Perlman is seventh president

Dr. Daniel H. Perlman has been named Suffolk University's seventh president.

Perlman was chosen after a six month nationwide search in which some 150 candidates were considered by the Presidential Search Committee (PSC). The PSC was made up of faculty members from each of the University's schools, student leaders, trustees and alumni.

In the announcement of the Committees decision on Friday, August 1st in Suffolk University auditorium Chairmen of Suffolk University's Board of Trustees Vincent A. Falmer described Perlman as an "energetic champion of urban education eminently qualified by background and experience to lead Suffolk during the 1980's."

The majority of Perlman's academic experience has taken place at Roosevelt University in Chicago an institution which he has been affiliated with for almost twenty years. Roosevelt like Suffolk is a small, private, urban institution. It draws its students primarily from commuter students from the Chicago area.

Perlman was until his new appointment Vice President for administration at Roosevelt. During his tenure at the university he held a number of academic and administrative positions, Perlman was recommended for the position of the Suffolk presidency by the American Council on Education. During his employment at Roosevelt he has gained attention for his understanding of the urban university, including financial and program development, long range planning, institutional research and government relations. He has also served as a representative to the National Association of Independent Colleges and Universities task force for urban and higher education.

During his announcement Falmer said, "Dr. Perlman's incisive qualities of mind and his uncompromising sense of the first task of higher education were identified as the reason for his choosing Suffolk." The board saw Dr. Perlman as a distinguished choice to mobilize the faculty effort in furthering the On-going drive for quality in the undergraduate and professional programs of the university.

Suffolk: your world and welcome to it

This week a new group of Freshmen and Transfers will arrive at Suffolk, go through orientation, and get their introduction to life at Boston's only private all-commuter school.

They may be saved by the fact that the trip from the Ridgeway Lane activities Building to the Mt. Vernon Street Building feels more like a grueling hike than a stroll. Some of the people you’ll pass on the way to your classes are unfortunate, often homeless, and they’ll leave a sad impression on them which will linger on. They may be frustrated by the fact that their professors are forced to teach too many undergraduate years (U. Mass. Amherst)." But, if they take time to look beyond the debts that often cluttering the streets, the peeling paint, and the wobbly desk they will find a very respectable environment for learning and for meeting fellow students. They’ll also find brilliant professors who care very much about the students and the quality of the education at Suffolk.

They will find a better student-teacher ratio than at any other University either public or private in the area. And if they ever came here.

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Ashburton renovation injury

by Nina Gaeta

Construction continues at Suffolk's Ashburton Place building following a recent accident that sent one man to the hospital.

Construction worker Robert Morin was working on the ground floor of the building with a "Bob Cat" machine, a jack hammer like tool, when the floor gave way and he fell. Morin was sent to Massachusetts General Hospital where he was treated and released.

According to engineer Dom Monday, Morin has been the only accident victim since the Ashburton renovation began early this year. "The type of thing that happened to Bobby (Morin) was a real freak accident. I can’t explain why the floor gave way, it just did.

One worker, not wanting to be identified, said Morin’s accident two weeks ago did not appear to be very severe. However, Morin did not report back to work until the next week after the accident, and then went home again because he said his shoulder was bothering him.

Another worker said Morin hit the ground "pretty hard" and wrecked his shoulder out of position. He said he did not expect Morin to be back at work for a while.

Morin works for Duane, the company wrecking the inside of the building. The Vappi construction company will rebuild the inside.

Activities Assistant named

by Alice Whooley

Former Mt. Ida Junior College Student Activities Director Barbara Fienman has been named to succeed Carol Lucius as Suffolk's assistant student activities director.

Lucius is presently serving as student activities director at Quasimamont Junior College in Worcester.

The new Assistant Student Activities Director feels at home at Suffolk. She said, "I feel very comfortable here because I went to a very big college for my undergraduate years (U. Mass. Amherst)."

She noted that the differences between Mt. Ida and Suffolk are measurable, "It's a bigger school with a lot more students and a bigger environment."

Fienman received her undergraduate degree in History, her master in Education Administration from Boston University, and is presently working on obtaining her Ph.D. in higher Education at Boston College part time.

Fienman has only been at Suffolk a few days and is still "looking to see what my role is" she said. She is especially hopeful that two of the new organizations on campus the Evening Division Student Association (EDSA) and the Program Board will have successful years. She has

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Rainbow's end, gold or glitter?

At the end of a rainbow you will find a pot of gold but, at the end of a search you will find a new university president. He will have a varied background in urban education and fundraising. He will lead you into the 80's. As one listened to the glowing words of Chairman of the Board of Trustees Vincent A. Fulmer that steamy August morning one could not help but feel hopeful for the future of Suffolk University. If his experiences and the honors that have been bestowed on him are an example than Dr. Daniel Perlman may indeed be a fine president. But, how possible is it for one man to change the pattern that has continued at Suffolk year in and year out. Will he want to change the institution or will he want to give into the insistence of others and make Suffolk a money making institution that leaves its' graduates with feelings of frustration and despair?

Unfortunately no one has a crystal ball, not Chairman Fulmer, not the students who have had tried unsuccessfully to make some much needed changes. Even in moments of hope anyone who has had experience with Suffolk has to be skeptical. Change hasn't come easily and when it does come it is often with conditions or altered in some way.

We would all like to paint a rosy picture for the future. A president who was receptive and aware of the problems of the students and the faculty. A board who understood that students wanted to say on the crucial decisions that effected their education. A place where the ideas and the language and reading exams and then sent home. They were a very welcome addition to the Suffolk University community wouldn't be as obvious. Surveys show that many Suffolk students meet their first friends at Suffolk has to be sceptical. Change hasn't come easily and when it does come it is often with conditions or altered in some way.

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Multi-million dollar development planned for Assembly Square

by Tricia Kelley

As one leaves Boston, homework bound on Interstate 93, he may notice a striking blue water tower. The sign "Assembly Square" written on it in bright gold. He may think that the tower is making a statement about the future development of Assembly Square. Little does he know that the water tower represents a new era in the history of Assembly Square.

The Office Center and the Mall are scheduled to be completed in the Fall of this year. The entrance to the Office Center will be enhanced by a four-story, skylighted atrium with glass-walled elevators. East Bay's corporate headquarters are already located here. The Mall will be anchored by Kenart and Jordan Marsh, and will include 66 other stores. The "original skylights that were used to light the Ford Assembly plant will be preserved to light the Mall concourses. The exposed steel trusses and skylights of the old plant have been used by the Mall developers to help keep the "ambience of the center, a '20's street scene," says Favaloro. Street lamps, greenery and large maneuver covers are being used to project the automotive old town theme.

PROPOSED PLANS for the Somerville mall portion of the Assembly Square development. The Office Center and the Mall are scheduled to be completed in the Fall of this year. The entrance to the Office Center will be enhanced by a four-story, skylighted atrium with glass-walled elevators. East Bay's corporate headquarters are already located here. The Mall will be anchored by Kenart and Jordan Marsh, and will include 66 other stores. The "original skylights that were used to light the Ford Assembly plant will be preserved to light the Mall concourses. The exposed steel trusses and skylights of the old plant have been used by the Mall developers to help keep the "ambience of the center, a '20's street scene," says Favaloro. Street lamps, greenery and large maneuver covers are being used to project the automotive old town theme.

The Mall will also include a six-screen Dick Singer, which is expected to be a major attraction to the people of Somerville and the surrounding area. The two restaurants that are included in Phase II will be enhanced by the character of the former power generating station. The main level of the Power House restaurant will be called Turbine Hall and will have a capacity seating of 175. The lower level will be a lounge, seating 120. The lower level will feature entertainment and dancing.

There will be parking available for over 3000 cars. The mall can be accessed via three roads. "We received an Urban Action Grant from HUD (Housing and Urban Development) totaling three million dollars. It will be used for roadway improvements and for relocation of properties," says Favaloro.

Welcome to Suffolk's own game show
"Let's make an education"

by Dan Murnane

Well, here we are back for another year of the same old thing. I don't think that the upcoming season should be any more enjoyable because of your own friends who will be around every time you turn around. Nevertheless, we'll be here every day. I want to be around the student body more. You'll see me around, organizing and attending Suffolk and he feels that this will help him immensely in the program.

Walsh was very active in sports while attending Suffolk and he feels that this will help him immensely in the program. "The intramural program was really just getting off the ground when I was there. A little interest was just starting to emerge. I really enjoyed my time at Suffolk, being associated with intramurals, baseball, and cross-country.

Although he's had the opposite attitude concerning all of Suffolk Sports, he and has already compiled some goals that he would like to achieve. His highest priority, however, seems to be increased student participation in the intramurals, especially in the intramural leagues.

I'd love to say that every league to be good that people wouldn't mind getting out of work for a big game. The intramurals are a great way to meet people. You really have to catch the imagination of the students. Tell them that the leagues are here, that they're off-campus, and that this isn't just a casual thing. I'd like to change that. It's going to take some hard work and cooperation from the students.

Walsh also has some creative ideas about starting new and different activities at the school. "I'd like to see more than the regular sports. Some of his ideas include a bigger and better tennis tournament, some intramural road racing, and possibility racquetball. He feels that the intramurals are a great benefit to all of our athletes in Suffolk University, is an enthusiastic personality and caring attitude which in the long run will be a great benefit to all of our athletes is intramurals and intercollegiates. During his personal interview Joe impressed me with some new concepts he wishes to bring to intramural sports. 'I want to be around the student body more. I want to be a part of the community, and I want to be able to help them and support them." Athletic Director Jim Nelson also believes Walsh will be a fine addition to the Athletic Department.

"What Joe brings, in addition to his enthusiasm for Suffolk University, is an enthusiastic personality and caring attitude which in the long run will be a great benefit to all of our athletes in intramurals and intercollegiates. During his personal interview Joe impressed me with some new concepts he wishes to bring to intramural sports. 'I want to be around the student body more. I want to be a part of the community, and I want to be able to help them and support them."

No, you can still go for window number 3. Financial Aid. With mounting excitement you charge to the Financial Aid Office. Here you get to play a kind of Wheel of Fortune. Check Woesley, posing as an F.A. councilor spins your file; $200, $400, tuff luck bankrupt. Your EOG was audited and you have to turn in a notarized statement showing that your parents really did pay the vet $9.98 for your dog's rabies shots in 1972. They also want a copy of "Senility" if you can find it.
Dressed To Kill. A film directed and written by Brian De Palma, starring Michael Caine, Nancy Allen, Angie Dickinson, Keith Gordon. At the Cinema 57 and suburban cinemas.

by Jeff Putnam

It is not through the histrionically - designed, distinctively upper middle class bedroom, the camera snakcs into the darkly - lit, almost womblike, aggressive, patronic, whose man build has slowly begun to slide into middle age, stands at the sink, quietly and contentedly shaving with a magnificently gleaming straight razor which sparks in the dreamlike, pale blue light; his blonde wife, also approaching middle age but just as beautiful as she must have been in her twenties, sits dreamily through the scene, often glancing at him, slowly caressing herself with a virginal while block of soap.

And then the camera itself is within the shuffle, the emotions rise, the.. woman sings at her husband, but instead gazes seductively into the camera — half - looking, half - thinking; for it to wash over her like the water which pollutes her shower - encased and bounded by the camera slowly tracks her — lingering over her breasts as she masturbatorially massages them, and then, continuing down to her thigh, and then just to her foot, with the razor which is framed by clinging hair and bilivysoo theatre, still seductively tracing the curves.

Suddenly through the soft blue steam, a large muscular man emerges, his chest erotically grasping and closing her, in the manner simultaneously sexual and violent. Caine, playing the man, is strong and compelling — and obsessive — and still shaving with that magnificently shiny razor.

In this exquisite opening sequence to Brian De Palma's latest thriller, Dressed To Kill, we are enveloped by an almost entirely new film. It is, except for what he says. He's a brilliant manipulator, quite possibly the best since Hitchcock, and yet there is something shallow about his films (of which De Palma certainly the deepest and most clearly defined). Carri (1976) comes to mind, an otherworldly tale of Hitchcockian proportions, whose female personas seek to eliminate those who arouse her otherworldly, shades of Psycho once more. Schizophrenic Norman Bates’ “mother” dies away with those who her “son.”

And then the camera, itself, is a fantasy. It is the filmmaker's representation of sex and violence; a world peopled by those sexually repressed mother and some kind of defense — the razor. Before she can be located, the razor along too fast to hold on to, something even if there was something to hold on to.

However, there are some extraordinary moments in Dressed To Kill, which transcends its pace, offering something to hold onto — suggestions that De Palma may be becoming more comfortable working with imagery, the opening shower sequence. The inventor murderer in an, in which the camera ascends from the bed in which the murder is committed against the relation of sex and violence throughout the film, is an entirely in the same nightmarish dim lights of the opening scene.

The beauty of Dressed To Kill is its freshness, its newness. It is all a sign of De Palma's increasing cinematic maturity.

DePalma's new wardrobe fit for a star.

DePalma's new wardrobe for a star. Dressed To Kill is a film that has its roots in the cinéma vérité of the 1960s, where directors like D.A. Pennebaker and Jamesage had explored the possibilities of using the camera as a tool to capture the essence of a subject. DePalma, on the other hand, had always been interested in the power of the camera to manipulate and control the audience, to create a sense of suspense and mystery. With Dressed To Kill, he was able to merge these two approaches, using the camera to both document and imaginative.

The film begins with a series of murders, each one more gruesome than the last. The police are unable to make any headway, and the only person who can piece the cases together is a psychiatrist, Dr. Elliot (Michael Caine).

Dr. Elliot is a man of many talents. He is a brilliant psychiatrist, a gifted writer, and a lover of art. He is also a womanizer, and he has a reputation for being a ladies' man. But when he is asked to help solve the murders, he is initially reluctant. He is more interested in the art of filmmaking than in solving crimes.

But as the cases begin to come together, Dr. Elliot finds himself drawn into the mystery. He begins to see the connections between the crimes, and he starts to uncover the secrets of the killer.

The killer is a woman, and she is obsessed with beauty. She delights in the pain and suffering of others, and she uses the camera as a tool to capture her victims' reactions. She is a master of disguise, and she is able to manipulate the police and the public into thinking that she is a harmless, ordinary woman.

But Dr. Elliot is not fooled. He is able to see through her disguise, and he is able to piece together the evidence that will prove her guilt. In a dramatic finale, he confronts the killer, and he is able to put an end to her reign of terror.

Dressed To Kill is a film that is both shocking and captivating. It is a film that is both a thriller and a love story. It is a film that is both a mystery and a study of the human psyche. It is a film that is both a celebration of the power of the camera and a critique of the way that technology can be used to manipulate and control.

Dressed To Kill is a film that is both a masterpiece and a cautionary tale. It is a film that is both a work of art and a piece of propaganda. It is a film that is both a celebration of the human spirit and a warning about the dangers of technology.

In the end, Dressed To Kill is a film that is both a victory and a defeat. It is a film that is both a triumph of the human spirit and a cautionary tale about the dangers of technology.