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Scanners: a mind-blowing experience

Scanners, A film directed and written by David Cronenberg and starring Jennifer O'Neill, Stephen Lack, Patrick McGoohan, Lawrence Dane and Michael Ironside, At the Sack Saxon and suburban cinemas.

by David Mullins

Scanners - the ultimate minority. Two hundred thirty five people with mind power strong enough to overload a normal person's mental and physical control. They can read your thoughts with the blink of an

eyelash or turn your brain into jelly with a concentrated stare.

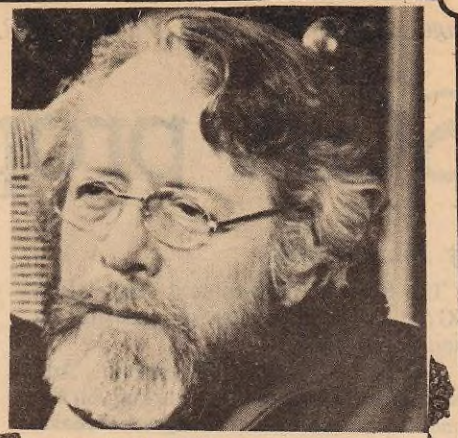
CORNER VIEW

Scanners is a riveting science-fiction-horror tale that shows what can happen when one of these people runs amok and tries to turn the minority into a majority. In this exciting, well-made film, writer-director David Cronenberg, a veteran of three previous horror films, paints a tense, suspenseful portrait of these

artists of telepathy as people who can look normal, act normal, but are far from normal.

The plot centers on the use of "scanners" as security devices. Dr. Paul Ruth (Patrick McGoohan) is a member of ComSec, a high level security organization and a "psychopharmacist" specializing in the research of "scanners," which is the name given to these people of superior minds. Ruth finds Cameron Vale (Steven Lack) an unregistered scanner, leading the

See page 11



PATRICK MCGOOHAN

SUFFOLK JOURNAL

Volume 36 Number 25

SUFFOLK UNIVERSITY, BEACON HILL, BOSTON, MASS. (617) 723-4700 x323

March 5, 1981

Set construction prohibits programs



DAVID DORWART of the Suffolk Theatre Company

by Mark Micheli

The construction of an elaborate but temporary appendage built onto the stage in the Suffolk auditorium, by the Suffolk Theater Company, has provoked a considerable amount of frustration, anger and protest from the Suffolk community.

The stage which is now a split level platform with two small runways on each side has forced other school organizations to reschedule events for the next six weeks.

Severely affected are auditions and rehearsals for the Springfest (the annual talent show put on exclusively by members of the university, several movies, (three sponsored by the Program Board and Council (PBC) and two by the Modern Language Club (MLC) and plans for a rock concert in April that have been cancelled all together.

The added construction of the stage, which began on February 16 to accommodate the theater company's production of "Getting Out" does not allow the auditorium's movie screen to unravel and is viewed by the Springfest coordinator associate Spanish professor Alberto Mendez as, "an unfortunate obstruction that we are being forced to work with."

Mendez believes that due to the confines of the split level rehearsal space that "we (the Springfest committee) will not be able to provide the Suffolk community with the excellent Springfest show we wanted. However, we will manage. We will just have to work around it," Mendez added.

"Except for the films every function can be properly accommodated," said Suffolk theater company director David Dorwart.

Dorwart made reservations for the auditorium for February 16 through April 12, at president Daniel Perlman's office, in September, 1980. At that time room reservations were also being made in the Student Activities Office. All room reservations became the domain of the Student Activities Office in January 1981 with the arrival of President Perlman. The PBC Visicom committee chairperson David Mullins booked the auditorium in August, 1980 for the screening of 15 films at the Student Activities Office.

"When I booked the auditorium in the proper room reservation book my name and my committee was the only name that appeared in that book. There was no mention of Dorwart and the Suffolk Theater company in the book. With that in mind I booked the auditorium for student films."

See Construction Page 16

Local universities respond to Reagan cutbacks

by Nancy Rezendes

Response to President Ronald Reagan's proposed cutbacks in higher education is just getting underway as various colleges and universities in the Boston area are circulating letters and petitions for students and parents to send to Congress.

According to Senator Edward M. Kennedy's special assistant, Brian Delaney, "more inquiries come in on this than any other issue regarding massive cutbacks." Delaney estimated that Kennedy's office had received some 70 to 80 calls. However, most of the feedback received has been from parents rather than students. As for written response, Delaney said that "letters are just starting to come in."

If approved, Reagan's proposed cutbacks would eliminate the present nine percent interest rate on student loans, requiring students to pay back loans before graduating. In addition, the amount of money available for educational grants would be cut from \$90 million to \$60 million. Reagan is scheduled to present the cutbacks in detail on Tuesday.

Delaney said the proposed cutbacks "could result in five to seven institutions closing down in the state. The general figure is that 10,000 to 20,000 students will not be able to return to school."

According to Delaney, Kennedy met with Boston College President J. Donald Monan S.J. and University of Massachusetts at Boston President David Knapp along with other education officials last week to gain various input on the

situation. Delaney said that Kennedy is "very, very, concerned about the impact these cuts will have on higher education especially for those in high school who will not have the opportunity to go to college."

Delaney said that presently Kennedy and his staff are "trying to gauge the impact of these cuts and what it means on an individual basis."

A spokesperson from Senator Paul Tsongas' office said that response to the proposed cutbacks "hasn't been that great." According to the spokesperson, Tsongas' office has only received 10 to 15 calls, the majority of them being from colleges rather than students. The spokesperson said the main concerns expressed by the colleges were about educational grants. "They're concerned about specific cuts and the amount of money that will be available to them."

When asked why Tsongas' office has received only a few responses, the spokesperson said, "We think a lot of people aren't aware of the cuts. Nothing is official yet. Everything is still in limbo. We're getting more letters on Proposition 2 1/2's effect on education. But with higher education," the spokesperson said, "nobody really knows what's happening."

Asked how Reagan's final proposal might affect Suffolk, Assistant Financial Director Chris Perry said, "There's nothing we know of at this time." The financial aid office has just completed a general letter which students can send to their Congressmen protesting the proposed cuts.

See Officials Page Seven

SGA member extinguishes fire

by John Alabiso

Two youths started a fire in a piano in RL2 at about 4:10 p.m. Monday, according to Junior Class Representative Michael Ardagna, witness to the incident.

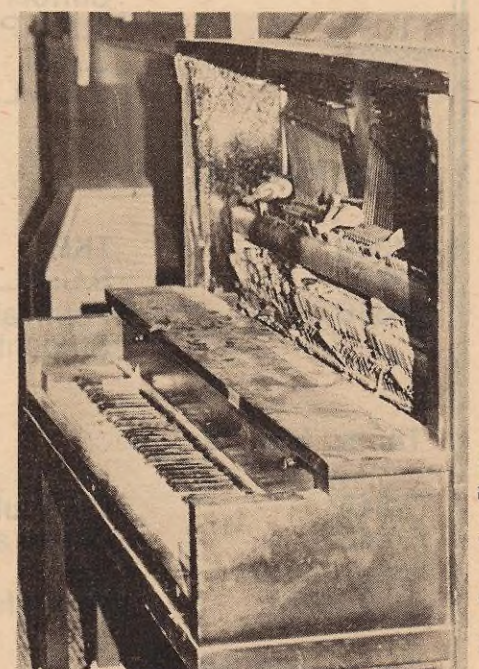
"Evidently newspaper was stuffed in there (the piano), and then they lit it," said Student Activities Director Duane Anderson. Explaining damages he said that the piano, "wasn't worth anything before, and isn't now."

The Cabinet Grand piano, made in Brewster, N.Y., had portions scorched on the left side of the interior as well as the lid.

Ardagna said he was in the Program Board and Council office using the phone when he smelled something. He came out to find the classroom filled with smoke, and saw the two youths leaving the building. He said that one was tall and thin and the other was shorter, about five feet 10 inches tall. He said that he did not recognize them as Suffolk students.

Ardagna said that he looked for an extinguisher but there was not one nearby so he proceeded to put out the fire with a cup using the water from a bubbler. "Three cups and it was out," he said.

Arriving on the scene afterwards were University Policeman William Mulkern and maintenance employee George Trainor who began to clean up the remnants of the



PIANO DAMAGED by Monday fire

incident.

The front doors of the building were opened and two fans were placed in the classroom to air it out. The piano was

See Ridgeway Page Seven

Lisa Camenker Photo

SGA proposes constitution changes . . .

by John Alabiso

The Student Government Association (SGA) discussed numerous constitution changes last week.

Sophomore Class President Ann Harrington, who has been working on the constitution and by-law changes for weeks, submitted the proposed changes to the SGA for discussion.

The below amendments were discussed and debated and were changed by either alteration, obliteration or revision. The changes that were made are in parenthesis.

ARTICLE I, SECTION 3

The body may withdraw whole or partial funding from any recognized student group by a two-thirds vote.

ARTICLE I, SECTION 4

It should be the power of the president of each class to call, attend, and preside at

class meetings.

It shall be the duties of the vice-president of each class to execute all duties and power of the president in his(/her) absence.

ARTICLE I, SECTION 5

The general election shall fall (between March 15 and April 10)

ARTICLE I, SECTION 6

A student may however be a candidate for the spring election while on academic probation.

If elected, the Officer may only assume office if removed from academic probation in the semester. (NOTE — the SGA voted against this due to the uncertainty of the process of academic probation)

ARTICLE I, SECTION 7

Any vacancy due to death, resignation or removal shall be filled by the candidate

who received the next highest amount of votes in the election.

A special election shall occur in the events of a tie in the next candidate or if there is no candidate (or if the candidate denies the position won from a general election, then a special election would be held.)

ARTICLE II, SECTION 2

The SGA Executive Secretary shall record, publish, and maintain a permanent file of accurate minutes of all meetings. The (president) will sign all checks authorized by the body in the absence of the treasurer.

ARTICLE II, SECTION 8

All voting, any request for a hand count, for a roll call vote at meetings must be honored by the president unless otherwise required by these By-laws or by the constitution.

ARTICLE III, SECTION 1

Meetings of any committee under the directed jurisdiction of Student Government can be held at any time at the chairperson's discretion, or by petition of five SGA members.

ARTICLE III, SECTION 2

A non-student Government member of any committee, who has attended at least two consecutive meetings of that committee each semester, shall have an official and binding vote on any issue before that particular committee but no motion rights but with the exception of the Finance, (Election) Committee, and Student Judiciary Review Board.

ARTICLE III, SECTION 3

If a case of conflict of interest arises within one of the Justices then an SGA member will be appointed (by the body from the respective class.)

ARTICLE III, SECTION 4

The finance committee will be made up of four members of the SGA appointed by the president subject to the approval of the executive board, a designee of the Program Board, the treasurer of the Program Board, a designee of the Council of Presidents, and the Treasurer of the Council of Presidents.

BY-LAWS ARTICLE I, SECTION 1 elections

An election committee will be chosen within the first month of the academic school year and will run and oversee all student elections in the day division. This committee shall consist of: the Director of Student Activities, Dean of Students. The seniors will be selected by the Director of Student Activities and the Dean of Students.

No member of the S.G.A., including the Ombudsperson or Parliamentarian may sit on this Committee. Should a vacancy on this committee occur the same method of selection shall be used. The Director of Student Activities shall be chairperson of this committee with the Dean of Students serving as Vice-Chairperson.

ARTICLE I, SECTION 2

The Sophomore, Junior and Senior class elections shall come between March 15 and April 10.

Each class shall have the same three days within one week for elections. The freshmen elections shall come within the first two weeks in October.

ARTICLE I, SECTION 3

The appeal procedure shall be as follows: All matters pertaining to the election, in which there is either a dispute about the outcome of the election or any charges of wrong doing, will come under the Election Committee's jurisdiction. Their decision will stand unless one of the concerned parties wished to appeal. The request for the first appeal must be submitted to the Chair of the Election Committee. As a recourse there is a Student Judiciary Review Board for those concerns.

The second appeal goes to SJRB. The request for an appeal must be submitted to the Chief Justice no later than 48 hours after the Election Committee ruling excluding Saturdays, Sundays, and school holidays.

The decision of the Student Judiciary See Changes Page Four

Every night is Saturday night at the Publik House.

9 p.m. until closing, Monday through Friday.

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1-2:30 Clubs/Organizations

Tues. Mar. 3

F134A	Photography Club
F134B	Pre-Law
F337	S.G.A.
F338	History Soc.
F430A&B	Springfest Practice
F438	Soccer Club
	Suffolk University
F603	A.A.U.P.
F636A	S.A.M.
F636B	S.C.A.L.A.

Thurs. March 5

F134B	TKE
F337	S.C.A.L.A.
F636B	Political Science Club
	Student Leader Forum

Thurs., Mar. 10

F134A	Curriculum Committee
F134B	Chess and Game Club
F337	SGA
F430A&B	Springfest Practice

Thurs., Mar. 12

F134B	TKE
F430A&B	Springfest
F603	Council of Presidents
RL2	Film Night of the Living Dead



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... and PBC to ratify its changes

by Greg Beeman

The Program Board and Council (PBC) has given a favorable consensus to constitutional amendments which would create the position of executive vice president on its Executive Board.

The PBC discussed the amendments at this week's meeting and they will be ratified after they are posted publicly for one week. These proposed changes were announced last week by Treasurer Kenneth Bloch, chairperson of the Constitutional Review Committee.

Under the new structure, the executive vice president would assume the president's duties in his absence, as well as serve as liaison to the Council of Presidents and the Student Life Committee. The vice president, who currently serves as liaison

to the Student Government Association (SGA), will become vice president of student government affairs.

Bloch said the proposed amendments received support from Sophomore Class President Ann Harrington and Sophomore Class Representative John McDonnell at a public hearing last week.

In other business, the PBC has adopted new guidelines for co-sponsoring events with other school organizations which state that the profits or losses from an event will be divided among the organizations involved based on the amount of money each puts into the event.

The guidelines, said President Vincent Conte, are "left sketchy" so "things can be added in."

The guidelines are:

I.

All recognized organizations may apply to the Suffolk University Program Council for the co-sponsoring of events.

II. To co-sponsor an event:

A. The responsible member from the co-sponsoring organization must pick up an application from the Program Council.

B. After filling out the application, it must be submitted to the Program Board at least one month prior to the date of the event.

C. The Program Council will then give a consensus vote as to the feasibility of co-sponsoring an event.

III.

The Program Council is entitled to two percent of the total cost for the event as a surcharge for publicity and promotional efforts. This money will be funneled to the Publicity and Promotion Budget of the Program Council.

IV. TICKET POLICY

Ticket price is subject to the mutual agreement of all co-sponsoring organizations. However, these points must

be adhered to:

A. No more than forty percent of the total amount of tickets available for sale will be guest tickets.

B. These guest tickets will be at a higher price than student tickets. The amount charged is to be agreed upon by all co-sponsoring organizations.

C. The Program Council will be fully responsible for the administration of all ticket sales and revenue from these sales. However, the co-sponsoring organization will have a representative present at all ticket sales.

D. The amount of complimentary tickets for an event will be decided by mutual agreement of all co-sponsoring organizations.

E. Any points not stipulated in this policy are to be mutually discussed and agreed upon by all co-sponsoring organizations.

V. CONTRACT POLICY

A. All contracts will be signed by the Director of Student Activities and the See PBC Page Four



APO BLOOD DRIVE was fairly successful.

Canton High wins newspaper competition

by Maryann M. Bartolo

Suffolk awarded \$5,100 in university scholarships to high school students Tuesday night during the eleventh annual Greater Boston High School Newspaper Competition sponsored by the Journalism Department.

Canton High School's newspaper, *The Mercury*, placed first in the excellence in news writing category. The award was a one-year scholarship to Suffolk.

Belmont High School's paper, *Highpoint*, was given a \$1200 scholarship for its editorial writing.

The \$1,000 scholarship for excellence in typography went to Walpole High School's *The Rebellion*.

Belmont's *Highpoint* also won The Massachusetts Press Association Award for General Excellence.

Honorable mention was awarded to the following newspapers: news writing: *Highpoint*, *The Musket* (Lexington High), and *The Blue and Gold* (Malden High); editorial writing: *Bourne High Dispatch Patriot* (Revere High), and *Smoke Signal* (Minnechaug High); typography: *Milton Measure* (Milton High), *Dedham Mirror*, and *The Bowsprit* (Dennis-Yarmouth Regional High).

Fifty-five high schools took part in the competition which is annually open to all public, private, and parochial high schools in Greater Boston.

50 people donate blood

by Betty Mulherin

The Alpha Phi Omega service fraternity held its semi-annual Blood Drive last Thursday in the Ridgeway Lounge.

Over 50 people donated in what Vice President of Service Tom Lenox considered a fairly successful drive for the time of year. "A lot of people were turned away because they had a cold or the flu. This is to be expected during the winter season," Lenox added that he was particularly dismayed at the lack of participation from the faculty, saying that only one faculty member gave blood.

The Blood Drive is a service tradition with APO, having been a mainstay in its service program for several years. In an effort to increase participation, the fraternity donates a prize to the student organization that donates the greatest amount. This semester, the winning organization was Gamma Sigma Sigma.

APO President Tom O'Coin wishes to thank the sisters of Gamma Sigma Sigma for their assistance in running the drive. He also extends his appreciation to everyone who donated and helped make the drive a success.

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Students \$3

Guests \$5

Proper Dress Required

Featuring the Broken String Band

A light buffet will be served

Changes to be voted on next week by SGA

Continued from page two
Review Board may be appealed to the legislature as a whole within 48 hours of the SJRB decision.
An appeal to the legislature will be limited to the SJRB handling of the case in which the decision is felt to be arbitrary, unfair or without basis in fact. In order to over-ride the decision of the SJRB, a 3/4 vote of the legislature is required.

ARTICLE II, SECTION 2
Meetings are of three types: regular, special and emergency. Regular meeting is a meeting held at a time set by the President at the beginning of each year. A special meeting is at a time other than the regularly prescribed day, and 24 hours notice is required to be posted on the door of the SGA offices. An emergency meeting may be called at any time; no notice is required but evidence should be available that shows the President made an effort to contact each member.

The ombudsperson, parliamentarian and SGA members shall make an honest effort to attend all meetings and committee meetings to which he/she is accredited. Excused absences will be permitted if verbal notification is given three hours prior to the meeting and a written letter must be submitted to the president 24 hours after (returning to school.)
Any member may not miss two regular unexcused consecutively or five regular meetings overall during one term of office.
The Constitutional Research Committee, which submitted the above changes, also recommended that the SGA present a work-shop to the members of the proper and correct ways of parliamentary procedures.
The committee also advised the Election Committee to set up formal voting procedures, maybe petitioning off a part of the cafeteria on the days of elections.

Allocations dominate Council Meeting

by R. Scott Reedy
Allocations and a lengthy executive session dominated last week's meeting of the Council of Presidents.
Council action included:
— a treasurer's report from Nicholas Babanikas. Babnikas reported that there is \$4100 left from the original budget of \$12,600.
— a request for \$100 from the Irish Cultural Society. Society representative and Sophomore Class President Ann Harrington told the council that the money would be used for a band to perform at a March 13th St. Patrick's Day party at the Parker House. The party is to cost \$1000, the SGA to provide \$900 of this with \$100 coming from the council, according to Harrington. The council

unanimously approved the allocation.
— the approval of a request for \$175 from the Psychology club. The money to be used to sponsor a visit to Suffolk by a professional astrologer.
— an additional allocation of \$225 to the Psychology Club. The March 26 showing of the movie *Best Boy* is to be paid for with this money.
— council President Donald Carriger's announcement of a student leader forum to be held today. The forum will involve Student Government Association President Mary Singleton, Program Board President Vincent Conte and Carriger.
— approval of a constitutional "funding amendment" discussed at last week's meeting.



WAYNE JEFFERSON of Test Prep Services spoke at Pre-Law Society Meeting.

LSAT discussed at Pre-Law meeting

by John Maiona
Wayne Jefferson of Test Prep Services spoke to the Pre-Law Society this week about preparing for the Law School Admissions Test (LSAT). Jefferson discussed the Practical Judgement section of LSAT, which makes up about one-third of the test.
According to Jefferson many questions can be "spotted solely on phraseology." "You can guess some answers on syntax," he said. Test Prep teaches tactics for taking the LSAT and related tests (GRE, GMAT, MCAT, and others.)
There is a substantial discount on the Test Prep course if you sign up with a group of friends. There is an additional

discount to organizations, like the Pre-Law Society. The Society intends to sign as a group to take advantage of this.
Also at this meeting, the Society's President, Michael D'Amore spoke briefly about his experiences as a Research Intern at the Public Defenders Service in Washington last semester D'Amore said he found his job "very rewarding". "I would encourage anyone to do an internship in Washington", he said. Internships are offered fall, spring, and summer. There are no expenses above your current tuition. More information and applications can be obtained from Associate Professor of Government John Berg.

ARA

Suffolk University Cafeteria

For Week Ending: March 6th

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MEALS

Breakfast

Lunch

Dinner

7:45 A.M.-10:30 A.M.

11:00 A.M.- 2:00 P.M.

3:00 P.M. — Closing

Mon thru Thursday

Friday

Saturday, Sunday

7:45 - 6:00 P.M.

7:45 - 5:30 P.M.

CLOSED

ENTREES

Monday

Tuesday

Wednesday

Thursday

Friday

Roast Turkey
Stuffing
gravy
vegetable
Whip. Pot.
\$2.25

Baked Ham
Pine. Sc.
Rissolie Pot.
Vegetable
\$2.25

Lasagna
Sm. Salad
Gr. Cheese
\$2.25

Roast Beef
Gravy
Oven Rst. Pot.
Vegetable
\$2.25

Fried Clams
Tartar Sc.
Fries
Cole Slaw
\$2.25

Bk. St. Shells
Sm. Salad
Gr. Cheese
\$1.95

Pepper St.
on Bulkie
Fries
\$1.95

BBQ Beef
on Bulkie
Fries
\$1.95

Chili
Con Carne
Sm. Salad
\$1.95

BLT
Fries
Pickle
\$1.95

Ch. Rice
Soup
\$.55-.75

Vegetable
Soup
\$.55-.75

Beef Noodle
Soup
\$.55-.75

Chick. Noodle
Soup
\$.55-.75

Clam Chowder
Tom. Soup
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\$1.50

\$1.20

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Juicy Beefburgers, Cheeseburgers, Frankfurters, and French Fries are available from the counter every day in addition to a wide variety of foods and beverages from the automatic dispensers.

PBC passes new event sponsoring guidelines

Continued from page three
person(s) responsible from the co-sponsoring organization(s).
VI. PROFITS
The ratio of costs and expenses incurred by the Program Council and the co-sponsoring organization(s) will determine the profit or loss ratio.
EXAMPLE:
If the Program Council incurs 70 percent of the costs, they will be responsible for 70 percent of a loss, or be entitled to 70% of the profits.
B. The co-sponsoring organization(s) are required to submit their percentage of the actual cost of the event to the Program Council. These monies will be funneled to the proper Program Council Committee budget, from which all bills are paid. This percentage will be paid two (2) weeks prior

to the event.
VII.
For this system to work, it is essential that all organizations fully and honestly disclose all costs and liabilities of an event in written form, and signed by the responsible organizations to be filed in the Student Activities Office.
VIII.
If these policies are not followed, any of following steps may be taken by the Program Council:
A. Cancellation of the event.
B. The event being sponsored solely by the Program Council.
C. The organization losing their co-sponsoring privilege.
D. Further legal action by the Program Council.

See PBC Page Seven

JOB

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editorials

Auditorium is for students' use

Due to a severe lack of communication the programs and events that are booked to be held in the Suffolk auditorium in the next few months are in jeopardy.

Director of the Suffolk theater company, David Dorwart, has had a stage built in the auditorium that makes it impossible for the films that are presented there during the Student Activities period to continue. Dorwart did not perform Visicom chairperson David Mullins that the stage would make the films present locale an impossible one. Mullins booked the auditorium for the movies back in August, long before Dorwart did.

Dorwart should not have the final say over the auditorium. Although the Suffolk Theater company has done a great deal for the reputation of school the auditorium's most important purpose is to be there for the

students of Suffolk.

Dorwart said that he presumed that the films had low attendance and would be easily switched to a classroom. He should have checked with Mullins. If he had he would have seen that the attendance for the films is up and that the quality of the movies has improved drastically this year.

The films are not the only programs that are affected by the construction of the stage in auditorium. Springfest, the school's annual end of the year review, will possibly have to reduce the scope of the program that they were planning because the present layout of the stage makes it impossible to practice larger dance production numbers. Many organizations are still unsure whether they can conduct the programs that they had planned in the

auditoriums' present condition.

Part of the problem is that all of the activities have booked the auditorium through the Student Activities office where Dorwart booked the auditorium through the Presidents' office. It is essential that there be one method to book a program in the auditorium. It is also essential that everyone be aware of this one method.

If the Suffolk Theater company is designing sets that hinder the continuation of other programs than they will have to make other arrangements in the future. Too many organizations and functions rely on the small space for one to dominate it. Although the *Journal* would like to see the Suffolk theater company thrive we also realize how the students look forward to Springfest and the other programs. There must be a way for the two to co-exist.

A cup of water isn't enough

Recently, a fire occurred in a Ridgeway classroom, which might have gotten out of control if it wasn't caught early enough by a responsive student. The fire damaged a piano, which was against the wall, and might have spread to the wall and then could have taken the classroom as well as the building, which was inhabited.

The witness to the incident who, reacted swiftly, initially looked for a fire extinguisher but couldn't find one in the immediate area so he had to resort to filling a cup with water from the water bubbler.

Actually, there was a fire extinguisher around, but in a place that it couldn't be reached. As you enter the print

room, there is one on the left hand side. Though, one must remember that the door is locked and obtaining that extinguisher is not possible in the latter hours of the day, as when the fire occurred.

There is also another extinguisher in front of the Student Activities Office but if the path to it had been cut off, its placement would be worthless.

Therefore, the *Journal* suggests that the fire extinguisher in the print room be moved outside of the locked door. This way it might have the chance to save lives and the building. Indeed, cups of water are no defense against a large-scale fire.

Give Rats a chance in the caf

It is time that the people who have worked so hard to bring the Ratskellar back to the cafeteria were given an opportunity to do so.

In last week's journal President Daniel A. Perlman said that he wanted details such as what time the students will be admitted and what time the band will stop playing outlined. The *Journal* feels that these revisions are partially justified but, also believes that these details could have been worked out during the meeting last week. The proposal has been approved by the Student Life Committee and Dean of Students D. Bradley Sullivan.

These respected people have faith in the Rathskellar proposal. It is past the time that President Perlman believed the same thing.

There is no way that the Rathskellar socials are going to be transformed into refined events. Students are bound to be in fine, partying spirits on a Friday afternoon. The Rathskellar committee has drawn up a proposal that provides the appropriate precautions to insure that students who are too "rambunctious" could be controlled. It is time that the proposal be given at least a dry run in the cafeteria.

The *Journal*
is looking for
graphic artists.

Come to

RL19

The *Journal* is
having an open
house today from
1:00 - 2:30 p.m.
Come to RL19
and find out what
it's like to be part
of an award win-
ning organization.
Refreshments will
be served.

SUFFOLK JOURNAL

"... every issue of the paper presents an opportunity and a duty to say something courageous and true; ... to rise above fear of partisanship and fear of popular prejudice."
— Joseph Pulitzer

"Best college newspaper in the country for school community under 10,000."
(1979) Columbia Scholastic Press Assn.

"Top college newspaper in New England."
(1977 & 1978) Sigma Delta Chi

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side tracks

Internal Revenue:
They get their man

by Tricia Kelley

He parks his car on a street near where he lives in Alaska. Suddenly, his car window is smashed. He is dragged out of his car and over the broken glass, left suffering on the sidewalk. His car is towed.

No! This inhuman act was not committed by the Mob. But, according to August Murphy, assistant director of public affairs of the Church of Scientology in Northern California, what happened in Alaska is only one of many incidents in which harassment has been employed by a department of the United States' government, namely the Internal Revenue Service, (IRS) in order to collect tax payments.

The Church of Scientology's independent journal, Freedom, which has been exposing government corruption and investigating the L.R.S. for ten years, recently published a story concerning newly-released government documents, which revealed the strategy used by the L.R.S. to publicly embarrass or humiliate delinquent tax payers.

The strategy, which the L.R.S. secretly embarked on, is spelled out in a 1973 L.R.S. memo intitled "How Can We Prevent Delinquency?" The Church of Scientology obtained the memo under provisions of the Freedom of Information Act.

According to the documents, embarrassment is an effective collection technique. One of these humiliating tactics involved a revenue agent chaining a taxpayer's car to a parking meter, in St. Marie, Idaho and then using the event to get a front page story in a local newspaper. Another tactic involved the use of hasps and locks on a doctor's door during normal patient visiting hours. According to the memo, "the doctor's patients could not keep their appointments, and as a result, considerable publicity was generated."

Still another tactic used, which was fortunately unsuccessful, was to work with

local newspapers in Twin Falls, Idaho so that the publications would print the names of delinquent taxpayers along with the lists of marriages and divorces. However this form of humiliation was discontinued because the newspapers were receiving too many complaints.

According to one revenue agent, "my experiences with embarrassment that result in sensationalism tend to remain fixed in the public's eye. This is a great deterrent of delinquency."

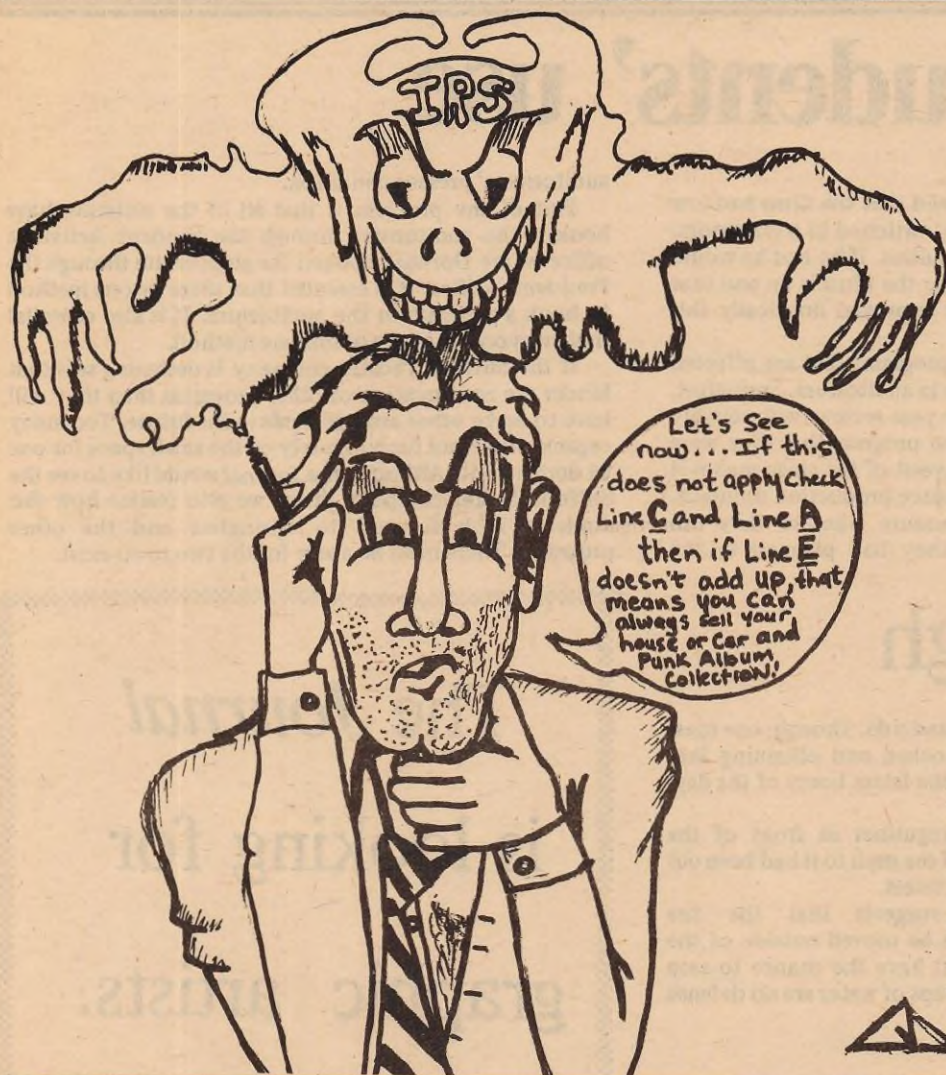
Murphy explains that sensationalism generated by embarrassment is unconstitutional. "The law says that a person is innocent until proven guilty. Those people (those affected by the L.R.S.'s embarrassment strategy) have not even gone on trial, but they are proven guilty in the eyes of the public, whereas they may be innocent. The L.R.S. has violated public rights!"

"The pitiful thing is that the taxpayer can't fight back. If you supposedly owe the IRS \$500, it could cost you thousands of dollars to fight back in court, so many people just pay them," explained Murphy.

The Church of Scientology has presented a Bill of Rights to Senator Cranston of California "as a recourse for the taxpayer to be able to deal with the L.R.S.," according to Murphy. The Bill of Rights states that the L.R.S. pay the cost incurred to a taxpayer, if the taxpayer wins his case in court.

"The L.R.S. has unlimited resources. They take the poor taxpayer for a joy ride. But, maybe, they would be more careful if they had to pay for the taxpayer's legal fees. This is the taxpayers chance to fight back!" exclaimed Murphy.

Murphy concluded, "there is basically a real injustice incurring to the individual taxpayer. The L.R.S. acts more like a Gestapo agency than a government agency. However, we have been successful in curbing their harassment techniques. What we need is for the taxpayers to get up in arms — a shoulder to shoulder effort!"



Gerry Doherty graphic



Dyett gives his perspective

by Maryann M. Bartolo

"I am a black communicator. That's what Lovell Dyett is and that's what I do," said the channel seven Urban Update anchorman. Dyett was addressing an audience of about ninety-five high school students on hand at Suffolk Tuesday night for the Eleventh Annual Greater Boston High School Newspaper Competition sponsored by the Journalism Department.

But why does Dyett stress that he's a "black" communicator? Because, he relays, "In America it's an important factor and an inescapable fact."

Dyett tells of his experience as a young black trying to break into the business in a segregated South in the 1950's. At age seventeen he says he didn't know he was supposed to be "different."

"I want to be on the radio I told my mother. And my mother said, we'll go down to the radio station and ask them."

He walked in the front door. "And they must have thought there was a hurricane outside for a black boy to be walking in the front door of a radio station," says Dyett.

But his efforts paid off. For securing three radio commercials at five dollars a piece for the station, he was promised he could be on the radio. And he was — playing spiritual music.

"I have the ability to do something about my condition — to look at me as a positive individual," states Dyett. And, he's helping others to realize this about themselves also. Each year he asks for 20 of the worst kids in the school system and he works with them under the thesis that if a black youngster sees, has access to, is exposed to a positive, successful black he will feel he has a chance ... an opportunity.

As a journalist Dyett feels "responsible to be fair to all views ... for, against, and others."

He says, "Television news tells things that wait until tomorrow. Television news is crippled by time but strengthened by pictures."

And Dyett also states that television can be a "bad medium!" in that "violence on television begets violence in society." He calls television "the strongest medium, the most impressive medium."

Dyett's advice to the prospective journalists was to "get yourselves an extraordinary command of the English language — speak it, read it."

According to Dyett, before he dies he wants to eliminate "black" from his self title of "black communicator."

Dyett points out that he has a very small part in this world, but that he's not unimportant.

He wants to "make people believe people are people. It doesn't matter about skin."

He exclaims, "If I could eliminate racism, I'd like to eradicate 'black' from the description of myself."

Dyett says eliminating racism is what he's tried to do since age seventeen.

"I'm happy in my role. I'm content in my role. And I'm paid well in my role," says Dyett. "And I'll continue in my role as long as I'm useful ... as long as I satisfy audiences and news editors."

An unsettling taste of morning T

by John Alabiso

You wake up with the worst breath of the day. A pasty film covers your lips and mouth. You gently roll over to face the other way and say, "good morning." But you receive no reply, maybe because you said, "good morning" to a stack of books.

Actually it's Monday morning, the time to make the daily trek to the daily routine, the time to relax is over. You got all the gusto you could but now it's back to the bull.

Haphazardly, you relocate your feet from their relaxing horizontal position to their frequent vertical position. Then you open your eyes slightly to aim yourself through the doorway.

In your attempt to maneuver toward the bathroom you discover, by an increasing pain in your "piggie that went to the market," that you have miscalculated your route by many degrees.

After stumbling into the shower you reach for the soap, while maintaining your balance, and begin to coast to an awakesness.

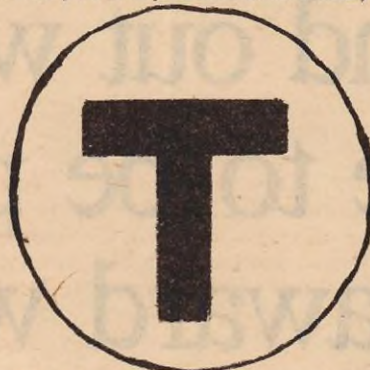
The vision described above is terrifying enough, but when one has to wait at the bus stop a little longer than usual, it can elevate to a level of fear comparable to that of breaking wind during a church sermon.

Believe it or not, "bus awaiting" has become one of the newest spectator sports. Currently, a deal is trying to be worked out with the Monday Night Football Crew (Howie, Frank, and Don) or Fred Cuyck and Johnny Pierson.

The bus stop, in mention, is not exceptionally busy, but it seems to be a leader in stardom. The bus stop is the intersection of Bedford and Cambridge Roads in Woburn.

It is here where old ladies, middle aged males and females, the young, and all others passing by, attempt to transmit a feeling of discomfort to anyone who opts to stand at the desolate spot.

The staring is not all that hard to take, but it is the way they do it. They look at you as if you had three heads, or



D.D. graphic

as if it is their first time seeing a human besides themselves, or as if you had just landed in a flying saucer and have posed to them a familiar sci-fi question.

One time a lady's car stalled directly in front of the stop, she expected help. She looked over to the bus stop asking the question in her mind "are you a mechanic?" All she did was stare, and all though she only thought of it, her anger could be heard. The bus then came, and hence, I was saved. What am I supposed to do? I never lifted an engine and put it back in its original position!

Another time a guy stopped for directions, and because I didn't know where to direct him, he swore at me. I mean, excuse me fa livin' — Gad.

You can't forget the old ladies, they have it down to a science. It has been suggested they get the MVP award. They stare at you, trying to guess your line: Hippie, Escaped Criminal, or Amnesiac.

Spine-tingling adventures result from the rainy days. A big puddle forms in front of the stop, forcing riders to stand on the knoll behind. When people pass in cars they deliberately try to shower you as if you were not getting one from the clouds above. And those who do not try to splash you, stare as if you are nuts, standing on the side of the knoll.

Another disadvantage is the electrical lines, which are right above the knoll and allow monstrous drops of water to fall from them. My book bag has been known to suffer heavy damages, but nothing that can't be repaired. One more disadvantage is that birds believe that you're a statue.

All these incidents make you want to erect a billboard with the words, "THIS IS A BUS STOP" printed on it, although, people may not believe you.

Both sides insist that the other starts the staring. What am I supposed to do, look the other way and turn around only to see the bus go by. Resolutions must be made, the telephone poll is just too small to hide behind.

However, there is a single consolation. I have begun a practice of hanging a sign with my phone number on it, for the beautiful girls that go by, and to scare the old ladies away.

Are we really what we do and do not eat?

by Lisa Griffin

One morning last week, I was considering going on a nutritious, well-balanced diet. After all, I thought, we are what we eat....

However, this was a rather disconcerting thought for me, especially when I began to think of my usual junk-food diet. For example, the day before I had subsisted on a moldy bagel with cream cheese (for breakfast) and a Ring Ding with Tab for dinner. If it is true that we are what we eat, I thought to myself, I must be in a lot of trouble....

Food is obviously a big part of our culture. After all, what would a wedding be like without the traditional rice-throwing and cake-cutting? What would the Fourth of July be like without hot dogs and hamburgers? What would the circus be like without popcorn and peanuts? And, (horror of horrors) what would beer be like without beernuts? (on second thought, maybe I won't go on that diet after all....)

Imagine, if you will, a society without junk food. The mind absolutely boggles at the thought of life without Big Macs. What would President Reagan do without his jelly beans? What will Jimmy Carter do now that he has sold his peanut business? I

know these thoughts are not that disturbing, but if it is true that we are what we eat, what can we conclude about Ronnie Reagan???? What can be said about a senior citizen President that munches on jelly beans at cabinet meetings?

These thoughts were recently reaffirmed when I discovered that a Brooklyn psychiatrist has found through research that WE ARE WHAT WE EAT. According to Dr. Leo Wollman, who studied the "psychological preferences" of fast food lovers, hot dog fans are out-going, ambitious, and aggressive. And, (on the other side of the deli aisle) hamburger lovers "tend to be quiet, introverted, and more conservative...."

Now, I have become obsessed with one thought: What if a person likes both????

Isn't it possible for a person to like both hot dogs and hamburgers in equal proportions? What would this say about a person's psychological background? Could a person be analyzed in terms of their daily menu? And what would Freud say???? Ronald McDonald or Colonel Sanders for that matter.

Perhaps in the future we will be able to determine someone's vocation in life simply by studying their grocery lists. Perhaps all of the future executives will

be strictly hamburger types, as Wollman suggests.

Picture the following scenario of the future:

You are sitting in the personnel office of a large advertising agency. You have prepared yourself for this interview beforehand, you are dressed in a conservative business suit, and yet, you are slightly nervous. After five minutes, the interviewer comes in and begins asking you questions. Everything is going well, when suddenly things take a turn for the worse.

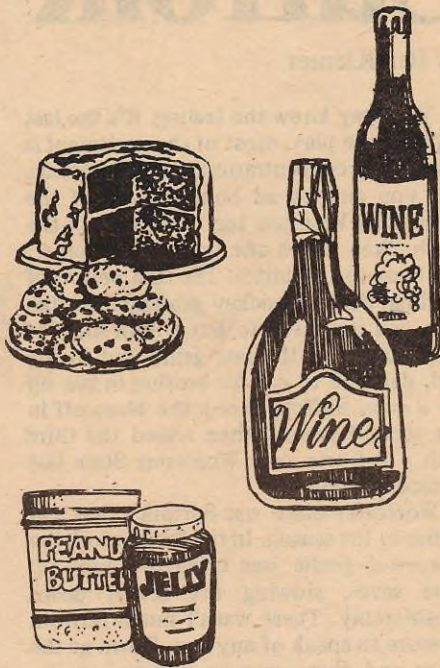
The man begins to ask you about your favorite foods. Handing you a menu, he begins to shoot rapid-fire questions about your eating habits. (Have you ever had bacon burgers at midnight? Do you consume more than five Big Macs per month? etc.)...

After five minutes of interrogation, you are sweating profusely. Then, the man suddenly stops. Shaking your hand, he says, "Congratulations! It's obvious that you're executive material. Welcome aboard!"

Sound impossible? Well, who knows? Not too long ago, who would have believed that man would walk on the moon and be satisfied with Happy Meals? Who would have believed that a man named Famous Amos would make a fortune in chocolate chip cookies? And who would have believed that a

one time Hollywood actor would become President?

So, the next time you indulge in a Big Mac or a foot-long hot dog, remember that you are making a statement about your personality. Remember, WE ARE WHAT WE EAT"



Officials speculate on cutbacks

Continued from page one

The letters are available at the financial aid office.

Other Boston institutions such as Emerson College and Northeastern University are waiting to see the complete detailed budget before pursuing any action. "Most of the cutbacks are speculation right now," said a spokesperson from Emerson's financial aid office. "We're waiting until we get a complete detailed budget," the spokesperson said.

"We haven't come up with a measuring device as to what will happen," said Northeastern Financial Aid Director Dean Charles Devlin. Asked if there is any kind of student action being taken on the issue, Devlin said, "At the present time there is no type of student drive."

However, at UMass Boston, a strong campaign is underway as a table has been set up where students can fill out letters, sign petitions or get suggestions as to what they can do. According to financial aid director Grace Muscarella, the Student Activities Committee and the financial aid office began the drive Monday and have received 30 to 40 signatures as of Tuesday. A person from the committee will also be delivering a petition to the State House.

In addition, Muscarella said that UMass Amherst has collected 15 pages of signatures for the petition.

When asked what effect the cutbacks

would have on UMass Boston, Muscarella said, "It's difficult to determine the outcomes. Some students will have to go to less than full-time loads," she said.

Asked if she felt the cutbacks would hurt private schools more than public schools, Muscarella said, "It may hurt private schools more. "But," she added, "at a public school like UMass Boston, students are mainly working class people and this is their only option. Private school students may have to go to public institutions."

Concerning public institution students, Muscarella said, "A lot of students have dependents of their own. I don't see how they can pay back these loans while they're in school. They have come to depend on that money."

If the cutbacks are approved, "bankers may pull out of the program," said Carol Thorp of the Massachusetts Higher Education Assistance Corporation. Thorp has been involved in the newly established "Committee To Save Student Aid" of the corporation. Immediately after Reagan's announcement of the proposal, the committee distributed letters to students receiving government funded loans, urging them and their parents to write to their Congressmen and to the president.

Thorp said the committee sent letters to the students of the 4,000 schools who receive money through the Higher

See Officials Page Nine

PBC and TKE agree to co-sponsor March party

Continued from page four

The PBC has agreed, after three weeks of discussion, to co-sponsor a party with the Tau Kappa Epsilon fraternity.

At the last PBC meeting, Conte said he was not sure if the PBC should sponsor a party with TKE as he said TKE "has been doing a lot of partying this semester."

Representing TKE at this week's meeting were Junior Class Representatives Michael Ardagna and Douglas White, and Sophomore Class Representative John McDonnell. The party, which was planned by Ardagna, will be held March 27 at the Holiday Inn in Somerville.

McDonnell questioned the new profit splitting plan because he said the PBC has to subsidize students' ticket costs, the profit sharing should be based on the amount of revenue each organization generates from selling both student and guest tickets.

To this Bloch replied, "The bottom line is we don't have a lot of choice about whether or not we're going to subsidize

students." "Profit is divided 50-50, you're still going to make money," said Conte.

In other action, the PBC:

—heard Conte report he was "very upset" about a scheduled meeting of the executive officers of the SGA, the Council of Presidents, and the PBC which was not held. Conte said the PBC's executives and Junior Class Vice President Philip Sutherland were the only people who appeared.

—received a report from Bloch stating that he will hold a public hearing today on more proposed constitutional amendments concerning "amending the procedure of amending the by-laws."

—allocated \$500 received from the profits from the Valentine's Day party, which the PBC co-sponsored with APO, to the Social Committee.

—allocated \$350 for Amazing Hayes, a comedian, to perform at Suffolk.

—allocated \$24 for registration fees for a pub workshop at Framingham State College.



Lisa Camenker Photo

JUNIOR CLASS REPRESENTATIVE Mike Ardagna witnessed Monday's fire and put it out using a cup which he filled from the water bubbler.

Ridgeway piano fire extinguished by student

Continued from page one

moved outside the building to the sidewalk on Cambridge Street and left there for the night

District Three Fire Chief Paul Cooke, who came from the fire house at 200 Cambridge Street, arrived in an automobile at approximately 4:33 p.m. Along with him came two engines number

four and a hook and ladder No. 24 which stayed briefly before returning to the house.

Associate Professor of Psychology William L. Hannah, who had just begun to teach his 4 P.M. Comparative Psychotherapies class in RL-3, decided to cancel class due to the smoke which filled the building.

sports

Suffolk closes out strong - 6-4

by Ben Klemmer

You may know the feeling. It's the last night of the play, most of the excitement is over, your concentration is a little numb, and you end up ad libbing some of the lines. Rick Wise gets too quick outs in the ninth, then serves one up to the Boomer, and loses the no-hitter. The first period of the final Suffolk hockey game looked like each dad promised to buy a milk shake if they played in the last game, but in the end, dad had to call his brother in law up for a cow. Suffolk shook the blues off in the second period, then seized the third with a 6-4 win over Worcester State last Thursday night.

Worcester State was Suffolk's first win earlier in the season. In the first period, the Worcester goalie was tying the puck up after saves, slowing the action down considerably. There wasn't much Suffolk pressure to speak of anyway. Down at the other end there was an odd occurrence. Brian Burke appeared sluggish, at least on one of the two goals scored by Worcester in the period. The Suffolk power play was on vacation, and the whole team looked like they were going the motions of playing hockey. The first period ended with Suffolk having nine shots on net to Worcester's sixteen, and as mentioned above, the Worcester goalie was holding on to the puck.

The second period starts with a Worcester goal. At this point it could not be called an upset, or blamed on poor refs. The Rams could have sat in the stands for 1½ periods. Then, from out of nowhere came the S.W.A.T. team, and Suffolk

scored five unanswered goals, and like the patrons of the "Tootsie Lounge", wanted more. Not only did they win the game, they made Worcester State feel they didn't belong in the same rink.

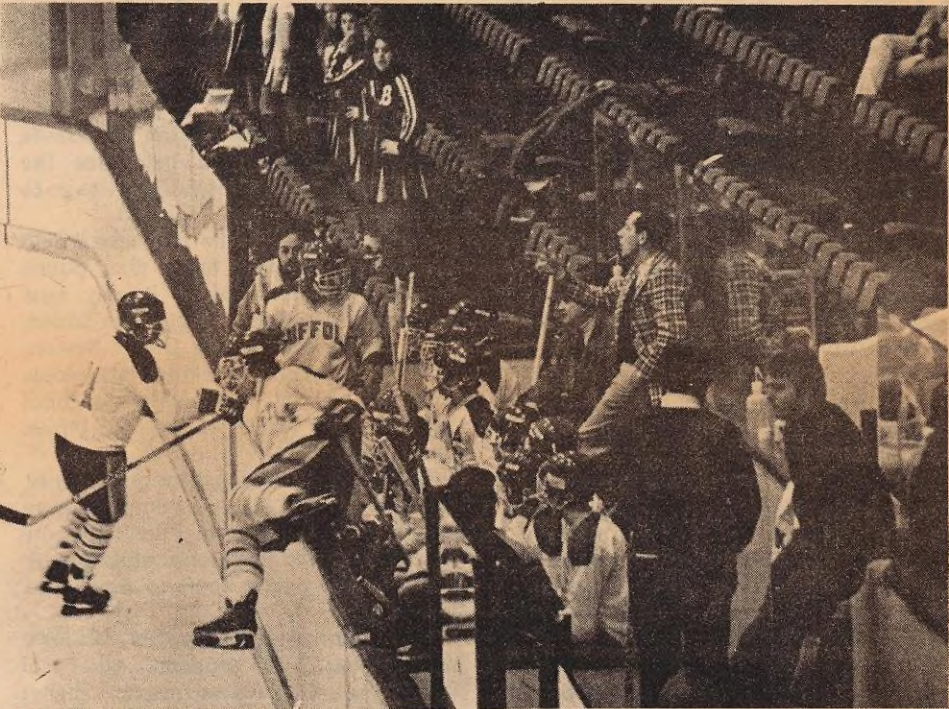
The Worcester bench wanted to up the score when they led 2-0. After it was 3-2 Suffolk in the third, with 11 minutes left they took over Suffolk's role, and blended into the ice. Substance is what the Rams have this year, what they discovered in the second half of the season. It's a rare quality we will see, (earlier this time) next year.

Tony Camiolo had two goals and two assists, and skated like a two stroke street bike. When he races for the puck, either be there to begin with, or trip him. Thursday night he was quicker than a tuition bill. Joe Greene, Jeff McLaughlin, and Paul McCarthy each had a goal and an assist. Brian Fahey had three assists, and Mitchell McCormick had the game winner. Burke responded with the rest of the team, and ended the game with 36 saves, six more than the Worcester goalie. McCormick's game winner was the slickest, as first McLaughlin broke in alone, then McCormick kept collecting the rebound, finally flicking it home to the surprise of the once disillusioned Suffolk crowd.

That's the last game of the season, but we have a winner in the Rams. This year was a guest appearance, a "sleeper", a groundbreaker, but has turned into something else. Don't be surprised if your friends start asking about the Suffolk hockey team next year. They're young, talented, and capable of making noise in Division III play.



SUFFOLK PLAYER on the draw.



COACH CORBETT changes lines.

Gail Spring photos

The *Journal* is in need of sportswriters
Stop by RL 19

Finishing 9-10

“We’ve proven we can win” - Corbett

by Ben Klemmer

The first varsity hockey season is over. The Division III winner is Bentley College. The Suffolk Rams did more than what was expected. They made an impression. Bentley finishes the season with a 19-0-0 record. The whatchamacallits, those Suffolk Rams look Bentley into overtime in their first meeting, losing 6-5. Considering Suffolk played this season “shorthanded”, they fared pretty well. The most players on the team at one time was 19. Coach Corbett would have liked 26, “to be a serious contender”. Don’t get the wrong idea. This is not an excuse. Before Christmas their record was 1-4. After the holiday they were 8-6, and won 4 in a row during one stretch. The team loses Joe Greene and Dan Doherty, both senior defensemen. The other 17 will be back. They are now used to the program, which was new to everyone.

We have a young, talented team. Coach Corbett is in the process of insuring better things for next year. More ice time, more players, and a gained understanding of what lies ahead. Not that this was an experiment. The game of hockey is the game of hockey. The ability to play the game, and play it well is here. Some of us who watched the Rams saw things get better, mainly because they wanted to get better.

It's going to be even tougher next year. Suffolk must be taken seriously by other teams. The ones who let the Rams prove themselves were forced to play hard. Division III competition is like baseball's American League East. Each team has an even chance in the beginning. Each team

has it's share of “ifs”, inelegibilities, injuries, and intentions. At the end of the season looking towards next year, again—the young class rank of the Rams says they can only get better.

Coach Corbett noted goals for next year. “I want to be able to play three strong periods of hockey. We did it after Christmas, and I'd like to have it next year, for the entire season”. He stated that “we had a slight problem with commitment, now that we are a varsity team, and not a club. The returning players will be a help to the new ones. Next season will be easier for most of us because of our experience this year. We’ve proved we can win.”

The only direct negative statement Corbett made was about “the lack of support from other students.” I know many of us hold jobs, and simply going to see a hockey game, (or basketball, baseball etc...) is no longer being a thrill. Why should you go to a game? You are at Suffolk for an education period. You go to the cafeteria to eat lunch, to the library to study, to a concert to see a band. This is a commuter school, and let's keep it that way. The thing is, we all do things outside of school to get away from it. Movies, T.V., books, bars are some of the ways we escape. But what about the kid in your science class? The one who dropped the tray in the cafeteria like a complete idiot. He can show you another side of himself. Maybe a slap shot that moves like a bullet, or a hipcheck that's an exaggerated form of “the freak.” The same guy who quietly walks into class, sits down, and opens his notebook is the same guy you just saw swear at the ref, crash into the penalty box,

and slam his stick against the glass.

Why are students willing to take chances by meeting new people outside of school? We face the same problems and social barriers by meeting people outside

of Suffolk. Going to a sporting event is a chance to get to know people you spend much of your day with, in a place a bit beyond Ridgeway Lane.

1980 - '81 SUFFOLK RAMS FINAL STATISTICS						
PLAYER	GAMES PLAYED	GOALS	ASSISTS	PTS.	PEN/ MINS.	
PEFINE	17	12	20	32	12-24	
CULLITY	18	12	16	28	17-34	
McLAUGHLIN	19	14	12	26	17-42	
CAMILOLO	18	13	12	25	13-40	
GREENE	19	5	10	15	14-28	
FAHEY	19	5	9	14	1 - 2	
DOHERTY	19	0	12	12	15-30	
McCARTHY	5	5	2	7	3 - 6	
LAWSON	18	5	2	7	3 - 6	
CALLAHAN	16	2	4	6	17-37	
FLAHERTY	17	1	4	5	0 - 0	
PEARL	18	2	2	4	0 - 0	
DUFFY	4	2	2	4	0 - 0	
J. KELLY	18	2	1	3	4 - 8	
DeIORIO	12	0	2	2	5 - 10	
B. KELLY	18	1	0	1	3 - 6	
COWAN	10	0	1	1	0 - 0	
LOWENSTEIN	6	0	0	0	2 - 4	
MASTIREGOLA	3	0	1	1	1 - 2	
BENCH PEN.					4 - 8	
GOALIES						
	GP	MINS.	SAVES	SAV.PER	GA	GAA
BURKE	16	855	495	.889	61	4.28
EMOND	2	30	10	.1000	0	0.00
LIBBY	4	199	107	.856	17	5.13

Women's final record: 7-7

Rams end season with two stunning victories

by Greg Spinos

Pam Ross, head coach of the Suffolk University women's basketball team has reason to be proud of her team this season. The Rammettes closed the 1980-81 season with two crushing victories to even their final season record at 7-7 this past week. Coach Rossi took over the helm last year in place of Jay Lupica. After a winless season of 0-14, Rossi turned the team around to a hard nosed ball club. Despite not making the tournament the team was actually a winner.

The Rammettes finished in style, devastating both Lasell and Bradford College. The Rammettes scored a season high of 99 points against Lasell, winning 99-55. Against Bradford it was quite the same story, winning 73-24.

During the Lasell game, Suffolk was paced by the scoring of Sue Rae (21), Elaine Buckley (14) and Karen Thomas (14). Suffolk led at the half 41-17.

In the first half, Rae and Thomas each scored eight points while Mary Minihan and Buckley added six points a piece. Lasell managed to score 11 of their first half points courtesy of Sharon Ashton (19).

The Rammettes shot 46-109 from the

floor for 42 percent. The shooting was not impressive, but with less than four minutes in the game, Suffolk was striving for the 100 point mark.

The Bradford College game was a repeat but with a finer defense. Suffolk's shooting percentage was much worse at 34 percent, but the defense was superb. Bradford was held to a meager 24 points in the entire game while it took Suffolk only the first half to win the game.

Sue Rae again poured in 11 points, Betty McCann had 14 and Pat Stanziani scored 13. Bradford couldn't muster an offense nor a defense.

So another season of basketball is over but Suffolk has something to look forward to next year. Coach Rossi said, "I would like to be a contender similar to Merrimack College." Rossi knows it will take time and some recruiting.

Rossi will be sending out letters to as many high schools as possible in the upcoming weeks hoping to catch the interest of young women who would like to play basketball in college. If there are any women out there Rossi will try to convince them to come to Suffolk.

Congratulations to the women's basketball team for a fine season.



SUFFOLK AND NICHOLS tap off during past game.

Gail Spring photo



NO. 30 SHOTS for the score.

Gail Spring photo

Officials speculate on cutbacks

Continued from page seven
Education Loan Plan (HELP).
Said Thorp: "people seem to be supportive of the idea. Parents have been calling us."
Asked what measures would be taken if the cutbacks are approved, a spokesperson for the First National Bank of Boston said "we have no comment right now." At the

Provident Institution for Savings, a spokesperson said that no one was available at this point to give any information regarding the cutbacks.
Concerning the probable outcome of Reagan's proposal, Muscarella said, "It doesn't look well whatever they do. All these things together makes it too devastating to deal with."



WAITING FOR THE "T"---will the recent cutbacks in service affect Suffolk students endeavors in commuting to and from school.

Gail Spring photo

CORRECTION

In the January 16 and February 12 editions of the Journal photos of SGA treasurer Darren Donovan and Sophomore Class representative John McDonell should have been credited to David Nolan.

NOTES FROM THE ATHLETIC OFFICE

VARSITY GOLF MEETING - TUESDAY - MAR. 10 at 1:10 p.m. AT THE ATHLETIC OFFICE. ALL RETURNING AND ANY NEW CANDIDATES ARE WELCOME!	MEN' VARSITY TENNIS - NEW CANDIDATES ARE WELCOME — INDOOR COURTS — PROFESSIONAL INSTRUCTION. SIGN UP AT THE ATHLETIC OFFICE NOW!	COED SOFTBALL ROSTERS ARE NOW AVAILABLE AT THE ATHLETIC OFFICE. FORM YOUR TEAMS NOW — DON'T MISS OUT.
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arts & entertainment

The Citizen Kane of Polish socialism

Man of Marble. A film directed by Andrzej Wajda, written by Aleksandr Scibor-Ryyski, and starring Krystyna Janda, Jerzy Radziwilowicz, Krystyna Zachwatowicz, Michal Tarkowski and Piotr Cieslak. At an exclusive engagement at the Nickelodeon Cinema, Boston.

by Jeffrey Putnam

Andrzej Wajda's impeccable *Man of Marble* (1977), which opened last week at the Nickelodeon, applies the structure of the ultimate American examination of the myth of the individual, Orson Welles' *Citizen Kane* (1941), to the evolution of modern Polish society. *Man of Marble* is a haunting, driving, bleak, pessimistic history of the political struggle in Poland from the early 1950s through the mid-1970s, presaging its current social tension; it is not just some empty adulation of the supreme achievement of the American cinema. Wajda, Poland's greatest filmmaker, imbues *Citizen Kane*'s skeleton with the flesh of social concern, so much so that, although comparison to Welles' masterwork remains obvious and obligatory, *Man of Marble* transcends its shell, becoming an individual essay of content, not form.

Citizen Kane was borne by man's search for a gimmick; *Man of Marble* concerns man's search for truth. Welles' protagonist, the nearly anonymous reporter Thompson, strove to discover the meaning of newspaper magnate Charles Foster Kane's dying utterance, "Rosebud," through interviews with Kane's second wife, friends and business associates and perusing the diary entries of Kane's bank-appointed guardian; Wajda's protagonist, a young female television documentary maker Agnieszka (Krystyna Janda), attempts to define the life of former political idol Mateusz Birkut, via interviews with his ex-wife, a party associate and the government police agent assigned to him and the viewing of a pair of pro-regime newsreels to formulate the ideals for her own documentary, *Falling Stars*. Thompson searched for an angle to sell a man's life, Agnieszka searched for a cause to vindicate a man's life. *Citizen Kane* was a puzzle, an answer with no questions; *Man of Marble* is a social enigma, a question with no answers.

Agnieszka gathers the piecemeal evidence for her film, assigned to her as a self-congratulatory tribute to Stalinist Poland's steelworking industry, viewing much-censored footage from Burski's pro-Stalinist documentaries — *Birth of a City* and *Architects of Our Happiness* — and cobwebbed artifacts from the 1950s in restricted areas in art museums. *Man of Marble* is as much about her search for truth as it is about Birkut or modern Polish history; the magnificent Krystyna Janda dominates the films with furious



KRISTYNA JANDA searches for the truth in 'Man of Marble.'

whirlwinds of altruistic vigor, neatly balancing Jerzy Radziwilowicz' introverted Birkut. They are really the same people — her ideals are Birkut's — but, vitalized by her invincible search for the truth and her access to and employment of greater resources, Agnieszka becomes both the means and the solution of the enigma of Birkut's career. She collates and utilizes the facts and ideals of Birkut's career, holding them aloft as the banner of a returned ideology; she intends *Falling Stars*, not as some self-congratulatory paean to Poland's Six-Year Plan, but as the cornerstone of a new socialistic resurgence.

In 1952, Birkut, a nondescript bricklayer, developed a method to lay 30,000 bricks in one eight-hour shift, and the pro-Stalinist filmmaker Burski envisions Birkut's ingenuity as the crowning achievement of the ennobled Polish laborer — the perfect subject for his political documentaries. Burski's films and Birkut's field demonstrations of his system transform the latter into a national hero; his likeness is hoisted onto a towering

edifice at Nowa Huta bearing the caption, "323 percent productivity," and a sculptor is commissioned to transfer this man of rugged individualism into a man of marble. As his physical constitution becomes enshrined in stone, so too his socialist ideology. Yet as he becomes more a politician than a laborer, he wanes in popularity. He is severely injured in an orchestrated accident and he is sent off to jail as a conspirator; his poster is removed and his wife denounces him. Released from prison in 1956, apoliticized and dispassionate, he struggles to rebuild his personal life. The man of marble lingers in an art museum storage room, while the man of flesh slowly perishes in the shipyards of Gdansk. Polish censors removed *Man of Marble*'s penultimate scene, in which Birkut dies in the Gdansk shipyard riots of 1970. His role in these confrontations remains undefined, and yet this censoring serves to augment the films power, by making its denouement more abstract.

The cause of Polish reformist socialism,

embodied in Birkut, culminated in Gdansk in 1970 seemingly dashed with Birkut's death. Six years later, Agnieszka, the resurrector of his ideals, enlists Birkut's son, Tomczyk (also Radziwilowicz) to aid her in her battle with her superior at the television ministry, who has confiscated her camera and denied her film supply; together as a singular Phoenix, they arise from the ashes of Gdansk resuscitating Birkut's ideology — so long as Birkut's ideals survive, so too does Birkut. *Man of Marble* possess the pessimism of *Citizen Kane* — the destruction of ideals; Kane's in the furnace at Xanadu, Birkut's in the Gdansk riots — but also finishes with a sprig of optimism. *Man of Marble* derives optimism from pessimism from a single act — Tomczyk's acknowledgement of his inherited ideology. Kane enjoyed no such heir, once Rosebud was engulfed in flames, Kane's ideals were irretrievable, dead.

Structurally, Wajda employs a much opener style than Welles; *Man of Marble* is less restricted to its structure than *Citizen Kane*. This is not to diminish *Citizen Kane*'s stature as the greatest American film, but to accentuate the scope and *mise en scene* of *Man of Marble* — indeed *Man of Marble* is so liberated, it feels almost Western in style. Welles utilized *Citizen Kane*'s structure as a definition of myth — the myth of the individual; Wajda employs this similar structure as a springboard to mythologize. Kane (and Kane) was the introspective embodiment of the inadequacy of the American dream — the mortality of the democratic spirit; Birkut's successor, Agnieszka, is a vivacious embodiment of the possibilities and the resiliency of Polish socialism. *Citizen Kane* slowly contracted from society to the individual, wrapping tighter ever tighter until Rosebud is pitched into the gaping furnace; Wajda expands from the individuals — Agnieszka and Birkut — into society. As *Man of Marble* expands into a broad social (not necessarily socialistic) treatise, Birkut and Agnieszka gradually meld into a union of ideology. Birkut is her hero — yet, she is Birkut; to find him is to find herself. And to find Birkut, hence herself, is to rationalize that twenty-year path of Polish political and social history. Wajda provides his thesis (the raw socialism of Birkut) and antithesis (the refined socialism of Agnieszka), through his characters — especially Agnieszka — the prophetic synthesis is divined. Wajda leaves *Man of Marble* open-ended, with Agnieszka and Birkut's son rushing to reinstate her documentary. Though Wajda, in shooting *Man of Marble*, could not have accurately predicted the Gdansk strikes of 1980, this post-production development is fueled by Birkut's immediate descendants — *Man of Marble* is not about falling stars, it is about rising sons.

Films currently playing in the Boston area are rated by Journal reviewers Dave Mullins and Jeffrey Putnam on the following scale:

***EXCELLENT
**GOOD
*FAIR
*POOR

****Altered States* — Lovable Ken Russell's close encounters with pop metaphysics is a most exciting film, but like most viscerally entertaining stimulæ, it falls short intellectually. Paddy Chayefsky, writing under the nom de film Sidney Aaron, has come up with a truly forgettable script loaded with crass intellectual mottos. But the film's best feature is the way in which Russell romps through Chayefsky's script — thus prompting his withdrawal as credited screen-writer. It is a remarkable film to watch, and the most exciting to play since DePalma's *Dressed to Kill*; but whereas DePalma's film was frightening, Russell's film is invigorating. Any plot discussion further than to say that the film is about a behavioral psychologist peeling through the levels of his consciousness is superfluous; *Altered States* is a hell of a fun

ride. *Sack Cinema 57 and suburban cinemas.* (JP)

****Breaker Morant* — The best Australian film to reach these shores since *The Chant of Jimmie Blacksmith*, *Breaker Morant*, though less explosive and potent, is a perfect companion piece to that earlier film. Basically, the film of the trial of three Australian officers during the penultimate year of the Boer War for the commission of various war crimes, this film transcends its location on the Transvaal and offers a glimpse at the inner turmoil of the newly-independent Australia. Beresford's major theme is the conflict of order and disorder in war and society, but his reserved detachment consciously attempts to control the disorder to keep it from undermining the order which he attempts to create. His direction threatens to suck the life out of the film — its only failing — but the performances of Edward Woodward (as Morant), Bryan Brown (as his co-defendant) and Jack Thompson (as their defense lawyer) save the film from embalming itself. *Exeter St. and Chestnut Hill.* (JP)

***Fort Apache — The Bronx* — The film's subject matter of a police precinct in the South Bronx offers a chance for a

serious filmmaker to attempt to rationalize man's animalistic, violent nature and modern concepts of law and justice, but director Daniel Petrie falters through indecision. Petrie fails to integrate social commentary with human interest, and thus the film quakes through a series of fits and starts before expiring. Petrie's film offers little cohesive commentary and fails to develop interest in its characters, but worse, it fails to deliver any insight into America's toughest neighborhood. Paul Newman, as an aging cop, Ken Wahl, as his young partner, and Edward Asner, as a tough new commander, are excellent, but wasted. *Sack Cheri.* (DM)

**The Incredible Shrinking Woman* — Lily Tomlin plays a Californian housewife who overdoses on modern grocery products and starts to shrink. She is disturbed, as is her hubby (Charles Grodin). His evil boss (Ned Beatty) and her evil doctors (Henry Gibson and Elizabeth Wilson), who are involved with some secret organization trying to take over the world, are interested. Fear not, our Lily is no shrinking violet, and winds up safe and sound, and the baddies all get theirs — with the help of a near-human gorilla. Former costume designer and screenwriter Joel

Film



Tomlin in "Incredible Shrinking Woman"

Schumacher juggles his themes of women's liberation and consumer advocacy, but winds up dropping both. All that this film has going for it is Tomlin's performance, but as she grows progressively smaller, so does the film's already limited appeal. *Sack Pi Alley and suburban cinemas.* (JP)

Cronenberg blows the lid off the modern horror genre



JENNIFER O'NEILL (right center) and Stephen Lack (right) link their supernatural powers in David Cronenberg's new thriller, 'Scanners.'

continued from page 1

life of a derelict, roaming the city in search of food and shelter.

Vale is trained in the use of his unknown power by Ruth in order to track down Darryl Revok (Michael Ironside) a scanner bent on controlling an army of scanners against society's attempts to restrain the minority.

Cronenberg's treatment of this minority is the reason behind the taut, serious tone of the film. Cronenberg sees the scanners as society's misfits, which is why Vale is portrayed at the early scenes as a derelict. Scanners themselves are not a lower form of life, but their mental capacities are far greater than those of the average human being. With their number reaching only 235, scanners are an unknown quantity to most people, and their uses are realized only by corporations and government agencies.

This idea of the scanner as a freak combines with Cronenberg's various cinema techniques to create characters with little emotion, specifically designed to resemble hospital patients, carefully watched in sterile environments. Scanners can not be emotional people for their mental power prohibits this. A single mean thought could mean an accidental death.

The film's lighting is subdued, constantly leaning toward creating a sense of lurking evil. Shadows and darkness forecast the unmeasurable power that these humans possess, powers that they themselves may not be able to control. Closeups feature the faces of silent killers, killers that keep the audience on edge because they cannot measure the power of these beings. There is no chance to fall prey to predictability because the power of the

scanners is not communicable in terms of volts, watts, amps, or any other terms. The element of surprise is on Cronenberg's side.

With this film, Cronenberg establishes himself as a master of a different style of horror film, one that could almost be called thinking man's horror. While John Carpenter strives towards very mechanical scare-shock tactics in the horror film *Halloween* (1977), Cronenberg relies more on man's intelligence to create horror. In *Scanners*, as well as his previous films (including his last, the critically acclaimed, *The Brood*, 1979) he steers away from the current trend of having a homicidal maniac violently stabbing victims to death, and instead favors a still bloody but more subtle approach. His murderers and troublemakers range from a disease to a parasite, to children created out of rage, to mind power in the forms of normal human beings. The emphasis is put on horror created by the viewer's thoughts and perceptions, rather than being forced to rely on horror created by visual disgust.

Camera angles switch from closeups to foreground and background shots with ease, and Cronenberg is able to continue to hold the aura of suspense through the use of action sequences as hit men attempt to kill Vale. What is more intriguing is that the suspense does not suffer at the hands of the numerous facial closeups. Cronenberg, along with Musical Director Howard Shore worked out an ingenious method of holding the suspense. The key is in Shore's use of low synthesizer tones to accompany the facial closeups, which are used when the scanners are scanning someone's mind.

The audiences are able to identify the mind scanning when they hear the tones, the terror is personified through the actor's facial expressions as they are scanning." In the final product, the facial

expressions provide as much suspense and horror as the bloodiest scene could.

Yet Cronenberg also provides the blood, the murders, and the peculiarities of the horror genre. Cameron Vale, aside from dodging bullets, finds time to link his mind up with a top level computer, receive injections of a drug Ephemeral currently not legalized by the Food and Drug Administration, have a run in with a baby scanner, and toss aside or kill numerous enemies with the slightest concentration of his deadly mind.

Cronenberg was able to get Dick Smith, the special effects wizard responsible for the physical deformities in *Altered States* to supervise the final weeks of production.

His technical expertise is evident in the final fight scene between the two most powerful scanners, complete with bulging veins, spurting hearts, and bodies in flame.

Smith's work would have gone wasted without the complete and satisfying storyline created by Cronenberg. Just as the story seems to get obtuse and confusing, Cronenberg adds a new twist, and crowns it off with a terrific ending wrapping up all the unanswered questions, while still holding to the concept of building toward a climax.

Equally responsible for quality in this film are the performances of the actors and actresses. Patrick McGeehan is perfect as Dr. Paul Ruth, using the same serious, unemotional tone reminiscent of his role in television series *Secret Agent*. Steven Lack, in the main character role of Cameron Vale, demonstrates self-control in lending unemotionalism to his character as well. Only Jennifer O'Neill as Sue, the remaining female scanner, and Michael Ironside as Darryl Revok, the scanner gone bad, are allowed to show much emotion. O'Neill is the lone pacifist in a movie full of violent mind struggles. Ironside is extremely effective as Revok, with an evil gleam emitting from beady eyes, as he prepares to create more people of superior minds.

After the exploding heads, bursting hearts, bulging veins, and flaming bodies are through being displayed on the screen, the viewer realizes that he has been taken on an exhibit of the far reaches of the horror genre. There is no vicious knife welding murderer in this film, and Cronenberg proves that you don't require such a character to create effective horror. Instead, he shows the audience the dangers of an advanced mind. *Scanners* introduces you to people with superior mind power, and never lets your attention go until it shows you how powerful they can be. And as you watch scanners control the minds of other humans, Cronenberg is actually controlling your mind.

The Journal is looking for a circulation manager.



Clips

***The Last Metro — Francois Truffaut's bleak portrait of a small French theater group during the German Occupation is his most provocative film since *Day For Night* (1972). Truffaut's premise is that this theater crew, and all who bravely resisted and survived that era, were true heroes; Truffaut's heroes — led by the group's lead actress (Catherine Deneuve), lead actor (Gerard Depardieu) and her husband (Heinz Bennent) sequestered from the German forces in the theater cellar — are likeable. But Truffaut, in demonstrating the repression of the martial rule, limits the dimensions of these characters. The film is an exquisite effort in self-control; its heroes are ennobled in their surpressed simplicity. *The Last Metro* offers cursory treatment of the Occupation, but Truffaut's focus is on the victims, the heroes, the crew of the Theatre Montmartre. Orson Welles.

****Melvin and Howard — Jonathan Demme's brilliant satire of the inadequacy of the American Dream — the best American movie of 1980 — recalls the best American comedies, especially those of Preston Sturges in the 1940s. The film's

dream-like prologue, in which trucker Melvin Dummar encounters a tattered Howard Hughes on a desert highway, unites the ends of the American Dream: failure and success. Dummar and Hughes sing together in the cab of the truck and Melvin scoffs at Hughes' claim of identity; years later, after Hughes has willed Dummar \$156 million, which the latter realizes he will probably never receive, Melvin recognizes that the real American Dream is not capitalistic, but democratic: that he and the richest man in the world were able to sing together as equals. That Melvin and Howard were able to sing



Steenburgen in "Melvin and Howard"

together is the special grace of the film — the best American comedy since *Annie Hall*. *Sack Beacon Hill* and suburban cinemas. (JP)

*9 to 5 — 9 to 5 is the sorriest of all of 1980's releases because it possessed the most potential (despite the involvement of hack writer/director Colin Higgins) — its premise about sexism in the office and its cast (Jane Fonda, Lily Tomlin, Dolly Parton) — but squandered it on an infantile slapstick fantasy, involving the hanging of the evil boss in a harness suspended from a garage door opener on his bedroom ceiling and another of Higgins' sloppy car chases, which are regular features of his movies (*Harold and Maude*, *Silver Streak*, *Foul Play*) because once he runs out of ideas — generally about twenty minutes into the picture — he begins to manufacture reasons to get his characters into cars and race them through crowded city streets. *Sack Cheri* and suburban cinemas. (JP)

****Raging Bull — Martin Scorsese's examination of the psychopathic violence inherent in American culture succeeds on many levels: Robert DeNiro's performance as Jake LaMotta, former boxing champion, is the pinnacle of his decade-long reign as America's best actor; the boxing scenes are lyrical, choreographed ballets; the black -

and - white imagery shimmers across the screen; Scorsese's direction is as always challenging and unglamorous; and Paul Schrader and Mardik Martin's script is vital, witty and caustic. *Raging Bull* completes Scorsese's trilogy of American violence, which began with the brilliant *Mean Streets* and continued with the explosive *Taxi Driver*; the crowning achievement of America's most important and most talented director. *Sack Paris* and suburban cinemas. (JP)

**Tess — Roman Polanski's adaptation of Thomas Hardy's *Tess of the d'Urbervilles* is caught in a time warp of morality. Polanski, in breathtakingly capturing the detail of Victorian England — Geoffrey Unsworth's and Ghislain Cloquet's cinematography is splendid — strips *Tess* of its passion, its social impact, its very soul. *Tess* is empty of tension; Polanski is taking chances that were resolved nearly a century ago. *Tess* is too timid, too innocuous, too willing to please; it misses Polanski's liberal cinematic style. Steeped in reverence — to both Hardy's work and Polanski's late wife Sharon Tate, who suggested the project to him — *Tess* is a labor of love, not passion. It is a bland paean to romance. *Sack Cheri*. (JP)

compiled by Jeffrey Putnam

Construction stops movies in auditorium

Continued from page one

Mullins recently had to reschedule the screening of three films into classrooms.

"I don't think that this (rescheduling of rooms for the movies) should be difficult. Attendance for the movies is usually low — 50 persons or less — and they could be put into another room," Dorwart said.

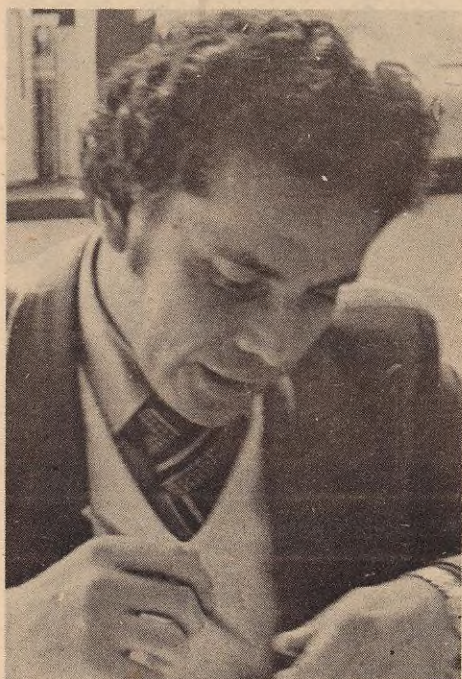
Mullins contends that he has had crowds of 85 and 105 persons for various screenings this year. "The Suffolk Theater Company's occupation of the auditorium has made my job more difficult and has given me twice as much work than was anticipated. There have been problems booking other rooms and this requires me to schedule two projectors and a movie screen for each new room. In the auditorium, I never would have to do that. The equipment is already there. I have also had to redo all of my advertisements," Mullins said.

Two foreign films by Bunuel (a Spanish director) that are being sponsored by the MLC have also had to be rescheduled into classrooms. Originally the films were going to be shown in the auditorium on March 24th and 31st. According to MLC advisor Mendez, both films are relevant to a few courses taught at Suffolk and the club was planning to publicize city wide.

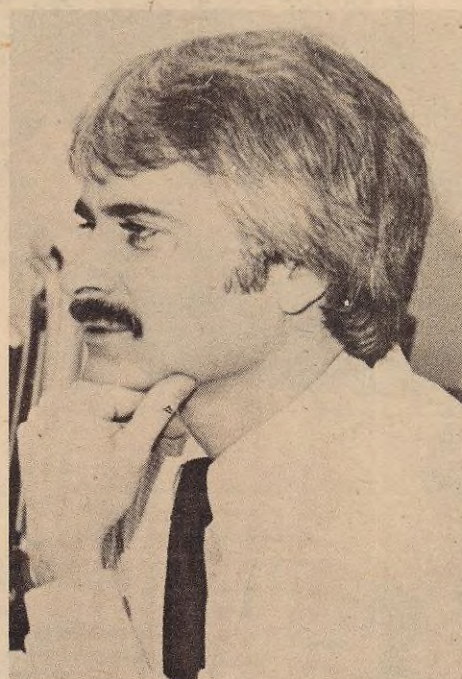
"We find it incredible that the Communications and Speech department has pre-empted the stage for such a long period of time without apparent concern for any needs but their own," said Humanities and Modern Language Department Chairman Dr. Cleophas Boudreau.

Chairman of the Communications and Speech Dr. Edward Harris refused to comment on this statement.

Even though Dorwart has formally booked a majority of time slots (some days he has reserved time from the hours of eight a.m. to 11 p.m.) for the auditorium through April 13, he contends that if another organization is in need of the auditorium for an activity there is a 99 percent chance that the theater company



ASSOCIATE SPANISH Professor
Alberto Mendez



STUDENT ACTIVITIES DIRECTOR
Duane Anderson

will accomodate them.

A Springfest dance rehearsal that was scheduled through the Student Activities Office for the auditorium for 3:30 to 6:00 Wednesday afternoon was forced to relocate to the Lounge due to a theater company production member who was working on the set.

"I knew that a set was being built there, but I did not know at any time that it would affect other activities," said Mendez. He has found other facilities at Suffolk to be inadequate substitutes for dance and production number rehearsals.

Director of Student Activities Duane Anderson said that he too was aware of a set being built in the auditorium, but was now aware of it causing any problems until last week.

"I believe people are over reacting," said Dorwart. He contends that there would be "little difficulty if people were more flexible. I have held rehearsals in the Ridgeway Lounge and in available classrooms right up until last week. If any conflict has arisen between our production and Springfest it is not due to the building of the stage. It is due to the nature of this year's Springfest."

He was referring to the fact that this year's Springfest committee plans on using more production numbers than they have in the past. Mendez had hoped to incorporate elaborate production numbers into this year's Springfest that would be correlated around this year's theme which is Suffolk's 75th Anniversary. He said that these would have to be cut somewhat due

to the problem of rehearsal space.

The question of Dorwart's priority concerning the auditorium over the entire University is still unclear. Harris contends that the booking procedure for the university's facilities is on a first come, first served basis. Assistant Student Activities Director, Barbara Feinman believes that Dorwart has top priority.

Assistant Dean Sartwell of College of Liberal Arts and Sciences (CLAS) agrees with Feinman.

"Dorwart has top priority. My personal belief is that education should have top priority, however, I feel that the Suffolk Theater Company makes a legitimate contribution to Suffolk and the community," Sartwell said.

"In our urban university where space is at a premium, the principle of shared facilities is vitally important, and historically has been respected by all departments. I think it is time to have this clearly stated, since it appears that nothing can be done about the present circumstances," Boudreau said.

The formation of the Facilities Access Committee was announced by the PBC after an executive session at last Sunday's meeting.

"The committee was formed to study current access to the university's facilities by students, faculty and administrators and to recommend methods of maximizing the access in the future," said PBC Treasurer Kenneth Bloch. Bloch was named vice-chairman to that committee. The PBC Visicom Committee Chairman David Mullins is serving as Chairman.

According to Student Government Association President Mary Singleton, the SGA will be checking to see if the stage is a potential fire hazard.

Other organizations who recently became aware of the new stage setting in the auditorium and are checking to see if their scheduled productions may be disrupted include The Women's Program Center, The School of Management, The Law Review, and The Accounting Club.

Program Council Events

Coming March 9th from 12-2
in the cafeteria. . .

THE AMAZING HAYES

enjoy a bit of magic
and comedy

FILMS

MARCH 12 — Night of the Living Dead
1 pm - in RL2

MARCH 26 — Clockwork Orange
1 pm - in F338 A&B

UPCOMING EVENTS

March 27 - Welcome Back Party

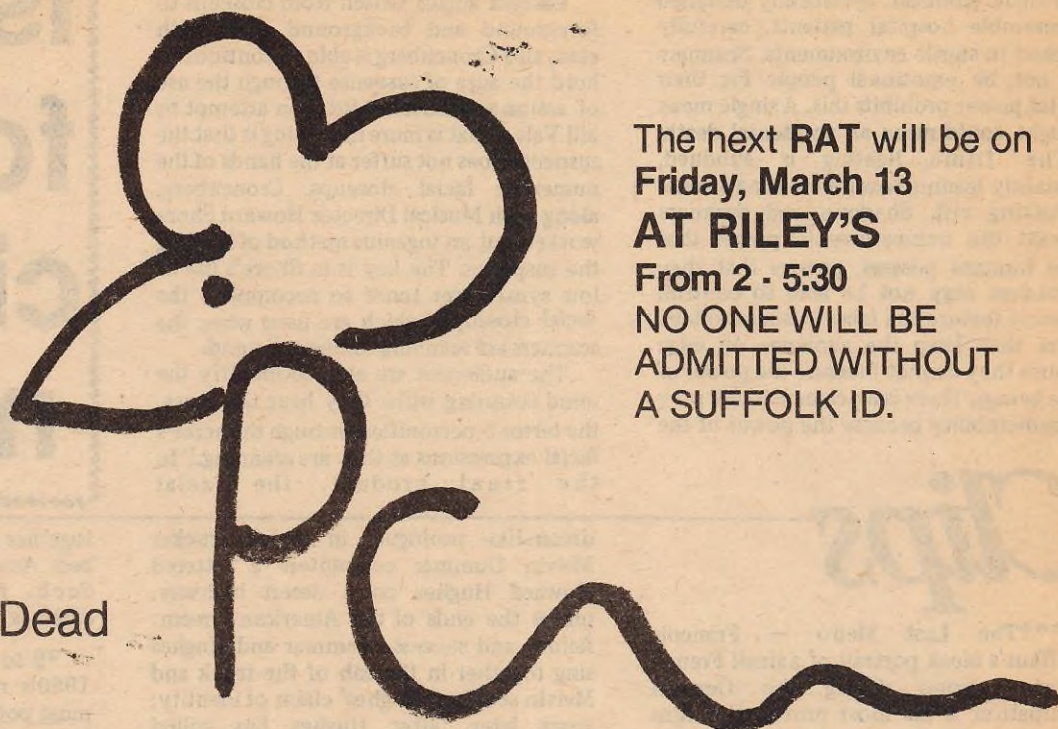
April 1 — Shear Madness

April 9 — K9 Demonstration

April 10 — Red Sox Game

MEETINGS:

Program Board — Friday
2 pm in PCR.



The next RAT will be on
Friday, March 13
AT RILEY'S
From 2 - 5:30
NO ONE WILL BE
ADMITTED WITHOUT
A SUFFOLK ID.

The Program Board has adopted new guidelines for any organizations that would like to co-sponsor an event with us. For more information contact The Program Council Office in RL17 or The Student Activities Office.

ATTENTION ALL

ORGANIZATIONS:

Please contact the Program Board with events that are being planned so that we can avoid planning simultaneous and conflicting events.