1980


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CAPI money held in limbo

Weekend music lovers best bet

350 parade p.6
Movie mutts p.8
Women's tennis p.10

by John Heyes

The Committee Against Political Injustice (CAPI) will serve as an organization, but whether it receives funding is another question.

The threat of action against CAPI's budget appropriation leaves the organization in an uncertain position as it plans its schedule for the coming year.

"I don't know what's going to happen," explained CAPI President Keith Champney. "It could be brought up at any budget appropriation leaves the purpose to SGA members if its requisition for activities and funding was resolved last year, at a political viewpoint," he said, O'Donell has called on the SGA to delete the CAPI constitution was approved year when its constitution was approved need more money and also. As a school, he said, "I would rather see the money go to organizations other than CAPI."

"CAPI is an educational forum which originated with the involvement with social activities during forums and express their points of participation of all members of the Suffolk community. Everyone is welcome to attend forums and express their points of view.

"CAPI should not be confused with organizations such as the Young Americans for Freedom (YAF), which was denied funding status by the SGA," Champney said after a previous SGA meeting. "CAPI is an educational forum which tries to illustrate national and international issues for Suffolk students," he said. "We actively seek and encourage the participation of all members of the Suffolk community. Everyone is welcome to attend forums and express their points of view.

"CAPI is not a member of nor is it affiliated with any national political group," he said. "It does not take a point of view on any of the subjects in which it gives aid.

"Perf of the problem with the SGA," he said, "probably rests with misconceptions by SGA members about the name of the organization or its ideologies. The SGA may be political, but that is not the case with CAPI during the Judiciary Review Board hearings, the question of CAPI's political affiliations was raised "but the main point of view at the time was that it was not politically affiliated," according to Director of Student Affairs Dennis Anderson.

Despite its uncertain status, CAPI will hold its first meeting of the year today to discuss its activities for the coming year, according to Champney.

"I'm hoping for students to come and discuss what kinds of issues they would like to see raised this year," he said. "I would rather see the money go to organizations other than CAPI." Champney hoped to co-sponsor an address by Russian dissident poet Alexander Ginsberg with the Literary Society, Champney said.

First debate sans Carter

by David Kale

"I believe that the President lost a great deal of credibility for it was a bad error tactically and strategically for him not to be present. In my estimation the next general poll should show a fairly steep decline in the assessment of the President," according to Professor Volker A. Sarafian.

The fate of what may be the only presidential debate took place this past September 25th in Baltimore between Republican nominee Ronald Reagan and Independent candidate John Anderson. The debate focused on economic and domestic issues.

President Carter declined to participate in this first debate sponsored by the League of Women Voters, feeling that he and Ronald Reagan should debate once or in order that the American voters could have an opportunity to view the two major candidates.

Sanfillo said he did not like the format of the debate but considered it to have been a fair exchange which did reflect favorably on both candidates. He thought it would not be such a great deal of credit for it was a bad error tactically and strategically for him not to be present. In my estimation the next general poll should show a fairly steep decline in the assessment of the President," according to Professor Volker A. Sarafian.

First debate sans Carter

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**Program Board debate continues**

Continued from page 1

PBC president Vincent Conte said the liaison committee had a good link with SGA and the President's Council. It is foolish for anyone to try and throw a wrench into the Program Council. As far as the autonomy issue goes, from the beginning we wanted it autonomous: I'm glad that's finally sinking into a few heads.

Conte said the PBC is growing every day and more students are getting involved, about 50 now. "We are informal and pretty courteous to each other during meetings and we get done what we set out to accomplish. Any one who wants to stop the Program Board is selfish. During the SGA election campaigns, people knew about the Board, so if they wanted to run for it instead of SGA, they could have."

However, Junior Class Representative Darren Donovan says the final approval of the PBC was subject to the approval of SGA members. Donovan said he had no idea the PBC was finalized when the SGA elections were held.

"I understand the SGA will do its best for the students, I will, also, as an elected representative. But I want to do social activities too, maybe chair a social committee. The SGA is looking for things to do now. Someone said this, I'm not sure who it was, that only a few people can really work on student issues because they are the ones who have been working on the ones all along," Donovan said.

"Donovan fears that any large group or clique with a special interest will go to a PBC meeting and vote in what they want. "If you ask them why they voted for one particular thing, they don't have to answer you, but if programming were in the hands of the SGA, the representatives would have to be held accountable and think more next year if they voted for something the students did not like. You can't do that in the Program Board."

**SGA approves Rathskellar proposal**

The Student Government Association (SGA) unanimously approved a proposal to return Suffolk Rathskellers to campus at its September 23 meeting.

If approved by President Daniel Perlman, future Rathskellers will be held in the Cafeteria. Perlman is expected to return from Chicago sometime next week.

Under the guidelines drawn up by Rathskeller Committee Chairperson Thomas Lenox, security at future Rathskellers will be tight. Three Suffolk security officers will be on hand, and more will attend if required.

Last call will be at 5:30 p.m., and the Cafeteria will be cleared at 6:00 by the Rathskeller Committee and the Suffolk security. Students will not be allowed to remain in the Donahue Building.

The Boston Police Department will be notified when the Rathskeller is over and will be requested to patrol the streets around Suffolk to make sure no disturbances occur.

**UP TEMPLE STREET**

1:20 p.m.

**Organizations**

**Thurs. September 25**

F338A Finance Club

F338B Presidents Council

F363A Committee Against Political Injustice

F363B Literary Society

R-2 Gamma Sigma Sigma

**Tues. September 30**

F338A Curriculum Committee

**EVENTS / ACTIVITIES**

Sat. Sept. 27

SUNSET CRUISE sponsored by Program Council 8:30-11:30

Rowe's Wharf - tickets on sale in cafe.

Tues. Sept. 30

1:30-2:30

MOVIE sponsored by Dept. of Humanities and Languages

Thurs. Oct. 2

1:00-2:30

SGA ELECTION SPEECHES R-3

**NOTE:** UP TEMPLE STREET IS A SERVICE PROVIDED TO ALL STUDENTS, FACULTY, DEPARTMENTS, AND ENROLLING STUDENT COMMUNITY FREE TO SUBMIT ENTRIES YOU WOULD LIKE TO APPEAR IN UP TEMPLE STREET TO THE STUDENT ACTIVITIES OFFICE NO LATER THAN ONE WEEK BEFORE ISSUE YOU WOULD LIKE ENTRY IN.
Marketing Club plans

by Tricia Kelley

The Marketing Club, Suffolk's chapter of the American Marketing Association (A.M.A.) and the American Advertising Federation, held its first meeting last October. Anatone, Vice President Daniel Leone, said that "Anatone hopes to organize a day for students from all across the country here to talk to professionals in the business world. Over 25 Law School Representatives from different law schools are expected to be here next week.

Mr. Covey, the faculty advisor and the collegiate chairperson of the Boston chapter of the A.M.A., said that "Anatone's goals are to introduce them to the outside world.

At the meeting, Mr. Covey discussed upcoming events, such as the Job Fair and the Annual Advertising Case Seminar. Five or six companies will be represented at the all-day seminar, which will be held in October. Admission will be free.

Vaccaro introduced Associate Professor of Marketing, Professor Wandwosse, who discussed the need for creative people, such as artists and photographers.

A video cassette of the Nabisco presentation was shown at the meeting. Anatone hopes to organize a day for seniors, when executives from major corporations can talk to them "around to introduce them to the outside world.

The club's faculty advisor and the collegiate chairperson of the Boston chapter of the A.M.A., Assistant Professor of Marketing, Joseph Vaccaro, expressed the need for creative people, such as artists and photographers.

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Continued from Page 6

A CRUCIAL MOMENT...in any parade

Italian Club may lose funding

by John Alabiso

The Italian American Club (IAC) is in danger of losing their funds since they have not attended meetings and have failed to submit an annual report, according to President's Council Chairperson Donald Carriger.

The Placement Center, which now has GMAT registration material and information, also announced that MBA forums will be held in six major cities throughout the 1980-1981 academic year. The forums, sponsored by the Graduate Management Admission Council, help students as well as people working full-time learn more about graduate management education.

In addition, workshops will be offered by admissions officers, corporate recruiters, recent MBA graduates, and public administrators.

Van: A service for Suffolk women

by Maryann M. Bartolo

The Women's Van, a mobile women's center which offers available information about and referrals to Boston human service organizations, is going to be on Temple Mall on Sept. 29 from 10 a.m. - 3 p.m.

The van, a service of the Women's Information Referral and Education Service (WIRE) travels to the places women live, work and shop. It brings "to women and the people they love" a collection of brochures dealing with such topics as drug abuse, gynecological information, consumer and legal rights and education and job opportunities.

According to Cheryl Collins, co-sponsoring the van, "It's a non-profit community service." She feels that "the women should pull themselves out of the resources that the Women's Van has to offer." Many relevant issues pertaining to women are addressed.

The WIRE Service also provides training opportunities for clients, staff, and members of cooperating organizations. Workshops and seminars are conducted on the van or at agency facilities. The only charges are the actual costs for seminar arrangements, teaching materials, and travel expenses.

Some angry feedback

Dear Editor,

As a writer for the Suffolk Journal, I understand that an interview can be one of the toughest things to write. Also, as a journalist, I am aware of the connotations that can result from misquoting.

I would like to correct a few statements that appeared in the Sept. 18 edition of the two stories, namely "Home of the Crazies Hits the Air" and "Six Women Leading the Way," contain false information about WSFR Radio, its format and station management.

In "Home of the Crazies Hits the Air," I am quoted as saying "a lot goes for your basic rock and roll, Cockteils like Top 40, and the rest want to hear new wave and punk." Let me set the record straight. I'm not going to ignore the fact that the misconception is not even grammatically correct. When talking to John Heyes, I was trying to explain that the Suffolk community has a wide variety of musical tastes. At an example only, I compared different on-campus organizations with different types of music. It was just a device I used to make the main point clear.

The reminder of Mr. Heyes story dealt with a WSFR-sponsored spring concert. I specifically asked him not to mention any concert plans in his story since I really haven't given the matter any serious thought. I would just like to say one more thing about Mr. Heyes story. WSFR has not been called "Home of the Crazies" since 1979. In respect to Garry Dobyte's article on "Six Women Leading the Way," I would like to clean up one statement that appeared. Mr. Dobyte asked me if I felt that being a woman would have any different effects on WSFR. Sarcastically, I compared the station manager's (Larry Dyne) size to my own, saying that I'd probably be a lot easier to push around. You may be right: I was quoted as saying "because I am a woman, men seem to think they can get whatever they want. Barry might have been bigger, but it wasn't a difference here." Well, all of you out there who are wondering, you can't get whatever you want from me. I'm not that kind of girl.

Sincerely,

[Signature]

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[Signature]
Vote, vote, vote!

To those of you who have only been at Suffolk a few weeks it may seem like a school where you go to your classes, and go home.

There are no dorms here. The majority of the students come into school by public transportation. There is no luxurious student center. Suffolk just wouldn’t make it as a movie director’s idea of what a college campus should be.

But, if you decide to become involved in some of the activities outside of your classes you’ll find that Suffolk does have a lot more to offer. One of the best ways to become involved is to become a member of the SGA or to become involved in one of their committees. You will learn about parliamentary procedure and working with people, and have an opportunity to meet more of the Suffolk population than your average student.

Even if you decide not to run for office at Suffolk you should take an active involvement in the upcoming election for the Freshman and Sophomore class. It is important to vote in the elections and to attend the speeches which are traditionally poorly attended. It is also essential to distinguish between those candidates who are just making empty campaign promises to get elected and those who sincerely want to make student life at Suffolk better. These people are being elected to represent you. Know what role they want to play on SGA.

For many of you this will be your first serious look into the world of school politics. Be observant. Be cautious. But, most of all be aware of the issues and VOTE.

Why ax CAPI?

The Committee Against Political Injustice (CAPI) has been the center of controversy since its beginning. It seems the storm has kicked up again.

There is some movement within the SGA to review CAPI’s student funding status. There seems to be more student input from take place, CAPI’s constitution must be reviewed by the Student Judiciary Review Board (SJRB). Can this be allowed?

The SGA says $200 should be stemmed from the President’s Council budget CAPI allocation. The Journal feels CAPI should be left alone and left to continue as a funded organization.

CAPI does not push one political viewpoint, but allows for forums of debates and opinions to be expressed on national and international subjects. CAPI educates and allows free thought. The organization has held forums on education (former Suffolk President Thomas A. Fulham spoke on social responsibilities in education), Iran and Afghanistan, and, the Nestle Corporation’s production of unsafe baby formula.

When CAPI’s constitution was reviewed by the SJRB last year, it was gone through with a fine toothed comb and the Review Board gave its opinion that CAPI was not affiliated with any political group, organized or not. In fact, the SJRB refused funding status for the Young Americans for Freedom organization because they are a funded organization.

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If CAPI does lose its status as a student funded organization, the move may be dangerous for any club. Students who are concerned about CAPI must keep a close eye on this issue. For it appears that there is a certain portion of the Student Government Association that still questions the need of the board. Although these representatives have a right to their opinions it should be impressed upon them that the Program Board is now a functioning reality. The time for debate on this issue is over. There are many more important challenges for the SGA to conquer (i.e. space in Ashburton Place, and a student representative to the board of trustees). Now don’t these sound more exciting then the tired squabbles over the Program Board.

The Program Board is not a plot of an evil stepmother, or a wizard’s connection gone amiss, but a tribute to the dedication and fine work of the key people behind it. The chairperson of the board was an SGA member himself for three years. It is not a plot to take away the power of the SGA but instead a golden opportunity for the SGA to accomplish something truly important for the students of Suffolk University. The Program Board is actually taking a great burden off the SGA’s shoulders.

So, valiant student leaders go out and conquer the new challenges that lie ahead of you. Go out among the people and fight for their rights. Do the job that you were elected to do.

The Program Board is doing theirs.

Why ax CAPI?
A day of celebration: Boston's 350th, Suffolk's 75th

by Tricia Kelley

Flags of rainbows, the a-oo-ga's of antique cars, the soft scrape of white shoes hitting the cement, CYO volunteers spraying water on the nape of the trombone player's neck. The scene—celebration of Boston's 350th Birthday in the form of a parade, which took place last Sunday.

The parade, which consisted of 20,000 marchers, began at the Public Safety Center and ended at Waterfront Park. It drew an estimated 50,000 people, consisting of Massachusetts' natives and visitors.

The parade moved through the area of accents heard as each marching band passed by.

After the marching members of the armed forces, including the oldest veteran, age 93, passed the proust-marching crowds, the real fun began when the gayly decorated floats appeared.

SUFFOLK'S FLOAT IN BOSTON'S 350th Birthday.

One of the finest arranged floats (and I am not being prejudiced) belonged to the little school where we had a large blue vinyl banner announcing Suffolk's 75th Anniversary highlighted the float. The float represented all the different schools which comprise Suffolk.

The Law School was represented by Student Government Association (SGA) Vice President Philip Sutherland, who was dressed as a judge. The College of Liberal Arts was represented by S.G.A. President Mary Singleton and Ruthskeifl Chairperson Thomas Leom, who were dressed in graduation gowns Singleton, one of the five members of the Parade Task Force Committee (a subcommittee of the 75th Anniversary Committee), coordinated student involvement in the float project. Program Board President Vincent Conte and S.G.A. Secretary Ann Croy, represented the School of Management. They were dressed in ermine suits. Amateur President Ray Fitzgerald was dressed in a suit from 1906, commemorating the year of Suffolk's establishment.

According to the Convener of the 75th Anniversary Committee, Ellen Foley, "It is the school's way to let the school know what to expect and can act on. That is very vital.

"The debate was not worthwhile, according to Berg. "It is a nice idea, but the nature of the nominating process leaves the public with candidates who are not responsive to the real problems facing the country. The real underlying root of the problem is the bureaucracy and have a significant effect. But I think it is important whom we vote for because at the margin some influence on the direction of the country will takes place.

Government Professor John C. Berg feels, the President "will lose media popularity by not participating in the debate than he would vote for him if he had been present. That is very hard to say," remarked Berg.

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"As Anderson administration would embark on a restrictive defense policy, whereas, Reagan realizes the importance of creating a parity with the Soviet Union in defense forces or at least parity of effectiveness," noted Sarafian.

"Anderson was trying to discuss the basic philosophical issues of what sort of economic society we should have," stated Sarafian.

"Anderson fudged the economic issues. He was playing politics with it and was talking around them rather than coming to grips with the reality of basic economic theory," said Ferrman.

On the issue of energy policy, Reagan and Anderson offered different solutions. Reagan favors energy conservation as well as creating incentives and eliminating governmental regulations.

Anderson argues a new "conservation ethic" is essential and imposes a federal gasoline tax of 50c per gallon, with the proceeds to be devoted to the Social Security tax increases. Sarafian agrees with Reagan's energy policy as well as the strategies of the U.S. Energy Office agree basically with the sensitivity of the potential wealth of energy in the U.S."

Both candidates favor defense policies which reduce productivity while increasing the cost of production. Reagan favors energy conservation as the needed for business tax cuts to increase the supply of energy. Oil companies have no incentive to produce expensive, scarce, energy," said Berg.

"Reading between the lines of their answers on energy policy, both candidates were not far off on their differences," said Latta.

"Sarafian agrees with Reagan's energy policy which calls for an increase in the supply of energy resources through exploration obviously means permitting higher prices in the market place to provide incentives to oil supply. Oil prices have increased in the past 6 months which has created a "conservative ethic" which Anderson called for but again at cost of higher prices, pointed out Latta.

Latta faulted both candidates "for not getting down to the nitty gritty concerning increased defense spending."

"What are you going to give up if you increase government defense spending? There are two general alternatives, give up federal spending programs which the candidates were not specific about which ones they would cut or ask the private sector to give up still more resources then it already giving up," she explained.

Professor Latta agreed with both candidates on increasing salaries for members of the armed forces. "It is not only will take higher wages to bring in quality people but additional fringe benefits," she remarked.

On the issue of the effectiveness of the presidency, Latta believes "it is very difficult for the President to take hold of the bureaucracy and have a significant effect. But I think it is important whom we vote for because at the margin some influence on the direction of the country will takes place.

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More from the diary of a horrible drive-in fanatic

Part two of a two part series
by David Mullins

I was greeted by a short, broad-shouldered man with a crew cut. An ex-Marine for sure.

"What'd it be," he bellowed at me in a bad Brooklyn accent. This guy sounded like he had done too many spoken words.

I said, "Take a Hockey Mask."

Then I saw the sign "ENJOY IMPROVED SOUND OVER YOUR CAR OR PORTABLE AM RADIO." Yes, America, modern technology has marched the drive-in a step closer to the era of oral speech. And I wanted another one to hang on my wall as an evolution of the entertainment and the enlargement of a Dwight Eisenhower postage stamp. Those indorseable metal boxes make great conversation pieces and are especially good at quieting violent crowds at parties.

The 650 obviously was the broadest frequency of the movie around. A quick flip of the wrist and the sound appears. Sounds simple, right? Until your ear doesn't start because of a drained battery or you run out of gas from idling your engine all night.

As I hefted the speaker, I kept thinking to myself that this film should be good. George Kennedy and Richard Crenna were two quality actors and the large black German freighter was an excellent prop. The ad campaign featured a very convincing white skirt designed to attract your attention.

Driving through the film, I noticed where they got the skull. It was from the first cleft to die of boredom while watching my movie. They could have saved money and time, as George Kennedy floated on his back in the water.

As all this was going on, my girlfriend had become quite interested in the other movies. I found I had a choice between watching Richard Crenna and other floating around in a lifeboat, or seeing a Clint Eastwood playing with an orangutan. I meant a demented orangutan. I saw a man act like a baboon, or Clint Eastwood with the real thing. I chose Eastwood. His baboon called.

Things didn't change the next weekend. An independent film company brought Don't Go to the House" the ultimate horror film. I might have enjoyed this film had I been a pyromaniac. Fine, this kind looking gentleman (our hero) decides he wants friend co-worker. Without indecision, he made that decision.

The ad campaign pointed me in the direction of a police station. As I went past, I heard them say, "You are free to go."

It was a long walk, and I felt as if a hundred eyes were gazing at me, warning of impending doom. I entered the establishment to find numerous young women in line showing the lack of clothing being worn this summer. Better to look at them than the food.

The ex-Marine was in charge, having left the security of the box office. He barked orders, and if he was still commanding the battles in Vietnam, Unfortunately, this staff had the combined efficiency of a fish tank. They all looked nice, smiled often, but needed remedial speech courses. The grill boy looked as if he stepped out of the Cro-magnon display at the Museum of Science.

As I drew closer to the food, my stomach shrank smaller. I had never before seen freshly popped popcorn that was yellow. The hot dogs, rolled in sawdust, could be considered dangerous weapons. The hamburgers were no better, the patties all approved by the National Hockey League.

The fries and drinks were all that was left. Shoestring French fries they were called, made from potatoes that tasted like old shoes. Payment for my entertainment was a choice between tonic, pink lemonade, and plain water. I choose the water without ice, so that I get more drink. I don't trust anything cold. I ordered my food and paid with a one dollar bill. And when he tried to give me Pina Colada, I refused. I'm sorry, but I don't drink anything warm, yellow, and foamy given to me in a paper cup by a smiling ex-Marine. You never know what you're getting. I settled for the coke and a small box of yellow popcorn. Its been two weeks since then, and I don't think they've touched it.

Even a person with strong desire for films gets fed up. I tried of the little things. For instance, reading Jimmy Lee Curtis getting out of bed. Yes, she got away from the boogy man in Halloween, escaped from six ghostly conquistadors, dead and buried for over 400 years were rising up out of the ground for a midnight snack. As they were eating, they gave me a course in creative writing. And worst of all, I think I saw the perfect murderer, a legally dead man, reanimated in a drive-in, a cross between seeing a man act like a baboon, or Clint Eastwood with the real thing. I chose Eastwood. His baboon called.

The fries and drinks were all that was left. Shoestring French fries they were called, made from potatoes that tasted like old shoes. Payment for my entertainment was a choice between tonic, pink lemonade, and plain water. I choose the water without ice, so that I get more drink. I don't trust anything cold. I ordered my food and paid with a one dollar bill. And when he tried to give me Pina Colada, I refused. I'm sorry, but I don't drink anything warm, yellow, and foamy given to me in a paper cup by a smiling ex-Marine. You never know what you're getting. I settled for the coke and a small box of yellow popcorn. Its been two weeks since then, and I don't think they've touched it.

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The supporting cast succeeds only in the lack of talent of the cartoon voices. Jane Seymour appears as nothing more than a sterile character. The voice of the narrator, John Stride, is nicely puffy as her publisher; John Stride is nicely reshaped as a British politician who wants to be prime minister; and Sharif is darkly amusing as a British politician. But none offer anything unique from the barest plot requirements and—to be honest—none of them die. As they are better off than they are in the cartoon world, they are not rescue him.

"I think it's my best film," says Chuck Norris of The Octagon in a recent US magazine interview. The karate champ-turned-actor says, "When I was a kid, I was my idol, and if I can bring back some old-fashined escape entertainment, then I'll be happy." Norris has brought back, with films like The Octagon and The Arrival Of The Ninja, the cheap, ridiculous martial arts film in the Bruce Lee tradition. In those films, plot, direction and acting are inconsequential; what is important is violence—lots of it—with the hero always triumphant.

Instead of calling Octagon Norris's best film, Norris should say it is his least worth. Even though The Octagon isn't funny, it is hysterically terrible as 'Good Guys Wear Black' (Norris's first film) superlatives such as "best" should be used in the context of any character's failure. Norris's film career has sunk. Lee Van Cleef and his appearance here shows how low he has sunk. Lee Van Cleef should be commended for appearing really interested in this piece of crap. The Octagon is a two-hour exercise in torture. It is one way Chuck Norris is correct in calling it escape entertainment; this entertainment is definitely something to escape from.

Happy birthday, Betty Boop

Happy Boop-Day Betty. A collection of "Beetle Boop" cartoons, ranging from 1930 to 1939. At the Off the Wall Cinema in Cambridge from October 1.

by Dan Belch

Happy Boop-Day Betty is a celebration of the fiftieth anniversary of the first female cartoon star. Created by Grim Natwick for the studio of Max and Dave Fleischer (who created Betty in 1930). Betty Boop appeared in many cartoons as a stand-in for the Fleischer cartoons that are now being shown at the Off the Wall. This series of twelve cartoons, ranging from the very first Betty to the cartoon that would later become Betty's sidekick, Bimbo, are being shown from October 1.

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Weekend Listings

Continued from Page 1

CONCERT CLUBS

Great Scott's, 1222 Comm. Ave., Boston (782-4387). Movies shown nightly.

Government Center (742-7630). Live music with Disco, Friday and Saturday.


Losers, 15 Landsdowne St., Boston-Boston (783-2900). Tues. & Thurs., Oldies; Wed. and Saturday.


Ed Burke's, 808 Huntington Ave., Boston (566-9267). Sept. 25: The Nancy Luck; Sept. 26 Heidi & The Secret Admirers.


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I'm Gonna Get Rich, was the subtitle for what show?


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Name the three stars of the Mod Squad?

On whose hit song did the Cars stick in neutral?


by Mike Linkiek

Just when everyone thought the Cars were about to become the next big home grown band since the J. Geils Band; all of a sudden our dreams are shattered with the release of their new album, Panorama. Riding high on the wings of their two previous platinum successes, (The Cars, 1978 and Candy-O 1979), their new offering falls flat. Each cut is one big yawm after another, especially the title cut, "Don't Tell Me No", and "Down Boys", which contains such original lyrics as, "You were trying to be cute and it didn't work out / You were trying to be charming and it didn't come off / You were trying to be clever, a big waste of time / You were trying to be rough, but you're waiting in line."

It seems lead singer/songwriter Ric Ocasek tried to get a new record to see how many tunzes he could write in a minute. Apparently he wrote the whole album in 15 minutes! Ocasek said in a recent interview that his new album would contain better sounding music, because he experimented with the drums and keyboards. David Robinson's drums and Greg Hawkes' keyboards are more synthesized, Big Deal! It just sounds like the Cars don't know what to do with their music. Are they punk, heavy metal, or middle-of-the-road?

Whatever their intentions, this album is a big let-down (it is already in the top five albums on the Billboard charts) with two potential singles, "Touch and Go," and "Gimme Some Slack." Their fourth album just might show where they're at, but for now the Cars sound more like a mack truck.

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ANSWERS

1. What television show starred Kate Jackson prior to Charlie's Angels? The Mod Squad.
2. What was Mike Nesmith's nickname? Davy.
3. On what series did Lee Majors star in? The B.B.C.
4. What was the Munsters' address? 1313 Ocean Avenue.
6. Who was the lead actor on Barney Miller? Hal Linden.
7. Name the three stars of the Mod Squad?
8. Who was the premiere host of the Tonight Show? Jack Paar.
9. What was Larry Ragman's name on The Dick Van Dyke Show? Rob.
10. Who hosted the first Saturday Night Live show?
11. What was the apartment number of the Munsters? 1313 Ocean Avenue.
12. What was the Fugitive's address? 1313 Ocean Avenue.
13. Who was the announcer on Laugh-In? Charles Nelson Reilly.
16. Who was the lead of the M.F.P., before Peter Graves? Robert Ellis Orrall.
17. Name the three stars of the Mod Squad?
18. What television show was based on the B.B.C.?
19. What television show was based on OZ?
20. What television show was based on The Fugitive?
21. What television show was based on Mr. C's Rock Palace?
22. Before the Six Million Dollar Man 
   and the Bionic Woman, what was the 
   first television show to star a 
   black actor?
23. Who was the first host of Password?
24. In Police Woman, what was Pepper Adams' first name?
25. Who was Hilda Osterman's partner?
26. Who was the lead actor on F Troop?
27. Who was the lead actor on The Fugitive?
28. Who was the lead actor on Mr. C's Rock Palace?
29. Who was the lead actor on Mr. C's Rock Palace?
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Women's tennis team drops first match

by Carole Smith

The women's tennis team opened their season on Thursday with a match against Laselle Jr. College in Newton.

The match was highlighted by some long and grueling matches by first singles player Lauren Boudreau and third singles player Sharon Preziosi. Boudreau proved to be the sole winner of the match, however, the score is not a true indication of the competitive tennis that was exhibited by these girls.

This relatively inexperienced team arrived in Newton and was greeted with the news that they would be playing no add games instead of using the traditional scoring, and in the event of a tie, a nine-point tie breaker would be used. Pam Ross, the women's coach, was not particularly pleased with this arrangement. However, as it turned out, the no add games sped up the match, which took a little over three hours to complete.

The first singles match featured Suffolk's Lauren Boudreau against Laselle's Jonathan Green. Green, a transfer student from Mass Bay Community College, exhibited some exceptional tennis skill in beating her opponent in straight sets 6-3, 6-3. This grueling match was highlighted by long volleys and strong serves by both opponents. In the words of Suffolk coach Pam Ross, "Lauren played hard and really deserved to win."

At second singles, Janice Green was matched against Laselle's Mona Colton. Colton, a transfer student from St. Anselms, came out strong and defeated her opponent 6-1 in the first set. This match looked as if it were going to be a runaway; however, Colton rebounded from this early loss and took the next two sets 7-5, 6-1. Green went early in the match and kept her opponent running. Her powerful serve was particularly impressive; however, this was not enough to secure her the victory. Green appears to be a very strong tennis player and should really be someone to contend with in later seasons matches.

Answers to last week's sports quiz

by Richard Robert Capello

Stumped by last week's Sports Quiz? Well, enough time has passed for you to look them up in any Sports Magazine but, we had no one answer them all correctly.

So, here are the correct answers:

1. The Seattle Pilots
2. 1972 - Steve Carlton, Phillies
3. The answer is no
4. No one
5. No one
6. Bobby Douglas, Chicago Bears - 968
7. 1972 - Steve Carlton, Phillies
8. Fifteen
11. 1967 - Chiefs, 1972
12. Tommy Davis
13. Phil Esposito, 1968
14. Jim Monahan, both in 1968
15. 9-3, 3-6, 6-8
17. Hank Aaron - 328
18. Elroy Face, Pirates - 1959
20. The elimination of that handicap they are slapped with at each match could make them a real contender in the event of a tie.
Raiders cool off
White Heat, 16-14,
in flag football opener

by Joe Coughlin

The North End Raiders started their defense of the Intramural League Championship with a 16-14 victory over White Heat on Monday opening game of the league.

The Raiders took charge right from the start and it looked like it would be a walk in the park with a touchdown pass with little time to go. Anthony Romano was good, and at the half the leading champs appeared to be in control — leading 10-0. Intramural Director Joe Walsh said "The previous experience of the Raiders enabled them to jump out to a quick lead."

White Heat refused to quit however. Mark Sapanaro caught Romano in the end zone to make it 16-2. White Heat jumped out to a quick lead. However, both times the two point conversion failed, the last one falling with just 1.4 seconds left in the game. The final score: Raiders 16-White Heat 14.

Anthony Romano then hit Anthony Gennari with a forty yard bomb to the White Heat 10 yard line. "Right up there with the Raiders," Walsh concluded by saying. "Fans are welcome to come and watch. The field is located at the end of Cambridge Street, across from Mass General Hospital. We'd like to see everyone involved in some way."
The Journal is looking for writers in every department.

Come to RL19 and speak to an editor of your choice Anytime!

Notes from
The Athletic Office . . .

The Varsity Golf Team

The Varsity Cross Country Team
are desirious of new talent
— Reward Thyself — Be a member of a Collegiate Varsity Team — Contact mr. Nelson or the coaching staff at the athletic office now!

Health Club

Charles River Park Health Club — Indoor Pool, Jacuzzi, Universal and Barbell Weights, Sauns, Steam, and much more — Cost $50 for the school year — (Less than $2.00 per week) — Hours — Noon to 5:00 p.m. — Sign up with money or check at the athletic office before October 1st.

Suffolk University Program Council Presents:

SUNSET CRUISE

on

BOSTON HARBOR
Saturday, September 27, 1980
8:30 - 11:30 p.m.

Leaving from Rowes Wharf

Tickets available in the Cafe

$2.00 with a Suffolk I.D.

DON'T MISS THE BOAT! ! ! FREE SNACKS ABOARD! ! !

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