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## Willoughby to coach Rams

by John Hoffman

Former Boston Red Sox pitcher Jim Willoughby has been named baseball coach at Suffolk University. Athletic Director James Nelson announced this appointment yesterday at a press conference held at the Athletic office. Willoughby will be taking over the helm from Tom Walsh, who had coached the team eight years before retiring last June.

Willoughby who is a native of Salinas, California was a big factor in the Red Sox pennant winning team of 1975 compiling a

5-2 record that year. Among the other teams he pitched for in his 12 year career were the St. Louis Cardinals, San Francisco Giants, and the Chicago White Sox and finished his career with a total of 238 games.

He was also a player coach for Wichita, a Chicago White Sox Farm team in 1979. Willoughby's wife the former Cathy Cullen attended Suffolk law. When asked what she thought of her husband's new job she commented "I think it's just terrific that

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# SUFFOLK JOURNAL

Volume 36 Number 14

SUFFOLK UNIVERSITY, BEACON HILL, BOSTON, MASS./ (617) 723-4700 x323

November 20, 1980

## Motion to rescind Program Board

by Larry Buckley

The controversial Program Board and Council (PBC), chartered, with much debate by the Student Government Association (SGA) this summer, may be in jeopardy. PBC is responsible for such events as the weekly films in the auditorium, the recent caricatures in the cafeteria and other events in cooperation with other organizations.

A motion by Junior Rep. Darren Donovan, to rescind the PBC was not seconded. A motion to table the vote until next week's meeting passed unanimously, and it was pointed out that a two-thirds vote is necessary to rescind any established organization.

SGA President Mary Singleton reminded members of the association that "this is a very serious motion," and that they should give it much thought.

Donovan's motion came after a seventeen minute closed-door executive session.

Before the SGA went into executive session, there was an involved discussion between members of the SGA and PBC Liaison Barry Fitzgerald. SGA members were concerned about a recent PBC advertisement in the *Journal* which slated Auction Day for December 11. Donovan noted that, although the idea for an Auction Day was initially introduced by Fitzgerald, its introduction to the SGA brought it under the SGA's control. Donovan said that it appeared to be sponsored by the PBC in the ad, explaining that there was no credit given to the SGA.

Fitzgerald had announced the event at the last SGA meeting, while making known other PBC events, and said that beer may



SGA PRESIDENT Mary Singleton telling members that such a motion is very serious and they should take time on it.

be served at Auction Day. If beer is served students who are below the state drinking age would probably be excluded.

"You're not even consulting us," Donovan said. "You brought this up at our last meeting and now you have a date set."

Fitzgerald said that the PBC was merely trying to help the SGA publicize the event. He also said that due to a lack of interest by SGA members, he had begun doing work

by himself.

Fitzgerald also questioned whether it was merely the credit for the event that Donovan was looking for, and said that he felt that the credit should be unimportant.

After thanking Fitzgerald for the "lesson on morality," Donovan said, "Credit is important: if it weren't, people going to school, would have no concern whether they passed or failed."

Other SGA members were concerned with the possible exclusion of students under the age of twenty at Auction Day if beer is served. Sophomore Representative John McDonnell said, "The SGA is for all of the students."

A meeting is to be held this week to form an Auction Day, proposal for SGA consideration.

Discussing the motion to rescind the PBC, Fitzgerald called it "a disgusting situation," and said "information is lacking." As a possible solution to the "lacking information," Fitzgerald offered to talk with any students who may have questions about the PBC. Donovan responded, "If you want to find out about Russia, do you ask the Kremlin?"

Carla Beradi, of the SGA library comm. addressed the SGA on the matter of library noise. Beradi said that flyers will be distributed saying, "When you talk in the library, you're abusing the rights of others." The flyers also will list places where the students may go and socialize without disturbing fellow students: the Archer lounges, located one flight up from the library; and the oral study room.

Junior Representative Douglas White said the "structure of the library in Archer may be conducive to noise." White also asked whether the new library, to be opened next winter, will be appropriately designed to limit noise.

Beradi said that the Ashburton Library will be better designed, however, she said noise problems should be settled before the switch to the new facility. "If it's not settled here," she said, "it won't be in Ashburton."

## Prof. Leftin suffers second stroke in three years

by Nancy Rezendes

Chemistry Professor Jehudah Leftin is in serious condition at Framingham Union Hospital after suffering a stroke on November 12.

Leftin was recently cited for 20 years of service to the university. He began teaching Organic Chemistry at Suffolk in 1960 and has also taught Chemistry of the Environment.

Leftin had suffered a previous stroke in 1977 but returned to the university after the spring semester.

Chemistry department professors and lecturers are currently teaching Leftin's three chemistry of the environment classes and evening organic chemistry laboratory.

Prior to his teaching at Suffolk, Leftin was a research biochemist with the Boston Veteran's Administration Hospital from 1953-1957. While at Suffolk, Leftin worked part-time at Boston University as a research associate for four years. Leftin received his bachelor's and master's degrees from Boston University.

Last year Leftin received his doctorate at Weizmann Institute of Science in Israel. Chemistry Department Chairperson Maria Bonaventura described Leftin as having "an incredible spirit." After his first



CHEMISTRY Professor Jehudah Leftin hard at work before his ailment.



CHEMISTRY Department Chairperson Maria Bonaventura.

stroke, Leftin was not expected to return to Suffolk. "For him to have done that is an extraordinary achievement," said Bonaventura.

At Suffolk, Leftin has been involved in such committees as Excess Courses, Library Communications, Research Communications, Student Publications, Summer Session and the Study at Foreign Academically Recognized Institutions.

Leftin is also vice president of the Sigma Xi Club, a research honor society, and is associate editor of the *Nucleus*, the official publication of the northeast section of the American Chemistry Society.

College of Liberal Arts and Sciences Dean Michael Ronayne, former chemistry department chairperson, described Leftin as "having a tremendous amount of courage." Ronayne said Leftin is "a very dedicated teacher who always worked very hard for students. He often put himself out for them."

Leftin lives in Framingham with his wife, Millie. He has a son who recently graduated from Suffolk, and a daughter who is living in Israel. It is not yet known whether Leftin will be able to return to Suffolk.



# Committee passes *Journal* guidelines

On Friday November 14 the ad hoc publications committee passed a set of guidelines for the University's student run newspaper, the Suffolk Journal.

When the *Journal* was notified in August that it would be provisionally funded for the 1980-1981 academic year by the board of trustees they were also asked to fulfill the following requirements: to obtain more faculty advising and to meet with a committee to discuss journalistic ethics and develop some additional guidelines of responsibility.

The guidelines that the ad-hoc committee established will be presented to the Trustee Student Affair Committee at their December meeting. They will be presented before the full board of Trustees in January. These guidelines are meant to supplement and not supercede the joint

statement. The guidelines that were passed by the Publications Committee were:

1) The Suffolk Journal proves an essential service to the University community, and should be encouraged to continue its important work, subject to the following stipulations:

2) The Journal should be written, edited, and managed by Suffolk University students, without imposition of any form of censorship or prior review of copy.

3) The Journal shall neither publish, nor assume responsibility for publication of, a parody issue.

4) The Sigma Delta Chi standards of journalism shall provide the primary guidelines in deciding what material will appear in the Journal, and the primary criteria by which the paper and its contents are to be judged.

5) Candidates for the position of Journal editor-in-chief shall submit, prior to being interviewed by the Student Publications Selection Committee, the resume and letter of intent currently required. In addition, however, it is recommended that each candidate provide the committee — again, prior to being interviewed — with three letters of reference from faculty, supervisors, or student colleagues (none of whom are voting members of the Student Publications Selection Committee), and with other supporting materials (articles, essays, etc.) to demonstrate editorial aptitude, sound judgment, and literary ability.

6) Upon selection, the editor-in-chief shall appoint several Suffolk University faculty members (including at least one member of the Journalism Department) as advisors, retaining at least one advisor from the previous year.

7) During the orientation meeting of the Journal staff each academic year, the editor-in-chief — with the aid of the Journal advisor from the Journalism Department and of legal counsel chosen by the editor-in-chief — shall review the Sigma Delta Chi standards of journalism, especially the sections on accuracy, fair play, and responsibility, with emphasis on potential legal problem areas. All staff members shall be given a copy of these

standards. The editor-in-chief shall also explain the duties, powers, and responsibilities of the staff at each level in the chain of command.

8) It shall be a reporter's responsibility: 1) to attend the Journal orientation meeting each academic year; 2) to know the basic legal limitations on a journalist, and to avoid violation of these standards and of the SDX code; 3) to show one's articles to the supervising editor, and to make changes directed by the editor if the articles are to be published; and 4) to take and retain notes that must be shown to the editor when authentication of an article's contents is required.

9) It shall be a copy and/or departmental editor's responsibility: 1) to check the quality (including content, grammar, and style) and integrity of his or her reporters' work; 2) to require those reporters to make necessary changes and modifications, stylistic and substantive, in their articles; and 3) to inform the editor-in-chief about potential legal problems and/or possible SDX code violations in any article.

10) The editor-in-chief may suspend or dismiss from the Journal staff any reporter, copy and/or departmental editor who does not carry out his or her responsibilities to the editor-in-chief's satisfaction.

See Page 4

## Win two **FREE** TICKETS TO **BRUCE SPRINGSTEEN** **CONCERT** Dec. 16, 1980 - Boston Garden Register at **BROOKLINE T-SHIRTS** **& JEANS**

New Address: 313A Harvard St.  
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### UP TEMPLE STREET

## CLUBS/ORGANIZATIONS

1:00-2:30

Thurs. Nov. 20

F134A	TKE Meeting
F330	Irish Cultural Club
F337	Cheerleaders
F338B	Campus Ministry
F430A&B	Psi Chi
F603	SAM
F636A&B	History Society
R-2	Phi Sigma Sigma
R-3	WSUB TV
AUD.	Hispanic Week Function

Tues. Nov. 25

F338A	Literary Society
F338B	History Society
F430B	Athletics
F438	Humanities Club
F636A&B	CAPL and Irish Cultural Club
A24A	Cheerleaders
R-3	Social Comm. and Special Events Comm.

Thurs. Nov. 27

THANKSGIVING RECESS

## EVENTS ACTIVITIES

Nov. 22

7-11

Boston Flamenco Ballet — Aud.

## American Advertising Federation prepares for regional convention

by Joe Pati

The American Advertising Federation (AAF) college chapter at Suffolk is preparing for the 1981 Regional Convention to be held in Farmington, Connecticut during the latter part of April. This year each chapter will present a campaign for Coors beer.

Each chapter is allowed a presentation team consisting of a research director, media director, promotional director, account executive and creative director. Returning for Suffolk are seniors Daniel Leone and John Anatone. Faculty advisor Joseph Vaccaro will lead the team in what is the only competition in the School of Business Administration.

Leone said, "We haven't chosen our team members yet. We'll choose them on the basis of who works the hardest."

ATF is composed of 102 college chapters nationwide and is divided into 15 regions. All 15 regional winners will compete in the national convention to be held in Washington D.C. in June.

"There are 14 competing teams in our region. We each have to operate on a budget of a supposed two million dollars in the 17 state region where Coors beer is available," said Leone.

Each chapter will be judged on a 50 page booklet and a 30 minute presentation on Coors beer. Both the booklet and the presentation should exhibit ideas in research information, marketing plans including product innovations, advertising plans, communication objectives, copy art platforms, and sales promotion.

According to Leone, since this year's product appeals to the college student, Suffolk has an edge on the competition.

In its eight years in competition, Suffolk has won once, when they represented Toyota in 1975. Suffolk placed second last year, representing Nabisco Snack Lines.

The objectives of this competition are to provide team effort, organization, knowledge and creativity and to show the effectiveness of advertising education in colleges and universities.

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## Facts that your history teacher did not tell you

George Gloss, proprietor of the Brattle Book Shop in Boston, spoke to the History Society on Tuesday and made references to the numerous historical finds that he has made.

Among these were documents showing that the Minutemen at Lexington did not stand up and fight against the British, but rather, they ran and fought from behind trees and walls.

Gloss told of the Constitution (Old Ironsides) patrolling the coast of Africa searching for slave ships in the 1950's and produced documents proving that a number of men from New Hampshire were summoned to Lexington on the day of that famous battle.

When asked about some of his most memorable items, Gloss spoke of

appraising the Fitzgerald family bible, which listed all of the Kennedy children and was used at President Kennedy's inaugural. He was also able to purchase the first patient register of the Massachusetts Eye and Ear Infirmary.

Before leaving, Gloss gave some advice to would-be collectors and/or investors, "Choose one subject, or author, and collect everything that you possibly can about that person/subject. The more material, in good condition, that you can acquire, the more valuable your collection will be."

But money is only secondary to George Gloss. "If you read all of the books that you acquire, they will provide you with more wealth than you could get by selling them. Knowledge has no price."



RIDGEWAY LANE is left in a sheet of ice as the first show storm of the season deposited an average of two to three inches of snow in the city.



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**OUR NEXT S.G.A MEET-**  
**ING WILL BE HELD**  
**TUESDAY, NOVEMBER**  
**25, 1980, IN THE PRES-**  
**IDENT'S CONFERENCE**  
**ROOM, FROM 1:00-2:30**  
**P.M. COME AND GET**  
**INVOLVED WITH THE**  
**S.G.A WE CAN USE**  
**YOUR IDEAS! ! ! ! !**

Lisa Camenker Photo



# ROTC proposal to be decided soon

by Paul Quin

A decision is expected within the next two-three weeks concerning a proposal to extend the ROTC program at Suffolk University.

Both the Educational Policy Committee (EPC) and the Curriculum Committee are considering the proposal which calls for one commissioned and one non-commissioned military officer to teach introductory courses for the ROTC program on campus.

Under the present plan Suffolk Students are offered the chance to participate in the ROTC program, at Northeastern University, the local host

institution in this area.

Any decision concerning an extension center would have to be made by the faculty assembly, which should receive the report by the EPC and Curriculum Committee within the next few weeks.

According to the ROTC Coordinator of the College of Liberal Arts and Sciences, Associate History Professor David Robbins, there are four basic courses worth one credit each which have to be successfully completed before one can move on to the actual military program calling for service commitment. This program, known as the "advanced course" is offered to juniors and seniors over a

two year period.

The candidate signs a contract calling for three years of active duty in either the National Guard or one of the five other military programs in the United States retroactive to graduation.

Robbins says the committee has not determined how the credits could be applied to a student's major, nor have they considered a monetary figure regarding credit costs.

ROTC director at Northeastern, Lt. Col. Richard A. James, who is professor of military science, told Robbins he feels the program is attractive in itself and should require no prior sampling regarding student interest.

Included in the plan are \$100 monthly payments to a student for ten months while he/she is in school, choice of service branch, and the freedom to wear civilian clothes on campus. Also, the former practice of military marching on campus has been eliminated.

There is another requirement, each student enrolled must complete one six-week summer session at Fort Bragg, North Carolina. When one has completed the entire program he/she is commissioned as an officer.

There is one other benefit involved. ROTC offers 20 percent of all its fully

enrolled program members full-scholarships given in the form of one three-year extension, based on academic merit.

Robbins says that regardless whether Suffolk adopts a plan to become a host school, members will still receive full status. He said that although the idea of Suffolk University becoming a host school may be a few years down the line, "there is hope for future military leadership with a broad liberal arts background."

## The future with Reagan

by Keith Franzone

What will happen to America in the next four years with the Reagan administration in control? This question was put to Suffolk students and they replied with some frank and informed answers concerning the economy, defense and inflation.

"Our whole economic system is going to be undermined," said Annmarie Cienava. (English '83). Social services will be changed so much that they won't be effective. The economic system should be out of the hands of big business and in the hands of the people. Cienava also said that "a government isn't supposed to make a profit. It is supposed to be balanced."

"There will be a draft. All the money will go to the upper class. The middle class will be hurt by the Reagan administration." These are the views of Judy Deberio (Social Works '81) "All the money would go to the upper class," said Deberio.

Glen Connors (Government '84) said, "Reagan is tough and can handle it. There will be a marked improvement. Reagan will take a tougher stand in the Middle East. As a hard line conservative, he will improve the United States' standing in the world."

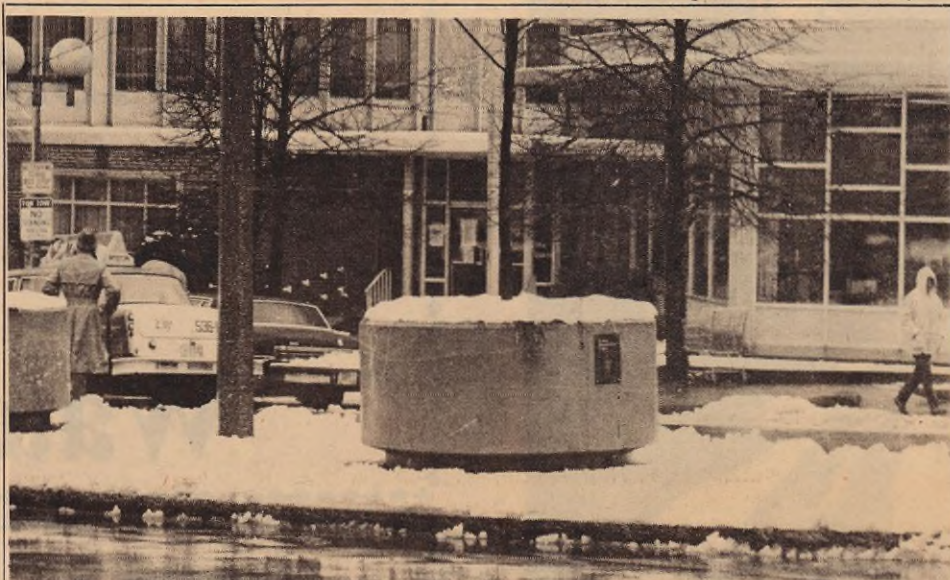
"We will have a tougher foreign policy. We'll have people working for a living," said Mark Rizza (Management '83). "They're going to make people work for themselves. People are realizing the Democrats are not working."

Mark Saponaro (Marketing '81) is optimistic. "I think he'll do a good job. He'll take a stronger stand on foreign issues. He'll help our economy. He helped California and brought them out of their deficit. Hopefully, he can help our country."

"The country could go to war," said Ed Gardiner (Accounting '84). "He'd help inflation. He'll create more jobs. He'll increase military spending to make for a stronger defense," Gardiner said.

Bill Engel (Management '81) said "Reagan is going to be too quick to start another draft. He's unrealistic about thinking that we will prosper soon."

With these responses, America's future, according to Suffolk students, is unclear. The general consensus seems to be that Reagan should help the economy, but could hurt the middle class; big business should prosper, but small business could fade.



THE FIRST SNOWSTORM of the season created a slushy situation on Cambridge Street.

## Classes affected by snow

by John Alabiso

Student attendance was low for early morning classes Tuesday at Suffolk due to a pre-winter first snow storm and the transportation problems it created.

"About 95 percent (of the students) commute one way or another," said Dean of Students D. Bradley Sullivan, and "approximately 85-90 percent rely on the MBTA."

Buses were running a little behind schedule and a burnt cable caused the red

line (on the Harvard side) to temporarily close down, said an MBTA spokesperson. He said that buses were substituted for that period.

Susan Childs (Crime and Delinquency '83) said that she was a half-hour late because she missed the first bus which was full.

Although most students had problems, David Cherny (law '81) said that he drove in via Storrow Drive and had no problem except for slushy side streets.

## ... Guidelines

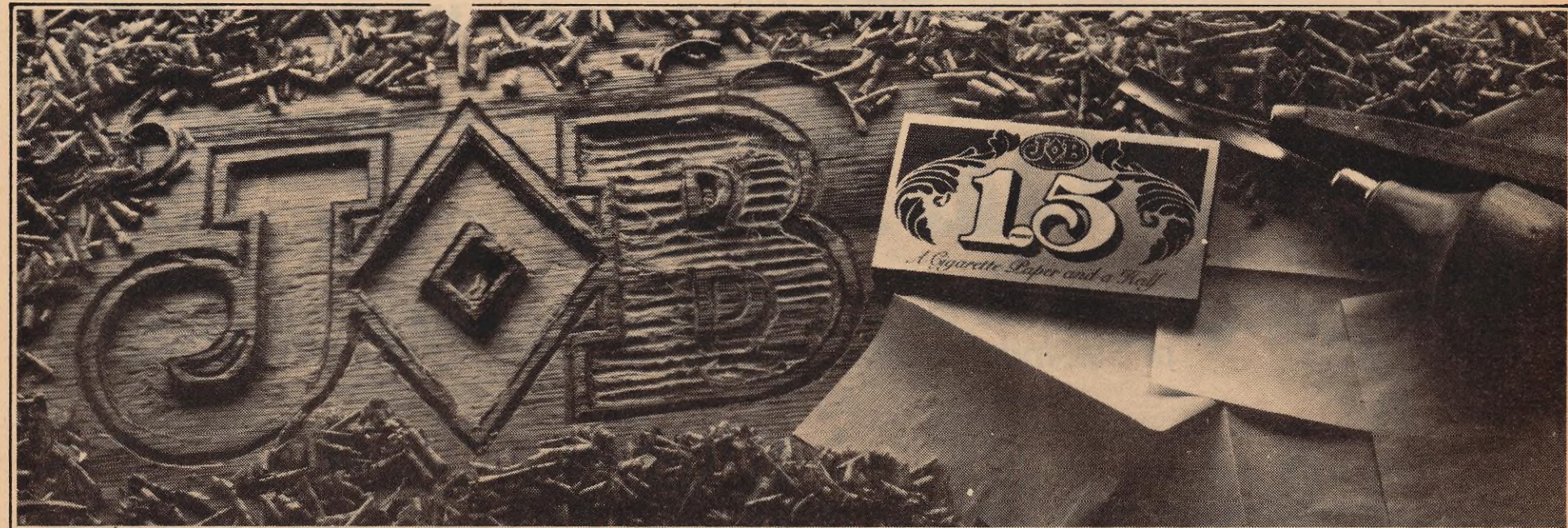
Continued from page 2

11) It shall be the editor-in-chief's duty:

1) to enforce the carrying out all responsibilities assigned to reporters, copy and/or departmental editors; 2) to assume ultimate responsibility for all material which appears in the *Journal* while holding the ultimate authority over what will and will not appear; 3) to consult regularly (and, prior to publication, expressly on any questionable material) with the *Journal's* advisors; and 4) to seek legal counsel of his or her choice prior to publication of any questionable material.

12) It shall also be the responsibility of the *Journal* editorial staff (and, ultimately, of the editor-in-chief) to provide prominent and sufficient space for rebuttals to, and corrections of, material that has appeared in the *Journal*. This shall include the responsibility to publish at least a representative sampling of letters to the editor.

13) The editor-in-chief, not the Suffolk *Journal* as a publication, shall be held responsible for the alleged failures of *Journal* staff members. Therefore, parties who wish to bring charges against the editor-in-chief for alleged failure to carry out the above responsibilities may request the Dean of Students to convene the Student Publications Selection Committee, procedures outlined in the Joint Statement on Rights, Freedoms, and Responsibilities shall be followed. According to the Joint Statement, the Student Publications Selection Committee could then impose "appropriate" sanctions. These, we assume, would include: 1) reprimand; 2) censure; 3) suspension from editorship of the *Journal* or 4) dismissal from editorship of the *Journal*. However, as provided in the Joint Statement, "Suffolk University reserves the right to withdraw the rights of membership in the University community from a student whose violation of city, state, or federal law either occurs on the University campus, affects the rights, lives, or property of other members of the Suffolk community, or brings the name of the University into public disrepute."

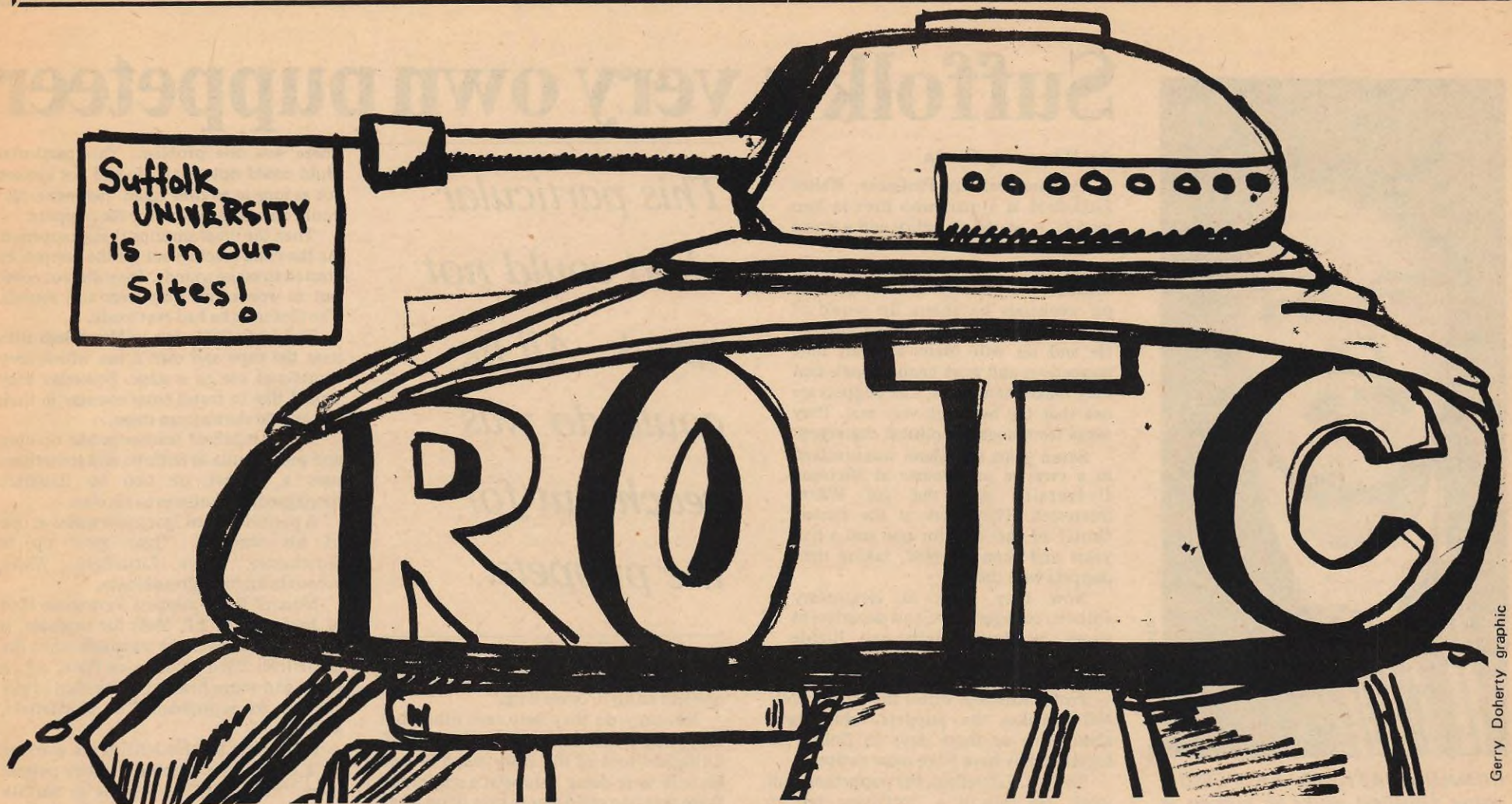


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editorials



# Reserved Officer Training at Suffolk?

When people envision having Reserved Officer Training Corps (ROTC) on campus it is usually with uniformed men marching on the grounds. Can you imagine having drill practice on Ridgeway lane? It would be just one more exciting feature that this "little school" on the hill could offer.

But, if introductory ROTC courses are accepted into the College of Liberal Arts and Sciences (CLAS) and School of Management (SOM) curriculum the scope of Suffolk would not be changed drastically. The courses would be no more controversial than any other introductory courses offered at Suffolk. The only contact that Suffolk would have with the ROTC program would be to offer four basic courses which must be completed before one can move into actual military training. None of this training would take place on the Suffolk grounds. 20 percent of all its fully enrolled program members receive full scholarships. This would be a very attractive inducement to incoming students. At a time when the price of a college education is rising to devastating levels, a plan like this makes it possible for another segment of the population to receive a college education. Suffolk doesn't have a great deal in the way of athletic scholarships or excellent facilities to offer its student body but, a plan like

the ROTC might be a viable way to help a fraction of the working class Suffolk population to get through school. Also, it is essential that people who chose a military career have a well balanced educational background. The ROTC program helps to make this a possibility. We urge the faculty assembly to give positive consideration to the idea of Suffolk's becoming an ROTC extension center.

## It's only Paper

Your diploma represents four years of hard work, a large monetary investment, and countless all night sessions burning that old midnight oil. Your four years of undergraduate education will have an important effect on the direction your life will take, the type of job you'll get after graduation, and how much you will enjoy learning and encountering new experiences for the rest of your life. Your diploma is the only lasting piece of memorabilia that represents your entire college education. It should be a document that you'd be proud to frame and show to your children. Unfortunately most Suffolk graduates are forced to hide their diplomas in the most obscure closet in their household. The diploma is on a poor quality of paper and the ink is almost illegible. Students who have not been able to attend graduation have received ripped diplomas in the mail. This year, June graduates will be paying \$25 in graduation fees. This fee includes a robe. It should also include a diploma that it is worth keeping. We do not consider this a petty or trivial request. If a graduation diploma is meant to represent an undergraduate academic career then it should be of good quality. We want to remember our four years at Suffolk as a fulfilling experience. If our diploma holds together long enough it may serve as a reminder.

letters

## Prof. releases views

**Editor:**  
As co-author of the released-time proposal, I found the editorial examination of the proposal interesting, somewhat flawed, and, in its penultimate paragraph, silly. The editorial writer understands, I am sure, the value of research activities as strengthening the student's education and the University's reputation. However, the writer cannot quite overcome the suspicion that a professor on released time is enjoying a free lunch at student expense. Please note that a teacher chosen for this program is released from only one or two courses per semester and is otherwise engaged as usual in the challenges and opportunities of the classroom. Students taking courses from the teacher during that period and thereafter should find the teaching all the more significant as a result of the program (which might very well receive some grant support). Thus the money will have been well spent. As for the assertion that teachers of literature should be excluded from the program because we know everything, I thank you (modesty has prevented us heretofore from acknowledging this truth). Finally, don't worry about "writers of poems and short stories" receiving any aid; I have asked Dean Ronayne to bring charges against any teacher committing a poem in public. The trouble is, some of my best friends are poets. And they actually think their poems and short stories deepen our appreciation of life. Heh, heh, heh. Not a cent. (It's cheaper to invite them to breakfast and ask for a free copy during the English muffins.)

Stuart Millner  
Professor of English

## SUFFOLK JOURNAL

"... every issue of the paper presents an opportunity and a duty to say something courageous and true; ... to rise above fear of partisanship and fear of popular prejudice."  
— Joseph Pulitzer

"Best college newspaper in the country for school community under 10,000."  
(1979) Columbia Scholastic Press Assn.

"Top college newspaper in New England."  
(1977 & 1978) Sigma Delta Chi

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David L. Robbins

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### LETTERS TO THE EDITOR

Letters provide an open forum for you to air your opinions, criticisms, and thoughts about the Journal, or the Suffolk Community.

Letters must be submitted to the Journal (RL 19) before 5 p.m. on Fridays to make the following issue.



## side tracks

# Suffolk's very own puppeteer

by Rosemary Gaeta

Communications Professor, Walter Littlefield is a man who lives in two worlds. A world of reality and a world of enchantment.

During working hours, he is an instructor at Emerson and Suffolk, but on weekends he enters the world of enchantment . . . the world of puppets. He and his wife Marci are part time puppeteers and work hand puppets that they make themselves. The puppets are not that big but look very real. They range from dogs to political characters.

Seven years ago Marci was involved in a creative arts course at Michigan University and she got Walter interested. They were at the Boston Center of the Arts for one and a half years and then traveled, taking their puppets with them.

Now they work at elementary schools, colleges, fairs, and department stores in Massachusetts and Rhode Island. They also do a night club act for adults at the Charles Playhouse.

Prof. Littlefield writes the scripts while Marci makes the puppets, which take about two or three days to finish. All together they have 50 or more puppets.

To Prof. Littlefield, the puppets are fun work. He calls it a "satisfying human experience," and thinks of puppets as a theater rather than as a craft. "We help

*This particular child could not speak. All he could do was reach out for the puppets.*

each other," he says. "If either one of us misses a line or makes a mistake, the other one will ad lib to cover it up."

Not only do they help each other, but they help their audience as well. Prof. Littlefield told of the story when he and his wife were doing a show at a school and there was one child whose eyes lit up when he saw the puppets. He would have laughed and yelled like the other children, but

there was one problem. This particular child could not speak. He had not spoken for as long as anyone could remember. All he could do was reach out for the puppets.

Then the most amazing thing happened. As the child reached out for the puppet, he started to make sounds. They did not come out as words, but they were still sounds. The first ones he had ever made.

The Littlefields live in Marshfield Hills near the cape and own a van which they sometimes use as a stage. Someday they would like to travel cross-country in their van and do shows from there.

Prof. Littlefield teaches public opinion and propaganda at Suffolk, and sometimes uses a puppet or two to illustrate propaganda techniques to his class.

A puppet named Igor made a pass at one of his students. "Igor grew up in Dorchester," says Littlefield. Which accounts for his aggressiveness.

Most of these puppets have some kind of background. J.P. Mutt for example, is named that because he was made when the Littlefields lived in Jamaica Plain, J.P. is sweet and warm-hearted. "The kind of guy you vote for as president," says Littlefield, jokingly.

Right now the Littlefields are working on a new act — a political satire puppet show. "Hopefully, we'll come to Suffolk and do a political satire with Ronald Reagan and George Bush puppets." Wouldn't that be a show!



Gail Spring photo

COMMUNICATIONS PROFESSOR, Walter Littlefield works his puppets at elementary schools, fairs, department stores and even in his own classes.

## Listeners flock to 'COZ

by Donna Piselli

The recent change in format at WCOZ-FM has left Boston radio fans asking many questions. Since John Sebastian took over as program director in May, COZ has become the number one rock and roll station in Boston. Sebastian's philosophy and programming methods, within 5 short months, pulled COZ beyond it's competitors and they became the number 2 station in overall popularity in Boston, directly behind WHDH (COZ's sister station.)

But what exactly is the new philosophy all about? Sebastian explains that the music heard on COZ has a specific, defined sound. "We play tried and true rock and roll; The sound that began with Elvis Presley, Chuck Berry, and has continued through today with groups such as Steppenwolf, The Beatles, Led Zeppelin and The Who." It is one type of music that has been present for years. "Since 1955," says Sebastian, "music hasn't varied much from the sound heard on COZ." In short, COZ plays the hits: the sound that has survived and the sound that will last.

It wasn't difficult for Sebastian to come to Boston and make the changes that he did. "The station needed help," he says "and I accepted the challenge." There was a need for "a real rock and roll station in Boston," explains Sebastian, "and I wanted to satisfy the people and fill that void." And he was successful indeed! Not only did COZ attract new listeners from F-105, WBCN and WAAF, they recently placed number one in all of the following groups: teens 12-17, males 18-49, males and females 18-24 and males and females 18-34. The need for a true rock and roll station existed among many. COZ has pleased Boston radio fans through one simple approach: they gave the listening audience exactly what they wanted.

According to Sebastian, the difference between WCOZ and other stations, like WBCN, is that, at COZ, they let the audience educate them. Through research they discover exactly what the listeners want. "That way," says Sebastian, "we can find out whether we are right or wrong about a song." A successful programmer had to be objective. "A station shouldn't play what the program director personally likes," explains Sebastian, "They should play what the audience likes and wants."

Research and surveys have also shown



OH, WHAT A motley crew!! No, they don't live on Sesame St. These puppets were made by Suffolk Professor Marci Littlefield. The husband and wife puppeteer team both teach at Suffolk.

that the COZ audience does not like commercial interruptions and silly jokes made by the disc jockeys. This can account for the limited on-air conversation and the commercial-free hours, days, and weekends. Sebastian says that the COZ disc jockeys have "cut back on the talk and discuss only what is relative and important." The audience basically wants to hear great music without interruption and that is what WCOZ strives to achieve.

Sebastian explained the way WCOZ can afford to go commercial free for a certain amount of time. "We charge more per commercial," he says, "in order to pay the bills." WCOZ has proved to their sponsors that they have a large audience. A sponsor is willing to pay more for a radio spot if the station they support does well in the ratings. More so, a commercial is aired so infrequently at WCOZ that, when an ad is heard by the listeners, it stands out and is noticed. A commercial-free hour, day, or weekend is beneficial to all parties involved. WCOZ is able to satisfy the listener, the sponsor reaches a large audience, and most important of all, the listener hears continuous rock and roll without any interruption.

Besides the changes in music, COZ also

changed their image. Calling themselves "The Rock and Roll Mutha," COZ does nothing less than supply listeners with all the "kick-ass rock and roll" that they need. Sebastian explained that these terms "exemplify the sound we have." "They are fun terms," he says, "which tell the audience exactly what we do and what we are all about." These terms label WCOZ as a "party radio station," and, he adds, "these are terms which our target audience may use." Their target audience is males and females 15-30 years old.

Although the average COZ listener is approximately 22 years old, Sebastian says that he is "more interested in an audience psychographic rather than a demographic." A psychographic tells about the way a person lives and characterizes a certain lifestyle. Sebastian is interested in satisfying the needs of true rock and roll fans, he isn't concerned with just a specific age group. WCOZ sets out to please a large mass of music lovers. These people, no matter what their age, have one thing in common: the love of rock and roll music.

One question, however, still remains unanswered. Many have asked why local music was removed from COZ's playlist.

Sebastian quickly commented that you'll hear Robin Lane and the Chartbusters, Boston, Aerosmith, The J. Geils Band, and The Cars on WCOZ. "We feature the groups that have made it from Boston," he says. "The only bands from Boston that have gained national acclaim are all see WCOZ page 12



JOHN SEBASTIAN, WCOZ's new program manager has made the station number one by narrowing their rock and roll playlist.



# Play on Poe's death—mustering macabre thoughts

by Mark Micheli

The cold clean autumn air blew steadily down Ridgeway Lane and struck against my ears as if the gods themselves were whispering sweet nothings to me. Poe? Edgar Allan? The name itself made dents in my stomach: pleasurable dents; anxious dents. As I thought about Poe the dents spread themselves throughout my body: adrenaline flowing in a steady and violent stream from my stomach to my brain — adrenaline brain showers.

Rain brain!

Rain brain!! I commanded again.

The showers of the brain.

"No!"

The showers of the soul.

"No!"

The showers of life.

"Huh?"

The showers continue. Walking with little self-assuredness I entered the Suffolk auditorium to see a play depicting the events leading to Poe's death. The stage compressed against my face as I watched the performance, two rows back. How dare they portray my death. How do they know the circumstances leading to my demise? Like the stories in my *Tales of the Grotesque and Arabesque*, the circumstances contain a twist.

I am Poe!

Actors,

—Fools and Jewels!!

Writers,

—Fools and Jewels!!

Jewels like the ones my first wife Virginia didn't wear. Who mentioned my mistress Frances Sargent Osgood?

\*\*\*

True! - nervous - very, very dreadfully nervous I sit two rows back from the dusty stage in the dimly lit auditorium. The auditorium is filled with macabre thoughts, — raining brains.

I take my watch, the one with the torn strap, out of my pocket and see that it is 1:15.

"Excuse me," says an elderly lady as I rise to let her take a seat. She is not fat, nor is she thin. A freer soul might say she is chubby.

"Who cares?"

Nobody!

The only person on this earth who cares about her died five minutes ago. My chubby elderly viewing partner murdered her husband.

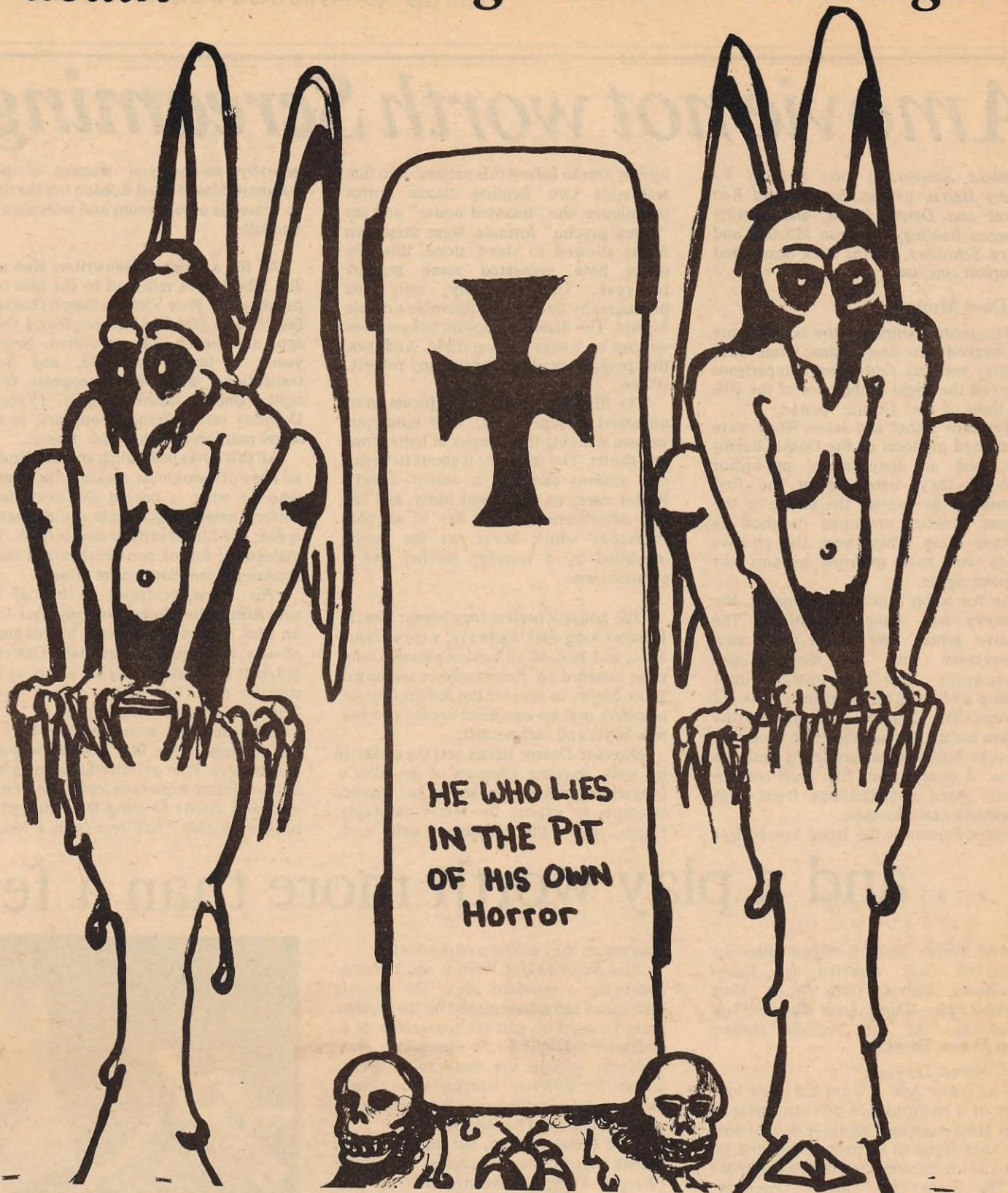
The both of them were on medication — different medications. She knew that if he, by some intentional or unintentional mishap, happened to take her medication the result would be fatal. She switched medications. He took hers and she took none. For several weeks, he has progressively gotten worse. When she goes home after this play she'll find him dead: lying on the bed, his plaster white face blending in with the gray-white sheets! She will feel something she hasn't felt in 30 years: the feeling of accomplishment.

She doesn't realize how vital it is that she take her own medication. The doctor and her husband didn't tell her. She feels strong, now. But tomorrow, after she talks to an undertaker about her husband's funeral arrangements, she will suddenly feel weak. Her knees will give out and she'll fall to the floor, bumping her head on an end table on the way down. She will be dead. She'll lie there for two days before a concerned neighbor has the landlord open her door.

As the actors on the stage continue playing their mind games about my death, a stocky young gentleman sitting behind me haphazardly thinks about murdering an old girlfriend.

He can't remember reading any of my works. Curiosity and two hours of spare time that he did not want to spend with his classmates, who merely tolerate his presence, brought him into the small auditorium. Deep down he knows that it is hard for persons to tolerate his childish outbursts of anger. However, he cannot accept this. He is an impatient college student: one that will quit school after his sophomore year.

The macabre thoughts of murder trouble him, now. In one month, however, he'll be used to them; then he'll begin to enjoy them; and finally, one hour from today, — before he has



Gerry Doherty graphic

time to think of anything else — he'll find himself behind the wheel of his large automobile: his ex-girlfriend will be sprawled across the pavement like a highway romping animal, crushed under his wheels.

He is restless as he watches the play about my death. He shifts his seating position frequently.

He attempts to concentrate on the immediate happenings of the play as he tries to rid himself of the troublesome

thoughts that intrusively pop into his head about murdering his ex-lover.

The boyfriend - girlfriend relationship between the two started as most do: celebrated, fun, joyous, estatic, and vague. It began to corrode when he no longer could accept her for what she is: independent, carefree, fun oriented, and aggressively insecure. She abruptly ended their relationship.

He and his black, 79', luxury coupe, Ford Granada cannot accept her

rejection.

More macabre thoughts, some even more horrifying than those I have spoken about, seep through the warped minds of the audience — raining brains! But none of these thoughts or deeds can match the horror of my deed or the high acclaim it has received in circles of the grotesque. Methodically, in a step by step process, lasting more than 40 years, I managed to kill everybody, everywhere. I kill myself.

BALLOONS

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BALLOONS



## arts & entertainment

# A movie not worth Screaming about...

*Silent Scream.* A film directed by Denny Harris, written by Jim and Ken Wheat and Denny Harris, and starring Rebecca Balding, Cameron Mitchell and Avery Schreiber. At the Sack Saxon and suburban cinemas.

by Dave Mullins

The recent rebirth of the horror genre has sparked little imagination; if one looks closely, you can find direct comparisons between the fright techniques of the 80's and those of the Gothic period.

Terrence Fisher and James Whale were considered pioneers of the Gothic horror film, and as directors of pre-horror product, they were among the first filmmakers to expose the public to the various hideous creatures designed to frighten them. They were the creative minds who have spawned screams and sleepless nights.

As for today's horror filmmaker, the creativity has changed positions. The creative genius now takes on a new importance with the director and screenwriter. The screenwriter must develop a new and different angle of an old premise. The director must provide the camera techniques and direction necessary to evoke both realism and fright from the movie. A good horror film must contain equally good contributions from both screenwriter and director.

*Silent Scream* is the latest low budget

horror film to follow this pattern. The film resurrects two familiar classic horror techniques, the "haunted house" and the "caged psycho" formats. Were these two forms allowed to stand alone, this film could have generated some genuine interest. Unfortunately, only the photography and setting resemble a classic format. The dialogue appears to have been written by Rodney Dangerfield. And, yes, this project shouldn't receive any respect, either.

The film is set in sunny California, in an unnamed college town, with numerous women roaming the campus in halter tops and shorts. The semester is about to begin, and student housing is scarce. Scotty Parker needs an apartment badly, and her last advertisement leads her to an old, enormous white house on the beach inhabited by a reserved mother and a paranoid son.

The house is perfect for a horror film. It features long dark hallways, a mysterious attic, and best of all hidden passages long since boarded up. Eventually an unknown killer begins to murder the four collegiate boarders one by one until Scotty and her new boyfriend Jack are left.

Director Denny Harris sets the audience up well, showing glimpses of the killer's eyes staring at her prey, and of her frantic attempts to expose the secret hallways. Harris shifts the suspicion well, and

actually makes you wonder if poor paranoid Mason Brad Readon has the drive to leave his secure room and television set and kill.

As for a killer, screenwriters Ken and Jim Wheat have returned to the idea of a psychopath. Poor Victoria Engels (Barbara Steele) was jilted by her boyfriend years ago, and never fully recovered. Several years, a brain operation, and four institutions later, she disappears from sight. Under Mother Engels' (Yvonne DeCarlo) care, Victoria reappears, as the secret murderess of the old house.

All this looks promising, and the film has an edge of spookiness, making you wonder who or what is behind the next door. Unfortunately, the minute the characters speak, the film reverts to simple trash. The dialogue is full of poor cliches and many statements that don't make sense.

The worst portrayal is that of the suburban police force. Nobody, not even on film, should be subjected to this group of slow, incompetent comedians. Cameron Mitchell looks stupid trying to act as the straight man for fellow officer Avery Schreiber's comedy/cop routine.

Everytime the scene switches back to the policeman, the film loses all suspense and intrigue. Poor overall editing and a lack of transitional sequences forces the viewers eyes and minds to jump from subject to subject quickly" and results in a loss of

attention.

It is also disturbing as to how easy it is for the characters to solve the mystery. They do a better job than the police force, which makes this film not a mystery at all. By the film's end, the Wheat brothers don't want to waste time with fancy endings, it suddenly becomes chic to turn psychotic and either get killed or kill yourself. Which leaves the Harris brand of Keystone Kops the opportunity to arrive too late to save anyone.

The poor script wastes some decent performances by many members of the cast. Yvonne DeCarlo is good as Mrs. Engels, and finally has a role where she doesn't resemble Lily Munster. Of the remaining crew, Reardon as Mason Engels, deserves kudos as creatively portraying the troubled son gone mad. He is the only member of the cast that goes out of his way to be convincing; he also receives the best lines.

Instead of making a movie that is an homage to the genre, Harris creates a placid, dull copy, one that is impossible to take serious. The director confuses the audience even to the point of questioning the title. After most of the movie, you wonder why this film is called *Silent Scream*, and you still wait in earnest for terror that leaves you no time to respond to. Perhaps the audience would have been better off had this film remained as silent as the scream.

# ... and a play worth more than a few Words

*And Never Said A Word.* Play by Heinrich Boll, directed by Kaleel Sakakeeny, starring Chris Beach, Mary Chalon, Peter Kovner, and Wendie Flagg Sakakeeny. At the Suffolk Theatre through Dec. 13, 1980.

by Colleen Doyle

*And Never Said A Word* is a tragic love story of a husband and wife struggling to keep their marriage together during post war hard times in Germany. Directed by well-known Boston director and founder of The Stage One Theatre Company, Kaleel Sakakeeny, *Word* is currently playing at the Suffolk Theater.

The production's use of a second language (German) set the tone interestingly. The set design served for a street, coffee shop, church, apartment, and hotel without change. So smoothly did the cast make these transitions, the scenery was accepted for what it was, rather than what it previously was.

Another different aspect of this drama was the roles of "The Man" and "The Woman" (Chris Beach and Mary Chalon) who changed characters many times throughout the play. Their ability to vary vocal tones, imitate accents and mannerisms added excitement and wonder

as to whom they would portray next.

*And Never Said A Word* is not a drama conveying a standard idea. The use of soliloquies being interrupted by the person being thought of, and the appearance of a character thought to be somewhere else, suddenly joining the scene in progress, allows for different interpretation. Each viewer must use their own imagination to comprehend what has occurred.

Fred (Peter Kovner, last seen in a five month run of *Shear Madness*) and Kate (Wendie Flagg Sakakeeny, wife of the director) are suffering from a severe lack of economic stability. Fred moves out because he claims the apartment is too small, or is that just an excuse? They consummate their marriage by borrowing money to rendezvous at a local sleazy hotel, revealing just one of the hardships they suffer to keep their marriage together. The viewer watches to conclude what ultimately happens to Fred and Kate.

Because of its different aspects, brilliant acting, and set imagery, *And Never Said A Word* was brought back by popular demand, for a limited engagement at the Suffolk Theatre. It is a true test of the imagination and, simultaneously, a pleasure to view.



CHRIS BEACH AND MARY CHALON don masks in 'And Never Said A Word' at the Suffolk Theatre.

# French cooking, American style.

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# The Police's arresting new album



THE POLICE PROVE that the force is still with them on 'Zenyatta Mondatta,' the third effort for these British musical innovators.

Zenyatta Mondatta. Police. A&M Records. by Gerry Pym

With the release of their latest album *Zenyatta Mondatta*, The Police have carried their reggae influence into a progressive channel.

On the new single, "Don't Stand So Close To Me", which opens the album, bassist Sting's echoey vocals are complemented by Andy Summer's reggae riffs. Stewart Copeland's steady drums are a solid backbone. Reminiscent of the classic "Roxanne", the song is sure to be a smash.

"Driven To Tears" is a rocker which shows the band's versatility. They change pace by switching from a rhythmic melody to a driving rocker. Summers' guitar solo, *a la* Jimi Hendrix, is crisp and clean. "When The World Is Spinning Round, You Make The Best Of What's Still Around," is a nice dance tune propelled by Copeland's steady beat.

Summer's quick strumming and Sting's clear vocals make "Canary in a Coalmine" a pleasant track. "Voices Inside My Head" brings back shades of *Regatta DeBlanc*, their last album. It's quite obvious that the band is experimenting. Copeland's syncopated beats, touched with

Jamaican-sounding vocals, direct the band into a whole new musical tangent.

A sarcastic criticism of the wartime power holders, "Bombs Away" possesses a nice melody, with Summers' quick guitar licks, makes it the best track on the lp.

Side one ends with the best song on the album, "Bombs Away," and side two opens with the weakest. "De Do Do Do, De Da Da Da" is boring and repetitious. Although Summers guitars are rhythmic, the chorus is enough to put a speed freak to sleep.

"Behind My Camel" is an instrumental which is triggered by Sting's punchy bassline. Again, the band is experimenting and changing direction with great success. "Man In A Suitcase" is typical Police. Summers' reggae riffs create a melodic hit.

"Shadows In The Rain" is heavily influenced by traditional Jamaican reggae. This is another musical experiment. The band breaks in another direction with positive results. The album closes with a powerful instrumental "The Other Way Of Stopping." Again, Copeland's drumming is the backbone and key ingredient.

The Police are not merely a new wave band. They are musical innovators. *Zenyatta Mondatta* is another tangent in the diverse musical directions of the band.

## Film Clips

Films currently playing in the Boston area are rated by Journal film reviewers Greg Beeman, Richard Robert Caprio, Colleen Doyle, Dave Mullins, Jeff Putnam and Alice Whooley. Films are rated on the following scale:

\*\*\*\*EXCELLENT

\*\*\*GOOD

\*\*FAIR

\*POOR

**\*Bad Timing — A Sensual Obsession —** Nicolas Roeg's mesmerizing choreography and cinematography of lurid sexual encounters between displaced Americans Art Garfunkel and Theresa Russell are so blindingly deceptive that it takes almost a full five minutes to realize that underneath Roeg's crystalline surface there is absolutely nothing. *Bad Timing — A Sensual Obsession* compares miserably to both *Last Tango in Paris* and *Carnal Knowledge* in that it has nothing to say about modern sexual relationships. In fact, only Harvey Keitel's quirkily intense portrayal of the Austrian detective investigating Russell's near-fatal overdose merits any interest. Nickelodeon. (JP)

**\*\*\*Divine Madness —** Bette Midler in concert is an event and Michael Richie's expert direction (he cut a reported half-million feet of film into a crisp, lively-paced 94-minute collage) certainly captures the Divine Miss M's pinache. We laugh when she sings "My Way" as Delores Delgado and cry when she sings "Do You Wanna Dance" as an elderly lush. Midler in performance is refreshingly human and delightfully outrageous, and *Divine Madness* is flashy and irreverent; as fast and as freewheeling an event one might ever experience. Sack Beacon Hill and suburban cinemas. (AW)

**\*\*\*\*The Elephant Man —** David Lynch's brilliant black-and-white romantic horror story about a seriously deformed Englishman is destined to become a cinema classic. Shrouded in deep shadows and infrequent patches of gray sunlight, Lynch's Victorian England, as it investigates the monstrous John Merrick, whose only hope for survival was to sell himself as a circus attraction, becomes as deformed as Merrick himself. John Hurt, as the monster, and Anthony Hopkins, as the sympathetic surgeon who rescues him, are extraordinary. Sack Charles and suburban cinemas. (RRC)



**\*\*\*It's My Turn —** Though it never threatens to explode the traditional love triangle / romantic comedy conventions, Claudia Weill's first Hollywood feature is an enjoyable and authentic woman's film. Kate Gunzinger (Jill Clayburgh) goes to New York for her father's remarriage and an important job interview and falls in love with her new stepbrother, Ben (Michael Douglas), which puts a damper on her relationship with live-in lover, Homer (Charles Grodin). Weill doesn't answer as many questions as she raises, but *It's My Turn* is nonetheless (and perhaps as a result) a breezy look at an unmarried woman, who is allowed to live a life of her own. Sack Charles and suburban cinemas. (JP)

**\*\*Ordinary People —** Robert Redford commences his directorial debut with a shot of a cold Midwestern sky and slowly closes in on the Jarrett house: the prototypical ice palace. The Jarrett's younger son, Conrad (Timothy Hutton) has recently returned home from a mental institution, following the drowning of his older brother, and is unable to relate to his mother (Mary Tyler Moore) and father (Donald Sutherland). Despite Redford's assured direction and inspired performances by Moore, Hutton, Sutherland and Judd Hirsch (as Conrad's psychiatrist), screenwriter Alvin Sargent's impenetrable rhetoric minimizes *Ordinary People's* suburban angst, leaving it a poor cousin to Woody Allen's *Interiors*. Sack Cheri and suburban cinemas. (JP)



**\*\*\*\*The Stunt Man —** Richard Rush's carnival ride of a movie took nearly nine years to complete, but it is worth it. In dealing with the dichotomy of art and life, and illusion and reality, Rush has also fashioned a captivating adventure movie. Rush's tale of the conflict between a megalomaniacal movie director (Peter O'Toole) and his reluctant stunt man (Steve Railsback) is easily one of the most important — and one of the best — American movies of the year. Sack Cheri and suburban cinemas. (JP)

compiled by Jeff Putnam

## Watch for Ticket Stubs on WSUB in December

## INTERESTED IN WRITING ABOUT THE ARTS?

The *Journal Arts Supplement* is in its preparatory stages, and if you've got an idea for a story about the theater, music, radio, film, television, painting, sculpture, photography or any other media, come to a supplement meeting on Dec. 2 at 1 p.m. in F603 . . . or come down to the *Journal* office (RL19) and talk to Arts Editor Jeff Putnam at your convenience.



sports

# High hopes for Women's basketball

by Carole Smith

Women's basketball has begun. For the past two weeks basketballs have been dribbled, passed, and thrown around the gym under the watchful eyes of Coach Pam Rossi in preparation for their first scrimmage, Tuesday, November 25, at MIT.

Although still early in the season to make major assessments, improvement and enthusiasm are evident. Rossi is particularly pleased with the enthusiasm thus far which has led to twelve women's willingness to participate, a large improvement over last year's small squad.

Mary Minihan and Betty McCann have been re-elected co-captains of the team for the second straight year and have been described by Rossi as having good leadership abilities. Rossi has attributed these two players for "keeping the team together last season when we were having problems getting people to play."

Returning veterans from last season are Sue Ray, Karen Thomas, and Robin Demarco. Ray has been described by her coach as being totally committed to basketball and possessing a good basketball

sense along with excellent timing.

Thomas, a forward, was the top rebounder on last year's team and should thus benefit from her one year's experience at the intercollegiate level and also from playing summer basketball.

Demarco is a returning guard from East Boston. This sophomore was described by Rossi as being an exceptional ball handler along with possessing good individual skill. Since the skill level of the team as a whole has been raised with the addition of several new players, Rossi feels Demarco will be better able to use her teammates this season.

Along with the return of the veteran players, highly-touted recruits Patti Stanziani and Elaine Buckley should add much to the success of the team. Stanziani was a former key player for Arch Bishop Williams, a school which has the reputation for turning out only the best basketball players. Stanziani will play a guard-forward or swing position and has been described by her coach as being an exceptional ball handler and being extremely quick.

Buckley is a product of St. Columkille of Brighton and Rossi predicts she will be the point guard or playmaker for the team.

Welcome additions to the team this year include senior Lee Stadelmann and junior Janice Green. Stadelmann has received Rossi's praise for her desire to play, however, this Wareham resident's enthusiasm has been hampered by her involvement in a car accident last week. Hopefully she will be able to rebound back from this setback and contribute much to the women's team because she is projected to be quite good.

Green has switched sports from tennis, being a member of the women's tennis team, to basketball. Green understands the concepts, however, she needs to further develop her skills and confidence which will come with competitive play.

Four freshmen have joined the ranks of the women's squad — Donna Lashus, Janet Ruseckas, Marta Carney and Ellen Hogan. Lashus is projected to be a forward and shows good potential. Ruseckas is a strong playing guard out of Arch Bishop Williams whom Rossi feels has been well-coached

and is particularly aware of good positioning.

Carney is another member of the women's tennis team that has taken an interest in basketball. Carney and Hogan were initially inexperienced players to competitive basketball who have put the time in and have shown improvement.

The women's basketball team has not only benefitted from some new and talented faces on this year's squad but has also been able to recruit a new coach. Joining the rank of head coach Pam Rossi, an excellent coach in her own right, is newly named assistant coach Bill Devilly. Devilly is a former Don Bosco star guard who played on their championship team. Rossi has termed Devilly as "a new and important addition to this year's team." Devilly has been instrumental in showing the women how to master some new skills.

The new-look women's basketball team, which coach Rossi has projected has the ability to win at least half of their games, will take the court on Dec. 4 in their season opener against Curry College in pursuit of their first victory.

SUFFOLK UNIVERSITY VARSITY BASKETBALL					
1980 - 1981					
SAT.	NOV. 29	BATES COLLEGE	2:00	HOME	
TUES.	DEC. 2	UNIVERSITY OF NEW ENGLAND	8:00	HOME	
THURS.	DEC. 4	SOUTHERN MAINE	8:00	HOME	
SAT.	DEC. 6	COLBY COLLEGE	2:00	HOME	
WED.	DEC. 10	S.M.U.	8:00		
SAT.	DEC. 13	CURRY COLLEGE	7:30		
SAT.	JAN. 10	EASTERN NAZARENE	2:00	HOME	
TUES.	JAN. 13	FITCHBURG STATE COLLEGE	8:00	HOME	
THURS.	JAN. 15	NICHOLS COLLEGE	7:00		
FRID.	JAN. 16	BABSON COLLEGE	8:00	HOME	
TUES.	JAN. 20	BARRINGTON COLLEGE	8:00		
THURS.	JAN. 22	SALEM STATE COLLEGE	7:30		
SAT.	JAN. 24	UNIVERSITY OF LOWELL	7:30		
TUES.	JAN. 27	ST. ANSELM'S COLLEGE	8:00	HOME	
FRI.	JAN. 30	MERRIMACK COLLEGE	7:30		
MON.	FEB. 2	NASSON COLLEGE	7:30		
TUES.	FEB. 3	GORDON COLLEGE	8:00		
THURS.	FEB. 5	UNIVERSITY OF HARTFORD	8:00	HOME	
SAT.	FEB. 7	TUFTS UNIVERSITY	8:00		
WED.	FEB. 11	M.I.T.	8:00	HOME	
SAT.	FEB. 14	BRANDEIS UNIVERSITY	8:00		
MON.	FEB. 16	RHODE ISLAND COLLEGE	8:00	HOME	
WED.	FEB. 18	CLARK UNIVERSITY	8:00		
SAT.	FEB. 21	W.P.I.	8:00		
MON.	FEB. 23	FRAMINGHAM STATE COLLEGE	8:00	HOME	
HOME GAMES ARE PLAYED AT THE CAMBRIDGE YMCA, CENTRAL SQUARE					

## Rams prepare for season

by Ben Klemer

Like the builder of a house, basketball coach Jim Nelson is starting from scratch, working with the available supplies, and paying close attention to the blueprints.

Suffolk is a school that does not give out athletic scholarships. In Division III, a coach constructs a team consisting of members who show up according to the announced time. No cars, no pre-paid apartments, no "C" in Philosophy because you're able to hit from downtown. Just the will to win, and work together. It might be safely called "old time inter-collegiate basketball."

This year Suffolk is blessed with "the tallest team in five years" according to Nelson. That is also where all his experienced varsity players are, in the forward and center positions. The idea, or strategy will be to concentrate on getting the ball underneath. Last year Suffolk had an eye opening 47% field goal percentage, which means working the ball in close was the answer.

The defense will be "a pressure style defense, that involves full court presses, man to man, and zone" said Nelson. He added "the fast break is being developed, and we hope to use it in such a way that if it fails, we're set up to run a play. Since we have a taller team this year, hopefully the pressure to cover the big men will get the opponents into foul trouble."

The major hurdle the team faces now is that the backcourt lacks varsity experience. Hopefully in practice a playmaking guard will emerge to round things out. With all the height as the major tool, all that lacks now is someone who can get them the ball consistently.

The Rams begin their three month season at home against Bates College, Nov. 29. By then it should be clear if the strategies and approaches have paid off. Suffolk will be well represented this year, keeping up the sound reputation they have earned over the years. Put that Saturday aside, and come take in the action. It could be the beginning of better things to come.

## Revenge for Warriors

by Greg Spinos

P.H.W.O.L.'s Captain Joe Albasini said it was a convincing 34-20 victory. Perhaps, but it was revenge for the Warriors over the North End Raiders who outslugged their rival earlier this season, 34-28.

P.H.W.O.L. built a lead of 14-0, just as they did in the previous game, but this lead would result in a victory 34-20. The closest the Raiders would get was 14-12 and 22-20 in the second half.

Though the Raiders were without Lenny Cornelio and Bob Fitzmaurice, the Warriors were without quarterback Rick Sweeney. Kevin Jay replaced Sweeney and did a fine job, connecting 12 of 22 passes including five touchdown passes, four to Jim Joyce, who was roughed up on a few occasions.

Quarterback Mike Romano was chased out of the pocket all afternoon by Rich Dowling, Pete MacLeod and Albasini which proved the Raiders need Fitzmaurice, who is a fine pass protector for Romano. Cornelio is certainly needed after the poor coverage by the Raiders against the Warriors deep threats.

The game started as a tough struggle with both teams trying desperately to grasp the lead. With 14:02 remaining in the first half, Kevin Jay found Joyce in the endzone to give the Warriors a 6-0 lead. Tom Keaveney attempted a run to add the extra points but his bid failed.

The Raiders and Warriors swapped punts until the Raiders got their third possession with 5:18 remaining in the half. Kevin Jay intercepted a Romano pass and the Warriors immediately went to work. Jay went to Joyce over midfield to get the first down and hit Joyce again in the endzone one play later. Joe Imperato was

the only Raider defender covering Joyce and Keaveney. Keaveney added the extra points with a pass from Jay to give the Warriors a 14-0 lead.

With 1:30 remaining in the half the punchless Raider offense struck. Romano threw a pass on first down to Anthony Gennari in the end zone but the ball hit Gennari in the left shoulder and fell incomplete. On second down, Romano ran the ball down to the two yard line before Keaveney stopped him. Gennari was then open in the endzone and Romano tossed a touchdown pass cutting the lead to 14-6 at the half.

The Raiders received the kick off in the second half and quickly turned the ball over with an interception by Joyce. P.H.W.O.L. failed to capitalize on the turnover however. Romano did capitalize however and hit Gennari for the second time cutting the lead to 14-12.

Six minutes later the Warriors built their lead to ten with a touchdown to Keaveney from Jay. MacLeod added the extra points and the Warriors led 22-12 with 16:15 left in the game. The Raiders retaliated with a touchdown and Romano added the extra points.

P.H.W.O.L. was forced to punt with a slim 22-20 lead. Romano attempted a first down pass which was intercepted by Joyce and ran it over midfield. Jay wasted no time throwing the ball to Joyce for the touchdown. Jay added one more touchdown to who else but Jim Joyce and the Warriors tasted sweet revenge over their nemesis.

see updated story page 11



FLAG FOOTBALL action at Charles River Park field between Raiders and Panthers.

Gail Spring Photo



# Team renewal time

by John Hoffman

When Jim Dwyer resigned as Head coach for the cross country team it looked as though the team might fold, but Joe Walsh took over the team. He talked students into joining the team, and set up three extra meets that were not on the schedule when the season began. He is planning a new future for the cross country team.

The team responded by defeating four teams who had beaten them earlier in the season. (Babson, Gordon, Western N.E. and St. Josephs). The Rams revenge against Babson came on Saturday Nov. 8th at Babson which made it all the better. Coming into the meet Suffolk was a heavy underdog but won by hard work and determination.

Last Saturday the division three championships were held at Franklin Park and the Rams pulled off some other big surprises. Freshman Rich Grealish came in first place, with Len Kasonoff completing the course of 5.5 miles, with a time of 30:12. Grealish's performance was the highlight of the meet, according to Walsh.

There was some disappointment as Suffolk's best runner, Dara Fallon, couldn't compete because of hepatitis, another top runner Rick Loneran, who

played good enough to win, but a win is a win. has been running while injured this whole season, had to run on guts alone.

Rita Feloni one of the Rams two women runners was sick also, and could not compete. At the time of Walsh's takeover the team had four runners. Now it has eleven, and five will be returning veterans.

Two of the five runners returning will be Gary Byrne and Brian Callahan. The six seniors will be missed, especially Larry O'Toole and Loneran. Both are four year veterans. O'Toole, from Quincy, always placed in the top five, and Loneran won the student athlete award last year at Suffolk.

Two other seniors who came out for the first time this year were Bob Garvain and Bill Gard. They always gave their best and steadily improved through the season.

As for Fallon, missing the meet meant a lot, because placing a high would have put him in a position to travel to Kansas City for a meet.

"You don't always get praised for running, but I appreciated everyone's efforts this year and I think the team became a family," said Walsh.

Suffolk is lucky that Walsh became the coach of that family.



Lisa Camenker Photo

## Warriors' update

by Greg Spinos

The Raiders bounced back after a setback to the Warriors last week and defeated the Bomb Squad 14-6 on Friday.

Mike Romano, considered by some to be the best quarterback in the league did not attend the game, however, captain Anthony Tricca took the helm and did good enough to lead the team to the win.

The Raiders lacked an offense but had an impressive defense with Lenny Cornelio and Bob Fitzmaurice back in the lineup. Bomb Squad quarterback Butch Tamulonis brought his team on the door step on a number of occasions but failed to score and pull out of the game.

The Raiders had a 6-0 lead at the half

with the only score coming from a Tricca pass to Anthony Gennari who has been the scoring machine for the Raiders as of late. Bob Hester momentarily replaced Tamulonis at quarterback and threw a touchdown to Nick Souris to tie the game.

With 9:34 remaining in the game Fitzmaurice hit Tricca in the endzone giving the Raiders a 12-6 lead. Tony Romano added the extra two points with a flea flicker started by Fitzmaurice who handed off to Tricca who threw it into the endzone to Romano.

The Bomb Squad had three opportunities to the game and sent into overtime but failed. It definitely was not a typical Raider win, in fact the Bomb Squad

## ... Willoughby


Continued from page 1

Jim will be a manager rather than a player." Willoughby said that as far as pitching is concerned he will use the Jim Palmer method. Straight over the plate with good control. Nelson commented on the acquisition of Willoughby by saying "I am obviously more than pleased, I feel that fellow student athletes will be under the leadership of a man with outstanding baseball knowledge who at the same time is an individual who epitomizes in finer quality's of being a human being."

"My main coaching aims will be to go over the fundamentals because there is never enough time for them, guys who have been playing 15 years still make those mistakes" Willoughby said. He then added

that baseball is like a chess game as it is won and lost by millimeters. Other pitchers have always taken advise from Willoughby and many have accredited him with their success. Nelson also said that recruiting will be a crash program this year, "We hope to attract many of the fine young ballplayers in the area to Suffolk now that we have a Coach of such fine status," he added. Assistant coach to Willoughby Joe Walsh had only one thing to say about working with Willoughby, Many of the players at Suffolk should also be psyched for the upcoming season too. A good winning attitude always brings good results so watch out for the Rams this year.

MENU



ARA

Suffolk University  
Cafeteria

FOR WEEK ENDING: 11-28-80

Located in the Basement of the Donahue Building

MEALS		Serving Hours	
Breakfast	7:45 A.M.-10:30 A.M.	Mon thru Thursday	7:45 - 6:00 P.M.
Lunch	11:00 A.M.- 2:00 P.M.	Friday	7:45 - 5:30 P.M.
Dinner	3:00 P.M. — Closing	Saturday, Sunday	CLOSED

### ENTREES

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Roast Beef gravy Whipped pot. veg. \$2.25	Turkey Devonshire Vegetable Rissolie Pot. \$2.25	Pot Roast Whip Pot. Peas, carrots gravy \$2.25	H O L I D A Y	H O L I D A Y
Chicken Chow Mein noodles and rice \$1.95	Stuffed Shells Sm. Salad Gr. Cheese \$1.95	Keilbasa on Bulkie French Fries \$1.95		
Veg. Soup \$.55-.75	Chicken Noodle Soup \$.55-.75	Beef Barley Soup \$.75-.75		

ALL ENTREES INCLUDE ROLL AND BUTTER  
menu is subject to change upon availability of product.

In addition to the daily menu we have a full DELI BAR, assorted DESSERTS AND BEVERAGES, BREAKFAST SPECIALS, GRILL ITEMS, AND HOT SANDWICHES, including

HOT ITALIAN SAUSAGE	\$1.35
HOT PASTRAMI	\$1.30
FISHWICH/FRIES	\$1.50
HOT MEATBALL SUB	\$1.20
STEAK AND CHEESE	\$2.00

CATERING SERVICE AVAILABLE FOR ALL PARTIES AND FUNCTIONS EXT:143  
Juicy Beefburgers, Cheeseburgers, Frankfurters, and French Fries are available from the counter every day in addition to a wide variety of foods and beverages from the automatic dispensers.

## NOTES FROM THE ATHLETIC OFFICE

### Charles River Health Club —

Memberships (\$50.00) are still being accepted. Hours: Mon. - Fri. 12-5.  
Pool, weights, sauna, etc.  
Inquire at the atheltic office

### Free Swim —

Lindemann Health Center, Staniford St. — Mon., Thurs., Fri. 2-3 pm —  
Two minutes away!

### Beginners Tennis Clinic

Free — every Tues., & Thurs. 1-2 pm at  
Charles River Indoor Tennis Club  
Inquire at the athletic office.

### Intramural Basketball —

Rosters are now being accepted.  
Games played at Boston YMCA  
daily at 3:15 pm — Interested  
students sign up at the athletic office



# —WCOZ

continued from page 6

mainstream rock bands. No new wave bands have made it in Boston." Sebastian feels that the local scene is "behind reality but is slowly coming forward." The local bands mirror the sound that they hear on the radio. Now that COZ specializes in rock, there is a new opportunity for more rock and roll to emerge in the local scene.

WCOZ has not abandoned local bands. They are presently searching for the 10 best Boston bands to be featured on a special album.

Sebastian admits that he does not like new wave music. He feels that groups, such as The B-52's, create "novelty songs." He describes new wave, punk, and disco as "aberrations of rock and roll." The sound of The B-52's isn't characteristic of COZ's rock and roll format. Even though The B-52's, Devo, and Barbara Streisand each have recent hit songs, they would be out of place at COZ.

Perhaps that is the difference between WCOZ and its competitors. As Sebastian explains "you don't know what you'll get at BCN, but rock and roll is a guarantee at COZ."

**Are you  
a sport?**

**Come  
down  
to RL19**

## FEDERAL FINANCIAL AID PROGRAM REVISIONS

The Regulations and provisions governing federal student financial aid programs have been revised and amended. The major changes directly affecting student aid recipients are as follows:

Basic (Pell) Grant Program

The Basic Grant Program (BEOG) has been renamed the PELL Grant Program. The maximum dollar grant is changed as follows:

School Year	Maximum Grant
*1980-81	\$1750
1981 - 82	1900
1982 - 83	2100
1983 - 84	2300

\* current year unchanged

National Direct Student Loan (NDSL)

Effective immediately and retroactively for any loans made on or after October 1, 1980:

- (a) The interest rate is increased from 3% to 4%
- (b) The grace period is decreased from 9 months to 6 months
- (c) Regulations governing certain deferments have been changed, i.e., service as an intern, low-income individuals, teachers of handicapped children.
- (d) An addendum to the original promissory note must be signed reflecting the above program changes, if the loan was negotiated on or after October 1, 1980.
- (e) NDSL loans negotiated prior to

October 1, 1980 are still under the prior regulations i.e. 3% interest rate and 9 month grace period.

Guaranteed Student (HELP) Loan Program

The provisions authorizing changes in this federal program are effective January 1, 1981.

- (a) The law establishes two (2) categories of undergraduate borrowers (independent and dependent) and changes the aggregate loan limits for the various categories. The independent undergraduate borrower eligible for higher aggregate loan amounts and annual limits than the dependent undergraduate borrower.

Category

dependent undergraduate  
independent undergraduate  
graduate/professional

\* Includes loans obtained on undergraduate level.

- (a) A student's dependence or independence is established through criteria set by the federal government.
- (c) The interest rate will be raised from 7% to 9% for any NEW Student borrower who obtains a loan under the GSLP program for a period beginning after January 1, 1981. The new borrower is defined as a student who does not have an outstanding GSL loan on the date the promissory note is signed.
- (d) The grace period for students who carry a 9% interest rate will be 6 months

- (e) The interest rate will remain at 7% and the grace period at 9 months for those student borrowers who have outstanding (unpaid) GSL loans prior to January 1, 1981. However, these prior recipients are eligible for the new loan limits.

Parent Loans to Undergraduate Students (PLUS)

This new federal loan program will be established on January 1, 1981 for undergraduate dependent students only.

- (a) The maximum amount a parent may borrow for any one student in any academic year is \$3000 at 9% interest. The aggregate loan amount for each dependent student is \$15,000
- (b) Repayment is required to begin within 60 days after disbursement and there is no in-school federal interest subsidy on these loans.

Further information and clarification of federal student aid program changes will be discussed in future issues of the Suffolk Journal.

Office of Financial Aid  
CRP-3

REMINDER — ON-CAMPUS  
WORK STUDY STUDENTS!

Your next time slip is due in the Financial Aid Office by NOON on Friday, Nov. 21, 1980. You may pick up your check on Wednesday, November 26th 11:00 - 1:00 p.m.

Remember, if your time slip is not submitted by NOON on Nov. 21st, you will not be paid on November 26th.

**There's only 19 days 'til  
the *Journal's* Christmas  
issue. Be a contributor.**

## PROGRAM COUNCIL EVENTS

**Trent Arterberry  
— mime —**

Dec. 2 — 1pm Aud.

**Bands for hire . . .**

If you are a part of a band or if you know of a band that would like to play at future events, please get in touch with the Program Board at RL17.

\*\*\*\*\*

**Meetings**

Auction — Nov. 20,  
1 pm RL3

Program Board —  
Nov. 23, 7pm  
Pres. Conference  
Room.

Spec. Events &  
Social Comm. —  
Nov. 25, 1pm RL3  
Free Food &  
Refreshments

\*\*\*\*\*  
**Come to the Winter  
Coffeehouse . . .**

Featuring — Greg Greenway  
& Doug Wray

To be held in the lounge  
on Fri. Dec. 5  
from 1:30 - 4:30

**FREE PIZZA & REFRESHMENTS**

\*\*\*\*\*

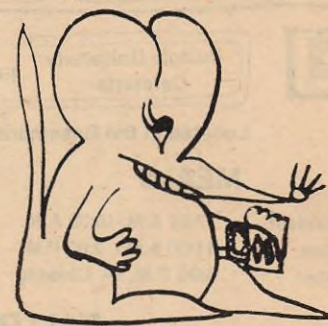
**THE BOSTON  
FLAMENCO BALLET**

Saturday, November 22

7:30pm — Auditorium

Presented by: The Program  
Council, The Modern Language  
Club, and The L.I.F.E. Comm.

**The RAT is back!  
(at Riley's)**



Come celebrate the  
holiday on Wednesday  
November 26, 1980  
from 2 - 6pm

\*\*\*\*\*

**Films**

Dec. 4 — The Invasion  
of the Body Snatchers  
(original 1950's version)  
1pm Aud.

Dec. 11 — The Inlaws  
1pm Aud.

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**Christmas Party**  
Dec. 19  
Florian Hall