Staying at '79 - '80 level

Activities feel pinch of budget

By John Hoyes

Two clubs will lose funding and the rest will have to cut plans for the coming year under the strict budget approved by the Student Government Association (SGA). The budget freezes expenditures for student activities at the 1979-80 level of $70,000.

All clubs not organizations, except the Freshman-Sophomore Committee received modest increases over their budgets from last year, but more than $30,000 was slashed from their requests by the SGA Finance Committee.

The Finance Committee cut over $14,000 from the Program Board budget request of $41,726.60, $9000 from the Junior-Senior Committee request of $18,610, and $6000 from the Presidents' Council budget of $13,000.

The Italian American and the International Students clubs will not be funded under this year's budget, according to President Council Don Carrey.

There is not enough money in the Presidents' Council budget to continue funding these groups, so the budget was cut, Carrey said, and they will not be approved for additional funding in January because they will not be able to file a report before then.

The other clubs and organizations will have a full schedule of activities despite the cuts, according to student representatives, but some events may be cancelled and other plans revised.

The SGA was unable to meet the increased budget requests from the clubs and organizations because neither the number of students nor the student activities fee have increased since last year.

The Finance Committee reached the budget appropriations after examining the proposals of clubs and organizations, operating expenses from last year and assessing their needs for the coming year, according to SGA President Mary Singleton.

"I want to stress the fact that everything is going to be fine next year," said senior class president Matthew Dignan, "we'll get by.

"To be fair, the truth," he said, "I expect to get more money in January, but admitted that "we may have fewer activities this year.

He said that the Junior-Senior Committee's trip to Rhode Island will probably be the first casualty of the budget cuts.

"There may have to be a few alterations in party plans and club trips in some events," in the Program Board's plans, according to the Board's Vice President Barry Fitzgerald, "but we'll do okay."

"Things will be better than last year as far as social events are concerned," he said. The board's Booze Crise and Christmas Party will take place as planned, Fitzgerald added.

The full SGA accepted the Finance Committee's recommendations with little debate, although there were a few minor skirmishes over individual line items at the meeting.

Future Rats in question

New place, plans needed

By Nina Garcia

The fate of Suffolk Rathskellars hangs in the air until formal proposals are drawn up and approved by President Daniel Perlman.

Suffolk has lost Riley's Beef and Pubs as a regular customer, and management said the pub was losing clientele; students stayed later than the usual 10 p.m. and regular customers felt intruded on.

Rathskellar Committee (R.C) Chairman Thomas Lenox said the Riley's management did not have any problems with Suffolk because the students "behaved pretty well. We did not give the place any trouble, and we always cleaned up afterwards. Other than the fact that we stayed later than they liked, we were no problem."

Lenox is putting a comprehensive proposal together to get Rathskellars back on campus. There will be tighter security and new rules enforced to keep order.

At the Globe Santa Rathskellar, December 1979, four people were sent to the hospital and $400 damage done to the Cafeteria and Dominus Building. Small groups of fighting occurred throughout the Rathskellars and they were quelled until 5 a.m. when another fight started, involving 90 people. Nifty-six were not Suffolk students.

The details of the fight are not clear. Some said it started as a joke that went awry, and others said people from different areas of Boston caused rival factions to fight. The violence started in the cafetaria, on to Temple Place and finally spread to Waylodge Lane before the Boston Police were called.

Rathskellars were cancelled until former co-chair Thomas Keaveny and Daniel Doherty arranged for them to be held at Riley's.

Lenox, Keaveny and Doherty held a meeting last week to discuss plans for this year. They will be using a draft plan from last year to aid them in this proposal. Last year's plan was turned down, according to student representatives, but some events may be cancelled and there is the possibility of its being approved. The SGA could deprive CAP of its appropriation, he said, was by voting "no money to members." I hope he is responsive to us. We (the Rathskellar committee) are making sure nothing like that happens. I'm very concerned about his responsiveness to us. (see RATHSKELLAR page 4)
Special Needs spotlighted in masters program

by Donna Lombardi

A new program that will train teachers to be consultants to other teachers with special needs children in their classes has been initiated into the masters of education program.

The program, called The Generic Consulting Teacher, began this fall and according to Assistant Professor of Education Dr. Joanne Carr, it is now required by state and federal guidelines. Carr explained that according to Massachusetts law, Chapter 766 and Federal laws, "all children have the right to a free education in the most appropriate and least restrictive setting."

As a result, many children with special needs have been mainstreamed into public classrooms and teachers need consultants who understand more fully the needs of these children. "In the past, teachers have not had contact with people who have had handicapped conditions," Carr explained.

But since the interpretation of special needs children in regular classrooms, teachers have requested the support services of specially trained counselors. "They will help teachers deal with the children that they will be getting." The requirements for the program are a Massachusetts teaching certificate, two years experience in teaching, 36 semester hours in education and completion of a research project or its equivalent. Graduates will then receive a certificate as a Generic Consulting Teacher.

Carr, who received a Ph.D. in special education from the University of Georgia, also emphasized that counselor will communicate with teachers and administration, "who are apathetic or resistant to special needs children," noting that there are situational problems among some education towards those children that must be changed.

Undergraduates majoring in education are now required to take courses in the area of special needs as well. Carr teaches the required course, called Perspectives in Education of Children with Special Needs, which began this year.

Many undergraduates planning on special education programs. "There are jobs for special needs teachers because of the new laws, and also because of Dr. Carr, who teaches mainly on the graduate level." She noted that the number of people contacting can be emotional and can be mild, moderate or severe.

Carr explained that at least 10 percent of a regular classroom consists of special needs children. "The teachers that many public schools have a right to have in normal training in the area of working with special needs children," she explained.

Along with Dr. Michael Zidofsk of the Education Department will be the instructor in the program, which he will be held in the evening.

Participants in the program will work with teachers and children with moderate and severe special needs in in-service programs. They will also be taught to identify specific needs in a school system, and how to identify specific steps for advancing change.

S.G.A. NEWS

COME MEET THE STUDENT GOVERNMENT ASSOCIATION

OUR OFFICE IS RIDGEWAY 8

President..................Mary Singleton
Vice President...........Phil Sutherland
Secretary................Ann Coyne
Treasurer................Sheila Ahern

Class of 1981

President................Matthew Dignan
Vice President.........Richard Cameron
Representatives.......Lisa DeBenedetto
Peter DeMille Betty Mulherin Mary Singleton

Class of 1982

President................Barry Fitzgerald
Vice President.........Phil Sutherland
Representatives........Mike Ardagna
Ann Coyne Darren Donovan Doug White

Ann

Class of 1983

President................Ann Harrington
Vice President.........Bill Haynes
Representatives........Sheila Ahern
John McDonnell Linda Saltalamachia To Be Announced

ELECTIONS TO BE HELD SHORTLY

DON'T FORGET THE ELECTIONS

Elections will be held for the offices of Freshmen President, Vice President, and 4 Representatives. Also, there is an office open for Sophomore Representatives.

Petition are available in the S.A.O. Petitions are due back in the S.A.O. September 30 at 2:00 p.m.

All Candidates must make a speech in the Cafe from 10 - 2 October 2 at 1:00 p.m.

Old face in new job

by Donna Lombardi

After one year's absence, former Director of Womens Athletics Ann Guilbert has returned to Suffolk as Assistant Director of Career Planning and Counseling.

One of her immediate goals is to involve the Placement Center, located at Charles River Flase, with other departments in the university. Guilbert said she would also like to coordinate seminars, meetings and other programs. She also suggested that the center could become involved with many clubs on campus, and apply some of its services, such as interviewing and resume writing.

Guilbert added that she is planning to establish an alumni-advisory career network, that would help Suffolk students enter the job market. "I'm very eager to get the students used to this network.

Speaking about her return to Suffolk, Guilbert said the transition has been smooth. "I know many people here," she noted that the job change has been easier for her than it normally would be, "I'm very familiar with the surroundings." Guilbert added that she does not have to change because she is from a different area. She stressed that students should plan their careers as early as possible in advance. "I can't wait to get the support from the students on this network.

Guilbert added that she is striving to achieve the status as well as a position should be using their office. "This is the place where we've been very successful in helping students in this career area. It has a 71 percent placement record.

Guilbert suggested that students talk to as many people as possible and with their university and within their career choice. She said that the amount of students ask her about careers with any questions they may have about these areas.

Guilbert returned her new job after spending a year in Danvers at the

Harvards says that he thinks that the need basis is unfair and detrimental to the team because if one player is receiving funds and playing only a fair game, and an exceptional player is not receiving funding according to his ability to play. He thinks this will affect the entire team's moral.

Haynes also said that in this particular situation, he thinks the exceptional player would be more apt to find another school, in which the player would receive funding according to his ability to play.

NCAA Assistant Commissioner for the New England Region Clay Chapman said that this situation, he thinks the exceptional player would be more apt to find another school, in which the player would receive funding according to his ability to play.

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Fenton flascio

by Mark Micheli

Morning classes were cancelled yesterday in the Fenton building when a blocked sewer line caused toilets to overflow at approximately 9:15 a.m. A plumber was called in to work with Suffolks maintenance crew in cleaning up the spillage that swept through the basement and trickled down Ridge lane.

"I am not quite sure where exactly the blockage is," said Assistant Physical Director Edward Farr. "It's somewhere between the medical office and the sewer line in the street."

FAMILIAR SURROUNDINGS . . . Ann

Guilbert comes home.

Raw Agricultural and Technical Institute, Guilbert received a masters degree in marine science and career placement project, Guilbert said she found the job "rewarding" but was anxious to return to Suffolk. "I liked working at Suffolk before I like the students and the campus," Guilbert said.

Guilbert, who received a masters degree in marine science from Suffolk, was working in the athletic department for five years when she left for Danvers. "It was a very rewarding experience," Guilbert said. But she added that she wanted to return to Suffolk to finish her family's work and the opening and applied. It was an ideal situation for her. In her new role, Guilbert will counsel students who have questions about jobs, resumes, pay rates, interviews and other job related issues. She said, students come in with a number of questions."
A look at law school for curious students

by Alice I. Whookey

October 1 has been designated Pre-Law Day at Suffolk. This event, sponsored by Dean of Students Bradley Sullivan and the pre-law society, is being held so that Suffolk undergraduates will have an opportunity to learn about the requirements for different law schools, where they can take LSAT prep tests, and the other myriad of details that come with applying to a law school. Pre-Law Day will be like Suffolk’s career day or a College Fair. There will be representatives from 22 law schools across the country who will be available for guidance and to tell the students what It takes to get into their schools. Among the schools being represented are: Tulane University School of Law, New Orleans, LA; Harvard University Law School, Cambridge, Mass.; and St.-John’s University, New York. This is the only event that is planned for Pre-Law Day.

Pre-Law Day gives people who are interested in going to Law School a chance to ask questions concerning their future.” The society’s treasurer Peter Hunter elaborated on this thought. “(Pre-Law Day) gives the students a better chance to know exactly where they are in terms of getting into a law school.”

The Pre-Law Society became active last year. Babanikas feels there is need for the society because there is no longer a pre-law major at Suffolk and a society like this can serve as an alternative means for getting some of his background needed for law school.

According to Babanikas Pre-Law Day is not an attempt to gain membership for the society. “We want to see this program continue. We want to keep providing help to students who want to go to law school. If we happen to pick up a few new members along the way that’s great but it is not our intent.”

Those who would like more information on either Pre-Law Day or the society itself can attend the first organization meeting today at 1:30.

COUNCIL MAKES PLANS...Chairperson Don Carriiger and Vice-President Effie Pappas discuss plans at first meeting of semester.

Council plans annual retreat

By Mark Fallon

At the first Council of Presidents meeting of the year, vice-chairperson Effie Pappas requested $800.00 for the annual Council retreat. The retreat this year will be held at the Boston University Osgood House in Andover, on September 20 and 21. Those attending the retreat will be informed about program planning, proper procedure in requesting funding, advertising events, etc. Effie explained that the money received would be used to pay for rooming, food, and convention rooms. The Council voted in favor of allocating the funds.

Chairperson Don Carriiger requested $100.00 for the Council phone bill. This request was approved.

Spanish fiesta tops club events

By Judy Mantofidona

In this first meeting, the Modern Language Club discussed many possible events for the coming year. One of the major activities planned for the year is Hispanic Week. Events will begin the week before Thanksgiving (Nov. 11-22). A movie will be shown at the beginning of the week. Although the club members are not sure yet, two movies were made: either Captain Brando’s law “Or garden of Delight” will be chosen.

Throughout the school there will be exhibits on Spanish culture and a fiesta on Thanksgiving Night, Nov. 20 which will include food and entertainment.

Other activities for the year may be the movie “Aguirre: The Wrath of God” which may be shown late in September, an International Christmas Party early in December, Taco Day, Cabaret Frances and a Spring Madigras.

Activities of the club in past years have included Italian Week, German Week, guest speakers, films and plays. Also the club co-sponsored the Eugene O’Neill Week and International Week. It also plays a major role in the planning of the annual Springfest celebration.

The Modern Language Club officers are Angela Tsaffaras (senior-Spanish sociology) president, Laurie Cook (sophomore-sociology) vice-president, Paul Michenzie (sophomore-gov’t) treasurer and Richard Erinelli (sophomore-finance) as secretary. The advisor for the club is Dr. Alberto Mendez.

When asked what she enjoyed about the club, Angela Tsaffaras (president) said, “It gives us an opportunity to meet other students in languages as well as other fields. It’s not all work, it’s also lots of fun.”

Spanish added that other than film, music, and cathedrals, the Modern Language Club was one of the few active clubs in the school.

Tuesday, September 23 at 1:00 there will be a meeting for the club to make definite plans. The club has a large membership and new members are welcomed. Dr. Alberto Mendez says, “the activities are open to the entire Suffolk University community.” This includes teachers, students, maintenance persons and everyone at Suffolk.

Home of the Crazies hits the air

By John Heyes

About 25 new students were formally incorporated into the Suffolk radio station staff during its September 11 meeting, according to WSFR station manager Donna Pielli.

"It was basically an in - room meeting," she explained. "All the students who expressed an interest in working at the station got to meet the staff and learn their way around the station."

Pielli was pleased with the response to the station’s annual recruitment drive. "We’ll have a pretty big staff this year about 45 people," she said. "A lot of these people will be working behind the scenes doing the news and working on public service announcement.

WSFR has no immediate plans to sponsor a spring concert next year to follow the Robin Lanz concert sponsored last year. "It’s the farthest thing from my mind at this point."

Pielli submitted that thought about planning a concert with "four or five local bands playing from five until midnight, "but right now that’s a dream."

To sponsor a concert, Pielli said, she would have to divert money in her budget for upgrading the station’s equipment, because it would require long range planning and immediate cash expenditures.

COUNCIL MAKES PLANS...Chairperson Don Carriiger and Vice-President Effie Pappas discuss plans at first meeting of semester.

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COUNCIL MAKES PLANS...Chairperson Don Carriiger and Vice-President Effie Pappas discuss plans at first meeting of semester.
Sports Quiz
by Richard Robert Cuprio
Any one who answers all 20 questions correctly will have their name published in next week's issue of the Journal. (Please drop off the answers by Monday at 2:00 pm at the Journal office.)

1. Which team became the Milwaukee Brewers in 1970?
2. How old was George Blanda when he won the Most Valuable Player Award in 1970?
3. Name the four A.B.A. teams that merged with the N.B.A.?
4. Which N.F.L. team has lost the most championship games?
5. Name the highest scoring N.F.L. game in the past 20 years?
6. Which quarterback has come the closest to rushing for 1000 yards?
8. Who is the All-Time Pinch hitting leader?
9. Against which team did Lou Brock steal the fastest base?
10. Which Rookie has scored the most points for the Bruins before Ray Bourque?
11. The Top Ten Players with the most N.B.A. Playoff games include six Celtics. Name them.
12. Who was the only non-pitcher to play for 10 different teams?
13. Which player has played the most Regular Season Games?
14. Name the last pitcher to lose a no hit game?
15. Eight players have scored 500 goals (or more) in the N.H.L. Who played the fewest number of games to achieve this?
16. Who is the only Massachusetts native ever to win a Most Valuable Player Award?
17. Which player has hit into the most double plays?
18. Which Relief pitcher has the most saves in one season?
19. Which N.F.L. player had 1,000 yard season with two different teams?
20. In a recent list of the toughest jobs in sports, which of the following was not even in the top ten? A. Hockey Goalie B. Quarterback C. Basketball player

Fall Varsity Schedules
Golf

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<tr>
<th>Date</th>
<th>Opponent</th>
<th>Time</th>
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<tr>
<td>Tues. Sept. 16</td>
<td>Little 4 @ Saddle Hill CC</td>
<td>1:00</td>
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<tr>
<td>Mon. Sept. 29</td>
<td>New Englands @ Ellington, Conn.</td>
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<td>Tues. Sept. 30</td>
<td>New England @ Ellington, Conn.</td>
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<td>Thurs. Oct. 2</td>
<td>Little 4 @ Saddle Hill CC</td>
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<td>Tues. Oct. 7</td>
<td>Little 4 @ Mt. Wachusett</td>
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<td>Tues. Oct. 31</td>
<td>Little 4 @ Mt. Wachusett</td>
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Cross Country

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<th>Date</th>
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<tr>
<td>Sat. Sept. 20</td>
<td>@ Gordon College</td>
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<td>Turn. Sept. 23</td>
<td>@ Connecticut College</td>
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<td>Sat. Sept. 27</td>
<td>@ St. Joseph's</td>
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<td>Sat. Oct. 4</td>
<td>@ Barrington Invitational</td>
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<td>Sat. Oct. 11</td>
<td>@ New England College</td>
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<td>Wed. Oct. 15</td>
<td>Home — Gordon College</td>
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<tr>
<td>Sat. Oct. 18</td>
<td>@ TRI STATE Invitational</td>
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<tr>
<td>Sat. Oct. 25</td>
<td>@ St. Anselm's</td>
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Women's Tennis

| Date          | Opponent                           | Time |
|---------------|------------------------------------|
| 9/18          | @ Laselle Jr. College              | 3:30 |
| 9/23          | @ Eastern Nazarene College         | 2:00 |
| 9/28          | @ Curry College                    | 3:30 |
| 9/29          | Framingham State                   | 2:30 |
| 10/1          | @ Merrimack College                | 3:00 |
| 10/3          | @ Legis                            | 3:00 |
| 10/6          | @ Gordon College                   | 3:00 |
| 10/8          | WPI                                | 2:00 |
| 10/14         | @ Bentley College                  | 3:00 |
| 10/16         | Fitchburg State College            | 2:00 |
| 10/21         | Sridcoit Jr. College               | 2:00 |
| 10/29         | Simmons College                    | 2:30 |

Women's Varsity Tennis First Match of Season Today at Laselle 3:30. New Candidates Welcome - Practice Mon. - Fri. 3:00 - 5:00 PM at Charles River Park Tennis Club. Sign up at the Athletic Office.

NOTES FROM THE ATHLETIC OFFICE

The Varsity Cross Country Team and the Varsity Golf Team are desirious of New Talent — Reward Thyself — Be a Member of a Collegiate Varsity Team — Contact Mr. Nelson or the Coaching Staff at the Athletic Office Now!!

Women's Varsity Tennis First Match of Season Today at Laselle 3:30. New Candidates Welcome — Practice Mon. - Fri. 3:00 - 5:00 PM at Charles River Park Tennis Club. Sign up at the Athletic Office.

The Journal is looking for a Sports Editor. Apply RL 19.

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continued from page 1
optimistic, I guess I have to be," he said.

Dobhey said he is working with Lenox on this proposal. "We are doing this in a piecemeal way because the original is lost. We've used old newspaper reports and memory to piece this together." Lenox looks to an October date for the first Rathskeller: "I don't know what bands we'll be having yet, our budget isn't approved yet, but I know we'll have Plunkett," he said. "We'll just have to wait for the budget, and for the president to get back.

continued from page 3
"It'd rather spend the money on new equipment," she said. WSFR will continue to take requests from students for different styles of music.

"Suffolk students have a wide variety of musical tastes," she explained, "...such a variety that it's hard to accommodate them all.

"Some students like disco, soul, and rhythm and blues," she said. "A lot goes for your basic kind of rock 'n' roll, sometimes like Top 40 music, and the rest want to hear new wave and punk."

"We can't satisfy everyone at Suffolk University at once," she said "but we do our best."

continued from page 1
funded organization," which did not come up for vote.

Additional funding for the clubs and organizations will be available sometime in January when the SGA considers the annual transfer budget, but the extent of "in funding is uncertain."
Minus not a plus

When it was publicized last week that minus grades will be added to the present grading system it was not met with a positive response by the Suffolk population.

The reason for this transition is so that professors can more honestly evaluate students' work. Another reason is grade inflation which stems from the number of people who make Dean's List every semester.

It would be far less confusing and far more practical if the new requirements for the Dean's List were formed it was done in this manner. We feel that this new grading system should be used on all students who are more than halfway through their academic career.

The reason for this transition is so that professors can more honestly evaluate students' work. Another reason is grade inflation which stems from the number of people who make Dean's List every semester.

Who, what, when, and where a rat

To the passer-by, the Rathskellars may not seem especially impressive. No matter how it is decorated, the Suffolk cafeteria always looks like a cafeteria. When the "Rats" were housed at Riley's Pub they were so crowded it was nearly impossible to socialize.

Suffolk cafeteria always looks like a cafeteria. When the Rathskellar fiasco was too brutal an event to risk reoccurrence. This is why the policy of only allowing one guest per Suffolk person into the Rathskellar is an excellent solution. If this rule as well as the stamping of hands for people who are and are not of age, a stricter security policy, and a more civil behavior code are set, then there is an excellent possibility that the concept of having the Rathskellars back at the cafeterias could work.

The Journal encourages the Rathskellar committee to do all that they can to get the Rathskellars back in the cafeterias, although it recognizes that the final decision on whether they can remain in the Suffolk cafeteria remains in the hands of the students.

Fenton disaster or coming apart

Because of a blocked sewer the toilets overflowed on Wednesday morning, all the classes that met on that floor were cancelled. It's good to know that our education is built on such a strong foundation.

The important feature of these Friday afternoon gatherings is that they are the only opportunity the Suffolk community has to socialize in a relaxed atmosphere (with the exception of the library, which grows more relaxed every semester).

It seems ridiculous to continue to complain about the conditions of this university. They seem to grow continually worse every semester. But, when you are uncomfortable through a greater part of your day it makes you very cranky.

The new Rathskellar chairperson Tom Lenox is urging, a commendable notion if the precautions that he has suggested are seriously enforced. Last year's Christmas Rathskellar fiasco was too brutal an event to risk reoccurrence.

You are avowedly one of the problems that arise at the socials are caused by people who do not attend Suffolk. This is why the policy of only allowing one guest per Suffolk person into the Rathskellar is an excellent solution. If this rule as well as the stamping of hands for people who are and are not of age, a stricter security policy, and a more civil behavior code are set, then there is an excellent possibility that the concept of having the Rathskellars back at the cafeterias could work.

The Journal encourages the Rathskellar committee to do all that they can to get the Rathskellars back in the cafeterias, although it recognizes that the final decision on whether they can remain in the Suffolk cafeteria remains in the hands of the students.
by Dan Murmane

To me there is nothing more depressing than having my picture taken. I was once described as a "Walton's" rerun, but that's another story. As far as I'm concerned, anyone who enjoys having their picture taken is some sort of masochist. I'm sure they also enjoy whips, chains and leather.

Recently, as a graduating senior, I was offered a photographic assignment. I was supposed to portray a "Walton's" rerun, but that's another story. As far as I'm concerned, anyone who enjoys having their picture taken is some sort of masochist. I'm sure they also enjoy whips, chains and leather.

I turned my head without moving my neck. I twisted, tilted and turned. I tried, I really did.

After being thoroughly humiliated, I ran from the room, beating off my tie. I put my hands on my hips, my lips on the right side a quarter of an inch higher than the left. I turned my head without moving my neck. I twisted, tilted and turned. I tried, I really did.

"John Q. Public is taking a stroll through the Common. As chance would have it, I attract a woman with an angelic face stops John and introduces herself. For John, this is too good to be true— and it is. The heavenly vision is asking John a question: "You want my what?" says John. Calmly, the angel again asks for his vote.

John should not feel alone however, as this scene is being repeated across the country as more and more women are running for political office. In fact, nation wide figures show the number of women holding state and local public office has increased from 7,243 in 1975 to 11,493 in 1977—an (impressive increase) of 59.1 percent. More up to date figures have not been published, but clearly voter resistance to women in public office is breaking down.

The Massachusetts Senate race will be of singular importance to women this year as three women are running against incumbent male senators. Should all three women win these offices, Massachusetts will have the highest percentage of women senators of any state in the nation. The women are Regina Villa of Manchester, Wendy Abt of Cambridge, and Patricia McGovern of Lawrence.

For a profile on the politically active woman, Mary McGann of The Boston League of Women Voters was contacted, McGann, Office Manager and Coordinator for the Boston Chapter, and Suffolk alumna is enthusiastic about the election she is fighting. The voter information hotline, and stand for women in public office is breaking down.

Mary McGann is employed by the Boston League of Women Voters as the Office Manager and Public Relations Coordinator. This is the only paid position in this all-volunteer, non-profit organization, but it was easy to see why McGann was chosen. McGann is a confident, self-assured person who is ready with facts and answers that are in right on target. She gives off an aura of energy that infects the people she comes in contact with. What is most impressive about her is the fact that this is her first position in her chosen field.

Currently McGann is coordinating a house tour that the League sponsors, and is their main source of income (the only other source of income being dues). It is her job to write ad copy and to see that the League gets space in various newspapers and other media coverage for the tour.

When asked bow best Suffolk prepared her, McGann said, "Suffolk gave me the tools to write, but the student body gave me the necessary exposure and confidence in learning to deal with people from a multitude of backgrounds." She went on to state, "more time in journalism courses could have been spent on editor/reporter relationships, as editors cuts a reporter's available space, and your ad could be among those cut." She advised going through the editor and reporter simultaneously to insure your ad is going in as planned.

SUFFOLK GRADUATE MARY McGANN holds the only paying job at Boston's League of Women Voters.

"How does she find working for the League? "When you come to the League you are assumed to have the skills needed. However, they are not afraid to let you make mistakes; it is a good learning experience," said McGann.

The League of Women Voters, an outgrowth of the women's suffrage movement, has been in existence for 60 years. Although the League will not endorse any specific candidates, they will take a position on election issues. Tailored volunteers are available at a voter information hotline, and stand ready to answer all voter questions.

As much as McGann enjoys working for the League, she has an eye on bigger things for the future. Just that, she would not say, except to hint she might be Washington bound.

Significant can these marginals be? Just ask United States Congressman Gerry Studds, about the election he won by only 87.

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A look at the grading systems used at local universities

by Tricia Kelley and Mark Micheli

A survey of local Universities shows that Suffolk might just be following suit in its decision to use minus grades in its grading system. Five of the universities polled, Boston College, Boston University, University of Massachusetts at Boston, Harvard University, and Emerson College, have already adopted the minus grade into their grading systems. Northeastern is adding both pluses and minuses to their grading system this semester (Fall - 1990). Out of the seven colleges polled, Boston State is the only institution whose grading system does not include the use of a minus.

Managing Editor of The Mass. Media, Gougo Abruzese, speculated on the effects the plus and minus system had on his cumulative grade point average, when U. C. Berkeley began using the system during the 1977 spring semester. "I guess it brought my cum up," said the B+ student "I think they changed it (the grading system) to give the institution a better sense of students work by giving students more specific grades."

Northeastern is also changing its grading system this semester. Students, there, will now be given pluses and minuses instead of just straight letter grades.

"The change in the grading system might be due to the new computer system currently in use at the school," said a senior at Northeastern. "Students at Northeastern are allowed to ask professors to grade them on a pass/fail basis if a course is not related to their major. In this case, the student will receive credit for the course, but no grade will be averaged into their cumulative grade point average. However, according to Richard, "At an electrical engineering student, I was only allowed to choose this method with two exceptions."

Emerson College's grading system, prior to 1993, made use of both pluses and minuses. After 1993, the grade of an "A+" was omitted from the system. In the new system, the numerical grades of 97 through 100 are represented by an "A+" whereas in the old system an "A++" represented numerical grades of 97 through 100 and an "A+" represented numerical grades of 93 through 96. Emerson College's grading system, prior to 1993, made use of both pluses and minuses. After 1993, the grade of an "A+" was omitted from the system. In the new system, the numerical grades of 97 through 100 are represented by an "A+" whereas in the old system an "A++" represented numerical grades of 97 through 100 and an "A+" represented numerical grades of 93 through 96.

"I believe that there's a lot of things that women are capable of doing things," said Mary Singleton, President of the Student Government Association. Suffolk has used the plus/minus system (as opposed to a letter grade system) that incorporated the designation of plus and minus grades.

At Al Boston State College, letters grades are non-existent. According to the Associate Registrar, Jane Currier, "Boston State College has never used grades."

Northeastern student, Steve Richard (Electrical Engineering '86) believes, "Overall, the grading change will probably hurt my cum." He speculated that the change in the grading system might be due to a new computer system currently in use at the institution.

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The following is the new grading system which will apply to all Suffolk students:

<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>Honor Point Equivalent</th>
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<tbody>
<tr>
<td>A+</td>
<td>4.0</td>
</tr>
<tr>
<td>A</td>
<td>3.7</td>
</tr>
<tr>
<td>A-</td>
<td>3.3</td>
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<td>B+</td>
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<td>0.7</td>
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<tr>
<td>F</td>
<td>0.0</td>
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<tr>
<td>Incomplete</td>
<td>0.0</td>
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<tr>
<td>Withdrawal</td>
<td>0.0</td>
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</table>

Letter grades at both Emerson and Suffolk share the same honor point equivalents. According to Vincent Gregory, transfer counselor at Emerson, there have been "no problems with this system."

The plus/minus grading system is certainly not a new concept in student evaluation. Boston University's, Assistant Director of Admissions, William B. Bates said; "This grading system has been here for a long, long time. I graduated from R.U. in 1961 and they gave them (plus/minus) out then."

Another example of this grading system's longevity is Harvard University which has used the plus/minus system since the beginning of the century. However, Harvard adopted their pass/fail option in the early 1960's.

Boston College uses a point system (as opposed to a letter grade system) that incorporated the designation of plus and minus grades.

"I don't think it matters whether you're a man or a woman, as long as you're capable of handling the job," said Constantakes.

"This year I want to push more investigative reporting. I'm really interested in creativity, such as poetry and sketches. I'd like to have more interviews with Suffolk personalities, not just administration," said Delaware. "In general, Delaware says, "I think it's more enjoyable for the students, especially the evening students, more aware of the services offered to them at the university."

Delaware said that she was surprised to hear that many of the leadership positions were held by women. "I'm wondering how that came about, for instance I wonder whether or not any men applied for the positions. But I'm sure the women are well qualified," stated Delaware.

The occurrence of women leadership at Suffolk this year, "has to due with women taking on more responsibilities in the academic world, according to Delaware. She believes that, "women leadership," is "a reflection of the status of women in the world of management."

"I've heard a lot of stories," said the pleasant voice of Janet Constantakes, television manager, passed through the knotted telephone chord, responding to every question quickly and concisely. When asked why she took the position, Constantakes said, "I thought that I could do the best job, and I will. The station was dormant, I wanted to bring it to life."

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Part 1 of a two part series.
Part 2 will run here next week.

By Dave Mullins

It's tough being a movie buff. Imagine the withdrawal pains felt after noticing another movie leaving town unreadied. Imagine the breakup of my accustomed diet of salty popcorn, M and M's, and pink lemonade.

So when the last college exam was over, it became imperative for me to catch up on those missed films. Dogs or not, they were still films, and my satisfaction could not be received without my own opinion. As I pondered a solution to this dilemma, three options appeared. Option No.1 was to forget about the past and concentrate on seeing current offerings. A four dollar admission charge at the local showcase cinema brought the thought of having to work a 40 hour week to support my habit.

Option No.2 meant attending second run, or repertory theaters. The movie selection was great, finding the theaters wasn't. It was akin to travelling to the Orient for the latest Kung-Fu flick. The film prices were cheap, but gasoline wasn't. Option No.2 fell by the wayside.

The final option was the drive-in. This was a perfect choice. I could choose from any combination of the four or six movies shown. Plenty of parking was available, and I didn't have to worry about leaving my car.

To its credit, the drive-in also remains as one of the few social gathering grounds where both a wild party and heavy petting can exist simultaneously. On one hand this can mean either a total night of drunkenness with the local crowd, or steamying up the windows with your favorite personal sex kitten.

Preparation for the night's entertainment is a serious and difficult task. You must be prepared for anything. Rain clouds may appear as often as the carsload of loose women. At least two six packs of beer and ice in the plastic portable cooler are a must. Cocktails are optional, depending upon your company. Remember Brandy in a snifter doesn't mix with Animal House.

So, in the back seat went raincoat, a wood blanket for those chilly nights, assorted pillows, pens, paper, lounge chairs, and portable radio. And often when one is having feminine company, an anti-fog cloth (to allow you to see the movie) and a box of kleenex (to clean up the mess) are necessary.

Seeing my car well packed, my mother kiddingly suggested an elephant gun and a round trip ticket to Zimbabwe. I refused, citing the need to stop at Burger King for provisions. I was in quest of a hamburger and fries, not fresh antelope and goat's milk.

I had even thought ahead and tossed my favorite adult magazine into the back seat. I thought it might be useful, if either the movie or my female companion were boring. Little did I know that by the end of the summer I would have read all the year 1978 and was halfway through 1979. Not wanting to waste the blessings of entertaining alone, I called my girlfriend. Ever faithful as she was, she asked no questions about our destination. Nevertheless I offered no information.

When we arrived at the drive-in, she offered no complaints. I did when I saw my choices. My research had warned me of the lack of quality. I had no desire to watch Alfred E. Neuman at military school in Up The Academy. What a worry? Yes, about my intelligence if I actually decided to see this movie.

I had even less desire to see Clint Eastwood making out with an ape for the fifth time. Every Which Way But Loose was every which way but interesting. That left Death Ship. A new film, even more promising, a new horror film. I made this my final decision, much to the chagrin of my girlfriend. I offered her the portable radio for company, and drove toward the gory embrace illuminated by neon.

continued next week

UP TEMPLE STREET

1-2:30 p.m. Clubs/Organizations

Thursday September 18
F134A Pre Law Association Meeting
F330 Phi Sigma Sigma Rush
F337 Athletics
F338B Political Science Association Meeting
F603 Society for the Advancement of Management Meeting
R-2 Tau Kappa Epsilon Meeting/Rush

Tuesday September 23
F134A Hellenic Cultural Meeting
F330B History Society Meeting

Events/Activities

Thursday September 18
1:00-2:30 p.m. Auditorium Program Council Special Events presents Locomotion Vaudville with Bounce the Clown.

NOTE: Petitions for Sophomore Special Election and Freshmen general elections available in the Student activities Office Monday, September 22.
All the fun of the fair . . . and more

Carny. A film directed by Robert Kaylor, written by Thomas Braun, Robert and Patricia Kaylor. starring Gary Busy, Jodie Foster and Barbara Rylen. At the Nickelodeon.

by Greg Beeman

A 600-lb. man called Jerry Harold says, "They call me The Fat Man." Angry man cheated out of $500 is told at gunpoint to keep quiet. A middle-aged stripper delights an enthusiastic crowd, while a government official is being paid off so that all of this can continue.

Welcome to the unique world of the carnival. And to a remarkable film that goes behind the exhilarating swirl of bright lights and music to show the distinctly unglamorous world of side show freaks; cramped, dirty trunks; and a life of constant moving in which towns blur one into another. The location doesn't matter though — the carnival never changes.

This does not seem to be an enticing lifestyle, yet for some this is the only way life.

Night after night, Busy (Gary Busy) conceals his face under a mask of greasepaint and climbs into a steel cage to become something like an orc, intimidating patrons who have paid for the chance to duck bullets that go whistling through the air. Busy shares a trailer with Patch (Robbie Robertson).

Patch is the carnival's businessman. He parleys with the police, the customers from getting out of hand. He worries about the safety of the performers, and he worries about the safety of the customers from getting out of hand. He worries about the economy of the amusement park. He worries about the safety of the performers, and he worries about the safety of the customers from getting out of hand.

Suddenly, a hollow sound rings out as a bullet pierces his heart, and his knees hit the ground amidst drops of his blood. In a second, it is over. Fireworks pierce his heart, and his knees hit the ground amidst drops of his blood. In a second, it is over.

The acts continue, and the world of sideshow freaks rings true. The carnival is, and always will be, a part of American life, for he can do nothing else. The world of sideshow freaks rings true. The carnival is, and always will be, a part of American life.

Carny provides an immensely interesting insight into the world of the carnival. It is one of the few ambitious film projects of recent memory to fully realize its initial expectations.

boston guild president foresees actors' strike into January

by Nancy Rezendes

The place: a parking lot in Detroit. The year: 1937. The chauffeur steps out of his car, turns to the doorman and says, "Where's the door for his distinguished passenger?"

Suddenly, a hollow sound rings out as a bullet pierces his heart, and his knees hit the ground amidst drops of his blood. In a second, it is over. Fireworks pierce his heart, and his knees hit the ground amidst drops of his blood. In a second, it is over.

Onlookers feel as if they have been "cheated" as they watch the chauffeur slowly die and slough off the whole affair as he walks away waving the redysnip off his jacket.

Prior to that, Boston Screen Actors Guild President Ed Higgins had no idea of what he was getting himself into when shooting this scene from The Betsy.

"Never call up an actor and ask them, "Can you do this?" An actor will always say yes. If you ask an actor if he can fly an airplane, he'll say yes and figure out what to do later," he muses.

Higgins, an Arlington resident, found this adage to be true when filming The Betsy in Newport, Rhode Island. "The scene from The Betsy where I got shot cost $60,000. Producing people never told you what to expect. I had no real idea of what I was getting into until the special effects man who was wiping me up and I wouldn't do this for a thousand dollars."

A man as colorful and entertaining as Higgins, further details his role in The Betsy along with his other experiences. "I, as the police sergeant in the play "Never Too Foolin' Around", I was at the scene of an accident where a man was hit by a car. I had to get him out of the car and take him to the hospital. It was a bit of a mess. That was the most memorable thing about it," he recalls.

Higgins came to America at the age of 29 where he worked as a bartender in New York. He then moved to Arlington in 1959 continuing his acting in local theatres including Poet's Theatre at Harvard University, Loew Drama, and the Charles Playhouse, where he worked with actor James Earl Jones and played various characters on "The Major Mudd Show."

Four years later, in 1969, Higgins became an active member of the Screen Actors Guild. The guild is an organization for actors which serves as a union representing professional codes and contracts for performers. The prerequisites for membership include employment in "so-called "behind the scenes" films."

Higgins' chance to join the SAG came unexpectedly when he was driving a SAG member to a film taking place in Concord. "When I dropped that member off at the Colonial Inn," Higgins recalls, "a man approached me and asked, "Are you an actor? I said, 'Yes,' and he answered, 'Come here, Bud Yankt looks to talk to you.' I gave him my phone number and the next morning the producer, Norman Lear, gave me the script and hired me. I played the police sergeant in "On Your Own Too Late."

The next morning I joined the actors guild." Higgins then continued on to the SAG to garner union benefits while driving another actor to a film in New York. Higgins was elected president of the SAG's Boston Branch.

He describes his job as president as an "organizational one." In his work, Higgins lends his influence to important issues such as negotiating, unionizing actors and protecting their rights. He has been a key figure in the union's negotiations with film studios, networks and talent agencies. Higgins has been a vocal advocate for the rights of actors and has fought to ensure fair contracts and working conditions for performers.

In his position as president of the Screen Actors Guild, Higgins has been instrumental in negotiating contracts that have improved the working conditions and compensation for actors in the film and television industries. He has been a leading voice in the fight for equitable compensation and fair labor practices, and has been a strong advocate for the rights of actors in the digital age.

Higgins' work has been recognized by his peers and by labor leaders. He has been a vocal advocate for the rights of actors and has fought to ensure fair contracts and working conditions for performers. His leadership has been instrumental in advancing the interests of actors and has helped to improve the working conditions and compensation for actors in the film and television industries.

In recognition of his contributions to the field of acting, Higgins has received numerous awards and honors. He has been honored by his peers and by labor leaders for his dedication to the cause of actors' rights and for his leadership in advancing the interests of actors in the film and television industries.

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Al Stewart's 24 carot gold

By Barbara Letourneau

After a 2-year absence since the release of his last album Time Passages, Al Stewart has re-entered the music scene with a latest offering, 24 Carat Gold.

Stewart's latest album is a collection of his most promising songs and it contains a beautiful combination of harmonious flow.

Another change in 24 Carat Gold is the incorporation of Stewart's backing musicians and artists into a new band called Shot in the Dark. Two of the most well-respected guitarists of his time who appeared on the previous recording, "The Bold Fisherman," "Constantinople," "Marmisal Run/Elle Island" (a depiction of the immigrants' disharmony with the New World), and "Mermel's Time" a beautifully romantic composition featuring a Celtic harp solo by Sylvia Woods.

The pseudo-disco "Mondo Sinistrato" with its power guitar riffs, electronic synthesizers, and affected vocals is a radical departure from the usual Stewart fare; it should be left in the outtakes bin as it is hardly inconsequential to an otherwise unified, balanced work.

As with his past works, Stewart chooses to end the album on a gloomy note. The final track "Optical Illusions" illustrating the pessimism that pervades much of his work: "...I know tomorrow I'll find. There's nothing there at all. Just some trick your mind will play."

While 24 Carat Gold may not enjoy the commercial success of Stewart's previous Time Passages and especially Year of the Cat, it will serve to enhance Stewart's reputation as one of the better lyricists-guitarists in this era of the new wave. This slowly progressing recognition is one that is surely long overdue.

For Higgins, "everything seems to work".

He feels that the strike, which deals with television in the cinema and cable formats, will not be resolved until January. "Actions want residuals from the cassette and cable television operations because, eventually, these will account for a great part of the television market," he explains.

The networks' compromise to the strike demonstrators demands "the residual for each of their programs shown on cable and cassette TV," "But the four percent residual," Higgins notes, "will not be given to an actor until the program or film they worked on is shown on cable, then, no one is really interested in it."

Because of this, negotiations for residuals are at a standstill as networks have postponed talks until the end of the month.

As a result of the strike, the benefit concert was cancelled. The benefit, sponsored by California's Hollywood Bowl to help support needy actors hurt by the strike. The concert, managed by Henry Winkler and Patrick Duffy of (Dallas) included such performers as the Bee Gees, Robin Williams and Lily Tomlin.

The evening began with a picnic to which over 400 bottles of wine were donated by various California vineyards. Serving as usher's at the evening were Eric Estrada, Bob Newhart, Charlie Benton, and Ed Asner, among other actors.

"The last time we saw one of their [SAG's] shows they "helped you," says Higgins describing fellow actor. Although he frequently meets with many performers, Higgins says that he's "never in awe of them. I consider myself a professional like them, although I haven't reached as high a level as they have. They will always talk to you, building up your image in front of the local people instead of their own.

It seems there's an old actor's story," Higgins continues, "of two actors walking on opposite sides of the street. One's a famous actor. The other one, an actor that's well known will always go out of his way to talk to the other actor, because he won't know where he'll be tomorrow.

"We have the talent in New England," says Higgins, "but there aren't enough movies coming into the area for us. There's a lot of good technicians here. I would like, to see private financing to build a studio for New England hopes.

In addition to promoting the area for films, the SAG also encourages prospective actors to get involved, hosting "rap sessions" with various stars and guest speakers who come into the area.

Recent work for Higgins included a role in the commercial for Cape Cod, "a citrus commercial where he "had to eat hamburgers all day until we got it right."

When he's not acting or working at the SAG office on Beacon St. in Boston, Higgins can be found at Molly Malone's Irish Pub in Cambridge, hosting the SAG's monthly meetings.

There is "no real challenge" in a job where he is "very new" to the labor movement. It involves meeting people, hearing their stories.

For Higgins, there have been "no bad experiences" in the job in which he always "hopes for the best."
POLITICAL PRISONER GIAN MARIA VOLONTE arrives in the isolated—and desolate—Eboli. A film directed by Francesco Rosi, Raffaele La Capria, and starring Gian Maria Volonte, with English subtitles. At the Orson Welles Cinema.

De Broca's practice far from perfect

Practice Makes Perfect. A film directed by Philippe de Broca, written by de Broca and Michel Audiol, and starring Jean Rochefort, Nicole Garcia, Annie Girardot and Danyel Dulau. In French with English subtitles. At the Galeria Cinema.

De Broca's practice far from perfect

De Broca's practice far from perfect

De Broca’s physical and political desolation: a giant step back into neorealism

Eboli’s physical and political desolation: a giant step back into neorealism

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THE GREAT RING EXCHANGE.
(Or How To Get Your College Ring For Less.)

Trade up. Trade in. And save. Because ArtCarved offers you the unique opportunity to trade in your 10K gold high school ring. You can save up to $90 on the college ring of your choice. And ArtCarved offers twenty different styles from which to choose. Get ready for The Great Ring Exchange. You can't afford to pass it up.

ARTCARVED COLLEGE RINGS
Symbolizing your ability to achieve.

September 18 and 19 Suffolk Cafeteria

THE $74.95 DIPLOMA.
(Save up to $20 on Siladium College Rings.)

Siladium rings are made from a fine jeweler's stainless alloy that produces a brilliant white lustre. It is unusually strong and is resistant to deterioration from corrosion or skin reactions. In short, it's quality and durability at an affordable price.

Both men's and women's Siladium ring styles are on sale this week only through your ArtCarved representative. Trade in your 10K gold high school ring and save even more. It's a great way of saying you've earned it.

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INTRODUCING THE PROGRAM BOARD AND COUNCIL

SECRETARY
Ann Coyne

TREASURER
Ken Block

COMMITTEE CHAIRPERSONS

SOCIAL
Bill Engel

RATHSKELLAR
Tom Lenox

SPECIAL EVENTS
Licia Firmani

FILM
Dave Mullins

COFFEEHOUSE
PUBLICITY AND PROMOTION
Nancy Conti

All chairpersons are currently accepting and inviting membership into the Program Council. At this time the position of Coffeehouse Chairperson is available and we are seeking responsible students to apply. For more information, apply in RL or the Student Activities Office.

COMING SOON . . .

Today at 1 p.m. in the Auditorium, Loco-Motion Vaudville will be performing an explosive theatrical production of acrobatic movements, circus artistry, characters, and comic situations reminiscent of the classic vaudeville era.

A sunset cruise