PART ONE OF A TWO PART SERIES

A new group, the Organization to Promote an Equal and New Suffolk (OPENS) is going to make an attempt to change the charter of Suffolk in the next legislative session. The charter of Suffolk University has not been subject to any change since 1976, when SGA president, Christopher Spinazola, was going to attempt to file legislation which would ask that the Suffolk University board of trustees be elected by the Suffolk community at large. Instead, a compromise was reached, which resulted in the current system of having one alumni trustee each from the School of Management (SOM), College of Liberal Arts and Sciences (CLAS), and the law school. According to OPENS spokesperson former Journal editor Joseph A. Reppucci "the casts are still pretty stacked against these people if they want to make changes."

Reppucci said that the philosophy of OPENS is to make, "Suffolk a freer and more just community." They intend to change this by transforming the university's corporate structure.

Legislation for the change will be judged in the next session of the legislature, starting January, 1981. The bill will be filed in December. According to Reppucci, it has not been determined, yet, who will file this legislation. Although it has not been decided how the structure will be laid out there will be students, faculty, and alumnae as major players in the new structure. The committee, which is now, according to Reppucci, an alumni organization, will have more exact details in December.

Reppucci said that people belonging to OPENS look upon it as a "belief in change. This is a very positive step in making Suffolk a fair place."

OPENS Reppucci said now looks up as the board of trustees as a "self serving organization who has no one to report to but itself."

Presently, there are 21 members on the board of trustees. OPENS is not trying to destroy the structure of the university but wants to have representatives from each group of the community.

by John A. Heyes

Public Administration students will be able to complete their studies at Suffolk if the administration is convinced that there are enough students enrolled in the program.

Questionnaires to determine how many students are enrolled in the program and their current status have been printed and distributed to Public Administration program.

"If there is a large enough number of students," in the department, explained School of Management Professional Relations Officer Karen Gonor, "we will try to sequence them through."

Controversy has surrounded the Public Administration program since rumors that it would be canceled by the Suffolk administration surfaced three weeks ago. Students in the program had heard that the decision to cancel the program had been made weeks before and that before informing Public Administration students of the decision would be sent in a week's time.

Public Administration students demanded and received a hearing from the administration.

"Students from the department emerged from the October 30 meeting confident that they would be able to graduate from Suffolk with a degree in Public Administration. "If we keep the lines of communication open, we should be able to straighten the problem out," said Society of Public Administration President Stephen Reynolds.

"Voters are understandably frustrated. They feel helpless before uncaring, undemocratic government which seems to have its only interest other than its own. They believe that politicians come around only when they are scrounging for votes, and then disappear when other voters. And after all so many promises, political rhetoric has a dull, metallic ring to it, and disillusioned voters tune it out. The voter does not vote."

"It is unclear whether Public Administration courses will be available to incoming students. The issue was not discussed at the October meeting, but Reynolds said it was his impression that if the numbers are there the program should be continued."

by Larry Buckley

As its first order of business, the Student Government Association (SGA) was addressed by Journal editor in chief Alice Whooley.

At the request of SGA President, Mary Singleton, Whooley spoke to the group about the meeting with the executive editor of the campus newspaper, the Suffolk Journal, concerning the writing of a frontpage article to the SGA.

Although Whooley stated that she "didn't feel that the press had any right to tell the SGA," she also expressed a desire for a "good relationship" between the Journal and the SGA in order to offer "mutual support."

"There's no way we can agree on everything," Whooley said. She asked that anyone with a problem or question about a Journal article speak with her or the reporter involved.

"I'm not sure who recommends to the Executive Session article, Whooley said that "the duty of the press is to inform," and that the reporter would not have been doing his job if he squelched information pertinent to the students.

See SGA page 2
Change machine may make comeback

by Katherine Pappas

Last spring the Student Government Association (SGA) voted down a proposal by then-Freshman Class Vice President William Haynes for a change machine in the Ridgeway student lounge. But for Haynes, who is now Sophomore Class Vice President, the fight is not over.

According to Haynes, the SGA's argument against the machine this spring was that they would not make any money on a change machine, they would initially have to put $500 worth of coins in the machine.

Another argument of the SGA, according to Haynes, was that the lounge serves a certain group of students and therefore a change machine would not benefit the student body as a whole. Haynes, however, said that a change machine would serve as an added source of revenue since students would spend more money in the pinball and vending machines with the availability of change.

Haynes also said that the SGA would not have to buy or even rent the machine because many companies would lend them the machine as long as the change is put in. "This spring I came to the SGA with at least 400 signatures on a petition for the machine, but we were still voted down," Haynes said.

Haynes said that students who use the lounge have run into problems trying to get change from the vending machines since many of the merchants will give a few students change, but after a couple they'll refuse. I can't say that I blame them either," said Haynes.

Owners of both the Cookie Shack and the Metro Deli said they have had problems in the past with Suffolk students coming in specifically for change.

Haynes said, "I don't see how the SGA could say they wouldn't make money because it seems logical that the more change students would spend the more willing the students would be to spend it in the lounge."

SGA President Mary Singleton, who was in Washington during the debate on the proposal this spring, said, "Money shouldn't be a deciding factor in decisions of the SGA. Our job is to provide a service to the students, not make money."

"A problem," Haynes said, "is that most of the time the SGA don't bang around in the lounge and thus don't really know what goes on in and out of the first hand knowledge of how many students use the lounge."

Haynes may again circulate petitions depending upon the SGA's future action, but he thinks "there is a better chance of getting it passed this time, mainly because there are more students using the lounge this year than last year."

Change machine may make comeback

by Kenneth Bloch

SGA available to Suffolk community

by Keith Frannone

Suffolk can be a stronger school through participation in the Massachusetts Independent Student Coalition (MISC), according to Sophomore Class President William Haynes.

MISC is a statewide organization run by college students throughout the commonwealth. MISC is a student lobbying group for all of the colleges. Among its accomplishments, according to Sophomore Class President Haynes, is that they raised $1,000 for SGA support of a muscular dystrophy dance marathon.

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SGA questions article

Continued from page 1

During a discussion period afterward, Wooley was questioned about whether last week’s front-page article, “Terror visit on Beacon Hill,” was appropriate. Wooley said her intention was “to provide something different,” and explained that many college newspapers run similar stories.

Senior Class President Matthew Flaherty, more than $1,000 from the Junior-Junior Class Fund for a deposit on the Student Union at Northeastern University, was rejected on May 17. Also, $250 was unconditionally allocated for a deposit on the Park Plaza Hall, site of this year’s Commencement Ball.

The next item on the agenda was a request for SGA support of a muscular dystrophy dance marathon, Mark Falton (Class of 1984), speaking on behalf of interested students, received a unanimous vote of confidence and approximately 10 SGA volunteers to assist.

Program Council Treasurer Kenneth Bloch distributed memorandums of the SGA outlining allocations and expenditures of that organization. Bloch said that such reports to the SGA were subsequently made on a monthly basis.

William Haynes (1981) sought a second show of support from the SGA for the obtaining of a change machine for the Ridgeway student lounge. Haynes received such a show last year after gaining a number of signatures of people outlining the need and benefits of the machine.

Haynes contended that the machine would be “a service to the students,” and will, in the long run “make money.”

No mid-semester grades

by Alice I. Whooly

There will be no mid-semester grades distributed to the freshmen class this semester and the Educational Policy Committee (EPC) has voted to make this temporary situation a permanent one.

The reason for this possible suspension according to EPC spokesperson David Robbins is that even with the new computers freshmen do not receive their mid-semester grades until the middle of the end of November. Robbins said that by this time through much of the material they can do.

The EPC voted on this matter after looking over a proposal which was submitted to the CLAS faculty at their April 22, 1980 meeting. The proposal submitted on April 23 stated the following things.

1. On or about the eighth week of classes, faculty will submit grades of D, F, or L (or no grade if there is, as yet no grade to be submitted) for all freshmen students.

2. Grade records (for only those grades listed above) will be sent to all freshmen (with instructions to see their advisors) and to faculty advisors (with instructions to contact their freshmen advisors).

According to Robbins it was voted at the faculty assembly last spring to suspend the mid-semester grades for the freshmen this semester. A final decision was tabled to research which of the current interim policy be made a permanent one. According to him it is the feeling among the members of the college committee that the present system is just too “slow.”
Committee sets prom date

by Jim Brock
The Junior-Senior Week Committee met last Thursday to make arrangements for the prom, parties, activities and a booze cruise.
Senior Class President Matthew Dignan, who arranged the meeting, has been allocated a budget of $9,000, which is $500 more than last year's budget. Although the actual cost may run as high as $18,000, like it did last year, it is offset by selling tickets to activities.

This year's prom will be held on Saturday, May 15, 1981 at the Park Plaza Hotel where it was held last year. Entertainment, food and a cash bar will be furnished for about $10 per person. The prom favors have not been decided upon.

Since the prom date is set, all other activities will be scheduled around it. The booze cruise is tentatively planned for Wednesday or Thursday of that week. Committee member John Thomas, Irish Cultural Society president, thought that the booze cruise was an excellent suggestion.

Committee member Doris Bradanese felt that Scusset Beach at Buzzards Bay on Cape Cod would be a practical location for a post-prom party to be held. Scusset Beach is only one hour from Boston and affords plenty of space.

Since Scusset has not yet been secured for that day, the committee has rented an Andover Estate to assure a place for a gathering. Bradanese will contact the State Dept. of Parks and Recreation to find out more information about renting Scusset. The Cape Cod Beach idea was thought by those present to be more attractive than the Andover Estate, where last year's party was held, because, as Senior Class Vice President Richard Cameron said, "Last year was a bomb."

Also suggested at the meeting was a baseball game to be held on Tuesday and perhaps a wine and cheese party in the cafeteria to be held on Friday of Junior Senior Week.

Again, all plans are tentative except for the prom schedule and if you are interested in offering suggestions for the upcoming activities, attend the next meeting of the Junior Senior Committee in about two weeks.
Pearlman’s position misunderstood

Editor:
In regard to your editorial on Oct. 3 entitled “Bring Back the Rat” I do not feel that you fully realize Dr. Perlman’s position. First, he arrived at our University a little more than a month ago and I believe his first responsibility is to familiarize himself with the academic aspects of our institution as opposed to the social functions that we wish to conduct. Second, Dr. Perlman has been asked to make a decision that could strongly affect the alcohol policy on campus at future events. Dr. Perlman was not here in December 1979 and did not see what occurred at past Rathskellers. He is listening to many others which is probably a reason for his slow action.

If you would read your own past articles you will find that Vinnie Conte, Tom Keaveney and I met with Dr. Perlman on Oct. 17, just two weeks ago, and at this time he requested that we research some additional topics. We have begun this process and hope to meet with the president with our findings in the near future. It is then that I am sure Dr. Perlman will make the best decision for the entire Suffolk Community.

I do appreciate the coverage that the Journal has given to the Rathskellar issue and hope that your support will continue. It is this type of publicity that will hopefully help bring back Rats on campus.

Tom Lenox
Chairperson Rathskellar Committee

Public management not eliminated

Editor:
The Public Management program at Suffolk University has not been cancelled. An administration spokesman stated at a meeting last Thursday that if there were enough students enrolled in the program, then the program would continue. The administration had been talking about phasing out the program. This was due to their perception of low student interest in the program. It became obvious to everyone at last Thursday’s meeting that the administration does not know exactly how many students are enrolled in the program.

There are many issues to be resolved between the administration and the students. At this point there seems to be a willingness by the administration to resolve these issues. There is another meeting scheduled for Thursday Nov. 6, 1980 at 6:45 p.m. in the Dean’s Conference Room at the Mount Vernon Building.

The Public Administration Society is pledged to help resolve these issues between the students and the administration. We believe that all of these issues can be resolved. We are also pledged to keep the student body informed on this issue, and we are confident that this issue can be resolved through the present negotiations between the students and the administration.

Stephen Reynolds
President, Public Administration Society

Go With Someone You Know!

The Student Activities Office is sponsoring a trip to: BERMUDA in cooperation with Colpitts Travel, March 14-21
Four different options are available ranging from $320.35 - $537.85, guest houses, apartments or hotels, free parties and luncheons daily. Trips are also available for student teachers who can’t go March 14-21. A $25.00 deposit is needed before Christmas, come to the Student Activities Office for more details. ALL OUR Brochures are PINK and are mounted on different colored poster board! GO WITH SOMEONE YOU KNOW!

French cooking, American style.

Now appearing at your local store.
Public Administration could stay

After receiving the scare of their academic lives, students in the department and their status therein will be fighting chance to continue their studies.

But the decision to cancel the Suffolk Public Administration program has allowed Public Administration students an input into the decision. The fact that the decision has been made in the last minute, that the students currently enrolled in the program will be allowed to continue their courses of study, that the program will be open to incoming students is not clear.

We need to sever the association between sex and violence in our culture, rather than repeat or reinforce that association.

We must make the relationship between the SGA and the Journal clearcut. Hopefully the relationship between the SGA and the Journal will improve.

Sex controversy

Editor: I know from speaking with Rick Caprio that his intent in writing his fictional piece on the front page of the Suffolk Journal of the Eddie Caprio's conquering devil. Although she "became scared and could literally see a headline that speaks of terror on Beacon Hill, I don't expect fiction. I expect news.

I was disgusted to read on the front page of the Suffolk Journal, "This journalistic puffing of Mr. Caprio's conquering devil. Although she "became scared and could literally

Public problems

Editor: The editorial elimination of a Public Administration program for this spring semester cancels any chance for undergraduates to experience a P.A. major until their senior year. How many students can afford to wait until graduate school to choose their desired P.A. major? This crucial writing should be tagged "opinion" or should at least acknowledge the unoriginality on the pages of the Suffolk Journal.

Unfortunately neither the editors at the Suffolk Journal nor Mr. Fitzgerald himself made the effort to inform the Student body and will continue to do so to the best of their ability. The use of unnamed sources is not, indeed, but this is the only way the Journal can get an important story, unnamed sources must be used.

If the relationship between the SGA and the Journal does not improve, those who suffer the most will be the student body. Nobody wants that, so let us work together to inform and guide the student population.

Holiday horror

Editor: I am appalled at the lack of news coverage on the imminent demise of the Undergraduate Public Administration program. How could the story of the cancellation of any major should be top news instead of a Halloween feature. Hasn't this story given top priority instead of buried in the middle of the front page.

The confusion of sex and violence is deep in our culture, rather than repeat or reinforce that association.

The reason I take strong exception is that Mr. Fitzgerald's report on the Clark campaign is not only one-sided but also terribly misleading. Leaning upon one-sided but also terribly misleading. Leaning upon several pieces of Party propaganda. But of course Mr. Fitzgerald's coup is that he was able to recycle such triteness and propaganda.

Dislike for article

Editor: I do not comment on the grossly unjust and extremely hateful article that appeared in "Side Tracks" in the October edition of the Suffolk Journal.

Miss Nina Gaeta's interpretation of her late father's Mass and of all the people in the Church that morning, was so full of malice that I feel that it would take another article of comparable length to rectify all the problems he raises. I do not feel that Mr. Gaeta is a priest being late, one being unduly lengthy, "the old devil", "the old hag"—should be "hag"—the old ladies, the old lady, dastardly. Those who, to mention a few — are written without any justification or truth.

Had not the two priests been mentioned, I see no Dislike page 5

SUFFOLK JOURNAL

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Unique bookstores cater to many themes

by Maureen Dowd

In an area renowned for its cultural and educational institutions, it comes as no surprise that the Boston/Cambridge vicinity has an extensive variety of bookstores for the dedicated bibliophile. Some of these stores are quite unusual, catering to specialized interests and clientele.

Moe Musciano, for instance, is for the legions of Harvard students who have been Cobbsnables so many times they can repeat it line for line and think nothing of staying awake until 3 a.m. to catch an old Errol Flynn flick. If this description applies to you, Moe Musciano is your kind of place.

In the two and a half years the store has been open it has carried all types of books—as long as they concern films. According to owner/manager Frank Biletz, "We carry books on current movies, old films, whatever's available."

Works on the history of films, reference texts, criticism, as well as movie fan magazines dating from the 1930's, T-shirts and posters line the walls of this small shop at 1642 Massachusetts Avenue in Cambridge. If you have that good fortune to receive many requests for movie scripts, they are difficult to obtain and often in short supply. Two of the most popular books currently are How to Read a Film and the everything-at-once series she sees on Channel 2 at 7 p.m., as well as old and rare comic books.

The sign on the front of The Red Bookstore proclaims "Rarebooks, Children, Ice Cream, Roller Skates, All Welcome. Right away it is obvious that this is a different kind of bookshop. The Red Bookstore is a collectively owned and operated, anti-socialist, book store that is not affiliated with any political group," according to Clerk Kevin Murray.

Another store carries virtually any title that concerns leftist politics throughout the world. Books on energy, health, food, foreign policy and profiles of such Socialist leaders as Mao Zedong, Fidel Castro, and Ho Chi Minh, are on the shelves with tables and walls in the sparsely furnished store.

"The bookstore," Murray said, "was set up to provide Socialist, Feminist, gay liberation and Black Liberation materials not available in other bookstores."

Along with a few overpriced chairs for comfort, there are chairs designed for children to play with, free coffee and tea, and a selection of takeaway foods and orientated comics from Doonesbury and the New Yorker.

Since its opening in 1971, there have been several bomb threats, and on at least one occasion people have tried to bum down the store. Murray expects this method of intimidation to continue. He finds the political and economically and leftist politics become less attractive, especially among working-class kids. Murray旗下的 kids have a "real job market."

"They would be well sustained on college-age customers rather than us, said Murray."

"We are much less reliant on college-age customers than we used to be," Murray said.

"The Red Bookstore puts out a monthly newsletter and also sells bumper stickers, 7 shirts, buttons and records at its 136 River St., Cambridge location. They are open Sunday, Tuesday through Thursday, 10 a.m. to 8 p.m., and Sunday, 10 a.m. to 4 p.m. on Saturday.

For those of you who think reading and sitting quietly is the only way to celebrate Christmas, the Bookstore Cafe in Faneuil Hall's is a good place to go.

To owner / manager Frank Biletz, "We went to school to find out how to love in action."
Traditional weddings are “Punking Out”

As a matter of fact, the wedding of Jimmy and Ronnie is at best approaching a portrait of the American public. If we回想过去那美好的时光，就算是回忆吧，如果它

Jimmy had supported the multi-billion MX war and peace, between depression and war. Insults and one-liners were traded daily, if not by the candidates than by Congress, which has proven to be quite restrained on the job, voters were presented with a profound vote. The campaign was devoid of any overblown rhetoric was all of this overblown rhetoric was a classic example of exaggerated silliness. The American people did not buy it, and on matters of war and peace.

The American public and say that Ronnie Reagan is a dangerous wheeze about matters of war and peace. Of course Ronnie also demonstrated a propensity for extraneous, unbelievable statements, and to generally look and sound silly. His prescription for entering the country’s economic malaise is a classic example of exaggerated silliness on the campaign trail.

Throughout the whole campaign, Ronnie nightly bequeathed the tax state of the economy under Jimmy’s administration, but then proceeded to sound silly. He said repeatedly that the United States could balance the budget, cut taxes, and increase the defense budget at the same time without affecting the government’s ability to provide essential services. Nobody would have to tighten his belt or make any sacrifices for the good of the country, he said. Everything would be rosy under a Ronnie Administration. All we had to do was keep big government off the backs of business and to trim the rolls of fat off this obese government. This the American people, or at least they voted for Ronnie and hoped he could pull it off. It sounded familiar: kind of like someone said during the last campaign carnival. But it sounded so good it was hard to resist the urge to visit Armageddon some day. I’m sure he’ll fight it off. Presidential power is checked by Congress, which has proven to be quite independent in the past few years. The courts will safeguard the country against constitutional abuses no matter who Ronnie names to do.

Ronnie names to do.

Yes, folks, the country will survive.

...Ronnie Reagan continued from page 1.

The soon-to-be Mrs. McShane did not march to the mellow beat of “Here comes the Bride,” but hopped down the aisle to the animated sounds of the ‘80’s, still basking throughout the church. Sporting a white leather gown, she was followed by her father, who, while holding on to her waist, inititated her crazy movements.

When the entire wedding party had paused their way to the altar, Reverend Farston began the “hahm.” As the music stopped the Reverend, mimicking like the lead vocalist of the Talking Heads, introduced the members of the wedding party to the audience. Farston, bringing the audience back to a five minute session of reality, commented on the importance of marriage. He completed the ceremony by pronouncing the bride and groom, “punk and punkette.”

The legally married punks proceeded to leave the church. As they walked out into an overcast day, they were met with a barrage of safety pins, thrown by the few punks in the crowd, while the older generation threw confetti.

When asked how they felt about their daughter’s wedding, the bride’s parents answered, “It was different, it was a little crazy and insane but it sure was fun. They will probably have a normal wedding one of these days, when they realize what they have done.” The groom’s parents stared in disbelief, as their son and punkette-in-law drove off in their purple limo with the sign “Punk Married” on the back.

Do you play Dungeons & Dragons? Come down to RL19 Side Tracks is interested in starting a game of D&D, especially Kaos.

TICKETS SOLD IN THE CAFETERIA

ON MONDAY, NOV. 10

8:00 • 2:00 a.m.

ADMISSION: $2.00

November 6, 1980/Suffolk Journal/Page 7

VETERAN’S DAY PARTY

AT THE CHANNEL (Mad Hatter)

200 ST., BROOKLINE

ON MONDAY, NOV. 10

8:00 • 2:00 a.m.

D.J. MIKE JANEDY

Sponsored by the Accounting Club

TICKETS SOLD IN THE CAFETERIA

ALL WEEK
Shoe Madness. Play by Paul Portner, directed and designed by Bruce Jordan, starring Marilyn Abrams, Bruce Jordan, Ted Reinstein, Will Lebow, Peter Siragusa and Anita Sengil in the Charles Playhouse, Stage II.

by Colleen Doyle

Tony Whitten, the owner of a tacky Newbury St. hair salon, his colleague Barbara Delkere, and two of the salon's clientele are suspected in the murder of a concert pianist who resided above the salon.

Paul Portner's Shoe Madness, currently at the Charles Playhouse, implores its audience to assist Lieutenant Nick Rossietti (Peter Siragusa) in solving the murder of the pianist's murderer. In the Charles' small arena theater, the audience's interjections add to the comedic impact of Portner's humorous murder mystery.

Continuous comments expressed by the viewers are overcome by humorous ad libs from the players. The intimacy of the mystery forced the audience to work diligently at solving the murder, thus allowing the actors to entertain the audience as well as the entertainment of the audience. Although comedy is a primary element in Shoe Madness, Newell doesn't see it take away from the believable and essential murder mystery and the constant effort to reveal the guilty party. As a result of the efforts of the viewers, each performance varies according to the thoughts expressed. The audience determines the destiny of the play.

The skill of each actor's portrayal meshed with the humor created

The Awakening. A film directed by Mike Newell, written by Allan Scott, Chris Bryant and E.L. Doctorow in memory of an Egyptian queen. As the mummy of an Egyptian queen in 'The Awakening.'

Unfortunately, Newell doesn't see it that way. Following a stupid and messy time the audience is at the result. Is this film a propaganda of government official as she grows older. As the salon's gay gander. Abrams, a well known spokesman and actress in many musical leads including Mimi, Gypsy, Annie Get Your Gun, The Sound of Music and more, is an established musical comedy actress earning her training from Circle in the Square. She adds new Woody Allen movie, Stardust Memories to a film buff, as well as approximately twenty commercials viewed in New York. Experienced in both live theater and television, and television shows the "Sove it all, it's so different. You have to unlearn everything you have learned in theater for T.V. Television is one to one, but there's nothing quite like a live audience, it's most rewarding." Since the play Shoe Madness is different from most traditional dramas insofar as audience participation, Abrams was asked now it was working with a live audience, she replies, "It's wonderful. I love to take people by surprise, it keeps them on their toes. It's great fun and a challenge, it seems to appeal to everyone."

As most people have ideas or inspirations, so does Marilyn Abrams. She commented that her inspiration was Ethel Merman. "I saw her as a child, and was always bowled over by her voice and music, she remains with me." As a child listening to Ethel Merman, Abrams' career was started at summer camp, when a play was written for her, but her love for perfecting also aided in her pursuing a career in acting. For those persons interested in theater, Abrams advises that "... you study and get as much experience and as much as you can, take every opportunity to learn what is good or bad."

Marilyn Abrams as Barbara Delkere in 'Shoe Madness.'

As for the rest of the cast, York is great at portraying confused and puzzled looks but not much else. Her character dwindles in dialogue until her death. Only Stephanie Zimbalist achieves a pleasing pace as the daughter Maggie. She adds a salty, sensual tone to a character that is already treacherous.

Considering the subject matter, this film could have been a first class thriller. The mysteries of the Egyptians could have transferred into mysteries inside viewer minds.

Perhaps this film should be buried away in a sealed tomb and years from now some archaeologist can rediscover it and search for the mystery of it why it was ever made. Until then, it manages to transform its audience into the very creatures it deals with: lifeless, dormant bodies. The Awakening actually occurs when the exit doors are opened and the audience is allowed to leave the theater.
**Talking Heads remain in form**

Remain In Light. Talking Heads. Produced by Mark Micheli

There are at least two mistakes that a successful rock group can make: they can cling too tightly to a familiar style, seem content that experimenting musically could make them a bigger band, and be too soft and popdom, confident that the bubble gum bucks will roll in. The band Boston is guilty of the first two and the Electric Light Orchestra is a good example of the second. Since forming their band, the Talking Heads have proven to be guilt-free in both areas. Instead, their albums seem to have the same smoky-edge sound that dominated and experiment with their previous works.

Pop magazinemt made a fine point along with its seemingly insightful psychotic lyrics is the strong base from which he expands. Primitive jungle beats and elaboration tribal arrangements make the Talking Heads’ fourth album, Remain in Light, different from their previous works.

**Pair of Poop**

Red Eating — A Sensational Obsession — Nicola Frommer experimenting thoroughly and cinematography of lurid sexual experimentation of their previous works. Orchestra is a good example of the second. Beeman, Richard Robert Caprio, Colleen are rated by and cinematography of lurid sexual obsession. Roeg’s crystalline surface there is absolutely nothing. Sensational Obsession compares miserably to both the Tangerine and the new stepbrother, Ben (Michael Sack, Beeman). Though it never

**Divine Madness**

♦♦♦Divine Madness —

♦Stardust Memories —

**Play opens at Suffolk this month**

And Never Said A Word, last season’s exciting and highly acclaimed drama based on the famous and moving love story by Nobel Prize winning author Heinrich Rolf, returns by popular demand for a limited engagement, Nov. 11 through Dec. 13 at the Suffolk Theatre. Directed briefly this spring, And Never Said A Word received unanimous praise from the Summer-gate and critics. Set in postwar Germany, the drama describes a day in the lives of a husband and wife struggling to maintain their love, and is similar in style and tone to R.W. Fassbinder’s 1979 film The Marriage of Maria Braun. Director Karel Sabatkevich, the founder of Stage One Theatre Productions, is one of the earliest pioneers of alternative theatre and is Boston’s premier director. Featured in this production are well-known Boston performers Charles Beach, Mary Chalon, Wendy Flagg, and Peter Konvis.

**Films clips: to see or not to see**

Films currently playing in the Boston area are rated by Journal film reviewers (JF) and by Bob French, film critic for the Boston Globe. (BG).

**The First Deadly Sin — Frank Sinatra as a NYPD detective who starves for a limited engagement, Nov. 11 through Dec. 13 at Paris and suburban cinemas. (JP)

Byrne, the moving force of the Talking Heads, experiments with the narrative style in a piece entitled “Seen and Not Seen.” This gem is spoken rather than sung. It plays with the idea of somebody else seeing through the Heads’ faces for them to understand their unique off-the-wall lyricism that strangles him with its inherent.

The biggest departure on the album is the “Great Curve.” Three distinct melodies can be heard in this song along with two or three underlying harmonies. Combinations of these elements are played throughout the album, resulting in a blood poisoning that incorporates all of the musical variances.

“In one of a Lifetime,” an upbeat song that is almost a ballad about marriage, is perhaps the first pop song by the Heads that could blend in easily with a Top 40 format. Though the chorus of this song could be considered “Top 40” material, there is something about this album which ask “and you may find yourself in a beautiful house, with a beautiful wife. And you ask yourself — Well... how did I get here?” makes this musical piece rise above the typically shallow and monotonous songs that swarm the “Top 40” format.

**Up Temple Street**

CLUBS/ORGANIZATIONS

1:00-2:30 Thurs., Nov. 6
F34A Tau Kappa Epsilon meeting
F350 Irish Cultural Society meeting
F380B President’s Club meeting
F400 Psychology Club meeting
F450 Society for the Advancement of Management
F452A Literary Society meeting
F462B Cheerleading adventure meeting
F470V207 Phi Chi Theta meeting
F480R2 Social Committee meeting
F490R3 Program Board meeting

Nov. 10

VETERANS DAY HOLIDAY

Thurs., Nov. 13
F34A3 Psychology Club meeting
F3402 UK Trustee meeting
F340C Journal news department meeting. New writers are also encouraged to go.

EVENTS ACTIVITIES

Thurs., Nov. 6
1:00 - 2:30 Film “Goodbye Girl” sponsored by the Program Council Auditorium

Friday, Nov. 7
8:00-12:00 OKTOBERFEST Sponsored by the Evening Division Student Association Cafeteria

Thurs., Nov. 13
1:00-2:30 Film “The Wanderers” Sponsored by the Program Council, Auditorium.

Red Sox problems: pitching's the answer

by Ben Klemer

The summer game is over, or at least the fat meets the pitcher part of it is. For people who follow baseball, now is the time we hear about veterans thinking if their contracts are up next year or re- active players trying to increase their value by working out, or playing winter ball somewhere. The pestilent news are over, beer concessions closed, and the scarppers are banging around South Station. For team owners, it is a time to reflect, to plot out the next season. Witness Buddy Leibull and Harold Sullivan, the smiling, handshaking, bag full of not so many tricks - owners.

They came on strong by winning a multi-million dollar bidding war with Seattle, and a lot of backing. Assuming ownership, they boldly traded some young talent to Cleveland for Dennis Eckersly. It was courageous, and looked like a mistake, but it worked itself out. After that? What? Or now? Let's face it — there has been a major move since. It has taken a drastic drop in fan attendance to prove to them something must be done, something far beyond signing an aging veteran to hand-aid the pitching staff. They are realizing if they don't stick their necks out, things will only get worse. So what do you do?

Does New England like baseball? Try and get Yankee tickets in early April for a September series, and you know what I mean. Boston is in love with the dramatics of Baseball. But, like re-nums of "Gilligan's Island", the fans are frustrated with the same old story. The thrill is truly gone, the old-age crisis has set in. Women or losers though, the Sox always have their die hard fans. The trades the Sox make will be designed to restore hope in the frustrated fans, the ones who fill the other half of Fenway Park. I have an idea concerning men who they should add.

Because baseball is so well received around here, we have a history of getting mediocre players, and having them throw up their absolute best. A re-born is demanded every year. During the past year there were Al Leary, Darrell Porter, Tim Harrison, Bernie Carbo, and Marty Pattin among others who are in the category. With that fact in mind, instead of signing veteran pitchers like Skip Lockwood and Steve Renko, we trade for young, quality pitchers. Other teams are rebuilding also, but for different reasons. The young pitchers I speak of are out there, all over the place. A consistent pitching staff is the answer, the foundation of a winner. The Houston Astros, (go ahead name their starting nine if you can), didn't the Yankees are always trying to do it, but the Red Sox would never overcook Tony Lengeman, pro- ronks on the line down the stretch, or believe in Torres, just because there's nothing else to do with him. We have the offensive power, and the defense. We've had that for years, but the pitching staff's always built around "x's", hopes, and inconsistency.

I don't care what they say. When a veteran signs with the Sox we hear comments like "I'm glad I'm here", or "I've wanted to play in Boston." Unless it is a year after a pennant winning season, Boston quickly becomes just another city. We can not expect to win games because someone is "happy to be here". We have to give them a real reason to perform up to what is expected of them. And a young pitching staff, spiced with veterans is what will produce a winner next year, and in the future.

Cross Country team ties in first home meet ever

by Ben Klemer

It was pitched as a simple Cross-Country meet around the Charles. That sounds as uncomplicated as making a deposit in an inner-city bank. The last week ended, death can come up against unpredictable odds. A Cross-Country meet in a public place, the banks of the Charles River, could be like trying to find your last little brother in a police barricaded street. But despite all this, last fall, this last Saturday amongst other jockes, boardracing, and a dew-bridge, Suffolk tied on its first home meet ever.

The 5.5 mile course started at Longfellow Bridge, looped over to Cambridge, then came back to Boston, ending at the Hatch Shell. Yes, folks, "Down by the river" — a record was set. Jeff Howe of St. Michael's finished first in Suffolk's first home meet ever, establishing a record — and why not? Howe competed in Kansas City two weeks earlier in the National Association of Inter-Collegiate Athletics (N.A.I.A.) so first place or not be the deciding factor.

Suffolk's top runner finished second. Tara Falone once again ran a strong race against a proven competitor. The tie was actually earned by Suffolk runners Brian Galvanan, LarryITUObee, and Rich Greathall, who finished 8th, 7th, and 8th respectively, Suffolk's No. 2 rated runner Los Kassoff was fighting the heat, and a healthy Kassoff could have won it.

Regardless of his condition, he placed 10th overall.

Coach Joe Walsh, proudly sighted Suffolk's biggest victory — team improvement. "It should be noted that GFPU, the team which joined the team at mid-season, and worked very hard, had their best meet of the year, with two men conditioning carry-off." Walsh added that most Suffolk participants are giving Rich Longinesi, Bill Gard, and Bob Girvan did not place in the final standings. "But all showed great improvements" according to Walsh. Rita Falone has always competed with men in meets, but this time was able to run against Barbara Cox from Framingham State. This match-up added some incentive to her and more to the men's fairness, just behind the Framingham runner, but Framingham is nothing more than a club, and could not be included in the final standings.

Last Suffolk meet for this season is away, against Baldwin and Mass. Maritime at their meet this Saturday. Remember they are "out to sea" until three weeks after the Thanksgiving holiday.

Things went so well that there could be a spring intramural meet, offered to all students of Suffolk and Fenway residents, anyone for all you pseudo-jocks to strut your stuff. Put your record holding subway run to the test. Details of this race will be announced a later date.
Winners tennis team achieves success

by Carole Smith

Too often in sports, from youngsters to the collegiate level, success is measured by a high winning percentage. After all, it is every coach's hidden desire to have a winning season. This "winning is everything" attitude negates a lot of the success that sports participants and enthusiasts alike can achieve. It is through such an attitude, that the word "winning" has become synonymous with success. The two have become interchangeable in the minds of sports participants and enthusiasts alike and thus the time has come for the term "success" to be separated from its alter-ego "winning."

For all those of you who are still skeptical about what I am saying, I will provide you with a first hand example. The women's tennis team which I covered all season was a success. No, they didn't win a majority of their matches, as a matter of fact, they didn't win any. There were no records set, individual honors attained or trophies handed out as easily as candy on Halloween; and yet the season was not all lost, as it might seem. In this sense, success is being measured in far different terms than merely winning.

Success is beginning a season with half of your squad being freshmen, four of your players being relatively novices in competitive tennis and being able to combine your irritable talent into a decent team. Success is also measured in improvements made and efforts exerted consistently. In this sense of the word, the women's tennis team shined. Improvement and effort were at a consistent high case, most notably, one individual progressed from learning tennis in July to doing an outstanding job at third singles in the last match of the season.

Success may also be defined in terms of the ability of the coach. In this respect, the tennis team could not have been more successful. Coach Pam Rosi did a super job in blending her team's talent in a competitive fashion and still allowing her sights to have a good time all the while. Rosi was not so obsessed with winning that she disillusioned her team from the game as so often happens in a competitive situation. She exercised the right amount of discipline, in order to make the season enjoyable. It is a rare thing when a coach can gain her team's respect as an individual and every member still consider the coach as a valuable friend, but so is this case.

Success can be measured in various ways - improvement, effort, character of the coach and team members and many other ways probably not mentioned. Winning and success are two separate entities that do not always go hand in hand. The woman's tennis team achieved this success during this season.

Reader's disapproval and author's reply

continued from page 5

realized that the story contained so many "cheap shots" I was appalled it was printed in the Journal.

One final comment... the impression given of my grandfather's mass were mine, and your presence at the mass was welcome. However, the church was cold, the priest sat late, false teeth turned the solemn whispers into whistles, and I did not have dusty knees when I entered the church, only when I came out.

Mary C. Cahalane Graduate Student

I hope Ms. Cahalane realizes her letter has an underlying tone, just as she seems to think my story does: a free press is not pretty and nor it is meant to be. A free press is sometimes controversial, promotes argument, and forces people to expand and open their minds. If my story forced Ms. Cahalane to realize that - even the harshest things in the same light she does, then my story served its purpose.

Thank you, Ms. Cahalane for sending your complaints via the dean of the college of liberal arts and sciences and the Sacred Heart Church. If they haven't read the story by now, this will entice them and I need a bigger audience.

One final comment... the impression given of my grandfather's mass were mine, and your presence at the mass was welcome. However, the church was cold, the priest sat late, false teeth turned the solemn whispers into whistles, and I did not have dusty knees when I entered the church, only when I came out.

Mary C. Cahalane Graduate Student

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NOTES FROM THE ATLANTIC OFFICE

FREE SWIM
Lindemann Pool is now open to Suffolk students
Hours: 2:30 PM - Mon., Thurs., Fri.
Location: Lindemann Health Center, on Staniford St., 2 minutes from school

FREE TENNIS CLINIC BEGINNERS ONLY
Starting: Thurs. November 13
Time: 1-2
Place: Charles River Park Indoor Tennis Club
Sign up at Athletic Office or call 723-4700 x123

The Charles River Plaza Health Club is on. Those still wishing to join can sign up at the Athletic Office with a check for $50. Health Club facilities include pool, sauna, jacuzzi, locker and weight rooms — a tremendous bargain you cannot afford to pass up.
Journal praise

Editor:
Journal coverage of past years has been traditionally less than perfect, less than organized, and much less than accurate. Student government meetings have usually taken the brunt of this journalistic masochism. This year's coverage thus far noted remarkable improvement in prioritizing and accuracy. It is unfortunate to note that this journalist, who writes under the pen name of John Heyes, has ended his association with the Student Government Association due to some preconceived misunderstandings. I would certainly like to see Mr. Heyes back to report on what student government is doing to help the students. This is in no way meant to reflect on our new SGA correspondent, but rather to thank a job well done and encourage continued factual, important and accurate reporting.

Phil Sutherland
SGA Vice President