The computer market

by Anne R. Taylor

In the past week, the JOURNAL has run a series of stories on the newly proposed Computer Science major. We have read about what the course would entail, its journey to becoming a reality, and positive comments from the parties involved.

Could there be one stone left unturned? One question left unanswered on this subject? Well there is one question, and that question is

CORNER VIEW

"How will industry view this new course, and will there be jobs waiting for graduates from such courses?"

In an effort to answer the question, a survey was conducted among some of Boston's leading industries: banking, engineering, medicine, and the computer industry itself. It is hoped that the results of this survey will be helpful to those contemplating a career in Computer Science.

Engineering

Who says big business doesn't care? In this time of high inflation, and every higher interest rate, some companies are cutting back. Work study programs and tuition assistance. Such is not the case at Stone & Webster Engineering Corporation.

Stone & Webster is a diversified company which provides design, construction and management consulting services to power generating utilities and process industrial clients. They currently employ over 10,000 people, and have annual gross earnings exceeding $190 million.

see COMPUTERS page 7

More in U.N. Seminar?

by John Maiona

Suffolk University students have been active in Model United Nations since 1963, but there has never been an organization to support this activity.

The new proposal by CAPI Chairperson Keith Champney and SGA President Mary Singleton was supported by the "Suffolk University Institute of International Affairs." The primary function of the Institute would be to "make the experience more accessible to more students regardless of economic status," according to Champney.

Model United Nations is a simulation of the proceedings of the different U.N. organs at New York. Students from around the country participate as delegates from the member nations of the U.N. This requires the participants to have a "thorough understanding of the foreign policy position of the country they represent," said Champney. This provides "a very valuable educational experience," said Champney.

The proposal got what Champney felt was an "overall favorable" reaction. He went on to note that "President Perlman was very favorable." However, the proposal was sent back to the authors for revision. The College Committee's recommendation was to "work more input from the Governing Department," said Champney. He noted that the proposal had been developed with the help of associate government professor Judith Dushku, who teaches the U.N. seminar. Champney said he "looked forward to working" with Government Chairperson Judith Elmisa, when she returns from sabbatical this spring.

Under Champney and Singleton's proposal, the institute would fund 75% of the participants expenses for each Model U.N. trip. The student would be responsible for the remaining 25%.

The eyes have it

Mime at Suffolk

page 7

page 8

page 10

Release-time proposal

by Alice Whooiley

A released-time proposal that would allow six full-time College of Liberal Arts and Science (CLAS) faculty members to have half of their teaching load and all of their faculty committee responsibilities temporarily has been passed by the school's faculty assembly. The object of the proposal is to allow professors more time to dedicate to their research projects. Additional national for the inception of this proposal was included in the document.

They are listed as follows:

1. "Research and publication where practical" is a stated priority of the CLAS faculty handbook. A 1979 survey by the faculty research committee showed that over 50% of those people interviewed were "actively engaged in writing for publication. Products included books, articles, poems, and short stories. Those who responded to the survey gave the answer of a "meaningful released-time proposal" a solution to the full-time teaching-research problem. The轮廓 of the proposal feels "improved teaching skills, broadened academic contacts, and heightened faculty visibility can all be promoted by research. All are important steps in the CLAS faculty and university development."

2. "These beneficial effects of research involvement would also provide powerful recruiting inducements — for both — retention and recruitment of very effective faculty members." The proposal writer felt that "various commitments from the parties involved."

DEAN OF STUDENTS... D. Bradley Sullivan doesn't feel that it would be useful to have a student on the board.

SUFFOLK UNIVERSITY, BEACON HILL, BOSTON, MASS. / (617) 223-4700 x323 November 13, 1980

Mime at Suffolk...
Students caught gambling in Ridgeway Lounge

by Mark Falco

Several students were recently caught gambling in the Ridgeway Lounge by Dean of Students D. Bradley Sullivan.

No disciplinary sanctions were issued against the students, but Sullivan warned that action will be taken if students are caught gambling again.

According to Sullivan, he was taking one of his periodic walks around the campus when he observed several students playing a card game involving money. As it is one of his duties to enforce university rules, Sullivan went up to the game and confiscated the six dollars and change involved.

The money was given to Gauthier Brown, a Suffolk maintenance employee who is recuperating from major surgery and faces another operation.

In addition to gambling being against Suffolk policy, it is said that students caught gambling in the future and that the students will also be subject to a hearing.

When asked about their feelings on the subject, the students involved said they do not entirely disagree with Sullivan’s action, although they do not think he should have taken their money. They think, as one student said, Sullivan was “just doing his job.”

The students do disagree, however, with Suffolk’s prohibiting gambling. They said that since they do not play with large sums of money, they do not think their gambling is dangerous.

A touch of Spain at Suffolk

by Paul Quin

Next week promises to be a very exciting one around campus, as the Department of Humanities and Languages, the Modern Language Club, and the Lecture Series Committee present Hispanic Week.

The six-day festivities will commence Monday, November 17 and will include various aspects of Hispanic life. One faculty member who is very enthusiastic about this year’s celebration is Department of Humanities and Modern Languages Chairman Urolyn Robeaux.

“This Hispanic Week looks unusually rich and active this year, with more than the usual emphasis on film and the arts,” said Robeaux.

Lectures included in the program for next week feature an illustrated lecture on traditional pottery making in Michoacan, Mexico, by ethnologist Carol Cornell, of the Pan American Society of New England; “Mexican Politics: Authoritarianism and the Institutionalized Revolution,” being presented by Ernest Greco of the Department of Government and Bilingualism; “Luis Bunuel: A Giant of the Contemporary Cinema,” an illustrated lecture by Alberto Mendez. There will also be a host of other subjects presented.

Other highlights include a Spanish Fiesta in the cafeteria, November 22 (Thursday) from 7:30-11 p.m., a color documentary on the life and works of Picasso, November 21 (Friday, 9 a.m. - 2 p.m.) in Fenton 438 being presented hourly, and of course, the closing activity an exclusive Boston presentation of The Boston Flamenco Ballet, in the Suffolk University Auditorium on Saturday, November 22 from 7:30-11 p.m.

According to the president of the Modern Language Club, Angela Trafaro, “The Boston Flamenco Ballet is always a standing room only event, especially this year that our publicity committee has worked so hard and is due back in the S.A.O. November 14, 1980 by 12:00 p.m. The Orientation will be held the week of January 5-9, 1981. Being an orientation is exciting, fun and most of all A great way to get involved!!!
Blood drive is a success

by Maryann M. Bartolo

Ninety-eight students contributed a total of 80 units of blood, making this year's Alpha Phi Omega blood drive the most successful in ten years, according to that fraternity's Vice President of Services Tom O'Coin.

He said that only 42 units of blood were collected last February's blood drive and attributed this year's success to widespread publicity and the help of Gamma Holmes-Barrett who resigned earlier this year for personal reasons.

Barry Fell comes to Suffolk

Noted linguist Barry Fell will be speaking at Suffolk on Thursday, November 20.

Fell, who is Professor Emeritus at Harvard University, has been working on the origins of European settlers in America. His first work on this subject was America B.C., published in 1976. This book is a continuation of the first one.

His second work in this series is Sojous B.C., which was published earlier this year. This book is a continuation of the first one.

Carolyn Arenburg named to admissions post

by Jody Manfredonia

Carolyn Arenburg has been named an assistant director of admissions, replacing Admissions Counselor Martha Holmes-Barrett who resigned earlier this year for personal reasons.

The assistant director position was eliminated after former Assistant Director of Admissions Edward Suulden retired in August of 1979.

To fill the void, a third counselor, Donna Pastor, was hired to work with then-counselors Nancy Pine and Holmes-Barrett. Now, Pine, Pastor and Arenburg are assistant directors and the counselor positions have been eliminated.

The assistant directors' duties include interviewing perspective applicants, reviewing and making decisions on applications and visiting high schools to talk about Suffolk with interested students.

A.P.O. will conduct another blood drive

A.P.O. President Angelo Pappas said, "I really appreciate the help from Gamma Holmes-Barrett and the Student Activities Department."

A.P.O. will conduct another blood drive next semester in the beginning of March.

Barry Fell has travelled around the world, deciphering ancient inscriptions and decoding ancient alphabets. He is responsible for the decipherment of the inscriptions found at the Mystery Hill site in New Hampshire. In 1975, Fell and several associates travelled throughout New England locating and deciphering stones, structures and cliff inscriptions.

Carolyn Arenburg's goal is "to stay in a university setting serving students, whether it be in admissions, placement or activities."
Let us stay in Ridgeway

A new procedure has been instituted this year. Campus security is locking up the Ridgeway Lane Building at 5:00 on Friday afternoons.

Student Activities Director Duane Anderson explained that the reason for this action was the excessive amount of vandalism that occurred in the building last year. While we can sympathize with the cost and bother in fixing the vandalized rooms and furniture, we cannot accept the current 'solution'.

If Ridgeway was locked-up at all times that should alleviate the problem totally. Of course that solution is not much more practical than the current one.

On a campus where the allocated space for students' recreation is already at the lowest possible percentage, the concern of the administration should be to find ways to either increase that space, or have more use made of that space.

Definitely, the small amount of time allowed in a recreation area shouldn't be diminished.

Possibly, work-study students could act as lounge monitors during the evening, with the campus police checking on the lounge throughout the evening. Simply closing the building is the easy way out of the problem, thinking about some possible alternatives necessitates some work.

Let's all try to work together for an acceptable solution.

Praise!!!

Editor:

We would like to thank the Journal for its excellent coverage of the recent History Society meeting and events.

Sometimes the name of an organization doesn't illustrate what activities the club pursues. This causes some students to be wary of joining a club, or even attending a meeting. Coverage, such as has been our case this year, helps to overcome this problem. All of the organizations that have been in the Journal this semester should enjoy the success that we have had. Thanks again for helping us expand our membership.

Members of the Politburo
Suffolk University History Society

editorials

A belated happy birthday to
Journal advisor

Dr. Stuart Millner.

letters

WSUB is coming to a television screen near you.

Watch it!

French cooking, American style.

Now appearing at your local store.
Release-time a good idea?

The released - time proposal recently submitted to the College of Liberal Arts and Sciences (CLAS) Dean Michael R. Ronayne has considerable merit, but needs to be examined carefully before it is approved.

The proposal would allow full-time CLAS faculty members to suspend half of his/her teaching load and all committee work for one full academic year while he/she does independent research work. Those selected under the proposal guidelines would receive full pay and fringe benefits.

Over half of the full-time CLAS faculty members are engaged in writing for publication at the present time, according to a survey conducted last semester. When asked what the university could do to effectively promote research and publication at Suffolk, faculty members responded "spontaneously and almost unanimously" in calling for a time release program, according to survey results.

The proposal will promote positive developments in the academic lives of Suffolk students. By pursuing independent research, professionals and decision makers as well as individuals within our own rights in society, people of all ages will be able to strengthen their skills in their respective fields and stay atop of current developments in their field. Thereby, improving their teaching methods and advising skills.

The released - time proposal would also be a powerful inducement to attracting new faculty members to the university. This would also encourage new students to enroll at Suffolk at a time when student enrollment is declining, for students would be attracted by the chance to study with widely respected and experienced professors.

But the proposal has flaws as well. Somehow it does not seem right for students -- who pay the salaries of faculty members -- to suffer because of half-time teachers.

Further on, while many faculty members may be able to enhance their knowledge and understanding of the subjects they teach, it is hard to see how literature teachers, for example, would be able to expand their knowledge and teaching methods through additional research work.

Again, will the university hire additional faculty members to pick up the slack created by researching faculty members?

The survey states that some faculty members are engaged in writing "poems, short stories, newsletters, and pamphlets." Will research time be allowed for these faculty members to continue their projects?

I hope that no such pornography will appear in the Suffolk Journal. And I also hope that the staff of the Journal will seek to establish some method by which they can more accurately judge material which they publish in accordance to what is ethically acceptable to all of those persons who read the paper and are concerned about a reality in which every individual man and woman can live with integrity and harmony.

Diane Pearson

Memo to Conte

Memo to Frank Conte ('80)

From: Leo Fitzgerld ('82)

Subject: "Letters to the Editor," November 6, 1980, and inaccuracies contained therein.

As an acquaintance of yours, I am mindful of your yearly dedication to the journalistic profession. Unfortunately, that fixation often times leads to the unwarranted promulgation of lies. I am deeply concerned about this issue.

To be blunt; you have this nasty tendency not to let the facts get in the way of a story and I'm shaken by this.

With respect to your Letters, cited earlier, a few observations:

1. I am not a member of the Students for a Libertarian Society. I do receive their publications but I do not subscribe to any affiliation or political inclinations. I am a realist I do not accept any connotation which seeks to associate various sexual actions with violent or perverted imagery.

2. The article I wrote in question about the Libertarian Society does not mention fear of partisanship and fear of popular prejudice.

We feel that OPENS is going through the right channels, that way.

We cannot fully support the actions of OPEN yet, because we are not quite sure as exactly what form these transitions are going to come about in. But, we do agree with the philosophy of trying to gain more rights for the members of the Suffolk community.

John Gottlieb, Lisa Griffin, Kathy Griffin, Andrea Grilii,

Faculty Advisors:

Malcolm Barach

Published by Suffolk University and run under student management.
What you should know to get a job in computers

Would Stone & Webster be on the lookout for people with a work-study with Suffolk?

All parties agreed to keep lines of communication open. Holzman told us they would try to get their people to consider the Suffolk University catalog.

As to equipment and use, Stone & Webster uses computers for a number of purposes. They are a "batch house" (not time sharing), so they have a program for developing and testing new programs. Programmers are set up to work as 24-hour slaves to a given task. Administration will eliminate the need to run to the main computer facility to test a system. Very little is done on cards. Both men feel their department can bridge the gap from non-machine technicians to another.

Before a tour of the computer facility, Woodland told us of the policy of the Company's Chairman, William Allen, that the most important resource Stone & Webster has is its people. Keeping this in mind, the computer is seen as a tool and the "engine room," rather than a separate department that is inadequate to prevent problems. All work is done in one day. No 24-hour slaves to a computer here.

William Doherty took us on a tour of the Computer Plant which was awesome. There are two IBM 3033s and 60 storage units, each having the capacity of between 4 and 500G of data. Each storage unit consists of 300 volumes of Paper Tape.

To a question if Stone & Webster would like to see a local college offer a course in computer science, Woodland (Holzman does not feel how this would benefit their company) said that the Company plans to keep this in mind and offer a program for those who are interested. He said that the Company offers its employees tuition assistance at the rate of 50%. However, when asked how many employees are benefiting from this program, Woodland said the Company offers its employees tuition assistance at the rate of 50%. Holzman added that the Company offers its employees tuition assistance at the rate of 50%. Holzman added that the Company offers its employees tuition assistance at the rate of 50%.

Webster said that the Company offers its employees tuition assistance at the rate of 50%.

The computer program at Stone & Webster is available to anyone who wants to learn. The Company offers its employees tuition assistance at the rate of 50%, but this assistance is not limited to employees of the Company. The Company offers its employees tuition assistance at the rate of 50%.

To a question of how the computer program is explained, Woodland said that the Company offers its employees tuition assistance at the rate of 50%.

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Eye research institute seeks human “guinea pigs”

by Pamela Spalaris

Ever hear of the expression, “if you could talk to the animals”? Well, if you could, you might just want to thank them! According to the Eye Research Institute of Retina Foundation (ERI/RF), there is a great appreciation for the use of animals in various experiments to be done with human vision in a fight for a “new hope” for the blind, or people going blind. Some experiments include the study of the eye of a rattlesnake, a horse shoe crab, monkeys, and the study of glutamic acid in the retinas of chicken embryos.

The ERI/RF is located almost directly across from Suffolk’s Ridgeway building, behind the old building.

Today, there are over fifty research projects being conducted by their scientific staff. The purpose of these projects involve “every scientific discipline that can bring us closer to a fundamental understanding of the visual process and of the interrelating roles of the eye’s structures, and move us toward our goal of dealing definitively with the complex of natural processes, the diseases and the accidents that threaten sight.

The ERI/RF is currently looking for “guinea pigs,” paying $7.50 per every hour and a half. These “guinea pigs,” or human volunteers, are needed so that she can conduct research on human vision. She explained that she wants to measure the visual acuity, or sharpness of the eye. In this way, she can also find out how the visual acuity functions includes how it changes from where you are looking and how the anatomy changes with a distance from where you are looking. The task of the human volunteer will be to look at a screen with very small dots. Their heads will be kept steady by biting onto a dental impression plate. The study of visual acuity functions includes how it changes from where you are looking and how the anatomy changes with distance from where you are looking. The task of the human volunteer will be to look at a screen with very small dots. Their heads will be kept steady by biting onto a dental impression plate.

The study of visual acuity functions includes how it changes from where you are looking and how the anatomy changes with distance from where you are looking. The task of the human volunteer will be to look at a screen with very small dots. Their heads will be kept steady by biting onto a dental impression plate.

Bowers explained that in the future, a carbohydrate in the retina, or the sensory layer of the eye, must be measured carefully to see where their eyes are looking. Nissen stressed that volunteers not be like the volunteers in this project.

Locates at 100 Charles River Plaza on the eighth floor is the office of Development. Here, I spoke with Debra Bowers, the Public Information Officer.
A distorted and diseased dreamworld

Fade to Black. A film directed and written by Vernon Zimmerman and starring Dennis Christopher, Linda Kerridge and Tim Thomerson. At the Sach Saxon and suburban cinemas.

by Jeff Putnam

The world of film is a world of dreams: the fulfilled visions of the filmmakers and the not-always-fulfilled aspirations of their audiences. For some, like Eric Binford in Vernon Zimmerman’s Fade to Black, these dreams and aspirations form the idealized tenets of a filmic religion — long forgotten movie quotes become scriptural verses, B movies become obscure religious tenets and icons of his religion: movie posters and stills and a plethora of other cinematic membranes are worshipped with the zeal of a passionate fervor by the devout believer.

Revisiting an anemic James Dean, Binford (Dennis Christopher) is a holy zealot; he cloisters himself within his icon-filled cathedral, learning his “scriptures” by rote, as they cascade from his electronic mentor — television. Fade to Black opens as Binford selects his choice of viewing in a T.V. Guide, like a minister thumbing through a Bible for an inspirational verse to employ upon the following Sabbath.

Save for when he attends a movie or his job in a cavernous film distribution center, Eric Binford is a gaunt, ramshackle, gaunt drug user and drug dealer. His electronic mentor — television. Binford each indulge their fantasies; she becomes victim, he becomes psychopath. Fantasies are all that these characters have; repulsed by housewife drudgery, Miller embarks on a sexual odyssey — devoted to the icons and idols of his religion: movie icons and idols of his religion: movie comfortable with grace and brutality, he embarks on his homicidal rampage. As with Miller, Binford isn’t as much driven by the surplus of fantasy, as he is forced to them by the banality of reality. “Life,” as it is conceived on the blackboard in the office of the juvenile therapist, Morality, (Tim Thomerson) becomes levitated off Binford’s case, “is just one damn thing after another.”

Movies, on the other hand, can achieve perfection: Life cannot. George Romero’s The Living Dead, which Binford attends dressed as a vampire, attained a spiritual symmetry in its black and white design as the army of zombies marched on the barricaded farmhouse. The “vampires” who populate the real world are ludicrous — Stills piles along in her wheelchair, wearing a macabre’s baton, eating only vegetables and dispenses cliched platitudes; Morality (Thomerson) snorts coke, plays the blues harp, beds a policewoman and dispenses cliched platitudes.

Thus, as those around him gush with cliched platitudes, Binford creates his own moral scheme: movies are all he has in which to believe. “I don’t believe in God,” he tells the priest at his mother’s cremation; instead he believes in Cody Jarrett (James Cagney’s character in Binford’s favorite movie, White Heat), emulating him even in death; he masturbates, chanting Monroe’s name while staring at her poster pinned to the ceiling over his bed; and he embarks on a homicidal rampage condoned as various movie characters, such as Dracula, the monkey, and Hopscotch Cassidy. If Richard Rush’s current The Stunt Man is a swirling carnival of reality and illusion, Fade to Black is a surreal shadow of the freaks spawned by such a carnival.

Fantasies, writer-director Zimmerman seems to be saying, are normal to possess, but the enactment of such fantasies may be mediocre — an echo of Brian De Palma’s Dressed to Kill. Kate Miller and Eric Binford each indulge their fantasies; she becomes victim, he becomes psychopath. Fantasies are all that these characters have; repulsed by housewife drudgery, Miller embarks on a sexual odyssey — devoted to the icons and idols of his religion: movie

Silence is golden for Suffolk’s new artists in residence

by Colleen Doyle

The four person unit of The Studebaker Mime Company appeared at the Suffolk Theatre two weeks ago performing scenes and sequences appropriate to the season’s changing tone. Genesis, natural selection, dust and more. As the first group of the year, they named the Artist in Residence at Suffolk University Theatre, the first of two two-week engagements in February.

All the sketches, (except for one) are written and choreographed by the company. Each sequence is performed with great effort and determination. The group collaborates well, using extreme detail and accuracy.

The two-hour performance conveyed many aspects of life. Lesley Bannatyne, Althea Steele, the Seven Year Itch Game, and Every Watt are The Studebaker Mime Company. They portray concrete and abstract objects from runner’s hurdles to emotions with graceful and effective motions. Different from the traditional “White Faced” Mime, Studebaker works with more realistic, naturalistic movements, costumes and scenery, enhanced with the conventional use of expression and movement. Bay feels that the Studebaker Mime is more accepted than the “White faced” mime because, “people have grown up with television and movies, we’re just borrowing the dream world of film,” and audiences are more communicating with the audience.

Since scenery is a major part of theater, the mime company uses it to express the environment. This type of scenery allows the audience to use imagination to determine what they feel it is. The exhibition was very enjoyable. The intimacy of such movements as a wave rolling in to shore, or running on a track around a corner. The use of objects from the everyday was fascinating to behold. In one scene the sound of an old frame by frame reenactment of Psycho’s shower murder — and manages to raise itself above the typical horror film through its use of these references in a thematic focus, as well as through Christopher’s intelligently nuanced performance.

Christopher, who specializes in playing innocent, naive teenagers like Hughes (in Robert Altman’s A Wedding, 1978) and Dave Holmes (in Peter Yates’ Breaking Away, 1979), is as fragile as filmstock, with his barely perceptible sip and his sorrowful eyes which always seem to be on the verge of tears. Yet when the left side of his face has been painted in his dreams, his visions is a ghastly distortion of the American dream.
Paul Simon as Paul Simon in 'One Trick Pony.'

As successful as Paul Simon? Simon can't come to terms with Levin's lack of success because he hasn't come to terms with his own success.

One Trick Pony is wholly convincing as a result — Simon bears his teeth, but he does not sink them into the flesh. He says to nobody what the Paul Simon sings like Paul Simon, and writes songs like Paul Simon — who is Paul Simon? Not big.

Night stands. Finding himself thrust into the national spotlight, and, ever since, his life has been continually bus rides and one night stands. Finding himself in the 1980's, divorced from his wife (Blair Brown) whom he still loves, and separated from son, he finds his way back down the road with a motley and jaded crew of musicians, Levin is faced with growing up.


**Sports**

**Varsity hockey schedule announced**

by John Hoffman

Suffolk University has finally been granted a varsity hockey team and everyone is psyched. A transition from a hockey club to a team should be a difficult one, and head coach John Corbett knows it.

Corbett, who was a high school coach at Tekhovitch, also understands that it will take time to develop. In the Rams first three preseason games the team lost all three, but played very good teams in Holy Cross, the South Shore Braves and Harvard. Corbett's quote on the games was "smorgasbord the best and play the rest!"

The assistant coach is Dana Morrell and this year captains are Robert Rooney, a senior from Charlestown, and Daniel Doherty, a senior from Arlington.

The team consists of 20 players and has had only one injury so far this year. Jim Duffy, a junior from Arlington is out with a shoulder injury for at least two weeks.

Some of the problems the team has met so far are that it has no depth and the amount of time they have been getting on the ice has not been sufficient.

Also, eligibility seems to be a problem, with at least two players being ineligible, at this time. The team has a great attitude so far this year, according to Freshman goalie Brian Bongo who says, "the combination of two good coaches and a family type attitude among the players should give us a winning season."

Jeff McLaughlin, a high scoring wing from Brighton, also agrees. "The great attitude of the players is unbeatable." If we can stay healthy we'll have a good season," he added. Now that Suffolk has the team, it needs fan support. After all the Rams will be the freshman of the league this year and they'll need all the help they can get.

**What is an athlete? What is an athletic facility?**

by Ben Klemer

An old psychology professor of mine told the class about a 60 year old patient of his. This patient jogged 3 miles a day, played 2 sets of tennis, and worked five days a week. She felt her life was unfulfilled.

Students at Suffolk keep pretty busy, although Suffolk offers a much broader existence. For example, the Athletic Department is designed to destroy the myth, the one label that must scare people away. Think of them as the people in the middle, the gas attendants, the subway drivers. People who are doing their part to get you from one place to another. I've found the Athletic office to have a very friendly atmosphere, and an honest desire to help out. Their function is to offer and organize services that involve athletics, and help redefine the use of the term "athlete."

"Athletic office" is a direct, misleading label that must scare people away. Think of them as the people in the middle, the gas attendants, the subway drivers. People who are doing their part to get you from one place to another. I've found the Athletic office to have a very friendly atmosphere, and an honest desire to help out. Their function is to offer and organize services that involve athletics, and compared to my old school, you gotta believe.

I don't want to sound like I'm the most energetic person in the world. This article is designed to destroy the myth, the one that says a true athlete is only a person whose face vision when he walks. There are facilities available to every student, for most any kind of participation. So forget the myth. Take these services and use them the way you want to. Help redefine the use and meaning of the term "athlete."

**Flag football all-stars**

by John Hoffman

**OFFENSE**

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mike Romanos</td>
<td>Raiders</td>
</tr>
<tr>
<td>Anthony Trice</td>
<td>Raiders</td>
</tr>
<tr>
<td>Kevin Corso</td>
<td>T.K.</td>
</tr>
<tr>
<td>Kevin Joy</td>
<td>P.H.W.O.L.</td>
</tr>
<tr>
<td>Mark Corbett</td>
<td>Panthers</td>
</tr>
<tr>
<td>Joe Albusini</td>
<td>P.H.W.O.L.</td>
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</table>

**DEFENSE**

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dave Montouri</td>
<td>No Names</td>
</tr>
<tr>
<td>Nick Scorts</td>
<td>Bomb Squad</td>
</tr>
<tr>
<td>Jerry Sullivan</td>
<td>T.K.</td>
</tr>
<tr>
<td>Bob Blauer</td>
<td>Bomb Squad</td>
</tr>
<tr>
<td>Sam Addiottro</td>
<td>Dolphins</td>
</tr>
<tr>
<td>Jim Joyce</td>
<td>P.H.W.O.L.</td>
</tr>
</tbody>
</table>

**Special Teams**

Joe Imperato - Raiders

Two Way Specialist - Bob Filatovich - Raiders

**STANDINGS**

<table>
<thead>
<tr>
<th>Team</th>
<th>Record</th>
</tr>
</thead>
<tbody>
<tr>
<td>No End Raiders</td>
<td>8-1</td>
</tr>
<tr>
<td>P.H.W.O.L.</td>
<td>5-2</td>
</tr>
<tr>
<td>Bomb Squad</td>
<td>5-2</td>
</tr>
<tr>
<td>T.K.</td>
<td>6-3</td>
</tr>
<tr>
<td>No Names</td>
<td>3-3</td>
</tr>
<tr>
<td>Dolphins</td>
<td>1-5</td>
</tr>
<tr>
<td>Pushers</td>
<td>0-6</td>
</tr>
</tbody>
</table>

**FINALS**

3 team double-elimination

**VARSITY HOCKEY**

**1980-1981**

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
</tr>
</thead>
<tbody>
<tr>
<td>TUES. NOV. 11</td>
<td>@NORTHEASTERN UNIVERSITY 'B'</td>
</tr>
<tr>
<td>FRI. NOV. 21</td>
<td>@BOSTON COLLEGE 'B'</td>
</tr>
<tr>
<td>TUE. NOV. 26</td>
<td>UNIVERSITY OF MASSACHUSETTS</td>
</tr>
<tr>
<td>WED. DEC. 3</td>
<td>CURLEY COLLEGE</td>
</tr>
<tr>
<td>FRI. DEC. 5</td>
<td>@WORCESTER STATE COLLEGE</td>
</tr>
<tr>
<td>TUE. DEC. 9</td>
<td>PLYMOUTH STATE COLLEGE</td>
</tr>
<tr>
<td>SAT. DEC. 13</td>
<td>@BENTLEY COLLEGE</td>
</tr>
<tr>
<td>THURS. JAN. 15</td>
<td>QUINNIPAC COLLEGE</td>
</tr>
<tr>
<td>TUES. JAN. 20</td>
<td>BENTLEY COLLEGE</td>
</tr>
<tr>
<td>THURS. JAN. 22</td>
<td>@M.L.I.</td>
</tr>
<tr>
<td>WED. JAN. 28</td>
<td>@GORDON COLLEGE</td>
</tr>
<tr>
<td>THURS. JAN. 29</td>
<td>W.P.I.</td>
</tr>
<tr>
<td>TUE. FEB. 9</td>
<td>NEW HAMPshire COLLEGE</td>
</tr>
<tr>
<td>WED. FEB. 10</td>
<td>@ASSUmpION COLLEGE</td>
</tr>
<tr>
<td>SAT. FEB. 7</td>
<td>UNIVERSITY OF MASSACHUSETTS</td>
</tr>
<tr>
<td>TUE. FEB. 10</td>
<td>UNIVERSITY OF NEW ENGLAND</td>
</tr>
<tr>
<td>THURS. FEB. 12</td>
<td>FITCHBURG STATE COLLEGE</td>
</tr>
<tr>
<td>MON. FEB. 16</td>
<td>@HAWTHORNE COLLEGE</td>
</tr>
<tr>
<td>THURS. FEB. 19</td>
<td>M.I.T.</td>
</tr>
<tr>
<td>SAT. FEB. 21</td>
<td>IGNA</td>
</tr>
<tr>
<td>THURS. FEB. 28</td>
<td>WORCESTER STATE COLLEGE</td>
</tr>
</tbody>
</table>

**HOME GAMES PLAYED AT WALTER BROWN ARENA**

- BOSTON UNIVERSITY
- 280 BARCOCK ST., BOSTON

**AN AFTERNOON on the field.**

**RAIDERS AND PANTHERS in incursion action.**
continued from page 5

4.) It is a fact that present for Ed Clark’s speech at M.I.T. were indeed “about 500 enthusiastic supporters.” If you had been present for the event, you would have known this. (You must be omniscient!)

5.) You say that you have never been to a Libertarian event at which more than 100 people were present. Since I personally know that you have been to only about 2 or 3 events, this hardly seems a logical base for your incorrect inference. In fact, on October 28, about 350 people heard Ed Clark at Harvard’s Kennedy School of Government. (And you weren’t there either!)

As penance for your transgressions, you are hereby banished forthwith to the staff of Mother Jones where, presumably, you and the other sci lists can content yourselves writing polemics which bear absolutely no resemblance to the truth whatsoever.

Leo Fitzgerald

---

continued from page 1

that getting a student on the board has always been a major goal of the SGA.

Singleton stressed, “it is important that the committee structure remain.” She feels that it is a necessary thing. Singleton pointed out that as it is now students make their presentations and have no input from the committee members since they leave immediately after the presentation.

Council of Presidents Chairman Donald Carriger feels that it is important that any form of government “listen to their constituency.”

Carriger said that one method that would be effective would be to see how students on the board work in other schools. Carriger pointed out that especially with the new building and increased student body it is important that students have influence on the board.

Carriger said, “It is going to depend on who's sitting at the meeting to how important student input can be.”

---

French craft, American style.

Now appearing at your local store.

Come to RL19

WRITE OR JUST

LEND

A HAND

Journal
... Hispanic Week
continued from page 2

In the words of Dr. Boudreau, "It is evident that the sponsors of the Hispanic Week have used every resort to pull together this fine program, and early previews suggest that Hispanic week will be one of the two most interesting extracurricular events of the academic 1980-81 year!"

The Journal is looking for a production manager
Some experience is necessary . . . . and must be willing to work Wednesday nights

PROGRAM COUNCIL EVENTS

FILMS

IT'S 1963. MEET THE WANDERERS. They were the hottest guys in town.

THE WANDERERS
Tues., Nov. 18, 1 pm Aud.

THE INVASION OF THE BODY SNATCHERS
(Orig. 1950's version)
Thurs., Dec. 4, 1 pm Aud.

THE IN-LAWS
Thurs., Dec. 11, 1 pm Aud.

COMING SOON . . . MIME
Trent Arterberry & Comp. YES, we will have more caricatures but, at a later date.