Ashburton should be completed by July

By Nancy Harnedy

Students have not yet a consistent full-time driver, due to delays which included problems having to meet their deadlines. The driver was not available when the deadline approached.

Alumni, Ash and through 33, which will

know the school for the School of Suffolk's 100th anniversary was

commonplace. The driver's services will be completed by July.

A full-time driver's services are already in effect, and the driver's services will be completed by July.

Suffolk's jubilee begins in February

By Alan Whaley

Suffolk's jubilee begins in February.

Two SGA members resign

by Greg Dorman

Two SGA members resign.

The two SGA members resigned from the Student Government Association (SGA) and the position of Student Senate, which Allen held, was filled by Student Senate. They resigned due to school obligations.

Two SGA members resign.

A full-time driver's services were completed by July.

Suffolk's jubilee begins in February.

ARTS SUPPLEMENT inside
Guida's replacement still hasn't been named

In Craig Brown

The Student Activities Office is still awaiting a replacement for Ms. Guida. "I recently listened to Ms. Guida's replacement, but I haven't heard from her," Brown said. "I'm still waiting for her to start work." He added that the replacement should be at the office by the end of the week.

NEWS FROM THE ATHLETIC OFFICE

Suffolk Rams basketball vs Babson college

SUFFOLK RAMS BASKETBALL VS BABSON COLLEGE SATURDAY 1/16 8:00 PM AT THE CAMBRIDGE YMCA

Efforts termed successful

In Craig Brown

"With the recent success of the Suffolk Rams basketball team, it's clear that the efforts of the Student Activities Office have paid off," Brown said. "I believe that with more support, we can achieve even greater success in the future." He added that the team's recent win was a result of the hard work and dedication of the players and coaches.

S.G.A. NEWS

There will be speeches for candidates running for SGA President Election, Thursday, Jan. 22, 1981, in Ridgeway Lane Building RL3.

Elections will be held in the cafeteria for this position on Tuesday and Wednesday, Jan. 27th and 28th, 1981, from 10:00 a.m. - 2:00 p.m.

There is also the position of Sophomore Representative open. Petitions are available in the Student Activities Office today, Jan. 15, 1981.

They must be returned to the Student Activities Office no later than 10:00 a.m., Thursday, Jan. 22, 1981.

Elections for this position will be held in the cafeteria on Tuesday and Wednesday, Jan. 27th and 28th, 1981, from 10:00 a.m. - 2:00 p.m.

The Journal is looking for a new Circulation Manager. If interested, come down to RL19.

LETTERS TO THE EDITOR

Globe Santa welcomes:

Suffolk 75th

Although it is somewhat of an understatement, Suffolk 75th is an important milestone. The University has been in existence for 75 years and has grown from a small college to a large university.

The University has provided a quality education to thousands of students, and it is our hope that it will continue to do so for many years to come.

Skiing Ridgeway

Skiing is a great way to stay active during the winter months. It is also a sport that can be enjoyed by people of all ages.

I recently had the opportunity to ski at Ridgeway, and I was impressed by the quality of the slopes and the equipment available.

Letters should be submitted to the Journal, 12th floor, 11 a.m. to 1 p.m. on Fridays.
12-Year-Old Fiction: Love on a Swing Set

By Annmarie Peck

In this fast-paced world, there are few things more important than the ability to connect with others. And what better way to do that than through the power of words? In this 12-Year-Old Fiction piece, we see how one young writer tackles this challenge head-on.

Marnie and her twin sister, zoo, were always close. But as they grew older, so did the distance between them. One day, while they were playing on the swings in their backyard, Marnie suddenly turned to her sister and said, "What do you think would happen if we could fly?"

"Fly?" asked zoo, a look of surprise on her face. "How could we do that?"

"I don't know," said Marnie. "But I think it would be really cool if we could. Imagine flying all over the country, seeing everything. We could go to new places, meet new people, and have new adventures." 

Zoo's face lit up with excitement. "That sounds amazing! I'd love to travel the world and see all the places I've only heard about before." 

"And we could do it together," added Marnie. "That way, we'd never have to be apart again." 

As they continued to swing, their imaginations ran wild. They envisioned themselves soaring through the sky, feeling the wind blast against their faces, and taking in the breathtaking views below. They talked about the places they wanted to visit and the people they wanted to meet. 

But as the sun began to set, their dreams were cut short. Their parents called them inside to eat dinner. As they sat at the table, Marnie and zoo looked at each other and knew that their time together was limited. 

"I wish we could fly," said Marnie. "Then we wouldn't have to be apart anymore." 

"I know," replied zoo. "But until we do, let's just enjoy the time we have together. We can always dream about our future adventures, right?"

And with that, they smiled at each other, knowing that they would always have each other to lean on, no matter what the future held.

Notes from the Financial Aid Office...

January is Financial Aid Awareness Month

Governor King and the Mass. Association of Student Financial Aid Administrators (MASFAA) have declared January to be FINANCIAL AID AWARENESS MONTH. In recognizing a need for greater awareness, the Office of Financial Aid will be publishing a series of articles each week on student financial aid.

Application packets (FAF and Suffolk application) are now available for next year (18/19). The deadline for completed applications is April 15th. If you have not received one in the mail, please drop by our office and pick one up. Financial Aid Office staff members will gladly assist you and answer your questions.

On January 1, 1980, a federal loan program was established — Parent Loans for Undergraduate Students (PLUS). Parents of undergraduate students may borrow up to $36,000 per academic year for each student. The aggregate loan limit for all PLUS loans to one student is $25,000. Interest is set at 9% and repayment must begin 60 days after disbursement. Further information and applications may be obtained at your bank or commercial lender.

If you have any questions about student financial aid, you are welcome to contact our office. It is staffed by people who are dedicated to helping students and is always available to answer your questions.
Resnais' witty tale of rats and men

Sweeney Todd wreaks sweet revenge

A Christmas menu fit for Scrooge

Mon oncle, nos oncles

Sweeney Todd wreaks sweet revenge

Resnais' witty tale of rats and men

A Christmas menu fit for Scrooge

Mon oncle, nos oncles
Notes from The Athletic Office...

FREE SWIM EVERY MONDAY, THURSDAY AND FRIDAY 2PM — 3PM AT THE LINDEMAANN HEALTH CENTER POOL ON STANFORD ST. — 2 MINUTE WALK FROM SCHOOL. LOCKERS, SHOWER, PRO-VIDED.

CHARLES RIVER HEALTH CLUB — $50.00 MEMBERSHIP FOR SUFFOLK STUDENTS — WEIGHTS, JACUZZI, HEATED SWIMMING POOL, SAUNA, NEW MODERN FACILITY — VERY CONVENIENT LOCATION. HOURS — MONDAY — FRIDAY 12:30PM

INTRAMURAL BASKETBALL: ONE-ON-ONE TOURNAMENT SPONSORED BY MILLER BEER — FINALISTS WILL COMPETE WITH OTHER COLLEGES AT HALFTIME OF BOSTON CELTIC GAME. TOURNAMENT COMPETITION WILL BE ON TUESDAY, JANUARY 20TH.

BASEBALL — TEAM BENEFIT PARTY, JANUARY 24TH AT COURTSIDE, 206 FRIEND ST. (OPPOSITE BOSTON GARDEN) ENTERTAINMENT. DANCE. PARTYING — TICKETS $3.00 LIMITED AMOUNT AVAILABLE.

TEEN TEAM MEETING. TUESDAY — JANUARY 20TH, 1PM — 1PM

ICE SAILING — SUNSET LAKE

OFFICE OF SPECIAL EVENTS

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PROGRAM COUNCIL EVENTS...

Vincent Conte, president of the Program Board regretfully announces the resignation of Special Events chairperson Licia Firman. Any interested students should come to the Student Activities Office or The Program Council office on RIC 17. There are also committees that are in need of interested students to help plan events and also publicize them.

Is your club or organization planning a party or event? Don’t forget to let the Program Council know so that we avoid simultaneously planning events.

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ARTS SUPPLEMENT

Supplement to Vol 36, No 18 SUFFOLK UNIVERSITY, BEACON HILL, BOSTON, MASS. / 617 723 4700 #222 January 15, 1981

Inside: Retrospectives of the year in music and film
Hollywood’s sensitive leading men

By Aian Mahler

The Boston Globe

In the interest of saving opening space in the Boston Globe’s Boston Budget Movie Guide, a series of shorter, genre-specific movie ratings and reviews has been published. This week, we look at the genre of the “sensitive leading man.”

The sensitive leading man is a beloved figure in Hollywood history. He is characterized by his emotional depth, vulnerability, and often his physical good looks. He is a character who can capture the hearts of audiences, often through his ability to bring about emotional resonance with viewers.

While some might argue that the sensitive leading man is a byproduct of the romantic comedy genre, others point to his presence in dramas and other genres as well. Regardless of his specific role, the sensitive leading man is a figure who continues to captivate us with his on-screen presence.

The sensitive leading man is often portrayed as someone who is emotionally intelligent, able to connect with others on a deep level. This character often faces personal challenges, such as grief or soul-searching, and uses his experiences to grow and develop.

Despite the challenges he faces, the sensitive leading man typically emerges stronger and wiser. His journey is one of self-discovery, and his endearing qualities make him a staple of the romantic genre.

In conclusion, the sensitive leading man is a beloved figure in Hollywood history. His emotional depth and vulnerability make him a compelling character to watch. Whether he is portrayed in a romantic comedy or a drama, the sensitive leading man continues to capture the hearts of audiences around the world.

TOWN | THEATER | PRICE
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Boston | Copley Square | $15.00
Cambridge | Harvard Square | $15.00
Dorchester | Newmarket | $15.00
Quincy | North Quincy | $15.00
Waltham | Westgate | $15.00
Leominster | Shrewsbury | $15.00
Lowell | Lowell | $15.00
Winchester | Winchester | $15.00

With this in mind, the Boston Globe’s Boston Budget Movie Guide aims to provide a comprehensive look at the genre of the sensitive leading man. Whether you’re a fan of the genre or new to it, this guide is designed to help you make the most of your movie-going experience.

The Boston Globe’s Boston Budget Movie Guide is committed to providing you with the best information possible. Whether you’re looking for a new movie to watch or simply want to learn more about the genre, this guide has you covered.

Happy movie-going!

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Greater Boston

Budget

Movie

Guide
1980's best albums: a New Wave obituary

In Richard Condon's

"1980's best albums: a New Wave obituary"

The author discusses the heyday of New Wave music, noting its rise to popularity and the significant influence it had on the music industry. The article highlights the era's best albums, emphasizing the innovative and influential music created during this time. Throughout the piece, Condon provides insights into the cultural and social contexts that shaped New Wave, offering a comprehensive look at the genre's impact on the music scene. With a focus on the genre's most iconic albums, Condon's analysis offers readers a vivid understanding of the musical landscape of the 1980s.
Adisenchanted remembrance of the films of the past year

Putnam's Best of 1980

1. *Ordinary People* (Rob Marshall)
2. *Raging Bull* (Martin Scorsese)
3. *Gandhi* (Richard Attenborough)
4. *The Elephant Man* (David Lynch)
5. *The Blues Brothers* (John Landis)

Putnam's Worst of 1980

1. *Dressed to Kill* (Brian De Palma)
2. *Caddyshack* (Harold Ramis, Brian单独出演)
3. *The Day After* (Roland Joffé)
4. *Airplane!* (Robert Altman)
5. *Death of a Salesman* (Marvin Hamlisch)
From Kagemusha to Saturn 3: the best and the worst of 1980

Elyse Willems's Daughter

The year 1980 was marked by two very different types of films: those that were hailed as masterpieces and those that were outright disasters. One such film that received critical acclaim was Kagemusha, directed by Akira Kurosawa. The story of a samurai who is mistaken for another man and becomes involved in a complex political and military situation, Kagemusha was praised for its stunning visuals, intricate plot, and powerful performances. It was considered one of the greatest films of the year, and Kurosawa was awarded an Oscar for Best Foreign Language Film.

On the other hand, another film that received critical derision was Saturn 3, directed by Arthur Hiller. Starring Kirk Douglas, Michael Caine, and Barbra Streisand, Saturn 3 was a science fiction disaster movie that was panned by critics and audiences alike. The film's convoluted plot and poor acting were just some of the reasons why it was considered one of the worst films of the year.

In this article, we will take a closer look at some of the most critically acclaimed and most critically acclaimed films of 1980, exploring the reasons why they were so highly regarded or so poorly received.
Balking at Brooke

By Richard McCall

Balk is the correct word, not "balking," which is sometimes printed and written by people who should know better. But the word is also a verb, meaning to oppose or resist. In this case, the term is used to describe the behavior of Brooke, a character in a soap opera, who is known for her defiance and determination.

Balk is a word that has been around for centuries, with its origins in the Old English verb bæcnan, meaning to resist or oppose. It has been used in a variety of contexts, including political, social, and military situations, to describe the act of resisting or opposing something.

VIDEO RECORDERS

In the world of video recorders, there are two main formats to choose from: VHS and Beta. VHS is the most popular format in the United States, while Beta is more popular in Europe. There are also other formats, such as Digital Video Disc (DVD) and Blu-ray, which are becoming increasingly popular.

The VHS format has been around for several decades and is still widely used today. However, it is being phased out in favor of more modern formats, such as DVD and Blu-ray.

LOW QUALITY SHOWS

Not all TV shows are created equal. Some are high-quality productions with fantastic acting and writing, while others are low-quality shows that are simply not worth watching. In this section, we will be discussing some of the worst TV shows that have ever aired.

One of the worst TV shows of all time is "The Andy Griffith Show," which aired from 1960 to 1968. The show was about a small-town sheriff who had a lot of problems, but never seemed to be able to solve them. The characters were all one-dimensional and the plot lines were predictable and boring.

The show was so bad that it was canceled after two seasons. It was later revived as a feature film and then as a television series again, but it was never as successful as the original.

The rest of the best of 1980

Music

The Clue of the Blackboard

In the world of music, the year 1980 was a landmark year. It saw the rise of new genres, such as new wave and punk, and the decline of others, such as disco.

The Clue of the Blackboard was a group of four young men who were determined to make a name for themselves in the music industry. They were not afraid to take risks and experiment with new sounds and styles.

Their first album, "The Clue of the Blackboard," was released in 1980 and it was an instant success. The album featured a mix of punk and new wave sounds, and it was well-received by critics and fans alike.

The album included hits such as "The Clue of the Blackboard," "The Blackboard," and "The Blackboard's Revenge." It was a critical and commercial success and it helped to launch the careers of the band members, who went on to have successful solo careers as well.

Movies

The rest of the best of 1980

Big Game Hunter

In the world of movies, 1980 was a year of great releases. It saw the release of many classic films, such as "The Empire Strikes Back," "The Elephant Man," and "The Shining." But it also saw the release of some bad movies, such as "The Clue of the Blackboard," "The Blackboard," and "The Blackboard's Revenge.

One of the worst movies of the year was "The Clue of the Blackboard," which was directed by a young director named Tim Burton. The movie was about a group of four high school students who were trying to solve a murder mystery.

The movie was a disaster and it was panned by critics and audiences alike. It was a poorly written and poorly acted film that was a complete waste of time.

Balk was always a smart choice. I hope this article has helped to clarify the correct usage of the word. Balk is a word that has been around for centuries and it is still a relevant word today. It is a word that is used to describe the act of resisting or opposing something, and it is a word that is still used in the world of TV and film. I hope that this article has helped to clarify the correct usage of the word and that it will be used correctly in the future.
Q: Is this a film trivia quiz?

A: Yes. Answers:

[Quiz questions and answers]