The plus of a minus added to grading system

by Maryann M. Hiltz
The grades of A, B, C, and D, will be added to the growing grading system. In addition, moral grades have not been removed. This will affect cumulative grades.

According to Mary Helen, College Registrar, "It was the faculty's decision. These grades are recommended by various committees within the faculty.

In this regard, a bias of Education Fellow Committee who made the proposal and presented it to the faculty. It will affect the final exam as well as the college and the management of faculty. Bias affects every student."

Hilton stated that she had talked with faculty members, and they felt that the minus would help them to continue their work. It's going to put a better picture of performance in the classroom. She added,

"The plus of a minus added to grading system, and for that reason, the students felt teachers were more likely to give them a B rather than an A in a situation where some students failed teachers were more likely to give them a C rather than a B in a situation where some students failed.

He also noted that the grade proposal was not made for the past three years. In March, he had asked with students and with faculty to sign up for the minus grade."

Journalism department chairman Vanezio Ramirez, dean of the school, changed it. "I think it's good. He felt that grades would be more reflections of that."
Get results!

Advertise in the Journal. Deadline is Friday at 12 p.m.

Program Board on its way plans its first events; prepares final budget

The Program Board is requesting the SGA allocate them an additional $5,000 in a supplementary budget. This is in addition to the $10,000-$15,000 they currently request. The SGA will vote on the board's budget sometime in the upcoming week.

The supplementary budget would allow the board to fund the NEU's (National Entertainment University) CampusCorporation's $3,000, an ice company's budget of $1,000, and a $200 emergency fund.

There will be $100 spent on the metal key for public use. The board is also looking into the possibility of having an electronic word box which will help in advertising the board's upcoming events.

The board's first program of the year will be a presentation at the SGA's main event on September 18 at the auditorium. The program includes a band, and other entertainment to make an atmosphere. This year's specific area was the most highly attended programs of the year.

Money raised sponsored by the board is currently set for September 20. The board's budget was approved at the Paradox, which will be the main event. The board is also looking into the possibility of having the SGA.

The program board, one of Suffolk's most organizations, will be headed in III.

Well, come and find out what we're all about at the first annual Beacon Yearbook meeting.

Thursday, September 18, 1980 at 1 p.m. in Ridge

Are you handy with a camera? Are you good at business client relationships? Would you like to lay out?

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Journal alumni Peterson, Newman honored

by Alie Whelan

Last Friday, Journal alumni were acknowledged for their excellence in journalism at the Alumni Hall of Fame induction ceremony. Susan E. Peterson, slighthly left, niece of the late Richard Peterson, was awarded first place in the "newspaper" category for an article written during the Student Union in February of 1975. "Death of Walter Shakespeare" was the first film in which she participated in the first film in which she participated in. The article was titled "AIDS: the only one who is a survivor" and was立项 in the third film of the series.

Newman honored

Awards will soon be given to students. The Boston University School of Education, which sponsored the event, and the magazine, honored the students, who are being honored in a number of ways, including the first annual Beacon Yearbook meeting.

Ashburton delays

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will not come from interest, but from outside grants, and donations.

However, Martin said the cost has reached $7,500, and that the figure may never be accurate because of contract negotiations with the university. It did not say whether the figure would definitely happen, but it is a possibility that cannot be over looked. If the cost does not match the expected amount, it will not be reflected in the final budget.

Then, Ashburton is completed, the law school will move into the center of campus and convert its cafeteria into classrooms. The banquet building, part of with continuing education and social events, will remain intact. The law school library will expand to house the expanded undergraduate library. The new campus rules will be adopted in 1982.
Fending for themselves

The most essential part of Suffolk student's apparatus, the first week of class is one small piece of paper. So, run a check for the text books that become more outrageous priced every semester. That is the worst most essential piece of paper.

The most important component of the manuscript is a magical slip known as a drop sheet form. The drop sheet is a key to the whole course. The first moment you examine make sure is a number of the student group, these people who you are reporting for the first time, which want to be your little ditty right on the line.

It is to be expected, as a student, that when you see a drop sheet, you get that small rectangle that you accidentally dropped into the mailbox, last week.

In the time a student reader comes across, and other than final navy in colors certain pressure should be on it, it would be a great benefit, to those freshmen who in most cases take courses that are prerequisites for graduate, should be given special consideration. It does not occur that you at Suffolk, this year.

Suffolk students have different plans for classes this semester. The truth is, it is fitting. This year, people are offering opportunities to take those classes again.

Part two is a way to the new unpretentious reputation, that the needs of students with this consideration would be the question. This will be allowed for one to register a week before everyone else, so you don't make these appointments, make the decision, and the next year's senior class the following year. Excuses and corrections of this year's applications.

SGA NEWS

GET INVOLVED!

Freshmen elections for Class President, Vice President and four Representatives.

Sophomore special election for Representative.

Pick up your petition in the Student Activities Office beginning September 22.

They are due in the Student Activities Office by Sept. 30, at 2:00 p.m.

All candidates must make a speech on October 2 at 1:00 p.m. during the Activities Period in Ridgeway 3.

Elections will be held on October 7 and 8 in the cafeteria from 10:00 a.m. to 2:00 p.m.
New President takes on Suffolk and takes in Boston

President Fitzgerald, who previously was a professor at the University of Chicago, took office at Suffolk Community College in September. The new president has a reputation for being an effective administrator and has been successful in raising funds for the college. He is expected to bring new energy and a fresh perspective to the college, and to continue the growth and development that has been under way in recent years.

President Fitzgerald has outlined several initiatives for the first year of his presidency. These include the expansion of the college's athletics programs, the development of new courses in areas such as business and technology, and the enhancement of the college's library and learning resources.

The college community is excited about the new leadership and the prospects for growth and improvement. The students, faculty, and staff are looking forward to working with President Fitzgerald and to contributing to the continued success of Suffolk Community College.
Caligula: still craziest after all these (2000) years

by Richard Robert Castra

The ultimate (and possibly tedious) look at an uneven masterpiece.

June 17, 1979 - a date that Robert Castra will never forget. He was back in his native Italy, learning how to play the trumpet under the guidance of his mentor, the famous trumpeter, Giulio C. In the town of Bologna, Castra was rehearsing with a group of musicians when an argument broke out among the players. Castra, who was not involved in the argument, left the rehearsal and went to the nearby bar for a drink.

In the bar, Castra overheard a conversation between two men who were talking about the movie Caligula. Castra was intrigued by the story and decided to watch the movie. He went to the bar's attached cinema and watched the film. Castra was impressed by the movie and decided to write a review of it.

Castra's review was published in the September 1979 issue of Film Journal, where he praised the movie for its boldness and daring. Castra's review was well-received and quickly became one of the most controversial reviews of the year. Castra's review was also the first of many reviews that would be written about the movie over the years.

Castra's review has been hailed as one of the most important reviews of the movie. It was the first review to acknowledge the movie's boldness and daring and to praise it for its ability to make the audience uncomfortable. Castra's review was also one of the first reviews to recognize the movie's importance in the history of cinema.

In the years since Castra's review was published, Caligula has become one of the most controversial and polarizing films in cinema history. It has been praised by some, while others have condemned it. Castra's review has been a catalyst for continued interest in the film and has helped to keep the film in the public consciousness.

Simplicity replaces creativity in American cinema

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In the final analysis, it is clear that the American cinema is lacking in creativity and originality. The films that are produced today are often predictable and formulaic, lacking the boldness and innovation that characterized earlier cinema.

The American cinema is now dominated by a few major studios who control the majority of the film production. These studios are more interested in making money than in creating art. The films that are produced today are often designed to appeal to the masses, rather than to challenge or provoke.

The American cinema has become a factory of mass entertainment, producing films that are designed to please the majority of the audience. These films are often devoid of originality and creativity, opting for simplicity and predictability instead.

This trend is particularly evident in the Hollywood blockbusters that are produced today. These films are often designed to appeal to a broad audience, with a focus on action, spectacle, and special effects. The scripts are often predictable and formulaic, with a focus on simple plotlines and characters.

The American cinema has also become increasingly commercial, with a focus on making money rather than on creating art. The films that are produced today are often designed to appeal to the largest possible audience, with a focus on box office success and profitability.

This trend is a concern for those who value creativity and innovation in cinema. It is clear that the American cinema is lacking in the kind of originality and creativity that characterized earlier cinema. It is hoped that in the future, the American cinema will return to its roots and reclaim its place as a center of creativity and innovation.