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by Dan Murmane

"Fran Guides." "Who?" "Fran in Student Activities." "She's leaving." "Great, that's too bad." Not only is it too bad, it's true. After December 19, that peppy, petite, person I will no longer be Office Supervisor for the Student Activities Department.

"It's time to move on," says Fran Guides. "Change is healthy. I'll be making a little more money, but that's not a big incentive." Guides is joining Larson and Rosen Productions as an administrative assistant. "It's a newly created position. I'm not even sure of what I'll be doing. They produce murder-mystery programs for sales meetings and things like that."

You still don't know who Fran is? Her office is at the bottom of the stairs in Ridgeway where you come in from the Lane. It's the same as the other down there, cramped and kind of bleak, but somehow it's different. Maybe it's different because when you stick your head in and say "Fran." You get a "hi" and a smile right back that'll knock your socks off. Or perhaps you know the "other" Fran. Although jovial most of the time, she has been known to go the other way. Fran comes bounding out of her office, bellows a few "quit down," and retreats to her cubical. "I guess I do have a mother image," comments Fran. Beside keeping the "Ridgeway Rats" in line, she has also made many friends. "They tell me their problems. I've tried to maintain a professional relationship, but have ended

See Fran Page 7

CURRICULUM COMMITTEE Chairperson and Associate Professor of History David Robbins along with the Committee granted six credits for ROTC.

ROTC granted six credits by Curriculum Committee

by John Alabas

The Curriculum Committee has voted unanimously to grant six credit hours to the Reserve Officers Training Corps (ROTC) if it is established on campus.

They also voted to add the last 15 hours of the program on the transcript.

The make-up of the credit is as follows. All 15 hours will be figured in the cumulative average but only six will count toward graduation and the required minimum 150 hours to be considered a major. The final 15 hours will be six credits and the other nine will be counted above the 122 semester hours.

The vote came after hour long discussion concerning what the committee's job actually was. Philosophy Professor Rudolf Zuckerstatter said that the first question should be, "should there be one (ROTC) program or not?"

See Credits Page 3

CURRICULUM COMMITTEE Chairperson and Associate Professor of History David Robbins along with the Committee granted six credits for ROTC.
FAD Lincoln speaks at SGA meeting

by John Alabiso

Financial Aid Director Darice Lincoln asked for input on how to better inform students about financial aid at this weeks Student Government Association (SGA) meeting.

Lincoln said that she wanted to increase awareness among students of what is going directly.

The request was rejected and discussion on quality stationery paper arose concerning an attempt to get a fuse playing field are controlled via handles on the december. 11, involving SGA and fraternity members, as a way to raise money.

SGA members agreed to have a registration concerning seniors. The question was whether to pay to be released from "jail." It was abandoned "in light of better things." instead, the SGA had not yet approved it.

The meeting then revolved around activities and events to assist the Globe Santa effort. A viable idea was a pie auction, in which pies would be auctioned off to be thrown in the face of some school celebrities.

A second idea was a jail day in which a student could pay a small amount to have someone arrested and held at the auditorium (or some other room to use as a jail). So, if you just are sitting at the cafeteria, eating your lunch and reading War and Peace, don't be surprised if two "plain clothes detectives" come up to you and haul you away to the brig.

Another idea was that of a kissing booth, in which people might be "arrested" by students to "police" paid by students to "arrest" members of the Suffolk community who will have to pay to be released from "jail."

President Perlman, in seeking approval for the booth, said, "You're (Fitzgerald) not even consulting us." Donovan also wanted to know why the announcement was in the advertisement to publicize the event, not in the proper channels," he said, including "other people had other ideas on how to organize it."

Donovan is now organizing the Globe Santa events and said that the Auction Day was abandoned "in light of better things."

Jail day, to be held Dec. 11, involves SGA and fraternity members being "police" paid by students to "arrest" members of the Suffolk community who will have to pay to be released from "jail."

The kissing booth will be held Dec. 11. According to SGA Secretary Ann Coyar, most SGA members thought this was "a good idea." At the next SGA meeting, Fitzgerald told members he had scheduled an Auction Day meeting to discuss plans for the event. "A lot of people" attended the meeting, Fitzgerald said, but no SGA members were present.

An announcement for the meeting was placed in the Program Council's advertisement in the Nov. 13 issue of the Student Government Association's newsletter. The second auction will be held December 11, at the next SGA meeting, said, "You're (Fitzgerald) not even consulting us." Donovan also wanted to know why the announcement was in the advertisement to publicize the event, not in the proper channels," he said, including "other people had other ideas on how to organize it."

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Credits but no course

continued from Page 1

on campus, if we vote no for credit we’re saying let’s not have it on.”

Now that the Curriculum Committee has voted on the issue, it will go to the EPC and then to the Faculty Assembly. It will be the Faculty Assembly who will then make its recommendations to the President.

If the program is passed the curricula will be: Basic Course (freshman and sophomore years), four semester hours (one per semester) open to all Suffolk University students; Advanced Course (junior and senior years), 10-11 semester hours total, requiring the signature of a contract with the U.S. army promising three years active duty; a summer camp (six weeks at Fort Bragg, North Carolina); requirement after junior or senior year; no compulsory drill (although optional weekends are available at Fort Devens and Camp Edwards); no uniforms worn on campus by ROTC students.

The additional personnel that will be required if Suffolk becomes an “extension center” will include, one officer and one non-commander during the first year, and two officers and two non-commanders in the second year. This is the maximum requirement for an extension center.

Personnel requirements for a “host institution” are five officers and five non-commanders; also storage space, library and audio-visual capability, and a place to meet.

The Journal is looking for a new Circulation Manager to start the spring semester

If interested, come down to RL19

The First Annual
National Lampoon/Coca-Cola Trivia Contest

GRAND PRIZE
An all-expense-paid trip to Hollywood for a cameo appearance in National Lampoon’s Animal House II

First Prize
Pioneer Sound System

Second Prize
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TATTOOS
FOR YOUR PARTS
YOUR BODY
DESPERATE
FUN
PLUS
SOMETHING
THE
BENEFITS:
ARGIN
ENG"
SGA VICE-PRESIDENT Phil Sutherland is hoping to get birthdates put on Suffolk ID's.

Hamann and Board of Trustees
to decide fate of Suffolk ID's

by Greg Beeman

Suffolk University identification cards will soon have students' birthdates and social security numbers printed on them if a new proposal is accepted by College Librarian Edmund Hamann and the Board of Trustees.

This proposal would give "more accreditation to the I.D.'s," according to Junior Class Vice President Philip Sutherland, the originator of the plan.

"A lot of people don't have their driver's license and it's a cost of $500 or $600, according to Suffolk emblem over the student's picture necessary to put a plastic overlay with the Sutherland said.

If this proposal is accepted, Sutherland said the new identification cards would be given to incoming students next fall and would be required to sign the cards and would be optional for other students at a cost not yet decided upon.

by Kathy Pappas

First Coffeehouse of the year

by Kathy Pappas

The Program Council will sponsor its first coffeehouse of the semester Dec. 5 from 1:30 to 4:30 in the Ridgeway Lounge. The coffeehouse is free and will feature entertainment by Greg Greenway and Doug Wray. Refreshments will also be provided.

Coffeehouse Chairman Barbara Boulay said the coffeehouse is not intended to replace the Rathskeller.

"The coffeehouse is meant to be a purely social function, with a laid back atmosphere where people can just relax after classes and meet new people," Boulay said.

Those types of functions are very popular on larger campuses but because of budget limitations we probably will only be able to plan 2 or 3 each semester," Boulay added.

Boulay also added that although the event is non-alcoholic she hopes for a good student turnout.

20 years of teaching

Continued from page one

President Perlman.

Lounge. The coffeehouse is free and will be able to plan 2 or 3 each semester," Boulay added.

According to chemistry department chairperson Marie Benavente, Suffolk will utilize some people from within the chemistry department and will hire new members to teach Dr. Leftin's 250 students for the upcoming semester. These plans have not yet been finalized.

Dr. Leftin is survived by his wife, Mildred E. Rains; a daughter, Linda Leviel of Israel; and a son, Barry of Brighton. He also leaves four brothers, Abraham of Danvers, David of Maryland, Joseph of Southbridge, H. Paul of Texas and three grandchildren.

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FINE LEATHER CLOTHING, BRIEFCASES, BAGS &
Accessories for Men & Women — Sheepskin Coats,
Vests & Hats — Boots by Ralph Lauren, Juslin,
Dan Post — Timberland & Frey — Tony Lama.

10% discount with this ad
The finals blues

People are starting to bite their fingernails. Desperate students are counting their change to buy coffee and the cigarettes they were supposed to give up last semester. Like a faithful demon that creeps up on you during the night, finals and the end of the semester crash is here once again. It is impossible to think that this is a semi-annual event, but it is. Finals are only six scheduled school days away and the chances of them being cancelled are beginning to look dim.

We sympathize with everyone who has papers due, decided to take seven courses this semester and who is suffering from the stress of the final exam period. We hope you will remember all of us. But, knowing you, you will. Good bye. We'll miss you.

Loss of a dear friend

The administration, faculty and students of Suffolk lost more than a gifted professor with the passing of Chemistry Professor Jehudah Leftin last week — they lost a real friend. In his 20 years offensive to the university, Dr. Leftin accumulated an array of friends, both colleagues and students, who grieve the news of his death with sorrow.

Dr. Leftin taught his classes with a zeal, and sprung from his dedication to his work and his students, and, in the words of College of Liberal Arts and Sciences Dean Michael Rosanov, "a tremendous amount of courage." Dr. Leftin's November 12 stroke was his second in three years — he had suffered one in 1977, but returned to the university following the spring semester.

Plans currently being made by Chemistry Chairperson Marie Bosouva to fill Leftin's position. Ollines might be able to take his position, but no one will ever be able to replace the man.

Please stay Fran!

Don't go Fran Guida.

Although the Student Activities Office may find another office supervisor who can do the thousands of tasks you do everyday, it will not be you. They will not know that a harried Journal editor sometimes needs someone to remind her to sign her work study time sheets. They will not know how important it is that someone is in the Student Activities office before 9:00 so that the person with the first radio show on WSFR that day won't get cheated out of part of their time. It will be impossible to find someone as kind as you Ms. Guida. It is a rare person who is as competent as you are and still remembers to act the swarms of people who come into the office everyday how they are. Who, no matter how busy you are, you always take the time to smile. You have typed papers for countless thankful students. You somehow remember who has the precious keys to open up the different offices and who booked the rooms for the student activities period. Who else can stuff orientation packets, keep track of the threads of the plot of General Hospital, and make sure everyone else is putting all the proper ingredients in the packet at the same time.

In the past three and a half years you've broken up fights in the lounge, made sure no one broke the drinking rules of the Ridgeway building, walked people up to the nurses office, and helped several stray animals on the hill find their way home. I'm sure that none of these task were included in your job description when you got hired.

Don't go Fran Guida.

You give better advice than hardly anyone about affairs of the heart, how to handle outraged professors, or parents who are finding it hard to cope with their college-age children. You've never too busy to listen, to give someone hug, or to smile. That smile has made the Student Activities office a lovely place to visit even on the most dismal of days.

Don't go Fran Guida.

You've been one of the best people on the guest list of any Rathskellar or Suffolk sponsored party. You remember everyone's birthday. You are organized without making those of us who sometimes just struggle along feel inferior. You've hardly ever taken a day off or had a sick day. You are more essential to the Ridgeway Lane building as the plugin and soda machines.

Don't go Fran Guida.

It is impossible to tell how much we will miss you. If you do leave (I think you are really going) don't be surprised if you receive desperate phone calls from students. Don't be surprised if you have a list of Suffolk students in your date book waiting to have lunch with you. Don't be surprised if there are many tears shed on the last day of finals. Yes, we've all kept our grades up; the last day of finals (Yes, we've all kept our grades up; the last day of finals we've all kept our grades up; the last day of finals we've all kept our grades up; the last day of finals we've all kept our grades up; the last day of finals we've all kept our grades up) don't be surprised if there are many tears shed on the last day of finals. It is impossible to tell how much we will miss you. If you do leave (I think you are really going) don't be surprised if you receive desperate phone calls from students. Don't be surprised if you have a list of Suffolk students in your date book waiting to have lunch with you. Don't be surprised if there are many tears shed on the last day of finals. Yes, we've all kept our grades up; the last day of finals (Yes, we've all kept our grades up; the last day of finals we've all kept our grades up; the last day of finals we've all kept our grades up; the last day of finals we've all kept our grades up; the last day of finals we've all kept our grades up; the last day of finals we've all kept our grades up) don't be surprised if you receive desperate phone calls from students. Don't be surprised if you have a list of Suffolk students in your date book waiting to have lunch with you. Don't be surprised if there are many tears shed on the last day of finals.

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**Macy's Parade Fantasy**

by Tricia Kelley

They look a lot better on television. They were battered, patched-up and dirty. One could even see the stretch marks made by the clearly visible attached strings.

They were almost threatening as they cast shadows over the crowd.

A union of "wooo" sounded as they made close calls of trying skyscrapers when attempting to turn the treacherous corner at Broadway and 68th Street. Underdog skinned his shin on a lamppost.

"It's amazing how they fit between the buildings," stated one spectator at last week's Macy's Thanksgiving Day Parade. The topic of conversation! The huge floats that children all over anticipate to come back to Suffolk; maybe next year, sometime.

Trent's performance was great, which matches his introduction:

Through the looking glass stage

A shadow dancer from a star silent dimension

treading the threads between illusion and reality

Trent Arterbery

**Arterbery: Time to Mime**

by Rosemary Carle

The world of mime is a world of communication which has no words. It consists of actions and expressions.

If you were to walk into a room where mime is being performed, you would hear nothing. There would be dead silence. At first, this silence seems almost scary, but once you walked by the pole that was blocking your view, you can see a man performing mime.

Since you have never seen mime, you decide to sit down and watch it. It is kind of confusing for you because you came in the middle of the act. You look around and see the audience reacting to this man, who through the whole show, does not say one word.

His actions are so smooth and graceful you could easily guess what was going on. He was picking apples from a tree and tasting them. Once he found the apple he wanted, the scene ended.

The actions and expressions were very explicit, the audience seemed to respond to this. He was so quiet, that between acts when the lights went out, you did not even hear him setting up equipment for the next act.

Suddenly you hear music, and he comes back on stage and performs actions to correspond to the lyrics of the song "Walking in the Rain." His movements were free and easy, almost as if he were gliding.

This act finished, and he goes into an act with a violin. He treats the violin as if it were a soft and fragile woman with whom he is in love, but knows they must part, so you watched this scene, you thought up words in your mind that were associated with what he was saying to the violin. Then the scene ended with him playing "Here Comes the Bride" on the violin as he carries it away.

By now you must be wondering who "he" is. His name is Trent Arterbery, and he has been doing mime for ten years.

Arterbery got interested in mime when he was in college and saw a mime show. He went to California and studied with other mime artists.

"Learning from them taught me more than I could have learned from any school," he said.

Since then, Arterbery has traveled all over the East Coast, the West, and the South doing acts that he writes himself. While he travels, his wife stays home. She does not like to travel much.

Arterbery has approximately a van full of equipment and props, to use in his many acts. Trent varies his acts according to whatever I feel like doing," he says.

One thing bothered Arterbery though. He was not very happy with the crowd turnout at the suffolkComArt this past Tuesday. "I would have liked more people in the audience," he said. "But I'd still like to come back to Suffolk; maybe next year, sometime.

Trent's performance was great, which matches his introduction:

Through the looking glass stage

A shadow dancer from a star silent dimension

treading the threads between illusion and reality

Trent Arterbery

**TRENT ARTERBERRY silently performs in Suffolk's auditorium.**...
Thinking of marriage? Check your charts

by Marilyn A. Spurr

Statistics tell us that more and more marriages go on the rocks all the time. All kinds of help is available to cut down on the numbers, but, so far, nothing has helped.

Astrology is classified by some as a pseudo-science. Others wouldn't get out of bed in the morning without checking their charts. I neither condone nor dismiss any of the possibilities. One has to keep an open mind on most everything in this life.

An Astrologer will say:
1) all signs should couple only with the signs which are compatible.
2) the four different classifications of signs (i.e. earth, water, fire and air) are compatible only with those to whom you are in harmony.
3) earth signs do not mix with fire signs.
4) air and fire signs are compatible.
5) earth and water signs are compatible.

While they tell people this, they seldom explain what it is that they mean. An explanation follows:

The Zodiac is divided many ways. One of the ways is by the element which rules the sign. (i.e. there are four elements: earth, water, fire and air.) These signs divide into the signs of the Zodiac. Earth signs are: Capricorn, Taurus, and Virgo.

Water signs are: Aquarius, Scorpio, and Pisces.

Fire signs are: Aries, Leo and Sagittarius.

Air signs are: Gemini, Libra, and Aquarius.

Fifteen or so names are given to these signs (i.e. Moon Children, Libra, Aquarius and others should be very compatible with Aries, Leo and Sagittarius.

Fire and earth will make only the rock-hard clay; fire without air can be broken, but it does require some very good aspects in the rest of the placement.

By this rule of four into three, it would seem that signs should, more or less, stick to this rule of thumb. The water sign, Cancer, Scorpio and Pisces should try to pick out someone from an earth sign. (Capricorn, Taurus or Virgo.)

Air signs should stick with the fire signs. Without air, no fire can burn, can it? Gemini, Libra and Aquarius should be very compatible with Aries, Leo and Sagittarius.

And so it goes. No matter what sign one is in, he or she will have to decide they can beat the odds, one of the four different classifications of signs. I neither condone nor dismiss any of the possibilities.

Moon Children (Cancer):

Pisces:

Sagittarius:

Scorpio:

Libra:

Capricorn:

Aries:

Taurus:

Gemini:

Virgo:

Leo:

What to expect from a casual date

Pisces: A long courtship, if they are serious. Much time devoted to setting up housekeeping and joint finances.

Aries: The "Super Secretary" has just one thing to say to the friends she is leaving behind; "I know that someone will replace me in my job, but I'd like to think that no one will replace me in my life, because they've been a big part of my life for the last four years," missed a misty-eyed Fran. "This last day will be the worst." 

There is no word on her replacement as yet. "They haven't even started interviewing," reports Guida. The job involves such things as being in charge of the office's mailing order, getting out the innuendo, watching over fifteen work-study students and various secretarial duties.

"I hope the transition will be smooth," says Fran. "I'm sure it will be because the electrical assistants and student staff have a hands-on feeling."

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At the outposts of the American Dream

Melvin and Howard. A film directed by Jonathan Demme. Starring Jeff Bridges, Ken Ruta and Concetta Tomei. At the Exeter St. Theater.

By Jeff Putnam


Foolin' Around

difficulty Merrick had in speaking. version, Hayenga uses no makeup to show

John Merrick was a man who was

"Demme desires

us ... to

sing together."

Melvin and Howard's strength resides in Demme's ability to do exactly what has led to situations in which Merrick fails to see (or more likely chooses not to acknowledge) until the very conclusion of the film: the underside of the American Dream — the men who repossess his truck and motorcyle and the enormous appaisal signs and cue cards at the television set — a world in which those who can't dance dance (Lynda's tap dance is absolutely striking, yet she ultimately elicits cheers from the studio audience) and those who can't sing song (Melvin has written another
tune about his life as a milkman for the Rockwood Dairy, which he sings at their Christmas cotillion, winning raves from the audience). Demme's vision here is viciously ironic; although Melvin believes in the American Dream, he inhabits the world of its underside. Despite the affluence which Melvin secures from the American Dream, it is bankrupt.

And just believing in the dream won't make it so. There's a beautiful shot of Melvin, after bringing the toll to the offices of the Church of Jesus Christ of Latter-day Saints, peering across a sparsely wooded body of water — the ocean? that mythic mirage of the American Dream that Melvin's dreams are inhibited by their own self-limitations.

But Melvin's life doesn't end with


Hand with Cave (1977); Demme had

in the film. It's called The American

cake

see page 9

Trev's mixed feelings during the play, caused by Merrick's deep religious convictions, and Treves' own scientific beliefs. He seems perfectly happy at all

Demme, an actor who befriended Merrick.

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The kind Dr. Putnam is played by Ken Ruta, who appeared in the recent films Polish 'Arms' and The Mountain Men. And just believing in the dream won't make it so. There's a beautiful shot of Melvin, after bringing the toll to the offices of the Church of Jesus Christ of Latter-day Saints, peering across a sparsely wooded body of water — the ocean? that mythic mirage of the American Dream that Melvin's dreams are inhibited by their own self-limitations.

But Melvin's life doesn't end with


Hand with Cave (1977); Demme had

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But Melvin's life doesn't end with

Pialat, cold, dark world of the film's intricate portrayal of a sexual and spiritual relationship is the very essence of the film. "A film directed by Maurice Pialat, starring Gerard Depardieu, Isabelle Huppert, and written by Pialat and Arlette Langemann, Loulou. A film directed by Maurice Pialat, to be released in America, is a sexually voracious) wife of a self-employed actor) and Nelly (Isabelle Huppert, who rejoins Loulou."

Later that night, Loulou (Gerard Depardieu, an overstuffed teddy bear of an actor) and Nelly (Isabelle Huppert, who plays the role with the sexual ferocity of a kitten and the doe-like playfulness of a tiger) make love in a cheap hotel room — the walls are paper thin and the bed finally collapses under their weight. But Pialat is not concerned with the quality of their environment as much as he is with the quality of their relationship, and specifically with the quality of this initial sexual encounter. The role and depiction of sex in the modern cinema has surpassed the reality of the act, but for Pialat, sex is not artistic (as in Nicolas Roeg's The Cuckoo's Nest) nor pornographic (as in Caligula). Sex is sex — the extensional fulfillment of instinctual drives. Pialat strips sex of its romanticism, the only soundtracks and accompaniments are the squealing of tired bed springs and rhythmic heavy breathing and there are no Cannes competition angles. Pialat shoots this scene of Loulou and Nelly, co-opting in the harsh light of their hotel room, from a safe middle distance, as a young interloper at times more embarassed and too enamored of the act to either roam closer or pass away from it.

Pialat asserts that what is important about sex is sex itself, and sex is the very foundation of Loulou and Nelly's relationship. Nelly tells Andre (Guy Marchand) that she stays with Loulou because she likes to make love every day when she gets home from work (she works in a local office, where she has no workmates, drinks beer and sleeps). Intended as justification of their relationship, Nelly's bold assertion becomes a vicious assault on her husband's idealism. Andre recognizes that there must be more to their 3-year-old marriage than sex and searches for an idealized love: a physical and spiritual unity with Nelly. Andre's problem is not whether he loves Nelly both physically and spiritually; he does. His failure to achieve his ideal is a result of his inability to realize the complementary relationship of physical and spiritual love: one does not preclude the other, indeed, one serves to augment the other.

Andre's conception of an idealized love is unachievable without the physical relationship which he espouses; a couple must become one physically to become one mentally (of course, the reverse is also true, but Pialat realizes that in the hurly-burly of modern society the physical often precedes the spiritual). Sex is not merely recreation or procreation, but (very often) it is the creation of the basis of an idealized love relationship. Pialat's world implodes, sending their passion to an ultimate physiological end of their relationship. So Nelly has an abortion. In denying the physical relationship both Nelly and Loulou recognize the fruitlessness of mere materialistic ideals are hollow and that the true American Dream is not simply capitalistic, it is democratic: in his endeavor (like Andre's); Loulou's and Nelly's relationship must become an ideal unification when it reaches its ultimate physiological condition: Nelly's pregnancy.

Loulou pledges to find a job as soon as the baby is born; if he does, his daily sexual unavailability to Nelly — no longer will they be able to make love every day — will precipitate the termination of their physical relationship. As and as they have not yet transcended such a relationship, to keep the baby would negate their potential for an ideal physical and spiritual equation. So Nelly has an abortion. In denying the ultimate physiological end of their physical relationship, both Nelly and Loulou recognize the fruitlessness of mere passion, acknowledging that there must be something more. Faced with the choice of finding another partners — Nelly can always go back to Andre and Loulou can always go back to Dominique, a young neighbor who idolizes him — or transcending their own physical relationship (since neither Loulou nor Nelly are perceptive enough to consciously realize such a dichotomy, transcendence here becomes not a conscious decision but a subconscious and natural progression), they remain with each other. And in the final shot, Loulou and Nelly, holding each other up, stamuble drunkenly down a dark alley; their mutual physical support, with its spiritual implications, supplants sex as the basis of their relationship. As they become indistinguishable one in the alley's dim light, so too do they become one in spirit; only after recognizing the fruitlessness of their passion can such a transcendence occur.

Pialat, cold, dark world is a world of cheap hotel rooms and always bars, cluttered corridors and unkempt bedrooms, and city streets and alleys lit by faintly flickering streetlights and flashing lights — a world unified by a rhythmic pulsing pace. Pialat's Paris resembles nothing more than Martin Scorsese's New York; yet as the rhythmic pulsing of the latter increases, that of the former slowly diminishes. Pialat's enigmatic pacing strips Loulou of its passion as exhaustingly as Scorsese's pacing drives Taxi Driver (1976) towards its frenetic conclusion; Scorsese's world explodes, sending Travis Bickle on his homicidal spree; Pialat's world implodes, sending Loulou and Nelly off into the cold, dark night — together, as one."

"Melvin's life is a private Disneyland.

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LOULOU AND NELLY (Gerard Depardieu, left, and Isabelle Huppert) embrace in a subway car slicing under the cold, dark world of Pialat's "Loulou."
COMEBACK RACE with Y.E.S., you may become the 1st Y.E.S. olympic skier someday.

by Greg Spinos

Peter DeMille, who has been a defensive star for the Warriors during the regular season, had his role changed when he was called upon by his teammates to quarterback the point against the elimination playoff game against the No Names this past Tuesday.

The Warriors without quarterback Rick Sweeney and Kevin Day who arrived at half time, had to "bear down," according to Tom Keaveny who was going to take a few of the offensive shots. Year after year Y.E.S. has its own booth at the annual ski show held at the John B. Hynes auditorium. Y.E.S. also owns a lodge in Bearington where they hold a camp every summer for kids aged 7 to 11.

Y.E.S. volunteer come to 180 kids from as far up as New York City. If you would like to become a Y.E.S. volunteer come to 12 Massachusetts Ave., or call 267-5877. Help us say "yes" to city kids.

WARRIORS ELIMINATE

by Ben Klemmer

The difference in Tuesday night's game was attributed to a sprinter's lead that didn't amount to nothing. Ramsey started off fast, but didn't have anything in mind. Friday, was a non profit private organization that was founded in 1968 by Richard Williams and Birdie Elsonick. It was designed to get kids off the streets of Boston and out in the mountains for a day at a time. Each kid must work a certain number of hours, the program has become a huge success. The program started with the sport of skiing and in the first year 500 inner city kids were taken to the slopes. Today Y.E.S. has served over 60,000 kids ages 7 to 17 and now operates four programs which include, skiing, canoing, fishing and bicycle trips in the summer, bird trips and canoeing down rivers trips in the winter. Each trip offers a training program in which kids learn to become ski mechanics, bike mechanics and leaders.

John Bird was a young city kid from Brighton who never thought he had a future in anything. Today Bird is a ski mechanic out west for a major ski company. He, like many others, learned his skills through Y.E.S. Before this job, Bird worked for four ski companies such as Vail, Conodore, Lake Tahoe and now Bird owns his own ski company. He, like many others, learned his skills through Y.E.S.

"We would like to top 6,000 kids this winter," said Mary Crowther, the program director for Y.E.S., "after having a lot of snow this year," said Williams.

Y.E.S. currently has over 1,000 sets of cross country skis, as many as they can handle, and they have over 200 miles of cross country ski trails. The kids are divided into three groups. The first group, the ski area, is for kids all ages and instructor level. The second group, the cross country ski teams are divided into four levels and the third group, the mountain ski teams are divided into four levels.

Y.E.S. keeps kids off streets 13 years, "I have children who took part in Y.E.S. before they could walk," says Mary Crowther, the program director for Y.E.S. "The Y.E.S. program has saved the lives of many kids. All these kids are fostered and many are adopted by their families." Y.E.S. has served over 60,000 kids aged 7 to 11.

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Mini-Courses are back

by John Alabiso

Why don't you Jazzercise your way to school? What! You don't know how? Well, here's your chance to learn.

Mini-Courses are back again and Jazzercise is just one of many mini-courses available to the Suffolk community. Mini-Courses are short in length, usually running between four to six weeks, with one class a week, and are focused on either pure enjoyment or providing beneficial information.

These are non-credit courses which support learning for fun: there are no grades, and just a minimal fee (unless expenses are high).

The program is run in conjunction with the Student Activities Office (SAO) and the Student Government Association (SGA).

This year, the mini-courses include: resume writing, interviewing techniques, poetry of the sea, a sailing course, a CPR course, speedreading, mixology (bartending), GRE-LSAT-GMAT review courses and Jazzercise, which is a dance form of exercise to help you lose weight.

Mini-Course Coordinator Rita Singleton explained that if none of the present courses are to your liking, you can begin your own by getting in touch with her at the SAO.

For example, last year one course was "So You Think You Know Baseball" which covered rules of baseball, special situations, umpiring techniques, and how coaches use the rules to their advantage. The only limitations on mini-courses are students' imaginations.

Registration for mini-courses will be the week of Jan. 26 - 30 in the cafeteria and at the SAO office (RL5).

If you are interested and want additional information, get in touch with Singleton at the SAO office, ext. 320-321.

CORRECTION

In last week's Journal it was stated that students who parked at Charles River Park garage would no longer receive a discount. Students who arrive at Charles River Garage before 10:00 a.m. will still receive the discount. Also the graphic on page 11 was done by Rosemary Hale of the School's production center.
WINTER IS ON ITS WAY and with it comes snow, trucks, and hazardous passing on Ridgeway Lane.

FINAL EXAMINATION SCHEDULE
FOR THE DAY DIVISION
NOTE: MONDAY, DEC. 15 IS READING DAY

All classes that meet will be examined on

<table>
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<tr>
<th>Time</th>
<th>Dates</th>
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<tr>
<td>MWF 8-8:50 AM</td>
<td>Wed., Dec. 17, 9:10:50 AM</td>
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<tr>
<td>MWF 9-9:50 AM</td>
<td>Thurs., Dec. 18, 9:10:50 AM</td>
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NOTE: ALL CLASSES NOT LISTED WILL BE EXAMINED AT TIMES ARRANGED BY THE INSTRUCTOR

PROGRAM COUNCIL EVENTS

Coffeehouse Committee
Presents:
A winter Coffeehouse
Featuring:
Greg Greenway and Doug Wray on
on Friday, December 5
from 1:30-4:30 in the lounge.
FREE pizza, popcorn
and refreshments.

Film Committee Presents:
The Invasion of the
Body Snatchers
(original 1950's version)
TODAY at 1pm
in the Auditorium.

MEETINGS:
Social and Special Events Committee — Tuesday, December 9, 1pm RL3.

Program Board —
Sunday morning
December 7, 1980
at 10:30am
Pres. Conf. Room.

CHRISTMAS PARTY
Details at a later date