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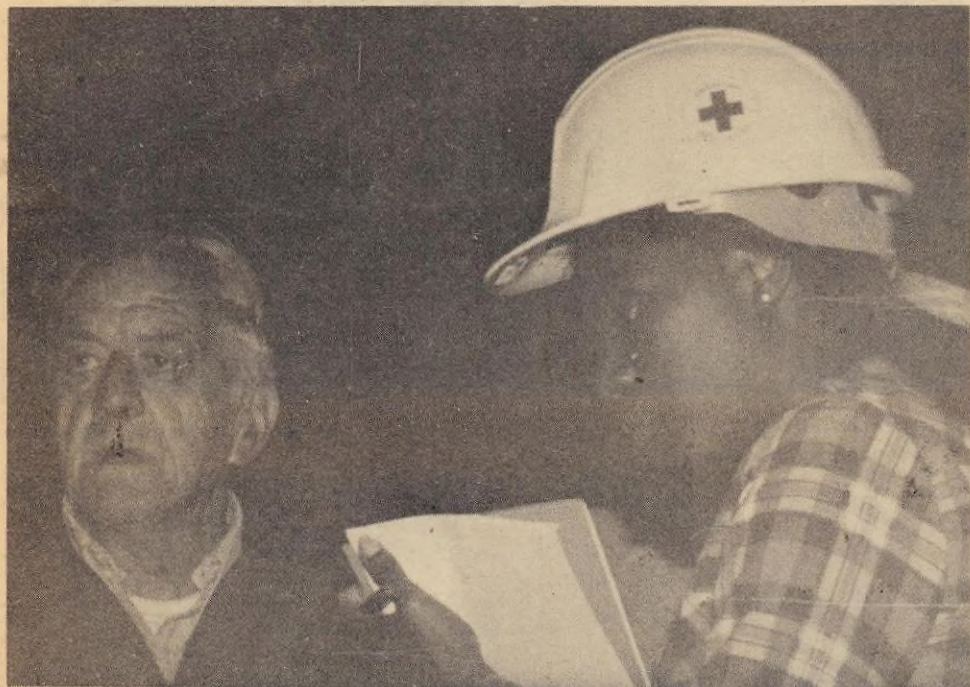
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SUFFOLK JOURNAL

Volume 36, Number 9

SUFFOLK UNIVERSITY, BEACON HILL, BOSTON, MASS./ (617) 723-4700 x323

October 16, 1980



RED CROSS WORKER registers guest in Fenton building after hotel blaze.

Hundreds stay at Suffolk after Beacon Chamber fire

by Dan Murnane and Mark Micheli

More than 200 Beacon Chamber Hotel residents sought refuge in Suffolk University's Fenton building after being forced from their rooms by fire Monday night.

The blaze occurred at approximately five p.m. Suffolk University police, working in conjunction with the Cambridge Red Cross Disaster Unit, helped to set up the emergency shelter for the displaced hotel guests.

Three hundred and fifty men were registered at the hotel at the time of the blaze. Firemen arrived at the scene one minute after the first alarm was sounded. By that time some of the residents had fled to the streets. However, many of the elderly residents had to be rescued by ladder. Thirteen residents and four firefighters were taken to area hospitals and treated for smoke inhalation.

Fire officials suspect arson. "There were two separate fires, one in the third floor linen closet and one in the fourth" one official said. The investigation is continuing.

"I'm not sure where to go," said one homeless victim standing at the corner of Myrtle and Joy streets. He was directed to the temporary facility in Fenton 134, 134A, and 136. Here he joined the hundreds of other men who were sipping coffee, staring blankly at walls, or huddling with blankets in the corner.

Red Cross workers took names and room numbers from the men who slowly made their way into the classrooms. They asked the men if they had left any medications back at the blaze because workers would soon be going to a

pharmacy to fill any necessary prescriptions.

Reactions from the fire victims were varied: "I was surprised that the fire was so large." "We had a fire here in the third floor linen closet last week." "I'm just worried about a picture of my mother — she's dead. I don't care about what else I might have lost." "I don't know where my girlfriend is, she's not answering the phone. I want her to get me out of here." "What will we do now?"

Residents of the all male hotel were left to ponder their fate for some time. Some left with friends and relatives. Others took transportation provided by the Red Cross to places they believed they could spend the night. A maintenance man from Emerson College took a ride back to that school where he hoped he could spend the night. "There will be no one there" he said "but . . . ?"

When all those who could, had left there were 150 persons stranded, with nowhere to go. Finally, it was decided that they would be taken to The Lindemann Mental Health Center, 25 Staniford St., Boston. Here, they were provided with cots, blankets and breakfast. An MBTA bus transported them to their temporary home. "We're going to try and find each of them a more permanent residence" a Red Cross official said.

It is agreed that the quick action of the firemen prevented the blaze from being more devastating. One spectator quipped "Who knows, maybe you'll get payed next week."

The Beacon Chambers has been used in the past by the Red Cross as a shelter for those who have been burned out of their homes.

Computer Science major approved by committee

by Alice Whooley

The Curriculum Committee has approved a proposal to add a computer science major to the College of Liberal Arts and Sciences (CLAS) curriculum.

The proposal was presented at the last Curriculum Committee meeting by Associate Mathematics Professor Eric Myrvaagnes who has been serving as the Computer Science Academic Resource Coordinator for the CLAS. In his initial memorandum to the Curriculum Committee on this matter, Myrvaagnes stated, "Enrollments and course offerings in computer science at Suffolk University have grown so in recent years that it is time to institute an undergraduate major in the field."

The proposal came after discussions on the possibility of a computer science major in which Chairman and Professor of Mathematics Paul Ezust, Professor of Mathematics Donald L. Cohn, Chairman and Professor of Physics Dr. Walter Johnson, physics instructor Robert Garneau, Professor of Chemistry Dr. William Good, Dr. Harvey Deitel and School of Management (SOM) Coordinator of Academic Computing Nancy Croll participated in.

The proposal for a computer science major will be discussed and probably voted on at the Educational Policy (EPC) committee meeting tomorrow according to EPC spokesperson Associate History Professor Dr. David Robbins. The proposal is in its original form geared to B.S. candidates but a B.A. major in computer

science will be available too. The requirements for a B.A. candidate will be substituted within the major for those students seeking this degree.

There is presently a computer science course being offered as part of interdepartmental programs. There are

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Journal photo

ROBBINS favored proposal.

Candidate questions special election

by Colleen Doyle

The Student Government Association (SGA) election for freshman class vice president resulted in a tie last week. Much controversy ensued after the election because the special election was held so soon after the initial election and the freshmen class was not accurately informed.

Deborah Mancini and Glenn Connors, (the affected freshmen candidates) had different views in regard to the special election. When asked if the second election was to his benefit, Connors replied "Yes, in the first election there was a 33.3 percent chance of winning, and now the chances have increased to 50 percent." However, Mancini said the election didn't improve her chances because I have classes I had to attend and I don't have the time to stand

down in the caf and solicit for votes."

Both candidates were asked if they used the same campaign procedures as the prior election. Connors said that he was "more or less going up to people, telling them who I am and familiarizing myself to them. I'm not bothering with distribution."

Mancini had a more apathetic view, "No, I haven't had the time and patience as I did in the election. In the first election, I solicited during most of the voting hours and because of the lack of informity, I was unable to make plans to miss my classes to campaign."

Mancini was upset about not being directly informed of the date of the special election. "Glenn told me he thought it was going to be on Tuesday and Wednesday, she said, "but he wasn't sure." Connors said he was informed on Tuesday morning

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CORNER VIEW

"It's security's fault," says Harry.

by Dan Murnane

One more three and he'd have gin. It was a slow day anyway, a holiday, Columbus Day. Most of the guests were out or locked quietly in their rooms. So, the desk clerk, night man and a couple of others were playing a game of cards at the Beacon Chambers Hotel for Men.

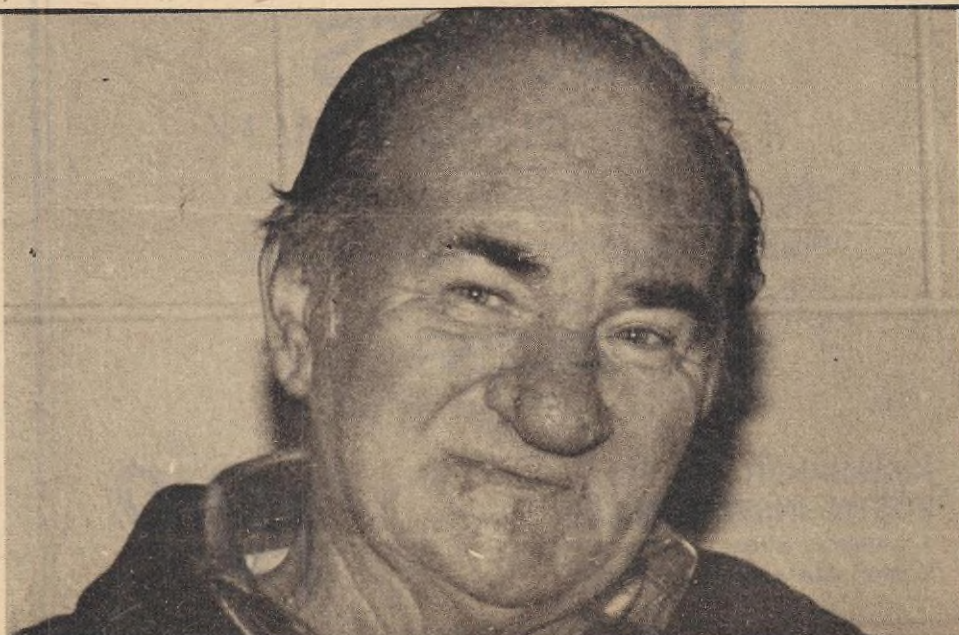
Things stayed quiet until shortly after 5 p.m. Someone smelled smoke or saw flames and pulled the fire alarm. Those in the building who heard it, and were able, came down to the lobby. Then they went out onto Myrtle St., around the corner from Suffolk University, to begin what would be a long and homeless night.

"I saw them playing cards when I went out to the laundramat," said Harry. "The night man never patrols the floors, just plays cards. When I came back the firemen were here."

The firemen did come, only a minute after the first alarm was sounded. Quickly they began to evacuate those still in their rooms. Just as quickly flames spread blocking exits. Many elderly residents, who were slow to get out, had to be taken down by ladders.

Crowds began to gather on the streets around the hotel. Many were curious, some were residents who came home to find their abode in flames.

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Mark Micheli photo

A BEACON CHAMBER resident found shelter from fire at Suffolk.

Pre-Law Committee to aid students

by Nancy Rezendes

From taking the four Law Scholastic Aptitude Test (LSAT), writing an impressive admissions essay, to selecting the best courses in preparation for a law career, the pressures of applying to law school can sometimes be more intense than the actual law studies.

"Competition to get into law school is getting fiercer and fiercer," says Dr. Phillip Pearl. It is for this reason that Pearl, along with College of Liberal Arts and Sciences Dean Michael Ronayne have established a "Pre-Law Advisory Committee," aimed at helping students get into law school.

Pearl, who is chairman of the Advisory Committee, looks at the committee as an "elaborate system of personal advising. We have set up a system where we can have advisors for every student so that we can provide information to help them get into law school," he explains.

The committee, which is comprised of Psychology Professor Dr. Kenneth Garni, Assistant History Professor Dr. Kenneth Greenburg, Associate Professor of English Dr. Anthony Merzlake, Chemistry Professor Dr. Steven Patterson, and Chairman of the Philosophy Dr. Pearl and Dean of Students Bradley Sullivan, hope to work closely with students on an individual basis.

member has had the experience of students coming to them too late. We want to help students to avoid disappointment," he says.

According to Pearl, the disappointments a pre-law student may experience are often from the misconceptions they have. "Students come and think they'll automatically get into law school. They can't really do this on their own. We can provide them with the information they need. We have contacts with 18 law schools. If a student is determined enough," Pearl says, "we will help him get into law school whether it be day or evening classes, in a local school or out of state."

The personalized basis of the system is one Pearl strongly believes in. Although the committee advisors are not the student's assigned advisors, the Pre-Law Advisory Committee is making a strong effort to reach out to students. "We want to get the message across that we exist. We're all volunteers; we're here to help. That's our job, to help students," says Pearl.

"The student can see the advisor anytime he wants to. We'll also approach them with any new information we receive. We're anxious to get every student connected with someone they have confidence in."

Through the system, students are given the opportunity to choose their advisor. "We don't want to force anyone into having any particular advisor," says Pearl.

It is this openness and personalized basis that has helped students and these advisors work together long before the committee was established. "We have had students in the past look to us for help. For the past 10 years, I've been helping students," says Pearl. "So far we've gotten everyone we've helped into law school."

It is also this personalized system that Pearl hopes will give them 100 percent admissions in the future. "We don't know of any place with the same type of program we have," says Pearl. "In most places, it's more informal. We're reaching out to students, trying to impress them with the fact that they've got to look into things now. We're worried that unless our students have this type of advantage they'll lose out. They've got to be informed."

Pearl feels that such a system is strongly needed and that students will be responsive to it. "There were 200 students at Pre-Law Day," he says, "this indicates that at least 200 would be interested in such a program."

In addition to meeting with a member of the Advisory Committee, Pearl wants to encourage students to join the Pre-Law Association. Nick Babanikas, president of the student Pre-Law Association, says the committee will work with the association beginning with a meeting on October 21. Both the Pre-Law Association and Advisory Committee will "help give



CHAIRMAN OF PHILOSOPHY DR. PHILIP PEARL ... helped to form the "elaborate system of personal advising."



PRESIDENT OF PRE-LAW SOCIETY ... Nicholas Babanikas will become involved in committee.

"Students come and think they'll automatically get into law school. They can't really do this on their own..."

- Prof. Pearl

"We advise students to take certain courses. We have extensive samples of the LSAT to show the student. For this exam, the student needs a strong background in certain areas such as English, history, and logic," he explains. "We look at the exam to see why the student needs these courses," Pearl says, showing how these courses are utilized. "The exam questions test the student on separating major from minor points, recognizing an argument quickly along with remembering facts."

A major objective of the committee, however, is to assist students long before they take their LSAT's. Pearl suggested that students meet with a committee advisor as soon as they reach freshman or sophomore year. "We want to help as many students as we can. Each committee

students a good grasp of what to expect," says Babanikas. The Pre-Law Association will also try to get guest speakers for the students, in addition to the information provided by the Advisory Committee. "Students and professors will be pulling for each other in this," says Babanikas. "They'll be working side by side. Students

want to get into law school, professors want to get them there, see that they do well," he says.

Pearl supports this attitude saying, "We want to make students aware that there are people who want to share with them on a personal basis. We want to prepare students well ahead."

Beach party a possibility

by R. Scott Reedy

The Social Committee discussed several ideas for future parties at Suffolk during its October 9 meeting.

Committee members suggested holding a "Beach Party," a concept used earlier at Boston College, for November with the Bermuda Strollers group providing the musical entertainment. This party, despite its name, would be held inside because of Fall temperatures.

Assistant Director of Student Activities Barbara Fienman, who attended the committee's first meeting of the year, mentioned the possibility of having a raffle for a trip to Bermuda. She said the details of the raffle were still being worked out.

The committee will also co-sponsor the November 2 Halloween Party with two Suffolk fraternities. The party will be held

at the 'Channel', which was formally known as the 'Mad Hatter.'

The meeting was conducted by Social Committee Chairman Bill Engel (Management '81). Among those attending were Program Council President Vincent Conte, Rathskellar Committee Chairman Thomas Lenox, Program Council Secretary Ann Coyne, and Social Committee Publicity and Promotion Director Nancy Conti.

The Social Committee is open to new members and is "very receptive to ideas," according to Engle. He said that "Once we (the committee) get going we'll have regular meetings." The committee is looking for interested persons to help with tickets, security and possibly publicity.

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I want to thank all of you for your support. Rumor has it, the turn out this year was bigger than most. This is an indication to me we have the potential to accomplish a lot as a unified class. I will do my utmost to have the whole Suffolk community proud of their SGA. If at any time anyone, freshmen and upperclass alike, feel the need to sit down and talk, you have an attentive ear.

What's My Name?
Thank you
Frank Sullivan

Ad-Hoc Committee to iron out *Journal* - trustee problems

by Mark Micheli

Problems between the trustees and the Suffolk *Journal* were the focus of the second Ad-Hoc Publications Committee meeting which met Friday, Oct. 10.

Different problems were cited by committee members as they each tried to set up what they believed would be a harmonious relationship between the trustees and the Suffolk *Journal*.

The committee (comprised of faculty and students) is required by the trustees to set up guidelines for the *Journal* by December 31st. The *Journal* faces losing its funding if this deadline is not met or if the trustees do not approve of the specified guidelines.

"The editor-publisher relationship is not defined," said College of Liberal Arts and Sciences (CLAS) Dean Michael Ronayne, who presides over the Ad-Hoc committee. "It gives the publisher no rights but all of the responsibility," he said. He said, however, that his "feelings could be wrong."

English Professor Stuart Milner believes that the main problem in setting up guidelines is censorship, and Associate History Professor David Robbins suggested that the prime concern might be — concerning responsibility — "to get the trustees off the hook." Both Milner and Robbins were made faculty advisors to the *Journal* this fall.

"My view of the problem is that we're dealing with two separate issues," Dean of Students D. Bradley Sullivan said.

Mentioning Sigma Delta Phi's (a journalistic professional fraternity) code of ethics, he said that the *Journal* is required to have responsibilities. He cited the second issue as being the parody issue "because it is an underground newspaper that suddenly jumps upon the scene." Sullivan believes problems will arise if "we overconcern one (the *Journal*) and not give enough concern to the other (the parody)."

Committee members agreed that the parody, as well as some investigative reports that appeared in the *Journal* over the years, led to the *Journal* losing its funding last year and to the current situation.

Referring to the investigative reports Sullivan asked, "How can you ask students not to print what was already printed in the *Wall Street Journal*?"

"I don't think that the trustees were saying that investigative reporting should not be done and I don't think they want prior censorship," Ronayne contended. He also said "quality is the issue — not content." He suggested that the trustees have trouble with this.

"I agree that the trustees have trouble with this," Robbins said. "The trustees should understand that the *Journal* is a quality newspaper compared to other college newspapers."

Journal Editor-in-Chief Alice I. Whooley said that "there must be some consistency in the *Journal* since we win awards when we send a large number of issues to Columbia University and Sigma

Delta Chi."

Whooley said that she might submit next year's parody issue for an award. She feels that this might initiate incentive to boost the quality of that issue.

"The parody should have some code of responsibility," she said, "however, the editor should have the final say."

Associate Journalism Professor Richard Bray said that the guidelines for the parody issue could explain what is "offbounds." He said that physical embarrassment such as shortness or a big nose, as well as someone's private life, should be considered offbounds. Whooley believes that these guidelines "would be infringing upon creativity." "You shouldn't have to submit it (the parody issue) before putting it out" Bray said "an attempt should be made to decide what constitutes good taste."

Robbins suggested that the SGA should publish the parody. "Why should the *Journal* take the heat?" he asked.

When Robbins asked if an extension of the December 31st deadline could be given to the committee, Ronayne answered, "If I made recommendations (to the trustees), I'd want some option."

Next week's Ad-Hoc meeting will take

place this Friday at 1 pm. This was decided upon without the four student members and one faculty member that for various reasons could not make last week's meeting.

The student committee members are: *Journal* Editor-in-Chief Alice Whooley, Venture Editor Mike Gustafson, Yearbook Editor Amy Scarborough, WSFR Station Manager Donna Pisselli, WSUB Station Manager Janet Constantakes, SGA President Mary Singleton, SGA Representative Darren Donovan, Council of Presidents Representative Richard Robert Caprio, and *Evening Voice* Editor-in-Chief Kim Delaware. One more representative from the Council of Presidents will be added to the committee. The faculty members are: Journalism Department Chairman Malcolm Barach, Journalism Professor Richard Preiss, Associate Journalism Professor Richard Bray, Student Activities Director Duane Anderson, Dean of Students D. Bradley Sullivan, CLAS Dean Michael Ronayne, English Professor Stuart Millner, Associate History Professor David Robbins, and Law Professor Charles Kindregen. A member of the School of Management will be added to the list.

LAC loses funding

by John Alabiso

The Latin American Club (LAC) has lost its funding since it has failed to submit an annual report and has missed three consecutive meetings, said President's Council Chairperson Donald Carriger.

The announcement came at last week's Council meeting when there was no representative from the LAC. However, it was explained that the LAC can still vote, except on money matters.

Carriger commented that the Council constitution was written to penalize any organization that did not attend the meetings.

Other topics discussed were a kick-off party for next year's 75th anniversary of Suffolk University. Associate Professor of History and Council Advisor David Robbins explained that the party is planned for Friday, Feb. 6, although Suffolk's actual birthday is Sept. 19.

Plans may include collaborating events in the cafeteria and the auditorium with known performers, but nothing has been set yet.

Robbins said that the party would "let people know that there is something special about the upcoming year."

Also, Coin and Stamp Club President Richard Robert Caprio was named to represent the Council at the Publications Committee when it meets with the trustees to discuss *Journal* guidelines.

Plus, the PC decided to invite President Perlman to one of their meetings so that he may speak and meet with them, although a debate ensued over how it would be done.

In other action last week, the Council — allocated \$300 to the Black Student Association for costs of presenting Lois Mailou Jones' "50 Years of My Art" today. — allocated \$100 for the American Marketing Association's (AMA) registration for their annual competition. — allocated \$20 to AMA for rental of a Video Cassette to review last year's competition.

- allocated \$25 for refreshments for guest speaker Ms. Chris Kaufman from Specialty Advertising located in Texas.
- allocated \$130 to AMA for dues to the American Advertising Federation.
- allocated \$50 to AMA for national chapter dues.
- allocated \$50 to AMA for Boston chapter dues.
- allocated \$95 for refreshments to Accounting Club for State Auditor Thaddeus Buczko to be a guest speaker.
- allocated \$20 for refreshments to Irish Cultural Society for a "History of Ireland" lecture with Associate Professor of History David Robbins.
- allocated \$115 to Modern Language Club for showing of "Nosferatu" in the auditorium at 1:00 today.
- allocated \$131.60 to the Literary Society to show the original "Nosferatu" in the auditorium on Oct. 23.



Lisa Camenker Photo

COUNCIL OF PRESIDENTS' CHAIRPERSON... Donald Carriger.

Computer

continued from page 1

combined major programs in biology / computer science, chemistry / computer science, mathematic / computer science, and physics / computer science. According to the proposal, the straight computer science major will differ from these interdepartmental programs in that it will be requiring "a broader and deeper selection of computer science and fewer in mathematics or another in science."

A similar program entitled computer systems has recently been added to the SOM curriculum. This is a business oriented program more concerned with merely the operation of the terminal than the major presently being considered by the CLAS.

If this major is to be accepted by the CLAS it will have to be passed by the EPC, the full CLAS faculty, the college committee, and the full Board of Trustees for final approval.

The computer science major lists the following courses as requirements; Introduction to Computer Programming, Introduction to Computer Science, Assembly and Machine Language, Introduction to Operating Systems, Data Structures, Design and Analysis of Algorithms, Calculus I to IV, Discrete Mathematics with applications, Physics 2.1-2.2 and labs, University Physics, Digital Electronics, Interested Circuits I, Instrumental Analysis.

The additional major requirements under the computer science major would include at least 12 more semester hours of computer science and or SOM computer courses and nine semester hours chosen from the following Math 2.5, 2.6 or any

three level or higher course, any three level physics course, or Chemistry 3.5 and its prerequisites. The major also needs a sufficient number of core requirements, hours of general B.S. requirements, and an additional 32 semester hours in additional electives. The completion of all of these would equal the 122 credits needed to graduate from Suffolk.

The Curriculum Committee members at the meeting discussed the fact that a transfer student who does not have a proper background might have to obtain more than 122 credits to fulfill all of these requirements but commented that this was true of several science programs already in existence. The committee then decided that they could opt for a phrase stating that this may result in a student completing more than the normal 122 credits before graduating. This is presently in the catalogue under physics.

In other curriculum action, an error in the Suffolk University CLAS catalogue came to the attention of the committee. On page 57 of the catalogue it states that there is presently a major in biochemistry when in reality there is only a program in this area. At the first Curriculum Committee meeting of the semester, Physics Department Chairman Walter Johnson brought another inconsistency in the catalogue to the committee's attention. In the catalogue it states that for every major there is both a B.S. and B.A. degree where there are some programs where it is not possible to have this degree choice. One example would be journalism, in which Suffolk only offers a B.S. degree. The subject of the catalogue will be discussed at the next meeting and possibly brought to the EPC.



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editorials

Is the SGA wasting time?
What is being accomplished?

The Student Government Association (SGA) works hard to meet the needs of Suffolk students. There's no doubt about it. But in order to serve the students more effectively the SGA must allocate its time more appropriately. There's no doubt about it.

The SGA has been spending its time the way the federal government spends tax dollars: quickly and without much thought about how it is being used. Two weeks ago the SGA spent the better part of an hour debating whether it should delete a \$320 budget request from the Committee Against Political Injustice; last week SGA members debated for over 40 minutes over \$300 spent by the Program Council to advertise its existence; and on October 14 spent over 30 minutes in executive session on what one member described as "a personal vendetta" of one member against another.

It is heartening to know that SGA members are keeping such a close eye on budget appropriations and making sure that students' money is being spent wisely, but the time was wasted. CAPI had been approved for funding two

years before the SGA debate on its appropriation and the Program Council had spent its money before the SGA knew about it. Thus the SGA has been spinning its budgetary wheels and getting nowhere.

What the SGA needs is a clear course of action — an agenda for action each academic year — and it appears that the SGA is moving in that direction. At a recent meeting, SGA President Mary Singleton suggested that the SGA circulate among students a questionnaire which would help define the exact role of student government at Suffolk. Students would be asked what role the SGA should play in their lives, whether it should get involved in legislative issues such as the drinking age, and how it could better serve their needs.

The *Journal* welcomes such an action and hopes the SGA follows through on it. By setting an agenda of its goals which has the support of its constituents, the SGA will be able to operate more effectively and to waste less time.

letters

Library

Editor:

I would like to address a serious problem that has been plaguing Suffolk's undergraduate students for the past several years. The problem is one of attitude, referring to the noise in the library. It is a given right of any student at any university to be able to enjoy a quiet, peaceful environment in which to study. It has become apparent that these students of this outspoken minority choose to show no respect for their fellow student. It cheats those students who truly need and want the opportunity to study seriously with the use of available reference materials, with easy access.

In an interview in last week's *Journal* I was quoted as saying that it was the administration's fault. That was not an accurate quote because I do not blame the administration for a problem that is stemming from within students. If the outspoken minority can be persuaded of the damage they are doing and if the silent majority realizes they have the means by which they can police themselves, if these attitudes can be brought about the students wouldn't have to approach the library staff, university administration, faculty or Student Government Association to solve its *own* problem. We, the students, are very conscious of our tuition dollars and how they are spent. I would just like to point out that it is a tremendous waste of *our* tuition dollars to staff a library and keep books shelved if it is not used for the purpose it was created for, a library.

Carla Berardi

Class President
thanks
constituents

Dear Editor:

I would like to express my sincere thanks to those voting in the freshman election.

It is my feeling that we must work together over the next year in order to reap the full benefits of education and friendship that Suffolk University has to offer us.

Remember that the student body is the university, and in order to make our years at Suffolk worthwhile you must take an active part. You have shown your concern by voting in the S.G.A. elections, and if your interest continues to grow, as I know it will, the class of 1984 will be an outstanding one.

Dennis Callahan
Freshmen Class President

More responses from readers

Editor:

As a student who relies on the *Journal* for information, it is with deep regret that I write this letter.

The *Journal* issues have been plagued with mistakes, which has an adverse affect on its readers. I do understand that typographical errors are inevitable; however, I feel that inaccurate information has become prevalent in this year's issues.

One example is the article on the Student Affairs Committee, October 2 issue. The SAC is not "in a state of confusion." The Trustee members are rotating and there is no set schedule of when the committee meets. Also, in regard to the editorial in that same issue, it seems to me that it is the *Journal*, not the student leaders, who has no clear idea of what the committee can be used for. It is a viable tool used for student input and not an unstable token committee for students.

A second example of inaccurate reporting is contained in the October 9 *Journal* issue. At no time during the Student Government Association's meeting did I appoint Carla Berardi chairperson of the Library Committee. If the reporter took the time to get the correct information, they would have found that no one was appointed as chairperson.

I hope that in the future the accuracy of information is checked more thoroughly.

Sincerely,
Mary F. Singleton
President, SGA 1981

To the Editor of Suffolk Journal:

I would like to respond to the complaint voiced in the *Journal* by the SGA about noise in the College Library by saying that the creation of a quiet study environment has been given high priority in the design of the new library in the Ashburton Place Building. To be constructed in four levels, the new facility will provide a much greater variety of seating, most of it in the form of individual study desks, offering students a choice of sitting near or far from traffic or busy areas.

The trouble with the present library arrangement, where seating is concentrated in one large open area, is that noise inevitably rises as a crowd gathers. The library staff is generally alert to noisy conditions and does attempt to control it, but very frankly, it is a losing battle if the Reading Room is crowded.

Last spring the SGA passed out flyers in the library asking students to be quiet. They may have been a little helpful. Perhaps the flyers would have been more effective if students knew that it is their own organization instead of library authorities asking for quiet. This knowledge ought to help the library staff in their unenviable task of enforcement. We would be glad to work with the SGA towards ameliorating the problem, even if it defies the solution in the short run.

Sincerely,
Ted Hamann, College Librarian

Suffolk helps out!

by Jon Gottlieb

The fire at the Beacon Chambers resulted in sadness. The tragedy still lingers on all over Beacon Hill.

This is a story which has many faces. It touches the heart because it involves people. Old men without a family, and now, no real home.

Commentary

You might not know these people. You might not want to know them. No matter, you are left with terrible impressions. When you view the aftermath of the fire, you begin to think. Regardless of what they mean or do not mean to you, it is hard not to be affected emotionally.

The smell will hit you. You will experience the pathos even as you enter the Suffolk campus.

The sign on the Fenton Building door reads "EMERGENCY DISASTER SHELTER." Suffolk University has become someone's home and a place to go for help. It has become something more important than just another building. Suffolk did an exceptionally humane thing. This institution meant survival for many people.

You can't poke fun at Suffolk now. You should feel proud.

Walk over to the Beacon Chambers. Thirty men stand there. Together, but very much alone. They just STAND there!! They're obviously cold, but they do not move. It's hard not to feel bad after seeing this.

That's loneliness.

You can see the pain in their faces. There is a universal problem here: where to go and what to do.

This reporter talked to one man. His name does not matter. This is about people.

"Hang in there."

He stopped and stared.

"That's all you can do. A man was supposed to help me. It had to be the coldest day of the year." The old black man wore a golf hat and a plaid jacket.

He walked away slowly with many bundles and a suitcase in both hands. The man paused on Temple Place. He did not know which way to go.

"Good luck."

No answer. He grunted and frowned.

The sad boarders of the Beacon Chambers Hotel needed help — not words.

SUFFOLK JOURNAL

"... every issue of the paper presents an opportunity and a duty to say something courageous and true; ... to rise above fear of partisanship and fear of popular prejudice."
— Joseph Pulitzer

"Best college newspaper in the country for school community under 10,000."
(1979) Columbia Scholastic Press Assn.

"Top college newspaper in New England."
(1977 & 1978) Sigma Delta Chi

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Candidate contests election

continued from page 1

by the Director of Student Activities Duane Anderson.

Mancini felt she wasn't given enough time to prepare for the special election. What got me mad she said was that they took down my campaign posters even after I asked them not to." Connors thought the scheduling of the special election was good "...because it's the only time to have it with the retreat and orientation coming up."

After consulting Mary Singleton in regard to the lack of informity issue, she said that "Both candidates were notified ten minutes after the results of the first election were released. I was there when Debbie and Glenn were told by Student Activities Office Supervisor Fran Guida. When reached for comment Guida recalled saying "There will be another election on Tuesday and Wednesday of next week," and defended Singleton's prior statement.

Mancini felt that the freshman body wasn't accurately informed about the

run-off election. In accordance to this statement, Darren Donovan, the Election Committee Chairperson replied "I submitted a flyer to publicize the election to the S.A.O. Student Activities Office because it was too late to order posters or put an ad in the Suffolk Journal. When I went to pick it up on Friday, no one knew where they were."

The posters could not be printed because the copying machine was broken, according to Guida.

The special election to break the tie between Connors and Mancini, was held October 13 and 14 from 10-1 in the Cafeteria to break the ties between Debbie Mancini and Glenn Connors for the position of the freshman class Vice President. When the results were tallied Connors won by a four vote margin, 44-40.

Mancini will contest the election procedures because "...everyone thought the election was to be held from 10-2 both days, when they were held from 10-1

instead."

Guida and Assistant Director of Student Activities Barbara Fienman replied in unison that "It is totally up to the Election Committee! whether another election will be held. "They will decide according to the LOG." When asked if anyone had contested before, Miss Guida answered, "Yes, two years ago, when a candidate had illegal size posters."



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For Medical Research Study in Major Boston Teaching Hospital. Female subjects needed for one day outpatient study followed by 10-day inpatient study. Must not be on medication.

Call 956-5136
9 - 5.

SGA seating controversy

by John Heyes

The Student Government Association (SGA) approved the selection of seven representatives from the Freshman and Sophomore classes, but only after a heated debate among SGA members in executive session.

Immediately after a motion was made to seat the seven representatives, who were chosen by students in a elections last week, SGA members voted unanimously to adjourn into executive session and the room was cleared.

The debate among SGA members lasted over 30 minutes.

SGA members refused to talk about what happened during the executive session, but informed sources said that the debate centered around the installment of one freshman representative in particular.

The source explained that one freshman representative was allegedly involved in an altercation with a SGA member during a fraternity party at the beginning of the

semester. The SGA member was reportedly injured during the incident.

Dean of Students D. Bradley Sullivan refused to confirm or deny whether a social probation complaint had been filed by the SGA member against the Freshman representative.

But if charges are made against the representative, he could be seated on the SGA according to the Log. "Pending action on the charges," the Log states, "the status of a student shall not be altered... except for reasons relating to the safety and well being of students, staff, or university property."

SGA members refused to comment directly about the executive session proceedings, but one representative said that it was "a personal vendetta" by one member of the SGA. "It's too embarrassing to talk about," he said.

When the SGA resumed its public session, it voted to seat all seven representatives.

S.G.A. NEWS

Congratulations to those students who ran for S.G.A.!!!

The Elections this year were the best ever.

Now that the Elections are over — don't disappear.

We need your help more than ever!!!

**Come to our next S.G.A. Meeting
Tuesday, October 21, 1980**

They're Open to all Students

**It's in Room Fenton 134B
from 1:00 - 2:30 p.m.**

**The S.G.A. has many committees that
can use your help.**

**GET INVOLVED TODAY
WE'RE WORKING FOR YOU!!!!!!**

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**brings Suffolk it's first
New Wave Party!**

on

Saturday, October 18, 1980

at

Kingston's Pub, Boston

(formerly Kicka's Pub)

No. 8 Kingston Street, Boston, MA

*** 8:00 pm to 1:00 am ***

Bottle Beer \$1.00 Mixed Drink \$1.50

\$3.00 per person

Tickets in the Caf. 10 am - 2 pm

UP TEMPLE STREET

CLUBS/ORGANIZATIONS

1:00-2:30

Thurs., Oct. 16

F134B

F330

F337

F338B

F437

F636A

Assoc. of Business Clubs Meeting
Irish Cultural Club meeting
Photography Club meeting
Stamp and Coin Club meeting
Junior/Senior Week meeting
International Students Meeting

Tues., Oct. 21

F134B

F338B

F430A

F603

F636A

Student Gov't Meeting
History Society Meeting
Psychology Club Meeting
American Marketing Meeting
Accounting Club Meeting

Thurs., October 23

F338B

F603

Presidents Council Meeting
Literary Society Meeting

EVENTS ACTIVITIES

Thurs., October 16

1:00-2:30 Program Council Film Comm. presents Nosferatu the Vampire. Auditorium.

Saturday, October 18

3:00-8:00 Auditorium

6:00-11:00 Cafeteria

International Students present "Country of India Culture Night" - Performers in Auditorium, live music and food from that country in Cafe.

10:00-4:00

Presidents Conference Room

Women's Program Center presents
Assertiveness Training Program Workshop

Tues., October 21

1:00-2:30

Program Council Special Events Comm.
presents Jean Kilbourne. Auditorium.
"Under the Influence."

side tracks

Not too hot to handle for those who care



Mark Micheli graphic

continued from page 1

others were reporters and residents of other buildings on the Hill.

Some people took no notice of what was happening. They made their way through the crowds with their pizza from Primos. "Who cares?" muttered one passerby.

Luckily for the 350 Chamber's residents, some people do care. The Red Cross set up an emergency shelter in Suffolk University's Fenton Building. Coffee, cookies and McDonald's hamburgers were passed out to the confused men. Suffolk University, Boston and Capitol Police worked with the Red Cross to keep things under control.

"They had a fire there last week," said Harry, sipping his coffee. "In the third floor linen closet, guess somebody set it."

Firemen think Monday's was set too. "There were two fires. One on the third floor and one on the fourth," said one fire official.

Harry says lack of concern on the part of desk clerks and security people is to blame. "They get real disturbed even when you just want change and security is slack."

As the homeless men lined up to give their names to Red Cross workers, one distraught man asked if he would be evicted from his home "forever?" He was told probably not forever, but at least for the night.

Slowly the Red Cross gathered the information. Who had a place to go? Who was being picked up by friends and relatives? Who had a place to go, but needed a ride? Finally, many departed with those who came to get them. Transportation was arranged for those who needed it. But there were still 150 victims with no where to go.

It was about 8:30 when a Red Cross worker got on the bullhorn. "We have a place to house you tonight. We'll be taking you to the Lindemann Center just down the street. A bus will be here in a half hour to take you."

An MBTA bus did show up about 9:15 to take the men to the Eric Lindemann Mental Health Center on Staniford St., just down the block from Langone's Funeral Home. The victims would be housed in the gym with cots and blankets. There's a cafeteria in the Center and that's where they'd have breakfast Tuesday morning.

It was nice of the MBTA to send the bus. Too bad they said they were going to charge 25 cents per adult and 10 cents for Senior Citizens. But, the MBTA does have some heart, they said they'd bill the Red Cross later. They must have made plenty, the bus made two trips.

Although the fire certainly had devastating effects, it could have been worse. No one was killed. About twelve residents and four firemen were taken to the hospital for smoke inhalation. The number could have been much higher. The fire did not spread to any of the closely surrounding buildings. Many rooms and belongings were untouched by the blaze.

And, most important, several people did care.

A discussion with a Common mugger

by John Alabiso

The day was overcast, there was a mist in the air, the thermometer was stuck in the low 60's and one lone student was out on photo assignment.

That Friday I had brought in an Argus 35mm camera to school under protest of the owner, my father, to take pictures for my photojournalism class. His argument was, "what if something happens?" A valid point, but what could happen? I planned to guard it with my life, take it everywhere I went, what could happen? "Don't worry," I told him, "nothing is going to happen." Famous last words.

The entire day the camera was protected, babied, held (because of a broken strap) and practically nursed through three classes. Finally it was time, so I set out for the Boston Common.

Protecting it from the rain I took pictures of the Statehouse, Park Street Station, water fountains operating (while it's raining), and cleverly tricked a squirrel into posing for a shot. But little did I know that as I eyed the squirrel through the camera, I was eyed in the distance.

Attempting to take some good shots I followed a dog who enjoyed chasing pigeons with a passion. The golden retriever kept a steady pace ahead. I followed and was lured into a trap. No more than a football field away I viewed a gang of blacks who took note of me and my expensive camera. The dog had to be a spy.

Suddenly, like the Starship Enterprise, I ordered myself hard to starboard in an attempt to get out of a hairy situation. Keeping a normal pace, to throw off suspicions, I made way for the statehouse. Then one of them called out "hey buddy," and jogged up to my side. My first instinct was to grip the camera firmly and prepare for whatever he was up to.

"I just want to look at your camera," he said, "its pretty old." He then started putting the case back on. I guessed he was doing that to make a nice neat package to steal. I was waiting for him to give it a tug.

Then it happened. Looking head down at the camera and acting non-chalant he remarked, "keep cool man, I have a knife in my back pocket and I'll stick ya if you don't give me a buck." I looked him over.



Lisa Camenker photo

TWO YOUNG WOMEN on Common; will they also be mugged?

He was well dressed, wearing designer jeans and a white long-sleeve cardigan sweater. His appearance was deceiving. "For a lousy buck you'd stick me?" I said to him twice in a row. "Ya man, I would."

Suddenly my own words started flashing through my mind. "Here's your chance kid, you always said that you would try to help the common thief. What are you going to do?" So I decided to keep him at bay while I carefully weighed the situation.

"Why do you have to do this?" I asked. Then I slowly turned noting that he had about six friends sitting on a bench, who would quickly assist if the event became physical. "Because I need the money," the mugger replied.

"Why don't you get a job?" I questioned. I couldn't out run him with a camera in my hand. There were no horseback police around, as usual. "I dropped out of high school man," he replied. "That doesn't matter," said I. "Well... no man," he retaliated.

I decided the safest way out, because I could not be certain about the knife, was to give him some money to get him off my ear. He had said one dollar, but that was to get my wallet open. So I opened it away from him. "Here's your buck. I threw it at him. "Now leave me alone." He quickly reached over and looked inside my wallet.

"Eight dollars, I'll take it," the teen replied. "You said a dollar," "I lied." "I

need some money for the bus and to eat supper. Give me back the fin," I said as I took it out from his hand. That was his downfall, if he was going to try something, he would have done it then. A mugger does not let you steal back your own money. "Take the three dollars," I bargained.

"Thanks man, here's something for your troubles." The young man unrolled the cuffs of sleeves and revealing two joints that he attempted to give them to me. Guilt had arisen. Why was he giving me two joints for only three dollars? Was he running a marijuana sale? Currently, they go for two dollars each.

I saw through his method of thinking. If he gave me the joints, I could not have him arrested. Plus, that could be his "introductory offer" for future business. "I don't do any of that," I told him.

He glared at me, not expecting to have his offer rejected. "Okay man, I'm going," he said beginning to walk away with his hands in his pockets. It was time to catch him at his own game.

I proposed a deal. I mentioned that I occasionally have to walk through the common to catch my bus at Park Square. The deal was that if any of his friends tried to pull the same stunt that he would remember me and tell them to lay off.

This had caught him off guard. The tables had been turned. He stood there a few seconds thinking of what to do. He didn't seem to like the idea of owing me a

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Clark 'has something to offend everyone'



THE FOURTH CANDIDATE, Libertarian Ed Clark

by Leo J. Fitzgerald

Libertarian Party presidential candidate Ed Clark returned home to his native Massachusetts last Thursday night and delivered a rousing campaign address to about 500 enthusiastic supporters at M.I.T.

Clark, born and raised in Middleborough, graduated from Dartmouth and Harvard Law School and was the Libertarian Party candidate for Governor of California against Jerry Brown, receiving an amazing 400,000 votes.

The 50 year old Clark is general counsel

to the Atlantic Richfield Corp. in Los Angeles. His Vice-Presidential running mate is David Kock, a 40 year old one-time all New England basketball star at M.I.T. Kock (pronounced "Coke") is a scion of the family which operates Kock Industries, with net assets over \$7 billion, it is one of the nation's largest privately held concerns.

Clark and the Libertarians have a number of controversial positions on major political and economic issues that contrast radically with the establishment Republicans and Democrats. As Clark's press secretary Edward Crane III put it, "We have something to offend everyone."

The reason for this contentiousness, presumably, is Clark's laissez-faire capitalist positions on economic issues, his absolutist positions on the First Amendment and civil liberties issues, and the Libertarian position favoring a non-interventionist, neo-isolationist foreign policy.

In foreign policy, Libertarians would return to "the principle of non-intervention." Clark says that he would "bring American troops home and let our wealthy allies pay for their own defense" — thus he thinks, enabling Detroit to compete with the Japanese and the Germans. Clark points out that the United States pays \$25 billion per year for Japan's defense when the Japanese are perfectly capable of defending themselves. In fact, Japan currently spends only .9% of their Gross National Product on defense while the United States spends 5.5%.

Clark favors a defense policy of "strategic disengagement," meaning the United States would pull its troops out of Western Europe, Japan and NATO, hence redirecting our military objectives to strictly one of defense of North America. Clark also pointed out that he favored a \$50 billion cut in defense spending, all part of a \$180 billion cut in taxes and a concomitant \$200 billion cut in spending overall.

In his speech at M.I.T., Clark made a reference to Vietnam: "During the Vietnam War, leaders of both parties lied with respect to foreign policy. This 'noble cause' to benefit the Vietnamese in fact killed one million Vietnamese, 55,000 Americans, and devastated that country;

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Invisible world exposed by MicroVISION

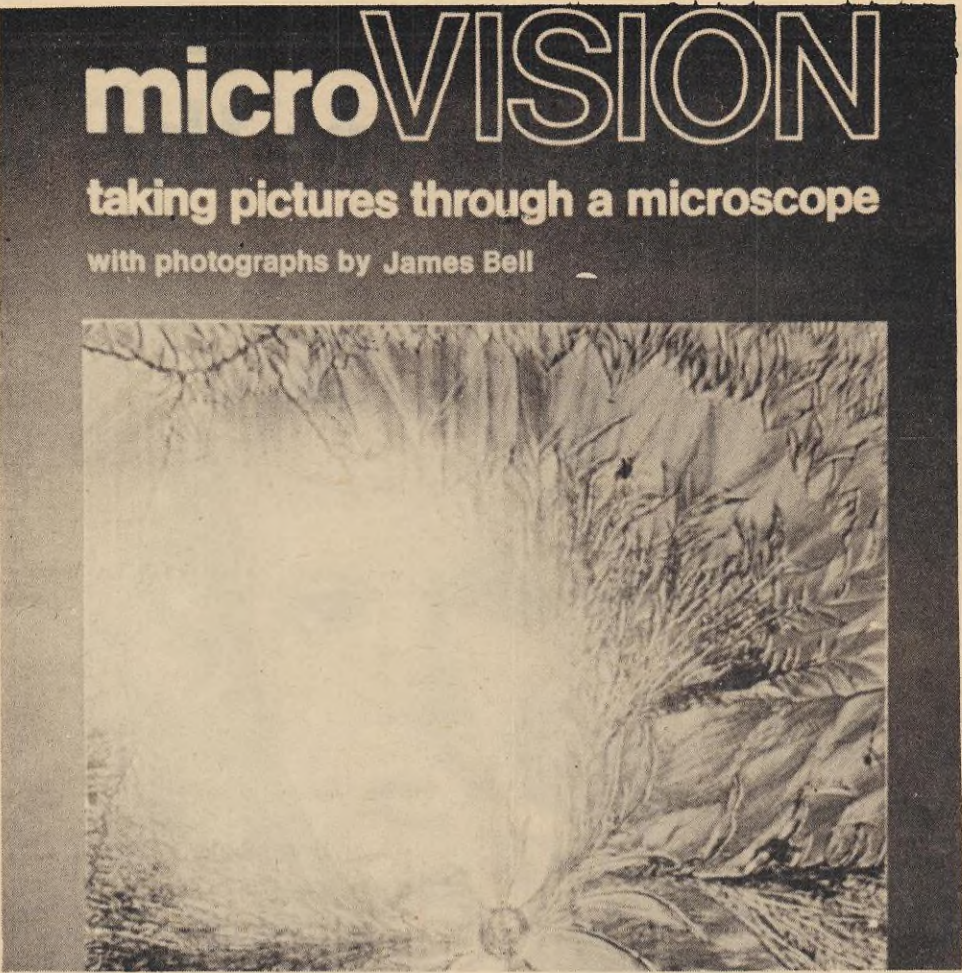
by Lisa Camenker

I entered Boston's Museum of Science on a Sunday afternoon with hopes of not being bored to death. I even remained calm when I had to pay the \$4.00 admission fee. Then I strolled around looking for a new exhibition called microVISION. I found it on the second floor of the museum, right next to the dinosaurs left eye. To my surprise, it was a new and exciting experience for me. The pictures were beautiful, and the exhibition itself was interesting.

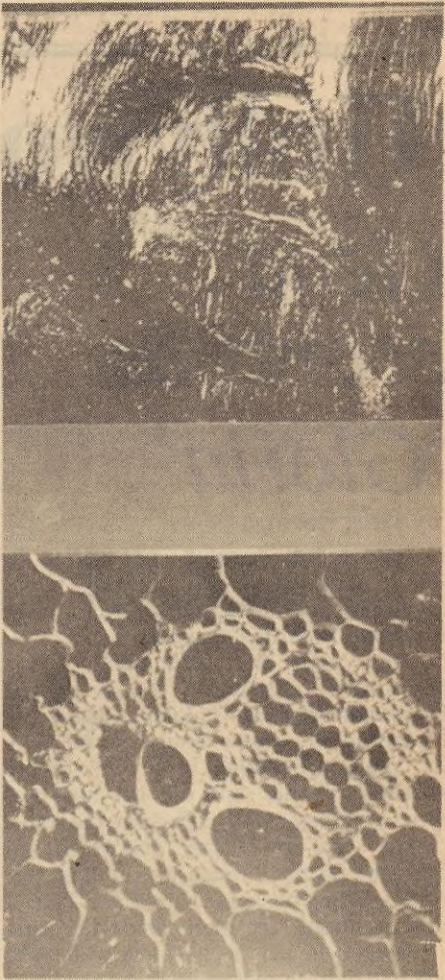
The mastermind who developed microVISION, the idea of taking pictures through a microscope, is photographer, James Bell. The exhibition is aimed at the amateur photographer who may only have simple and inexpensive accessories to work with. It gives an insight through pictures to see intricate designs of an otherwise invisible world.

In a continuously running videotape, Bell demonstrates some of his equipment and procedures. He explains the three major components needed in the microVISION process. The first item needed is a very bright slide projector. It's fast shutter speed allows it to break up the colors so that the picture will not be blurred. The second and most important item is a 35mm camera connected to a microscope by a microscopic adapter, which is a long tube that prevents extraneous light from entering. The last item is a cable release which you click to take the picture instead of the regular button on the camera. This prevents any chance of the camera jarring.

Bell uses two different methods of producing this fantastic phenomenon. The first one is called the Rheinberg Illumination in which he takes a clear piece of glass, a bit larger than a quarter, and



Lisa Camenker photos



A VISUAL DISPLAY of the Museum of Science's new exhibition, MicroVISION

places red and blue cellophane on it. It is then placed into the filter holder, which, when hit by light, arrays two different colors; one illuminating the background and the other the object. The second method is called Polarized Light Mitrosity.

This involves two polarized filters, the kind that are used in sunglasses. This procedure

allows all the colors of the different crystals in an object to be seen.

Bell's exhibition at Boston's Museum of Science displays many of his pictures. The display demonstrates that crystals made of certain chemicals appear to be brightly colored. Aso, the thickness and orientation of the different crystals present the different patterns of color. In order to photograph chemicals, they must be heated past their melting point, and allowed to cool on the microscopic slide until they reach the state of a liquid crystal.

Many of his photos being displayed are of crystals, plants, aspirin, and life in fresh water ponds. As these evaporate they will crystalize. It is truly an amazing process! Upon viewing the different pictures, one really stood out. It was a composition that appeared to be a collection of brass rings. In actuality, it was a photograph of bubbles in saliva.

MicroVISION is a temporary display and will be at Boston's Museum of Science through February 15. Just one warning, watch out for the nearby dinosaur, he's a mean one!

continued from page 6

our involvement in Vietnam brought us the contempt of most of the world, including Western Europe and the Third World."

In addition, Clark also stated his intention to withdraw from the United Nations, end foreign aid to all governments, and pursue a policy of neutrality and free trade. With respect to the draft, Clark pointed out that he was the only candidate to unequivocally oppose the draft under any circumstance: "The draft is slavery; I consider it to be the biggest civil liberties issue of the 1980's."

Clark cautioned against electing either Ronald Reagan or Jimmy Carter. "In the area of foreign policy, Ronald Reagan is in favor of the most government; in that respect, he is the worst of the four candidates." Clark pointed out that Defense Secretary Harold Brown had stated earlier that if United States "interests" in the Persian Gulf were threatened, the U.S. would use tactical nuclear weapons, which in turn would lead to "an intercontinental missile exchange." Clark further pointed out the inherent folly of our U.S. energy policy which makes us dependent on Persian Gulf oil and said that if he were President, "we would be digging oil wells in Texas and Oklahoma and not foxholes in the Persian Gulf." And he commented, rather morosely, a recent poll which suggests that 59% of the American people consider nuclear war likely.

Turning to economic matters, the Libertarian candidate chided Jimmy Carter's policy: "Jimmy Carter has performed an economic miracle; for years establishment economists said that the U.S. economy could never experience high inflation and high employment at the same time. But Jimmy proved them wrong." Clark called for massive cuts in taxes and spending, a balanced federal budget at lower levels, a return to the gold-standard, and abolition of the Federal Reserve Board.

Clark also mocked Ronald Reagan's stand in favor of free enterprise. He said Reagan has slowly capitulated to the liberal statists and has endorsed the Chrysler and New York City bailouts and does not favor real tax cuts, merely cuts in tax rates. Clark, unlike his three opponents, favors a gradual phase out of Social Security to take younger persons

under 40 out of the system by providing them with an income tax exemption to be applied to a private retirement program. He stresses, however, that no one over this age would be denied any benefits they have been promised.

One of the more attractive aspects of the Libertarian program, at least from a left perspective, is the immediate end of all anticonsumer subsidies to farmers, agribusiness, and big business in general. Clark believes that big business has achieved much of its enormous power in this country specifically through government granted special privileges like subsidies and coercive monopolies. In addition, Clark has something to offer the working poor (including students); he would effectively eliminate all income taxation from 25 million low income Americans and abolish the "racist" minimum wage laws which, he believes, unfairly discriminate against the black and unskilled.

The Libertarians present to the electorate a rather seductive conglomeration of issue positions designed to appeal to those "rugged individualists" who still value the words of Thomas Jefferson and John Locke. They are finding an increasingly receptive audience due to the proliferation of 60 five-minute ads appearing on network television before the 11 o'clock news. Libertarian Clark believes he can appeal to the 47% of American voters who feel "alienated" by the Reagan - Carter - Anderson choice this November.

Americans do seem to be looking for an alternative. Individuals who oppose high taxes, uncontrolled government spending, runaway inflation, are finding their interests articulated by the Libertarian Party. Parents who oppose school busing, the poor quality of education offered by the public schools, and who fear their children will be drafted to fight interventionist wars are likewise finding a home in the Libertarian Party.

It is these positions that led prominent liberal pundit Nicholas von Hoffman to pen an endorsement of Clark in the New Republic. As von Hoffman pointed out: "For the overtaxed, overregulated, overburdened and underpowered millions of the American middle class, Libertarians are the only people worth voting for."

Clark

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arts & entertainment

Hollywood rediscovers the woman

Gena
scores as
'Gloria'

by Greg Beeman

Gloria. A film directed and written by John Cassavetes and starring Gena Rowlands and John Adames. At the Sack Cheri and suburban cinemas.

The mob is surrounding Gloria Swenson's apartment. Gloria (Gena Rowlands) and Phil (John Adames), a 6-year-old boy whose family was killed by the mob, are hiding in a dim, dreary stairwell. Gloria slips off her high-heel shoes and they quietly slip down the stairs.

But they are quickly discovered and pursued. Gloria, though, is cunning. She finds a hiding place for herself and Phil. If they are found, she is prepared. Gloria has a handgun in her pocketbook which she can pull out in a split-second, and she is not afraid to use it. "I'll kill anybody that's trying to kill me," she says.

Gloria is not a typical film heroine. She is approaching middle-age and she is tired; she is still attractive, but worn around the edges. Her eye make-up is a bit too dark and her lipstick is a shade too bright and not very carefully applied. Gloria is tough and unyielding. She is an ex-mob assassin who handles trouble expertly. Despite all of her toughness, though, Gloria is very much a woman.

Gloria succeeds brilliantly as a portrait of Gloria Swenson. John Cassavetes, in a marked departure from his previous personal dramas, proves himself to be adept at handling film noir. Everything from the fingerprint-covered glass door of a dirty apartment lobby to the desperation of Phil's family reeks dreariness. Gloria meshes seamlessly with this depressing atmosphere. She is cynical and cold — her tired, drawn face is an instant giveaway to the fact that she has had a hard life.

It is unfortunate that Cassavetes is not as successful with the rest of the film as he is with Gloria. He is hampered by his too-often-predictable script. Phil's father had been an accountant for the mob. After supplying the FBI with information, he and his family are marked for death. Gloria, a neighbor, agrees to take Phil. Phil's father gives him a book detailing his mob dealings and leaves him with the pearls of wisdom, "Be a man. Don't trust anybody, do you understand?"

John Adames's annoying performance stifles any rapport between Phil and Gloria. He recites his lines with no emotion, as if he were reading them from a prompter rather than actually meaning what he says. To make things worse, his dialogue is stilted and his character is inconsistent.

Cassavetes places almost the entire burden of carrying *Gloria* on Gena Rowlands (his wife), and if she were not such a powerful presence, the film would be nothing memorable. The mob assassins and leaders are stereotypical and their search for Gloria and Phil loses excitement as the film progresses. But Gloria does have some violently powerful confrontations with her former colleagues. As she gets off a subway train, Gloria points her revolver at the gunmen, her face exploding with rage, and says, "Try me. Are you afraid to let a woman beat you, you punks." It is difficult to believe that this is the same woman who brought such compassion to her role as a lesbian mother in last year's telefilm, *A Question of Love*.

Cassavetes does have a good eye for subtle details: when Gloria says something that cheers up the usually glum Phil, a ray of sunlight hits his dark face as he smiles; as Gloria runs into a subway station being chased by gun-wielding killers, she passes a poster of fatherly Kenny Rogers — the complete antithesis of the ruthless men she is running away from; when Gloria looks out her window and the hazy glow of

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GENA AND GOLDIE — Gena Rowlands (above) is as an ex-showgirl who takes on the mob in 'Gloria.' Goldie Hawn (below) is a young widow who takes on the U.S. Army in 'Private Benjamin.'

Goldie
bombs as
G.I. Judy

by Richard Robert Caprio

Private Benjamin. A film directed by Howard Zieff, written by Nancy Meyers, Charles Shyer, and Harvey Miller, starring Goldie Hawn, Eileen Brennan, Robert Webber, Mary Kay Place. At the Sack Pi Alley and suburban cinemas.

There is an old joke that goes: "it's difficult to buy a gift for the man who has nothing." The same theory applies to reviewing a film that is particularly terrible.

Goldie Hawn captured the hearts of men when she made her debut as the bikini girl on *Laugh-in*. Since that time she has been in an assortment of movies, television shows, and night-clubs. Her role in this fiasco is one that she will forever want to forget, as will most of the audience.

Private Benjamin allegedly tells us of a young lady's maturing, of a child breaking from the apron-strings of her parents. It tells us that Hollywood still believes that people will pay \$4.00 for garbage. And its right!

Judy Benjamin (Hawn) has her husband die on top of her while they are making love on their wedding night. Despondent, she leaves home only to be duped into joining the "New" Army by an unscrupulous recruiter, who promises Judy "condos and yachts."

The Army doesn't bring Judy any of the promises that she sought, but it did give her confidence in herself. At one point she, along with three other women, capture the entire enemy army during war games (but Sergeant York still holds the single-handed capture record).

Director Howard Zieff claimed that *Private Benjamin* was "real" comedy — a comedy that is not based on anything that couldn't happen. This attempt at realism works fine in theory, but in practice Zieff has given us pure slop.

Nothing in the film appears real. In real life a bride who lost her husband on her wedding night would be a tragic figure indeed; but not Judy Benjamin. No remorse, no sense of loss, no tragic elements at all. In fact the whole scene loses whatever seriousness it had when Judy tells her mother-in-law that her husbands last words were "I'm coming."

Private Benjamin is not really a funny film, nor is it a serious one. This movie doesn't know exactly what it wants to do. The only definite goal it attained was in being bad. In that area it reached perfection.

Erica Jong's admirable *Fanny*

by Richard Robert Caprio

Fanny. A novel by Erica Jong, published by the New American Library, New York. 505 pages.

The eighteenth century saw the birth of the novel. Depending on whom you believe, the first English novel would be either *Pamela* by Samuel Richardson or *Robinson Crusoe* by Daniel DeFoe. Erica Jong gives her readers a rebirth of the novel with her new book, *Fanny*.

Jong writes the novel using eighteenth century English, which tends to be flowery, very descriptive and humorous. She also follows literary tradition by giving her novel a subtitle, "Being the True History of the Adventures of Fanny Hackabout-Jones."

Novels of that era tended to be humorous and bawdy. *Moll Flanders* and *Tom Jones* set the standard for risqué

novels and Jong adheres to the technique.

The author stated in an interview that she wanted her heroine to have every experience possible for a woman of her time. To this end, *Fanny* is portrayed as a ravished orphan, a witch, a pirate, a whore, a highway robber, a world traveler, a mistress, and a mother.

Fanny is Erica Jong's seventh book, her third novel. The first two novels, *Fear of Flying* and *How to Save Your Own Life*, were truly modern works and dealt with the life of a young, troubled woman in the twentieth century. *Fanny* is a radical departure from that style.

While Jong has a command of the eighteenth century language and style, her humor is contemporary and flows throughout the story. But the one question that arises is why?

After having established herself as a leading author, with an established theme, what motivated Ms. Jong to alter her style so dramatically? She said that she had wondered about what it would be like if Tom Jones were a woman. *Fanny* is the result.

The novel itself is readable and enjoyable, which automatically places it above most others on the current market. What needs the novel serves is another question. What audience is the author trying to reach? What moral is there to the story?

Unfortunately, there is no one answer to any of these questions. Ms. Jong has attempted, in the twentieth century, to enter an area that was predominantly male three centuries ago. She does an admirable, but not a memorable, job.

Martin's *Back Bay* success story

by Greg Beeman

"It's intended to fulfill one of the highest callings of the profession," said William Martin of his historical mystery *Back Bay*, "to keep you all turning pages."

Martin, whose visit to Suffolk last week was the Literary Society's first event of the semester, can rest assured that he has kept quite a few readers turning the pages of *Back Bay* as it has spent eight weeks on the New York Times Bestseller List.

Back Bay is the fictional story of the theft of a tea set from the White House during the revolutionary era. The set was smuggled through Boston through Back Bay. The novel actually tells two stories and in doing so switches from the past to the present. "Relationships occurring in the 19th century don't see fruition until the 20th century," said Martin, "and that is what is important about it."

Martin grew up in Roslindale. After he was graduated from Harvard in 1972, he wanted to be a film director. But he had to settle for various construction jobs. He attended the University of Southern California Film School and studied screenplay writing. There he discovered that "everyone wanted to learn how to direct the Great American Film." In Hollywood, though, he did pick up some of the trade jargon. "You never meet people" he joked, "you say, 'I'm going to take a meeting,' apparently I never took good ones because no one ever asked me to give them back."

Martin's screenwriting career was brief. The only script he sold was turned into a film so terrible that he had his name removed from the credits. One producer told him that his writing style was more suited to novel form. Martin thought about it and agreed. In April of 1977, he began *Back Bay*. In December of 1977, he signed a deal with Crown Publishers.

A severe damper was put on things when Martin fell 40 feet from a cliff while hiking in Los Angeles in April of 1978. He broke both wrists, ribs and almost died of internal injuries. "I sat there and fought a battle within myself to stay alive," he said.

When his condition began to improve, Martin was anxious to resume work on *Back Bay* as he was missing deadlines. His broken wrists, however, prevented him from writing. "I heard that Sidney Sheldon dictated," said Martin with a laugh, "so if he could do it, so could I." Unfortunately, his jaw had to be wired shut for six weeks.

Eventually, back in Massachusetts, away from "all of the orange and turquoise stucco," Martin was able to finish *Back Bay* and was "very pleased" with the way it turned out. "It's about unfulfilled dreams and broken hopes, however it fulfilled my hopes," Martin said.

Martin is currently working on his next novel, which he described as "a contemporary thriller set in Los Angeles." He will once again try to keep readers turning pages when the book is published in February of 1982.



Gail Spring photo

BOSTON-BRED AUTHOR William Martin talked at Suffolk last week about his book, 'Back Bay.'

Why don't they try?

by Jeff Putnam

Why Would I Lie? A film directed by Larry Peerce, written by Peter Stone, and starring Treat Williams, Lisa Eichhorn, and introducing Gabriel Swann. At the Sack Beacon Hill and suburban cinemas.

Two names prominently neglected at last spring's Academy Award festivities were Treat Williams and Lisa Eichhorn, a pair of vivacious young actors who deserved mention for their first major roles — he in *Hair*, she in *The Europeans*. Williams' brilliantly understated rebellious tension and Eichhorn's superbly sublime sexual effervescence reinforced their works, through their accurate personifications of each film's mood.

Why Would I Lie?'s director Larry Peerce (*Goodbye Columbus*, *Two Minute Warning*) shatters Williams' tension and Eichhorn's effervescence — qualities which would have proved beneficial — entombing them in his typically stifling direction.

From the outset, Williams, as a social worker who winds his way through life spinning endless fabrications, appears unbearably uncomfortable as he

frantically attempts to breathe some life into Peter Stone's (1976, *Taking of Pelham One Two Three*) tired script. Eichhorn's wonderful facial expressiveness is muted as Peerce's incapable camerawork shrouds her with over-seriousness; she wants to be devilishly impish, but Peerce doesn't allow her to be.

It's as if Peerce is playing against his actors' strengths in order to achieve a 'realistic' blandness; he succeeds only too well. Had Peerce been less heavy-handed, allowing his actors to act instead of defend themselves, *Why Would I Lie?* could have been a delightful fable. As it is, it is ridiculously symbolic, frustratingly facile, and definitely not much fun.

Why Would I Lie? is indicative of too many current American movies: its central idea never develops past its planning stage; its plot is limited and its characters ill-defined. It is yet another indictment of the deteriorating American cinema that two promising young actors couldn't do any better in finding a property for their initial starring roles than *Why Would I Lie?*



CASUAL STRANGERS Treat Williams and Lisa Eichhorn get to know each other a little better in 'Why Would I Lie?.'

Cassavetes' *film noir*

continued from page 8

a New York dawn surrounds her weary visage, it is perfectly clear, although she doesn't speak, and she is wondering why she got involved in the whole mess.

While *Gloria* is definitely a departure from the Hollywood norm, Cassavetes is not willing to take too much of a gamble. He thinks that viewers will stand for only

so much *film noir*, and therefore has included an out-of-place, upbeat *Rocky*-esque ending. This unexpected sell-out is not at all in keeping with the film's overall tone.

Despite its shortcomings, however, this film is redeemed by Gena Rowlands' electrifying performance. She alone is more than enough reason to see *Gloria*.



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NEW CROSS COUNTRY Head coach Joe Walsh

Lisa Camenker Photo

Sweeney leads P.H.W.O.L. romp over White Heat

by Greg Spinos

For the second time this season, quarterback Rick Sweeney and P.H.W.O.L. have scored over 30 points in one game, humiliating White Heat last Thursday, 36-6. The other time P.H.W.O.L. scored over 30 was during their opener against T.K.E., 35-6.

P.H.W.O.L. did everything possible except shut out the White Heat, which should have happened. The only points White Heat scored were during the second half, when quarterback Mark Gallagher was in pursuit by three Warriors. The rush left Anthony Sigiletto open, when he caught the pass and could have walked into the end zone.

P.H.W.O.L. scored their first of five touchdowns at the 17:23 mark of the first half. Sweeney found Kevin Jay in the end zone to put P.H.W.O.L. ahead, 6-0. Illegal procedure against P.H.W.O.L. nullified the extra points. In only two plays, with good field position, Sweeney put his team on the board again, connecting a pass to Dan Doherty. Sweeney ran the two extra points in and P.H.W.O.L. carried a 14-0 lead into the second half. Doherty's touchdown later proved to be the game winner.

P.H.W.O.L. quickly ran the score up to 22-0 on their opening drive. Sweeney hit John MacDonald with a touchdown pass and Jim Joyce added the two extra points. White Heat finally put their only six points on the board when Sigiletto was left alone

and Gallagher tossed a pass under pressure. Jim Joyce, who missed the first five minutes of the game, made his presence felt when he ran a touchdown into the end zone with 12:48 left in the game. MacDonald added the extra points giving P.H.W.O.L. a commanding 30-6 lead.

Gallagher tried desperately to put White Heat back into the game. On the first play of possession, Gallagher threw an interception to Jay. Three plays later Sweeney handed the ball off to Jay who attempted a pass which was picked off by Mark Smith. Two plays later, Tom Keaveney intercepted Gallagher's pass for the third interception of the game by both teams. Sweeney went to work and hit Doherty for the second time in the game. There were no more points scored in the game and P.H.W.O.L. had destroyed the White Heat, 36-6.

P.H.W.O.L.'s offense was only half the key, the defense being led by Captain Joe Albasini, who sacked Gallagher early in the first half was superb. Dave Carlon and Steve Clifford added to the mighty defense which handed White Heat their third loss in as many games.

P.H.W.O.L. has scored 99 points in their first three games and has allowed 48 points, 34 to the Raiders who defeated P.H.W.O.L. in a battle which may occur again in the championship game. P.H.W.O.L.'s record is now 2-1 while White Heat is still looking for their first victory.

Dwyer resigns, Walsh takes over

by John Hoffman

Time had become a very important factor in Barry Dwyer's life and there just wasn't enough to go around.

He resigned last week from the cross country coaching job because he felt that he had an obligation to his family first. This September Dwyer enrolled as a full time undergraduate student at Suffolk University and is taking six courses. According to Athletic Director James Nelson, Dwyer's wife recently had a baby. This, coupled with Dwyer's full time job, made it impossible for him to accomplish all the goals he had set for himself as a coach with the cross country team.

Director of Intramural Sports at Suffolk, Joe Walsh, a former cross country runner here will become varsity coach for the remainder of the season. "I regret the departure of Mr. Dwyer as Crosscountry coach respecting his love and knowledge of the sport; however, with the elevation of Mr. Walsh I feel the program is in capable hands and will grow under his leadership," said Nelson.

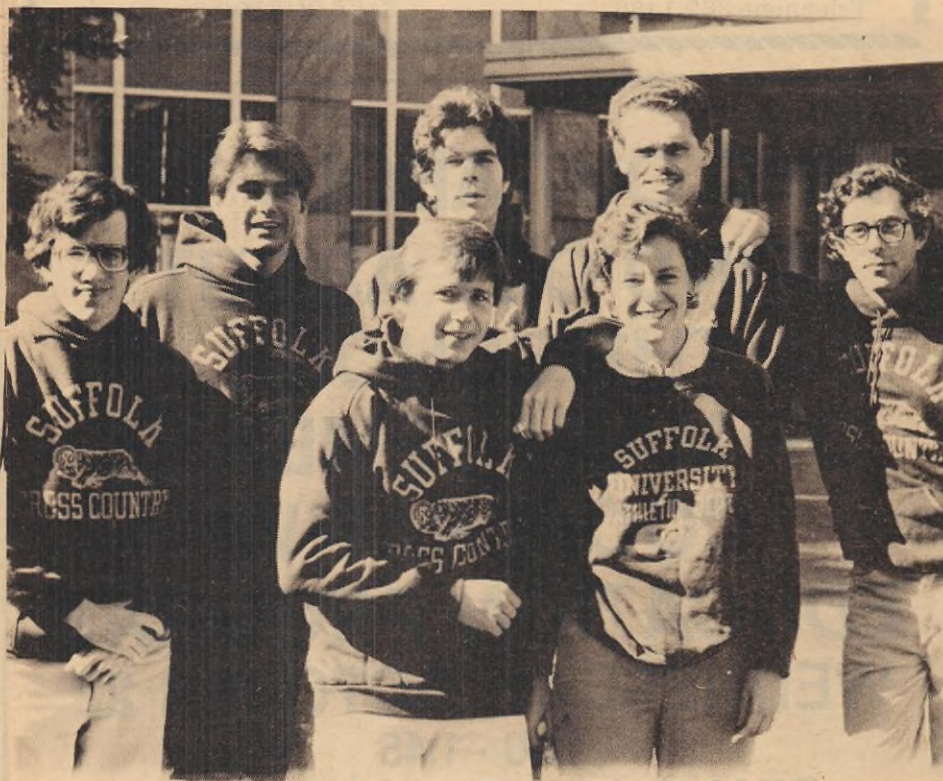
The team is currently 0-3 but has been

involved in some very close meets according to Walsh. There are three meets remaining on this year's schedule including the first home meet in the history of Suffolk on November 1 at the Charles River against St. Joseph's of Windom. The team has been led by the performances of Dara Fallon and Rick Lonergan this year.

In the last meet, Fallon picked up a ribbon and Lonergan who has had ankle problems has been running up to par and should finish off the season strong. Larry O'Toole, Glenn Kasonoff and Brian Callahan all have been strong 2nd place finishers this year, and Rita Feloni and Barbara Bean have been running very strong.

Newcomers Richard Grealish, Rick McLoed and Joe Allen could give the team a big boost right away. "We definitely want to change our record around, everyone is working hard and steadily improving each week," said Walsh.

The last meet of the season will be held at Franklin Park and every team in division three will be there, so why don't you come out on November 15 and cheer on the Rams.



Gail Spring Photo

MEMBERS OF THE CROSS COUNTRY trackteam hope to finish the season strongly under the direction of newly-appointed Coach Joe Walsh.

Women's tennis drops two Framingham

by Carole Smith

A week ago Monday the women's tennis team played its home opener against a powerful Framingham State squad.

Women's tennis Coach Pam Rossi had decided to try and play everybody before the match began. Unfortunately, the Framingham State team had a lot more strength than the Suffolk women who are still experiencing competitive tennis for the first time. As a result, Framingham cosily triumphed over Suffolk.

In an interview, Rossi explained some of the problems the Suffolk girls experienced. "One of the major problems," reiterated Rossi, "was very poor positioning for shots. The girls did not move into the ball." There was a sense of overall disappointment about the match which Rossi summed up by saying, "We did not play to our capacity. We did not give it our best shot."

Rossi realized the strength of their opponents and was not upset that the team was unable to win. Rather, Rossi's disappointment lie in the fact that the team did not have a more impressive showing. The first, second, and third singles and first doubles team could not get their games together. Rossi offered the following explanations. "Framingham's first and third singles players were powerful hitters which posed some problems. Also, Framingham's second singles player found a weakness in Janice Green's backhand and thus capitalized on this weakness by continually feeding her backhand shots."

Despite the overall disappointment of the team's loss, Rossi was pleased with the play of her second doubles team of Lisa Creedon and Patti Stanziani. This talented

see page 11

WPI

by Carole Smith

The women's tennis team again ran into a strong opponent when they faced Worcester Polytechnic Institute last Wednesday. The Suffolk team just could not get their act together against their powerful opponents, and went down to defeat.

At first singles Lauren Boudreau faced Lisa Longwell. Longwell immediately displayed her power game and Boudreau whose strength is usually a power game could not counter. It was obvious Boudreau was not playing her game and Longwell coasted to victory 6-0, 6-3.

Second singles player Sharon Preziosi was matched against Debbie Biederman. Biederman, like her teammate Longwell, was an exceptionally strong opponent. She was a power hitter who used her strength to out-muscle Preziosi 6-3, 6-3.

The third singles match saw Janice Green face Beth Martin. Martin played more of a finesse game in defeating Green 6-0, 6-0.

The talented doubles team of Lisa Creedon and Patti Stanziani also had problems against their opponents, Cindy Gagnon and Leslie Cornwall. The Suffolk duo tried hard but came out on the losing end, 4-6, 2-6.

The second doubles team of Gina Ciampa and Marta Carney could do no better in facing Cathy Girourd and Gail Stezepa in losing 0-6, 1-6.

On the whole, the match was a disappointing loss for the team because they were unable to show WPI more of their talent and competitiveness. They are a much better team than the score indicates; however, in intercollegiate sports, trying does not always insure victory.

Notes From The Athletic Office

VARSITY ICE HOCKEY

FIRST PRACTICE SESSION WILL BE HELD ON SUNDAY, OCTOBER 19 AT BOSTON UNIVERSITY: MEETING 7:30 PM ON THE ICE AT 8:30 PM.

FREE SWIM

AT THE LINDEMANN CENTER POOL - END OF STANIFORD ST. - TWO MINUTES FROM SCHOOL — ON MONDAY, THURSDAY AND FRIDAY 2:00 - 3:00 PM. COME ON DOWN!

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Tricia Kelley Leaf

Tennis cont.

continued from page 10

duo played some fine tennis highlighted by beautiful drop shots and strong serves. Unfortunately, the two lost the match in a nine-point tiebreaker by just two points. Rossi pointed out, "They should have won because it was by far the most interesting match to watch."

Despite the frustration of the loss, the team seems to have benefited from the experience. Hopefully, this experience will come in handy in later season matches.

Common mugging

continued from page 6

favor. "I'll pay you back man," he energetically said. "I'd be surprised," I told him from a critical viewpoint.

"I don't have a knife at all man, I'm just a good con artist," he said in his own behalf. I didn't think he did, but he could just be saying this in order to protect himself. It's his word against mine. "Don't forget what I said," were my last words as I walked away from him. He had three dollars in his pocket but owed someone a favor. I had my camera and was the recipient of that favor.

Who got the best of whom? Had I made a dent in him at all? Probably not. I only scratched the surface which would heal soon. The three dollars he got wasn't worth the humiliation I saw him receive from his friends. Ironically, I had \$60 in my pocket

the day before.

As I boarded my bus at Haymarket Station I began to think that the three dollars I had lost in the so called mugging was a better show than the four dollars I had spent at the cinema for a lousy movie.

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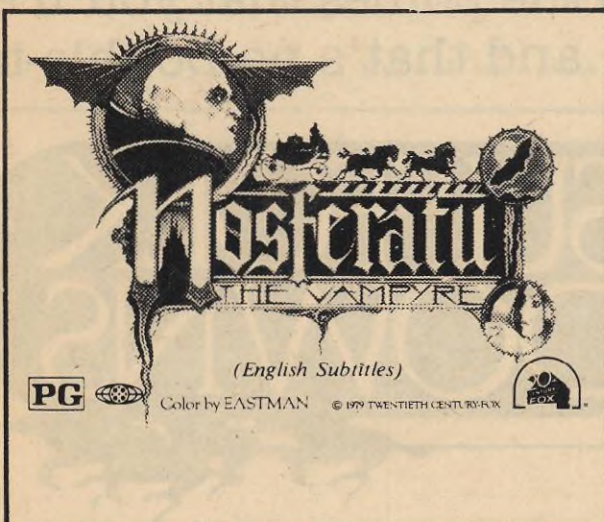
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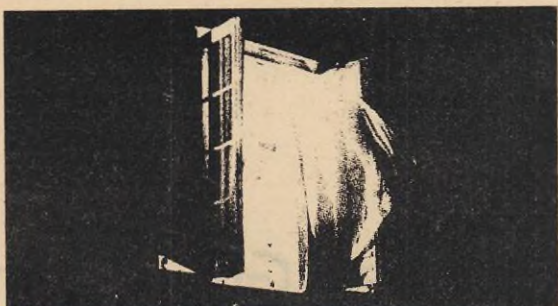
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Upcoming Films



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