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SUFFOLK JOURNAL

Volume 36 Number 19

SUFFOLK UNIVERSITY, BEACON HILL, BOSTON, MASS./ (617) 723-4700 x323

January 22, 1981

Suffolk unaffected by gas crisis

by Nancy Rezendes

While a number of the state's businesses and schools lowered their thermostats to 55 degrees last week, Suffolk's oil and steam heated buildings remained at 65 degrees, unaffected by the recent gas shortage.

According to the head of maintenance, Ivan Banks, the recent gas shortage did not strongly affect Suffolk. "The Archer, Donahue and Fenton buildings are heated by oil fired steam and the Ridgeway, Mount Vernon and Temple St. buildings are also heated by oil," said Banks. "The gas situation only affected the laboratories and kitchen which use gas."

When asked if any conservation measures were taken in those areas, Banks said "I cannot answer what conservation measures they took." However, Chemistry Department Chairperson Dr. Maria Bonaventura said that the labs she worked in "were quite cool." But she also said she didn't know of any gas conservation efforts there. "We can't take any conservation measures on our own. We can't control the thermostats," she said.

In the buildings heated by oil, no conservation measures were taken. According to Banks, "the temperatures remained at 65 degrees for both day and evening classes."

Concerning the heating situation for the remaining winter months, Banks said he "sees no problem." Yet what has Banks worried is weather 15 degrees or below.

During the last cold snap, Suffolk's heating system lost 19 fan coils.

"The main problem with the heating system," said Banks, is that "there are too many variable systems." Banks said the Mount Vernon building is the most difficult one to heat. "In the Mount Vernon St. building there is only one thermostat which is located in the Dean's office. It's like Alaska on one floor and Florida on another," he said.

According to Banks, Suffolk had an energy audit in 1976 and is "due for

another one." In trying to alleviate the heating difficulties, Suffolk is currently involved in an energy program which covers all phases of heating. In its attempts to save energy the maintenance department is "also looking into controlling lighting," said Banks.

When asked if Suffolk ever considered converting its heating facilities, Banks said, "It was thought of but not to a great extent." Banks rejected the idea of having the heating system converted to gas saying, "We would never go to an all gas situation."

According to Banks, heat pumps will be utilized in the new Ashburton building. Banks describes this all electric system as being "very efficient." When asked what the possibilities were of this system being used in the other buildings, Banks said, "It might be taken up at a later date." Banks also said that the process would be an



Gail Spring Photo

CHEMISTRY DEPARTMENT CHAIRPERSON Dr. Maria Bonaventura said that labs were quite cool but she doesn't know of any conservation efforts.

expensive one to do.

In terms of improvements made in the present heating system, Banks said, "The more you do the more you find. It's a case of continually updating equipment, and doing research."

Yet Banks feels that some of the new

energy saving methods are "a waste of money. They're gimmicks that haven't been tested," he said. "It's just someone making money on an idea."

"The heating situation is an on-going proposition as the cost of energy escalates," said Banks.

Monitors called for to control library noise

by Lisa Griffin

According to Carla Berardi (special library committee member), the college library needs permanent student monitors during final examination periods to help solve the library's persistent noise problem.

In the words of College Librarian Edmund Hamann, the library has been "very noisy" in the past, and generally, "gets noisiest when it is most needed, particularly during times of heavy study, such as final exams."

However, during the last week of the fall semester, the library was described by most as "very quiet" due to the efforts of nine student monitors who were on duty at the library every day of the week.

The general consensus of the library staff was that there is a definite need for students to be more aware of the noise problem in the library and that students should actively work towards solving the problem.

Said Circulation Supervisor Cathy Reardon, "One area we'd like to see changed is the fixed idea that the library is more of a social hall than a research center." However, she continued, "once we move to Ashburton it will be much better."

All of the staff seemed to agree that the noise problem is caused primarily by the physical structure and arrangement of the library. The library is set-up in such a way that the study tables are situated in the center of the room, with no bookcases or other sound barriers in between. The result: "If someone whispers in here, everyone around them will hear it."

The staff also agreed that most students (with a few exceptions) do not intentionally make noise. "A lot of times, students don't even realize how loud they are, or how far their voices carry," said Reardon. As a result, a low hum of noise is created whenever a small number of people

begin to whisper. During finals week, the noise was so great that a total of six people had to be asked to leave the premises, mainly because of rowdiness, noise, and verbal abuse.

"Verbal abuse is a sore point for the librarians," said Hamann. Understandably, the noise problem is a sensitive issue for all concerned. "After all, no one likes to tell someone to keep quiet," said Berardi.

Cathy Reardon felt that some of the students could be described as being "nasty... just nasty." The noise problem is one that has created some controversy for some students and for the administration. But it is one that Reardon has to contend with every day.

For Hamann, the problem is like that of a boiling pot. "If you actively assert pressure, you can keep it from boiling over. Otherwise, it will just build up. The basic ingredients for noise are there."

On one point, the staff is unanimous in their approval; that a permanent student library committee of some kind is definitely needed. Cathy Reardon was especially in favor of such a committee. Why? Because "Students will listen to their peers... they won't listen to us."

Carla Berardi felt that something "should be done until the noise is quelled." Thus, a need for permanent monitors. She did not think that the problem will simply disappear, even with the new facilities in Ashburton. But Berardi was encouraged by the results reached with the student monitors. "I think it showed that things can be done within the university and that they can be done by the students, because the students do care enough to take up a cause and work hard for it." The monitors should be thanked for their efforts.

The primary objective of the new library will be to create a better study environment for students. The library will be fifty per cent larger than the present

See Library Page 4



Lisa Camenker Photo

PROGRAM BOARD PRESIDENT Vincent Conte is very disappointed with the new creation of the SGA.

Social Committee sparks controversy

by Greg Beeman

"The whole thing is a sham," said Program Board President Vincent Conte, referring to the Student Government Association's (SGA) formation of a Social Committee and their recent unsuccessful attempt to rescind the Program Board and Council (PBC).

Conte, speaking at this week's PBC meeting, said the SGA Social Committee is a duplication of effort since the PBC was formed to handle social events.

"They (the SGA) shouldn't have a Social Committee," said Conte, "it's

dangerous - a complete bad idea."

Similar views were expressed by other PBC members. "I see it as a duplication," said Treasurer Kenneth Bloch. "If they (the SGA) are concerned about social issues, how can they deal with government issues," said Anne Coyne, secretary to the PBC and the SGA.

Assistant Student Activities Director Barbara Fienman, advisor to the PBC, said the Social Committee may have been formed to "appease" SGA members who want to plan social events. Bloch agrees with this. "I see it like Barbara sees it," he

See Social Page 2

Student Activities sponsor Bermuda trip

by Denise Babin

A trip to Bermuda for the Spring Break week of March 14-21 is currently being organized by Assistant Student Activities Director Barbara Fienman. The trip is sponsored through the Student Activities Office together with Colpitts Travel in Dedham.

As of January 19, only 19 students had signed up for the trip with "rumors of 10 more" potential vacationers, according to Fienman.

"I'd like to send between 30 and 50 students," said Fienman. "Fifty seats are reserved on the airplane."

In order to promote the trip, a raffle will be held with the winner receiving a free trip to Bermuda or the cash equivalent (\$375.00).

"I've ordered 750 raffle tickets," said Fienman. "If we sell between 400-600 tickets, we'll give away one trip. If we are able to sell all 750 tickets, we'll give away two trips," said Fienman.

According to Fienman, any remaining cash left over from the raffle will go into the funds for the Campaign for Excellence.

The drawing for the trip will be on February 15, at a Valentine's Day Party sponsored by A.P.O. and the Program Board. The Bermuda Strollers, a calypso group from Bermuda, will be playing at the party, to be held at the Channel, and a member of the group will draw the winning ticket.

Tickets for the raffle will go on sale next week at \$1.00 a ticket.

The trip costs from between \$320 and \$540, depending on where one decides to stay. Guests houses cost less and the Sonesta Hotel (women only) costs the most. The raffle winner will stay in an apartment. Prices include round trip transportation from Boston Bermuda, transportation between the airport and accommodations, and accommodations for seven nights. Activities have been scheduled for throughout the week.

"We've read the hidden costs," said Fienman, "and we want to be able to not let the kids get ripped off by travel agents."

Fienman also sees the potential to expand the travel program at Suffolk. "The idea is to try this one trip this year. If it's successful, we'll possibly increase the travel program at Suffolk next year." Fienman sees possible Montreal weekends, ski trips, or even a trip to Florida for next year. "But first we're going to try this trip this year," said Fienman.

Students with any further questions about this year's trip are asked to see Barbara Fienman (ext. 321) in the Student Activities Office.

★ The Track & Field Club will ★
★ hold an important meeting on ★
★ Tuesday, February 3, in Fenton ★
★ 338B at 1:00. Anyone interested ★
★ in joining is urged to attend. ★



Lisa Camenker Photo

RATHSKELLAR COMMITTEE CHAIRPERSON Thomas Lenox is working on a "rat" proposal to present to the Student Life Committee.

Social Committee in question

Continued from page one
said.

Conte, however, sees the committee as an effort "to break up the Program Council."

Conte said he plans to write a letter to the *Journal* stating his opinions on the issue.

In other P B C business, Special Events Chairperson Licia Firmani announced her resignation from the PBC. Firmani said she plans to devote more time to her studies.

A motion was passed to return \$50 to Board members which was to have been

spent on a National Entertainment Conference, but was never used. The members each contributed \$50 to a general fund for the conference.

Rathskellar Committee Chairperson Thomas Lenox reported that he is revising a proposal regarding Rathskellars being held at Suffolk which he will present to the Student Life Committee at its next meeting.

If the proposal is looked upon favorably by the committee, Lenox said he will then submit it to President Perlman for his approval. Lenox said if Perlman approves the proposal, Perlman will then submit it to his Administrative Council for their approval.

Coffeehouse Chairperson Barbara Boulay has scheduled a Coffeehouse for Jan. 28 from 2:30 to 4:30 p.m. with entertainment from singer Marty Bear. \$280 was allocated for this event.

Video programs will soon be shown at Suffolk during the activities period if things go as planned, according to Visicom Chairperson David Mullins. "The contract is about to be signed," he said. Scheduling, however, is a problem, Mullins said. He said that the rented videotapes will be available for professors to use in their classes if they so desire.

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January is Financial Aid Awareness Month

Student financial assistance is available from sources other than Suffolk University which administers federal, state and university aid. There are many *outside* scholarship and loan programs which students should investigate. Possible sources include professional clubs, community organizations, veterans' organizations, and the trade unions of employers or parents.

These scholarships/loans are awarded on a need basis and/or academic potential. Publications are available in the library which have listings of outside assistance. Also, the Office of Financial Aid maintains a listing on a bulletin board at 100 Charles River Plaza. It should be remembered that all outside sources of assistance must be reported to the Office of Financial Aid.

The following is a partial listing of some of these outside scholarship sources. Further information may be obtained at our office or the respective organization.

Haverhill Public Schools — Several scholarships are awarded each year to past Haverhill High graduates. Deadline — May 1, 1981.

Lorraine O'Neill Scholarship Fund — Scholarships are available from this fund for Cape Cod residents who plan a career working with retarded children or adults as a teacher or therapist.

Mass. Society of Certified Public Accountants — The Educational Foundation of this organization offers interest free loans to undergraduate (junior or senior) and graduate students who intend to enter the profession of public accounting.

Zonta Club of Medford — Scholarships are awarded to women who are residents of Medford or are associated with an organization/agency that is in the town. Applicants must have successfully completed at least two years of undergraduate study.

Rotary Foundation Scholarships — This society offers opportunities for study abroad to "men and women who are interested in world affairs and can fulfill the roles of student and ambassador of goodwill." Application deadline is March 1, 1981.

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A review of EDSA's activities

by Daniele L. MacMillan

In order to become a recognized vehicle for its part-time and evening constituents, the Evening Division Student Association (EDSA) held various programs last semester.

The association gave attention to a questionnaire as well as a newsletter which was distributed during registration, said EDSA President Ann Toffey.

The survey was conducted to learn views of students on an increase in the activity fee from \$5 to \$10 per semester. Twenty percent of the evening population responded, favoring the raise in a proportion of 2.6 to one. A proposal will be presented for approval by the Board of

Trustees at the Student Affair Committee meeting in February.

The newsletter, which was discontinued some years ago, was revived by the current officers of EDSA. Addressed to all evening and part-time students, it established at the very beginning of the semester a personalized relationship between EDSA and its constituents.

EDSA which seeks to expand its budget and provide more activities to the evening community, allocated its funds for a variety of programs this semester.

A broad-based turnout of 225 people attended the Oktoberfest celebration. Hyped by the university media, the event attracted a larger crowd than in previous

years," said EDSA vice-president Sandra Collins, chairperson of the Oktoberfest Committee. Generally well coordinated, the evening festival provided students the opportunity to socialize while having "a good time and a good deal." EDSA disbursed \$2,235 for that purpose and received \$481 from the ticket sales.

As a member of the United States Association of Evening Students [USAES] EDSA participated to the USAES meeting in New York City. "The USAES has proven to be a most valuable channel of information as new ideas develop from the meetings and workshops with other school representatives," said EDSA Board Member Anthony Farma.

Coffee offerings held in Fenton and Mt. Vernon buildings were also sponsored by EDSA and \$400 was allocated to cover this service.

During these gatherings handbills were distributed, informing students of the various counseling and advising services available in the evening. Twenty-three services adopted a more flexible schedule by opening their office after 5pm. At a recent meeting sponsored by the Student Development Activities Committee, Toffey suggested that the evening hours for the Career Planning and Placement Center as well as the Financial Aid Office be adjusted to better accommodate the evening community.

An on-campus voter registration was also carried out under student government auspices. Coordinated by EDSA member Walter Michalik, the registration drive provided Boston citizens the opportunity to register in time for the presidential election. EDSA disbursed \$19 for that purpose.

EDSA representatives also made arrangements for reduced parking rates at the Boston Common Garage from 4 to 11 pm at the cost of \$.50 per night and at the Government Center Garage from 3 to midnight at the cost of \$1 per night.

EDSA participated in the orientation during registration. Free calendar appointment books including EDSA upcoming events, Newsletters and various handbooks were distributed to students. For that event, EDSA spent \$120 which will be carried forward to next semester's budget.

The student association is now in the process of revising its constitution which appears in full in the 1980-81 edition of "After 5", a handbook for Suffolk evening students. In order to actualize the constitution, EDSA wishes to amend and/or delete all obsolete procedures. For example, the executive board of EDSA will now consist of 15 members instead of 12. "There is just too much work to do for 12 persons," said Farma.

EDSA which recruited three more board members, continues its efforts to build and promote leadership. As a member of EDSA each evening and part-time student is welcome to voice an opinion, bring a suggestion, or express a grievance, said Toffey.

Senior class plans to leave a 'lasting gift'



Journal Photo

Senior Class President Mathew Dignan is making plans to have the Senior Class of '81 leave the school a gift.

Dignan is hoping to "get other ideas about the gift. I am also hoping to draw people from different clubs." He feels that this idea, which was encouraged by Student Activities Director Duane Anderson and fellow students that he had conversations with, it will become a tradition at the University.

He said that the gift should be "something that will be lasting." Dignan, who has discussed the idea of a gift with President Perlman, feels that one

suggestion might be that the Senior class contribute the flag poles at the new Ashburton Place building saying that even when our sons and daughters attend Suffolk there will be a part of the class of '81 behind.

Dignan hopes to raise the money for the gift through fundraising. Originally he planned to run a Globe Santa type of event. But, it was brought to his attention

that only a portion of an events profits could be used for such purposes. One idea for a theme is an "I Love Boston" fundraiser in conjunction with several local restaurants and hotels.

CORRECTION

The headline on the page one SGA story of last week's issue was incorrect; only one SGA member resigned. Also, in Janet Constantakes' article on the Side Tracks page, Sophomore Class Representative John McDonnell's name was misspelled. The Journal regrets these errors.

Women's Program Center's Newsletter coming next week

UP TEMPLE STREET

1-2:30 CLUBS/ORGANIZATIONS

THURSDAY JANUARY 22

R3 Election Speeches
F430 Springfest
F603 Council of Presidents

TUESDAY JANUARY 27th

F430 Psychology Club Speaker
F337 SGA Meeting
F603 Cheerleading Practice
F636 Faculty Assembly

THURSDAY JANUARY 29th

F134A Curriculum Committee
F636A Cheerleading Practice
Aud Film "Halloween"

TUESDAY FEBRUARY 3rd

PCR SGA Meeting
Aud Studebaker Mime Free

EVENTS/ACTIVITIES

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OPENS Proposal meets hard times in SGA

by Greg Beeman

The Student Government Association (SGA) this week postponed discussion of the Organization to Promote an Equal and New Suffolk's (OPENS) proposal to completely reorganize Suffolk's Board of Trustees.

The OPENS proposal is the basis for legislation to change Suffolk's charter which has been filed by Rep. Nick Paleologos (D-Woburn).

If the legislation is passed, the Board of Trustees would consist of 12 faculty, student, and alumni representatives who would be elected from their respective groups.

Junior Class President Barry Fitzgerald called OPENS "a very radical movement." "The trustees make a considerable contribution to the school," he said, "but I do think there should be a student on the Board."

SGA Vice President Philip Sutherland said he will call the Student Judiciary Review Board into session to review the excessive absences of an SGA member.

Sutherland chaired the meeting as SGA President Mary Singleton was in Washington for President Reagan's

inauguration.

Sutherland told the group the proposed change in Suffolk's student identification cards which he sponsored, which would require that students' birthdates and social security numbers be printed on them, was looked upon favorably by College Librarian Edmund Hammann.

Fitzgerald, who chairs the SGA's Trustee Relations Committee, asked members for input regarding issues they would like him to include in a letter he plans to send to the Board of Trustees. Sophomore Class Vice President William Haynes, chairman of the SGA's Campus Expansion Committee, suggested that he work with Fitzgerald on the matter.

Topics Fitzgerald suggested be included in the letter were the reinstatement of Service Scholarships, tenure for professors, a decrease in tuition for students who take four courses, and an increase in the student activities period.

In other action, the SGA:

—allocated \$185 to subsidize the cost of four mini-courses.

—decided not to participate in a profit-making program which would involve the selling of surgeons scrub suits.



Lisa Camenker Photo

SOME SGA MEMBERS feel that OPENS and its ideas are "radical."

In brief

Parties and gift discussed

The Valentine's Day Party is scheduled for Friday, Feb. 15. The hall is still to be arranged. The Bermuda Strollers will be featured.

On March 13 there will be a Saint Patrick's Party.

Senior Class President Mathew Dignan discussed the plans for a Senior gift to be left to the school. Dignan discussed several ways to raise money with the Program board members.

Library to take on a new image

Continued from page one

one, and will cover four floors. And, most importantly, the library will allow for more privacy for students, along with group study rooms, smoking rooms, and desks scattered in remote corners for students in search of total quiet. The

administration and staff are hopeful that the new library will have a more sober and quiet image.

As "Ted" Hamann says, "I hope there will be sufficient space for serious students to study in peace and privacy."



Lisa Camenker Photo

RIDGEWAY LANE providing its usual hazardous icy conditions which make journeys between university buildings a becoming sport.

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Student Activities Office 10:00 am - 3:00 pm

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editorials

Thanks for a quiet library

It is very rare for a Suffolk University student to acknowledge a problem and then work as hard as they can to bring about a solution to the problem. The students for A Quiet Library Committee tackled with energy and persistence a problem that concerns all of us (although some students still won't step foot in the library until midterms).

Library committee member Carla Berardi should be congratulated and thanked for the hard work in going before the SGA with this problem, forming a committee with Sophomore Class Representative Linda Saltamacchia, and faithfully playing a monitor to insure quiet in the library during finals week. Due to the actions of her and her committee students were not forced to resort to the Law School library for a fairly reasonable facsimile to a studying atmosphere. It reached the point where it almost felt like a real college library (granted, it was late in the week and this reporter might have been hallucinating due to lack of sleep). I have rarely seen a student tackle a problem with such diligence and they are to be commended for her hard work and foresight.

There were many times last semester when members of the library committee were harassed by fellow students who were used to using the library as a recreation center. Sometimes when you do a good deed you don't get patted on the back adorned with medals. Sometimes you simply received satisfaction when you did something to make life better for a large community of people. The Students for a Quiet Library have received that type of satisfaction.

Sweating and shivering through a Suffolk week

Although students will be given the soaring inflation as the only reason for the rising tuition there are other factors involved. One day this week it was so sweltering in several Suffolk University buildings that students took off their sweaters and rolled up their shirt sleeves. There was still no relief.

This is in drastic contrast to last week when it was so frigid that students roamed around with ski jackets, scarves, and gloves. With these frequent changes it is no wonder that Suffolk students are forever plagued with

colds and viruses. Although the heating system in many of the buildings is old there must be a way to better stabilize it. It is a terrible waste of money to have the heat on so forcefully that the student body is uncomfortable. It is equally harmful to have the heat lowered to another extreme.

There must be some way that there can be a comfortable, consistent temperature. It would be an excellent way to conserve energy and insure a healthier student body.



LETTERS TO THE EDITOR

Letters provide an open forum for you to air your opinions, criticisms, and thoughts about the Journal, or the Suffolk Community.

Letters must be submitted to the Journal (RL 19) before 5 p.m. on Fridays to make the following issue.

SUFFOLK JOURNAL

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side tracks

Confessions of an armchair diplomat

by Nina Gaeta

The bottle of Asti Spumanti is still in back of the refrigerator, its cork seductively beckoning "Open me."

Jimmy Carter is just plain Jimmy again, and Ronnie is Mr. President, Hail to the Chief, and all that jazz.

My flag hangs at full staff now, and the yellow ribbon tied to the flag pole, replaced six times because of weather wear, should disintergrate in a few months. Welcome back hostages; that champagne bottle is for you.

For 14 months, I've had that foil capped bottle ready and waiting. None of my friends knew about it, and my parents doubted my Sanity when I refused to open it January 1, 12:01, 1980. I just smiled and said, "Soon."

For 14 months, I alternated between an unexplained sense of loss and pangs of hope and a sense of fatality which was laced with anger. I alternated between a Civil Liberties type attitude of "so Iranian students want to protest in Washington, it's a free country," and one of "send the bastards home."

For 14 months, events were recorded that will no doubt have millions of books written about them, and all media will have enough copy, sound, video, etc., to keep them in print and up in ratings for at least another month.

I've made some friends over the course of the last fourteen months. There's Frank in Washington, Max in Chicago, Walter at CBS, Ted at night, and Peter, lucious Peter, in London, Warsaw, Afganistan or some other global hot spot. "I wonder if he's married?"

Finally, after all that time, the hostages were released. I've grabbed that bottle countless times since Sunday. I've longed to peel the silver off and work that cork up, up, and pop...

Tuesday loomed and the Iranian government pulled a coup d'etat as plain Jimmy handed over a very badly scarred

government to morning coat Ronald. Only after the president-elect finished his inaugural address did the hostages and their Algerian mediators leave the run-way. Much as I disliked Jimmy, I thought that this last little stunt was a cheap shot. "Hey Iran... don't make any long range plans if I get elected to office."

I watched faithfully as they traveled from Iran to Greece, to Algiers, to West Germany. I gnawed on my already short finger nails as the Algerians screwed up camera angles and the now freed 52 did not leave the plane until Americans had a lovely view of everyone in the Algerian hierarchy. Finally, Warren Christopher welcomed them back and they looked relieved to be anywhere other than Iran.

I fidgeted, and had ants in pants as they waved and spoke. "Glad to be here,"

"Thank you," and "Thank God," were heard coming from their mouths. Why didn't they scream obscenities, shake their fists, and question what had happened? I would have.

I would have turned cartwheels the minute I touched down in West Germany. I would have looked into the cameras and stated flatly, "There are three Americans left behind, go get them." Maybe I would not have known about them, maybe my captors would have let me know just as I boarded the plane leave. I would have had stomach pains and my nerves would have been taunt with fear that the release was a joke; a chain was tied to the tail and as we taxied down the runway, the chain would pull tight and we'd never leave...

The camera reception was much clearer in Frankfort. The men and two women subjected to the inhumane traveling times and stops walked down the steps of the airplanes. A crowd of people clutched American flags and openly wept as they waved to them. I cried. I went to the 'fridge and closed my hand around that bottle. The clock read 2:15 a.m.

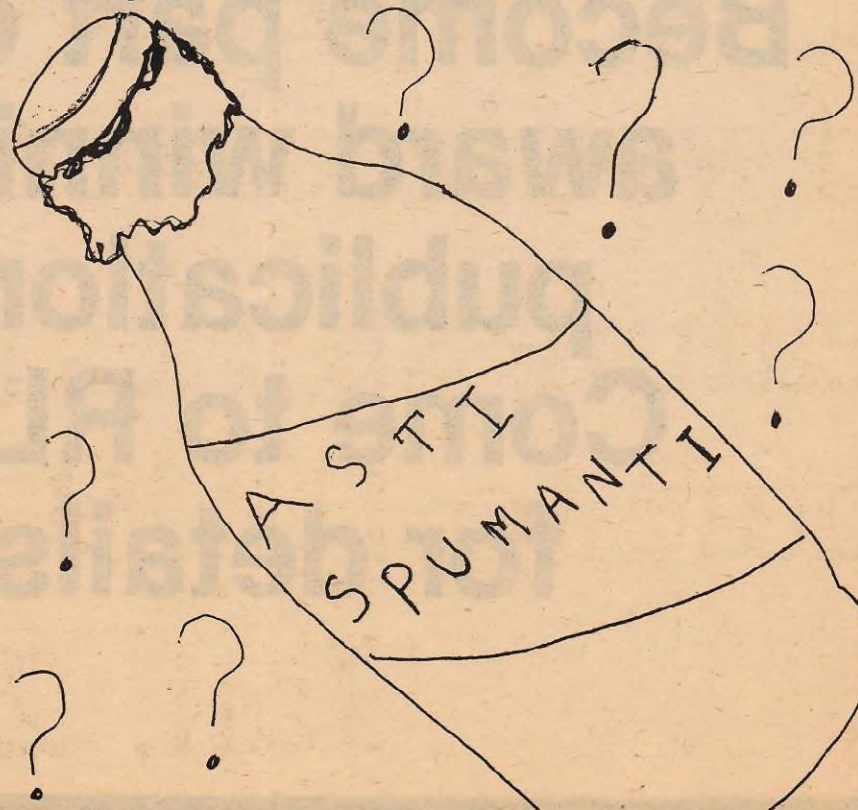
I sat and watched them walk into the buses and my fingers started to work away at the foil. The freed people nervously looked into the crowd shouting "God Bless America," and "U.S.A.". Were they looking for grinning Iranians holding nooses or carrying guns? Did they expect to hear death shouts? They looked in good physical condition, but how were their minds? Would they ever really be home?

I put the bottle back in its home on the second shelf to left in the 'fridge. They weren't home yet. No. They would be home when both minds and bodies were given a clean bill of health and they landed in the United States. The haunted look must disappear.

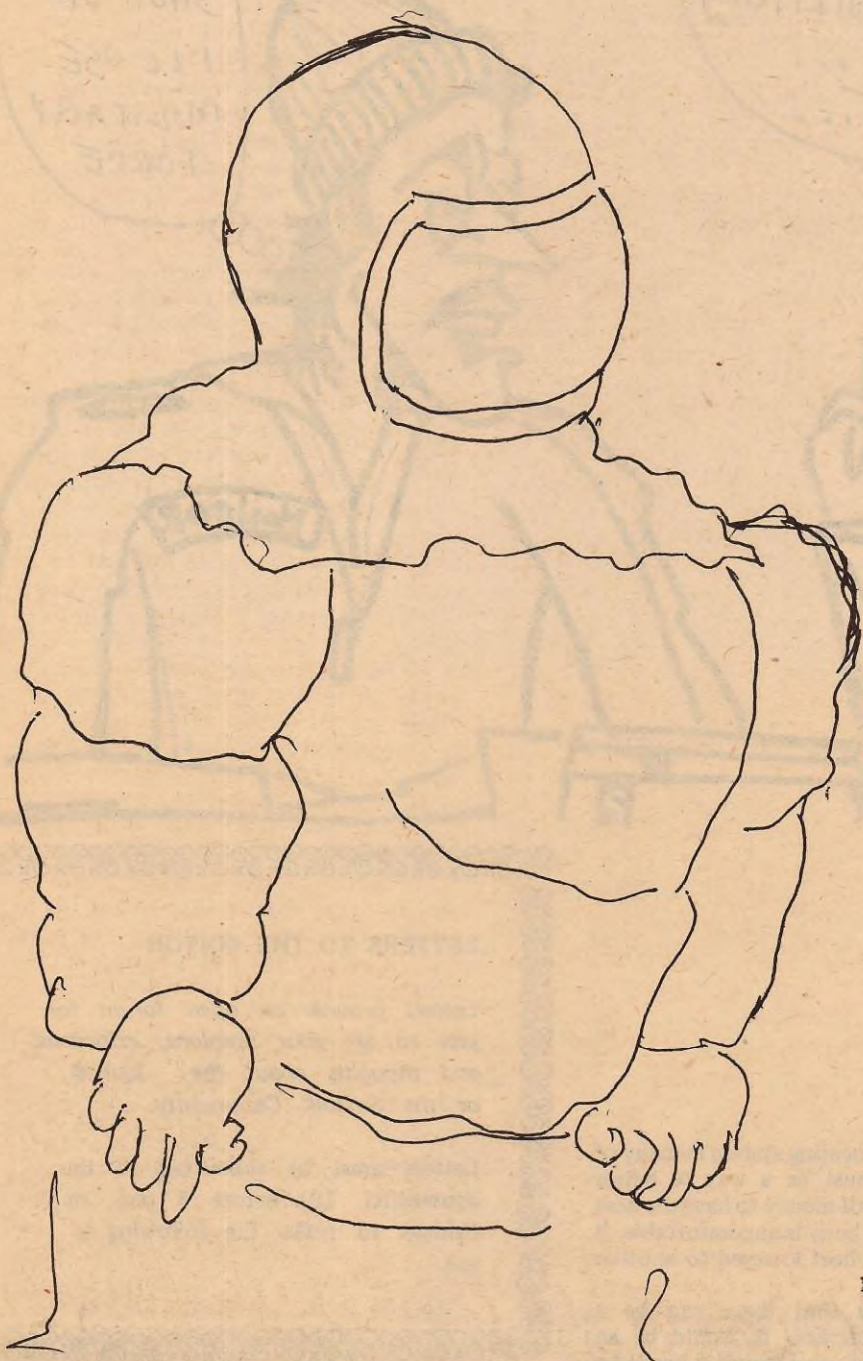
That bottle saw a lot of action these past few days. Should it be popped on Sunday? How about when the agreements were initialed? Maybe when Reagan took office? Jimmy's announcement in Plains? Landing in Algiers? West Germany? Should I wait for the other three people held in prisons outside Tehran? Maybe when the 52 touch down in Washington?

I've endured enough. I've spent many nights up with Ted and many mornings waking up to David, Sandy, and John. I've read every inch of every story, heard every last syllable of every word, and watched every foot of film done on the subject. I've had enough fights with enough people over the subject. I've earned my arm-chair diplomat status.

The clock read 2:30 a.m. and I opened the refrigerator door once more. My bottle gleamed in the door light, the foil almost peeled off. I took it out and reached for a champagne glass. The cork came out with a dull "thug" but the wine itself did not lose any of its sparkle or taste. Here's to me, I'm home.



Mike Gustafson graphic



Mike Gustafson graphic

"Survival Incorporated" doom boom

by Mark Micheli

In our time of economic recession, possible depression, and high inflation Americans are willing to fork over \$500,000 for doomsday merchandise each month to "Survival Incorporated".

That one half of a million dollar figure is attributable to William Pier, the owner of "Survival Incorporated", a California based firm that markets its products to consumers who believe that economic collapse, nuclear war, or a major earthquake is just about to happen.

Standard merchandise at his southern Californian warehouse includes gun vaults, radiation suits, ammunition, german air rifles, and 2,000-gallon tanks for water and fuel.

Prices for these products which Pier often refers to as "insurance" is costly. A cross-bow sells for about \$300, a gun vault sells for \$1,500, a radiation suit costs about \$90, and a one year supply of prepacked food for one person costs \$1,525.

According to Pier, many of his customers are famous professional people. He refused to divulge any names.

Pier defends his customers strong convictions of inevitable doom. "I don't think they're paranoid," Pier said in a recent telephone interview. "What if people had told the Jews who escaped Nazi Germany that they were just paranoid? We'll be paranoid and war mongers only if we are proven wrong," he said.

According to Pier, his business has more than doubled in the last two to three years. He attributes this substantial increase to the fact that people are becoming aware of what is

"really going on in the world. People read the papers and they're worried about holocausts, nuclear war, and dictatorships."

He feels that the effects of the Reagan administration will be felt by his doomsday company, soon. "He (Reagan) will take some harsh steps — and I hope he does," the Californian businessman said.

Pier believes it would be worthwhile to survive an all out nuclear war. Strangely, he seems to have faith in radiation warfare. "The heartlands of the countryside would be saved. Radiation warfare kills people, leaving cities, and buildings intact," he said.

"Survival Incorporated" began in 1969. At first, Mormons and members of the John Birch Society bought most of the "survival" merchandise.

"The Mormons bought from us because their doctrine warns them about these catastrophic events. Members of the John Birch Society bought our merchandise because of the big Red Scare of that time," Pier said.

Pier thinks of his extraordinary merchandise as a type of insurance policy, not unlike auto, fire, medical and other conventional insurance policies. "By no means do I wish for catastrophic events to occur. However, they could happen!" he exclaimed. He

admits that bad news is great for his business saying, "I'm the kind of guy who gets up in the morning and hopes that something goes wrong."

Pier personally owns 68 acres of cropland, an underground water vault, hunting rifles, defense rifles, gun vaults and a three year supply of food. He plans on moving to Oregon, soon. Once there, he plans on building his very own air-raid shelter.

Turn to the left, turn to the right — punk fashion

by Lisa Pod Camenker

The year 1980 left us with many new trends and fads. One of the most unique and well-liked is that of the punk rock look which was originated by British rock groups.

This look ranges from skin-tight black leather pants to the greatest extreme of hair, colored to match every shade of the rainbow. Of course styles have been changing constantly throughout the years, ranging from the poodle skirts and bobby socks era of the fifties all the way to the latest punk rock look. However, seldom has there been such a unique and expressive device in the world of fashion.

Punk is a world within itself filled with creativity and displays of art coming from a wild imagination.

Just imagine yourself nonchalantly walking down a street and by chance bumping into one of these so called punks. You would take one glance and then stand silently in shock of what you have just

witnessed. You close your eyes and reopen them hoping that this person would be gone, but you have no such luck. It isn't so much that these people are frightening to look at, but it is more of a shocking experience because these people seem somewhat alien to you.

The punk rockers are a very different kind of person. They are displaying themselves in a way that many people find grotesque.

Clothing and accessories are a very important part of being a punk. Most of these people wear black leather pants and t-shirts advertising their favorite punk band across the front of their chest. The



SALESGIRL AT FIORUCCI displays the "punk look."

accessories are the added attraction which really makes this person seem wild. The absurdity of wearing chains viciously wrapped around a leg, and safety pins securely pierced through an ear, nose or any part of the body in the case of punks.

The clothing industries which manufacture these "masterpieces of art" are cleaning up. A pair of the popular black leather pants are being sold at an outrageous price of \$175.00. Even plain t-shirts are being sold at a minimum of \$20.00.

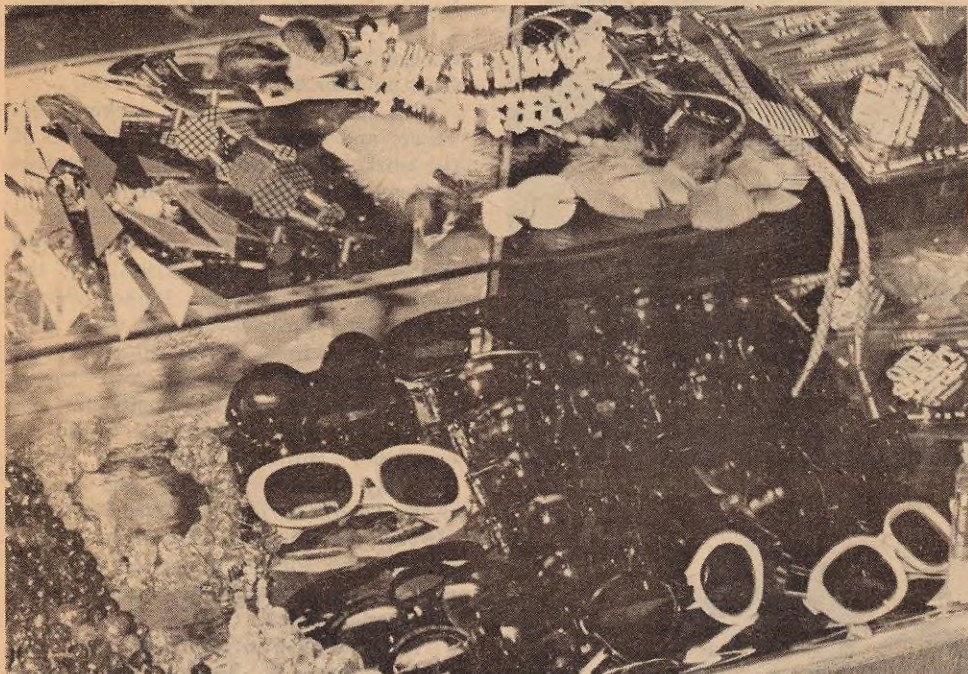
Another expensive cost in the world of punk fashion is the style and color of a person's hair. The style which is very popular exhibits long hair in the back with very short hair on the top.

Most of the time, the hair is dyed any color ranging from blue to the "skunk" look of black hair with a white stripe down the middle. The purpose of coloring hair accentuates the imaginative artistry involved in the new fashion. The cost of hair styling and coloring can add up to almost \$200.00. But most of these people don't mind paying the price just to be in style.

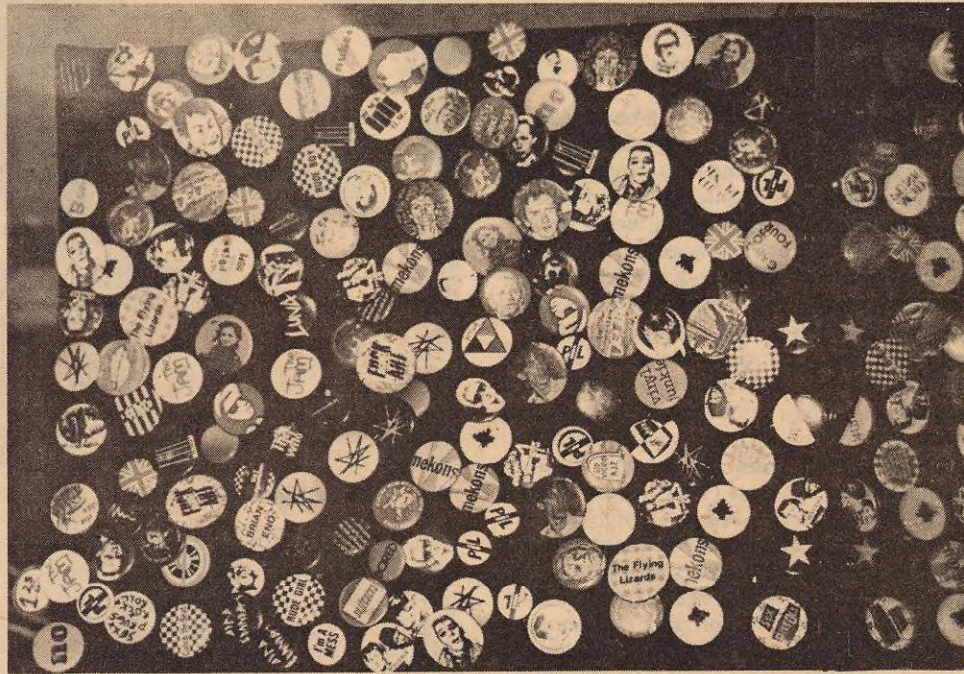
Manufacturers and hairstylists of the punk look are making fortunes by displaying in fashion shows, magazines, and the newest chain of punk stores. These stores in the Boston area include Fiorucci, Oonas, and High Society which are stealing customers away from some of the larger retail stores.

Some of the articles which are being sold in these stores would be a shock to many people, but it is an easy way to be "in" in 1980, 1981 and for however long people wish to remain punked out.

Lisa Camenker photos



PUNK FASHION ACCESSORIES — added attractions that make the "punker" look wild.



AN ASSORTMENT OF BUTTONS — "punkers" don them all over their clothing.

We are looking for
for new faces
If you're interested in writing
feature stories for the *Journal*,
come to RL19—today, Thurs.,
Jan. 22 at 1:30

arts & entertainment

What to see (when there's 'nothing' to see)

by Jeffrey Putnam

Something strange happened this past week: not a single major motion picture (let's not be serious about *Hangar 18*) opened in the Boston area. Of course, such an occurrence is ambivalent: we must still wait for Truffaut's *Le Dernier Metro*, Fellini's *City of Women*, and Beresford's *Breaker Morant*, but at least this blessed dearth did not deposit anymore *Jazz Singers*, *9 To 5s*, or *First Familys* into our collective laps. Just *Hangar 18*, and no one can be serious about a movie from Sunn Classic Pictures.

Now if one has already seen *Raging Bull* (Sack Paris and suburban cinemas), *Kagemusha* (Sack Beacon Hill), *Everyman For Himself* (Nickelodeon), and *Bye Bye Brasil* and *Mon Oncle D'Amerique* (both at the Orson Welles) — the only good films currently playing in first-run cinemas — this past week's lack of releases could have wreaked panic (or at least discomfort) into that selective, but exhausted, moviegoer.

That moviegoer must needs wait only until tomorrow for the releases of *Altered States* (Sack Cinema 57) and *The Idolmaker* (Sack Charles), which, quality notwithstanding, should breathe some life into a lapsing season. Of course, said moviegoer has another option which should prove to tickle his fancy... or tease his intellect: the area's leading repertory cinemas, film societies and institutes continue to show films of proven excellence, whether it be feast or famine in first-run theatres.

The Coolidge Corner Moviehouse (290 Harvard St., Brookline, 734-2500), the finest cinema of its kind in the area, boasts a gourmet schedule of repertory programming over the coming weeks (so as not to go overboard, this guide will only project into the first week of February). Tonight, on the first of its two screens, the Moviehouse offers Andy Warhol's blood- and -sex tandem, *Frankenstein* (1974) and *Young Dracula* (1975); while upstairs in cinema two, their samurai series continues with the premier of Iroue's *Third Shadow Samurai* (1963) and Kurosawa's satiric gem, *Hidden Fortress* (1958). Tomorrow and Saturday, Australian Gillian Armstrong's exuberant *My Brilliant Career* (1979) and Joseph Losey's adaptation of Ibsen's *A Doll's House* (1973), with Jane Fonda and David Warner, play in cinema 1 as John Schlesinger's movie *Sunday, Bloody Sunday* (1971) and Ken Russell's Tchaikovsky bio, *The Music Lovers* (1969), are in cinema two.

From Sunday until Tuesday (Jan. 25-27), Kurosawa's epic masterpiece *The Seven Samurai* (1954), which later became Americanized into *The Magnificent Seven* (1961), rampages across screen one. *Au meme temps*, a pair of British classics by Michael Powell, *The Red Shoes* (1974) and *Tales of Hoffman* (1951), film ballet and opera respectively, glide more gracefully across screen 2. January winds down with four classics on screen one, Vidor's *Duel in the Sun* (1946) and Hill's *The Long Riders* (1980), on Jan. 28 and 29, and Herzog's *Aguirre, The Wrath of God* (1973) and Coppola's *Apocalypse Now* (1979) on Jan. 30 and 31; concurrently, upstairs Jan. 28 and 29 brings two more Japanese offerings, *Three Treasures* (1969) and *Conquest* (1965), and on the following couplet, Bergman's masterworks *Wild Strawberries* (1957) and *Persona* (1967). Films scheduled for the first week in February include a dandy Hitchcock triple-bill from his English period, *Murder* (1930), *Secret Agent* (1930) and *Sabotage* (1936), Feb. 1-3; Visconti's *The Damned* (1969) and *Death in Venice* (1951), Feb. 4-5; and the wonderful French comedies *And Now My Love* (1975, directed by Claude Lelouch) and *The Tall Blonde Man with One Black Shoe* (1973, Yves Robert).

The Reel Review at the West Newton Cinema (1296 Washington St., West Newton, 964-6060), like the Coolidge Corner Moviehouse, presents repertory programming in two-and-three-day blocks, and although its schedule for the next week or so isn't as impressive as that of the Brookline cinema, it is not without its classics: Hitchcock's *Lady Vanishes* (1937) and *The 39 Steps* (1936); Kubrick's



BEING THERE at Harvard Square (Jan. 31).



THE ROSE at Harvard Square (Jan. 28).



A SMALL CIRCLE OF FRIENDS at West Newton (Jan. 28-29).

2001: A Space Odyssey (1968) and Harold Becker's *The Onion Field* (1979). Tonight, it's Bob Fosse's glamorous tribute to death and art, *All That Jazz* (1980), which gives way to the Hitchcock classics for tomorrow and Saturday. Lina Wertmuller's misogynist *Swept Away* (1975) and Rob Cohen's abysmal *A Small Circle of Friends* (1980) follow, preceding Kubrick's crowning achievement *2001*, one of the undeniable classics of the modern cinema, on Jan. 30 and 31. *2001* is followed on the first three days of February by David Lean's indestructible *Doctor Zhivago*, until it vanishes in favor of *The Onion Field* (4-5), which in turn gets gobbled up by Daniel Petrie's recent *Resurrection* (1980), on Feb. 6 and 7. The West Newton Cinema will also show John Sayles' brilliant *Return of the Secaucus Seven* in its second screen beginning tomorrow.

Daily repertory shows can be gloriously imbibed at the Harvard Square Theater (1434 Massachusetts Ave., Cambridge, 864-4580), whose programming, unlike Coolidge Corner's and West Newton's, switches each day for continuous matinee performances. Today, George Pal's splendid special effects salvage *War of the Worlds* (1953) and *When Worlds Collide* (1951), but nothing quite rescues Philippe de Broca's *King of Hearts* (1967) and Richard Lester's *How I Won the War* (1967), not even the late John Lennon's performance in the latter, both of which are unreel tomorrow. Saturday (24) marks a strangely inconsistent Woody Allen triple feature; his directorial debut, *Take the Money and Run* (1969), remains his funniest film and it is shown with two films which he did not direct, *Play it Again Sam* (1972, Herbert Ross) and *The Front* (1976, Martin Ritt), neither of which

ascend to the typical Allen plateau. A much funnier Allen triple-bill is presented on Feb. 7: *Bananas* (1971), *Everything You've Always Wanted To Know About Sex* (1972) and *Sleeper* (1973).

Between the two Allen triple-headers congregate a motley bevy of classics, mediocrities and also-rans. There are the classics (in an extremely loose employment, perhaps better than mediocre would suffice): Jan. 27, *Monty Python and the Holy Grail* (1975); Jan. 29, *Persona* (1967); Jan. 30, *Kentucky Fried Movie* (1977); Jan. 31, *Being There* (1980); Feb. 1, *Bread and Chocolate* (1974); Feb. 4, *Apocalypse Now* (1979); and Feb. 6, *2001: A Space Odyssey*. There are the mediocrities (which range from so-so to bearable): Jan. 28, *All That Jazz* (1980); Jan. 29, *Interiors* (1978); Jan. 31, *Ruling Class*; Feb. 1, *Cousin, Cousine* (1977); Feb. 3, *Paper Chase* (1977); and Feb. 4, *Slaughterhouse-5* (1972). And there are the also-rans: Jan. 27, *Jabberwocky* (1977); Jan. 28, *The Rose* (1979); Jan. 30, *Groove Tube* (1974); Feb. 2, *American Gigolo* (1980) and *Looking For Mr. Goodbar* (1977); Feb. 3, *Love Story* (1970); Feb. 5, *Swept Away* (1975) and *Seven Beauties* (1976); and Feb. 6, *Barbarella* (1968). Yet even the mediocrities and also-rans here outdistance the contemporary dross currently at first-run theaters. Also on the Harvard Square Theater's schedule are the immune - to - criticism (and therefore unclassifiable) *Doctor Zhivago* (1966) and *Gone with the Wind* (1939).

For those moviegoers seeking less variety and more focus, a pair of series of the works of two of the world's foremost contemporary directors are being held at the Brattle Theater and the Institute of Contemporary Art. At the Brattle (40 Brattle St., Cambridge, 876-4226), the works of the German Rainer Werner Fassbinder — more specifically those with his favorite actress, Hanna Schygulla — are being presented. *The American Soldier* (1970), his first feature-length film, and *Effi Briest*, one of his best films, are exhibited through tomorrow. From Saturday through Tuesday, the Brattle shows *The Bitter Tears of Petra Von Kant* (1974) and *Beware the Holy Whore* (1970); the former is one of his most introspective films, the latter one his most extroverted works.

The Institute of Contemporary Art (955 Boylston St. Boston, 266-5152) is currently amidst its screenings of the Films of Akira Kurosawa, which will last through March 22. The 70-year-old Japanese director, whose *Kagemusha* was last year's best film, is represented in the ICA series during the next three weekends by *Stray Dog* (tonight, Saturday and Sunday), his 1949 thriller on the streets of post-WWII Japan, and *Scandal* (tomorrow, Saturday and Sunday), his 1950 response to spiteful gossip columnists: *Rashomon* (Jan. 29, 31, and Feb. 1), his 1950 masterpiece concerning rape and point of view, and *The Idiot* (Jan. 30, 31, and Feb. 1), his brilliant 1951 adaptation of Dostoyevsky; and *Ikuru/To Live* (Feb. 5, 7 and 8), his 1952 examination of a cancer-stricken secretary, and *The Seven Samurai* (Feb. 6, 7, 8), the film which had a profound effect on contemporary cinema and is considered by many to be Kurosawa's finest film.

Elsewhere, the French Library (53 Marlborough St., Boston, 262-2280) offers Jean Renoir's classic *La Bete Humaine* (1938) tonight, tomorrow and Saturday; while the Harvard-Epworth Church (1555 Massachusetts Ave., Cambridge) presents Sam Fuller's first feature, *I Shot Jesse James* (1948) tonight, and Eric Rohmer's most recent film, *Perceval* (1978) on Jan. 25. Many other film societies (including those at local libraries) present classic and not - so - classic films on a regular basis. Check with each theater or society for exact details for any performance as schedules are subject to change in most instances with a moment's notice. The one factor that will never change, however, is that whether it is feast (unusual) or famine (most likely) at first-run theaters, at these repertory theaters and film societies it is a perpetual feast for cinematic gluttons as well as for movie nibblers.

All's well with BSC's *All's Well*

All's Well That Ends Well. Play by William Shakespeare, directed by Bill Cain and starring Kevin Gray and Elizabeth A. Soukup, now appearing at Boston Shakespeare Company Theater.

by Colleen Doyle

All's Well That Ends Well, as defined by its title, is the story of many conflicts that occur in the lives of two young lovers, which ultimately get resolved in the end.

In this comic love story, Helena (Elizabeth A. Soukup) the daughter of a physician, has cured the King of France of a chronic cough and wheeze. As a result of her success the King granted her a wish. Helena chooses to pick the husband of her choice. Without any debate, she offers herself to Bertram (Kevin Gray). Bertram refuses her love, but by encouragement, he reluctantly accepts. Furious over Helena's trickery, he plots to escape his commitment by fleeing to war. Without so much as a kiss good-bye, he merely leaves behind a note. Bertram viciously states he will never "bed" his wife. He continues his anger claiming that until she has borne a child that calls him father they won't be husband and wife.

Helena, the heroine, has set this as her task to gain Bertram's love. We follow the immoral doings of the young handsome soldier and the attempts of Helena to reach her goal. She finally learns of Bertram's

frequent visits to the window of a fair Italian maiden's home. Unbeknownst to Bertram, Helena has taken up residency and become good friends with this maiden. As women so often "stick together" so do the two new friends. They plot to revenge on the deceiving Bertram and make him pay for his injustices. A love triangle is formed to catch Helena's estranged husband. Very cleverly, Helena and the maiden use their assets (Helena's brains and the maiden's beauty) to make Bertram "bed" his own wife, unbeknownst to him. Since they have consummated their marriage, in Bertram's eyes they are now officially man and wife as she is with child. Bertram is tricked once again but now has to live with it. For Helena, "all's well that ends well."

Humor was the primary element in this successful Shakespearean drama. The double meanings and sexual references were complimentary to the overall production. The epitome of humor was the mock character, Parolles (Henry Woronicz). This cowardly soldier's attempts at appearing brave, chivalric, sophisticated and authoritative resulted in hysterical failure. Coupled with Parolles was the housekeeper LaVatch (Richard Moses) who keeps everything *but* the house. He continually sang the secrets of the house and did so in mock verse.

To lengthen the production, many



ALL'S WELL THAT ENDS WELL at the BSC.

subplots were added, possibly to confuse the viewer. If that was the intent, it worked to a certain extent. The play, already complicated is further complicated when trying to follow too many themes. It does, however, offer a challenge that does provide satisfaction in the end. If by chance you do stray from the drama, the

finale very clearly resolves all the conflicts.

All's Well That Ends Well is in repertory with *Macbeth* and *The Tempest* at the Boston Shakespeare Company this month. For an inexpensive, enjoyable afternoon or evening, the talented company puts on a marvelous play.

Eagles, Fleetwood Mac: loathe of live

Eagles Live. Eagles. Produced by Bill Szymczyk. Asylum Records.

Fleetwood Mac Live. Fleetwood Mac. Produced by Fleetwood Mac and Richard Dashut. Warner Brothers Records.

by Mike Linick

December — the time for tinsel trees and fallen snow. 'Twas also the time for record companies to distribute live packages for the Christmas rush. Some live albums are so sloppily put together for the holiday shopping season, that the true listener doesn't get a quality representation of the artist, as he presents his "best songs" or his fine concert guitar solos.

Point in case, from one of the slickest sounding American bands, *Eagles Live* is rather disappointing. Since the Eagles debut in 1971, many fans knew they were going on to bigger and better things. Nine years later, they are bigger but are they better? When their recent efforts *One of these Nights* (1975) and *Hotel California* (1976) were instant hits, it was predicted that a live album would be spectacular. How wrong some predictions can be.

With this album, the Eagles offer their three latest hits, "I Can't Tell You Why,"

"Heartache Tonight," and "The Long Run." All last year's hits done live. What's worse than that is that there are no redeeming virtues on this live version; no massive drum solos, no fine guitar bits. Producer Bill Szymczyk capitalizes on *Hotel California* as well as *The Long Run* knowing that the true Eagles fan will remember these memorable albums as well, thus producing the title cut and "Life in the Fast Lane." This album is much less than a greatest hits package done live, it's total audaciousness in ripping off a group's recent efforts.

There is yet one other capitalization to be covered. The Joe Walsh syndrome. "Life's Been Good" and his hit song from the explosive platinum sound track to *Urban Cowboy*, "All Night Long," "Life's Been Good," to be frank, sounds dead. It's eight minutes of continuous non-stop boredom, with a few witty lyric changes in between "... I'm making records, my fans, they can't wait / They write me letters tell me Don's great ..."

One would have thought that the Eagles would have at least included such classics as "Witchy Woman," "Tequila Sunrise," or "Already Gone." Christmas season of course.

All of the above for Fleetwood Mac,

too. Their advertisements for their live package try to interest the fans by saying "When you cover over 1.3 million people and over 14 continents, it's time to put it on record." Good for them. What Fleetwood Mac is actually doing is praising themselves. This is just another capitalization lp released the same time that the *Eagles Live* was. Most of the songs are from the Tusk Tour, the insert sleeves

are the Tusk Tour dates and the figures of the crowds that attended these shows.

Unfortunately, apart from Lindsey Buckingham's manic guitar work and one fine song "Oh Well," (which is the only song that receives and deserves airplay) the album fails to be supported and plummets. Avoid these two at all cost and scratch these items off your shopping lists.

S.G.A. NEWS

SPEECHES WILL BE HELD TODAY IN
RIDGEWAY 3 FOR ALL CANDIDATES
RUNNING IN THE SPECIAL ELECT-
IONS FOR S.G.A. FRESHMEN REPRESENTATIVE AND S.G.A. SOPHOMORE REPRESENTATIVE.

ELECTIONS FOR BOTH POSITIONS
WILL BE HELD IN THE CAFETERIA
FROM 10:00 a.m. - 2:00 p.m. ON
TUESDAY AND WEDNESDAY, JAN.
27 and JAN. 28.

It's important to vote!



THE EAGLES LIVE

sports

Babson cools Suffolk's winning fire

by Ben Klemer

Call it a learning experience, a board with nails on the road, a post-Christmas electric bill. After four straight wins Suffolk men's basketball tried for number five. Excuse me — hold those neon lights please — just a little longer. Babson cooled them down Friday night with a more consistant, mobile offense.

For the first time in awhile, the height was even. Neither team had an outside shooter. If there was one, he was having an off night. For two thirds of the first half it looked like the perfect match-up between two teams, then all of the sudden, "do you have a program? Who's 23 for Suffolk?"

Ed Mitchner started to hit this five foot turnaround, and the rest of the team responded. Towards the end of the half the Rams started to play, and led at the half because of that development 38-33.

After some water from the fountain, a trip to the men's room, and some intermission disco music, the second half began.

What started to happen is something we're going to be seeing all season long. According to the news, the Flu is around. While it could help to slow a basketball team down, Suffolk can boast about a disease they've had since the start of the season. The Dagles.

Steve and Andy Dagle contribute together like Doc and Merle Watson. Both are Suffolk's "inside men" on offense. When an offensive player gets the ball inside the key, the rules allow the person with the ball three seconds to do something with it. Anything beyond that time is a violation, giving the ball to the other team. Those two

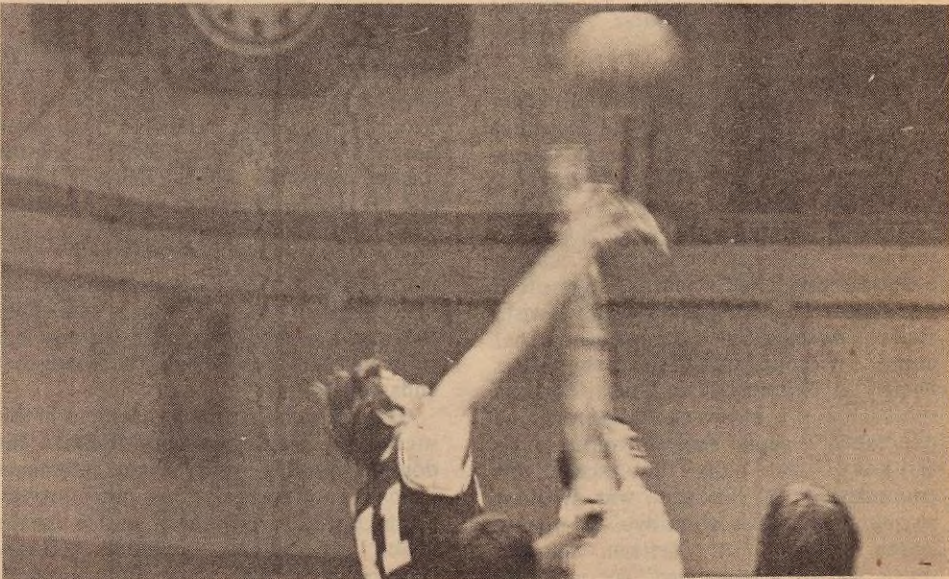
guys know what to do in that short lenth of time, and what they do is never the same, which makes it interesting to watch. They're about as unpredictable as the M.B.T.A. If they did not score a basket, a foul was drawn. It must be those driveway games against each other.

In this game Andy was Suffolk's main offensive punch, with Steve playing a similarly agressive game. These two kept Suffolk in the game Friday night.

If there is a difference in the team, from what they where before vacation, it's how the individual contributions are beginning to work with the game plan. The Dagle's inside work mentioned above, Pat Duffy's quickness, John McDonough's rebounding and outlet passes to name only a few of the strong points that have come about so far. They are finding out what makes them tick. It's know a matter of games before they are one hundred percent.

The second half of play for Suffolk has been like Tony Orlando's comeback. One of the refs told coach Nelson after the game, "if the game was over at the half, you would of won." As a matter of fact, if all the games ended at the half, Suffolk would be undefeated. Coach Nelson is aware of this, and has made some defensive adjustments, changed the strategies of playing near the end of a game, trying to overcome the problem. "We have employed a man - to - man defense. This helps to make each player aware of his job at the time. It forces the other team to earn what they earn. Hopefully we can force opponets to win it at the foul line."

In this game, when the action was back and forth, Suffolk was in



Gail Spring photo

RAMS LOSE TO BABSON after a promising start.

command. The flow slowed towards the end because of too many Suffolk fouls, and many 1-1 bonus situations. Babson actually won the game by getting fouled, and taking away Suffolk's momentum.

Right now the Rams idle with a 5-5 record, but should not be seen as a middle of the road competitor. Just a few more adjustments, a little more experience, and you watch — they'll be the team to beat.

On my way to school Monday morning, the Subway rolled up to Northeastern. Two passengers got on, and sat behind me, reading the Northeastern newspaper. Neither looked like typical students, (bookbag, briefcase, sliderule were not there). The girl turns to the guy, and says with a smile, "we're number one in the

nation". She was referring to the N.U. hockey team. Even these "students" that didn't look like they could care about Hockey, and school spirit, etc... seemed tickled to be part of "number One."

Friday nights game was a packaged deal, with a party to follow the game. Coach Nelson was pleased at the crowd size, knowing they had seen a good game, hoping as many will show to see the Rams win a tight one. This season alone the team has been involved in four overtime games. Seeing how they have only played ten games helps to show how tight the competition is in Division III play. Mark January 27 on your calender, and come to the next home game. By then Suffolk basketball will have found its place.

Bentley breezes by 7-1

by Ben Klemer

Before the game the Bentley trainer told me their team record — an impressive 6 wins and 1 loss. It looked like Suffolk was in for a tough encounter against a proven title contender. For three periods of hockey, Bentley proved what their record boasted. The win was a total team effort, and showed what any team can do once they recognize what they do best. With almost complete puck control throughout, Bentley forced Suffolk to play catch up hockey, breezing to a 7-1 victory.

The first period is where one team becomes accustomed to another and hopefully gets some goals in between. Bentley started to show Suffolk a style of play the Rams could never quite overcome. The name of the game was puck control. Nothing classy, no slick passing, many low percentage shots on net, simply control of the puck. It puts a team in the driver's seat, because with all the shots on net, a few manage to go in which count. At the end of the first period Bentley had a 2-0 lead because they kept the pressure on in the Suffolk end.

O.K., the score is only 2-0. The second period begins, and the Rams waste no time getting back into the game. Paul McCarthy scores from the slot on a wrist shot, resulting from a fury in front of he Bentley net. Now we'll see what happens. Yes, for awhile the flow did change hands. For about five minutes the play was back and forth. It looked like Suffolk was starting to do what they are capable of doing. Slick passing, and setting up percentage shots. Not a flurry of shots on net (maybe two shots on net inside the Bentley zone), but those shots were planned out, made possible by execution, and timely passing. For a short time it looked like things would change, but the pressure by Suffolk did not last, and Bentley ended up the period by scoring four unanswered goals, leading at the end of the second period 7-1.

It's only human to feel down when your team's losing by such a margin, making it hard for any team to unite and come back storming. Bentley simply kept up their style of play by controlling the puck, and frustrating any Suffolk efforts. The third

period saw more contact, but less offensiveness by both teams. Bentley did score the last goal of the game, but that was it. The Bentley goalie was tested once or twice, but made some good saves.

All night long Suffolk goalie Brian was screened because of Bentley's puck control in the Suffolk end, but did make some excellent stops, particularly on some semi-breakaways by Bentley throughout the game.

After the game coach Corbett was talking to some high school hockey players about coming to Suffolk next year. "This was not one of our better games — we're capable of playing better than that." He's right in that respect, and the Bentley trainer said his team took the Rams seriously, as their first meeting was not an easy win. Being varsity competitors for the first time, a team is either a contender or a joke. Suffolk lies somewhere in between the two, which is pretty good for a first year contender in Division III. Other teams know who Suffolk is, and I have a feeling in time their record will speak for itself. This year they are proving they are capable. In that sense, they have done a good job. Suffolk has a respectable hockey team that will get better with time. Mix momentum, and tradition, and you got yourself a contender.



Gail Spring photo

BENTLEY an impressive, breezy 7-1 victory.

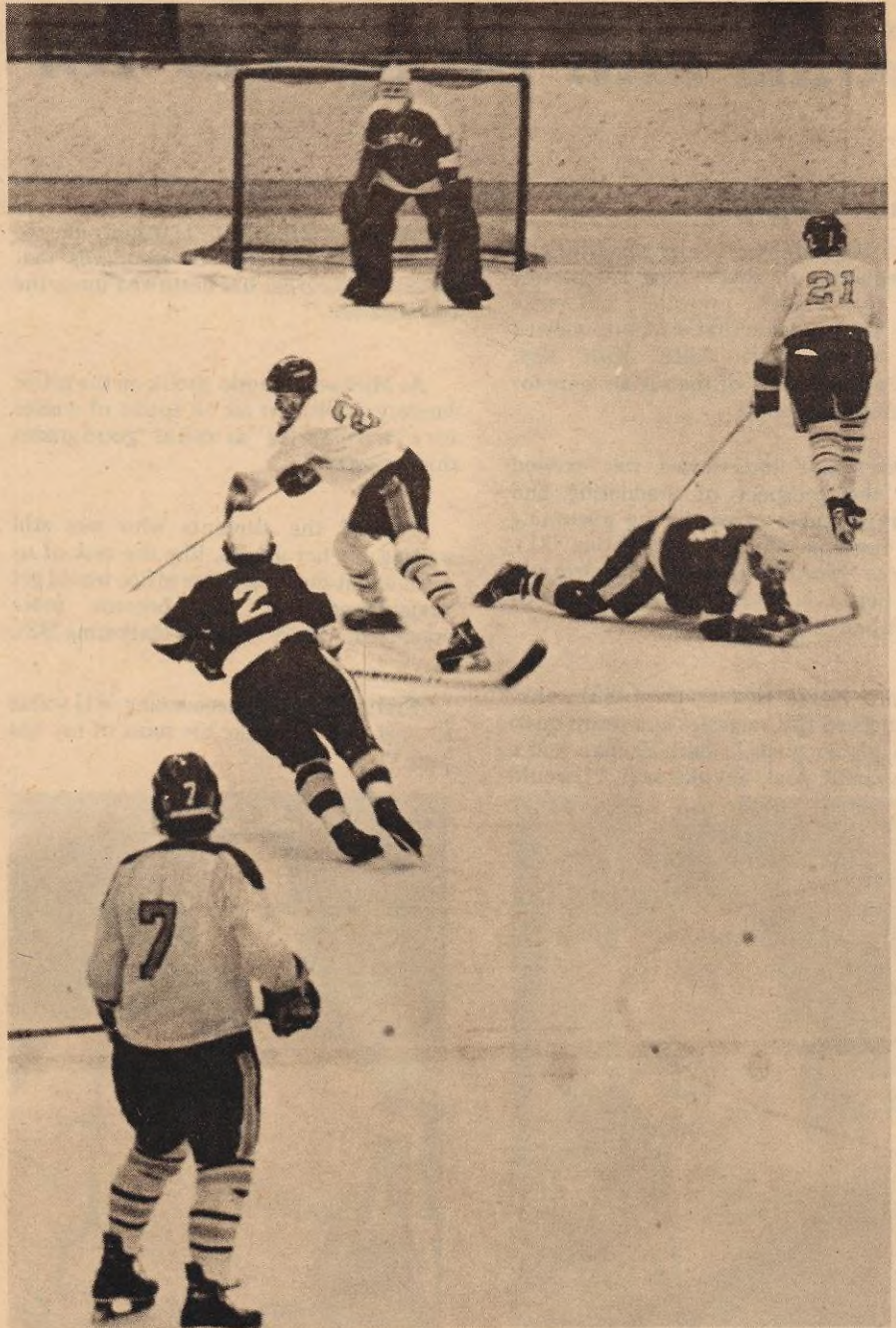


SUFFOLK UNIVERSITY VARSITY HOCKEY 1980 - 1981

Thurs.	Jan. 22	@M.I.T.	7:00	
Wed.	Jan. 28	@Gordon College	8:00	
Thurs.	Jan. 29	W.P.I.	7:45	Home
Tues.	Feb. 3	New Hampshire College	7:45	Home
Wed.	Feb. 4	@Assumption College	7:00	
Sat.	Feb. 7	@University of Massachusetts	7:00	
Tues.	Feb. 10	University of New England	7:45	Home
Thurs.	Feb. 12	@Fitchburg State College	8:00	
Mon.	Feb. 16	@Hawthorne College	7:30	
Thurs.	Feb. 19	M.I.T.	7:45	Home
Sat.	Feb. 21	IONA	5:00	Home @BC
Thurs.	Feb. 26	Worcester State College	7:45	Home

Home games played at Walter Brown Arena
Boston University — 285 Babcock St., Boston

The Journal
is in
need of good
sportswriters.
Drop by RL19.



A winter of Suffolk varsity hockey!

Gail Spring photos



Goals and prospects for the upcoming year

By Alice I. Whooley

The beginning of a new semester and the beginning of a new year are perfect times to set goals, priorities, and make plans. The students that were interviewed this week were filled with high expectations. Many of their goals were for academic excellence.

One senior interviewed was excited upon the prospect of graduating and embarking on a career in the upcoming year. Lorraine Messina (accounting '81), wants to "work for an accounting firm and take her C.P.A. test either in May or November."

Frank Novak (Management '83) wants to, "succeed this semester and move on to attain higher goals." Mark Szytko had a very specific goal. Szytko said, "I would

like to be the next president of the Students for the Advancement of Management (S.A.M.). I would like to retain the high levels of standards that Suzanne Radovich has bestowed upon the organization."

As Michael Diramio shook on the bitter January afternoon air he spoke of wishes for a "warm spring" as well as "good grades this semester."

One of the students who was still waiting for her grades, like the rest of us wished that the "registrars office would get straightened out and become more organized," Holly Hanson (Marketing '83).

Evelyn Wartsky (accounting '81) wants to "get out and make the most of my last year."

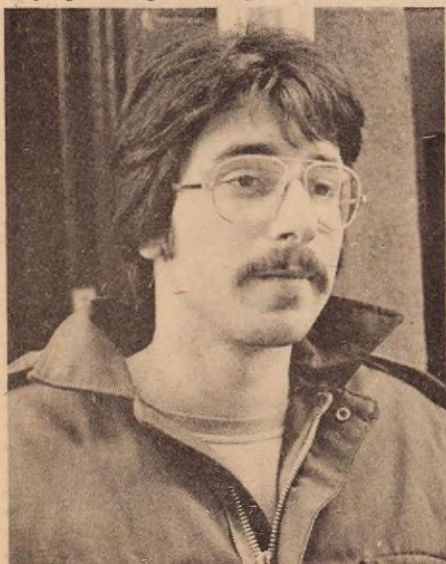
Thomas Bagarella (Government '83) wants to accomplish "a 4.0 and hopes that this year at Suffolk, more people would get involved. I wish that people would stop treating Suffolk like it was a high school. I would also like to see Ashburton Place before I graduate."

Verlene Fletcher (Psychology '81) hopes that the "noise in the library will lessen in the year 1981."

Michael Giangregorio (Accounting '81) was filled with intentions for the upcoming year. "I want to move out of my house, get at least a B+ average, leave a substantial amount of money in the Delta Sigma Pi bank account, to travel weekends and to go skiing." Mr. Giangregorio was still listing his goals when we left him in the middle of Temple Mall.



Thomas Bagarella (Government '83)



Michael Diramio



Evelyn Wartsky (Accounting '81)



Mark Szytko



Verlene Fletcher (Psychology '81)

Emerson Elliott Phillips photos

PROGRAM COUNCIL EVENTS

The Program Council
Coffeehouse Committee
presents:

A salute to Suffolk's
75th anniversary on
Wednesday, Jan. 28
at 2 pm in the lounge.
Entertainment will be
provided by:
Marty Bear

Come and enjoy some
refreshments & have
a piece of anniversary
cake

FILMS

TODAY

Thursday, Jan. 22

LIFE OF BRIAN

1 pm - Auditorium

January 29

HALLOWEEN

1 pm - Auditorium



VALENTINE'S DAY PARTY

(Sponsored by Program Council
& A.P.O.)

Feb. 15, 1981

At The Channel - So. Boston
featuring:

The Bermuda Strollers
&

D.J. Mike Janedy

MEETINGS:

Program Board —
Sunday, January 25
10 am PCR.

Ratskeller Committee —
Friday, January 23
2 pm PCR.

Junior/Senior Week meeting Thursday, Jan. 22 at 1:00. All welcome.

The Program Board is still accepting applicants to fill the position of Special Events Chairperson. If interested contact The Student Activities Office or The Program Council Office (RL 17).