Tuition up $310 next year

by Nancy Renteres

Suffolk has increased its undergraduate tuition from $3,900 to $4,210 for the 1981-82 academic year, an increase of 10.7 percent. Citing high energy costs, inflation, and essential salary adjustments, President Daniel H. Perlman announced the increase last week. The Board of Trustees approved the increase on Feb. 11.

In his announcement, Perlman attributed the increased rate of general inflation which included a 51.2 percent increase in electrical costs, a 21.7 percent increase in oil costs, and a 29.2 percent increase in steam costs for cooling and heating. Also mentioned was a 20 percent increase in Social Security costs.

In addition to the undergraduate program, full-time tuition for the Law School will increase from $3,930 to $4,400.

Suffolk's graduate programs in Management and Education will also increase from $3,300 to $3,690, an increase of 12 percent.

Concerning evening classes, tuition in the Law School will increase from $2,040 to $2,300.

Tuition increases will also affect part-time students as undergraduate courses will increase from $384 to $421 per course. Graduate programs in Management and Education will also increase from $330 to $369 per course.

In a press release issued last week, Perlman said the increase will require "an internal budget tightening but represent a sincere effort by Suffolk to maintain its programs, full-time tuition for the Law School will increase from $3,920 to $4,400.

"We have got to set priorities in terms of what will be cut," Perlman told Vice President and Treasurer Francis X. Flannery. "Financial aid will be increased to some proportion.

When asked how the tuition increase would affect financial aid, Flannery said, "there is no mean of some effect on the financial aid. It is cut, but not a major affect. The costs associated with the Ashburton building are all factored into another plan which is separately funded."

See Tuition Page Nine

How can you ever forget?

by Carla Bairoo

After being away from it for three weeks I almost forgot what it was like. You might think, how the hell can you ever forget, that smell, those sights, the experience? I don't know, somehow I managed to draw a blank, simply erase.

CONVERT VIEW

It's from my memory. What a rode awakening it was to throw myself into it again, and to find that, too truly realize that nothing changed.

There was a total stranger beside me, wearing a cap, not caring that he was also almost deceptively with his newspaper. He didn't seem to notice that I was uncontrollably thrashing my head around hoping he would get the hint. Instead he merely turned the page, catching some of my hair with the action, making me look like one of the Little Rascals. I took a deep breath and thought, "Oh, God, this has got to be almost over."

However, much to my dismay I looked out the sun-streaked window only to realize that we were still on Mass Ave. in Arlington and three weeks had passed. Every morning I fought what was left of the 8 o'clock early morning traffic, battling a road so familiarly despite, crying at the thought of paying three dollars in tolls, two dollars in the parking lot.

See Taking Page Six

Hearing set or OPENS proposal

by Alice Whooey

The hearing date for Representative Nicholas DiNapoli's (D-Woburn) bill to change the structure of the Suffolk University Board of Trustees has been tentatively scheduled for April 6.

The bill has not received a bill number yet, according to the Organizations to Promote an Equal and New Suffolk (OPEN) spokesperson, Joseph Reppucci. The first 4,000 bills have received bill numbers. There are about 2 to 3 thousand bills in the second packet that have not received bill numbers as of now.

Reppucci said, "the response outside of Suffolk has been tremendous. The response within Suffolk has been fair. Reppucci feels that within the Suffolk community it is, "the everyday student who comes in and works hard who cares a lot about this issue. Reppucci feels that the majority of the student leaders are "afraid to stick their necks out on this one," because they are too concerned with getting into law school.

SGA president Mary Singleton said that the general feeling of the SGA is that the OPENs proposal is acting for "too much, too fast."

She also said that no students have approached her on this issue.

Council of Presidents' chairperson, Donald Cartlage, feels that students can't consider changing the structure until they are better informed on how the structure works. Cartlage had invited Chairman of the Board Vincent A. Palmer to speak at Suffolk on the subject of the role of the board.

However, according to Reppucci the student leaders have reason to be wary about speaking out on this issue. He said, "they have seen students threatened with expulsion for speaking out and seen the administration close down the doors of the student as-wagers." Reppucci is referring to the expulsion that was threatened by former University President Thomas A. Fulmer to then SGA President Thomas Elias, Vice President William Sutherland, Council of Presidents' chairperson Ann Clarke, and Senior class vice President Gerard Lamb, during the 1979 student strike and the slashing of the funds of the Suffolk Journal in April of 1980.

Reppucci said that the group wants an "open forum" to debate this issue with present members of the board or a
Continued from page one

"referendum question" to be brought before the entire Suffolk community to vote on this issue, Reppucci feels that if the OPENS proposal to restructure the board was brought to the attention of the Suffolk community it would be "overwhelmingly approved." He projected that the proposal would be passed by almost "90%".

If those changes are ratified, instead of the 21 members who serve on the board there will be 12. The board will no longer be self appointed, but faculty, students, and alumni representatives will be elected from their respective groups. The faculty of the School of Management, the college of liberal arts and sciences, and the law school will each elect a member from their school to serve on the board. The alumni will elect two representatives from each school.

Chairman of the Board of Trustees Vincent A. Fulmer said, he would have to think long and hard before considering the forum.

According to Reppucci the board has the chance to debate this issue, "now or in the future." He projected that the proposal would be passed by almost "90%".

Reppucci emphasized that the reason the legislature could change the present Suffolk board to what he considers, "a good, responsible board," Reppucci feels that the present administration is, "totally irresponsible and has failed poorly." Fulmer also said that the alumni were being sufficiently served since "half of the board is presently alumni." Fulmer said that experiments have been tried in other schools concerning students on the board of trustees and that they "failed poorly."

Fulmer feels that the problems between the current Suffolk board and the Student Government Association (SGA) would be what the different groups have in common. According to Reppucci the board has "failed poorly." Fulmer also said that the legislation could have been established and the people with concerns should bring them to the Trustee Student Affairs Committee (TSAC)." TSAC was formed in 1979 to listen to the students pleas for a student on the Board of Trustees. In response to Reppucci's claims, Fulmer remarked, "just because someone said something does not make it true."

The response to the OPENS proposal was passed, "all corruption will come to an end." He said that some of the issues that would be addressed would be the residence hall lounges, the parking facilities, and the athletic facilities.

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The The next S.G.A. meeting will be on February 25, 1981.

Sutherland has been appointed Program session at this week's meeting, said they Committee. Nanci Conti, but Conti will be vice Publicity and Promotion Chairperson approval to the proposal. Freshman Class Representative Sandra Sutherland spoke on a proposed idea fora new coffee maker to be installed in the Ridgeway Lounge. Sutherland said the coffee maker would cost about $45.30 and President Donald Cartier prefaced discussion of the issue by saying that the issue arose from a December meeting he had with Program Board President Vincent Conte to discuss the purchase of a coffee urn which would be available to student organizations for use at events. After long discussion the board rejected the Sutherland proposal, upon which the $45.30 cost would have been divided between the council, the Program Board, New Directions, and the Student Government Association. The issue of the possible purchase of an urn was postponed until the next meeting where a decision can be made. Journal Editor Allen I. Whooley came before the council to speak of plans for an upcoming readership survey. The survey, according to Whooley, will be conducted so that "we can give people what they want in the paper." Whooley requested the council's help in getting a better impression of what the students, faculty, and administrators, would like to read in the university's major form of communication." Whooley specifically asked that members of club presidents bring in a sample survey, which she provided, to the attention of their individual club members. As Whooley put it, "If this survey is to be a success then a realistic sampling is crucial. As many people as possible must participate."

In other action, the Council:- Allocated $300 to the American Chemical Society. The money is to be used for the April 2 section's banquet at the Paddock Inn.- Allocated $97 to the American Marketing Association. The funds will be used to aid in sponsoring entrants in an upcoming advertising competition.- Allocated $445.50 to the American Marketing Association. The funds will be used to aid in sponsoring entrants in an upcoming advertising competition.

Suffolk finished second to the University of Rhode Island in last year New England regionals.- allocated $500.00 to itself. The money will be used to pay for posters, flyers and flyers which will be used as publicity for the April 2 Springfest.- The Society for the Advancement of Management was allocated $97 the February 19 career day. The money is to be used to present gifts to each of the scheduled speakers and to provide refreshments.- The Board of Coaches voted to support the request $500 to help defray the cost of a bus for a March weekend ski trip to Sugarbush, Vermont. White said the trip would be $599, and exclusive to Suffolk students, the $500 to be used to cut down on the transportation costs to participating students.

Several prominent members of the Student Council, including: President Donald Carriger prefaced discussion of the issue by saying that the issue arose from a December meeting he had with Program Board President Vincent Conte to discuss the purchase of a coffee urn which would be available to student organizations for use at events. After long discussion the board rejected the Sutherland proposal, upon which the $45.30 cost would have been divided between the council, the Program Board, New Directions, and the Student Government Association. The issue of the possible purchase of an urn was postponed until the next meeting where a decision can be made.

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The Student Activities Office would like to congratulate Susan Edmonds of Arlington, winner of the trip to Bermuda March 14-21. The winning ticket was chosen Sunday night by the Bermuda Strollers at the Valentine's Day party held at the Channel.

Every night is Friday at the Paddock Inn

Saturday night at the Publik House

Food & Drink

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Don't Delay — Do It Today

SUFFOLK JOURNAL — February 19, 1981
The Student Government Association Finance Committee voted, 5-1, not to remove $600 from the SGA's joint retreat fund to give to the Presidents' Council. The motion to do so was made last week's SGA meeting by Junior class Representative Douglas White. White's motion was made after a lengthy debate on whether or not the Program Board and Council members should be reimbursed for their expenses at a full convention. White was one of the nine members who voted against the reimbursement.

In a Journal interview this week White said, "The SGA doesn't have much to spend its' money on while the Presidents' Council does. "The SGA doesn't have much to say in against the reimbursement."

The motion was made after a lengthy debate on how to use the fund to give to the Presidents' Council. According to SGA President Mary Singleton, "We (herself, SGA Vice President Philip Sutherland, and Treasurer Darren Donovan) decided that to close our option on the Joint retreat wasn't the wisest. These three SGA members, and Presidents' Council treasurer Nicholas Babylon and PBC treasurer Kenneth Bloch, were present at the Finance Committee meeting last week. A meeting to discuss the likelihood of a retreat was slated for the next week March 1.

White feels that there is too much "skepticism" between the SGA and the Program Board for a joint retreat between these two organizations and to be beneficial. White said, "an over night retreat with the same people will not work and there is no need for money for a daytime retreat." White feels that two problems that the SGA and the PBC have in common this year is that they are both too "conservative" and too concerned with, "what they look like."

A meeting concerning the Joint retreat was scheduled for March 1. According to SGA president Mary Singleton, "We (herself, SGA Vice President Philip Sutherland, and Treasurer Darren Donovan) decided that to close our option on the Joint retreat wasn't the wisest. These three SGA members, and Presidents' Council treasurer Nicholas Babylon and PBC treasurer Kenneth Bloch, were present at the Finance Committee meeting last week. A meeting to discuss the likelihood of a retreat was slated for the next week March 1."

Stump and Coin Society tries for new members by Greg Beeeman

The Student Government Association discussed ways to attract new members at its first meeting of the semester last week. "It's hard," said President Michael Bates, "if you don't have an interest in stamps or coins." Bates said that he does not expect an overly large membership, but would like interested students to be aware of the organization and its activities. "People know it (the Stamp and Coin Society) exists, but they're not interested in getting them here," he said.

Suggestions to increase membership included having an appraiser come to a meeting to estimate the value of students' coins. It was the consensus of those present that the most viable idea. Another idea that was looked upon favorably was that of asking other clubs whose members might be interested in the activities of the Stamp and Coin Society, such as the History Society and the Finance Club, to become involved. The Society will have an "Exhibit Day" on Mar. 23 and members will display their stamps and coins for the group to view. Tentative future plans include having a speaker address the topic of coins as investments.

The Society's other officer is Secretary Steven Goldberg (Marketing '83).

Student leaders to hold 'organizational' forum by John Alibozko

Student Government Association (SGA) President Mary Singleton, Program Board and Council (PBC) President Vincent Conte and Presidents' Council (PC) Chairperson Donnal Carriger will all participate in a forum that will be sponsored by the Political Science Club. The forum, which will be held in the upcoming weeks, is basically an organizational forum," said Carriger.

One topic Carriger said that the forum would cover was, "to enlighten them (students) on the subject matter of problems behind the SGA and the PBC efficiency," and "to explain their roles as student organizations.

Other reasons that he included were to report on other progress such as the investigation of the Stamp and Coin Society, such as the History Society and the Finance Club, to become involved. The Society will have an "Exhibit Day" on Mar. 23 and members will display their stamps and coins for the group to view. Tentative future plans include having a speaker address the topic of coins as investments.

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Journal pleased with guidelines

The Journal feels that the recent decision by the Board of Trustees to accept the guidelines for the Suffolk Journal that was drawn up by the Ad-hoc publications committee is a positive step in improving trustee-press relations.

The Ad-hoc Publications Committee which was formed of representatives from the different student media, Journal advisor Associate History Professor David L. Robbins, English Professor Stuart Millner, and Journalism Department Chairperson Malcolm Barach, as well as Dean of Students D. Bradley Sullivan and College of Liberal Arts and Science Dean Michael Ronayne, drew up and set of guidelines that they felt that both sides could live with.

There were, however, a few sides in this instance. The Board of Trustees was wrong to slash the funs of a publication that has proven its worth time and time again.

The Journal was wrong to continue to use the Parody issue as one of their highest standards to hold onto if the Journal staff has learned anything in this term it is that it is important to choose the most important battles as the one's to fight, not the real ones.

We hope that the passing of these guidelines is the first step in the peaceful co-existence between the student press and the board of trustees of Suffolk University. If Chairman Palmer's report that the board of Trustees seemed optimistic about the future of the Journal is accurate then it may be possible that we have come to a peaceful conclusion to this unfortunate incident. If the first two guidelines of the Ad-hoc publicity committee proposal can be kept in mind:

1. The Suffolk Journal provides an essential service to the University community, and should be encouraged to continue its important work, subject to the following stipulations:

2. The Journal should be written, edited, and managed by Suffolk University students, without imposition of any form of censorship or prior review of copy. Then we may yet witness a free, student controlled press that would meet with everyone's approval.

Tuition hike discrepancies

Although the Journal can understand how high energy costs, inflation, and essential salary adjustments can lead to a tuition hike, there are certain discrepancies in his proposal that we cannot understand.

Part-time students will pay $291 per course while the average full-time student taking five courses will be paying $321 per three semester course. Why should the full-time student body be forced to pick up the burden of the extra $30 per course? Is it the full-time student population that keeps Suffolk alive and if anyone is given beneficial $20 per course? It is the full-time student population that is being offered.

Although Suffolk still has the lowest tuition for any private college in the area one should also consider the facilities that the Suffolk student is being offered. Not only are there no athletic facilities but the facilities is smaller than one you would find in an average size high school. The auditorium is miniscule and the library is by no means of collegiate size. In addition, the Suffolk student has to contend with the horrendous conditions on Ridgeway Lane, the decrepit Mt. Vernon Street building, and a Student Activities building that is a disgrace. Though students of other schools can see what they are getting for their money, the full-time Suffolk student, especially those who will never see the Ashburton Place building, are forced to wonder where their money is actually going.

The Journal feels that the administration of Suffolk should re-evaluate its tuition policies toward their full-time students.

Letters to the editor must be submitted before 5 p.m. on Fridays to make the following issue and must be typed.

The Journal is looking for a new circulation manager.
Making money working for a machine

by Janet Constantakes

Button, button, who’s wearing it? Many of my fellow passengers, I begin to evaluate last month’s work at my new job, the day of work which lies ahead of them. I feel like I am the only one who is awake on the train, that the figures are a figment of my nocturnal mind.

I am a machine worshipper as are all my fellow co-workers. We kneel before them, we worship them, we adore them. They are more human than those of us who must suck up (with the use of a vacuum) to the loud continuous noises, which make the job appear a mechanical rape in a never ending process. The powerful rhythms of their gears and the loud continuous noises, which make the job impossible to do, sound like a capable pin dropping in a soft pillow, overshadowing any human movements that are going on in my world.

I am a machine worshipper and that is why I have such a high respect for them. I have such a deep respect for them because they are the ones who make my life easier. They are the ones who make my life more comfortable. They are the ones who make my life more interesting.

There are many machines that I use in my daily life. I use the washing machine to wash my clothes. I use the dryer to dry my clothes. I use the refrigerator to keep my food cold. I use the stove to cook my food. I use the oven to bake my food. I use the microwave to heat my food. I use the toaster to toast my bread. I use the coffee maker to make my coffee. I use the vacuum cleaner to clean my house. I use the air conditioner to keep my house cool. I use the heater to keep my house warm. I use the television to watch my favorite shows. I use the radio to listen to my favorite music. I use the computer to work on my homework. I use the phone to talk to my friends.

One of the machines that I use the most is the computer. I use the computer to do my homework. I use the computer to do my research. I use the computer to do my work. I use the computer to do my shopping. I use the computer to do my banking. I use the computer to do my entertainment. I use the computer to do my communication. I use the computer to do my education. I use the computer to do my leisure. I use the computer to do my exercise. I use the computer to do my work. I use the computer to do my life.

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Joining together to fight sexual harassment by Donna English

The Alliance Against Sexual Coercion, along with Suffolk's School of Liberal and Performing Arts, will be presenting a program on Tuesday, Feb. 24 to enlighten both male and female students on sexual harassment and how to combat it.

A major problem in the battle against sexual harassment is the continuing denial of the many myths related to it. Some of the most common ones are: sexual harassment is a joke, it's their right, it's not a problem — and it only affects a few women. The reality is that certain occupations are likely to be sexually harassed, and women who remain in a job where they are sexually harassed may become more aggressive or uncooperative. The trend toward violence against women, specifically sexual harassment on the job, is on the increase. This trend can be attributed to several factors: the increasing number of women at work, the powerful position of women, high unemployment rates, and especially, the increased amount of women in previously all-male occupations. These conditions cause men to feel threatened and to see women as a threat to their masculinity.

Sexual harassment at the workplace takes many forms: persistent and unwanted advances, unwelcome and disturbing advances, sexual abuse, sexual comments, and other conduct which is sexually harassing. Women are at risk of sexual harassment on the job. For a woman to find a new job, she must look after her own self-interest, and this can mean compromising her values.

Fear and a negative self-concept are very common reactions to sexual harassment. Women fear they will be publicly shamed, rejected by their peers, or lose income. To deal with these feelings, women often remain silent about their experiences.

For so few of them speak up, victims of workplace harassment feel alone. They are constantly reminded of their own helplessness through centuries of sexism and aggression. If women remain silent about their feelings and experiences, they will not be able to demand a change in the system.

A serious consideration in sexual harassment is the effect it has on the women themselves. When a woman's economic livelihood is threatened, tolerating harassment may serve to help her keep her job. She may lose her job if she finds a new job. A woman worker is often forced to choose between self-repair and monetary compensation.

AASC was founded by three women who previously worked in a rape crisis center. The unique problems of the women served by their bosses or co-workers who were in a different situation than a woman's economic livelihood is threatened, and they may find a new job. A woman worker is often forced to choose between self-care and monetary compensation.

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Ram basketballers lose two, win one
by Ben Klemer

With the loss of a few players, the Rams have been forced to make a few adjustments. A hard thing to do in the middle of a season. When McGovern dumped Eagleton for Shriver, he had his problems too, or when Diana Ross left the Supremes, that was a big change. The Rams lost to a weak M.I.T. team, and a mediocre Brandeis team, then gave us a show of what we’ve seen before, controlling Rhode Island College 84-65.

Against M.I.T., the Rams were both cold and timid with their shooting, but most of all had problems cracking a full court press. Suffolk controlled the boards defensively, but M.I.T. was able to get the percentage lay-up shots. Suffolk was living on Ed Mitchner’s 20 footers, and Jim McHoul’s short jumpers. They’re both human, and miss every once in a while, and the difference in this game turned out to be what M.I.T. did with those rebounds. They controlled the ball, and got the shots they wanted.

M.I.T. worked the ball around quickly on offense, and their defense limited the Rams to a guard to forward — back to guard — back to forward offense. Not much penetration, and the type of offense a team uses when they want to eat up the clock, not when they’re losing the game. M.I.T. cruised to a surprisingly easy 55-43 win, and the Suffolk bench looked very frustrated in the end.

The Rams then travelled to Waltham to take on Brandeis, and had many of the same problems, losing 66 to 56. It should be noted that when Suffolk was on the comeback trail near the end, the ref missed the ball hitting a mid-court partition. Although it was shaking when he was told to look at it, he didn’t see the ball hit it. It was a costly turnover, and things like that happen when a team is struggling.

The Rhode Island College game sent a full home crowd home happy, as Suffolk cruised along, winning 84-65. Andy Dagle exploded out of his slump, shooting 11 for 16. In the last two games he was 5 for 29, Steve Bagle chipped in with 12, and the two controlled the backboards.

Mr. “Turnaround-30 foot-jumper” himself swished BCC right out of the gym with 16 points. Ed Mitchner was again Ed Mitchner, Tom McDouagh must have been involved in a few of those Mitchner hoops. He ended the game with 11 assists, and eight points, the perfect contributions for a point guard.

Charles McDermott added 14 points, and although Joe Allen did not score “His hustle and desire upset the RIC offense,” reflected coach Nelson. The Rams have changed their style of play, where they apply both half and full court presses, depending on the situation in the game. “It acts as an element of surprise, changes the game’s tempo, and helps to get a fast break going” Nelson commented. In the second half a four corner offense was employed, setting Mitchner loose, and allowing Suffolk ballhandlers “to go one on one with the men covering them. It worked very well for us, and wore RIC down” said Nelson.

The last 1980-81 Suffolk mens’ Basketball game is at home against Framingham State College. Help give a strong farewell to the graduating seniors; What else are you going to be doing Monday night? You can stick that T.V. dinner in the oven after the game.

The Journal is in need of sportswriters
Stop by RL 19

SPORTS
Concerning what salary adjustments were being made, Flannery said he "can't announce them yet."

When asked what conservation measures were being made to alleviate energy costs, Flannery said, "Years ago the trustees took steps to try to conserve. The university installed a control system which would take and recycle air without reheating it. It would regulate the temperature. We have made great strides in cutting the use of steam," he said.

Concerning the situation where a student taking four courses is required to pay the same tuition as a student taking five courses, Flannery said, "The situation has been discussed in the last few years." However, Flannery said, "I don't think the adjustments will be made in the next year's budget."

In the press release, it was stated that Suffolk "has kept the tuition increases to a modest level, a good deal lower than many of our neighboring institutions."

Concerning the increase, Flannery said it is very frustrating for everyone.

**No Change on the ‘T’**

Continued from page seven

The Suffolk University president said it’s like a strain in your neck that never goes away, no matter what you do or how you turn it, it’s always there.

The part I like best about riding the “T” is all the threats the system makes about shutting down. At least on those days I can drive into school with a clear conscience.

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**OPENS trying hard**

Continued from page two

OPENS was formed was that "the people at Suffolk are the greatest people. They're trying so hard to get us what we want. We're all so patient."

"The Open forum to address this issue is so crucial is that, "it is time that this is all out in the open."

"It is very confident that the bill will pass in legislative session. Reppucci said that if it does not pass during this session, "we'll go back over and over again till we get what we want. We will go as far as we have to go because we are determined."

Reppucci feels that the bill is an excellent, well balanced piece of legislation and welcomes ideas and input to it from the Suffolk community.

OPENS is anxious for Suffolk to become a "progressive, responsible school."

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**The Suffolk Journal readership survey is coming next week.**

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**Your Mother Warned Us.**

Because you were difficult. "Never ate vegetables," she said. "Never called home."

But she was our toughest customer. Our rings are custom designed and backed by a lifetime warranty.

Save over $20 on our Siladium® rings (now only $84.95). And if you're looking for the perfect gift for your graduating son or daughter, we've got something for the most demanding student. Even you.

But don't blame us. Thank your mother.

**Date: Feb. 19 and 20**

**Location: Law School Cafeteria**

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**TRASH ON RIDGEWAY**... the conditions on Ridgeway Lane in the past have been 'littered with dog waste' and have had 'hazardous ice conditions.' Recently there has been a new wave. Students have had to wade through trash which dogs have ripped apart. Is there ever an end?
Oh! What a beautiful play!

By Jeffrey Putnam

Page dimensions: 797.0x1253.5

**Bringing order to a world of disorder**

**Brother Mouset.** A film directed by Bruce Beresford, written by B教程force, B教程force, and David Stennes, is a story about the lives of three soldiers who were killed in action in World War I. The film explores the themes of war, order, and the human experience.

**Oh! What a beautiful play!**

Oh, Oh, Oh, Oklahoma! Oh, Oh, Oh, what a show!

If your tired of seeing your musical set in restaurants that offer unusual fare, back stage on Broadway, or in those agreeable apartments, go to Oklahoma. It's a big, bright, energetic, as well as an enthusiastic production.

This play, which was the first collaboration of Richard Rodgers and Oscar Hammerstein, was the first batch of Broadway shows which was originally recorded, and the first musical comedy to be transformed to the American musical theatre, to be performed by the original cast. It was the original for the 1940 production, Oklahoma is still a high-kicking romp that will make you want to get up on stage and join the fun. The dream ballet sequence is still one of the most beautiful episodes in American musical theatre. The dance in Oklahoma is not only beautiful but, as an essential part of the story, as times the dancing to the Oklahoma appears effortless. This is the mark of a truly remarkable choreographed show. The audience is not supposed to see the effort, merely the final product.

One thing that does come through in this production of Oklahoma is that the older more traditional musicals offer less in the way of character development, than the modern day musicals do. Our avant-garde 'Oh, what a wonderful world' - Wagner's "no prisoners" policy. It's a piece for it. The Metropolitan's production will continue to offer such fine entertainment.

**Oklahoma!** is a perfect companion to the Metropolitan’s production. It is a musical theatre in the finest sense. The cast and crew have done a superb job. The production is a masterpiece of fine musical theatre.

**Since theater is still as fresh as a spring morning, than the modern-day musicals do. One transformed to the American musical less in the way of character development.**

The officers — British Lt. Harry "Breaker" Morant (Peters), Australian Lt. George Witton (Lewis), and Australian Cpl. Handcock (Beresford) — are brought before a court martial in Australia. The officers are accused of murdering a handful of Boer soldiers and a German missionary.

**"Witton was sent to off war to his father to map the honor and to sing a song. The body of a fallen Boer and explains their10:36). "These men's foes are not only the Boers, but also their own hierarchy — the orders of nature and death, the order of a finishing school for young women; Gillian Armstrong's *Breaker Morant* (1980), now playing in its first local release, is a film that explores the life of a young man who is caught up in the chaos of war.

The film stars Edward Woodward, Jack Thompson, and Robert Newton, and was directed by Fred Schepisi. The film is based on the true story of the trial of Breaker Morant for the murder of two Boer POWs. The film explores the themes of war, order, and the human experience.

Order and disorder no longer share a casual relationship; there is no longer any martial order, there is no longer any martial order. "Witton was sent to off war to his father to map the honor and to sing a song. The body of a fallen Boer and explains their existence is denied — so long as order is destroyed. The order of flesh, there is a coupling with the order of nature and death, the order of the crumbling household of the empire. The trial exists solely as a means of transcendence to the ultimate transcendence. War destroys the order, there is only martial disorder, there is only martial disorder. The young and immature soldier — he is the scapegoat of the empire. They are the pawns sacrificed to keep the king from being embalmed itself. 'Woodward's stiff-upper-lip bravado and Thompson's "no prisoners" policy. It's a piece for it. The Metropolitan's production will continue to offer such fine entertainment.

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Thomas says that "the tragedy of war is the horror committed by normal men in abnormal situations"; the tragedy of the defendants' predicament is the non-existence of benevolent order. They are the victims of a fallen order; they are the scapegoats of the empire. Morant chooses for his epitaph a perfectly fitting biblical verse: "And a man's heart will be taken by his own household (Matthew 10:36)." These men's foes are not only the Boers, but also their own hierarchy — the orders of nature and death, the order of a finishing school for young women; Gillian Armstrong's *Breaker Morant* (1980), now playing in its first local release, is a film that explores the life of a young man who is caught up in the chaos of war.

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The Dogs of War is set during the Rhodesian civil war and explores the complex motivations and moral dilemmas faced by soldiers of fortune.

The story follows the character of Hallier, a mercenary who is hired to kill a dictator. The novel delves into themes of identity, humanity, and the nature of war, questioning the ethics of individuals who contract as soldiers of fortune.

The Dogs of War is a thought-provoking read, challenging readers to consider the consequences of their actions and the morality of engaging in conflict.

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**Dogs of War**

**Author:** Christopher Walken

**Publisher:** Vintage

This novel is a powerful exploration of the concept of humanity and its potential for destruction through the lens of personal morality and societal norms. It raises important questions about the nature of war, the role of individuals in conflict, and the ultimate implications of our choices.

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**My Bloody Valentine**

**Director:** George Mihalka

**Starring:** Christopher Walken

This film is a classic example of the horror genre, showcasing the themes of humanity versus the inhumane, and the consequences of technology and war.

The movie explores the idea of humanity being ultimately destroyed by the forces of evil. The tension between good and evil, and the battles of wits, is skillfully portrayed through the story and performances.

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**Irrving's Heart, the Hard Way**

**Author:** David Mullins

This novel is a rich and detailed exploration of the character of Irving, a soldier of fortune who returns to his homeland after a long absence.

Irving's story is a testament to the struggles and triumphs of individuals in the face of adversity. It delves into themes of personal identity, moral choices, and the impact of war on the human spirit.

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**February 19, 1981/Suflolk Journal/Page 11**

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**March 19, 1981/Suffolk Journal/Page 11**

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**April 19, 1981/Suffolk Journal/Page 11**
"T ain't Valentine's Day!

continued from page 11

motive.

This is not meant to indicate that My Bloody Valentine is not free from stomach turning violence and concentrated bloody sequences. It is hard not to be the least bit grotesque when your killer cuts out human hearts for a living. For the most part, Mihalka is satisfied with the single deadly swing of the miner's pick to kill the victim, it doesn't require repeated hysterical stabbing and spurting of blood. What is unnecessary is filming shots of an empty bloody human body, now a rib-walled cavern, free from internal organs, or of closeup shots of a human heart stuffed inside a valentine's candy box.

The film shows brilliant flashes of skill at manipulating the audience into frightening positions, but fails in attempting to combine these pieces into an entire entertaining film. The setting of the coal mine, with its lack of sunlight and deep, dark recessed caverns is a terrible home for the killer. Its passages connote evil, and sounds echo from soft footsteps into thundering stomping. But this is wasted at the expense of barroom brawls, heavy breathing and teenage parties.

Realism is the technique badly necessary for a film like this to succeed. The viewer must be able to believe that a situation like the one filmed can actually occur. When two women, fully dressed in expensive looking dresses can take a trip down into a mine, and stay completely clean without a tear in their nylons, believability takes a back seat.

Anyone for boiled heart on a roll?

Notes from The Athletic Office . . .

Mens' Varsity Tennis — First practice — Monday, Feb. 23, 1981 — At the Charles River Plaza Tennis Club 2:30 PM — Sign up at the Athletic Office — New Candidates Welcome — Indoor Courts — Professional Instruction!

Intramural Tennis — Doubles Competition

Time: Tuesday, Wednesday & Thursday 1-3
Place: Charles River Park Indoor Tennis Club
For: All Suffolk Students & Personnel!
Rosters due in athletic office by Feb. 27th
Call Pam Rossi — 723-4700 Ext. 123 for further info.

Free Beginner's Tennis Clinic
Tuesday & Thursday 1-2
Charles River Park Indoor Tennis Club — Sign up or call the athletic office.

Baseball — Practices for the 1981 squad have already begun. Any new candidates contact the athletic office.

Raquetball Tournament: A beginner and competitive tournament will be held at the Cambridge YMCA. Sign up now with Joe Walsh in the athletic office by Wednesday, Feb. 25th.

Hockey Promo Nite — Saturday, Feb. 21: The Rams will be in action vs Iona College, NY at 5:00 PM Saturday Nite at Boston College — Fan & Player Party to follow at V.F.W. Post 1016, Chestnut Hill Ave., Brighton — Last Home Game of the season! BE THERE!

COFFEEHOUSE

WITH Mark Ledwell and The Springfest Singers on Tuesday, February 24, 1981
1pm - 3pm
F436
FOOD AND REFRESHMENTS

FILMS

Feb. 26 - Reefer Madness 1pm - Aud.
March 12 - Night of the Living Dead 1pm - Aud.
March 26 - Clockwork Orange 1pm - Aud.

Congratulations to Sandra Sutherland
The new Special Events Chairperson

MEETINGS:

PROGRAM BOARD
Feb. 22
- PCR.

Suffolk