by Alice Whooley

The Suffolk Journal will be provisionally funded for the 1980-1981 academic year. The Journal according to University President Thomas A. Fulham, will be evaluated no later than December 30, 1980 as to whether it is fulfilling the obligations set down by the Board of Trustees at their June 4 meeting.

These obligations include, additional guidelines be added to the joint statement. Appointed students and faculty members are to meet in the Fall to draw up suggestions. According to Board of Trustees Chairman Vincent A. Felber Jr., the Journal had not been refunded, the committee would be formed anyway. Both Faculty members and Trustees are upset with the statement because all freedoms lie in the Journal and all of the legal responsibilities lie with the board. The board also decided that the Journal must seek more active faculty advice.

The board made it's decision after the College Committee voted to recommend Journal funding for the 1980-1981 academic year be reinstated. According to Felber, the College Committee's recommendations to the board included additional guidelines be added to the joint statement for the delegation of both students and students, a committee of students and faculty be designated to make recommendations to the Student Affairs Committee, and the Journal obtaining more faculty advising.

At the College Committee meeting Fulmer felt that there was "the beginning of a very important and constructive dialogue with the Journal." The meeting was held to present the College committee, SGA president and vice president for the 1979-1980 year William Sutherland and Robert McCarthy, and editor for 1980-1981 Journal Alice T. Whooley. Two proposals were presented at the meeting, one from the faculty representatives from the college of Liberal Arts and Sciences, to the college committee and a joint proposal from the Journal and the SGA.

Robbins honored for work

By Donna Lombardi

Associate History Professor David L. Robbins was named the "outstanding faculty member" for the 1979-1980 academic year during the May 24 Commencement Hall at the Park Plaza Hotel.

Robbins was pleased but surprised to win an award for his work at Suffolk. "I never thought about getting an award for it," Robbins said of his commitment to students at Suffolk. "I really enjoy working with students," Robbins said.

"I've gotten my reward that way," he added. The award is given each year to the faculty member for outstanding service to undergraduate students at Suffolk.

Robbins, who has taught at Suffolk for six years, is an advisor to the Council Of Presidents, an advisor to the History Society, and a member of the Student Life Committee, a faculty committee which "seeks new students, being treated fairly," according to Robbins.

Informally, Robbins has been a faculty advisor for return of funds for the Journal. "I've put a great deal of energy into that," he said. Robbins, a graduate of Colgate University who did his graduate work at Yale, said students at Suffolk "are more down to earth" than students at Ivy League colleges. The students here are very diverse, Robbins page 2

Still no new President

by John Heyes

The final weeks of Suffolk President Thomas A. Fulham's term of office are approaching, and there is still no new president chosen.

Fulham said he "had no idea" when his replacement will be appointed. "The Trustee Nominating Committee hasn't made its report," Fulham said, "so the matter is still up in the air.

"When I submitted my resignation I said I wouldn't participate in the search for the replacement," he explained. "I figured that was someone else's headache."

The Board of Trustees will not meet again until sometime in September, Fulham said, but if the nominating committee makes its decision before then a special meeting will be arranged.

If a replacement for Fulham is not found before July 15, the date Fulham's resignation becomes effective, Vice President Francis X. Flannery will becomeacting President.

The Trustee Nominating Committee (TNC) is now reviewing the resumes of three candidates recommended by the Presidential Search Committee (PSC), but TNC chairman Herbert Hamilton said additional names have been asked for consideration.

The TNC will decide on a candidate "some time in the near future," according to Hamilton. "The Search Committee has turned over the names of three candidates for the job, finalists, I suppose," he said. "We would not give a specific date for the announcement.

The candidate selected by TNC must be approved and voted on by the full Board of Trustees.

Neither Hamilton or PSC chairman Dean Joseph H. Strain would reveal the names of the potential presidents. "We've been under an oath of confidentiality about the identities of the candidates or even the specific number," said Bratton.

Strain has denied the persistent rumor that Boston Public Schools Superintendent Robert Wood and Trustee Chairman Vincent Fulham are under consideration for the post.

But sources close to the Search Committee "would not confirm or deny" that Wood is under consideration, and said Fulham was rejected because he supposedly lacks a required doctorate degree.

In an earlier interview, Strain was quoted as saying the committee is looking for someone with a strong academic and teaching background, expertise in university administration and teaching. The candidate must also have knowledge in budgeting, fund raising, community and public relations skills.
Students need more space

The Ridgeway Lane Building, once the center for student activities and recreation, no longer has a specific purpose; instead, it has become a hodgepodge of offices, and classrooms with only a small section of the building devoted to the purpose for which it was purchased. Now, to make matters worse, even the lounge, which is supposed to be the safe student center, has been compromised. Last semester all coin operated game machines were removed from the lounge, ostensibly to combat the increase in vandalism.

There have been a number of legitimate complaints lodged against students who spend their spare time in the Ridgeway building: vandalism has been on the rise in Ridgeway, and it is certainly a noisy place to hold classes.

To throw clubs out of their offices because of the decibel level at the lounge and to throw students out of school because of vandalism is a shortsighted solution to the problem. What is needed is a new approach to the problem.

It is unfeasible to expect classrooms and student activities to survive in the same environment, just as it is unrealistic to suppose that the answer to the vandalism problem is to remove the last vestiges of student activities. Student recreation will undoubtedly be noisy, but students with nothing to do are more inclined to commit vandalism and those who are busy.

Ridgeway has to revert to its original purpose—student activities only. This will eliminate the conflict between the needs of education and recreation. A more constructive approach to the vandalism problem will be to have students involved with work for the university in various capacities, such as monitoring the lounge or working in the student activities office.

Student Activities Danise Anderson has said he basically supports the concept of 'constructive punishment.' The time has come to explore the possibilities more fully.

Guida becomes supervisor

The Student Activities Office secretary will now be known as Office Supervisor. The Personnel Office approved the title change after a one year effort by Fran Guida, who has been the Student Activities Office secretary for three years.

According to Guida, her supervisory duties outnumber her clerical duties and are more important. "The secretarial type of things I do take a back seat to the supervisor," Guida says.

Guida's duties include supervising fifteen work study students, performing various administrative duties for Danise Anderson, Student Activities Director, updating the Student Handbook, and helping students who come into the office.

"The job has grown a lot since I came here three years ago," Guida says.

Former Student Activities Director Bonita Bettis Reed agreed that Guida's job title should change. "When Bonnie left, we started the wheels turning for the title change," Guida says.

Personnel first changed her title to office coordinator, but Guida objected, saying that it was a "lateral move" and not what she wanted. She appealed the decision, but Personnel denied her request.

Guida appealed the decision again and Personnel then approved.

"A lot of them did not see the picture clearly because they hadn't been down here," Guida says.

Guida noted that although the job title will change, the job will not.

Guida received a year's worth of teaching at Yale University.

"Extra-curricular activities is an important part of a college education," Robbins said. "We're not irresponsible people."

Robbins receives award

An IBM Selectric typewriter from the Beacon Venture office and an undisclosed amount of money from a secretary's pocketbook have been stolen during the first week of summer break.

Security Chief Edward Farran said the thieves were able to walk into the offices and take what they wanted with ease because the front doors of the offices were "unlocked.

"If the occupants of the offices would lock their doors, this would eliminate the problem to a large extent," Farran said.

"The doors are always locked," he said. "We're not irresponsible people."

ROBBINS HONORED — Continued from page 1

We're looking for photographers!

Come see us in RL19

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Robbins received an award from the Society of Professional Journalists Sigma Delta Chi for his work as student newspaper editor.
The Empire Strikes Back and The Long Riders: cinematic tales of myth, legend, and morality

The Empire Strikes Back. A film directed by Irvin Kershner, Written by Leigh Brackett and Lawrence Kasdan, and starring Mark Hamill, Harrison Ford, Carrie Fisher, and Billy Dee Williams. Playing at an exclusive engagement at the Garco Charles.

The Long Riders. A film directed by Walter Hill, Written by Steven Smith, Billy Bryant, and Ludi Boeken, and starring David Carradine, Keith and Robert Carradine, Robert Redford and Tatum O'Neal, and directed by Joe Brooks. At the Fox Cinema and the Garco Charles.

by Jeff Putnam

In a scene from The Long Riders, Cole Younger (David Carradine) tells Frank James (Stacy Keach) that when his bank-robbing days are over he plans to pen his autobiography in an attempt to make him more famous than he already was.

He need not have written that book. However, even as they talked, while on tour to their ill-starred most on the First National Bank in Northfield, Minnesota, the members of the James-Younger Gang had already become legendary in the heritage of the American frontier.

As an American cultural medium, the cinema has always been occupied with the creation and reworking of legends, and Rider is as much a retelling of popular legend as it is in a product of director Walter Hill's singular vision of that legend.

The making of legend is not the only occupation of the cinema. Certain filmmakers aspire to an older and loftier thematic desire: the myth. Just as the actual American West is a child of the period, the westerns, gangster films, and sports biographies exist as a secular equivalent, so too have they constructed myths.

Since Stanley Kubrick's 2001: A Space Odyssey (1968), the film has become a major source of filmic myth. However, on nearly a decade later with Star Wars (1977) Close Encounters of the Third Kind (1978) that the science fiction film approached the mythic standards of 2001. The second installment of the franchise, The Empire Strikes Back (actually the fifth episode of a nine-part saga which will not be complete until 2007) transcends the centered by Joe Brooks and starring Carrie Fisher, and Billy Dee Williams.

However, it was not until nearly a decade after the publication of Bill Dunkin's best-seller, Close Encounters of the Third Kind, that the science fiction film approached the mythic standards of 2001. The second installment of the franchise, The Empire Strikes Back (actually the fifth episode of a nine-part saga which will not be complete until 2007) transcends the centered by Joe Brooks and starring Carrie Fisher, and Billy Dee Williams.

Both films define different shades of morality in terms of myth and legend. As in Star Wars, the ultimate clash between incarnate Good and Evil (Luke Skywalker and Darth Vader, respectively) becomes the focal point of both the theme and plot of Empire. Whereas the characters of Skywalker (Mark Hamill) and Vader (David Prowse, with the voice of James Earl Jones) were more shapeless conceits in Star Wars, each have obtained supplemental characteristics in Empire. Their clash has become more complicated.

During his training with the 800-year-old Jedi master, Yoda, Skywalker has witnessed the dark side of his own nature, symbolically staying it with his light saber. Yet even though he destroys the dimensional manifestation of his own inherent evil, he also recognizes and acknowledges its eternal existence within him. He later discusses that Vader is his father, who was long dead believed. Skywalker, born from a manifestation of evil, faces a crisis of faith which is left unresolved at the end of Empire. But faith is not the only crisis presented and left unsolved. There is a crisis in the definition of good and evil. In revealing his paternal kinship with Skywalker, Vader becomes more human. Indeed a brief glimpse of his unhelmeted, disfigured hand proves that Vader is human. Skywalker's good is no longer pure, and neither is Vader's evil.

In its attempts to define good and evil, Empire is as simplistic as its predecessor, and therefore demands more complex definitions. Skywalker still represents good, and Vader evil, but each have new characteristics each has been drawn closer together.

In the time between the release of these Vietnam films and Riders and Empire, the American cinema had not examined its relationship with either myth or legend.

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by Greg Baumgart

Headin' for Broadway. A film directed by Greg Beeman, and starring Cole Younger (David Carradine) as the Frozen, and Robert Carradine as the Youngers, Nicholas and Christopher Guest as the Fords, Dennis and Randy Quaid as the Miller's, and Stacy and Jason Reich as the James Jerraces. The Headin' for Broadway.

THE FORCES OF GOOD and evil, Luke Skywalker and Darth Vader, continue their climactic moralistic battle with a few major variations in the Star Wars sequel, 'The Empire Strikes Back.'

THE LEGENDARY HEROES of the west, the James-Younger gang, and the men who killed Jesse James, the Fords, as portrayed in Walter Hill's 'The Long Riders'by real-life brothers.

Recreating the legend are (from left to right) David, Keith, and Robert Carradine as the Youngers, Nicholas and Christopher Guest as the Fords, Dennis and Randy Quaid as the Millers, and Stacy and Jason Reich as the James Jerraces.

"THEY HAVE EVERYTHING in common," says the trailer for Joe Brooks' 'Headin' for Broadway.' The most unfortunate common bond for stars (from left to right) Paul Carafotes, Vivian Reed, and Terri Treas is their participation in Brooks' latest bomb.

It is difficult to see why 20th-Century Fox would be willing to gamble 'lust' of any picture on Broadway since Brooks' last hit, "I Saw a Little Lady" in 1982. After hearing her sing, it is hard to imagine that anyone would cast her in even the smallest stage role. We never reach her behind her smiling surface.

We never learn why Valerie Walker (Vivian Reed) wants to try and make the big time. All we know is that she dances a lot, sings in the church choir, and works in the subway. Reed's total screen time is about five minutes.

Ralph Morell (Paul Carafotes) is a dancer who does not want to spend his life dancing. As his father does, he therefore sets out for Broadway. Carafotes seems to have been cast because of his resemblance to Richard Gere rather than for his singing and dancing ability. The special song 'Headin' for Broadway' sung by the Broadway choreographer claims the promises of not remain in the same drug store role.

Joe Brooks plays Pat Eddie, a singer who is convinced that if a Broadway part would give him a better chance at a recording contract. Smith is the only talented member of the cast, and he makes the most out of his cliché-spouting role.

Smith has recently been vocal about his desire to do "nothing but Broadway," although Brooks 'coined' him into believing that it would be a quality film. It is too bad that Joe Smith did not realize that Joe Brooks is not interested in quality.
Corbett named first varsity hockey coach

John P. Corbett, Teawksbury High School's varsity hockey coach for the past fourteen years, has been named the first varsity hockey coach at Suffolk University. Athletic Director Jim Nelson announced on May 16. The team will become varsity level for the first time this season.

Corbett graduated from Somerville High School in 1961, where he was a three-sportman.

Corbett attended Providence College and played varsity hockey while there. He received a bachelor of arts degree from Providence in 1965, before earning his master of education degree at Salem State College.

At Teawksbury High School he is a high school social studies teacher and is also a maximum education coordinator. He has also served as faculty manager of athletics, assistant coach of varsity football and been an instructor at the New England Hockey Schools and the Providence College Hockey Camp.

Corbett is married to the former Patricia Coto. They reside on Dearing Drive with their two sons and daughter.

NEW HEAD Coach John P. Corbett (above) will lead Suffolk in their first varsity hockey season ever. Athletic Director Jim Nelson has announced.

Sixteen will get you twenty

by Richard Robert Caprio

Summer in Boston brings to mind many memories of wonderful sights, sounds and smells. Nature dresses up in her finest clothing and everything simply looks better.

Each person has their own formula that determines the arrival of summer. To some, the end of school marks the beginning of a joyous vacation. Others wait for the beauty and peace that summer brings. The innocence of children seems to bloom each summer. But there are also those who simply will not declare the arrival of summer until the first ball-game and cut-outs are sighted, or the initial peek at tank tops and gym shorts.

Besides the beauty and peace that summer brings, it also brings a magical, unexplainable something that raises the sex drive of most people to the highest possible peaks, while lowering their morals to gutter level. Summer to most people is unexplainable something that raises the sex drive of most people. But there. The law, however, takes quite a detour on such matters. Something about the age of consent.

The age of consent is simply the age at which a state deems that a person can consent to having intercourse. The law does apply to both men and women. Ages do vary but 18 is a good number to remember. In 26 states the age of consent is 14. And leaves it to the courts to raise the age of consent to 17. Even stranger is the fact that until 1973, the age of consent in Delaware was seven. Not much else to do there evidently.

Most western countries are rather lax about sex laws, the U.S. really being the only truly strict one. And leave it to the United States to invent when the age of consent is 18 and leave it to the courts to raise the age of consent to 17. Even stranger is the fact that until 1973, the age of consent in Delaware was seven. Not much else to do there evidently.

New England itself isn't too bad. Rhode Island and Massachusetts have ages of consent at eighteen. All of the others are

Adults are not the only ones caught up in summer. Children seem to bloom each spring, as nature does. The innocence of these noble youngsters strolling through the city is enough to set off spurts in some people. The law, however, takes quite a detour on such matters. Something about the age of consent.

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