Happy belated birthday to Earth Mother II., you’re a Super Office Supervisor Fran Guida.

Activities feel pinch of budget

Six women leading the way

Staying at '79 - '80 level

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Sports: why based on need?

By Monday Lovett

TNA's new labor market will be the focus of the upcoming election. The new labor market, which will replace the current one, will provide a more accurate picture of the job market and help students make better decisions about their careers.

On campus, the new labor market will be used to help students identify potential employers and to help them prepare for interviews. The labor market will also be used to help students identify potential employers and to help them prepare for interviews. The labor market will also be used to help students identify potential employers and to help them prepare for interviews.

Fenton fiasco

By Mark Schaff

The new labor market will be a big change for the TNA, as it will be the first time that the labor market has been used on campus. The new labor market will be a big change for the TNA, as it will be the first time that the labor market has been used on campus. The new labor market will be a big change for the TNA, as it will be the first time that the labor market has been used on campus.

Old face in new job

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Spanish fiesta tops club events

By Mary Mcdonald

The TNA's annual Spanish fiesta was a huge success this year. The event, which was held on October 2, featured a variety of traditional Spanish dishes, music, and dance. The fiesta was attended by hundreds of students and was a great way to celebrate the culture of Spain.

Facts from the Financial Aid Office

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Home of the Crazies hits the air

By The Daily Press

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Council plans annual retreat

At the TNA's annual Spanish fiesta, the Council plans to host an annual retreat for the TNA's officers. The retreat will be held on October 7 & 8 and will feature a variety of activities, including team building exercises, workshops, and lectures.

unobedient to the planning of the great Council
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NOTES FROM THE UNIVERSITY'S MOST CAREFULLY SELECTED WINE STORE: VOTED "BEST WINE STORE" BOSTON MAGAZINE 1979

Fall Varsity Schedules

Women's Cross Country

Cross Country

Women's Tennis

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Fall Varsity Schedules

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Fall Quiz

A Postcard from the Athletic Office
Women of the year or who's getting things done
The diary of a horror-brole drive-in fanatic

As the sun set on another day, the sound of cars whirring and laughter filled the air. The Horror Brole Drive-In, a symbol of the bygone era of drive-in movie theaters, beckoned with its promise of thrills and chills. Tonight, I decided to take a drive to this oasis of nostalgia.

Upon arriving, I parked my car in the familiar spot, just as I always do. The darkness had fallen, and the stars were out, a perfect night for horror movies. The screen, carved into the side of a hill, awaited, ready to transport me to another world.

As the lights dimmed, the first film began, a classic horror tale. The tension was palpable, and I could feel the hairs on the back of my neck stand up. The sound of the howling风和 the rustling of leaves accounted for an eerie atmosphere.

The next film, a more contemporary horror movie, brought a fresh twist. The modern setting made the horror feel more personal and relatable. The audience was on the edge of their seats, unable to look away.

The final film of the night was an anthology of short horror stories. Each story had its own unique horror element, from hidden curses to ghostly apparitions. The audience was left in awe as the night ended.

As I left the theater, the stars were still out, and the moon shone brightly. The Horror Brole Drive-In was a reminder of the simpler times, a place where you could escape the real world and lose yourself in the world of fear and imagination.
Al Stewart’s 24 carrot gold

The unlikely hero of the world of rock is finally reality. Al Stewart’s latest offering, “24 Carrot Gold,” is a masterpiece that seamlessly blends Folk, Pop, and Country music, creating a unique sound that is both innovative and nostalgic.

In this album, Stewart explores themes of love, loss, and the passage of time, all set against a backdrop of rich storytelling and melodic hooks. The title track, “24 Carrot Gold,” is a standout, with its catchy chorus and heartfelt lyrics that speak to the fleeting nature of love.

Stewart’s vocals are as strong as ever, and he is joined by a talented cast of musicians, including Grammy Award-winning producer T Bone Burnett. The album features a mix of acoustic and electric instrumentation, creating a sound that is both organic and polished.

“24 Carrot Gold” is a testament to Stewart’s musical ingenuity and his ability to connect with listeners on a personal level. It’s a must-listen for fans of Folk, Pop, and Country music, and for anyone looking for a soulful, well-crafted album that stands the test of time.

For Higgins, “everything seems to work”


DeBroca’s practice far from perfect
political desolation; to neorealism

Far from perfect

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