Merry Christmas

A Christmas without Lennon
See page 7

Christmas movie preview
See page 10

Women's basketball wins first
See page 14
SGA rates their performance

by Nancy Rezendes

In a recent series of interviews, SGA members gave the organization grades ranging from A to D for various aspects of their performance and progress this past semester.

The SGA assigned members to various committees just last week. Yet the majority of those interviewed felt that the delay was illegitimate and necessary. "There’s a whole new SGA this year," said secretary Ann Coyne. "Before we had the same group of people." "Now there’s a whole turnover with all different people and better ideas."

In October SGA members held a retreat where they devised a number of long and short range goals. According to President Mary Singleton, the retreat benefited SGA members since they devised the committees specifically to meet the goals discussed.

A major change implemented by the SGA this past year was the establishment of the Program Council to deal with social issues. In past years the SGA has handled both academic and social affairs. This change of line in saying this. His statements were ill-founded," Singleton said. "I’ve been working on the program committee and I got him to say those things.” Later Singleton said she had no comment on the Program Council issue, adding that she was “_comment partial.”

She cited how the SGA has implemented Monday’s reading day for students, and the current research that is being done on the issue of gaining better communication with the Board of Trustees. Singleton also mentioned the issue of getting brethren on student IDs and how the SGA is dealing with the problem of noise in the library. Also cited was the SGA’s focus on the student and the SGA’s charity efforts for Globe Santa. "These efforts seem to be overlooked," she said.

Singleton gave the SGA an A in terms of accomplishments saying that there are things that don’t get recognized." She felt that the SGA could have done a lot more. "I don’t think we have accomplished that much done. People forgot about the lessons we learned on the retreat," she said.

Concerning her feelings on the Program Council issue, Coyne, also a secretary to that board, said that the SGA “should have realized the decision they were making.”

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Aside from the Program Council issue, Senior Class President Matthew Dignan feels the SGA has made “some pretty good decisions this semester. There were no real wrong decisions,” he said. "We got off to a slow start," said Dignan. "There are a lot of new members and they were to see how you can work together." When asked about the SGA members, Singleton said, "We’re working and the SGA has accomplished this past semester, Dignan said. "We’re working and the SGA is more revolutionarily to the school." Dignan has been involved in trying to implement birthing on student IDs. Yet in terms of accomplishments, Dignan said he would give the SGA a grade of D. "I don’t think as an organization we’ve accomplished that much done. People forgot about the lessons we learned on the retreat," he said.

Junior Class President Barry Fitzgerald

"We haven’t covered the scope of student needs," Singleton said. "The purpose of the SGA is to establish a new Board of Trustees within Suffolk University. In a previous interview, Singleton said that the SGA “will actively support the charter.” However, Singleton denied this saying that the SGA will wait until all the research is in and then file it. "I don’t want to make any comments," she said.

A bill was filed by the Organization to Promote an Equal and new Suffolk (SOP) bill of the bill and of OPENS is to establish a new Board of Trustees within Suffolk University. In a previous interview, Singleton said that the SGA “will actively support the charter.” However, Singleton denied this saying that the SGA will wait until all the research is in and then file it. "I don’t want to make any comments," she said.

Aside from the trustee issue, Singleton said, "It’s an ongoing battle.” When asked about the SGA’s position on the new bill filed to change Suffolk’s charter, Singleton said she “didn’t want to make any comment.”

If the SGA could start the semester over again, Harrington said she would “have tried to have the SGA more organized. There was a lot of nonsense that went on.” Program Board was attacked too much," Harrington said that the SGA will meet over the vacation and feel they will get a lot more done next semester.

Senior Class President Mathew Dignan

Singleton feels that the individual members were making good personal progress. SGA students are actively involved in various student and faculty committees. Singleton said he is "looking at what we’ve done,” says Singleton. “The record speaks for itself.”

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SGA Secretary Ann Coyne

The SGA has now enabled the SGA to focus its concentration on academic concerns. Yet a major issue near out of this change when various members felt the SGA should handle students social events instead of a separate board doing so. SGA Vice President Philip Sutherland felt the Program Council should not have been an issue to begin with. "We said we’d wait a year before we made any decision on it," said Sutherland. "It resulted in a lot of criticism.”

In a previous Journal article, graduate student and former SGA member Joseph Paluzzi was quoted as saying "The program council has done their job, the SGA hasn’t done theirs," Sutherland says he feels that Paluzzi’s point of view is "rightful.” Singleton responded to the quote saying, "First of all, I thought he was out of line in saying this. His statements were ill-founded," Singleton said. "I’ve been working on the program committee and I got him to say those things.” Later Singleton said she had no comment on the Program Council issue, adding that she was “_comment partial.”

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Council focuses on Financial Aid

by Lisa Griffin

Last week’s Council of Presidents meeting brought to focus an important bill before the lame duck Congress which could affect the financial aid status of students throughout the country.

Financial Aid Director Darcie Lincoln spoke before the council for 15 minutes urging students to contact their legislators before the lame-duck Congress which meets on Nov. 12, 1980. However, under the proposed appropriations before the House and Senate, the Basic Educational Opportunity Grant (BEOG) and the Guaranteed Student Loan (GSL) programs will fall dramatically short of the amount needed to cover last year’s financial aid default of $272 million (as predicted by the Congressional Budget Office).

In addition to affecting the BEOG and GSL financial aid programs, HR 5192 will also affect the National Direct Student Loan program. If the Higher Education Reauthorization Bill is passed, the amount appropriated for the BEOG will be $100 million below current NDSL funding. According to these figures, 100,000 needy students who are currently eligible will lose their loan if this cut is successful. Lincoln urged students to consider all of the options concerning their financial aid packages and to contact the financial aid office for more information.

Also before the council was Journal Editor Alice I. Whooley, who gave a report with Richard R. Caprio concerning the PS new guidelines currently under study before the Ad-Hoc Publications Committee. In her report, Whooley said that the Journal will not be publishing a parody issue this year, stating, “I don’t think the parody is worth risking the Journal.”

In other action before the council:
- Treasurer Nicholas Babanikas reported that there is currently $7,086.58 remaining in the President’s Council budget.
- An on SGA report, Douglas White gave a report on the upcoming plans for the SGA Jail Day, Pie-throwing contest, and various other selected events.
- Appropriation of $125 for the Psychology Club. The club will be showing the film “Repulsion” in the auditorium at a tentative date of Jan. 22.
- Appropriation of $225 for the Society for the Advancement of Management who will be having a speaker lecture on “Management in the 80’s” sometimes in the near future. The amount appropriated will provide for the travel expenses of the speaker.
- Appropriation of $100 for the phone lock will be kept on the office phone until further notice.
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Under this amendment, there would be a total of seven specific articles in Article IX, section II which concern funding and allocation procedures. Further discussion of the amendment will be on Jan. 22.

—Failure to pass an appropriation request of $130 for New Directions to hold a Relaxation Week in the lounge which would have provided refreshments and pastries for students during final week.

Coats stolen at RAT

by Jody Manfredonia

Four coats were stolen at the Nov. 26 Rathskellar at Riley’s Beef and Pub.

The four victims of these crimes were Angelo Pappas (Criminal and Delinquency ’81), Ann Marie Cienava (English ’83), John McDonnell (Accounting ’83), and Steve Skeffington (’83).

Describing his feeling, Angelo Pappas said, “Safety precautions should be taken by the management at Riley’s in order that coats be returned to customers.”

Riley’s Beef and Pub Manager, who wished to remain anonymous, said that Riley’s has no coat-check policy. One simply hangs his coat on the hangers and

S.C.A. NEWS

The S.C.A. is sponsoring a Jail Day and a Kissing Booth Today.

Jail Day — 10:00-2:00 p.m. in the cafeteria Dec. 11, 1980.

Kissing Booth — 10:00-2:30 p.m. in the cafeteria & Rat Dec. 11, 1980.

There is a position for Freshmen Representative available. Petitions are available in the Student Activities Office now. They are due back in the S.A.O. Monday, Dec. 12, 1980, by 12:00 noon.

All candidates must make a speech Jan. 22, 1981, in RL 3. Elections will be held Tuesday & Wednesday, Jan. 27th & 28th.
Registration wrap-up

by John Maiona

Registration is more trouble than it is worth to many people. To the Registrar’s office, it is virtually a full time job. To a student, who discovers he has been closed out of his English course, it is a mystery.

According to Suffolk Registrar Mary Hefron, it is as complicated a process as it appears to be. Registration begins several months before the thought first occurs to most students; the faculty must set up what courses they want to teach and when they will teach them. Then, registration materials are mailed to students, who must return them before the deadline. “I hope students will honor deadlines...” said Hefron.

Once the registration forms are signed and turned in, the real work begins. All the information on the registration forms is put into the university’s new computer. Students are put down for the courses they requested, pending payment of tuition. When the Accounting Office notifies the Registrar’s Office that the student’s financial obligations have been met, the student is formally registered.

In practice, nothing is ever this simple. There are literally dozens of things that can and do go wrong. For example, many students miss registration deadlines.

“We are on a tight time schedule this year,” said Hefron. Both fall grades and an early start on the spring semester this year have shortened the time available to process registration. “We will be here through New Year’s weekend,” said Hefron. Thus Late Registration could be a major problem.

Also, many students register for courses without sending in their tuition payments before the Dec. 15 deadline. This means their names have to be pulled out of the courses they are listed for. “It is disheartening,” Hefron said. “Then they must re-register.

Students who fail to list alternates for their course choices often get closed out; when they get their confirmations back, they may be listed for only two or three classes.

Most of the heavy paperwork involved in registration is done by computer. This is not new to Suffolk; in the ’60’s Suffolk was a data services contractor and in 1978, said Hefron, “we had a full time job.”

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SGA wants to get things done

by Larry Buckley

"Is anything going to be done before next semester?" was SGA President Mary Singleton's main question to the SGA at this week's meeting.

Singleton said that the SGA has been getting "a lot of flack" for not being able to spark student interest. "The committees are getting "a lot of flack" for not being able to get "a lot of flack" for not being able to anything," Singleton said before making strong recommendations for SGA and committee meetings over the semester break.

Among the meetings to be held over the semester break is a meeting to revise the SGA constitution. Fitzgerald, SGA Secretary Ann Coyne said, however, that ticket prices have been fixed at $3 for students and $5 for guests. The $5 charge reflects an effort to limit the number of "non-Suffolk students." Each student will be limited to one guest.

In other business, the SGA voted to draft a letter to the Rathskeller Committee recommending a coat check service be provided at all bars. This motion came in view of a recent incident where some coats were stolen at Riley's.

Junior Class Representative Darren Donovan felt that this was "a minimum service to provide for the students." After all, he said, "we (the students) pay $35 a year for student activities."

The last item of business was today's Christmas Party, coordinated by Donovan, in the Ridgeway Lounge.

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Up Temple Street

CLUBS/ORGANIZATIONS

Thurs., Dec. 11
1:00 - 2:30
F338A Student Life Committee meeting
F338B Council of Presidents meeting
F438 Society for the Advancement of Management meeting
F530 Psychology Club meeting
R-2 Cheerleaders
R-3 Ski Club

EVENTS ACTIVITIES

Thurs., Dec. 11
1:00 - 2:30
Modern Language Club Christmas Party
Program Council film comm. presents "In Laws" — Auditorium
SGA sponsors Jail Day and Kissing Booth to raise money for Globe Santa.
It’s Christmas time again

In these hard times it is hard to maintain the Christmas spirit if you have been reprimanded by a government official. The effects of these actions have been far-reaching and have affected many people. Christmas 1980 at Suffolk could turn anyone into a comrade.

Let’s look on the bright side. The Modern Language Club Christmas party is today. For those of you who don’t see Maryknollers at your school I would strongly suggest that you do and that you find her dead and that it was a comforting feeling then because there would be at least some peace on earth and I could count on to make me laugh. But it is hard to believe next Friday, I’ll be saying "Tis the season to be jolly" for the last time to one of Suffolk’s finest people and to a personal friend.

Sister Maura Clarke was murdered last week in El Salvador. Suffolk students and faculty remember her and urge this community to indicate their respect for her life by participating in the work Peace which consumed her life.

Nearly one year ago, a gathering of Suffolk students and faculty met in the Fenton Building with two quiet and intense women with powerful voices. The women were Maryknoll Sisters who had recently returned from years of work in Nicaragua to bring messages to Americans. There were confused about news coming from that tiny war-torn country, and there was the feeling that the Sandanistas were corrupt and cruel, and that the whole world was involved in a conspiracy against those who were the weakest in the country to keep them from participating in the Sandanista movement to liberate Nicaragua. We were stunned by what those Sisters told us, particularly as they spent all day and all night with those who had come to us.

They had been eyewitnesses to intense terror in their communities, particularly as their accounts were personal and recent. They traveled from the airport. After attending a Maryknoll meeting in Nicaragua they were attacked by a government official and then taken away by government officials. They were beaten and tortured, then released and then taken away again by government officials.

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It’s Christmas time again

I feel bad for all the people at Suffolk that never got to know Finn because they are missing someone the rest of us will never forget. So, Suffolk will go on without Finn, it was here before that and it will go on after she leaves for her new job. But for a small person, it appears she will be leaving behind a big empty space that will never be filled.

Finn, when you leave I take with you, your Cheshire, your charm, your class, and your will things we have enjoyed for four great years. But there are two things you’re forced to leave behind, they are your friendship and your gentle. We all will always have and can’t take them with you.

See ya,
Tom Keene

Fulmer objections

Editor:

I strongly object to the tone of Mr. Fulmer’s letter in the November 28 issue of the Journal. Mr. Fulmer failed to address the issue, his objections to the organization known as OPENS. Rather, he used the opportunity to insult certain members of the alumni.

I was especially stunned by his comment that “these dissident former students are fundamentally out of touch with the aims of the University.” If this is true, the University is in grave

Although Christmas 1980 is not coming in the most ideal of times, we should revel in the Christmas spirit of joy, love, peace and harmony of the season. Deck the halls. Wear red and green next week. Have the merriest of Christmas season’s; forget the commercial element of Christmas and be simple. Merry Christmas.

Fran will always be remembered

Editor:

To think of all the times in the last four years I said "bye" to Finn at the end of a long Suffolk day and took those words for granted. I always figured that the next day of school I would find her there and her death and that it was a comforting feeling then because there would be at least some peace on earth and I could count on to make me laugh. But it is hard to believe next Friday, I’ll be saying "Tis the season to be jolly" for the last time to one of Suffolk’s finest people and to a personal friend.

Finn, when you leave I take with you, your Cheshire, your charm, your class, and your will things we have enjoyed for four great years. But there are two things you’re forced to leave behind, they are your friendship and your gentle. We all will always have and can’t take them with you.

See ya,
Tom Keene
Lennon’s killer a ‘screwball’ but does it matter?

by Mark Micheli

It is easy to wipe our hands as we walk from John Lennon graves: to brush the dirt off of them, to speak. And all, we did not fire those fatal shots that sent pangs of grief into the stomachs of… A ‘screwball’ shot him. Television and metro reports, late Monday evening and early Tuesday morning, referred to Lennon’s killer as “a local screwball”, “New Yorkers’ screwballs,” “a cuckoo,” “an idiot,” “a demeaned man” and other terms which imply mental illness.

WHDH was reviewing phone calls, early Tuesday morning, from John Lennon fans. An apparently incredulous caller accused someone called “How are people in my Tuesday morning, from John Lennon fans. Other terms which imply mental illness.

It’s (the news of Lennon’s death) is just breaking during breakfast. Why does it always happen in the U.S.? He then mumbled something about Martin Luther King.

Perhaps a more important question is “Why did it happen in the U.S.?” “What will be done about it: what will happen to Lennon’s murderer?”

Charged Lennon fans might suggest stringing the crazed killer by his testicles and then shooting him in the city of the Albert Hall. Thomas Szasz, a once practicing psychiatrist who turned onto his work, would say that that practice was used with all murderers regardless of whether they were diagnosed “mentally sane” or ‘mentally insane.”

It is true that psychiatrists usually call someone who commits a murder a lunatic; anyone who commits a hostile action is called a maniac. This tyranny which appeared in the March edition of Omni magazine, Szasz says we must “revert back” to the legal practice which divided people into two categories: those who break the law because they are insane and those who break it because their ‘mental illness’ compels them to do so. All criminal behavior should be controlled by criminal law and psychiatrists should be excluded from administering the law.

The view that the ‘mentally ill’ person is helpless, helpless justifies him in the grip of a disease that causes ‘him’ to display abnormal behavior is false. Although “mentally ill” persons may be helpless, they are not helpless. The mental patients who are divided into these two categories are helpless because of their symptoms, their behavior, is nonetheless, normal.

Szasz then quotes Gilbert K. Chesterton who said “The last thing that can be said of a madman is that he is helpless. It is more likely than not that his actions are causeless…”

It is hard to say what will happen to the madman, the madman is the man who has lost his reason. The madman is the man who has lost everything except his reason.”

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Nutcracker
sugarplum
fairies
and a dream within a dream

by Richard Robert Cayelo

Christmas is many things to many people. To some it is school vacation, to others, a time of family reunion. Then there are religious overtones to some and well, I'm sure there are some that think of Christmas as a family vacation. But then it's over.

"Away from the window!" I told him to get! Christmas is still another month yet."

"But what's she look like? Outside of the window?"

"She's gorgeous!" He replied, "in all the ways that words can express."

"What do you think God the Father looks like?"

"Oh, he's not coming in pictures."

"Then what do you think God the Father looks like?"

"I don't know!"

"Then how can you say that God the Father is beautiful?"

"There are many different ideas of how God the Father looks like."

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"Then how can you say that God the Father is beautiful?"
by Diane Michelangeli

One of the appeals of the job is that you get to work with people who enjoy the season as much as you do. It's not uncommon for a family to come back year after year, and many will volunteer for Christmas activities as a group. "This is our family's fourth Christmas working here," said one family. "We come together every year because we love the tradition and the feeling of giving back to the community."

Higgins explained the process he and Barrie go through to ensure that their trees are as beautiful and full as possible. "We shear each branch of each tree that we plan to cut. We do this in the spring. Of course, we know what trees will be cut each year for the next five years."

After we shear the trees, we fertilize each tree. This insures that after the tree is cut, it won't turn yellow, no matter how early in the season we cut them. This enables us to cut the trees early and get them ready to go, before the rush.

The shearing is what makes the tree grow full and bushy. It makes the needles appear fuller, and is helping themselves by attracting families who do not want to cut down the trees themselves and are helping themselves by attracting families who do not want to cut down the trees themselves. Higgins said that the process is a "class event." Five Hundred Boston area school children were invited to sing in the choir. "We invited dignitaries for the lighting." Five Hundred Boston area school children were invited to sing in the choir. "We invited dignitaries for the lighting."

The cutting process begins around November 20th each year. "It takes 10 to 15 days to complete the process of getting all the trees cut and loaded. We load them onto several truckloads and ferry them from Nova Scotia to Maine. From there we drive to Holliston. This is the part of the job I love. We unload all of the trees - 3,000 of them - in the yard. The smell is wonderful." "When the trees arrive, we sort them by size and grade. Then, we use our own manpower and equipment to put up the lights."

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Christmas movies:

by Jeff Putnam

The most significant release of this holiday season is no release at all; Michael Cimino's $36 million Heaven's Gate was recalled by red-faced United Artists executives after it opened to unanimous critical disapproval in New York last month. The Heaven's Gate fiasco epitomizes the failure of the American cinema, which is currently dominated by studios overseen not by creative artists, but by businessmen, whose impetus is making money, not movies.

That Heaven's Gate should have to be recalled, by the same executives who rushed it into release before Cimino felt, satisfied with his finished product, exemplifies the current American studio system's crisis in simultaneously creating profits and cinema. Apparently, the shift has turned to the profits (of doom), as films like The Blues Brothers and Caddyshack and The Blue Lagoon proliferated during this past summer.

Ironically, the only films which generated major box office success this summer were the pre-sold Star Wars sequel, The Empire Strikes Back, and the surprising out-of-nowhere Airplane!; and, as only a few films—Long Riders, Dressed To Kill, The Quick Man—found favor with the critics, the American cinema in 1980 has found itself failing in both its pursuits—money and movies—which makes this Christmas season particularly critical for its future.

More desperately than ever, the American cinema demands a battery of successful films—both monetarily and artistically—in order to regain its former position as a leading and flourishing national cinema. The Christmas season traditionally has served as a major money-making period for the industry; although last year only Kramer vs. Kramer garnered any box office success and critical acclaim, while expensive epics like Star Trek—the Motion Picture failed diabolically.

If the first release of this Christmas season, Dino De Laurentiis' gaudy Flash Gordon (see review in this issue), is any indication, this season bodes ill not only for the movie-goer, but for the industry as well. Only Martin Scorsese's Taxi Driver and Robert Altman's Popeye offer any honest artistic hope for this Christmas season, although Buck Henry's directorial debut First Family, and John Astin's The Formula could generate some interest. But only Colin Higgins' Jane Fonda—Dolly Parton vehicle, 9 to 5, shows promise at the box office.

Here follows a prognosis of the releases scheduled for the Christmas season 1980:

A CHANGE OF SEASONS — Shirley MacLaine, Anthony Hopkins, Michael Brandon and Bo Derek star in this mad sexual roundelay involving a housewife (MacLaine), her husband (Hopkins), their daughter, the husband's mistress (Derek), the daughter's boyfriend, the housewife's boyfriend (Brandon), and the husband's mistress' father. Confused? Not surprisingly! Chances are you won't be able to keep track of what's going on even with a scorecard—but watch out for the talented Mary Beth Hurt (Interiors, Head Over Heels) as one of the crowd, most likely the daughter. Opens Friday, Dec. 19 at the Sack Beacon Hill and suburban cinemas. Prognosis: unlikely.

ANY WHICH WAY YOU CAN — Bare-knuckle brawler Philo Beddoe (Clint Eastwood) returns in this inevitable sequel to 1978's dismal Every Which Way But Loose, and he brings with him Geoffrey Lewis, Sondra Locke, Ruth Gordon and, of course, Clyde the orangutan for some more good old-fashioned face-smashing (mostly directed at haddie William Smith, in what the press blurb calls "one of the most spectacular fights ever filmed"). It is trash like this (and its predecessor) that have lessened Eastwood's box-office clout for such comparatively superior films as this summer's much-maligned Bronco Billy. Opens Wednesday, Dec. 17 at the Sack Beacon Hill and suburban cinemas. Prognosis: bleak.

TOP: Shirley MacLaine and Michael Brandon in 'A Change of Seasons.'
MIDDLE: John Savage in 'Inside Mommie.'
BOTTOM: Richard Dreyfuss and Amy Irving in 'The Competition.'
**THE COMPETITION** — In his first film since the long-forgotten *The Big Fix* (1978), Richard Dreyfuss stars as a concert pianist competing in a musical competition with and falling in love with Amy Irving. Writer/director Joel Oliansky's film should include some good acting and a fine classical score, but otherwise sounds like just another boy - meets - girl, boy - competes with - girl, boy - falls - in - love - with - girl movie. *Opens Friday, Dec. 19 at the Sack Cheri.* Prognosis: questionable, very questionable.

**FIRST FAMILY** — Buck Henry's directorial debut concerns none other than the nation's first family, and of course, just following an election and proceeding the inauguration, the film should have enough interest generated merely by national politics. Of course, the provocative casting of Bob Newhart as the president, Madeline Kahn as the first lady and Gilda Radner as their daughter, and Henry's typically humorous script should be all the convincing the public needs. *Opens Thursday, Dec. 25 at the Sack Charles.* Prognosis: promising.

**THE FORMULA** — Marlon Brando and George C. Scott headline John Avildsen's film of Steve Shagan's adventure novel, *The Formula,* a mystery thriller centered on a synthetic fuel formula. Avildsen and Shagan earlier teamed on *Save the Tiger,* a film about male menopause, (which earned Jack Lemmon an Oscar) and it will be interesting how they interpret a thriller. Word is that the action will be toned down in favor of the drama of power: an intriguing twist. *Opens Friday, Dec. 19 at the Sack Beacon Hill and suburban cinemas.* Prognosis: generates more interest than premium.

**INSIDE MOVES** — John Savage stars as an out-of-luck drifter who unites his peers at a bar for losers in this drama written by Barry Levinson and Valerie Curtin (And *Justice For All*). The press advances for this have been sparse as should the audience, undeservedly so. *Opens Thursday, Dec. 18 at the Sack Charles.* Prognosis: bound to be overlooked.

**THE JAZZ SINGER** — Neil Diamond stars with Sir Laurence Olivier in this remake of the first sound feature film, about a young Jewish man who breaks with family tradition (as cantors) and becomes a fabulously popular entertainer, and then must face not only the trials of success but also of his conscience. *Bom didn't translate* into the present and *The Jazz Singer* probably won't either, mostly due to the untested (and supposedly limited) potential of Diamond — who also wrote a whole slate of songs for the soundtrack, so that even if the movie bombs, he'll still have plenty of spending money. *Opens Friday, Dec. 19 at the Sack Cheri and suburban cinemas.* Prognosis: solvent, but superficial.

**NINE TO FIVE** — Colin Higgins is certainly not one of the best of today's comic screenwriters (*Harold and Maude,* *SilverStreak,* *FoulPlay*), but then he really hasn't had all that much talent working for him — an inexperienced Lily Tomlin directed Bud Cort and Ruth Gordon in *Harold and Maude,* Arthur Hiller directed Gene Wilder and Richard Pryor (who have yet to gel as a comedy team, note *Stir Crazy*' below) in *SilverStreak,* and directed Chevy Chase and Goldie Hawn in *FoulPlay* himself. Jane Fonda and Lily Tomlin are easily the most talent he has had to work with, and Dolly Parton is along for the ride in this comedy about vengeful secretaries. Because of the star quality of its three stars, *Nine To Five* has become the film voted most likely to succeed this Christmas; no matter what Higgins manages to come up with. *Opens Friday, Dec. 19 at the Sack Cheri and suburban cinemas.* Prognosis: wealthy, but probably neither healthy nor wise.

**POPEYE** — Robert Altman's long-awaited treatment of the legendary E. C. Segar cartoon stars Robin (Mork) Williams as the beefy-armed sailorman, the great Shelley Williams as the beefy-armed sailorman, the great Shelley Williams...
Panning DeLaurentiis' Flash

Flash Gordon. A film directed by Mike Hodges, written by Lorenzo Semple, Jr., and starring Sam J. Jones, Melody Anderson, Max Von Sydow, Ornella Muti, Timothy Dalton, Topol and Marisela Malo. At the Beach Cinematheque and suburban cinemas.

by Jeff Putnam

Finding counterparts for Flash Gordon in easy: Star Wars, because it reduced the cinema to a comic strip mentality; met Superman, the movie, because it tacitly featured the comic strip and the movie strip. Finding who is really to blame is just as simple: producer Dino DeLaurentis (King Kong, Harry Potter) for fusing such rubbish and selecting such talentless nonactors as Sam J. Jones (Bo Derek's husband in 10) and Melody Anderson to portray Flash Gordon and Dale Arden.

Hodges' Freudian implications of it — is Rubin, who penned Superman the Movie, for financing such rubbish and selecting such talentless nonactors as Sam J. Jones (Bo Derek's husband in 10) and Melody Anderson to portray Flash Gordon and Dale Arden. The Plastic Ono Band (1970).

Goodbye John Lennon

by Gerry Pym

Former Beatle John Lennon was murdered outside his Manhattan apartment Monday night. He died in the emergency room of Roosevelt Hospital of multiple gunshot wounds. It was the third murder of the 1970s to occur in New York City.

Lennon was half of the prolific songwriting team of the Beatles. The Beatles captured the hearts of teenagers throughout the '60s. And Paul McCartney, the other Beatle, was a frequent visitor to the apartment.

Lennon was not the only member of the group to share his life with the apartment. The Beatles also had a reputation as a musical group. The group picked up where Chuck Berry left off. A Hard Day's Night, Rubber Soul, Sgt. Pepper's Lonely Hearts Club Band, Let It Be, and The Magical Mystery Tour were all well-received albums.

Lennon's musical career continued with a solo album The Plastic Ono Band (1970). Imagine followed and was semi-successful. The title single became a classic. Mind Games was released in 1973. Walls and Bridges was released in 1974, and Rock and Roll was his last solo effort, 1977.

Lennon and wife Yoko Ono retreated to obscurity following Rock and Roll. Their personas were relatively low key and the two were rarely seen in public. With the release of his new album Double Fantasy, John had broken his five-year absence with a renewed vigor.

The lead single 'Starting Over' represented a radical change in his lifestyle. Earlier in his career he had struggled with substance abuse. He with his latest release John Lennon had been reborn. He was beginning to live his life for the first time. Then he was shot and all his dreams of starting over were shattered. A legend's dreams cannot be taken away from him. He was shot and missed. He was shot and missed. He was shot and missed.

Off Duty: Suffolk grad makes good

OFF DUTY. A novel by Andrew Coburn. Published by Norton, 256 pages. $10.95.

by Richard Robert Caprio

It is truly a pleasure to read a good book. This feeling is heightened when the book is written by someone related to you. Andrew Coburn and I are related in the fact that we have both attended Suffolk University. Just another example of a Suffolk "grad" made good.

Off Duty is the third novel by Andrew Coburn; his others were The Trespassers and The Butcher. This novel centers on the lives of two men, Rupert Goetz and Frank Chase. Goetz is Boston's Chief of Police, while Chase is his assistant. Before Chase left the force, he and Goetz tried one big score for themselves.

Unfortunately, they cross an underworld kingpin and old scores must be settled. The novel breaks down into episodes, each of which is filled with action, making the novel read quickly. A problem develops when you discover that you're already past page 180, and figure, what the next, and the next, until you find the great big juicy one at the end. When you finish you don't feel bloated, but satisfied.

Coburn has a fine knowledge of Boston and its surrounding suburbs, and his local color is interesting. Like the setting, his characters are ones with whom we are familiar. We don't know them personally, but people just like them. A reader will feel comfortable with people that he knows, even if he doesn't like them, and Off Duty is like a family reunion.

We have the tough, macho man in Goetz and a flattening Lois for his wife. Chase is a cool, level headed family man, and his wife is sensual, loving, and intelligent. For neighborhood, Coburn gives us a seemingly well-to-do couple (who unknowingly saves his wife's life) and his playful wife. While we have seen these characters before, Coburn gives them depth and makes them more than just window dressing.

Off Duty won't be remembered as a classic, but it is entertainingly written, a fine way to spend a lonely evening, which makes it far ahead of some of the pulp advertised as literature these days. Most of us probably have never heard of Andrew Coburn, but when he's famous, we can say that we sat next to him in English Lit.
Watch out for 'The Boogey Man'

The Boogey Man. A film directed and written by Ulli Lommel, and starring Susan Love, Ron James, Nicholas Love and John Carradine. At the Sack Charles and suburban cinemas.

day Mullins

The Boogey Man. An ambiguous term for an unknown quantity. No one has ever defined what a Boogey Man is, or better yet, who he is. He could be the kind neighbor with a wife and two children or the crazed lunatic who just escaped from an asylum. Yet one thing is certain, he is to be feared.

This particular lack of identity could place the Boogey Man in a category among the "perfect killers" in literature and film. The mystery surrounding the character is heightened through each individual author or screenwriter's own interpretation of the identity of "him". Everyone knows that the Boogey Man is a killer, the intrigue is in the identity of "him". Everyone knows that.

Simon has slithered continually downhill not wealthy. Prognosis: healthy and wise, but possibly Fernandez.

This, and not such films as Popeye's (his last three modem cinema classics, if Scorsese can apply to any murderer in an effort to hide a shallow story with even shallower characters. The Boogey Man is nothing but a cheap sexploitation film using the current popularity of horror films to gain access to better theaters and more profits.

Ulli Lommel offers this type of enterprise and his last three films, that what Altman excels to — a gala celebration. Opens Friday, Dec. 12 at the Sack Cinematheque 57 and suburban cinemas. Prognosis: healthy.

RAGING BULL — Martin Scorsese's film noir biography of controversial fighter Jake LaMotta (portrayed by Robert De Niro, who gained sixty pounds to play the boxer in retirement) should be the best film of the season. Raging Bull should join Scorsese's Mean Streets and Taxi Driver as modern cinema classics, if Scorsesi can recover himself in this, his first feature since the disastrous New York, New York (1977) and his first film since the documentary The Last Waltz (1978). His record of the Band's last concert, Raging Bull probably won't reap in fortunes (Scorsese has never had a box-office success), but De Niro is still unusually marketable personality, but he should do his meager competition in terms of aesthetics. Opens Friday, Dec. 19 at the Sack Paris and suburban cinemas.

Prognosis: healthy and wise, but possibly not wealthy.

SEEMS LIKE OLD TIMES — Neil Simon has followed continously downhill since The Odd Couple, back in 1968, he's been sentimental (Chapter Two), friseble (Cheap Detective) and downright uninteresting (Last of the Red Hot Lovers), occasionally surfacing on muddled material like The Sunshine Boys and - and that's stretching a bit - The Goodbye Girl, which were redeemed by the performances of Walter Matthau and George Burns (in the former) and Richard Dreyfuss (the latter). Seems Like Old Times, the first screenplay Simon has written directly for the screen, reunites Goldie Hawn and Chevy Chase from Foul Play in yet another crime farce. If Simon's on, which he hasn't been for more than a decade, even Chase and Hawn couldn't ruin his script; if he's off, forget it. Opens Friday, Dec. 19 at the Sack in Valley and suburban cinemas. Prognosis: iffy, very iffy.

Undercutting this dream sequence is an effective keyboard / synthesizer score that actually helps to hold your attention.

When Lacey seeks professional help from Dr. Warren (John Carradine), the film takes a Nosferatu, it too needs professional help. Carradine looks old and tired; and his acting makes the audience old and tired. The dialogue is plastic, and the movie goes flat.

By the middle of the film everything looks low budget. The colors are bland, and the lighting pitiful, as the as mysterious sets and rises at will in the same flat.

The result of these technical flaws are giggles, fidgets and a poor entry in the drama and gore sweepstakes. Coincidentally, every girl murdered is subjected to a good deal of her clothing before dying. All the women are naturally good looking, and even if not murdered, wear little, or overly suggestive clothing. Blood that does appear is excessive, and in most cases, unnecessary.

Raging Bull heavy favorite in Christmas free-for-all

continued from page 11

Duvall as Olive Oyl, Paul Dooley as Wimpy and Paul L. Smith as Pluto. Producer Robert Evans pledges that Popeye professes a universal philosophy of Olympian self-confidence, but Popeye's most attractive quality could be the unique atmosphere Altman created and sustained in such films as Nashville and A Wedding. This, and not such films as "Quintet, A Perfect Couple, and Health." (His last three films, that what Altman excels to — a gala celebration. Opens Friday, Dec. 12 at the Sack Cinematheque 57 and suburban cinemas. Prognosis: healthy."

NEIL DIAMOND CROONS in 'The Jazz Singer' (left) while Clint Eastwood and friend clown in 'Any Which Way You Can.'
by John Hoffman

Last Thursday, Suffolk fans were treated to a spectacular double overtime basketball game between the University of Southern Maine and the Suffolk Rams at the Cambridge YMCA.

Unfortunately, Southern Maine won, 75-67, keeping their record undefeated at 4-0. But the Rams gave them hell. The Rams who could easily be underestimated at this point in the season, came out in the first half leading 38-32 after a seesaw battle.

In that half Jim Moulton had seven points and John McDonough scored four points, a victory by participation. Coach Rossi reflected, "I'm more optimistic than ever as year in school, and positions go." (20 points) to tie it up at 42-42. They both had much to tell about, this time with a tremendous team effort, and coach Rossi working together as a team," said Rossi. "The ball and shot it in desperation but it rolled off the rim sending the game into overtime at 60-60.

Finally ending the gameSouthern Maine won, 69-67 S.M. with the final score 75-62.

Willinghuppy preps hopefuls

by Ben Klemer

The other day the new Suffolk baseball coach, Jim Willoughby met individually with team hopefuls, and told them what he expects. "I'm sure they already know about grades, and the responsibilities of being on a baseball team. I wanted to fill them in on the program and what I expect," he said.

The team will be working out in the Cambridge Y.M.C.A. doing exercises, becoming "physically and mentally ready for the season." What players who want to meet with coach Willoughby should make an appointment with the Athletic Office. By Willoughby before the season starts shows he wants to prepare, and win. If you are any relation to Ed Armbrister, Larry Barnett, or Bobby Grech, come on in. In reality we're all 22nd cousins.

Women's basketball ends streak with win over Brandeis

by Ben Klemer

A streak is born. Coach Rossi looked very proud of the team's effort, with two wins, the season has a hold, in other words, they have what is needed to win. "I'm quite happy with the game," said Rossi.

What do we expect to see in the future? "Against Emerson, we want to make their season a struggle. In other words, they have what is needed to win. Maybe you've seen her around school. But the bunsil, don't be surprised. She knows how to oppose defenses, and is a fierce rebounder. According to Rossi, she controlled the boards all night long.

Ellen Bucyke is close to playing her best. According to Rossi, she is always in control. Cheryl Smith and Janine Green helped wear Brandeis down, who was really beaten by us. A tall figure was the main factor, and a strong bench is needed to stay together for Speriods of hockey.

The last period is supposed to be the biggest, the final surge. This time Suffolk was not as aggressive, although they did score the first goal. Then the surge came on, and the flow of the game changed. Suffolk was in control of the game at this point, keeping the puck in the Plymouth State zone, going for their goal, climbing closer each s.

If they were going to come back and win it, now was the time. The backbreaker was a final goal by Plymouth, the only goal of the game. They scored a spectacular goal, and the game was over. The Rams lose in double time to Southern Maine (score 9-5 S.M.)

Stevie Dugel then made a vicious block of a Brandeis shot and Suffolk had the ball back and called timeout at 1:27 left. Andy Dagel then picked up a foul at 5:53. Jordan missed the foul shots, but the Rams couldn't score either and Southern Maine got the ball back and Mike Williams was fouled. He hit both free throws with 3 seconds remaining and it was game over after that with the final score 75-67. The game itself showed that the Rams are capable of beating just about anyone in their league, and come playoff time (if they make it) they just might do it.

Plymouth tops Suffolk

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The ball rebounded, and the Rams came out steaming in the second period. For the first 15 minutes, Suffolk was in control with some hard work in the corners, and some tight forechecking. They seemed to be believing the game was not out of reach, and were showing it on the ice. The question at this stage was — could they keep it up?

Their league, and come playoff time (if they make it) they just might do it.
Dear Santa,

continued from page 9

Santas, some people have combined practicality and luxury. Carla Bairos would like a diamond fetch watch that she can be on time for her classes. The diamonds will make the watch nice to look at when practicality and luxury. Carla Bairos would as well as Donna herself. She would like a ten of new albums for the station. However, watt transmitter for WSFR as well as a lot all else, his brother to be accepted to a artist. [Image 0x-0 to 785x1281] Christmas. Darren Donovan wants, above seems to be spoken for. This is a tough one, by Richard Robert Caprio

That special part of the year when you spend Christmas presents tell the taie of your growing up. The natural presents for the next several Christmas'.

You have now reached adulthood. For the really discriminating buyers, and birthdays are taken care of. I finally presents for the next several Christmas'.

Actually I love Christmas. It's just

You know the bright lights you see on the Boston Common, and the beautiful Sphere two days down at the Prudential Center? They're just there.

I've begun to realize that Christmas is people shopping and pushing their way through stores, and spending more money on others than I would on myself.

What Christmas means to me is coming for finals, working overtime to make it through the next semester, and gas bills, and often times getting the short end of the stick. Remember on Christmas Eve hearing but shave with Gillette and sound of Rudolph? I remember that was years and years ago. Now all I remember is spending the Christmas Eve with the Burlington Mall waiting on late

Actually I love Christmas. It's just that everyone around me makes me

in solid brass, selling for $90. Just right for the coffee table.

So here's how you can stop up and pulverizing nuts, vegetables, fruits or maybe frogs? Moulinex has La Machine pulverizing nuts, vegetables, fruits or

And that way. I've got

where you had to arrange all of the
take on a new, and wierd, meaning, and

into your stereo and they pulsate to the

that someone special to come home. If

beat of the music. Tired? Try a little

Best of all are the little presents that

decisions, the children. He loved the

But he continued to say that he loved to

Indians, the beautiful lights, the frost

even snow for Christmas anymore?

Are you planning on giving away 50 matching blank envelopes

I suppose holiday festivities frighten some people. The holidays often come so fast you simply don't want to get involved, it's like not wanting to fall in love for fear of getting hurt.

The thing that bothers me most about Christmas is that it has to end, it's like the feeling you get when you finally test positive on a pregnancy test, watch for Christmas and they just look like you at four heads.

— Hold you it was expensive.

Kinnest of all are the vibrating panties offered by a Mount Vernon, New York company. You simply plug the panties into your stereo and they pulsate to the beat of the music. Thay? Try a little Chopin, my darling.

Best of all are the little presents that you think up and make yourself. Something that you create with your own hands is the most personal gift that you can give someone. Anyone can take five bucks out of their wallet, throw it into an envelope and say, "Merry Christmas." It is the thought and the time that is valuable, not the expense.

Falling that, you can always fall back on the ever-popular gift of a gift certificate present. Tie a ribbon around your head, put it in a little box around your waste, lay down naked under the tree and wait for that someone special to come home. If he or she is a clothes horse, you can always play with the train set.

-resolution

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on quality stationary paper

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50 matching blank envelopes

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10% discount with this ad
I am currently serving a three-year term as a director of the General Alumni Association. Jerry Lamb is treasurer of the Alumni's Washington D.C. chapter and is an annual fund volunteer for that area. Tom Elkin now heads Suffolk Law. Anne Clark recently attended the Presidential Ball along with several other classmates involved in this student protest of 1979-80.

I spent today on alumni committee work is being used to solicit a letter with "respectfully." Such respect has left me not the best of circumstances. Again, as I have done so often in the past, I am writing to ask for help. I am an active member of the Suffolk community, seems to prove I have not been ostracized. Former Dissident Student Carolyn Elizabeth Powers is the former Dissident Student Current Dissident Alumni. The second paragraph of Mr. Fulmer's letter confused me. He said, "During their recent student days these individuals were ... disregarded." He can't be referring to stripping any of us of earned classroom credits. My diploma attests to the fact of my successful completion of college requirements. (Although I do remember some attempt to expel a few of the "dissidents"). He also can't mean that my reputation was discredited. My recent election to the alumni board, along with the cooperation I have received from numerous members of the Suffolk community, seems to prove I have not been ostracized. What does Mr. Fulmer mean by "discredited"?

Finally, Mr. Fulmer talks of a "coordinated adversary posture" which is "both irrational and totally irresponsible." My attitude is not an adversary one. What Mr. Fulmer was saying was, "We have now arrived at my home within a few days of my receiving the first contribution envelope for the 1980-81 annual fund — instead to compose this letter. The November 26 Journal and my money matter to me. Time which would have been continued from page 6 of the Alumni's Washington D.C. chapter and is an annual fund volunteer for that area. Tom Elkin now heads Suffolk Law. Anne Clark recently attended the Presidential Ball along with several other classmates involved in this student protest of 1979-80."

The final affront to me was Mr. Fulmer's closing his letter with "respectfully." Such respect has left me not the best of circumstances. Again, as I have done so often in the past, I am writing to ask for help. I am an active member of the Suffolk community, seems to prove I have not been ostracized. Former Dissident Student Carolyn Elizabeth Powers is the former Dissident Student Current Dissident Alumni.

Sant a for the fun of it

by Phyllis DeSantis

John Ferris, department store Santa Claus for Grover Commons in Watthams, says, "Being a santa can be fun, but it wears you out by the end of the day." Ferris, who is a santa the first time, said, "The kids come in and do their stuff and demanding forms which make it not so much fun." This third of the day, I am really ready and hot to the back," he said.

Ferris, 37 and single, has been in Watthams since November 1. He came here from California where he had been living for about 10 years. He is originally from Minnesota.

He is an avid skier and said, "I came up here to New England last winter." Ferris said he has worked for at least a year and during the California seasons. Ferris has a real estate career and is an Assistant Manager for a restaurant in California. He also worked for the scholarship fund for the Presbyterian Church in Minneapolis and a Department Store.

In addition to a music school and other activities, Ferris owns a "santa claus. "I've been asked to be a santa at a "santa's helper," he said. The job works that I have so far are demanding and will be dearer as the season progresses. "santa claus. "I've been asked to be a santa at a "santa's helper," he said. The job works that I have so far are demanding and will be dearer as the season progresses.

Ferris is a well-built young man with a blue eyes and black hair. "I took the santa job just because of the children's," he said. The job works that I have so far are demanding and will be dearer as the season progresses. "santa claus. "I've been asked to be a santa at a "santa's helper," he said. The job works that I have so far are demanding and will be dearer as the season progresses.

Ferris started working as a santa one week before Thanksgiving. He will work until 5:30 p.m. on Christmas Eve. He is one of three Santa's at Grover Commons. The other Santa's work the evening and week-ends.

Ferris feels young men must think before Santa. "Old men don't have the patience and stamina to be a santa," he said. Ferris, "You need strength plus lots of will may have so many as six kids on your lap at once." Ferris feels he is well-built young.

Ferris feels there are two most common reasons of kids who come to visit Santa. "There are no parents near, and they're out of control. Kids 18 months to one and three years old need a lot of assistance. You put them down but you can't pick them up. Open the door. They say, "It's so cold!" he said. "The first reaction is a panic. "Little kids 3, 4, 5 and 6 years old were what the parents want for Christmas," said Ferris. He said, "There are no parents near them. Either they're out of control or they don't want their kids." Ferris doesn't ask parents anything. He talks to them. "I keep my mouth shut. If they don't want their kids, I keep my mouth shut."

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