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SUFFOLK JOURNAL

Volume 36 Number 13

SUFFOLK UNIVERSITY, BEACON HILL, BOSTON, MASS./ (617) 723-4700 x323

November 13, 1980

More in U.N. Seminar?

by John Maiona

Suffolk University students have been active in Model United Nations since 1963, but there has never been an organization to support this activity.

The new proposal by CAPI Chairperson Keith Champney and SGA President Mary Singleton calls for a "Suffolk University Institute of International Affairs." The primary function of the Institute would be to "make the experiences more accessible to more students regardless of economic status," according to Champney.

Model United Nations are simulations of the proceedings of the different U.N. organs at New York. Students from around the country participate as delegates from the member nations of the U.N. This requires the participants to have a "thorough understanding of the foreign policy position" of the country they represent, said Champney. This provides "a very valuable educational experience" said Champney.

The proposal got what Champney felt was an "overall... favorable" reaction. He went on to note that "President Perlman was very favorable. Nonetheless, the proposal was sent back to the authors for revisions. The College Committee's recommendation was to 'seek more input from the Government Department,'" said Champney. He noted that the proposal had been developed with the help of associated government professor Judith Dushku, who teaches the U.N. seminar. Champney said he is "looking forward to working" with Government Chairperson Judith Elmisa, when she returns from sabbatical this spring.

Under Champney and Singleton's proposal, the institute would fund 75% of the participants expenses for each Model U.N. trip. The student would be responsible for the remaining 25%.

More representation on the Board?

by Alice Whooley

The inception of Organization to Promote an Equal and New Suffolk (OPENS) was met with a myriad of responses from various members of the Suffolk community. OPENS goal is to change the structure of the Board of Trustees.

Dean of Students D. Bradley Sullivan feels that putting a student on the board could only be considered a "token" gesture. Because board members serve for a long term it would put the student according to Sullivan at a disadvantage. Sullivan said that the student would be never more than a "transient" member.

According to Sullivan, it would not be possible for one student to convey the feelings of the entire undergraduate body. He feels that the faculty trustee would be in the same predicament. Sullivan said that a person would probably have had to reach junior standing before he could do justice to the role of student trustee.

CLAS Dean Michael Ronayne cannot see students and faculty as members of the board. He considers the job of the trustees to look out for the interest of the university and to raise funds for the university. Ronayne said it is a conflict of interest for an employee or a student of the community to also be fulfilling these roles.

On the same line of thought Sullivan feels that it is improper for the "governed to be governing."

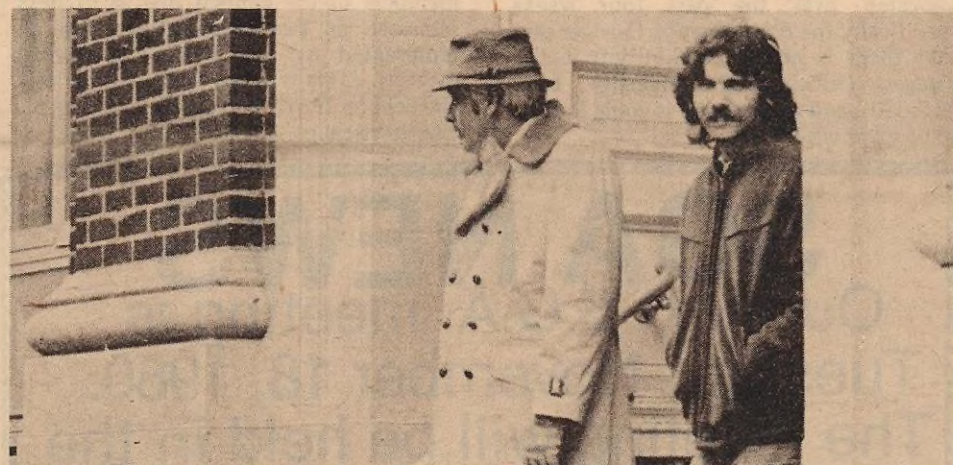
Student Government Association (SGA) president Mary Singleton feels that it would be "ideal" to have a student on the board of trustees. Singleton explained that gaining student representation has already been attempted through the stirkes and the subcommittees of the board and that this (legislation) would be a good route.

Singleton said that more details on OPENS are needed before the SGA can come out in support of it. Singleton said that if they do agree with the philosophy of OPENS it is crucial that the SGA accept it in "detail and in action." Singleton said

see OPENS page 11



SGA PRESIDENT... Mary Singleton believes that putting a student on the board could create an ideal situation.



DEAN OF STUDENTS... D. Bradley Sullivan does not feel that it would be useful to have a student on the board.

Release-time proposal

by Alice Whooley

A released - time proposal that would allow six full-time College of Liberal Arts and Science (CLAS) faculty members to have half of their teaching load and all of their faculty committee work suspended temporarily has been passed by the school's faculty assembly.

The object of the proposal is to allow professors more time to dedicate to their research projects. Additional rationale for the inception of this proposal was included in the document.

They are listed as follows:

1. "Research and, publication where practical" is a stated priority of the CLAS faculty handbook.
2. A 1979 survey by the faculty research committee showed that over 50% of those people interviewed were "actively engaged in writing for publication. Products included books, articles, poems, and short stories." Those who responded to the survey gave the answer of a "meaningful released - time proposal" a solution to the full time teaching - researching predicament.
3. The creators of the proposal feel that "improved teaching skills, broadened academic contacts, and heightened faculty visibility can all be promoted by research. All are important steps in the CLAS faculty and university development."
4. "These beneficial effects of research involvement would also provide powerful recruiting inducements - for both - quantity and quality - at a crucial time for Suffolk." This portion of the proposal elaborated on the fact that a proposal like this would create an environment that would "retain and recruit effective faculty

who want to engage at least partially in research activities." 5. Finally, a released - time proposal would bring about research which if brought to "fruition would bring in foundation and other monies at a time when they would be especially valuable to the university."

Another reason for the released - time proposal according to EPC spokesperson Associate History Professor David Robbins is that full-time professors are contracted to teach four courses a semester at Suffolk. According to Robbins this is a made on "the strong likelihood of publications resulting in the near future from the project."

Within three months of the completion of the research effort, a completed copy of the manuscript suitable for publication, must be submitted to the chairperson of the Research committee. The final recommendation would be made by CLAS Dean Michael Ronayne.

The proposal was submitted by the CLAS Research Committee, and faculty life committees.

"devastating" work load. At most universities full-time faculty members teach a maximum of three courses per semester. This course load is in addition to the preparation, advising, and other tasks that are a part of the teaching load.

The time - release would be given initially for a one year time period but a renewal for a second year would be possible. It is also the proposal's intent that the time-release should be distributed equally among the CLAS's three academic divisions.

The computer market

by Anne R. Taylor

In the past weeks, the JOURNAL has run a series of stories on the newly proposed Computer Science major. We have read about what the course would entail, its journey to becoming a reality, and various comments from the parties involved.

Could there be one stone left unturned? One question left unanswered on this subject? Well there is one question, and that question is

CORNER VIEW

"How will industry view this new course; and will there be jobs waiting for graduates from same?"

In an effort to answer this question, a survey was conducted among some of Boston's leading industries: banking, engineering, medicine, and the

computer industry itself. It is hoped that the results of this survey will be of help to those contemplating a career in Computer Science.

Engineering

Who says big business doesn't care? In this time of high inflation, and ever higher interest rates, some companies are cutting back on work study programs and tuition assistance. Such is not the case at Stone & Webster Engineering Corporation.

Stone & Webster is a diversified company which provides design, construction and management consulting services to power generating utilities and process industrial clients. They currently employ over 10,000 people, and have annual gross earnings exceeding \$190 million.

see COMPUTERS page 7



PRESIDENT'S COUNCIL Chairperson Don Carriger.

Council to trim budget

by Lisa Griffin

Trimming the budget and funding requests were the main focus of the Presidents' Council meeting last week in which three clubs were granted allocations for various functions and activities.

The Society for the Advancement of Management was granted \$30.50. This was for a reception and small gift to be given for the national chairman of their society, who will be speaking at their next meeting.

The Irish Cultural Society was granted \$20 for a reception to be held for Ann Hughes on Nov. 20. Hughes will be giving a lecture on Irish literature for the club at 1:00 in F603.

The Photography Club was allocated \$259.77 for photographic equipment and chemicals to be used by students in an upcoming introductory photography course. The course is open to all students interested in photography, and will be conducted by members of the club.

Other matters discussed by the council included a movement by the Executive council to curtail the cost of refreshments at meetings. Council Chairperson Don Carriger said that over \$250 has been allocated over the past four weeks specifically for refreshments. Carriger said that there is now \$7,086.58 left in the budget (which had originally been \$12,600), and that money is going to have to be spent wisely.

Suggestions were made in an effort to cut back on spending. Some members suggested that some of the members of the clubs could bring in refreshments. Others suggested that small donations be made by the members in an effort to cut back costs.

Irish Cultural Society President John Thomas proposed a movement for a 50 cent per student limit for refreshments. The proposal was passed, with the condition that it be changed or amended if necessary.

In other action before the council:

— A request was made by Cliff Gordon and Kim Gilbert of the Counselling Center for recommendations and suggestions concerning a series of workshops on assertiveness training, time management, and leadership to be held by the center next semester.

— A letter from Director of Student Activities Duane Anderson was read before the council to remind members that promotional posters are not being posted in their designated areas and that "illegal" posters will be taken down.

— Chairperson Carriger warned all members of the council that as of next semester no two organizations may be represented by one person at council meeting. (This is a rule written in Article III, Section II of the Presidents' Council's Constitution.)

Students caught gambling in Ridgeway Lounge

by Mark Fallon

Several students were recently caught gambling in the Ridgeway Lounge by Dean of Students D. Bradley Sullivan.

No disciplinary sanctions were issued against the students, but Sullivan warned that action will be taken if students are caught gambling again.

According to Sullivan, he was taking one of his periodic walks around the campus when he observed several students playing a card game involving money. As it is one of his duties to enforce university rules, Sullivan broke up the game and confiscated the six dollars and change involved.

The money was given to Gaither Brown, a Suffolk maintenance employee who is recuperating from major surgery and faces another operation.

In addition to gambling being against Suffolk policy, it is, said Sullivan, something to stay away from as "it can be dangerous."

Sullivan said that he will retrieve the Suffolk i.d.'s of students caught gambling in the future and that the students will also be subject to a hearing.

When asked of their feelings on the subject, the students involved said they do not entirely disagree with Sullivan's action, although they do not think he should have taken their money. They think, as one student said, Sullivan was "just doing his job."

The students do disagree, however, with Suffolk's prohibiting gambling. They said that since they do not play with large sums of money, they do not think their gambling is dangerous.

A touch of Spain at Suffolk

by Paul Quin

Next week promises to be a very exciting one around campus, as the Department of Humanities and Languages, the Modern Language Club, and the Lecture Series Committee present Hispanic Week.

The six-day festivities will commence Monday, November 17 and will include various aspects of Hispanic life. One faculty member who is very enthusiastic about this year's celebration is Department of Humanities and Modern Languages Chairman Cleophas Boudreau.

"This Hispanic Week looks unusually rich and active this year, with more than the usual emphasis on film and the arts. Outstanding speakers on important items in contemporary Hispanism have been carefully chosen, and the subject matters integrated into a natural unity," said Boudreau.

Lectures included in the program for next week feature an illustrated lecture on traditional pottery making in Michoacan, Mexico, by ethnologist Carole Cornell, of the Pan American Society of New England; "Mexican Politics: Authoritarianism and

the Institutionalized Revolution," being presented by Ernest Greco of the Department of Government and Economics; "Luis Bunuel: A Giant of the Contemporary Cinema," an illustrated lecture by Alberto Mendez. There will also be a host of other subjects presented by Lanier Smythe, the Honorable Fernando Perpina-Robert, Consul General of Spain in Boston, and University of Pittsburgh Professor Antonio Benitez Rojo, a Cuban writer and critic.

Other highlights include a Spanish Fiesta in the cafeteria, November 20 (Thursday) from 7:30-11 p.m., a color documentary on the life and works of Picasso, November 21 (Friday, 9 a.m. - 2 p.m.) in Fenton 438 being presented hourly, and of course, the closing activity an 'exclusive Boston presentation' of The Boston Flamenco Ballet, in the Suffolk University Auditorium on Saturday, November 22 from 7:30-9 p.m.

According to the president of the Modern Language Club, Angela Tsaffaras, "The Boston Flamenco Ballet is always a standing room only event, especially this year that our publicity committee has sent ads and invitations to all of the Boston media."

Tsaffaras said that both she and the club members are certain that the faculty and student turnout for all the events will be large.

In addition to the lecture series being presented, Modern Language Club faculty advisor Mendez told the *Journal* the film being presented, "Pascual Duarte," directed by Ricardo Franco, is being sent to Suffolk directly from Spain courtesy of the Spanish Consulate.

See HISPANIC page 12

SGA NEWS

Our next S.G.A. meeting is Tuesday, November 18, 1980. The meeting will be held in the President's Conference Room from 1:00-2:30 p.m.

The S.G.A. Orientation Committee is currently accepting applications for orientation leaders for the spring orientation!

You may pick up an application in the student activities office in the Ridgeway Lane Building RL5.

They are available now and are due back in the S.A.O. November 14, 1980 by 12:00 p.m. The Orientation will be held the week of January 5-9, 1981. Being an orientation is exciting, fun and most of all A great way to get involved!!!

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A LARGE TURNOUT made this year's blood drive a success.

Blood drive is a success

by Maryann M. Bartolo

Ninety-eight students contributed a total of 80 units of blood, making this year's Alpha Phi Omega blood drive the most successful in ten years, according to that fraternity's Vice President of Services Tom O'Coin.

Said O'Coin, "It was a huge success and we'd like to thank all the students who participated."

He said that only 42 units of blood were collected in last February's blood drive and

attributed this year's success to widespread publicity and the help of Barbara Fineman and the Student Activities Department.

A.P.O. President Angelo Pappas said, "I really appreciate the help from Gamma Sigma Sigma and everyone coming in."

A.P.O. will conduct another blood drive next semester in the beginning of March. O'Coin said, "We hope there will be the same or more participation from students and faculty."

Carolyn Arenburg named to admissions post

by Jody Manfredonia and Greg Beeman

Carolyn Arenburg has been named an assistant director of admissions, replacing admissions counselor Martha Holmes-Barrett who resigned earlier this year for personal reasons.

The assistant director position was eliminated after former Assistant Director of Admissions Edward Saunders retired in August of 1979.

To fill the void, a third counselor, Donna Pastor, was hired to work with then-counselors Nancy Fine and Holmes-Barrett. Now Fine, Pastor and Arenburg are assistant directors and the counselor positions have been eliminated.

The assistant directors' duties include interviewing prospective applicants, reviewing and making decisions on applications and visiting high schools to talk about Suffolk with interested students.

Arenburg will also participate in college

programs sponsored by area high schools and the New England Association of College Admissions Counselors.

Arenburg attended St. Joseph's College in Maine and received a B.A. in English and French with a minor in education. For three years she was assistant director of admissions and financial aid at St. Joseph's College, and she was also an administrative assistant at Bates College in Maine.

"I enjoy representing Suffolk because of its good programs and good reputation and I enjoy working with a diversified student application pool," Arenburg said.

Along with her admissions position, Arenburg is also pursuing a master's degree in education, higher administration and supervision at Suffolk. "I am one of you," she said.

Arenburg's goal is "to stay in a university setting serving students, whether it be in admissions, placement or activities."

Barry Fell comes to Suffolk

Noted linguist Barry Fell will be speaking at Suffolk on Thursday, November 20.

Fell, who is Professor Emeritus at Harvard University, has been working recently on the origins of European settlers in America.

Fell's first work on this subject was *America B.C.*, published in 1976. This book dealt with the evidence, which is quite abundant in New England, that Europeans had settled in America as far back as 1000 B.C.

His second work in this series is *Saga America* and was published earlier this year. This book is a continuation of the first one.

Fell has travelled around the world, deciphering ancient inscriptions and decoding ancient alphabets. He is responsible for the decipherment of the inscriptions found at the Mystery Hill site in New Hampshire. In 1975, Fell and several associates travelled throughout New England locating and deciphering stones, structures and cliff inscriptions.

Journal

news meeting today
at 1 p.m. in F134C

Watch for Ticket Stubs on WSUB in December



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CLUBS/ORGANIZATIONS

1:00-2:30

Thurs. Nov. 13

F134C

News Dept. Meeting Journal

F430A

Psychology Club meeting

A24A

Cheerleaders

Tues., Nov. 18

F134A

Black Students Assoc.

F330

Irish Cultural Society

F405

Campus Ministry

F430A&B

Hispanic Week event

F603

History Society

F636A&B

American Marketing Assoc.

A24A

Cheerleaders

Thurs. Nov. 20

F330

Irish Cultural Club

F337

Cheerleaders

F338B

Campus Ministry

F430A&B

Psi Chi

F603

Society for the Advancement of Management

F636A&B

History Society

A24A&A24

Freshmen Meeting

EVENTS ACTIVITIES

Nov. 13, 1:00

Literary Society sponsors a Play - Auditorium.
S.G.A. sponsors Auction Day

Tues. Nov. 18

Film Committee sponsors film the "Wanderers" - Aud.

Thurs. Nov. 20

Hispanic week function - Aud.

editorials

Let us stay in Ridgeway

A new procedure has been instituted this year. Campus security is locking up the Ridgeway Lane Building at 5:00 on Friday afternoons.

Student Activities Director Duane Anderson explained that the reason for this action was the excessive amount of vandalism that occurred in the building last year. While we can sympathize with the cost and bother in fixing the vandalized rooms and furniture, we cannot accept the current 'solution'.

If Ridgeway was locked-up at all times that should alleviate the problem totally. Of course that solution is not much more practical than the current one.

On a campus where the allocated space for students' recreation is already at the lowest possible percentage, the

concern of the administration should be to find ways to either increase that space, or have more use made of that space.

Definitely, the small amount of time allowed in a recreation area shouldn't be diminished.

Possibly, work-study students could act as lounge monitors during the evening, with the campus police checking on the lounge throughout the evening. Simply closing the building is the easy way out of the problem, thinking about some possible alternatives necessitates some work.

Let's all try to work together for an acceptable solution.

letters

Praise!!!

Editor:

We would like to thank the *Journal* for its excellent coverage of the recent History Society meeting and events. Sometimes the name of an organization doesn't illustrate what activities the club pursues. This causes some students to be wary of joining a club, or even attending a meeting. Coverage, such as has been the case this year, helps to overcome this problem. All of the organizations that have been in the *Journal* this semester should enjoy the success that we have had. Thanks again for helping us expand our membership.

Members of the Politburo
Suffolk University History Society

A

belated

happy birthday

to

Journal

advisor

Dr. Stuart Millner.

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editorials

Release-time a good idea?

The released - time proposal recently submitted to College of Liberal Arts and Sciences (CLAS) Dean Michael R. Ronayne has considerable merit, but needs to be examined carefully before it is approved.

The proposal would allow full-time CLAS faculty members to suspend half of his/her teaching load and all committee work for one full academic year while he/she does independent research work. Those selected under the proposal guidelines would receive full pay and all fringe benefits.

Over half of the full-time CLAS faculty members are engaged in writing for publication at the present time, according to a survey conducted last semester. When asked what the university could do to effectively promote research and publication at Suffolk, faculty members responded "spontaneously and almost unanimously" in calling for a time release program, according to survey results.

The proposal will promote positive developments in the academic lives of Suffolk students. By pursuing independent research projects faculty members will be able to strengthen skills in their respective fields and stay atop of current developments in their fields. Thereby improving their teaching methods and advising skills.

The released - time proposal would also be a powerful inducement for attracting new faculty members to the university. This would also encourage new students to enroll at Suffolk at a time when student enrollment is declining, for students would be attracted by the chance to study under widely recognized academics.

But the proposal has flaws also. Somehow it does not seem right for students — who pay the salaries of faculty members — to subsidize the projects of their teachers.

Further more, while many faculty members may be able to enhance their knowledge and understanding of the



subjects they teach, it is hard to see how literature teachers, for example, would be able to expand their knowledge and teaching methods through additional research work.

Again, will the university hire additional faculty members to pick up the slack created by researching faculty members?

The survey states that some faculty members are engaged in writing "poems, short stories, newsletters, and pamphlets". Will research time be allowed for these faculty members to work on such projects? Or will the projects be strictly confined to academic pursuits?

The released - time proposal we reiterate, sounds like a good idea, but before a decision is reached it should be clarified.

Open the board

The Organization to promote an Equal and New Suffolk (OPENS) is addressing a problem that has plagued frustrated student leaders for the past few years.

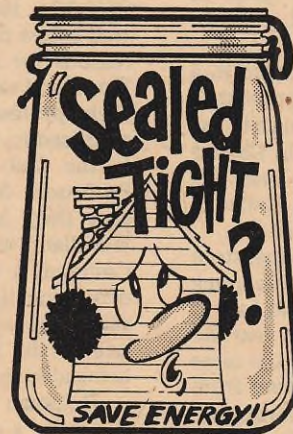
Despite rallies, other forms of protest, and endless discussions with administrators, students are still not given any direct access to the Board of Trustees. Since the subcommittee structure is all the students and the faculty members have to work with it is important that it remain intact for now.

As it stands presently though, students can only make presentations before trustee committees, like the college committee. But, they are not allowed to sit in on the debate which takes place after the presentation is finished. If the students were allowed to stay, they would be able to answer any additional questions from the committee members as well as clear up any misconceptions that the members might have.

We feel that OPENS is going through the right channels, (i.e. legislation) to change the charter section on trustees.

It is a serious and legitimate attempt by some concerned people to improve life for the Suffolk population. We can only hope that the trustees will view it that way.

We cannot fully support the actions of OPEN yet, because we are not quite sure of exactly what form these transitions are going to come about in. But, we do agree with the philosophy of trying to gain more rights for the members of the Suffolk community.



**Journal
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letters

Terror on Hill – pornography?

Editor:

In response to the story "Terror on Beacon Hill" I feel it is important that we as college students who will become various professionals, para-professionals and decision makers as well as individuals within our own rights in society, pay more attention to the issue of Social Ethical Values.

Pornography which is a word used to describe any form of communication which seeks to associate various sexual actions with violent and or perverted imagery is a social issue. Pornography is a social issue because it engages our thoughts about ways in which people interact with each other. The reason why pornography is an explosive and controversial topic is because there are many people, especially women who have actively objected and sought to remove this type of literature, photography, and other forms of pornographical media from the place of condoned status which it has formerly enjoyed.

The controversy over "Terror on Beacon Hill" deserves to be analyzed in accordance to the values which it projects. These values do not rest within an isolated context but instead they rest within a social context because they were published in a newspaper which is read by people and therefore represent an expression of ideas intended for public consumption. There are many ways to analyze values as we all know, but in a world which seeks organization and common agreement upon reality meaning is a critical issue. Through Social Ethics, people attempt to uncover the ethical meaning of social phenomenon through actively looking at and deciding upon the meaning of the values inherently expressed by that phenomenon.

The article which I speak about in this letter although fiction, must stand accountable for its ethical statement and the way in which it affects those who read it by the values inherently expressed through its particular association of various actions and images. As one individual who was affected by the reading of the article "Terror on Beacon Hill" in a negative fashion, I feel it is my right to convey to you my disappreciation for the pornographical imagery contained within the story.

As a person I do not condone violent aggression against people. Nor do I as a woman condone violent aggression against women, be it in fictional form or otherwise. And as a realist I do not accept any connotation which seeks to perpetrate the myth that people enjoy being aggressed upon and that women therefore find hostile and aggressive sexual acts made towards them by men or male images enjoyable. The perpetration of such mythological ideas is to me socially unacceptable and therefore in violation of acceptable Social Ethics. I feel strongly about this issue and make no compromises about it regardless to its form

or supposed intent because form and supposed intent are meaningless illusions when they are manifested in the real world. The way in which "Terror on Beacon Hill" manifests itself in the real world is multiple.

First of all the Suffolk Journal by publishing the article made a statement about what its Ethical values are in regards to the publication of pornographical material or material which contains pornographical imagery. Secondly, there are many women whose response to such an article is the stimulation of fearful emotions along with the suffering once again of the accusation that women in the final analysis enjoy being ravished or raped. Thirdly the article reinforces negative values in by masking anti-social, anti-human actions as being acceptable when in the form of a male identified image which intrudes upon a woman's sexual integrity.

I hope that no such pornography will appear in the Suffolk Journal again. And I also hope that the staff of the Journal will seek to establish some method by which they can more accurately judge material which they publish in accordance to what is Ethically acceptable to all of those persons who read the paper and are concerned about a reality in which every individual man and woman can live with integrity and harmony.

Dyan Pearson

Memo to Conte

Memo to Frank Conte ('80)

From: Leo Fitzgerald ('82)

Subject: "Letters to the Editor," November 6, 1980, and inaccuracies contained therein.

As an acquaintance of yours, I am mindful of your fiesty dedication to the journalistic profession. Unfortunately, that fiestiness often times leads to the unwitting promulgation of error.

To be blunt: you have this nasty tendency not to let the facts get in the way of a story — and I'm shaken by this.

With respect to your Letters, cited earlier, a few observations: 1.) I am not a member of the Students for a Libertarian Society. I do receive their publications but I am not a member.

2.) The article I wrote in question about the Libertarian Party candidate for president, ("Clark 'has something to offend everyone.'") appeared on the Features page and, hence, was not specifically a "News" item. Since I know something about libertarianism, I considered myself uniquely qualified to write the article.

3.) I wrote it, and he Editor approved it, with full knowledge of my affiliations and political inclinations, such as they are.

see page 11

SUFFOLK JOURNAL

"... every issue of the paper presents an opportunity and a duty to say something courageous and true; ... to rise above fear of partisanship and fear of popular prejudice."
— Joseph Pulitzer

"Best college newspaper in the country for school community under 10,000."
(1979) Columbia Scholastic Press Assn.

"Top college newspaper in New England."
(1977 & 1978) Sigma Delta Chi

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side tracks

What you should know to get a job in computers

continued from page 1

When contacted for an interview concerning employment potential of graduates from Suffolk's newly proposed Computer Science major (College of Liberal Arts and Sciences), the response was to invite the JOURNAL and Suffolk faculty to a meeting and tour of their Computer Department at their Headquarters, 245 Summer Street, near South Station.

On Wednesday, November 5th, Eric Myrvaagnes, Professor of Mathematics and Coordinator of Academic Computing, Paul Ezust, Professor of Mathematics, and myself met with Gerald L. Woodland, Jr., Assistant Manager and Lewis H. Holzman, Supervisor - Computer Applications Programming of Stone & Webster's Computer Department.

When asked if Stone & Webster would consider employing raw recruits in the form of a recent college graduate with a B.S. or B.A. degree from Suffolk, the answer was affirmative.

"We feel the level of education is good in the recent College graduates we have hired," said Mr. Woodland. "In the past three or four years, Stone & Webster has taken the initiative to go after recent college grads. We started with three in 1976 . . . and this spring, 1981, plan to recruit ten more."

Both Woodland and Holzman are in a good position to judge a candidate's education. Woodland taught at Northeastern University's Lincoln College (Evening Division) for five years in Computer Science along with Holzman who is still currently teaching there.

This does not mean only Northeastern students need apply. Both men were quick to point out that as chance would have it when hiring recent graduates this year, no two people were recruited from the same school. Further, these people came from both engineering and business schools (i.e.: Brown, Tufts, Bentley and the University of Rhode Island).

From engineering schools, Stone & Webster favor persons with a Bachelor Degree in engineering, mathematics or computer science for their Computer Department. Candidates should have 16 credit hours in programming, and be knowledgeable in FORTRAN to work on engineering applications. At first they would work under close supervision with specified instructions doing coding, flowcharting, qualification (checking), etc., using the Company's two IBM 3033's.

Business School applicants should have a B.S. or B.A. in Mathematics, Science, Computer Science, or Accounting. Again, 16 credit hours in programming is required, and these candidates should have a working knowledge of COBOL. As above, those hired would work under supervision with specified instructions, only the main duty would be writing Computer programs to process files.

All candidates for either job description should have a quality point average of 3.0.

"These are not the only things we are looking for," said Holzman. "We are interested in those extracurricular activities participated in. We want dedicated people — both to their school and to us. You can tell a lot about a person from his interests and hobbies."

Woodland agreed and outlined the Company's hiring procedure.

All applicants are asked to submit a resume. After a screening process, those who are felt to be best suited to the Company are sent a letter asking them to schedule an appointment, and to allow at least three hours. All applicants are asked to bring two items with them to the interview — a transcript of their grades, and their favorite computer programs. The reason for the transcript is to see what courses were chosen and why.

"I like to ask why a person thinks he received an 'A' or 'C' in one subject and not another grade," said Woodland. "This helps to give us insight into the individual so we can best meet his needs . . . and the Company's."

The reason for bringing a favorite program developed while in college is to seek some degree of creativity. "We seek to give a turn-on by playing to a person's

Would Stone and Webster be open to setting up a program of work-study with Suffolk?

strengths," said Woodland.

Woodland and Holzman went on to tell of one candidate who walked them through a program he designed for playing backgammon. What impressed them was not only the level of creativity, but the level of enthusiasm as he explained his program. He was hired on the spot.

In discussing turnover rates, Woodland cited the industry average as being between 25%-35%. He feels that Stone & Webster is well below the industry average. As to the reasons for such a high industry average, Woodland said "many applicants tell me of their professors telling them not to be surprised to work for 3 or more companies in the first ten years of their careers." Professors Myrvaagnes and Ezust agreed that they had heard of such practice. Woodland went on to say that due to the Company's size, and variety of branch office locations, they could offer a wide variety of assignments. It is felt that this is one of the reasons for Stone & Webster being able to keep their employees.

Holzman also pointed out that the Company's department is a growing one, starting from a programming staff of 10 to the current 104 employees.

In discussing salary range for entry level candidates, they would only state that they felt the Company was very competitive.

Summer positions are few in number — three or four. Two positions were given to women this year.

As to a work-study program, Woodland admitted that he himself was at one time a coop student. He said that in the past few years the department has been in and out of the coop program, and there are currently no coop students. However, as a whole, the company is committed to coop programs.

Would Stone & Webster be open to setting up a program of work-study with Suffolk? Both men said that they would listen to any proposal from Suffolk and would carefully review it and the courses offered.

Woodland said the Company offers its employees tuition assistance at the rate of 100% reimbursement. As a result a large number of employees attend college evenings — most going to Boston University or Northeastern. He then asked if Suffolk was interested in offering some courses late in the afternoon. Ezust said "We have kept this in mind and offer a 4:30-7:10 p.m., once-a-week time slot. Myrvaagnes added "we have two time slots we are trying to keep open. The one mentioned by Professor Ezust and another at 7:15-9:55 p.m. We realize that the 4:30 time period might be difficult for those who work until 5:00 p.m."

Myrvaagnes then went on to explain the curriculum now being offered at Suffolk and that we now have a Prime 750 computer with FORTRAN 77 capability. Woodland said that the Company plans to go to FORTRAN 77 in 1981, but would like to see a data base management system course offered. Myrvaagnes told him that the data base management system course is still in the air, but "Suffolk would like very much, within our capabilities, to tailor our curriculum to the needs of the industry."

As to specialized courses, Ezust said there would have to be a lead time of at least two months prior to the targeted semester.

All parties agreed to keep lines of communication open, and Woodland and Holzman said they would try to get their people to consider the Suffolk University catalog.

As to equipment and use, Stone & Webster uses digital computers exclusively. They are a "batch house" (not time sharing), using TSO for program development. Programmers are set up two to an office and have a terminal in each office, eliminating the need to run to the main computer facility to test a system. Very little is done on cards. Both men feel their department can bridge the gap from one hardware vendor to another.

Before a tour of the computer facility, Woodland told us of the policy of the Company's Chairman, William Allen, that the most important resource Stone & Webster has are its people. Keeping this in mind, the computer is seen as a tool and the capacity of the computer is over adequate to prevent problems. All work is done in one day. No 24 hour slaves to a computer here.

William Doherty took us on a tour of the Computer Plant which was awesome. There are two IBM 3033s and 60 storage units, each having a capacity equivalent to 300 volumes of a *Tale of Two Cities*. These storage units are IBM 3350s and more are on order as well as IBM 3380s. Boston is the main computer facility for the Company and all branches and jobs are plugged-in through an extensive telecommunications hook-up.

How many jobs can they process? Doherty told us they process 2800 jobs daily and their print-out capacity is 20,000 lines per minute — of which they are currently using 17,000 lines.

All employees in the department seemed relaxed and happy. Hopefully the future will find Suffolk University graduates there.

Banking

"We look for creative people who can work under pressure, and meet deadlines," says Richard Pitman, Management Recruiter and outside consultant to The First National Bank of Boston. "We hire about 20 programmers a year."

As to what courses should an applicant have, Pitman said "they should have a strong background in math and computer science as well as financial accounting. They should take both first and second years in a math — such as finite. Applicants should also have a working knowledge of COBOL, and should have taken logic 1 and 2. Logic is the common sense part of this field."

All candidates applying to the bank to be Programmers are given a 1-1/2 hour test. This test includes such subjects as basic logic, number sequence, block diagramming, and a general aptitude test.

On the subject of upward mobility at The First, Mr. Pitman said, "we feel we can offer a maximum of upward mobility to the high flexibility of the Bank's structure. There are many departments and branch offices within The First, so upward mobility is not restricted just to the Computer Department alone. Further, The First tends to promote from within."

The First uses digital computers of a wide variety. From mini desk-top computers up to the very largest. In fact, The First has one of the largest computer facilities in New England. In the IBM line alone they have 37 IBM 158s, IBM 3032s and IBM 3033.

As to a work study program, the only comment made by Pitman was that he has "seen a few Northeastern people around."

Regarding turnover rates, he said that there are signs of it slowing, but the general turnover rate for this field remains high when compared with other fields of work.

On a closing note, Pitman said he would like to see a local college offer a course in Telecommunications, and is surprised that one does not this being the computer capital of the world.

"Presently the only school to offer a Masters in Telecommunications is the

"Candidates should know how the equipment works, what uses/applications it can handle, and accounting functions."

University of Colorado. The University of Vermont does offer one, but it is geared to engineering applications. People in this field are very rare and the demand for them could not be higher."

Medicine

Edward Kaplan, Manager of Division of Management Services at Massachusetts General Hospital, not only works with computers, he teaches as well. Kaplan currently teaches Computer Science at Northeastern University in the Evening Division.

Kaplan feels that a person's education in applying to MGH should "stress (1) diagnosis creativity, and (2) use in business functions." They should be familiar with the basics . . . the basics as they apply to business programming. Scientific programming is extraneous." Other areas for concentration would be a background in either physics, chemistry, or biology.

When asked if practical experience is necessary before applying to MGH, Kaplan said, "we prefer some experience along with classroom theory. We find a mix is best."

"Candidates should know how the equipment works, what uses/applications it can handle, and accounting functions. They should know COBOL or PL1, and be able to write programs in that language. We also use MUMPS (no, not the disease but a computer language), but anyone who understands computer languages can pick up a book on this and teach themselves MUMPS. It is not essential they know MUMPS."

Is creativity in demand at MGH? Most certainly. Creativity is needed in maintenance of the system as well as bulk development.

On the subject of upward mobility, Kaplan said that the policy at MGH is to promote from within.

This can be a double-edged sword for a candidate seeking a position at MGH. As jobs are vacated, they are usually filled by persons within the ranks. MGH also has their own training program to ensure the success of those newly promoted. So while MGH takes care of its own, it becomes a bit harder to get into the MGH family. As a result, there are few if ever summer positions. Those that develop are on an ad hoc basis — if you are there when a position is available, etc.

As to a work study program MGH has no formal program. "Our employees at MGH are MGH employees first and foremost. Needs for higher education are usually met through attending evening courses at various institutions," said Kaplan.

In trying to cover the computer industry, Susan Woolf of Honeywell who is in a position to grant an interview did not answer or return our telephone calls. At IBM, the person authorized to grant interviews is Jerry Hill, but was not in town, and therefore unavailable to grant the Journal an interview.

Of course, the field of higher education is a large user of computer programmers. However, as you are here studying in such a facility, we now turn over this survey into your capable hands.

Eye research institute seeks human "guinea pigs"

by Pamela Spalaris

Ever hear of the expression, "If you could talk to the animals?" Well, if you could, you might just want to thank them! According to the Eye Research Institute of Retina Foundation, (ERI/RF) there is a great appreciation for the use of animals in various experiments having to do with human vision in a fight for a "new hope" for the blind, or people going blind. Some experiments include the study of the eye of a rattlesnake, a horse shoe crab, monkeys, and the study of glutamic acid in the retinas of chicken embryos.

The ERI/RF is located almost directly across from Suffolk's Ridgeway building, behind the Old West Church.

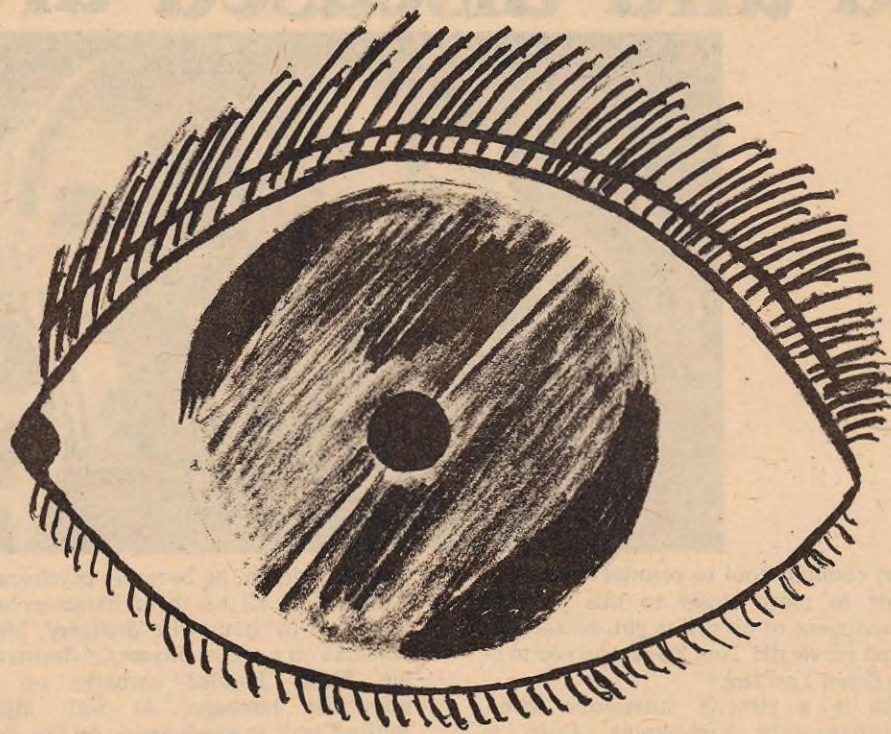
Today, there are over fifty research projects being conducted by their scientific staff. The purpose of these projects involve "every scientific discipline that can bring us closer to a fundamental understanding of the visual process and of the interrelating roles of the eye's structures, and move us toward our goal of dealing definitively with the complex of natural processes, the diseases and the accidents that threaten sight."

The ERI/RF has grown from quarters in a single room of a Boston tenement to a modern three-story \$6 million laboratory devoted exclusively to eye research. It is considered the most productive and largest independent organization of its kind in the world.

Mary Jo Nissen, Researcher for the ERI/RF is currently looking for "guinea pigs," paying \$7.50 per every hour and a half. These "guinea pigs," or human volunteers, are needed so that she can conduct research on human vision. She explained that she wants to measure the visual acuity, or sharpness of the eyes. In this way, she can also find out how the acuity changes with different parts of the precise measure. This will be compared to behavioral process.

The study of visual acuity functions includes how it changes from where you are looking and how the anatomy changes with a distance from where you are looking. The task of the human volunteers will be to look at a screen with very small dots. Their heads will be kept steady by biting onto a dental impression plate. Whether they see one or two dots depends on the acuity of their eyes. Eye movements will be measured carefully to see where their eyes are looking. Nissen stressed that volunteers can not be anyone with contact lenses or glasses. The reason being, of course, has to do with the accuracy of vision. She also added that the dots will not always be at the location where the stimulus is looking. This would be difficult, if a person wearing glasses had to look sideways at a screen of dots.

Located at 100 Charles River Plaza on the eighth floor is the office of Development. Here, I spoke with Debra Bowers, the Public Information Officer



Greg Beeman graphic

and fund raiser, for the ERI/RF. She explained that the ERI/RF studies retinal detachment and includes departments, such as the retina, cornea, physics and neuroscience. In the cornea department, the study of allergies to the eyes and tolerance to contact lenses has been a main issue. The ERI/RF wants to discover why eyes can get red, and why it is the first place to react in the body when ill with a cold. She also added that you could actually see blood circulation in the eyes.

Bowers explained that in the future, a clinical research center will be located in the Charles River Plaza. Here, like at Staniford Street, volunteers are needed. The only difference is that at Charles River, the volunteers will be real patients referred to by their doctors, in order to study the eye disease directly. Whereas, at Staniford Street, people with "healthy vision" are needed to also find out answers about human vision.

At the ERI/RF, three types of research are actively pursued by over 160 scientists, physicians, and supporting personnel. "Applied research," draws on existing

knowledge to develop new practices such as the new use of the laser. "Basic research," concentrates into unknown areas to acquire new knowledge that is the necessary obstruction of any basic medical progression. Lastly, "Clinical research" investigates problems pertaining to disease in the patients themselves. Some of the major causes of blindness in this country are diseases of the retina and the vitreous. Other diseases include corneal, glaucoma, and cataract. Diseases of the cornea are probably the leading causes of blindness. Both the cause and cure of the diseases are unknown to medicine. Glaucoma is characterized by the build up of excessive pressure within the eye which destroys vision. Visual loss occurs slowly, painlessly and is irreversible. "Cataract" describes a clouding or opacity of the normally clear crystalline lens of the eye.

Many of the most widely used techniques and instruments in the diagnosis and treatment of eye disease have been initiated by the clinical associates and scientific investigators of the Eye Research Institute. These achievements

have been used by ophthalmologists all over the world to treat these kind of eye conditions.

The ERI/RF has developed new surgical methods and materials by the joint efforts of their laboratories and clinics. It is committed to sharing its knowledge with the scientific and medical community and to educating the general public. They have increased the rate of success in the surgical treatment of retinal detachment from 40 percent to more than 90 percent.

It is an independent organization which is unique in its total concentration on research. Human studies and clinical trials are practiced by clinical associates of the Institute, at such outstanding patient facilities such as the famed Retina Associates, Tufts New England Medical Center, Massachusetts Eye and Ear Infirmary, and other distinguished medical facilities here and abroad.

The ERI/RF is a non-profit organization run by private donations and government grants given to individual scientists exclusively for research. Its success can be measured by the tens of thousands of people whose vision has been restored or preserved through the great developments of scientists and physicians.

The Institute needs more private support today than it ever has before. Some reasons are that more Americans are going blind than ever before, and that there is an increase of visual problems among children. It is estimated that this figure will increase from 56 million children today, to 75 million by this year.

The Eye Research Institute of Retinal Foundation was founded in 1950 by Dr. Charles L. Schepkens. It is located on Staniford Street and lies between Government Center and the Massachusetts General Hospital.

Dr. Schepkens came to the United States in 1947 as a fellow ophthalmic researcher at the Howe Laboratory of Ophthalmology, Harvard Medical School. In 1949, he became the first Director of the Retina Service at the Massachusetts Eye and Ear Infirmary and in 1950, he established the Retina Foundation. Dr. Schepkens has received numerous awards for his outstanding accomplishments and he has been called, "the father of modern surgery."

Diabetic Retinopathy is the fastest growing cause of blindness in American adults today. This disease of the retina occurs in diabetic patients, after many years. However, now it also seems to occur more and more with children. In diabetic retinopathy, vision loss may be due to a break down of blood vessels for various reasons, resulting in hemorrhaging. The Eye Research Institute is working on a therapy for a diabetic eye. It is estimated that within five to seven generations, half of the population will have this problem unless something is done.



Journal photos

SCENES FROM THE winter of 78'. The last two winters have been almost snowless. Will this trend continue or will we once again see scenes like these?

arts & entertainment

A distorted and diseased dreamworld

Fade to Black. A film directed and written by Vernon Zimmerman and starring Dennis Christopher, Linda Kerridge and Tim Thomerson. At the Sack Saxon and suburban cinemas.

by Jeff Putnam

The world of film is a world of dreams: the fulfilled visions of the filmmakers and the not-always-fulfilled aspirations of their audiences. For some, like Eric Binford in Vernon Zimmerman's *Fade to Black*, these dreams and aspirations formulate the ideological tenets of a filmic religion — long forgotten movie quotes become scriptural verses, B movies become obscure gospels, actors become canonized saints. Binford's room is a cathedral replete with the icons and idols of his religion: movie posters and stills and a plethora of other cinematic memorabilia are worshipped with a zealot's passionate fervor by the devout venerator.

Resembling an anemic James Dean, Binford (Dennis Christopher) is a gaunt disciple; he cloisters himself within his icon-filled cathedral, learning his "scriptures" by rote, as they cascade from his electronic mentor — television. *Fade to Black* opens as Binford selects his choice of viewing in a *T.V. Guide*, like a minister thumbing through a Bible for an inspirational verse to employ upon the following Sabbath.

Save for when he attends a movie or his job in a cavernous film distribution center (a Mormon Tabernacle in comparison to his diminutive chapel), his seclusion is interrupted solely by his harried mother, Stella. A dancer forced to abandon her career upon the birth of her son, the wheelchair-restricted Stella — a tarnished, fallen star like her namesake in Tennessee Williams' *A Streetcar Named Desire* — imposes strict authoritarian rule over him (*viz.* Anthony Perkins' maternal sublimation in Alfred Hitchcock's *Psycho*, 1960) until he murders her in emulation of Richard Widmark in *Kiss of Death* (1947).

Eric Binford is obsessed in making his dreams come true, in imitating the paragons of his religion. He notices an Australian girl, Marilyn O'Connors, (Linda Kerridge), who bears a striking resemblance to his illusory paramour, Marilyn Monroe, in a seedy luncheonette and immediately believes that she is Marilyn Monroe. Conspicuously hopping

from counter stool to counter stool in an effort to move closer to this physical embodiment of his dream girl, he asks her "what movie did Tom Ewell take you to in *The Seven Year Itch*?"

It is a cleverly humorous scene, simultaneously underlining *Fade to Black*'s ultimate tension: Marilyn O'Connor (she wants to be a movie star) becomes the innocent victim of the idealistic machinations of Binford's psychotic obsession — she is the Beauty and he is the Beast; she is the starlet and he is the system which drove Monroe and Garland and countless thousands of others past the brink of existence.

Eric Binford's dream world is diseased; it has castrated and dehumanized him — his mannerisms are effeminate and infirm; he changes his name to Cody Jarrett (James Cagney's character in Binford's favorite movie, *White Heat*), emulating him even in death; he masturbates, chanting Monroe's name while staring at her poster pasted to the ceiling over his bed; and he embarks on a homicidal rampage costumed as various movie characters, such as Dracula, the mummy, and Hopalong Cassidy. If Richard Rush's current *The Stunt Man* is a swirling carnival of reality and illusion, *Fade to Black* is a surreal sideshow of the freaks spawned by such a carnival.

Fantasies, writer-director Zimmerman seems to be saying, are normal to possess, but the enactment of such fantasies may be treacherous — an echo of Brian De Palma's *Dressed to Kill*. Kate Miller and Eric Binford each indulge their fantasies; she

becomes victim, he becomes psychopath. Fantasies are all that these characters have; repressed by housewife drudgery, Miller embarks on a sexual odyssey — devoted to his films, Binford embarks on his homicidal rampage. As with Miller, Binford isn't as much drawn by the sirens of fantasy, as he is forced to them by the banality of reality. "Life," as it is scrawled on the blackboard in the office of the juvenile therapist, Moriarty, (Tim Thomerson) who becomes involved with Binford's case, "is just one damn thing after another."

Movies, on the other hand, can achieve perfection; life cannot. George Romero's *Night of the Living Dead*, which Binford attends dressed as a vampire, attained a spontaneous symmetry in its black-and-white design as the army of zombies marched on the barricaded farmhouse. The "zombies" who populate the real world are ludicrous — Stella plods along in her wheelchair, waving a majorette's baton, eating only vegetables and dispenses clichéd platitudes; Moriarty (Thomerson) snorts coke, plays the blues harp, beds a policewoman and dispenses clichéd platitudes.

Thus, as those around him gush with clichéd platitudes, Binford creates his own moral scheme: movies are all he has in which to believe. "I don't believe in God," he tells the priest at his mother's cremation; instead he believes in Cody Jarrett and Jimmy Cagney and Humphrey Bogart and Richard Widmark; his heroes

are celluloid, his frame of reference is only as wide as a movie screen.

Paradoxically, his beliefs are founded on the suspension of disbelief: reality is a cap pistol powerless against the glistening six-shooter of Binford's fantasies. It matters not that Binford wears a tattered jacket, lives in a decrepit house, and has to borrow money to buy gas for his Vespa but can afford to rent a vintage Packard or a photographer's studio replete with the exotic trappings of *The Prince and the Showgirl*: the extensional world is merely the dust illuminated in the projector beam of Binford's world.

Zimmerman's quirky melodrama, like Binford's mental catalog, is cluttered with film references — including clips from such diverse films as *Kiss of Death* and *Night of the Living Dead* and a virtual frame-by-frame re-enactment of *Psycho*'s shower murder — and manages to raise itself above the typical horror film through its use of these references in its thematic focus, as well as through Christopher's intelligently nuanced performance.

Christopher, who specializes in playing innocent, naive teenagers like Hughie Brenner (in Robert Altman's *A Wedding*, 1978) and Dave Stohler (in Peter Yates' *Breaking Away*, 1979), is as fragile as filmstock, with his barely perceptible lisp and his sorrowful eyes which always seem to be on the verge of tears. Yet when the left side of his face has been painted in the pale grey of a vampire's complexion, Christopher's visage is a ghastly distortion of the All-American dream.



MEMBERS OF THE STUDEBAKER MIME CO. in performance at the Suffolk University Theater.



Gail Spring photos

Silence is golden for Suffolk's new artists in residence

by Colleen Doyle

The four person unit of The Studebaker Mime Company appeared at the Suffolk Theater two weeks ago performing scenes concerning spring training, Genesis, natural selection, dusk and more. As the first mime group to be named Artists in Residence at Suffolk University Theater, they will reappear for a two week engagement in February.

All the sketches, (except for one) are written and choreographed by the company. Each sequence is performed with great effort and determination. The group collaborates well, using extreme detail and accuracy.

The two-hour performance conveyed many aspects of life. Lesley Bannatyne, John Paul Bay, Michael Gunst, and Taylor Watts are the Studebaker Mime Company. They portray concrete and abstract objects from runner's hurdles to emotions with graceful and aggressive motions.

Different from the traditional "White Faced" Mime, Studebaker works with verbal sounds, music, costumes, and scenery, enhanced with the conventional use of expression and movement. Bay feels that the Studebaker Mime is more accepted than the "White faced" mime because, "people have grown up with television and movies, we're just borrowing from another medium, adding new

combinations." Instead of acting as if an object is there, (when it isn't), Studebaker becomes the object and landscape. "It's more realistic than traditional mime, things are not enough by themselves," replied Bay.

A mime performance demands the viewers to interpret the production rather than "having it handed to them on a silver platter" says Michael Gunst, "... things exist, the audience is able to make up smells and colors, it's unique and makes it work."

Since scenery is a major part of theater, the mime company uses a fragmented environment. This type of scenery allows the audience to use their imagination to determine what they feel it is.

The exhibition was very enjoyable. The intricacy of such movements as a wave rolling in to shore, or runners on a track rounding corners were fascinating to behold. In one scene the sound of an old movie projector was essential along with the expert movements to portray the typical 1920's silent movie.

Although the costumes were simple and few, they aided in comprehensibility. Above all, the most commendable detail of the Studebaker Mime Company was the elaborate use of expression. Throughout the mime display, the use of expression was continuous, dominant and explanatory.

Simon's Pony trots out all the cliches

One-Trick Pony. A film directed by Robert M. Young, written by Paul Simon, and starring Simon, Blair Brown, Rip Torn, Joan Hackett, Allen Goorwitz, Mare Winningham and Lou Reed. At the Orson Welles, Cambridge.

by Jeff Putnam

The vogue pop - music - star - as - tragic - figure - movie is a one-trick pony — it churns up a maelstrom of cliches about the rocky road to success and the treacherous plateau of mass acceptance without justifying its existence any further than in providing a wealth of songs for a soundtrack album. Cases in point include Mark Rydell's *The Rose* (Bette Midler), Michael Apted's *Coal Miner's Daughter* (Sissy Spacek) and Jerry Schatzberg's *Honeysuckle Rose* (Willie Nelson) and, the latest, Robert M. Young's *One-Trick Pony* (Paul Simon).

Jonah Levin (Simon) is a 34-year-old folk-rock singer / songwriter trapped by the divergence of musical eras and worried by approaching middle age. He wrote an anti-war anthem in 1969 called "Soft Parachutes" which cast him into the national spotlight, and, ever since, his life has been continually bus rides and one night stands. Finding himself thrust into the 1980's, divorced from his wife (Blair Brown) whom he still loves, and separated from his son (Michael Pearlman) and on the road with a motley and jaded crew of musicians, Levin is faced with growing up

for the first time. As his wife says, he is passing directly from "adolescence into middle age."

Despite occasionally effective observations of both the process of growing old — a wonderful baseball game between father and son brilliantly captures the joy of youth and the despair of the realization of lost youth — and the stylistic differences between the music of the 1960s and 1980s — Levin's understated band is paired on the same bill with the egregious new-wavers The B-52's —, *One-Trick Pony* fails for exactly the same reasons as those of its kind before it; it is a mere rehash of the same show business cliches that were old hat long before the first carnation of *A Star is Born* (1937): the road takes its toll on Levin and he develops an addiction to pills and he screws around and his marriage breaks down . . .

Young, whose previous works include *Short Eyes* (1977) and *Rich Kids* (1978), observes from a frustrating middle distance, eschewing all opportunities to close in on his characters. The problem is not in Young's refusal to question, but in his acceptance of Simon's (who wrote the script) answers. Simon has never endured what Levin undergoes, and yet so much of Simon has assimilated itself into Levin that the latter's failure is inconceivable. How can anybody who looks like Paul Simon, sings like Paul Simon, and writes songs like Paul Simon — who is Paul Simon — not be



PAUL SIMON AS PAUL SIMON in 'One Trick Pony.'

as successful as Paul Simon? Simon can't come to terms with Levin's lack of success because he hasn't come to terms with his own success.

One-Trick Pony is wholly convictionless as a result — Simon bares his teeth, but he does not sink them into anything. Its failure is a particular shame because it wastes one of the best supporting casts in recent memory: Rip

Torn as a powerful record company executive; Joan Hackett as his unfaithful wife; Allen Goorwitz as another executive; Mare Winningham as a young waitress who enjoys a brief interlude with Simon; and rocker Lou Reed as a successful AM producer.

Unfortunately, they got saddled into supporting a one-trick pony whose only trick is beating a dead horse.

Urban anguish flows within Springsteen's *River*

The River. Bruce Springsteen. Produced by Bruce Springsteen, Jon Landau and Steve Van Zandt. Columbia Records.

by Mike Linick

In 1975, Bruce Springsteen gave us total urban anguish with *Born to Run*. In 1978, Bruce Springsteen gave us total urban anguish with *Darkness on the Edge of Town*. In 1980, the urban anguish is written all over Springsteen's new two record package, *The River*.

On this album, Springsteen goes all out. Perfectionist, he is; he is not in the rock music business for the money, but rather for the sake of it all. He wants to tell us something, and each album is a further endeavor of things to come. He is the rock and roll savior, the Divine Boss. The messages he tries to convey are simple, yet are affirmed in a deep, stylistic fashion.

You can tell just by looking at the cover of all his albums. He is meant for the street. He is never clean-shaven, simple dress fashion of T-shirt, blue jeans, and leather jacket. It does not take much attire to be somebody, and Bruce Springsteen is that somebody. With each word that passes from pen to paper, to mouth to record, to the ears of the contented listener, the message is made. Clear and simple. The reason for this is because Springsteen most likely feels that this is the easiest way for

the average person to relate to, and that is why Bruce has succeeded.

Bruce is also an artist. He paints pictures with his words, with his music, with his ever-popular E Street Band. With his songs of urbanism, "The Ties that Bind," "Jackson Cage," "You can Look (But You Better Not Touch)" and "Two Hearts," Bruce builds the road, the band fills in the empty gaps and the true Springsteen fan travels down this road.

"Let me out in the street!" Bruce screams in the song by the same name, he tells the listener, "... when I'm out in the street, girl / Well, I never feel alone / When I'm out in the street, girl / In the crowd I feel at home / The black and whites they cruise by / And they watch us from the corner of their eye . . ."

True to life. Voice echoing. The listener obeys Bruce's wish. He flips over side two. More urban anguish! He screams along with Bruce. Enough already, the point has been made!

Bruce complies to the situation. Now by sides three and four he has mellowed out. He says to himself . . . it's time to write songs about guitars, girls, cars and love syndromes that never seem to end with each of his albums. It is clearly stated, clearly visible; "... She asked me if I remembered the letter I wrote / When our love was young and bold / She said last

night she read those letters / And they made her feel one hundred years old . . ."

Bruce is exhausted. The listener is satisfied. The picture is complete. All songs

have been sung, all prominent themes, used. Bruce is happy. It's time to put the sheet music and the guitars away. The fans have had enough . . . at least until tour time, anyway.



ELLEN BURSTYN RETURNS to life in 'Resurrection.'

A definitive volume of America in the 1960s

by Richard Robert Caprio

Fire In The Streets: America In The 1960's. Written by Milton Viorst, published by Simon and Schuster. 591 pages.

The sixties. It seems that almost everyone who has lived through that decade has written something about it. Still, the apparent oversaturation of this era has not taken hold. Someone continually arrives with a new viewpoint. The latest author is Milton Viorst.

Viorst is no stranger to either the publishing world or the writing of history. His past books include *Hostile Allies*, concerning the relationship between FDR and deGaulle; *Fall From Grace*, tales of the Republican Party; and *Hustlers and Heroes*, a panorama of American politicians and politics. His current work does appear to be his best.

Using a combination of approaches, the author gives us a year by year description of this violent decade. The exact technique has Viorst writing a narration of a particular year, with an interview with a prominent person of that year blended in. Viorst has all of the major problems and campaigns of this decade spoken for. Each chapter has its own heroes and villains.

Some of the specific individuals

interviewed in the book are James Farmer, Tom Hayden, Jerry Rubin, James Mellen and Stokely Carmichael. Each offers his opinion as to the reasons for their actions and the basis of their beliefs. Viorst provides more objective narration rather than personal interpretation. Not limiting himself to simply the main speaker, Viorst does include the words of most, if not all, of the leading figures of the decade. The index reads like a *Who's Who* of the sixties (Hoffman, Hoover, Kennedy, Johnson, King, Malcolm X).

The impact of the book is not in what it says, but in what it allows the reader to do. All of the facts have been known for years, there are no new startling revelations. But the reader, by virtue of the style used, can readily interpret the actions of the participants, and thus, reach their own conclusions.

In most cases, books written about this era dwell on one event or life. Usually with a biased point of view. For the student of these times those volumes are valuable, and entertaining. Viorst goes beyond that, to present us with a wider overview of the entire decade, as it was lived by the leading activists. If one were to own one volume on this important era of American history, this would be it.

An uplifting movie about life after life

Resurrection. A film directed by Daniel Petrie, written by Lewis John Carlino, starring Ellen Burstyn, Sam Shepard, Roberts Blossom, and Eva La Gallienne. At the Sack Pi Alley and suburban cinemas.

by Colleen Doyle

Edna Mae McCauley is dead — or is she? Her car crashes over a cliff, but does she die???

While on a test drive of her husband's new car, the automobile swerves off a cliff to avoid hitting a boy on a skateboard. Her husband perishes, and so does she (for just a few minutes).

Edna recalls death as a long tunnel with a glorious bright light at the end of it, with those already deceased helping her towards it.

She awakes in a hospital room discovering she is suffering from a blood clot in her spinal cord. Not being able to move her legs she decides to go home for her family's assistance.

At a gathering, Edna Mae cures a chronic nose bleed. With the help of her grandmother, she begins to realize she may possess the power to heal, even herself.

Unlike the Sunday Evangelists, Edna doesn't preach her gift, she only claims it

comes from the love for another human being. Her power is released through her hands when she touches a suffering victim.

Resurrection is a touching story of a woman who gained special powers after a brief encounter with death. She dedicates herself to no supreme being to explain her talent. As an act of love she cures approximately sixty percent of her believers.

The cinematography is fascinating, much more elaborate and mystical than that of *Heaven Can Wait*. The rays of light coupled with the music serve for supernatural experience. Academy and Tony Award winner Ellen Burstyn gives a marvelous performance as Edna Mae McCauley. Her mild mannered tone and the farm girl appearance make for a successful character.

Resurrection differs from the traditional motion pictures which infest the screen with sex, violence and foul language. Although there exists some bed scenes, only her shoulders are exposed. The language is down home hick, and non-offending.

For just a very nice, heart warming, touching and emotional experience, *Resurrection* is highly recommended.

sports

Varsity hockey
schedule announced

by John Hoffman

Suffolk University has finally been granted a varsity hockey team and everyone is psyched. A transition from a hockey club to a team should be a difficult one, and head coach John Corbett knows it.

Corbett, who was a high school coach at Tewksbury, also understands that it will take time to develop. In the Rams first three preseason games the team lost all three, but played very good teams in Holy Cross, the South Shore Braves and Harvard. Corbett's quote on the games was "scrimmage the best and play the rest"

The assistant coach is Dana Morril and this years captains are Robert Rooney, a senior from Charlestown, and Daniel Doherty, a senior from Arlington.

The team consists of 26 players and has had only one injury so far this year. Jim Duffy, a junior from Arlington is out with

a shoulder injury for at least two weeks.

Some of the problems the team has run into so far are that it has no depth and the amount of time they have been getting on the ice has not been sufficient.

Also, eligibility seems to be a problem, with at least two players being ineligible, at this time. The team has a great attitude so far this year, according to Freshman goaltender Brian Burke who says, "the combination of two good coaches and a family type attitude among the players should give us a winning season."

Jeff McLaughlin, a high scoring wing from Brighton, also agrees. "The great attitude of the players is unbelievable." If we can stay healthy we'll have a good season, he added. Now that Suffolk has a team, it needs fan support. After all the Rams will be the freshman of the league this year and they'll need all the help they can get.

VARSITY HOCKEY
1980-1981

TUES.	NOV. 11	@NORTHEASTERN UNIVERSITY 'B'	10:30 AM
FRI.	NOV. 21	@BOSTON COLLEGE 'B'	4:00
FRI.	NOV. 28	UNIVERSITY OF MASSACHUSETTS	8:00 HOME
WED.	DEC. 3	CURRY COLLEGE	7:45 HOME
FRI.	DEC. 5	@WORCESTER STATE COLLEGE	5:20
TUES.	DEC. 9	PLYMOUTH STATE COLLEGE	7:45 HOME
SAT.	DEC. 13	@BENTLEY COLLEGE	7:30
THURS.	JAN. 15	QUINNIPIAC COLLEGE	7:30 HOME
TUES.	JAN. 20	BENTLEY COLLEGE	7:45 HOME
THURS.	JAN. 22	@M.I.T.	7:00
WED.	JAN. 28	@GORDON COLLEGE	8:00
THURS.	JAN. 29	W.P.I.	7:45 HOME
TUES.	FEB. 3	NEW HAMPSHIRE COLLEGE	7:45 HOME
WED.	FEB. 4	@ASSUMPTION COLLEGE	7:00
SAT.	FEB. 7	@UNIVERSITY OF MASSACHUSETTS	7:00
TUES.	FEB. 10	UNIVERSITY OF NEW ENGLAND	7:45 HOME
THURS.	FEB. 12	@FITCHBURG STATE COLLEGE	8:00
MON.	FEB. 16	@HAWTHORNE COLLEGE	7:30
THURS.	FEB. 19	M.I.T.	7:45 HOME
SAT.	FEB. 21	IONA	5:00 HOME @BC
THURS.	FEB. 26	WORCESTER STATE COLLEGE	7:45 HOME

HOME GAMES PLAYED AT WALTER BROWN ARENA —
BOSTON UNIVERSITY
285 BABCOCK ST., BOSTON

What is an athlete? What is an athletic facility?

by Ben Klemmer

An old psychology professor of mine told the class about a 60 year old patient of his. This patient jogged 3 miles a day, played 2 sets of tennis, and worked five days a week. She felt her life was unfulfilled.

Students at Suffolk keep pretty busy, or at least it seems that way. There are commitments outside of school in the form of jobs, extra-curricular activities, social gatherings, and homework. Sacrifices have to be made. For instance, I wish the Red Sox would stop calling my home, and I can't answer love letters from Faye Dunaway anymore. Things have to be done, time has to be re-arranged.

Going to a commuter school allows students more freedom. No dorms means no Grateful Dead albums at 4:15 in the morning to contend with. It also forces students to develop a "hit and run" type of social life, although Suffolk offers a much broader existence. For example, the Athletic Department.

In the school I transferred from, the Athletic office was something you assumed was there. It wasn't. The Soccer team put the goals up, and lined the field two hours before the season's first home game. The six page campus weekly had three staff members, and the biggest event I can remember was an Iranian protest parade. Coming from another school, I see a great deal more here, in this case in the form of Athletic activities. Maybe the media has created a myth, that you have to

be Bruce Jenner to jog, or Steve Grogan to play football. Scratch it from your mind. There are activities available here, at all levels. If you don't like sports from the team level, you can do it on your own in a local gym. Nor do you have to be an outstanding athlete. Do you have to be an outstanding actor, (actress) to be in that profession? Look at Farrah Fawcett for the answer to that. The idea, or the goal should be to simply exercise. As a matter of fact, most people we call "outstanding athletes" are still trying to be just that.

Suffolk has an organized athletic program from the daily competitive level, to the once a month jogger. The use of these services is up to each student, but I think many don't know what's available to them. They want to assist each student.

"Athletic office" is a direct, misleading label that must scare people away. Think of them as the people in the middle, the gas attendants, the subway drivers. People who are doing their part to get you from one place to another. I've found the Athletic office to have a very friendly atmosphere, and an honest desire to help out. Their function is to offer and organize services that involve athletics, and compared to my old school, you gotta believe.

I don't want to sound like I'm the most energetic person in the world. This article is designed to destroy the myth, the one that says a true athlete is only a person whose face flexes when he winks. There are facilities available to every student, for

most any kind of participation. So forget the myth. Take these services and use them the way you want to. Help redefine the use and meaning of the term "athlete."



Gail Spring Photo

AN AFTERNOON on the field.

Flag football all-stars

by John Hoffman

OFFENSE	
Mike Romano —	Raiders
Anthony Tricca —	Raiders
Kevin Connal —	T.K.E.
Kevin Joy —	P.H.W.O.L.
Mark Corbett —	Panthers
Joe Albasini —	P.H.W.O.L.

DEFENSE	
Art Montuori —	No Names
Nick Souris —	Bomb Squad
Jerry Sullivan —	T.K.E.
Bob Hester —	Bomb Squad
Sal Addonizio —	Dolphins
Jim Joyce —	P.H.W.O.L.

Special Teams — Joe Imperato - Raiders
Two Way Specialists — Bob Fitzmaurice - Raiders

STANDINGS:	
No End Raiders	8-1
P.H.W.O.L.	5-2
Bomb Squad	5-2
T.K.E.	6-3
No Names	3-3
Dolphins	1-5
Panthers	0-6

Post Season Playoffs
First place team — BYE
Second place plays Fifth place
Third place plays Fourth place

FINALS
3 team double elimination



Gail Spring Photo

RAIDERS AND PANTHERS in intramural action.

More from Fitzgerald

continued from page 5

4.) It is a fact that present for Ed Clark's speech at M.I.T. were indeed "about 500 enthusiastic supporters." If you had been present for the event, you would have known this. (You must be omniscient!)

5.) You say that you have never been to a Libertarian event at which more than 100 people were present. Since I personally know that you have been to only about 2 or 3 events, this hardly seems a logical base for your incorrect inference. In fact, on October 28, about 350 people heard Ed Clark at Harvard's Kennedy School of Government. (And you weren't there either!)

As penance for your transgressions, you are hereby banished forthwith to the staff of Mother Jones where, presumably, you and the other sci lists can content yourselves writing polemics which bear absolutely no resemblance to the truth whatsoever.

Leo Fitzgerald

... OPENS

continued from page 1

that getting a student on the board has always been a major goal of the SGA.

Singleton stressed, "it is important that the committee structure remain." She feels that it is a necessary thing. Singleton pointed out that as it is now students make their presentations and have no input from the committee members since they leave immediately after the presentation. Council of Presidents Chairman Donald Carriger feels that it is important that any form of government "listen to their constituency."

Carriger said that one method that would be effective would be to see how students on the board work in other schools. Carriger pointed out that especially with the new building and increased student body it is important that students have influence on the board. Carriger said, "It is going to depend on who's sitting at the meeting to how important student input can be."



WINTER on the hill.



French craft, American style.

Now appearing at your local store.

Come to RL19

WRITE OR JUST

LEND

A HAND

Journal



... Hispanic Week



continued from page 2
In the words of Dr. Boudreau, "It is evident that the sponsors of the Hispanic Week have used every resort to pull together this fine program, and early

previews suggest that Hispanic week will be one of the two most interesting extracurricular events of the academic 1980-81 year!"

The Journal is looking for a production manager

Some experience is necessary . . . and must be willing to work Wednesday nights

MENU



**Suffolk University
Cafeteria**

For Week Ending: 11-21-80

Located in the Basement of the Donahue Building

MEALS

Breakfast	7:45 A.M.-10:30 A.M.	Mon thru Thursday	7:45 - 6:00 P.M.
Lunch	11:00 A.M.- 2:00 P.M.	Friday	7:45 - 5:30 P.M.
Dinner	3:00 P.M. — Closing	Saturday, Sunday	CLOSED

ENTREES

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Roast Beef gravy Whipped pot. veg. \$2.25	Turkey Devonshire Vegetable Rissolie Pot. \$2.25	Pot Roast Whip Pot. Peas, carrots gravy \$2.25	Lasagna Sm. Salad Gr. Cheese \$2.25	Batter Dipt Fish Cole Slaw French Fries Tartare Sauce \$2.25
Chicken Chow Mein noodles and rice \$1.95	Stuffed Shells Sm. Salad Gr. Cheese \$1.95	Keilbasa on Bulkie French Fries \$1.95	Pepper steak French Fr \$1.95	Mac. & Cheese Sm. Salad \$1.95
Veg. Soup \$.55-.75	Chicken Noodle Soup \$.55-.75	Beef Barley Soup \$.75-.75	Minestrone Soup \$.55-.75	Clam Chowder Tomatoe Soup \$.55-.75

ALL ENTREES INCLUDE ROLL AND BUTTER
menu is subject to change upon availability of product.

In addition to the daily menu we have a full DELI BAR, assorted DESSERTS
AND BEVERAGES, BREAKFAST SPECIALS, GRILL ITEMS, AND HOT SANDWICHES,
including

HOT ITALIAN SAUSAGE	\$1.35
HOT PASTRAMI	\$1.30
FISHWICH/FRIES	\$1.50
HOT MEATBALL SUB	\$1.20
STEAK AND CHEESE	\$2.00

CATERING SERVICE AVAILABLE FOR ALL PARTIES AND FUNCTIONS EXT:143
Juicy Beefburgers, Cheeseburgers, Frankfurters, and French Fries are available from
the counter every day in addition to a wide variety of foods and beverages from
the automatic dispensers.

PROGRAM COUNCIL EVENTS

FILMS



THE WANDERERS
Tues., Nov. 18, 1 pm Aud.

**THE INVASION OF THE
BODY SNATCHERS**
(orig. 1950's version)
Thurs., Dec. 4, 1 pm Aud.

THE IN-LAWS
Thurs., Dec. 11, 1 pm Aud.

COMING SOON. . .MIME — Trent
Arterberry & Comp. YES, we will have more cari-
catures but, at a later date.

The Program Council and The Modern
Language club Present:

The Boston Flamingo Ballet
on Saturday evening Nov. 22 at 7:30 in the auditorium.

AUCTION DAY
On Dec. 11 — a meeting to
help plan the day will be held
on Tues., Nov. 13 at 1 pm
in RL3

BANDS FOR HIRE
If you know of any bands or
are a part of any bands that
would like to play at up-
coming events please get in
touch with the Program
Boat at RL17 or the Student
Activities Office.