Iranian students — worry and adjustment

by Anne R. Taylor

There is an untold Iranian Halloween story — like the one about a certain banal high school senior who was still in school until it was dark and then dressed all the Greek statue in old clothes.

Kid stuff you say? Just try putting a rubber gimp on your stomach and Mercury. Perhaps you bobbed for apples like my guy who was so hungry he gagged on the apple. How about the guy who knew who led a select committee in the removal of Mrs. Fonshuhet's white skirt in the high school? But the best story was in Slovenia's yard.

With the news of her Halloween story happened back in the middle ages when I was only 18 in that golden year. Shortly before Halloween my father arrived home late for dinner (hyperactively), and he proceeded to log this huge box into the house. The box had lots of knobs, some wily material under that, and a small round thing dark with a flame.

Dadly looked proud, but Mama looked stunned. After a stem "don't touch" to Betsy, laundry and myself, he turned to Mama.

"Here's your TV set," he said. "Watch television, Honey," I said to my dad loving father, and went on to tell her the details.

Suddenly, a sense of weakness enveloped her and she struggled up the third flight of stairs to the third floor. Once inside, she hurried to the bathroom where the feeling of nausea subsided. After a while, she began to prepare some tea, then sat down and stared out of the window. The Ridgeway Building closed early. There were no any night students mingling on the streets. Sufffolk took on the appearance of a ghost town. Thinking of ghosts on Halloween night! It was a natural conclusion. Strolling down Derne Street and turning off onto the Street of the new cold chill ran the length of her body. Pulling her jacket tighter, she felt warmer and wondered if she was coming down with a cold.

Oddly, her thoughts fell to a cold evening. She had walked her and her body stiffened under the sheets. There was a presence in the room, she could feel it. Something was out to her. Mrs. Right. These past nights weren't like that. Those men were ugly and vicious. It wasn't like being made love to. It was more like rape. And the dreams always resembled her waking up shouting. She would be drenched in sweat, her heart, which was beating rapidly. She moved her legs back and forth. Wetting her heart, which was beating rapidly. She moved her legs back and forth. Wetting her legs. She felt as if she was floating through the darkness on the verge of tears. Then those feelings of terror filled her body once again.

Lying in bed, the terror seemed to pass quickly. She felt a little better, but a feeling of apprehension came over her. Lying down, she thought again about her heart, which was beating rapidly. She became scared and could literally hear the thud and the tapping of her head against the pillow.

"You did what?!" said Mama. "You mean you spent all your money on that... that gadget? You think I'd let you back tomorrow Bob Greene?"

Now Mama was usually a very calm person, but she had enough of bad kids, and perhaps a few extra. Bob Greene wasn't listening however, he was plugging in the line, and "behold!" what should be on but Swiss Family Robinson. By the time Mama was hooked, and the television stayed. (The next night she came home blue with the blue mist of it.)

Now you have to remember that TV was new then... no it wasn't even called TV yet. We used the full word television. Forget Walter Cronkite! We had even Archie Macdonald! I liked Howdy Doody. Like Howdy Doody.

Well, my friends at school didn't have television — and some didn't know what it was. You can see this had some fat chance of being believed. Even Miss Duremacht was skeptical as she had a good idea of how far a mailman's salary could go. But she believed it. There were surely enough children in the neighborhood that some should already be out 'trick or treating.' Her thoughts turned to tell her the details.

Fright soon turned into desire. Her heart beat with a sense of apprehension and her body stiffened under the sheets. There was a presence in the room, she could feel it. Something was wrong. She was in her bedroom, looking, looking. Her conscious was 100% advised her to get up, and under the cover, she was literally freezing.

The curtains covering the windows began to move, as if the windows had been opened and a breeze was blowing in. Terri looked up to see the whole room turning 'spindal' and round. She felt as if she was floating through the darkness again.

As quickly as it began, the sensations ceased. Terri lay on the bed peeping on the arms of those. Then those feelings of terror filled her body once again.

Holding onto the sides of the bed, as if she would fall off, Terri felt her chest heaving as she breathed. She moved her lap back and forth slightly, and a swan began to spy up the length of her body. Writing her lips, she softly moaned. Her breast became swollen and her nipples stiff. He hands moved from the sides of the bed and began to trace the outline of her body through the breath of her nightmares.

At once, she fell cold, as she felt the dream. The situation of someone else's presence flowed through her once more. She gazed at the ceiling, the walls and her bed. But there was but her heart, which was beating rapidly. She became scared and could literally hear the thud and the tapping of her head against the pillow.
**SGA meeting was visited by Perlman**

by Larry Buckley

The highlight of this week's Student Government Association (SGA) meeting was the discussion/question and answer period with Suffolk President, Dr. Daniel H. Perlman.

SGA president Larry Singleton opened with a business meeting before the action with Perlman. During which Galen Connors, SGA Vice-President in a unanimous voice-vote, was seated as Freshman Class President in a unanimous voice-vote. The second order of business was the discussion of the MISC program (Massachusetts Independent Student Coalition). MISC is an informative organization and student lobbying group that will be holding a conference November 16, at Brandeun University, Waltham. Junior Class President, Barry Perlman, announced tentative plans for a "Save Day" to be held later this season, possibly a fundraiser for Suffolk's Globe Santa drive. SGA Advisor, Student Activities Director Dianne Anderson mentioned that the title of the event might be offensive to the University's black students. The day would involve the auctioning of services, specifically from the student community.

"I'm very glad to have this chance to meet all of you," was Perlman's greeting to the 24 SGA members in attendance. He appeared to be at ease while fielding the many tough and "highlight complicated" questions from the group.

The first of these "complicated" questions was raised by Fitzgerald concerning holding Rathskellars in the cafeteria. Perlman said that he would like to see more chances for students to socialize, and suggested that the SGA and faculty and administration present at the Rathskellars. Lenox has been working with President Perlman, says that the president wants to see more blood, especially holiday weekends.

Getting people informed about the blood drive is a major problem, O'Coin said. "We are relying on word of mouth in having a successful drive.

There are the rules that must be followed for students who intend to donate blood. Donors must weigh at least 110 lbs., be 16 years of age, never have had hepatitis, and be generally in good health. If donors are under 18, parental consent forms may be obtained (along with the necessary forms in order to donate blood), filled out, and returned to IL 14 before Oct. 31, 1980.

Prices (2 cases of beer) will be awarded to the organization recognized by Suffolk University which contributes the most blood. Since there is usually some kind of competition between fraternities and sororities, the award would be given to Gamma Sigma Sigma, which has been victorious for the past two years, can be beaten.

**Blood Drive**

by Kathy Griffin

A blood drive, sponsored by the Alpha Phi Omegas (APO) and the Red Cross, will be held Oct. 31, from 9 am to 3 pm in the Sideway Lounge. APO has been involved in the blood drive for the past 10 years, in hopeful of a large turnout from students, faculty, and staff.

APO spokesman Thomas O'Coin, said, "We're trying to show that Rathskellars are kept as a place in every building for students to go to relax, and take two courses during the summer. Perlman explained that most colleges have policies similar to Suffolk's, and that there are "pros and cons for each way."

Perlman acknowledged that while his argument was a strong one, and offered only the opposing view that the policy relieves the full-time student of not taking a fifth course because of financial considerations.

The Rathskeller Building and athletics were the focal points of the final part of the discussion. Perlman said that the Rathskeller Building, with the exceptions of the library and the cafeteria, will be ready for next fall. The library and cafeteria will be ready by December of next year. He said that athletics would probably receive "modest space" on the Suffolk campus (not necessarily Ashbotton). Perlman said the athletics did not have as high a priority at classes, labs and the library.

Perlman said that he was "looking to the resources of the city to augment our small campus," and that he would like to think of the entire city as "our campus."

Perlman said that he realized the importance of having informal student space in every building. "There ought to be a place in every building for students to go and talk between classes," he said. "It was a good meeting," Perlman commented after the discussion.

**Rathskellars seek support of recent poll**

by Nancy Rezeneides

As part of their efforts to reinstate Rathskellars at Suffolk University, the Rathskeller Committee polled students this week for their opinions on the event. The poll, which focuses on students under 20, is to find out whether or not 17, 18, and 19 year olds are bothered by older people drinking alcohol.

"We're trying to show that Rathskellars are not there for kids just to go drink," says Rathskeller committee chairman Thomas Lenox. "It's a place where kids can go to relax, unwind, and meet people."

The Rathskeller, also known as "Rats," were held in the Suffolk Cafeteria until late December, when a fight erupted causing former President Thomas A. Fulham to cancel the events for the rest of the semester.

Since then, the Rats have been held at Biley's Beef and Bar on New Causeway St. in Waltham, but Lenox strongly feels the events should stay at Suffolk. "It's a school function, it shouldn't have to be held off campus," says Lenox. "The facilities are available here. We'll get a larger crowd when we hold them at Suffolk."

Concerning the return of the Rate to Suffolk, Lenox, in meeting with President Perlman, says that the president wants to "make sure that Rathskellars are kept as a low key social event."

Lenox has been working with President Perlman, Assistant Student Activities Director Barbara Feinman and Dean of Students D. Bradley Sullivan on the Rathskellars.

President Perlman suggested the survey be conducted in order to evaluate the students' views on the Rathskells. The survey, which began Monday, asked students under 20 what their main reasons were for attending the event, along with questions on their feeling about attending and the possibility of the event being held off the campus.

Also included in the questionnaire is the question of Rathskellars being moved off the campus. Lenox says that an additional Suffolk patron would be added. "Anyone who causes a disturbance will be removed and their name will be given to Suffolk Police."

The survey was conducted Monday by 3 p.m., and the responses were used for a three page proposal dealing with a new procedure for the Rats.

"Thought needs to go into this issue," he said. "We in APO are relying on word of mouth in having a successful drive."

CORRECTION

Due to an error, an uncaptioned photo above the masthead (See Page 4) and a photo below the lead story (Page 2) were incorrectly inserted. Also, two columns in the lead page editorial were transposed. The Journal regrets these errors.
Council motions to make Perlman member of SAC

by Lisa Griffin

The President’s Council made a motion that their executive committee ask President Daniel Perlman to become a trustee on the Student Affairs committee at their meeting last week.

Other items on the agenda included an allocation of $1254 to the Hollene Cultural Society for the annual Greek Night.

Assistant Director of Career Planning and Placement Anne Guibert asked the various clubs and organizations to work with the center in the upcoming panel discussions, seminars and socials. She also said that their help was needed in the area of job outlook planning and career decision making.

Other programs that the center is involved in are an alumni-career network and a MBA Job fair.

Program Council Chairperson Vincent Conte asked that the members of the council try to coordinate their events and meetings at a time when another event was not taking place.

In other council action last week:

Suffolk's history society reception for lecturer and linguist Barry Fell.

Judge Colin A. Scott, being considered for a position on the U.S. Supreme Court, recently bought and now occupies the Place Building, recently bought and now occupied by Suffolk.

Suffolk bought a legend that a member of the council be present at the next meeting of the Student Development Committee to be held on Dec. 4.

Suffolk’s Faculty Colloquium for Research on Women (FCRW), will present Professor of English Stanley Vogel who spoke to an overflow crowd this past month about the subject of “The history of publishing in English.”

Professor Phyllis Mack and her research on women’s history society, and the History society.”

Two weeks after the Beacon Chambers Hotel fire, there are about 80 men staying at the gym in the Lindemann Mental Health Center on Stanford St. The Red Cross Disaster Unit will continue to provide shelter, food, showers, and medical aid to the men until they can be relocated to a more permanent residence.

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Suffolk's main(e) campus is not in Boston

by John Maiona

"Suffolk's main(e) campus is not in Boston." Biology Chairman Arthur S. West is talking about one of his favorite subjects: the Friedman Cobscook Bay Laboratory. Despite its importance to the Biology Department, the lab is largely unknown in the Suffolk community.

The lab sits on 40 acres of waterfront property on Cobscook Bay, Maine. The land was purchased by Dr. Robert F. Friedman, a past Suffolk faculty member and Chairman of the Biology Department. The main building was built in 1972 and was dedicated the following year.

The laboratory's primary function is to provide a research experience for undergraduates. Several courses require time spent at the lab and there are a number of field experience courses taught during the summer.

Aside from undergraduate courses, there are several research projects carried out at the lab each summer involving Suffolk students. Last summer, two students participated in a study for the Maine Department of Marine Resources on Red Tide in Cobscook Bay. Red Tide is a form of shellfish poisoning. The two students were paid under a work study grant from Suffolk. That same summer, under a small grant from the Army Corps of Engineers, the lab prepared an audiovisual presentation on tidal power.

According to Dr. West, a lot of work at the lab is done under grants from the National Science Foundation, although they do not "actively seek" contract work. Generally, Dr. West applies for these grants each summer. If the grant requests are approved, students from around the country are invited to the Friedman Lab to do the studies. Full reports are written on each study, and many are published.

Next summer, there are three projects already lined up for the lab. The first is a continuation of last summer's Maine Red Tide study. The second is a study of plankton life for the National Marine Fisheries Bureau. The third is a census of marine life in Cobscook Bay for the state of Maine's Critical Areas Program.

"The Friedman Lab and also summer programs for teachers concerning marine environment. The teachers spend a weekend or more at the lab, learning about the nature of the coastal marine environment. Suffolk also lends out the Lab to the University of New Hampshire and other area colleges when the facilities are not in use."

This past summer, the lab sponsored a Tall Ship voyage, from Boston to Cobscook Bay and back. A similar trip is planned for next summer.

"The Friedman Laboratory was not always this active or this successful. When I first took over here in 1968, we were keeping a very low profile. That's when things began to change. I'm thinking of the last ten years. It's been a tremendous change."

"If 18 and 19 year-olds don't like attending Rats, then we have to take alternatives and evaluate," she says.

When asked about looking into the social events of other commuter schools as a guide to the Rathskellar, Feinman said that "it's a possibility," but right now the committee's main concentration is on the summer continuing education programs. "If 18 and 19 year-olds don't like attending Rats, then we have to take alternatives and evaluate," she says.

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Bring back the Rat

The Life of a University President: Decisions, Decisions. President Perlman, who has run the show at Suffolk barely long enough to warm the Presidential Desk behind the Presidential Desk, has shown a remarkable ability to adapt to his new job and cope with the awesome responsibilities which cannot be avoided. Indeed, Perlman has learned that he has a problem on his hands, and the University has been cultivating this new ability very quickly: When In Doubt Postpone Decisions.

For students who are tired of waiting for decisions to be made concerning Rathskellar are becoming increasingly impatient with the campus bureaucracy which has postponed decisions ad infinitum. They thought that the Rathskellar Issue was finally resolved when the SGA Rathskellar Committee postulated elaborate details to make it possible for all ages 18 or 19 to drink. A questionnaire has been circulated throughout the campus, but it is unable to consume alcoholic beverages at Rathskellars, peaceful Rathskellars. But the plans were created.

Clearly, Robbins needs help, and right away. Little is known about treatment, but we have to try everything -- not just a few options like a referendum, WD-40 -- in the hopes that something will work. I ask the Journal to join with me in a crusade to FREE DAVID ROBBINS.

John Berg
Associate Professor of Government

Computer Science clarified

Editor:
I would like to thank the Journal for its continuous coverage of the development of the proposed Computer Science major in the College of Liberal Arts and Sciences. At the same time, I would like to clarify some of the differences between the proposed C.L.A.S. Computer Science major and the recently approved Computer Systems major in the School of Management.

The primary emphasis in the C.L.A.S. major will be on "pure" computer science, including operating system and design of computers, computing environment and languages, and applications to the sciences, humanities, and social sciences. In the O.M. program, the primary emphasis will be on computer applications in business, industry, and government. The job market for graduates of either program will be excellent. The existence of the two major programs, designed to compliment rather than compete with each other, should greatly increase opportunities for Suffolk students.

Any students interested in a Computer Systems major should forward their requests in writing to Nancy Croft, Director of Academic Computing, School of Management. More information concerning the Computing Science major will be available from me.

Erie Myrvaegs
Professor of Mathematics
Coordinator of Academic Computing (C.L.A.S.)

Freedom for Robbins!

Editor:
I was very alarmed and distressed by the picture of Professor David Robbins in your October 16, 1980 issue. A quick check through your back issues confirmed my fears. On comparison of the front pages of your October 2, 1980 and October 16, 1980 issues, one can see that Robbins has been frozen into immobility -- HE HAS NOT MOVED FOR TWO WEEKS!

The causes of this tragedy remain obscure. Perhaps the severe Greek/conditioning of our campus has provoked a drastic attack of rheumatism. Perhaps The Curriculum Committee's decision to strike at体制改革 on this matter got a bit too sticky, and Robbins suffered the consequences. It seems to me that if one can walk, clearly, Robbins needs help, and right away. Little is

Important political event poorly attended

Editor:
One of the most interesting activities on campus went by almost completely unnoticed. Louise Shaffer, a star of the television series Ryan's Hope, came to Suffolk last Thursday night to speak on behalf of President Carter and only five or six people showed up to listen. Ms. Shaffer made a very interesting presentation in discovering what motivates the students to participate in political activities. After evaluating the issues facing our personal lives as well as our collective lives as members of a student body, the reasons why each of us should exercise his or her right to vote can be best understood.

Most people have only one opportunity to vote for a President in their lifetime. It is this right that we choose not to vote do so because they believe that who becomes President will not directly affect them. The fact is, that this year it does matter. Who governs our country for the next four years will affects every student, probably more than most people realize. Before any student votes next Tuesday, he must realize that only Ronald Reagan or Jimmy Carter will hold that office next year. Like it or not, this is the choice we must make.

President Carter founded the Department of Education, increased available Federal Grant dollars and HELP loan availability, and increased the minimum wage, which a large number of students are employed at. Ronald Reagan has decreased funding low income positions while Governor of California, and both Reagan and John Anderson favor elimination of the minimum wage.

Beyond economics, a much more important issue arises. Many students criticized President Carter's reinstituting of Draft Registration, but at the same time everyone should remember that not one American service person died in combat during the four years of Carter's stewardship. Me. Reagan's foreign and defense policies concern the use of military power in many situations where President Carter has worked out difficulties before they became wars. This is shown through his support of the Strategic Arms Limitation Treaty, (SALT), which calls for co-operation to achieve a lowered global stockpile of nuclear weapons. Reagan is against these types of treaties. Although Carter may have reinstituted the draft registration, it seems clear that Reagan would be the first to put it to use.

I sincerely hope that student apathy is not so deeply rooted that it surpasses a respect for protecting lives. In conclusion, I urge all students to support continued peace and to reverse the trend of annual Election Day apathy by voting for President Carter on November fourth.

Steven Kopstein
Class of '84, Suffolk University

and they don't seem to be having any problems with this. And about his concern that younger students will be left out because they will have to avoid fermented drinks: Rats, even if one must suffer through with a clear head, give students a chance to meet one another and have a good time. Students should not be denied this opportunity.

Instead of continually wasting time by postponing decisions on matters the student body feels are important, the powers that be should work to resolve the issue. Too late. It's been far too long since the last Rat.

Suffolk Journal

"Best college newspaper in the country for school communities under 10,000.

The Journal needs writers in all departments. Come to AL 19.

Published by Suffolk University and run under student management, the Journal is a nonprofit service organization. For information and membership, please contact the Managing Editor, Mr. Kristen E. Conan, AL 19.

The Suffolk Journal - October 30, 1980/Suffolk Journal/Page 5
Americans have had an acute interest for almost a year in the Persian country of Iran. For Iranian students at Suffolk this past month has been a time of anxiety as well. They continue to study that they are about the welfare of their families and that they are safe.

Most of them feel terrible about the Iraq-Iran war. Darya Ghazian (Biology ’83) whose family lives in Tehran, says, "I worry every time I hear Iran is bombed." However, she shows confidence in his country when he says, "They want us to go back to be a dentist, but he does not like his job."

"They still tease us, but I don't listen to them anymore," she says with a wave of her hand. Safavi, who is president of the Iranian Student Organization, smiles as she explains further, "I usually, though, I don't have any problems with that because I don't look like an Iranian."

The experiences of living in the United States for most of the Iranian students have not been all bad. Living and studying in a foreign country has been a time of growing and maturing for most of them. All the students who were asked if they had changed said yes. They had learn to become independent.

Mamooneh remembers how he felt almost two years ago, "When I first came here, I was 17 and didn't know anything about my life. Now I can be independent. I don't have to be supported by my parents; but I miss them a lot."

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Another Iranian student, who came here three years ago, claims, "I had more of a social life before." In school people don't always help her with her school work or share their clan notes with her. "One girl wouldn't even talk to me at all after the hostage situation started."

Another officer of the International Students Organization, Ali Manoochehri (Biology ’83), had an almost dangerous experience at a Kenmore Square disco one night. A group of guys started insulting him and using abusive language. "They wanted to fight me, so I ran away. I think they were drunk."

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Watchout! That handsome be more harmonious. relations between the two countries would worked as hard as the Peking Opera troupe, training period, the performers may be approximately ten greenwater sprites (sea broken and Chang Chen pledges his love of the Prime Minister of Rien Ching and Chen. In the end the original engagement is their true love is tested, the goddess and underwater. 

"Unbelievable!", you scoff. "What a coherent sense of humor. They contacted us. "Kaplan said there are at least 22 vampires living in America today, and somehow, the number is rising. "There are out the Stoker vampires, living in coffins with unblinking eyes. They live in the daylight and function like every other human with the exception of their need for blood. They can't get old forever, either, because their blood will be drained for the rest of their lives."

One of the strangest, yet tragic, examples of this phenomenon occurred long ago. One of the strangest, yet tragic, examples of this phenomenon occurred long ago. One of the strangest, yet tragic, examples of this phenomenon occurred long ago.

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A Hel of a Place to Spend a Night

Motel Hell. A film directed by Kevin Connor, written by Steven Charles Jaffe and Robert Jaffe, and starring Rory Calhoun, Nancy Parsons, Paul Linke, Nina Axelrod, Elaine Devry, Dick Curtis, and Wolfman Jack. At the Sac State and sukiyaki dragons, directed by Dave Mullins.

The cult film is a motion picture oddity, one that has managed to remain above the radar. The delight of the distributor, to play before the delight of massic viewers at midnight shows and festivals.

Yearly, out of hundreds of films released, one or two movies surface as the cult film community? It is Motel Hell, the last work by English director Kevin Connor (London After Midnight, Beyond the Grave, Warlords of Atlantis). While not a cinema masterpiece, Connor acts as the supreme referee, making sure all the proper diet until they are ready for the production of the final stunt. Upon the release of Farmer Vincent's Smoked Meats, a culinary delight for over thirty years. As the local Earl puts it "you try this meat, you'll never go back to ham."

The film features numerous satirical jabs at the ways and actions of the contemporary society. It is this humor that makes the film from the hundreds of low budget, self-consciousness of their directors. Connor masterfully manipulates the extras, dominated by a demented ringmaster, persecuted in his sweeping director's crane.

Cross not only dominates his film, but also the lives of his cast and crew: he forces Cameron to perform the stunt which killed his predecessor. Cross is more than just a carnal ringmaster, he is an amputee God. When, in his booming voice, he orders that "no cloud pass the stunt" during the shooting of the final stunt, it is conceivable that he possesses power over the inanimate as well as the animate. Cross masterfully manipulates the dimensions: he is the only one in the set who can see the future, the other seeing only the past.

The center of attention, however, still lies with the character of the film's hero, Cameron (Steve Railsback) stumbles upon Farmer Vincent (Rory Calhoun) and his sister Ida (Nancy Parsons) in their hidden garden in Motel Hell. Cameron's special secret smoking techniques to prepare the product for market.

The humor among the film's obvious disgusting habits lies in the character and Ida's behind the screenwriters, the brothers manage to collect some of the most outrageous characters around, without doing too far outside of reality. Dick Curtis and Elaine Joyce star as a quickie couple who mistake the motel for a restaurant, where they have twenty foot bullwhip and asks the "Smoked Meats" if they are "in bondage" as Vincent and his approach her ropes in their hands. Curtis, attained in orange body suit, strapless black hem, and transparent mini skirt, wants to be "greased up" before he performs.

The Stunt Man. A film directed by Richard Rush stars Burt Lancaster, Martin Sheen, and Ida Kidman. As screenwriters, the Jaffe brother's manage to collect some of the most outrageous characters, create a category for over thirty years. At the local Earl puts it "you try this meat, you'll never go back to ham."

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The perfect stunt: Rush's movie about movies

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The perfect stunt: Rush's movie about movies
It was a Weill, but Clayburgh gets her turn

The First Deadly Sin, a film directed by Claudia Weill, written by Ronnie Segerstein, and starring Jill Clayburgh, Michael Douglas and Charles Grodin. At the Milkbag and suburban cinemas.

by Jeff Putnam

1977 was the year that Hollywood originally discovered the woman, Jules and the Turning Point and An Unmarried Woman comprised the vanguard of what became known as the "woman's film." Of course, those "woman's films" were nothing new: Hepburn and Davis and Garbo and DeHavilland had portrayed "liberated" women even before the stars of these contemporary "woman's films" were born.

The 1970s "woman's film," then, was a phenomenon that was as short-lived as it was sudden; actresses who had clamored for more substantial roles were momentarily buoyed by the success of the ephemeral "woman's film." Though films like Jules and the Turning Point and An Unmarried Woman (and Alice Doesn't Live Here Anymore, a few years before) seemed to be a triumph for the woman's liberation movement, which had just recently reached Hollywood, these films were directed, written, and produced by men.

Let's in the upward of these somewhat bogus "woman's films," a pair of female documentary filmmakers began producing a feature—albeit, low budget—films. Joan Mietin Silver became the decade's leading American female director, on the strength of Heater Street (1976, the film won an Oscar nomination), Between the Lines (1977), and Head Over Heels (1979); but it was Gudha Weil who directed what remains the best of all of these contemporary "woman's films" were born.

"woman's films," Girl Friends (1978), Shot in documentary-style and on a shoestring budget, Girl Friends concerned the growing complexity of "ugly duckling" photographer Melanie Mayron's life and relationships with friends and relatives. Girl Friends raised many questions about the role of female in society, and couldn't always provide answers; in fact, it left Mayron's character's future unresolved and ambiguous.

If nothing else, Girl Friends provided Weill, a stepping stone to the grandiose budgets and star-studded casts of the Hollywood system. Her first Hollywood venture was My Turn, less conscientious than Girl Friends, but it is nonetheless far more authentic than either of the two films currently marking the resurgence of the "woman's film": Gloria and Private Benjamin.

Karen Ganzinger Jill Clayburgh, of An Unmarried Woman, a Chicago mathematics professor living with divorced architect, Homer (Charles Culp), heads to New York for the double purpose of her father's remarriage and an important job interview. In the Big Apple, she meets, and after a curt and clumsy courtship, falls in love with her new stepbrother, Ben (Michael Douglas), an ex-baseball star.

While It's My Turn never raises itself above stock love triangle/romantic comedy conventions, Weill and Spielberg's Eleanor Bernheim's choices are often compelling. Unlike her "woman's film" predecessors, Karen is a manifestation of feminine pipe dreams—like the ballerinas in The Turning Point and An Unmarried Woman or the aspiring club singer in Alice Doesn't Live Here Anymore or the novelist in Jules—their profession is a separate entity from herself; she is not identified as a woman, mathematics professor. Her pressures come from within her, not from society nor her bed partners; only as she becomes more deeply imbedded within the triangle do these questions come into play. Yet the woman remains independent: she only goes to bed with Ben when she wants to and it is she

Search for a killer: The First Deadly Sin

The First Deadly Sin, a film directed by Brian Hunter, written by Mimi Rubin and starring Frank Sinatra and Michael Douglas star and Charles Grodin. At the Sack and suburban cinemas.

This has been a very good year for Frank Sinatra, his three-album Trilogy has proven that he still sings and still can sell records. Trilogy, in fact, has yielded a Grammy Award, his first on record. In the Big Apple, he meets, and falls in love with the wife of a murder victim (Brenda Vaccaro) in 'The First Deadly Sin.'

 Sinatra plays Edward Delaney, a New York police sergeant who is just a couple of weeks short of retirement. Before he leaves, however, Delaney wants to catch a psychopathic killer who is brutally murdering people with a prince around mountain climber's ice pick. Delaney's wife (Pfye Dunaway) is hospitalized for an unknown illness and doctors discover that one of her kidneys must be removed. Her condition rapidly declines and Delaney realizes that she is dying.

Delaney is a policeman in the old-fashioned tradition. He believes in thoroughness and courtesies. He is a man who takes pride in his work and who wants to be able to go home at night knowing that he is doing his job well as he possibly can. Despite his formal and somewhat cold appearance, he is a compassionate man who is deeply upset over his wife's rapidly deteriorating condition. Sinatra's performance brings all of the necessary qualities, in perfect measure, to his portrayal of Delaney. While this is without question Sinatra's film (he appears in almost every scene), Sinatra never overpowers his character.

Sinatra's performance is especially excellent in that it effectively conveys Delaney's sense of frustration and anger over his inability to do anything to help his wife. Since Delaney is basically a loner and doesn't confide in anyone, or even openly express his feelings, Sinatra is required to bring out these below-the-surface emotions through his performance and he does this in total keeping with Delaney's character.

There is a cold, icy edge to The First Deadly Sin that is a perfect match for its less than pleasant story. Brian Hunter has done a fine job in using settings to his advantage. The apartment of the murderer (David Dukes), with its harsh, futuristic chrome and glass furnishings, is as cold as the ice of the snow-covered mountains that the murder weapon is used to climb. When Delaney follows the killer through the streets of New York on a blustery December night, he slips inside a quaint, uncrowded diner to keep from being discovered. The warm, friendly mood here is a most effective contrast to the icy atmosphere of the murder scene.

When Delaney confronts the killer later in this powerful scene, he stands at the end of the plywood walkway of a holding underground renovation while the walking's sheet plastic walls below the chilled wind gusts as the killer slowly approaches him. Delaney now appears as an ordinary man, in a diner, and the killer cannot decide what to do—the effect is superb.

Unfortunately, Mimi Rubin's script is not as much up to the level of the rest of the film. It is sometimes too predictable and sometimes too soft, as if it were written for television crime drama. Also, his dialogue is sometimes stilted and overly formal. But those are minor faults. The First Deadly Sin is a first-rate film and a

ATTENTION
ALL SENIORS

Now Accepting applications for membership of Gold Key Honor Society, which is an organization for outstanding participation in extracurricular activities at Suffolk University, while remaining in good academic standing.

Applications are available from the Student Activities Office in the Ridge-way Lane Building. Due date is November 7, 1980.
Another bad day for Women's Tennis team drops match, 5-0
by Carole Smith

Coming off a strong match against Fitchburg State College last week, the women's tennis team faced Endicott Jr. College last Tuesday. Unfortunately, the outcome was not as favorable as their prior match at the women's fall to defeat 5-0. The first singles match saw Lauren Boudreau face Robin Jendzyic, Jendzyic had a hard serve which she was able to control and place with a few beautiful and effective groundstrokes. The match saw Jendzyic triumph 6-3, 6-3. Boudreau who has been experiencing problems in her last few matches commented, "I'm still not playing my game."

At second singles, Sharon Prezlosi faced against Endicott's Robin Sahigan, Sahigan, like her teammate Jendzyic, triumphed in easy fashion 6-2, 6-4. In an interview later with Pam Rossi, the coach stressed that "the second set was the closest duel than the previous two matches. Lisa Creedon and Wendy Rice was a much underspin and as a result the ball is sitting^ allowing their opponents the time to do what they want with the ball. As a result, their opponents are placing the shots and winning the points."

The third singles match played between Lisa Creedon and Wendy Rice was a much closer duel than the previous two matches. Creedon took the first set by virtue of winning a tiebreaker 7-6. In the second set Rice battled back to dislodge the win 7-5. In the third set Rice prevailed 6-3 to win the match, Rossi commented, "Lisa became tired out and wasn't moving behind her shots. She began dropping her moquet on her backhand and as a result the ball was floating long." In first doubles action, Staci Santinelli and Janice Green faced Endicott's Mary Malleradi and Kelly Janke, The Santinelli Green duo got off to a good start and took the first set 6-4. In the second set they began to lose some of their momentum and lost the set 5-6. In the third set long rallies became the key. Rossi pointed out, "the match came down to whoever was making the first mistake lost the point. Unfortunately, the Suffolk troops made the mistakes first too often in a closely played third set and lost it 4-6.

The second doubles pairings featured Ona Ciampa and Marc Minihan against Bobby Ellis and Pam Hannah, Ciampa and Minihan tennis novices who have shown much improvement this year. After losing the first set 6-4, they battled back and played a close second set but eventually lost it 6-3. Rossi later stated, "They were hitting things together in the second set but it just wasn't a good day for them."

Overall, Rossi was not disappointed with the loss. She pointed out in tennis, like in many other sports, there are good games and bad days and it just was not one of the good days.

The teams scheduled match versus Regis College was cancelled when Regi decided to cancel out because it was too cold.

S.G.A. NEWS

HERE ARE THE S.G.A. MEMBERS WHO WERE ELECTED TO SERVE YOU! IF YOU HAVE A PROBLEM, LET US KNOW!!!!

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Ann Coyne

Is Houk a hocus-pocus? What think you?

by John Hoffman

A two-month old, nickname Houk arrived in Boston on Monday with 61 years of experience behind him. The 80 year-old, once poised was set up in the Fenway park press room, and Houk looked to many a man in his 40's. The man with the 41 year-old career in baseball was back two years after retirement. He was not just any old manager of the Boston Red Sox. The Red Sox seem to be delighted, especially Haywood Sullivan. The Red Sox think they have found a solution to their problem, a "hate to lose attitude" but the Sox still won't go anywhere unless they get some pitching. The Sox are too cheap to pick up a good pitcher in the free agent draft so now they're going to try to trade top notch centerfielder Fred Lynn. This is a mistake. With Captain Carl Yastrzemski retiring his last year of baseball, the Sox are going to need Lynn, and watching Lynn play centerfielder the way he has since coming here, is worth the price of any seat in Fenway Park. The Sox have already hit the hitting ball club and Lynn is a major asset to the lineup. The Sox made a good choice in Houk who has a lifetime record of 1047 wins and 1249 losses. He is the kind of manager who makes you work hard and has patience and loyalty, but he also has a great reputation of developing younger players.

Houk was the manager of The New York Yankees for 11 years (61 to 72) and then moved on to Detroit in 1974, leaving George Steinbrenner, for a team that was falling apart. He retired after the 1978 season after a mediocre 86-76 year with the Tiger's. Houk's reason for coming back had nothing to do with money. He wouldn't be back if he didn't have a chance of winning, and he has always thought of Boston as an exciting city. The contract was signed for two years.

Suffled has a few candidates in mind for the job, including the fans choice Ken Harrison, but Houk was the man they really wanted and the players had a favorable reaction to him. A big reason for that is he doesn't embarrass players in public.

Yet is pleased with the choice because he always has wanted to play for Houk and he feels that the attitude of a team can change the whole season around.

Houk is known for his winning attitude. So one piece of the Red Sox puzzle is in but nothing has really changed yet. The sex might as well give Don Gullett, who can play centerfield that Mike Terrans, and who is on waivers, a shot.

So you now have a fine manager, but don't have a fine pitching. And you still don't have pitching, so unless something develops, the Sox will come in, in 3rd place next year.

Track team improving steadily

by Ben Kleener

The Suffolk track team has risen from the ashes, in the last few meets, up against a serious division 3 contender, St. Ansteans, and up and coming Babson team, Suffolk did place third, but don't always believe the numbers. This is an example of how a final result can overshadow a team individual growth.

In this meet, Suffolk lost the war, but won the battle.

Suffolk's highest placement (in a field of 31 runners) was a fifth place finish by Dara Fallow. His time would have bettered the record that was set on the same course last year. You remember what it was like last Sunday. It was a good day for watching Joe Bannister tag team Suffolk at the North Shore.

The five mile course was very hilly, so this helps to show what had to be done to pull off it in the final standings. The junior from Southampton is Suffolk's top runner, and improves in every race.

Farrow's next highest finisher (13th overall) was Wall Kassenoff, who kept a good pace, and had a strong race. Track coach said Larry O'Toole placed fourth, meaning he's the only runner who will be lost at the end of the year. Brian Callahan run right next to him, finishing just after O'Toole.

The team's many accomplishments for Suffolk as a team came from Rick Gwathmey and Gary Byrnes, who are now to the team, and to track competition. Right now Suffolk is competitive, but in planning for a strong showing in the spring and fall track seasons, Coach John Walsh, who took charge at mid-stream after Barry Darvey resigned said, "the Babson coach said this is the best Suffolk team since his four years on the team. And you still don't have pitching, so unless something develops, the Sox will come in, in 3rd place next year.

The team has two female runners, Rita Feland, and Barbara Bean, Coach Walsh, who recruited some new members from the area, said "some runners who have participated elsewhere didn't even know Suffolk had a track team. We have many athletes in the shadows here at Suffolk."

Since the interest has proven to be real, Walsh has a chance to meet the schedule, including the first home track See Page 11
Track Team
Continued from page 10
meet in the history of Suffolk University. November 1 is the date of the meet, and the race has been described by Walsh as "a fast, flat course along the Charles." St. Joseph's just nudged out Suffolk earlier this season, and Fallan did not run in that meet. On Nov. 15, Suffolk participates in the N.C.A.A. Division 2 open, and on the 18th has a meet against Mass. Maritime and Babson. Both are away meets.
This time is forcing the competition to take Suffolk track seriously. Come on down to the Charles this Saturday to watch the race. For more details, contact the Athletic Department.

Intramural Football Standings

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French craft, American style.
Now appearing at your local store.

Track Team
Continued from page 10

Continued from page 9

An (other) Unmarried Woman
Continued from page 9

The L.I.F.E. Comm. sponsors a presentation of "The Wanderers" starring Ken Wahl and Linda Manz. November 22 at 7:00 in Auditorium.

NOVEMBER CALENDAR

Nov. 7 - 6:00-12:00
Auditorium
Suffolk Theatre presents five week run of "And Never Said A Word" Produced by Stage One Productions. Performance at 10:00 Nov. 22

Nov. 10 - 1:00-3:00
Cafeteria
Hellenic Cultural Club sponsors "A Halloween Party" tickets $3.00 in Cafe. I.D. required.

Nov. 11 - HOLIDAY
Veterans Day
Wed and Sat. 8:15
Suffolk Theatre presents Benefit performance for American Premiere Stage involving Staged Readings by leading playwrights. Performance at 10:00 Nov. 22

Nov. 13
1:00-3:00
Auditorium
Film Committee sponsors film "Goodbye Girl" starring Richard Dreyfuss and Marsha Mason. SPECIAL NOTE: Weight Control Body Awareness Exploration of feelings about eating and our bodies 12:00 - 1:30 Zieman Poetry Room Tuesday

Nov. 19 - 3:30-5:30
Munce Conf. Rm.
All University Thanksgiving Social hour sponsored by the Social Comm. of the College of A.A. and Sciences, the School of Management, and the Law School. Staff, faculty and administrators welcome.

Nov. 20 - 1:00-2:30
F-338B
So you have questions about Registration for Selective Service. Find out about your options, implications of each option and the latest information about a draft. Speaker Rose Ann Olmstead, former Army recruiter and now Campus Minister. Sponsored by the Campus Ministry.

Nov. 22 - 7:00
Auditorium

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Cafeteria
Hellenic Cultural Club sponsors "A Halloween Party" tickets $3.00 in Cafe. I.D. required.

Nov. 11 - HOLIDAY
Veterans Day
Wed and Sat. 8:15
Suffolk Theatre presents Benefit performance for American Premiere Stage involving Staged Readings by leading playwrights. Performance at 10:00 Nov. 22

Nov. 13
1:00-3:00
Auditorium
Film Committee sponsors film "Goodbye Girl" starring Richard Dreyfuss and Marsha Mason. SPECIAL NOTE: Weight Control Body Awareness Exploration of feelings about eating and our bodies 12:00 - 1:30 Zieman Poetry Room Tuesday

French craft, American style.
Now appearing at your local store.

Nov. 7 - 6:00-12:00
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The Hellenic Cultural Club PRESENTS:
“GREEK NIGHT”
WED. NOV. 5, 1980
7-11 P.M. — Cafeteria
BELLY DANCERS

Live Band Free Food

Suffolk University Cafeteria
FOR WEEK ENDING 11-7-80
Located in the Basement of the Donahue Building

MEALS
Breakfast 7:45 A.M.—10:30 A.M.
Lunch 11:00 A.M.—2:00 P.M.
Dinner 3:00 P.M.—Closing

ENTREES
MONDAY TUESDAY WEDNESDAY THURSDAY
Boneless breast of Chicken Spaghetti & Meatballs Grilled Bavarian Sandwich
Sausage Peas Beef Stew
Braised Pot. Mixed Vegetables Sm. salad
Gr. cheese

ALL ENTREES INCLUDE ROLL AND BUTTER
menu is subject to change upon availability of product
In addition to the daily menu we have a full DELI BAR, assorted DESSERTS
AND BEVERAGES, BREAKFAST SPECIALS, GRILL ITEMS, AND HOT SANDWICHES
including

- Juicy Beefburgers
- Cheeseburgers
- Frankfurters
- French Fries

CATHERING SERVICE AVAILABLE FOR ALL PARTIES AND FUNCTIONS
EXT: 143

PROGRAM COUNCIL EVENTS

MOVIES
Nov. 6 the Goodbye Girl
1 pm - auditorium

"ONE OF THE BEST PICTURES
OF THE YEAR"
TIME MAGAZINE

Nov. 20 The Wanderers
1 pm - auditorium

MEETINGS
Nov. 3 · Pub & Promo.
Comm. 12:30 RL
Nov. 6 · Social Comm.
1 pm · RL 2
Nov. 6 · Program Board
1 pm · RL3 (tentative)
Caricatures in the Cafeteria on Nov. 5
11:30 - 1 pm Sketches by Richard Hill

Need a ride, want to car pool
Check with the Ride Board outside the cafeteria

HALLOWEEN PARTY
At the Channel
Sun. Nov. 2,
8 pm - 1 am
tickets $3 in the caf.

Prizes For The Most Original Costume