Suffolk unaffected by gas crisis

by Nancy Bezdene

While a number of the state's businesses and schools lowered their thermostats to 55 degrees last week, Suffolk's oil and steam heated buildings remained at 65 degrees, unaffected by the recent gas shortage.

According to the head of maintenance, Ivan Banks, the recent gas shortage did not strongly affect Suffolk. "The Archon, Donahue and Fenston buildings are heated by oil fired steam and the Ridgway, Mount Vernon and Temple buildings are also heated by oil," said Banks. "The gas situation only affected the laboratories and kitchen which use gas."

When asked if any conservation measures were taken in those areas, Banks said "I cannot answer what conservation measures they took." However, Chemistry Department Chairperson Dr. Maria Bonaventura said that the labs she worked in "were quite cool." But she also said she didn't know of any gas conservation efforts there. "We can't take any conservation measures on our own. We can't control the thermostats," she said.

According to Banks, the temperatures remained at 65 degrees for both day and evening classes.

Concerning the heating situation for the remaining winter months, Banks said he "sees no problem." Yet what has Banks worried is weather below 15 degrees at below freezing. During the cold snap, Suffolk's heating system lost 19 fan coils.

"The main problem with the heating system," said Banks, is that "there are too many variable systems." Banks said the Mount Vernon building is the most difficult one to heat. "In the Mount Vernon St. building there is only one thermostat which is located in the Dean's office. It's like Alaska on one floor and Florida on another," he said.

According to Banks, Suffolk had an energy audit in 1976 and is "due for another one." In trying to alleviate the heating difficulties, Suffolk is currently involved in an energy program which covers all phases of heating. In its attempts to save energy the maintenance department is "also looking into controlling lighting," said Banks.

When asked if Suffolk ever considered converting its heating facilities, Banks said, "I was thought of but not to a great extent." Banks rejected the idea of having the heating system converted to gas saying, "We would never go to an all gas situation."

According to Banks, heat pumps will be utilized in the new Ashburton building. Banks describes this all electric system as being "very efficient." When asked what the possibilities were of this system being used in other buildings, Banks said, "it might be taken up at a later date." Banks also said that the process would be an expensive one to do.

In terms of improvements made in the present heating system, Banks said, "The more you do the more you find. It's a case of continually updating equipment, and doing research."

Yet Banks feels that some of the new energy saving methods are "a waste of money. They're gimmicks that haven't been tested," he said. "It's just someone making money on us up here."

The heating situation is an on-going proposition as the cost of energy escalates," said Banks.

Chemistry Department Chairperson Dr. Maria Bonaventura said that labs were quite cool but she doesn't know of any conservation efforts.

Monitors called for to control library noise

by Lisa Griffin

According to Carla Berardi (special library committee member), the college library needs permanent student monitors during final examination periods to help solve the library's persistent noise problem.

In the words of College Librarian Edmund Hamann, the library has been "very noisy" in the past, and generally, "very noisy" in the past, and generally, "gets noisiest when it is most needed, particularly during times of heavy study, such as final exams."

However, during the last week of the fall semester, the library was described by most as "very quiet" due to the efforts of nine student monitors who were on duty at the library every day of the week. The general consensus of the library staff was that there is a definite need for students to be more aware of the noise problem in the library and that students should actively work towards solving the problem.

Circulation Supervisor Cathy Reardon, "One area we'd like to see changed is the fixed idea that the library is more of a social hall than a research center." However, she continued, "once we move to Ashburton it will be much better."

All of the staff seemed to agree that the noise problem is caused primarily by the physical structure and arrangement of the library. The library is set-up in such a way that the study tables are situated in the center of the room, with no bookcases or other sound barriers in between. The result: "If someone whispers in here, everyone around them will hear it."

The staff also agreed that most students (with a few exceptions) do not intentionally make noise. "A lot of times, students don't even realize how loud they are, or how loud their voices carry," said Reardon. As a result, a low hum of noise is created whenever a small number of people begin to whisper. During finals week, the noise was so great that a total of six people had to be asked to leave the premises, mainly because of rowdiness, noise, and verbal abuse.

"Verbal abuse is a sore point for the librarians," said Hamann. Understandably, the noise problem is a sensitive issue for all concerned. "After all, no one likes to tell someone to keep quiet," said Berardi.

Cathy Reardon felt that some of the students could be described as being "nasty... just nasty." The noise problem is one that has created some controversy for some students and for the administration. But it is one that Reardon has to contend with every day.

For Hamann, the problem is like that of a boiling pot. "If you actively assert pressure, you can keep it from boiling over. Otherwise, it will just build up. The basic ingredients for noise are there."

On one point, the staff is unanimous in their approval: that a permanent student library committee of some kind is definitely needed. Cathy Reardon was especially in favor of such a committee. Why? Because "Students will listen to their peers... they won't listen to us."

Carla Berardi felt that something "should be done... until the noise is quiet." Thus, a need for permanent monitors. She did not think that the noise problem will simply disappear, even with the new facilities in Ashburton. But Berardi was encouraged by the results reached with the student monitors. "I think it showed that things can be done within the university and that they can be done by the students, because the students do care enough to take up a cause and work hard for it."

The monitors should be thanked for their efforts.

The library committee of the new library will be to create a better study environment for students. The library will be fifty percent larger than the present library. See Library Page 4.
Student Activities
sponsor Bermuda trip

by Denise Babin

A trip to Bermuda for the Spring Break week of March 14-21 is currently being organized by Assistant Student Activities Director Barbara Fienman. The trip is sponsored through the Student Activities Office together with Colpitts Travel in Dedham.

As of January 19, only 19 students had signed up for the trip with "reasons of 10 more" potential vacationers, according to Fienman. "I'd like to send between 30 and 50 students," said Fienman. "Fifty seats are reserved on the airplane."

"I've ordered 750 raffle tickets," said Fienman. "If we sell all 750 tickets, we'll give away one trip. If we are able to sell all 750 tickets, we'll give away two trips," said Fienman.

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January is Financial Aid Awareness Month

Student financial assistance is available from sources other than Suffolk University, which administers federal, state and university aid. There are many outside scholarship and loan programs which students should investigate. Possible sources include professional clubs, community organizations, veterans' organizations, and the trade unions of employers or parents.

These scholarships/loans are awarded on a need basis and/or academic potential. Publications are available in the library which have listings of outside assistance. The Office of Financial Aid maintains a list of bulletin board at 100 Charles River Plaza. It should be remembered that all outside sources of assistance must be reported to the Office of Financial Aid.

The following is a partial listing of some of these outside scholarship sources. Further information may be obtained at our office or the respective organization.

Haverhill Public Schools — Several scholarships are awarded each year to past Haverhill High graduates. Deadline — May 1, 1981.

Lorraine O'Neill Scholarship Fund — Scholarships are available from this fund for Cape Cod residents who plan a career working with retarded children or adults as a teacher or therapist.

Mass. Society of Certified Public Accountants — The Educational Foundation of this organization offers interest free loans to undergraduate (junior or senior) and graduate students who intend to enter the profession of public accounting.

Zonta Club of Medford — Scholarships are awarded to women who are residents of Medford or who are associated with an organization/agency that is in the town. Applicants must have successfully completed at least two years of undergraduate study.

Rotary Foundation Scholarships — This society offers opportunities for study abroad to "men and women who are interested in world affairs and can fulfill the roles of student and ambassador of goodwill." Application deadline is March 1, 1981.

According to Fienman, any remaining cash left over from the raffle will go into the funds for the Campaign for Excellence. The drawing for the trip will be on February 15, at a Valentine's Day Party sponsored by A.F.O. and the Program Board. The Bermuda Brochures, a collection group from Bermuda, will be playing at the party, to be held at the Channel, and a member of the group will draw the winning ticket.

Ticket sales for the raffle will go on sale next week at $1.00 a ticket. The trip costs from between $320 and $400, depending on where one decides to stay. Guests houses cost less and the Sonesta Hotel (women only) costs the most. The raffle winner will stay at an apartment. Prices include round trip transportation from Boston, Bermuda, transportation between the airport and accommodations, and accommodations for seven nights. Activities have been scheduled throughout the week.

"If we sold the extra tickets, we'd be able to help the kids get ripped off by travel agents," said Fienman. "I want to be able to not let the kids get ripped off by travel agents."

Fienman also sees the potential to expand the travel program at Suffolk. The idea is to try this one trip this year. If it's successful, we'll possibly increase the travel program at Suffolk next year. Fienman sees possible Montreal weekends, ski trips, or even a trip to Florida for next year. "But first we're going to try this trip this year," said Fienman.

Students with any further questions about this year's trip are asked to see Barbara Fienman (ext. 321) in the Student Activities Office. The trip costs from between $320 and $400, depending on where one decides to stay. Activities have been scheduled throughout the week.

"If we could increase the budget, we could expand the travel program at Suffolk," said Fienman. "I want to be able to not let the kids get ripped off by travel agents."
A review of EDSA's activities

by Danielle L. MacMillan

In order to become a recognized vehicle for its part-time and evening constituents, the Evening Division Student Association (EDSA) held various programs last semester.

The association gave attention to a questionnaire as well as a newsletter which was distributed during registration, and EDSA President Ann Toyfey.

The survey was conducted to learn students on an increase in the activity fee from $5 to $10 per semester.

Senior class plans to leave a ‘lasting gift’

Senior Class President Mathew Dignan is making plans to have the Senior Class of '81 leave the school a gift.

Dignan is hoping to ‘get other ideas about the gift. I am also hoping to draw people from different clubs.' He feels that this idea, which was encouraged by Student Activities Director Diane Anderson and fellow students that he had conversations with, it will become a tradition at the University.

He said that the gift should be “something that will be lasting.” Dignan, who has discussed the idea of a gift with President Perlman, feels that one suggestion might be that the Senior class contribute the flag pole at the new Administration Building saying that other work sons and daughters attended Suffolk there will be a part of the class of '81 behind.'

Dignan hopes to raise the money for the gift through fundraising. Originally he planned to run a Globe Santa Type event. But, it was brought to his attention that only a portion of an event profits could be used for such purposes. One idea for a theme is an “I Love Boston” fundraiser in conjunction with several local restaurants and hotels.

Correction

The report on the page one SGA story of last week’s issue was incorrect; only one SGA member resigned. Also, in Janet Constantiner’s article on the Side Tracks page, Sophomore Class Representative John McDonald’s name was misspelled. The Journal regrets these errors.

Women’s Program Center’s Newsletter coming next week

UP TEMPLE STREET

1-2:30 CLUBS/ORGANIZATIONS

THURSDAY JANUARY 22
R3 Election Speeches
F430 Springfest
F603 Council of Presidents

TUESDAY JANUARY 27th

F430 Psychology Club Speaker
F373 SGA Meeting
F603 Cheerleading Practice
F636 Faculty Assembly

THURSDAY JANUARY 29th

F134A Curriculum Committee
F636A Cheerleading Practice
Aud Film “Halloween”

TUESDAY FEBRUARY 3rd

PCR SGA Meeting
Aud Studebaker Mime Free

EVENTS/ACTIVITIES

MONDAY JANUARY 26th
Student Auditions, “Getting Out” by Marsha Norman, in the Auditorium 7-10 p.m.

Coffee offerings held in Fenston and Mt. Vernon buildings were also sponsored by EDSA and $400 was allocated to cover service.

During those gatherings handbills were distributed, informing students of the various counseling and advising services available in the evening. Twenty-three services adopted a more flexible schedule by opening their office after 5pm. At a recent meeting sponsored by the Student Development Activities Committee, Toyfey suggested that the evening hours for the Career Planning and Placement Counselor and the Financial Aid Office be adjusted to better accommodate the evening community.

EDSA representatives also made arrangements for reduced parking rates at the Boston Common Garage from 4 to 11 pm at the cost of $.50 per night and at the Government Center Garage from 5 to midnight at the cost of $1 per night.

EDSA participated in the orientation during registration. Free calendar appointment books including EDSA upcoming events, Newsletters and various handbooks were distributed to students. For the event, $60 was spent which will be carried forward to next semester’s budget.

The student association is now in the process of revising its constitution which was adopted at the 1978 annual meeting of “Affair 5,” a handbook for Suffolk evening students. In order to actualize the constitution, EDSA wishes to amend and/or delete all obsolete procedures. For example, the executive board of EDSA will now consist of 15 members instead of 12. “There is just too much work to do for 12 persons,” said Farma.

EDSA members recruited three more board members, continues its efforts to build and promote leadership. As a member of EDSA each evening and part-time student is welcome to voice an opinion, bring a suggestion, or express a grievance, and Toffey.

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OPENS Proposal meets hard times in SGA

by Greg Beeman

The Student Government Association (SGA) this week postponed discussion of the Organization to Promote an Equal and New Suffolk's (OPENS) proposal to completely reorganize Suffolk's Board of Trustees.

The OPENS proposal is the basis for legislation to change Suffolk's charter which has been filed by Rep. Nick Paleologos (D-Woburn).

If the legislation is passed, the Board of Trustees would consist of 12 faculty, student, and alumni representatives who would be elected from their respective groups.

Junior Class President Barry Fitzgerald called OPENS "a very radical movement." "The trustees make a considerable contribution to the school," he said, "but I do think there should be a student on the Board."

SGA Vice President Philip Sutherland said he will call the Student Judiciary Review Board into session to review the excessive absences of an SGA member.

Senior Class President Mathew Dignan discussed the plans for a Senior gift to be left to the school. Dignan discussed several ways to raise money with the Program Board members.

Senior Class President Mathew Dignan discussed the plans for a Senior gift to be left to the school. Dignan discussed several ways to raise money with the Program Board members.

In brief

Parties and gift discussed

The Valentine’s Day Party is scheduled for Friday, Feb. 15. The hall is still to be arranged. The Bermuda Strollers will be featured.

On March 13 there will be a Saint Patrick's Day party.

Library to take on a new image

continued from page one

one, and will cover four floors. And, most importantly, the library will allow for more privacy for students, along with group study rooms, smoking rooms, and desks scattered in remote corners for students in search of total quiet. The administration and staff are hopeful that the new library will have a more sober and quiet image. As "Ted" Hamann says, "I hope there will be sufficient space for serious students to study in peace and privacy."

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Thanks for a quiet library

It is very rare for a Suffolk University student to acknowledge a problem and then work as hard as they can to bring about a solution to the problem. The students for A Quiet Library Committee tackled with energy and persistence a problem that concerns all of us (although some students still won’t step foot in the library until midterms).

Library committee member Carla Berardi should be congratulated and thanked for the hard work in going before the SGA with this problem, forming a committee with Sophomore Class Representative Linda Saltamacchia, and faithfully playing a monitor to insure quiet in the library during finals week. Due to the actions of her and her committee students were not forced to resort to the Law School library for a fairly reasonable facsimile to a studying atmosphere. It reached the point where it almost felt like a real college library (granted, it was late in the week and this reporter might have been hallucinating due to lack of sleep). I have rarely seen a student tackle a problem with such diligence and they are to be commended for her hard work and foresight.

There were many times last semester when members of the library committee were harassed by fellow students who were used to using the library as a recreation center. Sometimes when you do a good deed you don’t get patted on the back with medals. Sometimes you simply received satisfaction when you did something to make life better for a large community of people. The Students for a Quiet Library have received that type of satisfaction.

Sweating and shivering through a Suffolk week

Although students will be given the soaring inflation as the only reason for the rising tuition there are other factors involved. One day this week it was so sweltering in several Suffolk University buildings that students took off their sweaters and rolled up their shirt sleeves. There was still no relief. This is in drastic contrast to last week when it was so frigid that students roamed around with ski jackets, scarves, and gloves. With these frequent changes it is no wonder that Suffolk students are forever plagued with colds and viruses. Although the heating system in many of the buildings is cold there must be a way to better stabilize it. It is a terrible waste of money to have the heat on so forcefully that the student body is uncomfortable. It is equally harmful to have the heat lowered to another extreme.

There must be some way that there can be a comfortable, consistent temperature. It would be an excellent way to conserve energy and insure a healthier student body.

LETTERS TO THE EDITOR

Letters provide an open forum for you to air your opinions, criticisms, and thoughts about the Journal, or the Suffolk Community.

Letters must be submitted to the Journal (RL 19) before 5 p.m. on Fridays to make the following issue.

Letters to the editor should be submitted to the Journal, 19th floor, Suffolk University, 790 Boylston Street, Boston, MA 02215.

The Journal is looking for a new circulation manager. Become part of an award winning publication. Come to RL 19 for details.
Nazi Germany that they were just people are becoming aware of what is three years. He attributes this more than doubled in the last two to in a recent telephone interview. "What convictions of inevitable doom. "I names. people. He refused to divulge any $1,525, of prepacked food for one person costs ammunition, german air rifles, and southern Californian warehouse happen. major earthquake is just about to economic collapse, nuclear war, or a products to consumers who believe that of the "survival" merchandise. Members of the John Birch Society bought most bought our merchandise because of the radiation warfare kills people, leaving heartlands of cities, and buildings intact," he said. Pier believes it would be worthwhile to sacrifice an all out nuclear war. Strictly, he seems to have faith in radiation safety. "The heartlands of the countryside would be saved. Radiation warlike kills people, leaving cities, and buildings intact," he said. Pier thinks of his extraordinary merchandise as a type of insurance policy, not unlike auto, fire, medical and other conventional insurance policies. "By no means do I wish for dictatorships," the Californian businessman said. After all, at that time, the hostages were released. I've grabbed that bottle counterfeits are the plug it off and work that work up, up, and pop... They've been boiled and the Iranian government pulled a coup d'etat as plain Jimmy hands over a very badly scarred government to morning coast Ronald. Only after the president-elect finished his inaugural address did the hostages and their Algerian mediation leave the run-way. Much as I disliked Jimmy, I thought that this little stunt was a cheap shot. "They Iran..., don't make any long range plans if I get past the last little man." I watched faithfully as they traveled from Iran to Greece, to Algiers, to West Germany. I glanced on my already short finger nails as the Algierians screwed up and other conventional insurance. I've watched faithfully as they traveled from Iran to Greece, to Algiers, to West Germany. I glanced on my already short finger nails as the Algierians screwed up and other conventional insurance. Finally, Warren Christopher welcomed them back and they looked relieved to be anywhere other than Iran. Finally, after all that time, the hostages were released. I've grabbed that bottle counterfeits are the plug it off and work that work up, up, and pop... They've been boiled and the Iranian government pulled a coup d'etat as plain Jimmy hands over a very badly scarred government to morning coast Ronald. Only after the president-elect finished his inaugural address did the hostages and their Algerian mediation leave the run-way. Much as I disliked Jimmy, I thought that this little stunt was a cheap shot. "They Iran..., don't make any long range plans if I get past the last little man." I watched faithfully as they traveled from Iran to Greece, to Algiers, to West Germany. I glanced on my already short finger nails as the Algierians screwed up and other conventional insurance. Finally, Warren Christopher welcomed them back and they looked relieved to be anywhere other than Iran. Finally, after all that time, the hostages were released. I've grabbed that bottle counterfeits are the plug it off and work that work up, up, and pop... They've been boiled and the Iranian government pulled a coup d'etat as plain Jimmy hands over a very badly scarred government to morning coast Ronald. Only after the president-elect finished his inaugural address did the hostages and their Algerian mediation leave the run-way. Much as I disliked Jimmy, I thought that this little stunt was a cheap shot. "They Iran..., don't make any long range plans if I get past the last little man."
Turn to the left, turn to the right — punk fashion

by Lisa Pod Camenker

The year 1980 left us with many new trends and fads. One of the most unique and well-liked is that of the punk rock look, which was originated by British rock groups.

This look ranges from skin-tight black leather pants to the greatest extreme of hair, colored to match every shade of the rainbow. Of course styles have been changing constantly throughout the years, ranging from the poodle skirts and bobby socks era of the fifties all the way to the latest punk rock look. However, seldom has there been such a unique and expressive device in the world of fashion.

Punk is a world within itself filled with creativity and displays of art coming from a wild imagination. Just imagine yourself nonchalantly walking down a street and by chance bumping into one of these so-called punks. You would take one glance and then stand silently in shock of what you have just witnessed. You close your eyes and reopen them hoping that this person would be gone, but you have no such luck. It isn’t so much that these people are frightening to look at, but it is more of a shocking experience because these people seem somewhat alien to you.

The punk rockers are a very different kind of person. They are displaying themselves in a way that many people find grotesque.

Clothing and accessories are a very important part of being a punk. Most of these people wear black leather pants and t-shirts advertising their favorite punk band across the front of their chest. The added attraction which really makes this person seem wild is the absurdity of wearing chains viciously wrapped around a leg, and safety pins securely pierced through an ear, nose or any part of the body in the case of punks.

When manufacturers and hairstylists of the punk look are making fortunes by displaying in fashion shows, magazines, and the newest chain of punk stores. The clothing industries which manufacture these “masterpieces of art” are cleaning up. A pair of the popular black leather pants are being sold at an outrageous price of $75.00. Even plain t-shirts are being sold at a minimum of $20.00.

Another expensive cost in the world of punk fashion is the style and color of a person’s hair. The style which is very popular exhibits long hair in the back with very short hair on the top. Most of the time, the hair is dyed any color ranging from blue to the “shock” look of black hair with a white stripe down the middle. The purpose of coloring hair accentuates the imaginative artistry involved in the new fashion. The cost of hair styling and coloring can add up to almost $200.00. But most of these people don’t mind paying the price just to be in style.

Manufacturers and hairstylists of the punk look are making fortunes by displaying in fashion shows, magazines, and the newest chain of punk stores. These stores in the Boston area include Fiorucci, Oonas, and High Society, which are stealing customers away from some of the larger retail stores.

Some of the articles which are being sold in these stores would be a shock to many people, but it is an easy way to be “in” in 1980, 1981 and for however long people wish to remain punked out.

PUNK FASHION ACCESSORIES — added attractions that make the “punker” look wild. AN ASSORTMENT OF BUTTONS — “punkers” don them all over their clothing.

We are looking for new faces
If you’re interested in writing feature stories for the Journal, come to RL19–today, Thurs., Jan. 22 at 1:30.
What to see (when there’s ‘nothing’ to see)

by Jeffrey Putnam

Something strange happened this past week: not a single major motion picture (as I put it not to be facetious, because after all, Death in Venice opened in the Boston area. Of course, such an occurrence is ambient; we must still wait for The Three Burials of Melchor Vasquez, Fellini’s *City of Women*, and Bordwell’s *Breaker Morant*, but at least we should not despair. The death did not deposit anymore Jazz Sinsations, but the Harvard Bookstore has removed our collective lips. Just *Hanger* 18, and no one can be serious about a movie from *SchnittchenPietro*.

Now if one has already seen *Raging Bull* (Sack Parts and suburban cinema), *Kagemusha* (Sack Beacon Hill), *Everything For Himself* (Nickelson), and *Rye Bye-Brul and Mon Orde D’Amour* (both at the Orono Welfos) — the only good films currently playing in first-run cinemas — this past week’s lack of releases could have weakened our panic but still left us into that selective, but exhaustively, movispor.

That movispor must needs wait only until tomorrow for *The Releases of Alfred Slats* (Sack Cinema 57) and *The Idesmooker* (Sack Charles), which, quality notwithstanding, should breathe some life into this lapsing season. Of course, and movispor has another option which should prove to tickle his fancy ... or tease his intellect: the area’s leading repertory cinemas, film societies and institutes continue to show films of proven excellence, whether it be feast or famine in first-run theaters.

The Coolidge Corner Moviehouse (290 Harvard St., Brookline, 724-2500), the finest cinema of its kind in the area, boasts a gourmet schedule of repertory programming every coming week (so as not to go overboard, this guide will only project into the first week of February). Tonight, on the first of its two screens, the Moviehouse offers Andy Warhol’s blood- and meat-saturating *Frankenstein* (1971) and *Young Dracula* (1975); while uprights in cinema two, their auroral scene continues with the premier of *Boat’s Third Summer* (1963) and *Kurosawa’s satirical giant* *Takemitsu* (today). Thursday and Saturday, Australian Gillian Armstrong’s exhuberant *My Brilliant Career* (1979) and Joseph Losey’s adaptation of *Breit’s A Doll’s House* (1974), with Jane Fonda and David Warner, play cinema 1 as John Schlesinger’s *movie Sunday, Blackly Sunday* (1973) and Ken Russell’s *Trashboys*’s *bio, The Music Lovers* (1970) are in tonight’s rep tray.

From Sunday until Tuesday (Jan. 25-27), Kurosawa’s epic masterpiece *Seven Samurai* (1954), which later became *The Long Riders* (1980), on Jan. 26 and 28, and Herzog’s *Aguire, The Wrath of God* (1973) and *Coppola’s Apocalypse Now* (1979) on Jan. 30 and 31; concurrently, Jan. 28 and 29 bring two more Japanese collections, *Three Treasures* (1969) and *Conquest* (1962), and on the following week, Bergman’s masterwork *Wild Strawberries* (1957) and *Persona* (1967). Films scheduled for the first week in February include a dandy Hitchcock triple bill from his English period, *Mouthpiece* (1930), *Secret Agent* (1936) and *Sabotage* (1936), Feb. 1-5; *Visconti’s The Damned* (1969) and *Doctor Zhivago* (1967), Feb. 2-6, and *The Seventh Seal* (1957) and *The Tall Blonde Man with One Black Shoe* (1945), March 3-7.

The Red Review at the West Newton Cinema (1296 Washington St., West Newton, 526-3181), the highest and most direct Cinema, startles movispor with a man-sized schedule for the first weekend of February. The Cinema, a mini-house, possesses repertory programming in two screens, 2 and 5, with each screening windowed to the chaise lounge of the Brookline cinema, it is not without its classics *Hitchcock’s Lady Vanishes* (1938) and *The 30 Days (1936); Kubrick’s...
All's well with BSC's All's Well

All's Well That Ends Well, Play by William Shakespeare, directed by Bill Cain and starring Kevin Gray and Elizabeth A. Soukup, now appearing at Boston Shakespeare Company Theater.

colleen Doyle

All's Well That Ends Well, as defined by its title, is the story of many conflicts that occur in the lives of two young lovers, which ultimately get resolved in the end. In this comic love story, Helena (Elizabeth A. Soukup) the daughter of a physician, has cured the King of France of a chronic cough and wheeze. As a result of her success the King granted her a wish. Helena chooses to pick the husband of her choice. Without any debate, she offers herself to Bertram (Kevin Gray). Bertram refuses her love, but by encouragement, he reluctantly states he will never “bed” his wife. He continues his anger claiming that until she has borne a child that calls him father they will not be husband and wife. Helena, the heroine, has set this in her task to gain Bertram’s love. We follow the immoral doings of the young handsome soldier and the attempts of Helena to reach her goal. She finally wins of Bertram’s frequent visits to the window of a fair Italian maiden’s home. Unbeknownst to Bertram, Helena has taken up residence and become good friends with this maiden. As women so often “stick together” so do the two new friends. They plot to revenge on the deceiving Bertram and make him pay for his injustices. A love triangle is formed to catch Helena’s estranged husband. Very cleverly, Helena and the maiden use their assets (Helena’s brains and the maiden’s beauty) to make Bertram “bed” his own wife, unheavenly to him. Since they have consummated their marriage, in Bertram’s eyes they are now officially man and wife as she is with child. Bertram is tricked once again but now has to live with it. For Helena, “all’s well that ends well.”

Humor was the primary element in this successful Shakespearean drama. The double meanings and sexual references were complimentary to the overall production. The epiphany of humor was the mock character, Parolles (Henry Weronici). This cowardly soldier’s attempts at appearing brave, chivalric, sophisticated and authoritative resulted in hysterical failure. Coupled with Parolles was the housekeeper LaVatch (Richard Moses) who keeps everything but the house. He continually sung the secrets of the house and did so in mock-verse.

To lengthen the production, many extra scenes were added, possibly to confuse the viewer. If that was the intent, it worked to a certain extent. The play, already complicated, is further complicated when trying to follow too many themes. It does, however, offer a challenge that does provide satisfaction in the end. If by chance you do stay from the drama, the finale very clearly resolves all the conflicts.

All’s Well That Ends Well is in repertory with Macbeth and The Tempest at the Boston Shakespeare Company this month. For an inexpensive, enjoyable afternoon or evening, the talented company puts on a marvelous play.
Bentley an impressive, breezy 7-1 victory.

by Ben Klemer

Call it a learning experience, a board with nails on the road, a post-Christmas electric bill. After four straight wins Suffolk man’s basketball tried for number five. Excuse me — hold those mean lights please — just a little longer. Babson cooled them down Friday night with a more consistent, mobile offense.

For the first time in awhile, the height was even. Neither team had an outside shooter. If there was one, he was having an off night. For two thirds of the first half it looked like the perfect match-up between two teams, then all of the sudden, “do you have a program? Who’s 23 for Suffolk?”

Ed Mitchell started to hit this five foot turnaround, and the rest of the team responded. Towards the end of the half the Rams started to play, and led at the half because of that development 38-35.

After some water from the fountain, a trip to the men’s room, and some intermission discos music, the second half began.

What started to happen is something we’re going to be seeing all season long. According to the news, the flu is around. While it could help to slow a basketball team down, Suffolk can boast about a disease they’ve had since the start of the season. The Dagle’s.

Sam and Andy Dagle contribute together like Doc and Merle Watson. Both are Suffolk’s “student-athletes” offensively. When an offensive player gets the ball inside the key, the rules allow the person with the ball three seconds to do something with it. Anything beyond that time is a violation, giving the ball to the other team. Those two guys know what to do in that short period of time, and what they do is never the same, which makes it interesting to watch. They’re about as unpredictable as the M.B.T.A. If they did not score a basket, a foul was drawn. It must be those driveway games against each other.

In this game Andy was Suffolk’s main offensive punch, with Steve playing a similarly aggressive game. These two kept Suffolk in the game Friday night.

If there is a difference in the team, from what they where before vacation, it’s how the individual contributions are beginning to work with the game plan. The Dome’s inside work mentioned above. Pat Duffy’s quickness, John McDonald’s rebounding and outlet passes to name only a few of the strong points that have come about so far. They are finding out what makes them tick. It’s know a matter of games before they are one hundred percent.

The second half of play for Suffolk has been like Tony Orlando’s comeback. One of the refs told coach Nelson after the game, “If the game was over at the half, you would of won.” As a matter of fact, if all the games ended at the half, Suffolk would be undefeated. Coach Nelson is aware of this, and has made some defensive adjustments, changed the strategies of playing near the half of a game, trying to overcome the problem. “We have employed a man-to-man defense. This helps to make each player aware of his job at the time. It forces the other team to earn what they earn. Hopefully we can force opponents to win it at the foul line.”

In this game, when the action was back and forth, Suffolk was in command. The flow slowed towards the end because of too many Suffolk fouls, and many 1-1 bonus situations. Babson actually won the game by getting fouled, and taking away Suffolk’s momentum.

Right now the Rams idle with a 5-5 record, but should not be seen as a middle of the road competitor. Just a few more adjustments, a little more experience, and you watch — they’ll be the team to beat.

On my way to school Monday morning, the Subway rolled up near the corner of Washington and Park, and sat behind me, reading the Northeastern.我校. Nothing looked like typical students, (bookbag, briefcase, slippers were not there). The girl to the left, the guy to her left, and they were all smile, “we’re number one in the nation.” She was referring to the N.U. hockey team. Even those “students” that didn’t look like they could care about hockey, and school spirit, etc… overtickled to be part of “number One.”

Friday nights game was a packaged deal with a party to follow the game. Coach Nelson was pleased at the crowd size, knowing they had seen a good game, hoping as many will show to see the Rams win a tight one. This season alone the team has been involved in four overtime games. Seeing how they have only played ten games helps to show how tight the competition is in Division III play. Mark January 27 on your calendar, and come to the next hokker.

By then Suffolk basketball will have found its place.

Babson cools Suffolk’s winning fire

by Ben Klemer

RAMS LOSE TO BABSON after a promising start.

The flow slowed towards the end because of too many Suffolk fouls, and many 1-1 bonus situations. Babson actually won the game by getting fouled, and taking away Suffolk’s momentum.

Eight right night.

The game started out as a new experience for a second year contender in the Suffolk end, but did make some improvements in their semi-breakaways by Bentley throughout the game.

The game coach Corbett was talking to some high school hockey players about coming to Suffolk next year. “This was not one of our better games — we’re capable of playing better than that.”

Bentley breezes by 7-1

Bentley trainer told me their team record — an impressive 6 wins and 1 loss. It looked like Suffolk was in for a tough encounter against a proven title contender. For three periods of hockey, Bentley proved what their record boasted. The win was a total team effort and should show any team how to once they recognize what they do best.

With almost complete puck control throughout, Bentley forced Suffolk to play catch up hockey, breccying to a 7-1 lead.

The first period is where one team begins to accustomed to another and hopefully get some goals in between. Bentley started to show Suffolk a style of game it will not be able to quite overcome. The name of the game was puck control. No chances on the shelf passing, many percentage shots on net, simply control of the game. It puts a team in the driver’s seat, because with all the shots on net, a few manager to go in which count. At the end of the first period Bentley had a 2-0 lead because they kept the pressure on in the Suffolk end.

The score is only 2-0. The second period begins, and the Rams waste no time getting back in the game. Paul McCarthy scores from the slot on a wrist shot, resulting from a shot in front of the Bentley net. Now will we see what happens. Yes, for awhile the flow did change hands. For almost five minutes the play was back and forth.

It looked like Suffolk was starting to do what they are capable of doing, sick passing, and setting up percentage shots. Not a flurry of shots on net (may be two shots on net total in first period), but Bentley dug in and made some adjustments, a little more pressure. For a short time it looked like things would change, but the pressure by Suffolk did not last long — and Bentley ended up the period scoring four unmarked goals, leading at the end of the second period 7-1.

It’s only human to feel down when your team’s losing by such a margin, making it hard for any team to win and come back. Bentley simply kept up their style of play by controlling the puck, and frustrating any Suffolk efforts. The third period saw more contact, but less offensiveness by both teams. Bentley did score the last goal of the game, but that was it. The Bentley goalie was tested once or twice, but made some key saves.

All night long Suffolk goalie Brian was screened because of Bentley’s puck control in the Suffolk end, but did make some adjustments in his semi-breakaways by Bentley throughout the game.

The game coach Corbett was talking to some high school hockey players about coming to Suffolk next year. “This was not one of our better games — we’re capable of playing better than that.”

Bentley breezes by 7-1. No need to wait for a first year contender in Division III. Other teams know who Suffolk is, and have a feeling in time their record will speak for itself. This year they are proving they are capable. In that sense, they have done a good job.

Bentley has a respectable hockey team that will get better with time. Mix momentum, and tradition, and you got yourself a contender.

The Journal is in need of good sportswriters. Drop by RL19.
A winter of
Suffolk varsity hockey!

Gail Spring photos
Goals and prospects for the upcoming year

By Alice I. Whooley

The beginning of a new semester and the beginning of a new year are perfect times to set goals, priorities, and make plans. The students that were interviewed this week were filled with high expectations. Many of their goals were for academic excellence.

One senior interviewee was excited upon the prospect of graduating and embarking on a career in the upcoming year. Lorraine Messina (accounting '81), wants to "work for an accounting firm and take her C.P.A. test either in May or November."

Frank Novak (Management '83) wants to "succeed this semester and move on to attain higher goals."

Mark Szypko had a very specific goal. Szypko said, "I would like to be the next president of the Students for the Advancement of Management (S.A.M.). I would like to retain the high levels of standards that Suzanne Radtich has bestowed upon the organization."

As Michael Diramio shook on the bitter January afternoon air he spoke of wishes for a "warm spring" as well as "good grades this semester."

One of the students who was still waiting for her grades, like the rest of us wished that the "registrars office would get straightened out and become more organized," Holly Hanson (Marketing '83).

Evelyn Wartsky (accounting '81) wants to "get out and make the most of my last year."

Thomas Bagarella (Government '83) wants to accomplish "a 4.0 and hopes that this year at Suffolk, more people would get involved. I wish that people would stop treating Suffolk like it was a high school, I would also like to see Ashburton Place before I graduate."

Verene Fletcher (Psychology '81) hopes that the "noise in the library will lessen in the year 1981."

Thomas Bagarella (Government '83)

Michael Giangregorio (Accounting '81) was filled with intentions for the upcoming year. "I want to move out of my house, get at least a B+ average, leave a substantial amount of money in the Delta Sigma Pi bank account, to travel weekends and to go skiing." Mr. Giangregorio was still listing his goals when we left him in the middle of Temple Mall.

Michael Diramio Evelyn Wartsky (Accounting '81) Mark Szypko Verene Fletcher (Psychology '81)

PROGRAM COUNCIL

The Program Council Coffeehouse Committee presents:

A salute to Suffolk's 75th anniversary on Wednesday, Jan. 28 at 2 pm in the lounge. Entertainment will be provided by:

Marty Bear

Come and enjoy some refreshments & have a piece of anniversary cake

FILMS

TODAY

Thursday, Jan. 22

LIFE OF BRIAN

1 pm - Auditorium

January 29

HALLOWEEN

1 pm - Auditorium

Junior/Senior Week meeting Thursday, Jan. 22 at 1:00. All welcome.

The Program Board is still accepting applicants to fill the position of Special Events Chairperson. If interested contact The Student Activities Office or The Program Council Office (RL 17).

VALENTINE'S DAY PARTY

(Sponsored by Program Council & A.P.O.)

Feb. 15, 1981

At The Channel - So. Boston

featuring:

The Bermuda Strollers

&

D.J. Mike Janedy

MEETINGS:

Program Board — Sunday, January 25

10 am PCR.

Ratskeller Committee — Friday, January 23

2 pm PCR.