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1981

**Suffolk Journal, Vol. 36, No. 22, 2/12/1981**

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Happy Valentine's Day Edition

A very happy first Valentine's Day at Suffolk University to President Daniel Perlman and his wife Suzanne.

Happy Valentine's Day to Julie O'Sullivan, the new Student Activities office supervisor.

To Gail,
I hope that all the coming months will be as great as this last one. It was the best month of my life. Happy Valentine's Day.
All my love, Ron

Ron,
Just wanted to let you know that I Love You. Yup! Sure - Sure. I really do . . . but don't tell anyone. Okay. Meet you at 2:00. Same place as usual.
Love you Gail

Paulo,
Just one more month. Enjoy your freedom while you can.
Love, Amy

Michael,
On our first Valentine's Day All my love, Maria

Dear Ma,
Happy Valentine's Day. All my love, JA

To my honey, Danny.
Happy Valentine's Day. Love Debbie
SGA questions Program Board reimbursement

by Alice Wholey

The SGA voted 13-9, not to uphold the decision of the finance committee to withdraw $500 from the Program Board Council (PBC).

The finance committee voted unanimously, 4-0, to deduct that same sum from the board’s budget but, all finance committee meeting decisions must be approved by the entire SGA. Those voting members at the Finance Committee meeting included chairperson SGA president Mary Singleton, another voting member, on the issue since she could not be present for this matter.

Council of Presidents’ Chairperson Mary Dignan could not be present for this matter). She felt that entities that had several reasons for his actions. He felt that the “programming and the attendance is over $1100. According to...

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Council of Presidents’ Chairperson Kenneth Bloch, and SGA vice president, Nicholas Babanikas. PBC treasurer, Philip Sutherland (Sutherland voted for the...
New political group at Suffolk

by Lina J. Griffin

A group of nearly 40 students held an organizational meeting this week to discuss the current status of Latin American countries, particularly the country of El Salvador.

Calling themselves SCALA (Students Concerned About Latin America), the group was formed from three proposals, signed their names to their organization's roster, and approved the group's constitution. The results of this election are:

President — Mary Lindquist (Sociology '81)
Vice President — Daniel Crew (Biology '81)
Secretary — Chris Viezeus (Government '81)
Treasurer — Jack P. Hajj (Sociology '82)

The goal of SCALA is to inform the Suffolk community about what is currently going on in Latin America. For the time being, the group is going to concentrate its efforts on the country of El Salvador. However, they also plan to schedule events on other Latin American countries in the future.

Last year, the Latin American club held several events (such as the Literacy in Nicaragua program), and was able to generate some support from the Suffolk community. However, this club lost its funding this year, and should not be confused with SCALA.

Students who have attended previous workshops of SCALA have been forming on campuses across the country recently (especially since the death of American missionaries and one lay social worker in El Salvador on Dec. 4, 1980). SCALA would like to inform the Suffolk community about the current civil war which is being fought in El Salvador. They would also like people to be aware of the United States' involvement with the current military junta which is running El Salvador.

The group is especially interested in receiving feedback from other local groups, because the Suffolk group is loosely connected with an umbrella group called CISPES (Community in Solidarity with Salvadoran People). CISPES holds a weekly meeting on Wednesday nights at 7:30 at 15 Sellers St., Cambridge (near the YMCA). Anyone who is interested in El Salvador were at the first meeting. The second meeting will be held on Thursday, Feb. 12th.

The second event is scheduled for the activity period of the Career Development Center and will consist of a video tape of Chapter 2's presentation. "Aqui," Feb. 7. This film will be on loan from Chapter 5, and should be available for use at this time.

The third event will consist of a visit from Lou. Enie Shulde, (Marshallites) who recently returned from El Salvador. The group also plans to hold several education "teach-ins", concerning specific questions students may have about El Salvador. Research groups will also be forming in the near future.

Suffolk files for title three grant

by Carolyn H. Daly

Suffolk has submitted a proposal for a 1.5 million dollar federal grant to be awarded to the university, to develop deficient areas of the university.

The Title 3 Grant proposal was filed last month by a committee of administrators and faculty members headed by College of Liberal Arts and Sciences (CLAS) Dean Michael Ronayne.

The grant which is outlined by Ronayne, encompasses five main areas. They include identification and evaluation of student programs, health and life sciences curriculum, high technology science programs, planning and management, and evaluation, and career planning and placement. Each of the five areas have been further broken down into specific goals.

In the area of health and life sciences, planning and management programs will account for 15 percent of the proposed funds. "Because of the number of high technology operations in Massachusetts, we anticipate little jobs for our students," said Ronayne."This is why we have included this area.

The establishment of an office of institutional research, planning and evaluation and the improvement of the university's long range planning and management capabilities are among the areas of the proposal which will account for 11.2 percent of the grant.

Eight percent of the grant will be used for career planning and placement. This area includes the strengthening of placement services to facilitate employment among graduates, expansion of the career library, and the creation of student awareness of the career implications of academic programs at the university.

Notice of our eligibility and the amount received is expected to come from the Department of Education by June.

Others who helped develop the proposal were grants officer Marjorie Kelleher, CLAS Associate Dean Joseph H. Strain, Director of Career Planning and Placement Michael B. Haas (Assistant Director Kenneth Gare), Dean of the College of Business Administration Richard L. McDowell, Biology Department Chairman Arthur West, and Physic professor Walter H. Johnson.

BERMUDA FROM $279*
Spring break-March 14-21, 1981

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Bermuda

The Student Activities Office

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M. Kirschenbaum, R.N.
Charles River Park
Health Club

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The Student Activities Office

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Zuckerstatter replaces Dushku as minority advisor

by Larry Buddey

Although the most recent Suffolk University Bulletin still lists Assistant Professor of Government Judith R. Dushku as foreign student advisor, these students will now have to visit Professor of Philosophy Rudolph Zuckerstatter, as Dushku has resigned her position because she expects a child.

Zuckerstatter, with the assistance of Mary Athanis, Counseling Center Secretary, is currently "trying to get a handle" on her new position, dealing with foreign student problems on a case-by-case basis.

Both Athanis and Zuckerstatter cited the main problem for foreign students at Suffolk as being a lack of functions and organizations for them.

As a possible solution to this problem, they are planning to schedule a reception for the students sometime in the near future.

Athanis said that some organizations at Suffolk concern themselves with the students (notably New Directions and the Counseling Center), but that there is no organization for them solely for that purpose.

O'Sullivan fills Guida's old spot

by Denise Babin

Julie O'Sullivan, who became interested in student activities office and services. Julie, who graduated from U-Mass Amherst in 1980 with a degree in Linguistics.

Communication was also mentioned as an obstacle to improved foreign student services. Athanis noted that one of the objectives of the new staff will be to lay down a "network of communication" between all foreign students. She feels that it is important to get information about local organizations to the students.

Athanis said that there are many problems which are common to the foreign student, that other students do not face with, registration and the payment of tuition being one of them. "Often times, she said, it is difficult for a foreign student to transfer funds out of his or her country and some students must clear transaction with their governments and embassies." Athanis thinks these problems can be eased by the foreign student office and "support groups.

Although problems with tuition and registration are of primary importance to the students, Zuckerstatter and Athanis have another concern: time. "Athena is concerned with the difficulty in implementing the objectives of the Foreign Student office because of heavy time demands. In addition to her other work, Athanis is enrolled in three courses at Suffolk, as well as working at the Counseling Center. Zuckerstatter is teaching an American government class, in addition to his other full-time responsibilities.

Zuckerstatter encourages all foreign students to meet with him or Athanis if they are experiencing any difficulties. The Foreign Student Office is located in Archer Hall, with hours Monday 10-11 a.m. and 12-2:30 p.m., Tuesday and Thursday 3-5 p.m., Wednesday 11 a.m.-12 p.m. and Friday 10-11 a.m. For information at other times, call Mary Athanis at the Counseling Center, ext. 134.

Junior - Senior week finalized

by John Alhabsi

Junior-senior week events are basically finalized for the traditional Wednesday, May 13 through Sunday, May 17 celebration, according to Junior-Senior Week Committee Chairperson Senior Class President Matthew Dignan.

Dignan is also trying to plan a party for the weekend before graduation.

Graduation mugs have also been decided upon. The general consensus of the committee was to get the same type for everyone.

The events that have been finalized are:

- A boose cruise on Wednesday, May 13.
- A Red Sox game at Fenway Park on Friday, May 15, and a reception to follow in an establishment near Kenmore Square. Commencement Ball on May 11 at the Park Plaza.
- A Monte Carlo night and a Suffolk Downs night are possibilities, but presently they are still in the planning stages for Junior-Senior week.

Concerting events Dignan, replied, "If we had more money we could plan more."

Irish cultural plans

by Jodi Manfredonia

Suggestions pertaining to the Student Government Association's St. Patrick's Day Party will be presented to SGA by the Irish Cultural Society. Suggestions include playing more Irish music and serving some Irish food.

"As a group, we'd like to create an ethnic theme and atmosphere for this party," said Irish Cultural Society President John Thomas.

Another idea the club has planned is a trip on May 16 to the Kennedy Library to see a film about the "Normandy Irish than the Irish -- The Anglo Irish," sponsored by the Erie Society, Boston College, and John F. Kennedy Library. This film is part of a major film series about Irish culture. Admission is free, and all are welcome to join the Irish Cultural Society for this event.

Future plans are being made for guest speaker Dennis Ryan to come to Suffolk, and a movie from the Irish consulate is under consideration.

Officier of the Irish Cultural Society are Christopher O'Sullivan, Ellen O'Malley (Business Management '85), and Ann Ellis (Government '92).

The club's next meeting will be Thursday, February 26.

Articulators and orators prepare

As an intramural speech tournament will take place tentatively on November 17 and 18. According to communications and speech chairman there will be a $25 cash prize, a $15 second prize, and a $10 third prize. There will be two categories, persuasive and informative.

Anyone is eligible for the tournament except people who are involved in the speech and the debate team. The deadline for entries is February 17 at 4:30 p.m.

Harris hopes that, "This will eventually become a big competition." The context has been announced in all of the speech and communications classes.

S.G.A. NEWS

APPLICATIONS ARE BEING ACCEPTED FOR THE POSITION OF SGA OMBUDSPERSON. PICK ONE UP TODAY IN THE STUDENT ACTIVITIES OFFICE. 

NO SGA MEETING THIS WEEK DUE TO A MONDAY SCHEDULE ON TUESDAY. DON'T FORGET COMING UP: ST. PAT'S PARTY ON MARCH 13 1981

GET INVOLVED IN THE SGA WE WOULD NOT FOR YOU

NEED WORK? PART TIME JOBS!

We have two kinds of part time jobs:

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SUNMER CO-OP PLACEMENTS

A Meeting Will Be Held THURSDAY, FEBRUARY 19, 1:00 DEAN'S CONFERENCE ROOM (47 Mt. Vernon Street)

FOR ALL SOM STUDENTS INTERESTED IN CO-OP PLACEMENTS FOR THIS SUMMER
Ashburton now reported to be on schedule

by Mark Fallon

What was reported in September as a picture of delay and confusion concerning the Ashburton Place project, is now a punctual, well-planned system for moving into the university's new building, according to Vice President and Treasurer Francis X. Flannery.

Flannery shed promising light on the project's early completion. According to Flannery, the seventh and eighth floors are expected to be completed by July, and the other classrooms and offices by August.

This would mean that the offices in the Charles River Plaza will be able to move into the seventh and eighth floors well before the start of the school year in September, 1981. The School of Management will be moving from Mt. Vernon into the other classrooms and offices.

Flannery also said that the construction of the undergraduate library and auditorium in the Ashburton Building would begin immediately after the offices and classrooms were finished. If the work continues on its present schedule, Flannery expects the move to be completed several months before January, 1982.

This move would be several months earlier than the date reported in September as it is now predicted that the Ashburton Place building will open in July.

THE CONSTRUCTION GOES ON... as it is now predicted that the Ashburton Place building will open in July.

O'Sullivan replaces Guida

Continued from page four

By Alice Whooley

The main difference that she sees between Suffolk and the other schools she's been at is that Suffolk is a commuter school.

"The students here are real friendly," said Julie. "They're very down to earth. Everyone's been so helpful."
**Financial aid revisions**

by Daniele L. MacMillan

"Though the revisions of the federal financial aid act are reality administrative, a few of them will directly affect student recipients," said Financial Aid Counselor Neil Buckley.

The financial aid programs were revised and amended by the Carter Administration last October 3. As recently advertised by the Financial Aid Office, the revised version of Higher Education Reauthorization is now regulated by provisions directly affecting student recipients. Here are some of the new regulations.

**Pell Grant Program**

The Basic Educational Opportunity Grants are now renamed "Pell Grants" in the honor of the senator who was most responsible for initiating the award program. Grants range from $150 to $1,750 in the 1981-82 academic year. Although the maximum dollar grant remains unchanged for the current year, awards for the following years will be increased. In this respect, maximum grants will reach $1,900 in 1981-82, $2,100 in 1982-83, and $2,300 in 1983-84.

**National Direct Student Loan Program**

All National Direct Student Loans (NDSL) negotiated on or after October 1, 1981, will work in the Congressional Liaison Office of the Peace Corps. Ellenie Hickey (Government '81) will serve her internship at the Employee Protection Division of the Department of Labor, Konrad Schoen (History '81) will pursue his interest in maritime law at the Office of Coastal Zone Management of the National Oceanic and Atmospheric Administration.

Lisa Tobacco (Government '82) will deal with financial aid involving women's legal rights at the Women's Equity Action League. Jay Weiss (Government '82) will be involved in art administration at the Washington Project for the Arts.

These internships have been arranged through the Washington Center for Learning. This center is one of the college affiliations offered by WCLA. The Suffolk coordinator for this program is Joanne Berg, associate professor of government.

"Our affiliation with WCLA lets us provide the kind of opportunities that are not available elsewhere. We couldn't do this on our own without a great deal of expense," Berg said. Berg said that an additional advantage of the WCLA affiliation is that Suffolk students receive more accurate information. Berg is now accepting applications for summer internships (due by Feb. 23) and for internships in the fall (due April 1).

**Guaranteed Student Loan Program**

The new provisions regulating Guaranteed Student Loan Programs (GSLP) (as of Jan.), 1981, have affected undergraduate borrowers: independent and dependent. The total loan amount a student may borrow varies, whether, in accordance with the federal guidelines, the student is considered dependent or independent.

Now the maximum amount dependent undergraduate students may borrow is $2,500 per academic year; independent undergraduates may borrow up to $3,000; graduate/professional students may qualify for an annual loan limit of $5,000.

The total loan limit dependent students may borrow during their undergraduate career is $12,500; independent students are allowed to borrow an additional amount of $15,000; graduate/professional students are eligible for a total of $25,000 including money borrowed for undergraduate study.

All new borrowers are subject to an increase in the interest rate from 7 to 9 percent as well as a decrease in the grace period from nine to six months. The revised version of the GSLP defines a "new borrower" as a student who receives loans after Jan. 1, 1981, in accordance with the provisions of the GSP and who does not have any unpaid GSL, when the promissory note is signed.

Students who do have unpaid GSL prior to Jan. 1, 1981, will comply with the requirements of their original contract (i.e., a six-month grace period and a different interest rate), yet they qualify for the above loan limits.

**Parent Loans to Undergraduate Students**

A new federal loan program, Parent Loans to Undergraduate Students, was instituted last January.

The loan amount a parent may borrow for an undergraduate dependent student is $3,000 per year or $6,000 per academic year. The total loan limit is $15,000 per dependent student.

Repayment begins 60 days after the loan is issued. Unlike the other federal loans, this one is not insured by the Federal government, and a 9 percent interest rate must be paid by the borrower during the student's undergraduate career and repayment period.

Further information detailing the new regulations of the Higher Education Reauthorization will be discussed in the next issues of the Journal.

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**Important! Important! Important!**

**All Full-Time and Part-Time Seniors and Graduate Students Who Will Complete Their Degree Requirements During the 1981 Spring Semester Must File Their Degree Application and CAP and Gown Information Form in the Accounting Office (CRP), Along With the $25.00 Graduation Fee by March 1, 1981. These Forms Are Obtainable in the Deans' Office School of Management, MV 101, College of Liberal Arts and Sciences, F-238 and in the College Registrar's Office at Charles River Plaza. Any Students Failing to Observe This Absolute Deadline Will Not Receive Their Degree in June."
SGA and PBC stop bickering!

It is time that the bickering between the Program Board and Council (PBC) and the SGA comes to an end. At this week's SGA meeting it was debated for over a half hour whether the PBC should reimburse $500 dollars of the members' own money. This time could have been put to much better use. The board members could have done something that truly concerned the students instead of a matter that only concerned an elite few. Yes, it was the students' money they were discussing, but a broader portion of the discussion was dedicated to shots and jibes from each side.

The Journal at this time is not discussing the merits of the PBC or the right that the SGA has to their claims. It has been proven all year long that both organizations are right in certain areas. The PBC has been quite successful in their jurisdiction and the SGA is still the major governing body that the students have.

The Journal would like to remind both the PBC and the SGA members why they are in office, to serve the students. They have been elected or appointed to these positions because they are knowledgeable students who have a lot to contribute to life at Suffolk. We urge them not to waste their talent by using their positions as merely a means to an end. Yes, one could argue that this can become more well-known. As one SGA member stated this week it is time that all "petty" sentiments were set aside and some real consideration was given to the students' needs.

It is still early in the second semester that the students of the SGA could address the really serious issues at hand. The SGA could sponsor a forum which would better inform students about the possible changes in the charter that may go through. The students at Suffolk need an organization that can inform them about the issues that are crucial at Suffolk. The students at Suffolk are really not that concerned with the inner workings of the PBC. They are concerned with successful parties and programs and an SGA that they feel is looking out for their students' needs.

It is time that all "petty" sentiments were set aside and some real consideration was given to the students' needs.

Suffolk, will love reign?

Valentine's Day is almost upon us and it is time for the Suffolk Community to show that they have not forgotten the meaning of Valentine's Day. It is evident by the many Valentine messages that appear in this issue that Valentine's Day is not completely without the spirit of Cupid, but the overall mood here is far from joyous. The Journal, however, thinks it is time love reigned at Suffolk and we have a few ideas as to how this goal can be realized.

First, the SGA and the PBC can forget about fighting over budgets and St. Patrick's Day parties and work together to throw a huge Valentine's Day Rathskellar in the cafeteria, the theme being "Love is in the Air." The PBC can allocate $5,000 to purchase bright red "I Love Everyone" pins for each member of the Suffolk community.

Student Activities Director Diane "Uncle Bob" Anderson can walk through the Ridgeway Building every hour on the hour and give students back their $35 student activities fee in heart-shaped envelopes. Assistant Student Activities Director Barbara Freneman can keep the lounge open even if it was a mess the day before.

Council of Presidents' Chairperson Donald Curtag can announce, at the SGA/PBC Rathskellar, that a new club, Suffolk's Circle of Love, has been formed and that Council Treasurer Nicholas Babanikas has allocated it $10,000. Dean of Students D. Bradley Sullivan can allow all students on academic probation to be removed from it if they send him a nice valentine. Students who send exceptionally nice valentines can have their names added to the Dean's Honor List.

More than a 'visitor'

Editor:

It was obvious to me, and hopefully to others, what a mistake it was to send the Psychology Club on Feb. 3, 1981, on "Hypnosis as an Adjunct to Psychotherapy" and what was reported in the Journal on Feb. 5, 1981, shared little in common. I was disappointed to read in the journal that my 90 minute effort to demystify the notion of "controlling someone else's mind" and replacing that with the awareness of a cooperative venture between two people was once again negated to the sensational.

Dr. Glen Eakes/ Education Professor

Director of Counselor Education Programs

Commentation and clarification

Editor:

The Journal is to be commended for its attention to the issues raised by the resignation of Sandra Barros-Martin, former minority student adviser for the university. Your reporter, Nancy Rezendes, is to be commended for her thorough and excellent job she did. In my case, she interviewed me for over an hour, and very ably presented the gist of what I had to say in a few paragraphs.

In the doing of such a Herculean task there must always be a few errors, however, and there is one I must call to your attention. I did not say—I would have been true—it that all the newly elected black students I know of this year were leaving the university. I did say that those newly elected black students whom I knew to be exceptionally academically talented, all were leaving. The difference is small but significant. The loss of superior students of any color is something the university can ill afford; and it is a problem which will not be dealt with so long as the university continues to consider the provision of individual counseling to minority students to be the only way in which it need deal with them.

John Berg

Associate Professor of Government

Letters to the editor must be submitted before 5 p.m. on Fridays to make the following issue and must be typed.
Reading the Phoenix and loving dangerously

by Mark Micheli

The Phoenix, as usual, was filled with teardrops that day. The classifieds pageNine, as usual, was filled with teardrops, their need for companionship, their needs of lust and their need for love.

The morning of the 14th, Raymond Sullivan (Sully) glanced over the classifieds in the Phoenix, but he feared it would lead him to that day.

Wearing only a pair of underpants, he headed out to meet the world, the warmth of his fourth floor studio apartment.

The stench of cheap domestic beer that had been soaking into the thick green cloth of his unpacked dufflebag, made his hangover feel worse and nearly pushed his progressions over the edge into vomit. And his upcycled cigarette after cigarette in an attempt to overpower the guttered odor, however, the stream of smoke from his cigarettes only blackened the sheets, creating a new odor that he could only describe as being stifling.

It was Valentine's Day and Sully didn't have any planned date for the evening. He didn't even have the drive to get home, to get his unpacked dufflebag, make his hangover feel worse and nearly push his progressions over the edge into vomit. And his upcycled cigarette after cigarette in an attempt to overpower the guttered odor, however, the stream of smoke from his cigarettes only blackened the sheets, creating a new odor that he could only describe as being stifling.

He glanced over the classifieds page in the Phoenix and reading the various cities for sexual fulfillment, Sully found the one and one message that he knew was clearly written with a loathing bed. The unique, loving message was addressed to him. It read, "SULLY-LOVE. — Heard you classified ads into the Boston Society, a new wave clothing store. There, he bought some brown leather pants, a black sports coat, a Devo "Are we not human?" jacket, wearing a cowboy hat, a tobacco pouch hanging from his belt, a pair of beat-up cowboy boots, filled his recently conscious mind, everything he knew about Raymond Sullivan, Raymond himself and he thought he could fool the Twisted Cowgirl at least until they met. He knew the sound of Raymond's voice and could easily imitate it. At seven, the Twisted Cowgirl heard a gait that he knew would lead her to the door.

"Quick!"

"Thank you," he said.

"Of course — room 407!" the man said.

"Good Evening, Holiday Inn," a man shouted at the door, "so as to make it impossible for him to close the door.

"Ah, that punk music "

"You never told me what is it "

"That's o.k., man," Sully interjected as he began to carefully lead the way to the Phoenix subway platform like a bullfrog searching for the air. Suddenly, his eyes became fixed on a short man whose white jewelry bag and put his hands in his white jewelry bag. "Of course — room 407!"

"You're really hung up on this chick aren't ya?" Sully said compassionately.

"I know I shouldn't care..."

Raymond was doing and not liking it. Raymond himself and he thought he could fool the Twisted Cowgirl at least until they met. He knew the sound of Raymond's voice and could easily imitate it. At seven, the Twisted Cowgirl heard a gait that he knew would lead her to the door.

"You could get to know me, though. "

"You never told me what is it "

"You could get to know me, though. "

"Excuse me, sir," Raymond said to the man who had been shot. Ray Exercise shredded a metal band, put his hands in his white jewelry bag. "You could get to know me, though. "

"Excuse me, sir," Raymond said to the man who had been shot. Ray Exercise shredded a metal band, put his hands in his white jewelry bag. "You could get to know me, though. "

"Thank you," he said.

"No problem," the clerk at the inn.

At 7:10 the Twisted Cowgirl heard a gait that he knew would lead her to the door.

By the time he had gotten out of the car, the Twisted Cowgirl had already found out about his lie. Raymond was also excited about the
classified ads into the Boston Society, a new wave clothing store. There, he bought some brown leather pants, a black sports coat, a Devo "Are we not human?" jacket, wearing a cowboy hat, a tobacco pouch hanging from his belt, a pair of beat-up cowboy boots, filled his recently conscious mind, everything he knew about Raymond Sullivan, Raymond himself and he thought he could fool the Twisted Cowgirl at least until they met. He knew the sound of Raymond's voice and could easily imitate it. At seven, the Twisted Cowgirl heard a gait that he knew would lead her to the door.

"You could get to know me, though. "

"You never told me what is it "

"You could get to know me, though. "

"Excuse me, sir," Raymond said to the man who had been shot. Ray Exercise shredded a metal band, put his hands in his white jewelry bag. "You could get to know me, though. "

"Thank you," he said.

"No problem," the clerk at the inn.

"You could get to know me, though. "

"You never told me what is it "

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A.A.F. — Competing creatively

by Joe Pati

According to Leone, "we have yet to pick a research director, media director, promotional director, creative director and account executive. They'll be chosen on the basis of who works the hardest."

"Since there are still a few months left before the advertising convention, students are encouraged to take part in this valuable experience. Don't think that only marketing majors can join in the fun, we're looking for people who can draw, type, work video, and can add any sort of creativity at all," said Leone.

The group of advertising students gather in the library during activity period on Tuesdays and Thursdays with their gathered information and creative minds along with the acquired base knowledge that they've received from their experienced faculty advisor Joseph Vaccaro.

Each chapter will be judged on a 50 page booklet and a 30 minute presentation on Coors Premium beer. Both the booklet and presentation should exhibit ideas in research information, marketing and advertising plans, product innovation, communication objectives, copy art, platforms, and sales promotion.

The students will also operate on a budget of a supposed two million dollars in the 17 state region where Coors beer is available. The product should appeal to the 18 to 34 age bracket with 18 to 21 being the closer scope.

This year the chapter will promote "Coors beer". Whatever the selection of the winner, the chapter should be proud of their accomplishment. It is one of 15 regional winners to be chosen on the basis of their presentation and research (Coors beer). One of the regional winners will then compete in the 30 city area. The winners will be picked on the basis of who works the hardest."

The Suffolk chapter reflects the school just as much as the school's basketball team reflects its university.

Despite a fierce competition of 102 college chapters nationwide, which is divided into 15 regions, "the Suffolk chapter has a great chance of taking the regional crown in Farmington, Connecticut during the middle of April," according to Leone. If they succeed, they'll become 1 of 15 regional winners to compete in the national convention to be held in Washington D.C. in June.

In the eastern region in which Suffolk competes, there are 13 chapters. But yet they managed to come in 2nd last year when they promoted Nabisco Snack Lines. This year the chapter will promote "Coors Premium beer."
Hockey team aims for successful season

Suffolk over New England 10-1

by Ben Klemer

They came out on the ice after Suffolk, to warm up for the first period, all thirteen of them. Where was everyone else? Did they miss the bus? Assistant coach Dana Mollin paused the game along. "They just ten skaters... ineligibility." Knowing how the Rams have been playing lately, and what an energy demanding game hockey is the game was in the bag. It was just a question of how long they'd last. They lasted for about ten minutes, then Suffolk scored five unanswered goals, controlling the action with a 10-1 win over the University of New England.

"Boring" Sort of. You felt sorry for UNE. They had a 4-3-1 record before the storm. But, this game acted as an earned res for the Rams, who have had their share of testing games lately. They didn't try to up their personal E.C.A.C. stats either. The question of how long they'd last. They proved to be no slouch, either, being tested on three UNE power plays, and making right saves.

Jeff McLaughlin got a goal and an assist, but the fans knew he was out there. A very excellent, slick passer. Tony Camillo chipped in a goal, and Jay Kelly finished it off with Suffolk's first period goal, and a hustling Pat Cullity had a goal, and two assists.

Although Mike Callahan didn't get a goal, the man knows how to move the puck, and keeps the pace up. Joe Greene had to play a strong game, because UNE had a decent power play, and got three ans in the meantime. Brian Burke didn't laugh this one off. He was testing periodicaly, and came up with some big shots, even when they had a few breakaway's.

At the end of the third period, Coach Corbett decided to rest him, and put Joe Ensmend in the net for the third period. He proved to be no slouch, either, being tested on three UNE power plays, and making right saves.

Ken Pefine is not greedy by nature, he proved that by getting four of them, and one assist. Suffolk got things started at center ice, and their blue line, U-Mass kept pressing hard, beating the Rams to the corners, poke checking when possible. When you mix that with some of the UNE players to discuss study habits is an idea. Their coach is anxious for next year's meeting. As for UNE, they're just finishing out the season. The Rams are at home against M.L.T. on Thursday, and M.L.T. won't be having the same-abilities problems as UNE. It should be a good hockey game. When was the last time anyone saw a mere physicist dig in the corners?

Suffolk 4-2

by Ben Klemer

It was clear from the beginning. The third period minutes carried over from the first before. It should be known that the Suffolk style of play goes beyond the the back of their uniforms. I concluded it was either an attempt to show everyone they took the game seriously, or they circulated uniform warm-ups during the other team members. They looked quite like they were thinking about the game. They looked to have the attitude that this was a scrimmage, a few easy Division three
did not assume.

McLaughlin scored, then Pat Cullity scored for the load. Assumption tied it up 2-2, but the fans knew he was out there. A very excellent, slick passer. Tony Camillo chipped in a goal, and Jay Kelly finished it off with Suffolk's first period goal, and a hustling Pat Cullity had a goal, and two assists.

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No longer undefeated — Ram Power loses to PHWOL

by Greg Spinos

The once undefeated Ram Power (6-1) fell to the still undefeated PHWOL (3-0) on Monday. The score was 2-2 when Ken Pelzine added one for Assumption goals. Al Mucci. At that point there was 7:42 left in the third period, plenty of time to tie the game, if not win it. The goal must have really shocked Assumption. They did not take their style of play. They kept flipping the puck into the Suffolk rose from the center ice, or their blue line. The Rams owned those last seven minutes. "Assumption had lost whatever punch it had.

There was a "hooking" call against Suffolk during those last seven minutes, but Suffolk played it off beautifully, lying down to stop slapshots, angling the puck off the boards, stopping the attack. At that point Assumption was clearly mixed up, getting easily, momentarily stopped off-side-calls.

The Suffolk offense resolve well with their defense. As a matter of fact, they complement each other. We do not really have a player who can stick handle from one end to the other, we have individuals who do the little parts very well in the form of poke checks, playmaking, and a great ability to begin an offense at center ice. It's not sensational, or overly brutal, a type that continues to impress for results.

The third period began with Assumption up by a goal. Thirty-one seconds after the opening face off, Jeff McLaughlin scored, then Pat Cullity scored for the load. Assumption tied it up 3-2, then came Pelzine's clincher.

An ecstatic coach Corbett verbalized his satisfaction in the locker room afterwards. "Our best three periods of hockey. Our power play was like . . . Fantasy Island."
After hardly defeating Regis College at Bahon last Thursday night, 57-36, once again, the women's basketball team is on the road to success. The women, who had been underachieved of late with crushing defeats at the hands of Babson, Bridgewater and MIT, got their game in gear and came away the victors in this rehashed, total-team performance game.

The first quarter began slowly as both teams appeared to be adjusting to the other's style of play. The pace was slow and the scoring was fairly inconsistent. Finally, the doordunkers and Suffolk began to take the initiative to register some points. The Rams' offensive surge with 14 and 12 points respectively. Also contributing to Suffolk's well-rounded scoring attack were Sue Rae and Karen Thomas with 9 points each.

by Carole Smith

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An anti-Oscar scoreboard

(WINNERS IN CAPS)

BEST PICTURE
Dressed to Kill

MILLION DOLLAR QUAD AND HOWARD

Raging Bull

The Stunt Man

BEST DIRECTOR
Brian De Palma (Dressed to Kill)

DON'T LOOK UNDER THE BED

Richard Rush (The Stunt Man)

STAND BY ME

Martin Scorsese (Raging Bull)

BEST SCREENPLAY
Eleanor bergstein (It's My Turn)

Blanche Knopp and Michael Peregida (Wise Blood)

BO GOLMANN MELVIN AND HOWARD

THE MEN THEY CAME FROM

Mary Steenburgen (Raging Bull)

BEST SUPPORTING ACTOR
Peter O'Toole (The Stunt Man)

 conteúdo (The Long Riders)

Robert Duvall (The Thin Man)

Richard Mulligan (Return of the Secaucus Seven)

BEST ACTRESS
Sissy Spacek in 'Coal Miner's Daughter.'
Weller's play ties up the loose ends of the 1960s


by Colleen Doyle

Loose Ends is the "love at first sight" story of Paul and Susan who struggle with the spread of idealism in the 1960s. Their convention of marriage, love, and business come under attack during this period, and their lives are in conflict with the expanding old and new values. This play is a struggle to make the transition into the 1970s, while still holding onto the ideals of the 1960s.

Paul, an unenthusiastic person, is not aggressive in the job market and summarily jumps from one job to another. He is a film editor. She impresses him upon the need to strive to be the best he can be. Susan is a budding photographer. She stubbornly carries a camera wherever she goes and finds mandatory causes to take pictures. She strives for excellence and will stop at nothing. She is so intensely focused in her work that she is oblivious to the realities of her personal life. She married Paul, unable to convince him of her new world and left Paul holdi»''

Living together — a 1970s ideal — helps Susan and Paul make the transition of being together and adopting new values. After two years they decide to marry — a return back to traditional values.

FORT APACHE — without the Indians


by David Mallins

The South Bronx section of New York is housing with urban blight, prostitution, drag traffic, racial strife, and unemployment. To the police it is assigned to the district, it is a virtual jungle, far from uptown. To the concerned filmmaker it is terrors of false desires to upheld some social commentary about the depopulated conditions of our major cities.

FORT APACHE, The Bronx deals with police, and in particular a police precinct located in the South Bronx. It offers a chance for a serious filmmaker to point out one of man's mistakes and what has grown out of it. Instead director Daniel Petrie mixes fragments of social commentary with inconsistency and ends up with a film more entertaining than enlightening.

Rather than following a pre-set pattern, the film sits through incidence. Petrie one moment steers the film toward satirical comedy, then switches to brutal reality. Granted, the reality of the situation in the South Bronx is sobering enough to stimulate the audience into pitying the population, but the tone of the film is still too proper.

Petrie's light-handed touch early in the film shows a South Bronx district many policemen working to work in, unlike the South Bronx district the news media covers as the city's most notorious place. Petrie ignoring prostitution, pimping offering bribes, and receiving payoffs for rescuing a transvestite makes the officer's job look fitting to a lazy man. The director places the action in a set of traditional values, wondering whether the film will continue on with light comedic touches, or become the viewer in a state of perplexity.

The film is still in jeopardy.

The film could have grabbed the viewer's attention at the very beginning and held it throughout the film, but the inclusion of so many added parts, like the romance, and the new commander (Edward Asner) soften the effect, and turn what could have been a great film into just a good film.

Excellent dramatic performances by Newman, Asner and Wahl are wasted.

Their lines are reflected in the scenery around them, and when that goes sour, so does the dialogue impact. In a supporting role Rachel Thelin shines, but she is part of the romance angle of the picture, which ends up taking away from the seriousness of the Bronx situation. Kathleen Beller is given little time to capture our attention, her part is to show that young Corelli has a life outside the city. She enters, goes to bed with him, then is never seen again. Petrie's conception seems to be to show that the South Bronx is a different situation than any other area in New York. We want to see that a special quality exists that makes these people different from any others, whether that difference is bad or good. While we know the story, the intelligent police actions of Murphy and the youthful aggressiveness of Corelli, we are supposed to believe that the area made them this way.

As for the South Bronx, the monster that turns policemen into different people. The audience is forced to take it at face value. No explanation is expected for how it got this way, which is strange since the South Bronx was a diversified neighborhood once upon a time. As for the pimps, dealers, prostitutes, and derelicts, we are just supposed to accept them as part of the package.

As for the pimps, dealers, prostitutes, and derelicts, we are just supposed to accept them as part of the package. Hollywood has provided the telottion of campaign misedped people into thinking this movie is a pseudo-Werfle style gang movie about living in the South Bronx. Instead it resembles something on the idea of Leopold. The emphasis is on the cop rather than the district.

By no means is this a terribile movie, in fact it is much better than many of the movies of early 1984. Unfortunately, its goals seem sidetracked. Filmmakers like Scorsese and Scorsese have proven that hard-hitting intelligent drama can include social commentary and be both a critical and financial success. As for this film, no one leaves the theater knowing any more about the South Bronx than they did when they entered the theater.

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Of course, theStudent Department
SGA disputes finance committee decision

Continued from page two

Last year's NECCA expenditures equaled $3,934.97; 3 people were fully funded to attend Workshop East at $624.50, the people were fully funded and two people were partially funded to attend the regional convention at $679.31, and three people were fully funded and one person was partially funded to attend the national convention at $1,229.96. The total cost for the three people who attended the Workshop East convention this year was $710. The total cost for the ten people who attended the regional convention was $1,206. No one was reimbursed for food or other expenditures as has been the practice in the past. The total cost was $1,962 down 31 percent from last year.

The motion to reimburse the members was voted 10-1 at a January PBC meeting. Bloch, the one dissenting voter, felt that the motion was "pushed" at the time.

According to Bloch, "I like to see a motion concerning that much money deliberated on for a few weeks." Bloch also felt that the timing of the motion was bad since it was just a few days before the PBC was to be awarded $900 from the finance committee. Bloch stated at the PBC meeting this week, that he "felt that we should never have given this money back."

SGA says "I think we have a good chance." Bloch admits that he was not truly prepared for the finance committee meeting and that he was unaware that it was a meeting that he had to be "super prepared for." At one point during the half hour debate that took place on this question SGA secretary Anne Coyne said, that she didn't think she should have to spend her own money when she, "gave back to the students everyday," what ever she learned at the convention. Coyne told SGA members that they shouldn't criticize the PBC when they were given spending money for their own retreat. In Coyne's opinion, "the PBC has done a superb job."

At another point during the meeting Conte accused the SGA of being "irresponsible" as far as questioning the PBC's spending policies. White feels that "We have been very responsible looking out for student's interests and we've been a lot more responsible than the PBC." As the lengthy debate neared an end Frassanito stated that, "when the time comes to reconsider our own money when you would see films and enjoy the entertainment and food provided.

Sophomore President Ann Harrington then. At the PBC meeting Conte stated, I'm "almost embarrassed to go before the SGA now." But PBC Liaison Barry Fitzgerald, "I think we have a good chance." Bloch admits that he was not truly prepared for the finance committee meeting and that he was unaware that it was a meeting that he had to be "super prepared for." The Sunday program was voted 10-1 at a January PBC meeting.

Continued from page five

An SGA Kennedy Library Night

Continued from page five

Board at the Kennedy Library, was discussed. As the board meeting was prepared before. "I like to see a motion concerning that much money deliberated on for a few weeks." Bloch also felt that the timing of the motion was bad since it was just a few days before the PBC was to be awarded $900 from the finance committee. Bloch stated at the PBC meeting this week, that he "felt that we should never have given this money back." Bloch said that after a lengthy debate, and meetings that the members were going to be reimbursed.

Bloch said that "the one thing that the students have asked for all year is a concert," and stated his concern that the concert may not be conceivable if the $500 was not reimbursed to the PBC. The motion to give the PBC the money got more than the majority vote it needed.

PBC sponsors valentine

Continued from page five

Proposed revisions and amendments to the constitution of the S.G.A. for their own retreat In Coyne's opinion, "the PBC has done a superlative job." At another point during the meeting Conte accused the SGA of being "irresponsible" as far as questioning the PBC's spending policies. White feels that "We have been very responsible looking out for student's interests and we've been a lot more responsible than the PBC." As the lengthy debate neared an end Frassanito stated that, "when the time comes to reconsider our own money when you would see films and enjoy the entertainment and food provided.

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PBC sponsors valentine

Continued from page five

Ticket sales have been on sale all week for the Valentine's Party on Feb. 15 at the Rathskeller. Board members discussed the possibility of having a computer dating or matchmaking service at the party. There will be a coffee house on March 24 on the fourth floor of Fenton featuring Mark Ledwell and the Springfest singers. The PBC allocated money for refreshments and to pay Ledwell.

The Rathskeller committee will submit their proposal to President Perlman's executive council. Lenox felt that they should meet with Perlman before he meets with him. Viscom Chairperson David Mullins told the board that he is preparing No Smoking signs for the films and extra trash barrels. He also said that the popcorn machine could not be used in the Ridgeway Lane building.

The Journal's readership survey is coming next week.

The Journal is looking for a new circulation manager

The Journal is looking for a new circulation manager come down to RL19
Where the heart is...

Frank S., just when you least expect it, boy are you going to get it. Be careful and watch out. I don't get made, I get even.

Hey Groundhog, Next April you'll get what YOU'VE always wanted... me! I love you.

Happy Birthday, Philip. Love ya, baby.

To a wonderful weekend. Love, Barry

I'll meet you at the Cape, starry eyes.

Alice, The more I get to know you, the more beautiful you become. Love, A secret admirer

Dear Roe, I've just got to have your feet. I can't wait any longer. Guess Who?

An awesome and bohemian Valentine's Day to Stella, Murph, Shari, Cathy, and Pooch. Love MEB

To the WSFR DJ's, I love ya. Donna

Marie, Happy Valentine's Day to a great Skier.
Love, Steve

Love Suffolk University.
Mattie D - Live it up while you can - before D-day! Are you listening?
Love B&Z

Debbie H., Phyllis the midgit and I would love to see you in March. Wear your Mickey Mouse Tee shirt and we'll meet you under a table in New Jack-City.

New Jack City. Meet you underneath the table. D.

I love you, Jim. Miss you.
Love Lisa G.

To Jude,
As warm as the sun can be, your beauty enlightens me. For you, you are my harmony.
Happy Valentine's Day

Happy Valentine's Day, Carol.

Mark, Guess what, honey?
Love Stephanie

Face, I can't wait until we go up to New Hampshire again. I want to nibble on the left one next time.
Love always, Face

Bob Andrews: I hope you are as nice as your story is. Happy Valentine's Day.
A friend.

Darren, will you be my Valentine. Your secret admirer.

Nicky, we'll have fun in New York.
Your friends.

Happy Valentine's Day to my favorite chemistry professor — your loving wife.
Diane.

Happy Valentine's Day to my Bob,
Love Always, Bib 12/8/79.

Dear P., that daily hug gives me quite a charge. I want to be with you as much as possible. I hope you have noticed that I have deep feeling for you and I hope you return my love.
COL

Ron, Life could be a dream... Sh-boom! Sh-boom!
Love, Carla

D.J., don't give up. You'll make it.

Frank loves Donna, Patrice, Carolyn, Kate, Alice, and Frank. Not in that order.

Roses are red and violets are blue, Prince Kermit loves you forever so true.

Happy Valentine's Day, Greg.

Happy Valentine's Day, Alice.

Happy Valentine's Day, Don.

Happy Valentine's Day to Suffolk's favorite Nicholas We love you PCB's. Happy Valentine's Day.

Happy Valentine's Day, Judi.

The Journal wishes Duane, Barbara, and Julie a Happy Valentine's Day.

Matt D., we're expecting a big time at the Commencement Ball.
The Senior Class
**Even more Valentines**

The Journal staff wishes a Happy Valentine's Day to its advisors, Malcolm Barach, Stuart Millner, and David Robbins.

Gloria B., I love you with all my heart and soul.
L.C.

The Journal staff wishes a Happy Valentine's Day to its favorite Englishman, Michael Bates.

Happy Valentine's Day Alice I., from a friend.

Ken B., I can't wait until the weekend. I'm ready for the time of my life. I hope you are, too.
Lisa P.

The Journal wishes the Social Committees of the SGA and the PBC a Happy Valentine's Day.

The Program Board and Council sends its love to the SGA.

The Journal staff wishes a Happy Valentine's Day to its favorite mystery man, Tommy Keaveney.

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**Program Council Events**

**FILMS**

**THE 1936 CLASSIC**

**MARIJUANA**

* Weed from the Deep South *

Reefer Madness
Thurs. Feb. 26, 1 pm - Aud.

Night of the Living Dead
Thurs. March 12, 1 pm - Aud.

Clockwork Orange
Thurs. March 26, 1 pm - Aud.

**VALENTINE'S DAY PARTY**

(sponsored with APO)

The Channel-So. Boston featuring:
The Bermuda Strollers and
D.J. Mike Janedy
Tickets available in the cafeteria

**MEETINGS**

Program Board
Sunday morning
Feb. 15 at 10 am
PCR - selection of new Special Events Chairperson.

**COMING SOON...**

RAT March 13
Coffeehouse
March 24 F431 with Mark Ledwell and Springfest singers.

The PROGRAM COUNCIL is looking for a low cost warm up band from Suffolk to play the spring concert. For more info, contact Student Activities Office or Program Council Office, RL 7.