Computer Science may be major

by Donna Lombardi

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SAC who, what, when?

by John Albaso

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Pressured with deadline

by Nina Gaeta

The Journal faces guidelines

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NEWS ANALYSIS

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Perman invited to SGA meeting

by John Heyes

After considering a number of proposals, the Student Government Association (SGA) decided to invite President Daniel Perlman to a future SGA meeting and meet with him informally afterward.

SGA members hope that through this meeting, tentatively scheduled for October 23, they will be able to develop "positive working relationship" with the new president.

The SGA approved sending the invitation after a lengthy discussion of several other alternatives, ranging from a formal dinner at Polcari's restaurant to an open forum in the Ridgeway Lane Lounge. Junior Class Representative Douglas White, who had been commissioned by the SGA to check the costs of having a formal dinner for SGA members and the new president at different Boston restaurants, proposed holding the affair at Polcari's.

He said that for $422, or an average of $10.96 per person, they could have a dinner at the North End restaurant. This appropriation would cover the cost of the meal, wine, and gratuities, and would cost "only a little bit more" than having the dinner at the campus.

But several SGA members hedged at the expense and pressed concern that the cost of the student body would be excluded.

"I don't see it as justifying the expense" of the dinner, Junior Class President Barry Fitzgerald said, although he admitted that it sounded like "a great idea.

"Instead of throwing a party for ourselves," he said, "we should use the money for student activities.

"I don't consider it a party," White countered, explaining that it was a better way to meet the president who would undoubtedly benefit the students. "We work for the students" he said. "It's for their benefit.

White then moved to allocate $372.64, which would cover the cost of the meal without the wine, but the motion was defeated by a two to one margin. As a compromise, White proposed allotting $282 for the dinner and having SGA members pick up the other half of the bill, but this motion was also defeated by a two to one margin.

The SGA also approved forming a committee to find ways to control the noise level in the library.

Carla Beneti told the SGA members that "Noise in the library is a very big problem that's been going on for over a year and so far nothing has been done about it.

She suggested beginning a petition demanding a solution to the problem "to show how strongly we feel about this problem." Junior Class Representative Darren Donovan said "the root of the problem" of excessive noise is that there is not enough room for students to socialize.

In other action, the SGA nominated the SGA Secretary Ann Coyne as the new Student Development Committee member.

The purposes of this new committee are information sharing, problem solving for specific groups, identification of resources, a pro-active approach to student development situations and feedback from the students to campus. Organizations other than the counseling center that were represented at the September 25th meeting were Student Activities, Career Planning and Placement, New Directions, the Counseling Center resulted in the formation of the Student Development Committee. The position opened after Future invitations to the Student Development Committee will also be announced.

Bradley Sullivan also attended the meeting.

Student Development Committee formed

by Tricia Kelley

Elections for freshmen officers and sophomore representatives are October 7 & 8 in the Cafeteria from 10:00 A.M. till 2:00 P.M. Have your Suffolk I.D. with you.

Student Development Committee形式

by Maryann Bartolo

An Awareness Training Workshop, sponsored by the Women's Center, will be held on Saturday, Oct. 18th, from 10 a.m. - 4 p.m.

According to Women's Center Coordinator Mary Anne Minacapelli, the workshop involves "becoming aware of who you are as a woman and what you will be doing in the future. It's an attempt to discover and organize oneself — to speak the truth. It will teach women how to assess yourself, and what aggression and assertion is.

She adds, "I think women need to be more assertive in their life planning, in their career goals. Men have traditional roles and for every dollar a man makes, a woman makes 59 cents.

"Once a woman starts realizing her potentialities — what she's best doing in life — either working in business, as an artist, as a secretary — once she realizes who she is — what she does best — then, she can assert herself in her line of work. Planning starts early. It's good to get a head start at the Placement Office. Before you know it, four years have gone by." The workshop has been conducted for the past three years. According to Minacapelli, "the first year only five women attended and the second year was fantastic. Sixty women attended and participated. The majority won other women returning to work," she said.

Sponsored by the Workshop will be Cheryl Evans from the Cambridge YWCA.

One may register to attend in the Women's Center, B-210, for a fee of $5.00. Lunch will be served at the Workshop. There is a limit of 50 participants. If more wish to take part, another workshop will be scheduled.

The Women's Center is also planning the formation of a support group for older women returning to school and a support group for body awareness which will deal with nutrition, health, and exercise. A rape awareness week is also being planned for November.
International Students gearing for new year

The International Students Association elected new officers and discussed different ways to retain the group at their introduction meeting this week.

The following people were chosen unanimously as officers: President Layla Safavi, Vice President Jackie Behnamian, Treasurer Ali Azin, Secretary and Treasurer Hanna Mannoon. During the meeting Safavi and the members of Council discussed the special problems that the foreign students at Suffolk face and the need for this organization on campus. According to Safavi, there are presently 70-80 foreign students at Suffolk but nobody has ever become involved with the organization. Everyone present was told that their help would be needed if the upcoming year was to be a successful one for the association.

One of the problems that the foreign students have encountered is a lack of space. They have no place to meet. According to President's Council Chairperson Donald Carriger, this is a problem that many clubs in the Council face. Carriger feels that the International Students Association fulfills an especially important need to the Suffolk community. He said it is a good organization because it understands the special needs of the foreign students and it gives them a feeling that they are not alone in a strange country.

The advisor to the foreign students, Government Professor Dr. Judith Dushku, Social Science Professor Dr. Saroj Sawhney and English Professor Dr. Stuart Millner offered their assistance in the upcoming year. Millner said that as long as the officers of the organization are strong, the International Students Association can have a good year. He also feels that a club can benefit from having more than five members.

During the meeting, plans for events for the upcoming year were also discussed. Sawhney said that she would help the students get some films from India and Pakistan. They show the films possibly on International Night or during International Week.

Members of the International Students Association will attend a conference for International Students this week in Stockbridge on Thursday and Friday. There will be discussions and workshops. Safavi said it will be an excellent opportunity to meet other foreign students.

First Exec. Session

by Amy Scarborough

For the first time in its history, the President's Council was called into executive session.

Susanne Radovich, president of the Society for the Advancement of Management (SAM), requested that the session be called to discuss a decision made by the President, Donald Carriger. Carriger said that he will not accept the decision, and that the President requests the executive session also, but that Radovich was asked to move it.

Although he was out of town, no one in the subject of the discussion, Carriger did say that he requested "policies pertaining to the council as a whole." When asked if the Committee Against Political Injustice (CAPI), which has been threatened with losing its funds was discussed, Carriger said, "Discussion of CAPI did come up in the course of the executive session, but that was not why we went into executive session," a CAPI representative was not present at the meeting.

Carriger added that he thought it was necessary for the council to go into executive session, "Some issues might come up that are personal...members can express themselves more freely."

In other council action, the formation of a Policy and Publicity Committee was announced. Council policies will be determined by the Policy Committee. It was also decided that the Publicity and advertising will be handled by the Publicity Committee, which will also be responsible for informing council members of meetings.

The council also voted to elect Laini Piron as liaison to the Program Council, of which she is a member.

Several allocations were also approved, which totaled $1443 of the councils $12,850 budget. Appropriations included $218.50 to the Literary Society. The funds will be used for a lecture and refreshments by author William Martin, author of 'Black Day.' The society was also given $134 for Edgar Allen Poe Week, which will include a showing of the film, "Murder in the Rue Morgue." The Society for the Advancement of Management (SAM) was awarded $250 to its own fund, in order to keep the necessary bank balance required by the Student Activities Office.

In other action:

- The Pre-law Society was given $35 for a Journal advertisement.
- The Accounting Club obtained $20 for refreshments at a lecture in the MBA program.
- The American Marketing Association received $20 to register five students for the Collegiate Chapter Leadership Day.

In addition, the Council allocated $500 to its own fund, in order to keep the necessary bank balance required by the Student Activities Office.

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Say... "plop"!!

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Don't Delay — Do It Today
... SAC analysis

COUNCIL OF PRESIDENTS CHAIRMAN Don Carriger has SAC to turn to if needed, but will it ever be needed?

SAC continued from page 1

The members included Dean Sargent, Ronayne, McDowell and Sullivan, Revival Division Student Association (EDSA) President Ann Toffey, SGA President Singleton, Student Bar Association (SBA) President Susan Howard, Council of Presidents' Chairperson Donald Carriger, Director of Student Activities Duane R. Anderson and four rotating trustees.

Since all these people are involved, then SAC must exist, but what it does and what it plans to do are two separate issues. SAC said Anderson, "only meets if there is a proposal." He then explained, "SAC is not a proposal committee, it takes action, but the student organizations have to use it."

Asked how successful it has been, Dean Ronayne answered, "I think it's been a useful tool in getting the students opinion into the trustees." In mentioning of the past issue and future ones he replied that SAC is, "a forum to hear these proposals which originate with the students."

However, if students don't bring up issues, they'll be no new proposals. SAC is always on call, and takes two weeks for a date to be set aside for a meeting when a proposal is presented. So far, proposals have yet to surface from the student organizations involved. Carriger said that at this time he has no proposals to bring up.

Dean of Students D. Bradley Sullivan said "it's a prime benefit among the students and the administration," he replied, "it's the only body that brings the Board of Trustees into direct student contact of issues intimate to the lives of the students."

SAC analysis

... Journal guidelines

the School of Management, the SGA, President's Council, and law school faculty were in communications law.

"We would like to get this thing resolved once and for all, but it is the final decision of the Trustees whether or not they want the Journal's performance reviewed every year," said Ronayne. Sullivan said that the Student Joint Statement on Rights and Freedom was nine years in the making and in the final stages, one paragraph defining the role of media was deleted. "I would have liked to have seen it kept in, then maybe we wouldn't have to set up these guidelines," Ronayne added that there must be a better editor-publisher relationship because "there has been none in the past." Sullivan said the guidelines have to be developed for everyone to work with.

They insisted a faculty ombudsman be one of the guidelines for the Journal. "I think there should be one in the event that a story comes up and there is question on it." Ronayne said the ombudsman would then question the writer of the story, the editor and whom ever else was involved with the story to "get the research on how the story was done. They would then write a story about it for publication in the Journal. The Boston Globe does it."

Woodley explained the Letters to the Editor section was the usual forum for any complaints. Ronayne then explained that the first meeting was only to discuss future courses of action and who should be on the committee. No guidelines were discussed. The next meeting will take place as soon as members of the Committee are finalized. Guidelines will then be discussed and set up to be sent to the SAC for review and finally sent to the Board: they have the final decision.

... ROTC

Informed by Fallall of the approval, but added that to his knowledge, neither the Educational Policy Committee (EPC) nor the Curriculum Committee knew of the approval.

The EPC meets tomorrow and if they act on the issue, will send the proposal to President Perlman for final approval. Otherwise, Robbins says, it will die to Committee. Robbins added that he has mixed feelings about an ROTC Program, saying "I don't know whether it's good or bad." Although he "has two minds" about military program at Suffolk, he did say "it could be a good program."

... SAC analysis

HARI KRISHNA "On Trinmond Street worship their God on a blustery day."

... Journal guidelines

Beacon Hill's most carefully selected choice of fine wines. Wide selection of domestic and imported cheeses.

Voted "Best Wine Store" Boston Magazine 1979

170 Cambridge Street, Boston 227-9235
Evaluation . . . worthless?

Course Evaluation only provides the Suffolk student with raw data on the effectiveness, relevance, and the overall importance of the course and whether the instructor was able to present the material clearly. There is no room in this booklet for analysis or for lengthy explanations of how individuals benefited from the course.

Some students complain that the "Of Course MCCMXX" booklet is confusing and does not give an honest impression of the course and the instructor. Others feel that the booklet does provide a real service to the Suffolk community.

A survey asking questions about how the Suffolk community feels about course evaluation and its usefulness has been distributed and the results should be in the end of the week.

Last year, Suffolk spent $2,904 on course evaluation (half of this sum was paid for by the university and half of the money came from the student activities fee), course evaluation could contain the same information and be done much cheaper if it was on newspaper print instead of in a booklet form. "Think of all of the space it could save in those bulky orientation packets!"

Course evaluation would serve the same purpose if it was done in this fashion and the students would be able to use their Student Activities money spent in another area. One look around the Ridgeway Lane Building could tell you that would be beneficial.

The Student Government Association is making a step in the right direction by asking the Suffolk community how they feel about course evaluation. It is a service that has been desired for them and "Of course" they should have a say in it. This way if there is Course Evaluation it will be what the community wants. Let the people speak.

SAC must go

The Student Affairs Committee (SAC) is a sub-committee of the Board of Trustees, formed after a student strike in 1979 for representation to the Board and direct line of information to the students. Neither provision has been realized.

The striking students fought for the right to direct access to the trustees. They were given a sub-committee. They fought to be heard and more importantly, listened to. The SAC convenes rarely to discuss student oriented issues and even then it must pass on recommendations to the full Board.

Trustees are given rotating positions on the SAC. Where is the stability the committee needs? No trustee on the committee long enough to form a relationship between the Board and the students. Present student leaders have no clear idea what the committee can be used for. The SAC is a token committee for the students, given in the spirit of appeasement by the trustees. There must be a student elected to the Board to present ideas and proposals directly, not through a committee. SAC should be abolished and serious thought given for the acquisition of a student on the Board of Trustees.

President Perlman - when we call will you hear?

During the next few weeks President Daniel Perlman will become acquainted with Suffolk. If the amount of time you have to wait for an appointment with him is any indication there are a lot of people who want to be a part of the orientation process.

President Thome A. Fulham had an open door policy with the students and the faculty. One often wondered whether he had an open ear policy too or whether he thought just meeting with these people was enough. We suggest that if President Perlman really wants to get to know the students and faculty at Suffolk that he meet them on their ground as well as his own. If he wants to eat in the cafeteria sit with a table of students, attend some university department parties and receptions, become aware of the prime places where he might be able to meet a vast majority of the Suffolk population.

Communication between the different interests of a university is essential, especially in a commuter school like Suffolk. Students and faculty at Suffolk are often frustrated because they feel they have no link with the people who make the important decisions at Suffolk. An accessible president could help ease this situation.
Suffolk invades the home of the hots

DinaH VAPRIN, News Director, WBZN by Nina Goeta and Janet Constantakes

Jerry Goodwin, “Duke of Madness”
wrongdoer?

The MEETING

They were tipped off that “BCN was looking for interns by Instructional Media Center (IMC) Coordinator Nina Wisberg one day in May. She pointed to a pile of letters tacked on the wall. Under various Positions Wanted was a letter from DinaH Vaprin asking for anyone interested in joining BCN for the summer. “It’ll be quite fun, and I’m sure you’ll get to use the equipment.” The letter tacked to the board directed them to the Prudential building, 50th floor, Room 3.

They glanced around the room and smiled. Thirty or forty people stuffed the front office of the tower for the Boston for a chance to work with the beggars and get all the promotional benefits. That meant ten a week. Sitting out of the elevator they saw a crowd of people standing and sitting in one little room.

“Are you the top? the idol?... this young boy only two or three years older than the two?” Gestured to the bored looking blonde man sitting beside her wearing farmer jeans. Was that he the idol?... This young boy only two or three years older than the two? The Dynamic Duo had donned painters pants and dungarees for their grand debut. When they glanced behind them and their mouths to ask questions, their voices were the voices of trained professionals, not like the D.D.

A woman cleared her throat to get the word as to when the Dynamic Duo were to start. Finally, Nina got the call to report to the bone. Two weeks passed and there was still no word as to when the Dynamic Duo were to start the next day for training. She had to work the next day for training. She had to start the two weeks trial basis. The Dynamic Duo was the first to broadcast from there. Engineers were keen deep in wires, tools and a few empty beer bottles.

“WASHINGTON/BCN was pretty loose, kind of going for coffee, ripping stories, nor would she get to use the equipment?” And where was Janet? She spent the rest of the week working on Rolodex cards, just like they had on outer Cambridge for stories, still not talking to anyone at the station. She had only the best know-how on the workings of the studio. Janet called her on the job... she would start BCN the middle of next week.

THE BEGINNS

“The station was under going moving plans. The new location of the station will be the first to broadcast from there. Engineers were keen deep in wires, tools and a few empty beer bottles.

“We won’t be calling you until we’ve been favored in enough training. In other words, don’t call us, we’ll call you.”

TWO STARS ARE BORN

Two statements floated around in Janet’s mind as her first day at BCN dawned: “Interns can be replaced” and “You have two weeks to decide.” She couldn’t bear the thought of him hitting her. “I, I...” the making of a long, hot afternoon news.

“Announcing Janet to Mat and Steve, but we are a professional outfit, so don’t get the idea that we’re as laid back as we’re made out to be. This is a news operation and don’t forget that.” DinaH said. “You’ll have a chance to play with all the toys (equipment) in time, but they are expensive so don’t forget that former jeans man said. They still could not believe that this was Steve Strick, their Superstar. By this time, confidence had disappeared and terror filled the bone marrows of the two Suffolk Interns.”

“We’re pretty easy to get along with, but, never forget: interns are replaceable. Welcome to the world of radio news.” — Tony Beradini, Program Director, hard at work.

Janet, Mat, Nina... the interns with the big guy. Steve and Mat take a break from chasing news.

“what happened at the conference?”

Janet wanted to leave quickly. “They stepped away from her and betrayed the girl the idol?... this young boy only two or three years older than the two? The Dynamic Duo had donned painters pants and dungarees for their grand debut. When they glanced behind them and their mouths to ask questions, their voices were the voices of trained professionals, not like the D.D.

Dinah disengaged herself from behind the box in the corner of a small room in the tower. She raced back to the station in tears and was not going to use equipment? She didn’t say anything about a test Nina. Let’s go. now.”

“All right. I’ll stay but if they pull a fast one like this test, I’m LEAVING for sure.” Janet tersely whispered.

“The test taken and submitted, they toured the station with Steve Strick.”

“Dinah, the studio is all pulled apart and I don’t have any sound for tonight! The mike didn’t work! I’m sorry, I screwed up.” She handed him back the mike and the tape recorder, only to see part of the recorder come part in her hands when she gave it to him. Oh God, he was going to kill her. She stepped away from her and betrayed the..." So it fucked up on you. It doesn’t get too worked up about it.

“He walked away and she gave a silent offering to God in thanks. Maybe he wasn’t so bad after all. He gave her the Rolodex. Just write me up a short story and get back to work on the interns.

The last two days of the week passed quickly. She was given a new recorder and a tape and was told not to knock on outer Cambridge for stories, still not talking to anyone at the station. She had only the best know-how on the workings of the studio. Janet called her on the job... she would start BCN the middle of next week.

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Death row: the horror of awaiting the electric chair

I was involved in a stupid crime in 1955. My effort to get rich quick with two others by scooping up a bundle of cash from a bank vault. I became a cast in the scenario of a corpse. We were sentenced to die in the electric chair. The conditions in the Florida prison were terrible, and I am sure that most courts today would find them to be unconstitutional. Yet I can honestly say that the miserable physical conditions there in Florida were nothing compared to the incredible psychological torture that comes with being under sentence of death. I knew that I would go out of the jail in Florida, but I knew I was going to die when the judge in Massachusetts sentenced me and my co-defendants to the electric chair and I was placed in a cell on death row at the Old Charlestown Prison. In January of 1966, after we had spent about six months at the Old Charleston Prison's death row, the three of us were transferred to the newly opened state prison at Walpole and its death row. We were there for over six months and I believed that each delay was just a delay, but no change in the sentence would be given. Although we were on death row, there were many stays of execution. I cannot think of anything that would give me that same experience. I believed that some day I would be released. I knew there were over two dozen stays of my execution date. Despite these stays, I knew I was facing death in the electric chair, and I believed that each delay was just that—a delay, but no change in the fact that I was going to die in that chair. I was very sure that I was going to die. I was terrified of dying and spent my time thinking of little else. There was a day to day choking, terrific fear that quickly became suffocating. From the early weeks of confinement on death row it became impossible to eat, to sleep, to move my bowels, or to even sit still long enough to relax. Instead there was continuous inner screaming that consumed me. I was harboring misgivings about the electric chair, did it really exist? I asked myself. I was fear-stricken by the thought of being strapped to the chair and I was afraid of it. I was afraid of the electric chair for fear of the terror it would bring. I was afraid of the electric chair because I was afraid of being electrocuted. I was afraid of the electric chair because I was afraid of being electrocuted. I was afraid of the electric chair because I was afraid of being electrocuted. I was afraid of the electric chair because I was afraid of being electrocuted. I was afraid of the electric chair because I was afraid of being electrocuted.
Life on death row

continued from page 7

November 7th grew closer and closer. I had no life to speak of in the past, but November 7th grew closer and closer. I had no life to speak of in the past, but I wanted to live. I wanted to make me realize that there was some sort of tranquilizer. Soon after I was moved off death row and placed in the general population at Walpole State. I was no longer under the death sentence.

It was days after this close brush with death that the full realization of the miracle that I had experienced hit me. While it was the governor, a believer in the death penalty, who had upheld the decision of the courts that I be put to death, it was the lieutenant governor to whom the final decision had come. In early November Massachusetts had been hit with an epidemic of the Asia Flu. The day before my scheduled appointment with the electric chair, Governor Furcolo was bedridden, unable to perform his duties. Lieutenant Governor Robert Murphy, who was strongly against capital punishment, had to take over, and he summoned together the eight members of the executive council for a final vote to save my life. He appealed to them on my behalf. The lieutenant governor's appeal resulted in the votes going my way. The officials at Walpole State had received the word, just in time. I had escaped electrocution by a matter of minutes.

Now appearing at your local store,

"Amnesty warns on US death row," (UPI), May 27, 1980. He is presently incarcerated at the Massachusetts Correctional Institution, Box 62, Norfolk, MA 02056.
Judy Imber behind the scenes at 'BCN.

...BCN

...continued from page 6

was, and for that matter, they could care less who Nina was. Nina pointed out BCN celebrations for Janet, who by this time was awestruck. "You mean that's really Tom and Edie, is it really Ken Strick, that nice-looking guy is really Mark Parenteau? Hey, this is gonna blow a lot," Nina gave her a glance that said "wait and see."

Parenteau made an appeal for cassettes and within 30 seconds a massive traffic jam formed in front of the building. Cars heading north turned south on one way streets. Parenteau joked that he had not seen a Mercedes with a BCN bumpersticker. He no sooner had the words out of his mouth then a silver Mercedes pulled up onto the sidewalk, the radio Mating Parenteau.

Three weeks passed and the number of interns dwindled from 30 to eight. All had set schedule. Janet and Nina had the Steve Strick shift. During those weeks, Nina showed Janet the ropes along with the other new interns. She really did not like being delegated this task because Mel Schaffer had only shown her how to use the tape deck and heard it once. All of her instructions went in one ear and out the other...she was afraid of him. Mat had a way of making her feel inferior and he did not have to even be in the room either.

"Gee, I hope I'm doing this right, I really don't know if this is set up right," she said to Janet and another intern (who quit after two weeks). "I think I have the real set up okay. Now, in order to record you have to press this button," and she did. A sound comparable to 1000 constipated hippos in wet heat emanating from the machinery. Reed to reel tape started spilling up and flying all over the studio. Parenteau and Steve were talking to each other in the other studio, on the air as a "wait and see..."

The three women smiled at them and pretended not to be standing knee deep in tape. It took an hour before the tape was rolled up by hand and the studio back into working order. "I guess you don't do this way."

They had been there about a month when they asked Steve if they were "safe" to stay on. "Put it this way," he said, "we haven't asked you to leave, have we? They were in... finally.

The summer was rushing by too fast. No vacations, just long days becoming nights at BCN. Soon the five days they were scheduled to intern turned into six. After a

Tom Couch, the other half of "Tom and Ed" in production a month and a half, joined the Boston Sunday Review. The man they had never thought liked them, Mat Schaffer, asked them if they were interested. They had always wanted to work the BSR, but when ever they had asked him before if they could, he would just grin and say "ask me later" or "tomorrow, we'll talk about it tomorrow." Now he was asking them!

With the BSR came the recognition they sought..."thank you Nina, thank you Janet, for all your help this Sunday." What exposure!

The hum-drum internship they had anticipated never materialized. Work was anything but boring because of the station crew. One of the music directors would skip down the hallways humming the latest Mission of Burma tune. Tony Beradini kept some disc jackets in line and ran discfables after one called Governor Ed King a bozo on the air, all the gossips aides listening. Danny Schecter blowing in like a tornado near midnight to do his commercials and whacking out again, leaving Nina and Janet to edit his mistakes.

Curtis screaming at his intern to get his "copy, I want headlines!"

They did not yet have the hang of operating equipment. Many interviews had to be re-done because no voices were recorded. They used to call friends for sound checks, hoping Steve and Dinah would not walk in on their phone calls so

their mothers to get sound levels. Cart machines would not step when they were supposed to and sometimes they forgot to wind the tape back to the beginning so that when Steve or any newscaster pushed the play button, during the news, nothing came out over the air waves. Nina hid under a desk one time; Janet had hat, coat and scarf on, ready to run out the door as soon as the newscast was over for fear of forgetting some sound and not wanting to be there when the newscaster came out.

The news team was not made of the press. The Dynamic Duo thought them to be. Steve Strick dropped his arrogant mask and was really a warm person with a very dry sense of humor. Dinah was a little person with a big mind and big ideas for news. Mat became Matty and though he refused to let them write any of his stories, he let them down gently saying "You the best writer I know, so don't be too upset."

Head Intern Mike Shoer, beautiful to look at, a pleasure to hear, Mike Shoer. The news operation was a family business. Dinah, "Mother" Vaprin, and her three sons. The surviving interns were adopted also.

See page 13

Facts From The Financial Aid Office

Do you know how a financial aid "package" is constructed? Although you are intimately involved in some parts of the process, you probably are uncertain how the final award has been determined, or how your family information has been analyzed in the award decision.

Institutions which participate in the SEOG, NDSL, and CWS programs must use a federally approved need analysis system to determine an "expected family contribution." The FAF from the College Scholarship Service is one of several approved systems, and we use the FAF at Suffolk so that our students can apply for State Scholarship monies at the same time as they apply for Suffolk financial aid.

The FAF provides us with an analysis of your family's ability to contribute to the cost of your education, considering such factors as income, assets, family size, unusual circumstances, debts, and liabilities. The expected family contribution (EFC) also includes your contribution from summer earnings, any outside scholarships, state scholarships, non taxable benefits, and part time employment.

The EFC is then subtracted from the cost of education, and the remaining cost is considered "need." This is an example of an "average" EFC and need for a full time, dependent, upper class undergraduate for 1980-81:

<table>
<thead>
<tr>
<th>Category</th>
<th>EFC</th>
<th>Cost of Education</th>
<th>Remaining Need</th>
</tr>
</thead>
<tbody>
<tr>
<td>Av. Parental contribution</td>
<td>$500</td>
<td>$2100</td>
<td>$1600</td>
</tr>
<tr>
<td>Summer earnings/savings</td>
<td>+700</td>
<td>+700</td>
<td></td>
</tr>
<tr>
<td>State Scholarship</td>
<td>+900</td>
<td>+900</td>
<td></td>
</tr>
<tr>
<td>EFC</td>
<td></td>
<td>+700</td>
<td>$3024</td>
</tr>
<tr>
<td>Cost of education</td>
<td></td>
<td>+6300</td>
<td></td>
</tr>
<tr>
<td>less EFC</td>
<td></td>
<td>+2100</td>
<td>$4200</td>
</tr>
<tr>
<td>&quot;Need&quot;</td>
<td></td>
<td></td>
<td>$1176</td>
</tr>
</tbody>
</table>

The basic Grant (now Pell Grant) program was designed to be the first step in a package to offset need. The average grant at Suffolk during 1979-80 was $1176.

Need

less grant                          $4200

Remaining Need                      $1176

In an "equity packaging system," every student with a given need receives the same financial aid package. All institutions have sufficient resources (institutional, federal, state, and private donor), to meet 100% of documented need, although most schools are forced to "gap" the need which they can meet. This is the situation at Suffolk.

*In no case can an institution "over award"; that is, once the need has been defined, no combination of funding sources can exceed this need.

Many factors are considered when an award is made, and changes in degree status, course load, employment, and personal situation can affect an aid package. Any of these conditions should be noted on your application, and if you wish to know more about your own award, please stop by our Office and request an appointment with an officer for a detailed explanation.
Back into the public eye with Dear Abby

by Jeff Putnam

Robert Redford's directorial debut, *Ordinary People*, commences with a masterful melding of the concise brevity of the opening credits and the unspoken sentiments of the American malaise. The Jarretts, a neglected and divided upper-middle-class family, are seen through a series of close-ups, each shot a carefully composed portrait of their lives in turmoil and transition.

A little over a year has passed since the Jarretts' older son, Buck, was killed in a boating accident. The Jarretts, who inhabit this icy claustrophobic world that is both their life and their death, are powerless to escape. Extreme close-ups of trains and buses and brick walls and elevator doors closely resemble), an ice palace — a state of mind as well as a state of being.

This latest book, his autobiography, *Sudden Death* and *Sudden Life*, has been written in a style that is as raw as the emotions he has lived. Hoffman has lived up to his reputation, always playing his roles to perfection, while still being a fugitive. And he was a hustler, a huckster. In his book he admits, "I'm only half-a-hustler. Half-a-martyr; half-a-hustler."...the problem with the book, and unfortunately with most of the media, is its view point. Mention Abbie Hoffman and most people immediately think of bombs, burnings, clenched fists, and all of the other events brought Hoffman his fame and notoriety. But a closer look at Hoffman reveals his version of Chicago and other events are tolerable, but his early life reads like "Daddy Kravitz and every other stereotype Jewish Kid who grew up in the Fifties. It's not to say that the personalities of his 1960s weren't important, but enough is enough. As important as that period of time was, the story can only be told so many times before it becomes stale, boring, and seemingly unimportant.

In the first part of the book are the latter pages, which deal with his underground life: a life marked by hidden lives, secret codes, and, always, that feeling of when it would all be over.

Even being a fugitive was a role for Hoffman. Near the end of his hiding he jumped the gun just a little. The problem with the book, and unfortunately with most of the media, is its viewpoint. Mention Abbie Hoffman and most people immediately think of bombs, burnings, clenched fists, and all of the other events brought Hoffman his fame and notoriety. But a closer look at Hoffman reveals his version of Chicago and other events are tolerable, but his early life reads like "Daddy Kravitz and every other stereotype Jewish Kid who grew up in the Fifties. It's not to say that the personalities of his 1960s weren't important, but enough is enough. As important as that period of time was, the story can only be told so many times before it becomes stale, boring, and seemingly unimportant.

It was written with his tongue planted firmly in his cheek, Hoffman explains all of the troubles and experiences of his childhood, pursuing frequently to inform us of as much as possible of the history of his family. Through all of the genealogy some insights into his early influences arise. He was truly moved when he read an apothegm given by Fidel Castro in March, 1959, by Fidel Castro. He was also extremely involved in sports and sex.

Unfortunately, it appears that Mr. Hoffman has lived up to his reputation, once again. There has been volumes written on the sixties and its heroes, some of which were authored by Hoffman. In his book *Sudden Death* and *Sudden Life*, Hoffman presents himself as a forerunner of a new kind of director.
Playing hопscotch with Matthau and Jackson


by Greg Beam

A film is preceded by a barrage of studio-created hype, there is usually reason to be suspicious of its merits. Avco Embassy, the distributor of Hopscotch, even goes so far as to award "a glamorous all-expense-paid holiday" to the theatre owner who "evoke the most imaginative, innovative box office promotion." If only Hopscotch were half as imaginative and innovative! If only Matthau and Garfield and Neame knew how to promote the film. It could have been an engaging, entertaining film, but with Ronald Neame's (Poisonous Adventure, Meteor) tired direction it is merely updating the participants.

Mike Kendall (Walter Matthau) is a CIA agent who is demoted for failing to arrest a Soviet KGB agent. Kendall realizes that arresting the Soviet will do the CIA more harm than good. Eventually they hire Myerson (Ned Beatty), a veteran of another failed parody, to catch the KGB. Their delight, unfortunately, is not shared by the viewer. Ronald Neame's incredibly slow pace so completely boggs down the film that the byline action doesn't pick up the viewers has lost interest.

Neame allows much humor to surface in this superficial comedy. A major flaw is that Matthau and Jackson, a likeable combination, spend little time together. Most of their scenes "together" involve tedious phone conversations.

To make things worse, during the film's first hour there is a noticeable lack of movement - both camera and subject. Neame cuts from one inside location to another, with the characters standing at each other's back. Matthau and Jackson seem doomed to misunderstanding and condescension. (In both films, two friends meet a woman, whom one of them subdues by putting her to sleep. During the coupling, the other friend becomes involved with the woman. The woman and her original sailor marry and go on off on their own, but continue to communicate with their friend. Eventually they get back together, and the woman leaves her husband for the other man. And finally the three of them live together. Instead of having the woman kill herself and her lover as Truffaut did, Matthau has Kim Novak off to New York to marry a Russian taxi driver.)

Hopscotch's characters move nothing to each other; Truffaut's trios were drawn together by forces greater than just a shared existence. Jules and Jim developed a genuine bond of friendship and pick up Jeannette on a whim. Matthau's characters move nothing to each other; Truffaut's trio were drawn together by forces greater than just a shared existence. Jules and Jim developed a genuine bond of friendship and pick up Jeannette on a whim. Matthau's mere recognition of the anti-theoretical energies of the periods can't substitute for an authentic bond of friendship and pick up Jeannette on a whim. The only personal characterizations were about the above; Truffaut was their misguided goal. What would want to be a jazz pianist (one listens intently as he hopes that this is Matthau's inner self) and Phil wants to be a Jewish intellectual. No matter how heberethically he tries to supply Matthau and Phil with an identity separation from Jules and Jim, one points out just how inadequate his film is, and how dependent it is on Truffaut's. He's trying to draw us toward Matthau's film in order to move us, in turn, to his film - a move which is usually unsuccessful because the insubstantiality of his film isdcards us back to Truffaut.

Neither captured the 1960s-1970s with more than an inauthentic superficiality, merely employing superficial details, they do not reinforce the era's superficiality, American directors will remain unable to reconstruct the relationship of Jules et Jim within the moral framework of the 1970s. It's just that they must initially distance themselves from the period, and in so doing come to terms with it. After Jules et Jim, twenty years' hindsight on the era's setting. Maybe in a decade or so, American directors will have come to terms with it. After Jules et Jim, twenty years' hindsight on the era's setting. Maybe in a decade or so, American directors will have come to terms with it....
Imitation: the sincerest form of flattery,
Ritchie, written by Jerry Blatt, Bette
some of the finer moments of Midler's
could suit the title "The Divine Miss M."
through the entire broadcast, or at least
festivities could have stayed awake
nomination for her first film role,
by Alice Whooley
Sack Cheri.
interpretation to every song she sings.
partake. She is more than a songstress, or
is indeed an original, the only person who
until she made her acceptance speech. She
was a surprise box
In God We Trust. A film directed by Marty
Python's Life of Brian
AND Y KAUFMAN PROVIDES the most redeeming aspect of Marty Feldman's latest
SHE KNOWS SHE'S A GONER - Caitlin O'Heaney cowers in the latest schlock thriller, "He
Guinness Turkey," in God We Trust.
Bette Midler, struts her stuff in her latest adventure, 'Divine
Mildred"
I don't remember what the killer is seeing. Many
can be poorly edited
films
more than it is worth. The
preacher (Peter Boyle) who, of course,
Mastroianni even uses the same
Halloween, it is a fine cinematic
more than the movie itself, only an average horror film, but it
Allan and starring Feldman, Louise Lasser,
Feldman relies on the
better part of laughs.
Feldman plays Brother Ambrose, a
character in the movie Monty Python's Life of Brian.
Feldman was in the movies with the most
Bearbeitet, ein horrorfilm, der
mysteriously and with great ease. It is easy
to remember this character's predecessor's
Easter Sunday and Halloween, was a hit.
Man, he appears and disappears
PREMIERE: Feldman's religious spoof, In God We Trust.
Feldman's satire is
to understand the case, totally unsuccessful and only proves to serve that
his diagnostic directorial debut, 1978's The Last Remake of Beau Geste, was a hit.
Feldman plays Brother Ambrose, a monk who is sent out of the monastery for
the first time in his life to get money to pay the monastery's mortgage. This gives
Feldman two sources for humor: Along with religious satire, he can play off of
Ambrose's naiveté in getting to life outside the monastery. Feldman, though, proves
incapable of handling this potential source
midst of many parallels to Carpenter's predecessor. Thus, the movie often suffers from
extreme predictability.
Mastroianni's killer is a murderer of
young baldo-to-be with the same black
expressiveness as Carpenter's bogey man. He appears and disappears
mysteriously and with great ease. It is easy
to remember this character's predecessor's
constant lines as he follows Amy Jennings
(Caitlin O'Haney), and her high school friends
remember Jim Lee Curtis' character).
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Guinness Turkey," in God We Trust.
This year's films

Suffolk's Program Council Film Committee Chairman Dave Mollis has announced this year's schedule of films to be shown on campus. The schedule is as follows, with times and locations to be announced:

FALL SEMESTER
Oct. 2: Aguirre — The Wrath of God
Oct. 9: Blazing Saddles
Oct. 16: Nosferatu, The Vampyre
Oct. 30: The Exorcist
Nov. 6: The Goodbye Girl

SPRING SEMESTER
Jan. 22: Monte Hellman's Life of Brian
Jan. 29: Halloween
Feb. 12: Time After Time
Feb. 26: Reefer Madness
March 12: Night of the Living Dead
March 26: A Clockwork Orange
April 16: The Kids Are Alright
April 28: The Song Remains The Same

No trust in Feldman

continued from page 12
direction is clumsy and the editing is choppy. A chase scene is notable only for its sloppy filming.

In one scene, Peter Boyle tells Feldman that as an infant he was abandoned on the steps of a church with a note reading, "Attached child is a gift from God. Please return to sender." While in God We Trust is certainly not a gift from God, it should be returned to its senders.

Halloween revisited

Continued from page 12
climax, the film reverts to numerous horror peaks and low comedic valleys. It never sees the wedding night killer die. Which again makes one wonder whether Mastroianni's imagination is actually his... or Carpenter's.

...'BCN

continued from page 9
THE GOOD-BYE GIRLS
Yes, the "gopher" internship they thought waited for them never showed its face. Each day they learned new people, places and things, from moving over to Fenway District Court for the Levi Laws inquest to scooping a fight between unhappy welfare recipients and Deputy Marshall Clarence "Jep's" Jones over the city budget.

They met groups like the Cars, the Eagles, Jimmy Buffett and one night in particular, they arrived and laughed at a guy wearing funny leather pants with a spacy look in his eyes. Peter Wolfe from the J. Geils Band.

Reluctantly, they packed up their news stories to say good-bye to the "Home" as producer Richard Mory called it. But wait, leaving meant saying good-bye to everyone. No more Dinah sound in the morning, no Mike Sher to oogle, no Danny Landino.

The film's appearance is actually more of a financial play minor than serious distribution. MGM/United Artists released the film now, before the re-release of Halloween in late October. With the sequel Halloween III in production and numerous other international horror films nearing release, the horror market will be quite full in the near future. Releasing it now meant getting a share of the profits before the market is flooded.

What's worse is that the audience (a new surprise ending for the first part of the film), never sees the wedding night killer die. Whether Mastroianni's imagination is actually his... or Carpenter's.

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Breakfast specials, the best in deli-sandwiches, salads, soups, and chair-boiled bagels.
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HOME OF THE BOSTONIAN STEAK SANDWICH.
TAKE OUT TOO!

GOLDEN DOME PUB
15 Bowdoin Street
Now open on Saturdays 10 am to 10 pm

PUBLIK HOUSE
6 Beacon Street
Open Weekdays 11 am to 1 am

Both serving HOT HORS'DOEUVRES during Happy Hour Monday thru Friday — 5 to 7 pm

YES, THE "GOOPER" INTERNSHIP THEY THOUGHT WAITED FOR THEM NEVER SHOWED ITS FACE. EACH DAY THEY LEARNED NEW PEOPLE, PLACES AND THINGS, FROM MOVING OVER TO FENWAY DISTRICT COURT FOR THE LEVI LAWS INQUEST TO SCOOPING A FIGHT BETWEEN UNHAPPY WELFARE RECIPIENTS AND DEPUTY MARSHALL CLARENCE "JEP'S" JONES OVER THE CITY BUDGET.
Fall into football 1980 with Joe Walsh

by Ben Klemer

With studying, outside jobs, loused up dates, and the car problems we all are faced with, interscholal flag football plays an important role in campus life. With 10 teams on the schedule, and super computers Joe Walsh there to help out, flag football is a great way to "get your Ya Ya's Out." The season is young, and the teams and captains are showing a growing optimism about their play and future.

White Heat has been the victim of the new-daw dilemma, forfeiting their last game, and resting at 0-2. "We have a good team — a great team. We lost to the Raiders by only 2, and they're last years champs," emphasized captain Mark Gallagher. "We're getting three new players, and plan to put it together," he said. "We don't want to forfeit anymore games. There are some new rules we have to get used to, but if we get everyone there, we'll be O.K."

Gallagher noted the Blocking Downfield rule as one his team has been called for and must learn. The North End Raiders have five returning players and pride on their side. They are last years champs, and are 1-0 so far. The main problem now is "too many guys are over anxious and want to play, they main thing is to make it organized at times," according to captain Anthony Tricca. He pointed out the team's main weapon in the "bomb. "Quarterback Mike Romano has a good arm," he said, and is capable of throwing it long."

The Captain commented that "the games are sometimes rough, but players control it. "Special teams were called for and must learn." The Stiffs have litterally stayed that way, with a 1-1 record, TKE captain Doug White claims his problems are primarily with his team. "Joe Walsh has really put a lot of work into coaching this team. He asked questions about what plays they used, offensive strategies, etc... as well as stopping the clock."

"We have a good quarterback, throwing to some better than average receivers. Our main problem is getting people to show up," said Capt. White. He suggested there be more time outs, but noted there are ways around that rule, (throwing the ball out of bounds, a player running out of bounds, etc...) as well as stopping the clock.

The Panthers are working on a new game plan, (some new pass patterns) with a full squad in future games.

Joe Walsh suggested "more people should come and support teams playing. The weather has been good," he said, and people who want to play, but could not for one reason or another, might find the games interesting. Hopefully they will see what they see, and want to play in the future.

Along with TKE, many of the other teams are impressed with this year's organization, as compared to last years. "Joe Walsh has really put a lot of work into the league, and you can see it when he shows up at the games," remarked White. At 3-0, the No Names have a good sized line, and have real offensive backfield, John Valeri. "He's very fast," stated their captain Art Montuori. Three main plays involve a short pass designed to get first downs, and little other teams, possess the old Hall Mary play. Montuori calls his defense "quick" and sees the main problem now as getting people to show up on time.

The Stiffs have literally stayed that way with an 0-1 record, (because of competitive? One of the captains told me last year a player from another team

Brockton boxer new champ

by Joe Gottlieb

It was short and painful for Alan Minter. In Martin Hagler's corner, the new Middleweight Champion and his entourage thought the London fall was simply MARVELOUS.

After years of training and hard luck battles with virtually every proponent and middleweight in the world, the Brockton native took that coveted title away from Britain's Alan Minter, in less than three bloody rounds at Wembley Stadium.

Finally, and deservedly so.

Minter beat the odds this weekend that seemed to be so much against him in any previous title shot. Vito Antuofermo ducked him for a while. Hagler claimed that he won the title when they finally did meet. He did not. There are countless other stories. There was Minter himself, different from the other not only because he was the Champ, but because he did not run. All the finery at the Stadium was for the Champ. Minter had lost only five bouts. Hagler was a pound overweight. Minter was taller. Everything again appeared to be against Minter... except when he stepped into the ring.

No one backed off in this one at any time. None of the shots were cheap.

called his house, and impersonated someone who wanted to join that captain's team. He asked questions about what plays they used, offensive strategies, etc... Some one's cut there to win, one way or another.

Everything hurt. In Round One, each showed their quickness, coming at the other with jabs. They were testing each other, and holding nothing back.

In Round Two, Hagler started to look for some openings. Minter stood his ground, just waiting for the challenger to make a mistake. "The Marvelous One" threw a fast left-right combination at Minter, cutting him under his left eye. Minter remained aggressive, but Marvin had the edge.

The third and deciding round was all Marvin. In a little more than a minute, he wrote his name in the record books. Minter was now cut badly under each eye. His opponent worked on his face with every punch, the final blow coming on a jarring uppercut. The referee checked Minter and then honored Minter's trainer's request to stop the fight. TKO. Boston and Brockton had its own champion.

It was sad and ironic that Hagler had to be quickly escorted out of the ring by a gang of bobbies after the angry fans threw garbage when their hero lost. However, things never came easy for Marvin Hagler. Now, its an undisputed fact. Short but sweet.
The Suffolk Journal is looking for a Sports Editor and a Production Manager. Become a part of an award-winning organization. Get some practice experience. Apply at RL19.

Cross country drops second

by Joe Coughlin

The Cross Country team, competing without three of their top runners, nearly toppled St. Joseph's in Maine on Saturday, but could not pull out the victory, dropping their second meet by the close score of 24-31.

Dara Farrell and Bobby Plot both missed the meet because of work and Jack Cameron was still nursing an injury he incurred in during Suffolk's 17-44 loss to Gordon College last Saturday. The rest of the team, however, was healthy and ready to run.

The first Suffolk finisher, placing second overall, was Lenny Casanoff. He ran the approximately five mile course in 28:56.

Senior veteran Larry O'Toole was the second Ram finisher, fourth overall, with a time of 29:33.

The third Suffolk finisher, sixth overall, with a time of 29:45, was junior Brian Callahan, who Coach Barry Dwyer said, "has really shown a lot of improvement over last year."

Senior Rick Lonergan, running injured, was the fourth finisher for the Rams. Last year Lonergan best five of St. Joseph's runners, but this season, Dwyer said Lonergan is "to be commended on just running alone."

Eda Feloni, with a time of 33:12, was Suffolk's fifth and final scorer, placing tenth overall. Coach Dwyer was pleased with her performance. "Suffolk can't be said about her performance, said Dwyer. She drew a lot of enthusiasm from both sides."

Dwyer termed the meet "very competitive." "Had we two or three of our other runners it would have been a comfortable victory. We have a nucleus of a fairly good team," she noted.

The team will be looking for their first victory when they travel to the Barrington Invitational on Saturday.
FRESHMEN VOTE

DENNIS C. CALLAHAN

FRESHMAN CLASS PRESIDENT

LOGO CONTEST

Grand Prize — AM-FM radio
For most original logo for Program Council.
Winner announced Oct. 10.

The Program Board is in need of a Coffeehouse Chairperson. All interested students should apply in the Student Activities Office or RL.

All students interested in working on the Special Events Committee are invited to attend its next meeting on Tuesday, Oct. 7, 1-2:30 RL2.