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In this imaginary scene engraved by Theodore de Bry in the 1590s, native Americans bring a golden tribute to their Spanish conquerors.

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Concepcion
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page 3

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page 8

Of peacocks and
turtles page 10

SUFFOLK JOURNAL

Volume 36 Number 26

SUFFOLK UNIVERSITY, BEACON HILL, BOSTON, MASS. (617) 723-4700 x323

March 12, 1981

Lucky charms in an oil slick rainbow

by Nina Gaeta

"Quick, it's the leprechaun! He's got *Lucky Charms*." The two children chased the little green man, extorted his cereal, and left him singing how magically delicious his long gone food is.

"CUT! That's a print." The director signaled for the freckled face thieves to stop running and motioned for someone to untie the leprechaun. "Take ten, and we'll start shooting again." The leprechaun brushed his suit off and lit up a cigarette.

"By the boils on St. Patrick, this is ridiculous," I heard him say. "Hey, what's wrong, I thought you liked this," I asked him. "Like this? I'd rather be English than like this," he cried.

"Well, why are you doing it?" He drew a little harder on his Woodbine cigarettes. "Tis not easy for a leprechaun named Harold J. Finster to find any other sort of work. Everyone else is too busy chasing after those boil-filled rainbows lookin' for the pot o' gold. I'll tell ya girlie, 'tis no such a thing, the pot o' gold I mean. It's just more of those dirty little boil-filled myths we 'chans to put up wi'."

I was crushed. All these years I ran after rainbows, looking for the gold. All those years I put a clear finger into an oil slick that was rainbow colored, hoping to find a sixpence in the puddle. All those years of collecting posters of rainbows to aid in my plans. All those years of Judy Garland, flushed down the toilet. Ah, I could hear those dreams flushing.

"What do you mean, they were lies? All lies!" I could not control my anger. It was comparable to being told the moon landing was a Hollywood stunt!

His wisened little face solemnly nodded in the affirmative. "I tell ya, don't believe ne'er everything ya hear. And shamrocks, 'tis a nuther myth perrratrated by the back boils on some Grimm fairy tale writer."

He leaned closer to me and put his bearded face to my ear. "Tis sure, you'll ne'er find a four-leafed clover. Tis true, tis true!" He took another drag from his cigarette. "The other boys, out of work of course, make 'em up in the back room here." He led me to a little wooden shack on the lot and drew back a curtain in a back room. Four derby hatted little people smoking stogies were



plucking one leaf from five leafed clovers and transplanting them into little thimble sized pots. Another

leprechaun was busily packing them into crates and marking their final destination ... a field in Ohio,

somewhere north of the Thames, a corner in the Boston Common, Old MacDonald's farm.

My faith in all things Irish was slowly following my rainbows into the sewers. I must have looked despondant because Harold jumped up on his knobby legs and pointed a manicured finger at me.

"Wake up girlie, every culture is filled wi' boils in their legends." He shook his head back and forth and then paced a little trench around me.

"What do you want me to do? First you crushed my hopes for gold. God, I feel like the summer Olympic team. Then you tell me four leaf clovers are in reality five. I will never look for another one again." I could have cried.

"Gosh and be gorrah, don't look so down in yer mouth. If ya had just thunk alit, ya woulda figirred it out." He put a finger to his nose and mused just a little bit. Then a smile creased his already lined face.

"I will tell ya a secret 'bout us 'chauns." I looked at him suspiciously. "Now don't git all evil eyed now, I will tell ya, I will tell ya. Can you keep a secret?" I put my hurt expression on and pouted, "Of course I can, I swear on my honor as a journalist."

"This is it." He held out his hand. A unicorn horn appeared as if by magic. He turned it upside down and a fine white powder floated in the air. He grinned at me in triumph.

"So, what is it?," I asked. "Can't ya see it, lass, this is dream powder. For ya see, us leprechauns have the power of dreams, and dreams are far richer than any pot o' gold. A dream can take ya to the far reaches of the universe, nay, farther than that! If ya can dream, then what is this boil-filled system we can existance about."

I felt much better after he said this. "Girlie, a dream is just reality in the unconscious. To dream fantasy is the greatest gift a 'chaun can give. Here, have some." He put some of his powder into a little sack and pressed it into my hand. "Now use it only when ya had a bad day. It'll gi' ya a good night."

I thanked him for his sharing the powder and turned to leave. He was taking another cigarette from his pack and about to light it. "Happy St. Patrick's Day," I called. He looked up and grinned.

"Aye," he said, "the day tis' magically delicious."

Nina Gaeta graphic

Money is dominant issue at forum

by Nancy Rezendes

Money was one of the main concerns expressed by leaders of the Student Government Association, Council of Presidents and Program Board at a sparsely attended forum last week.

The forum was sponsored by the Political Science Association to review each organization's accomplishments before the student body.

"The primary concern of students is money," said Presidents' Council Chairperson Donald Carriger. "We deal with money every week, the primary concern is budget."

SGA President Mary Singleton agreed with Carriger saying one of the main concerns of the SGA is dealing with President Reagan's proposed cutbacks in higher education. If Reagan's cutbacks are approved, the amount of money available for education grants would be cut from \$90 to \$60 million. In addition, the present nine percent rate for student loans would be eliminated. Singleton expressed her concerns on the cuts saying "That is the number one thing that will affect Suffolk University the most. Whether or not a student gets on the Board of Trustees is a secondary thing." Singleton said she plans on sending two delegates to a conference on the cuts to be held next month at the University of Massachusetts at Amherst. When asked if the SGA is involved in taking any action on the cutbacks within Suffolk, Singleton said the SGA "hasn't talked of anything official yet."

Also discussed at the forum was the proposed increase in Suffolk's student activities fee, which was represented with mixed viewpoints. Presently, the student activities fee is \$35, but various student activities leaders would like to see an increase. "It's definitely needed," said Singleton. "Student organizations don't have the funds they need in sponsoring well done and tasteful events."

"Various clubs do want more money in the budget," said Carriger. "With

inflation students are going to suffer. They'll be hurting with the lack of funds."

Recently, the SGA conducted a survey to determine students' feelings on an increase. The poll revealed that the majority of those surveyed would not prefer an increase in student activities fees. The survey also showed that if an increase in fees was made, students would prefer to pay five dollars rather than \$10 or \$15.



PRESIDENTS COUNCIL CHAIRPERSON Donald Carriger

At the forum, Program Council Chairperson Vincent Conte said, "If we try hard enough, we can work on the money we have." "People are crying that they're getting too much money taken out of them," he said. Conte felt that an increase in the activities fee is not the answer. "Efficiency should be checked upon. We should check how as a university we spend our money."

Also addressed at the meeting was the

issue of gaining student input on the Board of Trustees. Journal Editor Alice I. Whooley questioned Conte, Carriger, and Singleton in their roles in addressing the newly proposed Organization to Promote an Equal and New Suffolk (OPENS).

Whooley asked if the organizations could sponsor a forum to give students a better idea of the referendum.

Carriger responded saying that the



SGA PRESIDENT Mary Singleton

Political Science Association invited Fulmer to "explain the present structure of the trustee role." Carriger said that Fulmer "was reluctant to come."

Singleton said that OPENS "would wipe out the Board of Trustees. All of

 * We can make *
 * you a star *
 * reporter. *
 * Come down *
 * to RL19 *

them would lose their positions under OPENS." She said that, "Suffolk is run by an elected group of alumni, faculty and students."

"We do not have a student on the full board," Singleton said, "we're not going to get one."

Both Singleton and Conte felt the issue of gaining better communications with the trustees could be best achieved by building up the alumni. "They're the ones who make the decisions," said Conte. "As it stands," he said, "the students, alumni and trustees are three different groups. We have to build up or rapport with those three groups."

Singleton said she wants to get students "more knowledgeable about the alumni." She said that the SGA is trying to have the alumni get involved in various social functions with students.

"Most of the students' attitude," said Singleton, "is that I didn't get anything while I was there, why should I give anything now?"

Concerning student's present investments, the three leaders spoke of the Suffolk Theatre Company's set constructed on the auditorium stage which has caused the postponement of a student concert and interrupted rehearsals for Springfest. The temporary set has also caused the cancellation of several movies.

At the forum, Singleton commented "Dorwart was given a mandate by Trustees to set up the theatre company in the auditorium. He holds auditions to Suffolk University students. But they're competing against semi-professionals, they will not get parts in this play."

Whooley pointed out that "in the first two years Dorwart had no Suffolk students in his productions."

Conte said that the concert is not cancelled but postponed. "He (Dorwart) is trying to run a week of events which will tie up the auditorium for two months. It will kill all student functions. I don't think it's fair for outside people to use our facilities."

Conte said that the Program Board was "planning to have a very big group, but we had to cancel them." However, Conte did say he's "positive there will be a concert."

Concerning the SGA's role in the situation, Singleton said, "We will be working on this. We're affected directly,"

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Survey indicates students may approve activity fee hike

by Donna Lombardi

Results from a recent Student Government Association survey indicate that approximately half of the student population at Suffolk would approve a Student Activity Fee increase.

The present fee per student is \$35, and SGA president Mary Singleton is anticipating a \$10 increase, which would mean an additional \$100,000 to the association's \$72,000 budget. "We need an increase just to keep up and maintain the programs we have," Singleton said.

Although slightly more than half of the

500 students surveyed said they would not approve an increase, Singleton attributes their response to a lack of understanding about the budget problems, adding that a student is unlikely to want to pay more money. She said that most of the students who responded favorably to a proposed increase understand the budget problems.

Students were also asked to indicate whether they would agree with a \$5, \$10, or \$15 increase. Less than 8% approved a \$15 increase, while most students were split evenly on a \$5 or \$10 increase.

However, Singleton feels that there is more of a need for the \$10 increase.

Singleton has discussed the increase with Program Council Treasurer Kenneth Bloch and Donald Carriger, Presidents Council chairperson, as the SGA funds both organizations. "Nobody ever wants to spend more money," Bloch said. "But there is a clear mandate by half the students that there should be an increase." The Program Council's budget for 1980-1981 is \$27,900. Though the council does not receive a guaranteed percentage of the SGA budget, Bloch said that they would probably receive about 30% of the additional money, if the Board of Trustees approves the increase. "It's an ideal figure for maximum perfect programming," Bloch said.

Singleton said she would present a proposal on March 27 to the Student

Affairs Committee. "In lieu of the tuition increase and an awareness on the part of the trustees that costs are going up, I think they will support it," Singleton said. If the committee does approve the proposal, which Singleton is now drafting, it will be forwarded to the entire board for final approval.

Singleton noted that though tuition has been increasing over the last several years, the Student Activities fee has not increased. "We haven't had an increase in three years. But band prices and Park Plaza prices keep going up." The spring commencement ball is again being held at the Park Plaza Hotel and the SGA subsidizes about 25% of the cost.

The proposal will be presented at the next SGA meeting.

Norton impeachment attempted

by John Alabiso

A motion by Rep. John McDonnell and Junior Class Representative, Doug White, to impeach Parliamentarian Timothy Norton fell short of its mark by two votes and four abstentions. McDonnell said that the motion was made because "he's never there."

The Student Government Association (SGA) will soon complete their proposal to raise the student activity fee. They will present it to the Trustee's - Student Affairs Committee.

Social Committee Chairperson John McDonnell, asked members for help in coordinating the St. Patrick's party being held at the Parker House. McDonnell said that tickets will be on sale Thursday and Friday in the Cafeteria as well as the Student Activity Office.

The Student Judiciary Review Board recommended that Students Concerned with the Affairs of Latin America be placed under jurisdiction of the Committee Against Political Injustice.

According to Junior Class Vice President, Phillip Sutherland, the recommendation was made for two reasons. One is that there would be creation of another club which means another constitution. Second, Sutherland stated that political injustice, in general, could go on for decades where as the Latin America incident could die out.

Program Board and Council liaison to the SGA, Barry Fitzgerald, gave a report on past and upcoming events. He said that the recent Amazing Hayes presentation was successful except for one minor problem. Only students in the first and second rows could hear. Fitzgerald suggested that other similar events should use a microphone to alleviate future problems.

He also announced that due to the conditions of the auditorium and its stage, the concert scheduled for April 3 will be pushed back to May 2 or 3.

Fitzgerald also mentioned that Film Committee Chairperson David Mullins would present a video program on April 1



Lisa Camenker Photo

SOPHOMORE CLASS REP. John McDonnell not satisfied with Parliamentarian Timothy Norton and 3.

The SGA made further changes in its constitution, and because of a misunderstanding within the constitution they were not able to vote on the amendments.

After alterations were made last week by the SGA, the constitution states that such changes must be posted seven days before a final vote is taken. This procedure is utilized so students are able to view the changes and voice any opinions to their respective representatives.

The discrepancy that arose was whether the seven days meant seven school days or seven 24-hour days.

Additional changes were made which are listed below.

Article II Section 2
Added to this amendment was that "secretary is also responsible for correspondence."

Article III Section 3
Changed to "The member will be appointed by the SGA president from the respective class, subject to review by the members." See SGA Page 11

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THURSDAY, MAR. 12

F134B	TKE
F405	Cheerleaders
F430A&B	Springfest
F603	Council of Presidents
Aud	Film

TUES, MAR. 24

F430A&B	Springfest
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THURSDAY, MAR. 26

F338A&B	Film
F430A&B	Springfest
F603	Council of Presidents

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Future events between PBC and APO off

by Greg Beeman

The Program Board and Council (PBC), at this week's meeting, tabled a motion to refrain from event co-sponsoring with the Alpha Phi Omega fraternity (APO).

The motion, by Treasurer Kenneth Bloch, was initiated as a result of a conflict

between the PBC and APO over the terms of their co-sponsoring arrangement for the Valentine's Day party.

The PBC agreed last November to assist APO with the party and allocated \$750 for the cost of the band, "of which, Bloch said, \$500 would be returned." APO has

returned \$500 to the PBC, but, according to a letter sent to APO President Thomas O'Coin by Social Committee Chairperson William Engel, "in light of the tremendous profit reaped by APO," the PBC "must...insist on the immediate remittance of the \$250 balance."

Rathskellar Committee Chairperson Thomas Lenox, a member of APO, said the PBC should "go to APO" to discuss the matter. He emphasized, however, that he was not an official representative of APO.

Bloch said that although the arrangement was made "on good faith" and APO is not bound by contract to return any of the money, "that was not the gist of the (November) discussion." (The PBC has since adopted event co-sponsoring guidelines which call for the profits and losses to be shared equally among the organizations involved.)

There was debate among members as to whether a letter asking for the return of the \$250 should be sent to APO, and, if so, who should send it. A motion to require President Vincent Conte to author a letter

was defeated. Conte said sending a letter was "a futile attempt." A motion to require Engel to send the letter passed.

Special Events Chairperson Sandra Sutherland suggested the PBC not take any further action regarding the \$250 and "just let it go. We learned a lesson from the party," she said.

Vice President Barry Fitzgerald and Publicity and Promotion Chairperson Nancy Conti disagreed with this suggestion. Fitzgerald said the PBC should send the letter because "at least we could say we did it." Conti said the PBC "needs to get a definite answer" from APO.

In other action, the PBC:

—allocated \$625 for a Rathskellar at Riley's Beef & Pub tomorrow.

—allocated \$125 for a caricature artist to appear on March 30.

—gave a favorable consensus to co-sponsoring a party with the Phi Sigma Sigma fraternity on April 3.

—gave a favorable consensus to co-sponsoring a party with the Phi Chi Theta fraternity on April 10.

History Society could use more members

by Greg Beeman

"It's very important that we have a membership," said Associate Professor of History David Robbins at the History Society's first meeting of the semester last week.

Robbins, advisor to the organization, said members "could have a lot of fun if we could get more people." He told the current membership of fewer than 10 to "bring your friends."

Secretary Carla Berardi told members of ideas she had for activities and asked members for their input. The Society has

already seen *Oklahoma* and been to a photography exhibit this semester and last semester visited Plimoth Plantation and New Hampshire's Mystery Hill.

Upcoming events decided upon include lunch at Durgan Park in Quincy Market, viewing the film *Where's Boston*, holding a medieval dinner, and a trip to Mystic Seaport in Connecticut. Possibilities include a Boston Harbor cruise and a trip to Quebec.

Activities can include almost anything, said Berardi, as "history is everywhere."

Microprocessors and you

by John Alabiso

The Society of Physics students along with the Science Club, American Chemical Society, Beta Beta Beta, and Sigma Zeta, will sponsor a science week from Mar. 23 through Mar. 27 to illustrate the vast use of microprocessors throughout industries and universities.

Activities during the week will include speakers and demonstrations in the laboratory concerning microprocessors and their application.

Physics Professor Dr. Walter Johnson said that the week "should be very good" because it "cuts across all fields." Johnson urged students to go, saying that notices will be placed in the school which will include the event and room that it is taking place.

The events are listed below:

Monday Mar. 23 at 2:00 p.m. in room F405

Charles Thompson.

Topic: applications of micro computers
Tuesday Mar. 24 at 1:00 p.m. in room F337

Russ Walter, (secret guide to computer) author.

Topic: micros in relation to minis, maxis, and the rest of the world

Wednesday Mar. 25 at 1:00 p.m. in room A55A

George Clisham, (president of Clisham and Wynn Associates)

Topic: careers in or with micros

Thursday Mar. 26 at 4:00 p.m. in a room to be posted

Dr. David Savage

Topic: non-evasive techniques of heart study

Friday Mar. 27 at 2:00 p.m. in room E134A

Steven K. Burns, Ph.D. (senior research scientist for Harvard/MIT division of health sciences and technology)



PROFESSOR ERNEST GRECO explains his United Nations class

St. Pat's Day party set

The Student Government Association is sponsoring a St. Patrick's Day party with the Irish Cultural Society tomorrow at the Parker House.

The party, according to Sophomore Class Representative John McDonnell, chairperson of the SGA Social Committee and coordinator of the event, will be one of the highlights of this year's social events.

Tickets are \$3 per student and \$5 per guest. McDonnell said only one guest will be allowed per student. "This policy will be strictly enforced," he said. Tickets can be purchased in the cafeteria and in the Student Activities Office beginning today.

McDonnell said that favors will be given out at the door and there will be prizes for the best original Irish dress and dance. "I hope people will dress in the spirit of the party," he said.

Music will be provided by the Broken String Band, who will play traditional Irish music, and a disc jockey. The Irish Cultural Society, McDonnell said, provided funds for the band. McDonnell said he would like to thank John Thomas, president of the Society, for his help.

McDonnell encourages students to attend and enjoy the "different atmosphere" of this party. "It should be a good time for all," he said.

Suffolk has its own UN

by Keith Franzone

With problems in third world countries prevalent today, it is not surprising that people are trying to help solve them. Various schools hold periodic conferences and invites students from Boston area schools to attend. The students who represent Suffolk University come from the United Nations class taught here by Mr. Ernest Greco. Greco is looking for more student support and encourages members of the Suffolk community to get involved in trying to help solve the rapidly developing conflicts in international politics.

Members of Greco's class have recently attended the Harvard Model United Nations Assembly, held two weeks ago at the Park Plaza Hotel. Because of the praise of the efforts of delegates from Suffolk at last year's conference, the hosts have granted the university free choice this year. Delegates from Suffolk have chosen to represent Ghana.

On Wednesday March 25 through Saturday March 28, Georgetown University will sponsor a Model Organization by the Organization of African Unity (OAU) Suffolk will represent Nigeria at this conference.

Also, at the National Model United Nations, on April 16 at the Statler Hilton in New York City, Suffolk will be representing Venezuela. Greco foresees no problem with funding for these conferences and he said that the budget is sufficient. Our source of funding will cover these activities.

Greco's class emphasizes preparation for these events. "Students must become

experts in parliamentary procedure.

Students are also expected to have background information in the role the United Nations plays in foreign politics and issues which are currently debated in the United Nations. They must have a thorough knowledge of the country they are representing. For instance, if Suffolk represents Venezuela, they must know about the crisis in the Caribbean and Central America. Finally, they must know the country's position on major international issues and on matters of foreign policy.

There is an agenda already made up by the conference hosts and students must know how to debate on the issues brought up at the conference. "The students learn how to make speeches, using the fundamentals of argumentation and debate," said Greco. Awards are given at the conference for certain performance of delegations.

Committees are formed at the conferences and they discuss wide-ranging topics. The Iran-Iraq war and conflict in Afghanistan have been subjects of the Political and Security Committee. The status of woman and East African refugees has been the center of Social and Cultural Committee discussions, while the Legal Committee deliberated on the topic of international terrorism.

These matters are of great importance and urgency today. Greco is trying to bring them up front for students to discuss. His efforts to make members of the Suffolk community aware of the tribulations in world politics so they will not go unnoticed, it is hoped.



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editorials

A course for making college easier

With the frustration and disorientation that many freshmen feel upon entering the college classroom, a course like the integrated disciplinary one suggested by Dr. Judith Elmusa is an excellent concept.

The course would not only help Suffolk's incoming students to gain active reading skills but, would help them to analyze and digest what they were reading.

It is difficult transition from being a high school pupil to being a college student and a course like this would be especially helpful in making that transition less traumatizing. It could also decrease the number of Suffolk students who quit college because they find it too hard or who experience frustration when they find themselves unprepared for their more specialized upper-level courses. One of the main thesis of the course is that any new concept is supposed to "be hard" because that means it's a challenge. This course would make it easier for incoming freshmen to acquaint themselves with the challenge of a college education.

A course like this would also make it possible for a student to establish a better relationship with a faculty member then they would in a large survey course with 70-80 people in it. The course is designed to serve a much smaller enrollment. With the small enrollment and the fact that the course is geared entirely to freshmen the professor would find it easier to spot those students who were in need of remedial help. If this help were provided early on in their academic career then it might possibly save them from quitting college in frustration.

The Suffolk *Journal* feels that this integrated social science - humanities course should be incorporated into the present curriculum.



The poor showing at the student leader forum last week made one wonder why these people spend most of their daily hours in the Student Activities Building planning, organizing, and scheming to make life better for the Suffolk community.

Although the average Suffolk student does work to put themselves through college, the number of people who find time to socialize in the cafeteria and the library and the audience who attend the weekly movies show that the

Suffolk student does have time to get somewhat involved when it suits them.

Although apathy is a common complaint in college campuses throughout the country it is an even more common cry in a commuter school like Suffolk.

A persons' college career should not be limited to experiences in the classroom. To get a really good grasp on the important elements on their undergraduate education they need to get involved with their fellow students and learn something about the shape and structure of their university.

Next week when you're sitting in the cafeteria drinking your second cup of coffee and listening to the Juke box think of how you could put that time to better use.

Then get involved in the myriad of activities that the school offers and show the people who make the decisions of Suffolk that you care.

Readership Survey

To get a better impression of what our readership would like to see in the Suffolk *Journal* we are conducting a survey. The Suffolk *Journal* is the most important form of communication that Suffolk has and it is essential that it reflects the opinions and sentiments of our readership. Please answer the survey and drop off your responses as soon as possible to RL-19.

- 1.) What would you like to see more of in the Suffolk *Journal*?
- 2.) What areas do you feel the *Journal* puts too much emphasis on?
- 3.) Would you like to see more in-depth coverage of local sports and collegiate sports or do you prefer more box scores?
- 4.) Would you like to see the *Journal* cover the Presidents' inauguration and put out a special 75th issue?
- 5.) Would you like to see more specialized club coverage?
- 6.) Would you like to see less Student Government and Program Board coverage or more?
- 7.) Do you think that the *Journal* should run more features on outstanding Suffolk students.
- 8.) Do you think that the *Journal* should run a calendar of events at local colleges?
- 9.) Would you like to read coverage of professional sports or local news?
- 10.) Do you think the type used for the logo should be changed?

additional activities time needed

Anyone who has looked at the crowded activities scheduled for Tuesdays and Thursdays at 1 p.m. would be aware that there is a definite need for more activities time at Suffolk.

Considering that a large portion of the Suffolk community only attends school on Mondays, Wednesdays, and Fridays there is an urgent demand that some sort of activities period be scheduled on these days.

An additional activities period would decrease the possibilities of important programs running at back-to-back times. It would also give the average student the opportunity to attend more programs. The more time offered to the Suffolk organizations the better chance there is that the student involvement will be higher.

If the student activities fee is raised, it will help to increase the number of programs that the different organizations are able to sponsor. In a recent survey conducted by the SGA it was shown that the students need the additional time. The extra activities fee, which would probably be no more than \$10, could make this a reality.

If an additional \$10 was added to the \$3210 price tag for next year it would not make a real difference. But, there could be a substantial change in the activities program which could make a real difference.

SUFFOLK JOURNAL

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"Top college newspaper in New England."
(1977 & 1978) Sigma Delta Chi

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letters

Sophomore Class President says thanks

Editor:

This is just a short letter to bring a big THANKS to the Freshmen/Sophomore Committee. Without their endless hours of preparation the Suffolk Semi would not have been a success.

I also want to thank the supporters of the Freshmen/Sophomore class. They made the evening a pleasure. I hope that the Suffolk Semi will become a tradition with the Freshmen and Sophomore events. It deserves to be a tradition!

Thanks,

Ann Harrington
President Sophomore Class

P.S. A special thanks to Barbara Feinman

Editor:

This is addressed to those individuals on the Suffolk campus who falsely claim to be members of the Irish Cultural Society. I am asking you to cease and desist this practice and avoid any embarrassment you may bring upon yourself and the Irish Cultural Society.

I realize it is popular at this time (because of St. Patrick's Day) to identify yourself as a member. However, if you individuals continue to do so, I will be forced to identify you publicly.

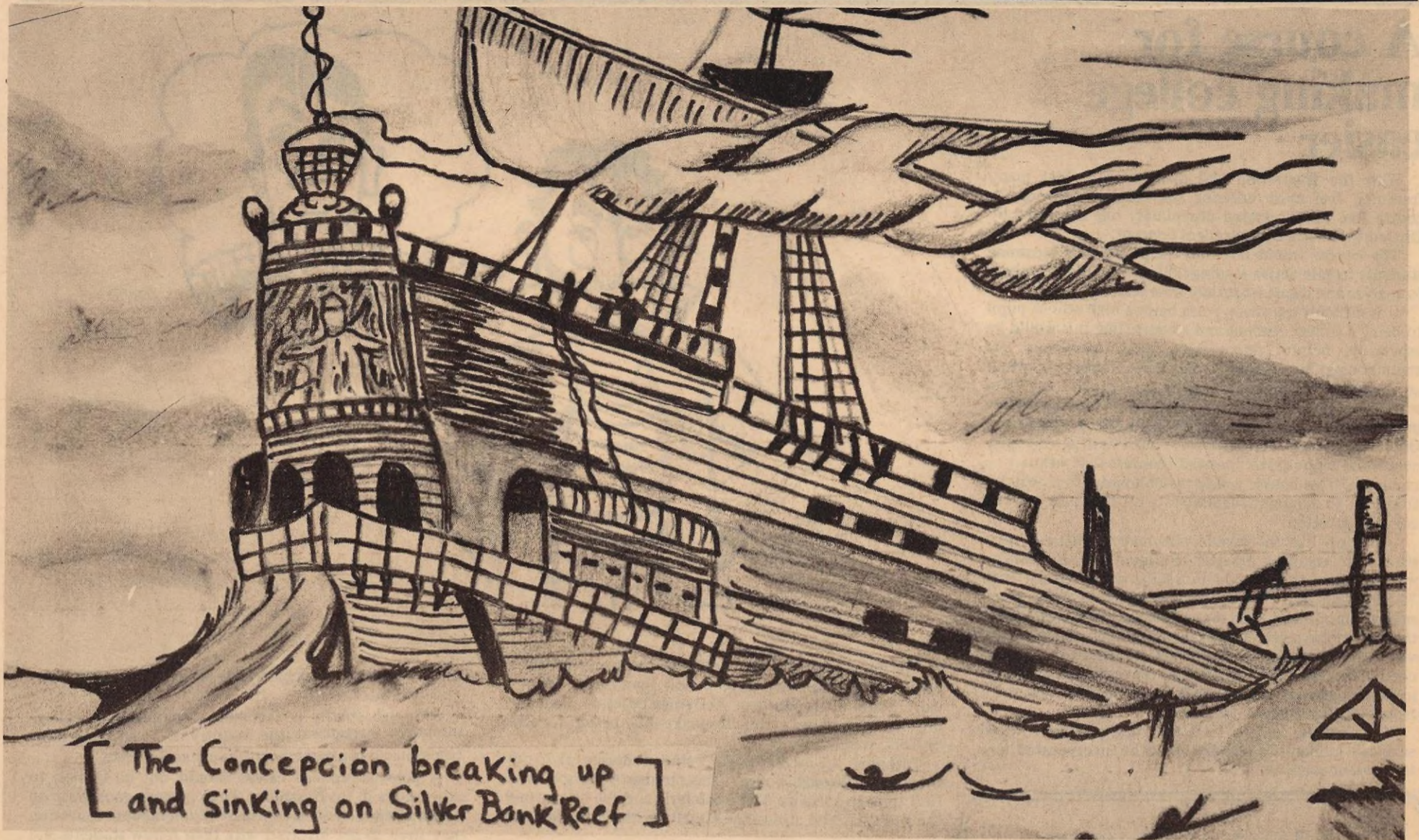
Anyone wishing to check if a person is an actual member may ask me for our published membership list.

Also, if anyone comes in contact with a person falsely claiming to be a member, I would appreciate it if you would notify me immediately.

Thank you for your cooperation.

John J. Thomas
Government '81
President Irish Cultural Society

side tracks



[The Concepcion breaking up
and sinking on Silver Bank Reef]

Gerry Doherty graphic

The voyage of the Concepcion: life on a treasure ship

by Gerard Doherty

When the Spanish treasure galleon, the Concepcion, set sail for Spain in the seventeenth century, its crew was unaware of their watery fate. The discovery of the ship's cargo is the first direct connection to our colonial period. The well-preserved cargo is now being exhibited at the New England Aquarium until February 15.

By the time the Concepcion sailed on her fateful voyage, the Spanish were experiencing an irreversible decline in dominance. Dutch, French and English settlers were gaining footholds in North America, and the golden age of the buccaniers was about to explode in fury on the Spanish colonials.

In an attempt to capture land and resources, the Spaniards pushed across the Caribbean and on to the mainland. During such movements, their primary concern was to obtain gold, and their first encounter of it was contained in the ornamented and ceremonial objects of the natives. These vast treasures of the natives astounded the Spaniards and aroused their greed. As a famous Spaniard, Ferdinand, once said, "get gold, humanely if possible, but at all costs get gold." The Spaniards considered gold and silver as security and as ways to a comfortable life, but native Americans considered them sacred gifts of the gods.

In July, 1641, the Fleet of New Spain left Vera Cruz and headed for Seville, carrying silver and gold treasures on board. The Concepcion was carrying guns, gear, 200 tons of cargo and 500 passengers and crew members. After being delayed in Havana, the fleet continued through the Florida Straits during the hurricane season in September. A violent storm struck, separating the ships and seriously damaging the Concepcion. The Captain General, ignoring the rules of the sea, abandoned ship and sailed on toward Spain in a lifeboat. The Admiral, as commander of the inexperienced crew, gave orders to steer toward Puerto Rico for repairs at a shipyard there. However, through the blundering of the pilots, the great, disabled galleon became wrecked on a remote, wind-swept, ocean reef. Saving her became an impossible task, and eventually the ship broke-up and sank to the bottom. Many lives and all of the treasure aboard were lost.

There were a few attempts to recover the sunken treasure, and most were unsuccessful. The Concepcion became known as "the big one" in the treasure lore

of Spanish America. William Phips, a ship-builder and lumber trader in Boston, was determined to find the treasure. After his first attempts failed, he got backers in London to finance a full scale expedition. These attempts also failed but led him to a survivor of the wreck who gave valuable information on the ship's location.

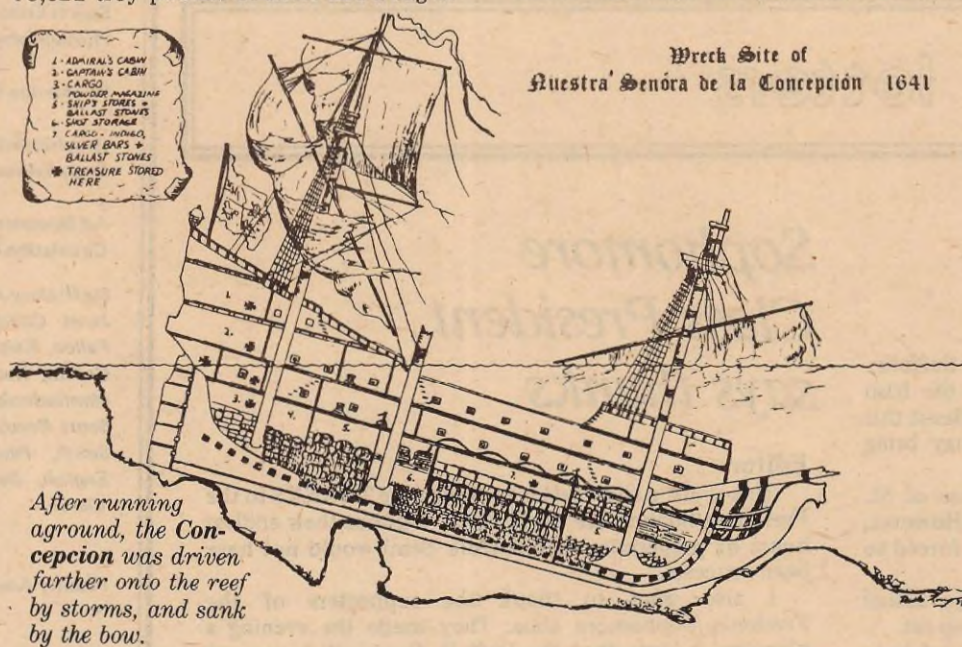
On September 12, 1686, Phips led a second full scale expedition on the 200-ton James and Mary, accompanied by the 40-ton Henry under Captain Francis Rogers. Bad weather prohibited the ships from approaching the reef, and Phips began trading with the Spanish to gain more finances. While Phips was engrossed in profitable trading, Rogers took native divers in boats and canoes to the Concepcion's location. Divers recovered eight bars and ingots of silver and 2000 pieces of eight. When Phips saw this he said, "thanks be to God! We are made."

Because the coral of the Silver Bank grows at a rapid rate and encases everything with calcium, divers, using only a mouthfull of air at a time, had to mine the silver by chipping at the coral encrustation with hand tools. Phips set sail for England on May 2, carrying over 68,511 troy pounds of silver and a bag of

very little silver on ye wreck and have used all our endeavors to gitt up ye rocks abaft, but find them too strong for us." Phips later became Governor of Massachusetts and military leader of the colony, but was considered a better hunter than leader. The treasure was forgotten, sinking deeper in layers of coral, year after year.

Burt Webber, born in 1943, was a teenager diving in a Florida quarry when he discovered slot machines filled with money. This discovery led him into treasure hunting as a career. In June 1976, Webber approached Chicago investment bankers who agreed to finance a search for the treasure of the Concepcion. Using a device called a magnetometer and divers, they scanned 2000 individual coral areas. Thirteen wrecks were found but not the Concepcion. The quest ended in failure after five months and a quarter million dollars.

Webber later found an important letter on his doorstep by Peter Earle, an English author who had access to the log of the Henry, Phip's ship that had been commanded by Rogers. Webber was financed again by the same Chicago bankers and began a second expedition, known as Phips II. \$2,500,000 helped



After running aground, the Concepcion was driven further onto the reef by storms, and sank by the bow.

gold. The King got ten percent, backers were payed off and Phips became a rich man.

Phips greed drove him back to the Concepcion, but this expedition ended in a financial loss. Phips said, "we are finding

Webber to obtain a new and more sensitive cesium magnetometer specially designed to be operated in coral reefs. The instrument sang out a song of success. By late November 1978, the buried remains of the Concepcion were found.

The Concepcion exhibit

displays everything

from vases of the Ming

Dynasty to the paper

money that financed

the American revolution

Silver was carried to Spain in three forms, bulk, coined and worked. All three forms were found on the Concepcion. Personal funds or pocket money of the officers or crew were also found. Proof of silver and goldsmithing were found in the forms of chains and ornaments produced by early Americans.

Aside from rare coins, the remains of a smuggler's chest proved that even in the seventeenth century there were tax evaders. A chest containing a false bottom hid 1440 pieces of eight which would have been seized by the Crown as a forced loan.

The discovery of the Concepcion linked much of the past with the present. Products which we take for granted today exceeded the value of gold and silver in the seventeenth century. Raw cow hides were carried to Spain in large quantities. After the Spaniards observed the use of tobacco by native Americans, they took up the habit and introduced it to Europe, usually against the opposition of authorities. Adopted from the native Americans also was the hammock which revolutionized sleeping aboard ship.

The Concepcion exhibit displays everything from vases of the Ming Dynasty to the paper money which financed the American Revolution. The exhibit stands as a symbol of man's struggle toward progress, a symbol of man's changing attitudes, of man's changing world.

Green Heart on the 17th

by Dan Murnane

If you're like most people, when you hear someone mention March 17 you automatically think of a bunch of drunken, green Irishmen, walking on one knee, and singing Danny Boy as they follow the parade. I must admit, that is what I like to do on St. Pats' Day, but that isn't what the holiday means to me.

In my heart, which is definitely green, St. Patrick's Day gives me the chance to show the world that I'm Irish and proud of it. Oh, the green beer tastes good and the hats are good for a laugh, but the best part of the day is that I can express my heritage freely without fear of recrimination. Tis' true, almost everyone is Irish on St. Patty's, but you can spot the person whose ancestors truly hail from the Emerald Isle, if you look hard enough.

The true Irishman (yes, lassies, Irishman, if my sainted grandfather ever heard something like "Irishperson" he'd turn over in his grave) has a glow. They beam with delight on this day; their day. Their green is there, but it's not overdone. They reek of greenness, but not on the outside, it comes from within. It comes from all those Sunday mornings of Irish music blaring on the stereo.

It comes from hearing their grandmother tell stories about "The Old Country," and seeing the pride on her face.

They don't need shamrocks on their collar and green dye in their hair. They don't have to convince anyone; they know they're Irish and that's all that matters.

Jesus, Mary and Joseph and all the saints in heaven, here I started talking about what the day means to me and now I'm talking about something else. Or am I? You see I'm a true Irishman, so maybe I haven't really gotten off the beaten path. I guess I've just been giving you some hints so you'll be able to distinguish me from among the sea of green. Or maybe, and aye, I think this is closer to the truth, I'm just trying to say, "here are some reasons why this day is what it is—a holiday."

When you're Irish you feel you have a lot to celebrate, and this is why I ramble on so. You celebrate the fact that your ancestors came here with nothing, but through hard work they became prosperous. Why, one Irish lad grew up to be president. For me, St. Pats' is a time to celebrate and remember all these who helped to build the heritage I'm so proud of.

Of course, I look forward to the traditional holiday feast too. It's a time when the whole family gets together and shares gossip over the crumbs from the Irish Bread. Hearty laughter is exchanged after a few Irish Coffees and the smell of cabbage and potatoes permeates the house for days. St. Patrick's Day means the whole family spending time together, that's what it means to me.

I guess, what I've been trying to say is, St. Patrick's Day is when I can let out the feelings I keep bottled up all year long. It's a day when all the Kelleys and Shannons and Donahues, and, yes, the Murnanes, have something in common, they're IRISH! And that bond is something which can never be broken. To me, St. Patrick's Day is when all Irishmen everywhere toast each other. I guess to me, St. Patrick's Day is a time for caring, sharing and brotherhood.

I don't just feel this way on March 17 either. In fact, I'm usually green for a week after all that beer.



Health Spas — Tubby to Twiggy?

by Donna English

While on route to school, Connie Collegiate stopped at a newstand to pick up some gum. As her eyes scanned by the magazine cover she was drawn towards the cover of Sports Illustrated. This had to be the last straw. Imagine, replacing the bird with the Brinkley! It was everywhere, this obsession with bodies. Last week she had even heard someone say that corduroys weren't supposed to make noise! Is nothing sacred?

Sadly, she decided she would have to accept the fact that her baby fat had long since passed puberty and that she was probably experiencing a middle age crisis. Anyway, Connie thought it was time for a change.

Realizing she would need help, she arranged for an appointment at a Gloria Stevens figure Salon. The visit boasted her morale.

When she stepped inside, she immediately heard disco music. Removing her shoes, as the large sign requested, she stepped up to the reception desk. A friendly technician named Sandy, took her to a smaller office, and explained the Gloria Steven's program to her. Yes, she could lose weight and tone her body. They were not miracle worker's Sandy explained, success depended on loyalty to the diet and going to the Salon at least three times a week. She explained that a card was made for each member, on which daily weight and periodic measurements were recorded. Also on the cards were individualized exercise routines that were designed to accommodate the problem areas of each member. In addition, there were "group" exercises, on the hour, led by various technicians.

Sandy told Connie that the trial fee was \$25.00. After six weeks it was approximately 125.00 for 3 months. If she wished to become an annual member it would be 200.00; An annual member was entitled to use the facilities of any Salon.

After filling out a card and signing a check for 25.00, Connie changed into her tights and leotard. Looking around, she saw shapes of all sizes ranging from scrawny, skinny, and slender to plump, portly and preposterous. She was pleased to note that she was about average.

Happily she followed Sandy around the Salon, learning to use the different warm-up machines. As her thighs jiggled away on the Rolo-Matic Connie dreamed of her string bikini summer.

But will she have one? The question of whether figure salons are simply money makers or body builders is a major issue at the Attorney General's Consumer Complaint Office. Due to the large volume of complaints, the Federal Trade Commission issued a lengthy evaluation of such establishments that was prepared by the presiding officer in April, 1979.

Classroom converts to hair salon

by Ben Klemer

Get a haircut? Nope — got 'em all cut!

Suffolk's New Directions counselor Frank Snow promoted a new version of "free lunch" last Thursday afternoon in Ridgeway Lane 3. Students who stopped by were given free haircuts, "helping to celebrate the 75th birthday of Suffolk", according to Snow.

Sally Valliere and a crew of hair stylists from the Avanti Studios clipped away male and female undergraduate's hair "according to their needs, life styles, and images," explained Valliere.

The ol' haircut has a new look to it, a new meaning, and a unique approach. "This has become an important practice. In an age where work demands more time, along with an increase of tension, we offer a bit of relaxation, an inexpensive vacation," explained Valliere.

Some of the people who visit Avanti are athletes, television personalities, and artists. The styling of hair is one of the things Avanti does. There are also foot massages, facials, eyelash tinting, and fingernail waxing to name some. I'll bet they could offer an opinion about the Red Sox pitching staff, or the price of beef as you sit there, just like Stan the barber.



Lisa Camenker photo

CONNIE COLLEGIATE WONDERS... will I really fit into that bikini?

The report cited numerous consumer rip-offs ranging in nature from bait advertising and deceptive pricing to misrepresentation of spa facilities and qualification of spa employees. Some salon representatives went so far as to sell memberships to salons, not yet available for use at the time the membership was sold, and which in fact did not open at the time promised, or did not open at all. Perhaps what angered the public most, however, was the use of high pressure sales tactics to obtain lengthy enrollments. The sales person would dangle the carrot of increased desirability to the opposite sex, using some of the most forceful arguments suggested to sales personnel. Some went as follows: "What kind of husband would object to your losing your spare tire?" or "I'm certain your husband wouldn't have married you if he felt that you weren't

intelligent enough to make your own decisions."

"The Commission concludes that consumers are enrolling in health spa programs without a full understanding of what is being offered due to deceptive or false representations. The anxious consumers expectations are based on improving and enhancing their physical attractiveness for members of the opposite sex."

However, the fact remains that any health establishment cannot turn your fat into their fortune without your consent. If you need any of the programs offered at these establishments, to attain your optimum fitness level, or just enjoy belonging, then it is worth the money and effort. Careful examination and selection can prevent you from having an unhealthy health experience.



Lisa Camenker photo

AVANTI STUDIOS GIVE a new look to Suffolk students.

It was a treat for students. Normally it would cost between \$20-25 for a cut at their studio. It just goes to show there are people who understand the plight of the poor student, and do something about it. The classroom had piles of hair locks near the blackboards, with students seated and waiting their turn. My old "History of Journalism" class, which was a pretty hairy situation at the

time also, was held in the same room last semester.

Other students walked by and watched, and offered comments about the work that had been done. All comments were positive and thankful for the service.

Avanti is the Italian word meaning advance. Maybe soon they will be relocating on Wall Street.

sports

Suffolk Basketball 1980-'81 — A final look

by Greg Spinos

For the second consecutive season the Suffolk basketball team could not manage a winning record. This resulted in their worst record in nine years at 8-17.

Suffolk started the season slowly and sluggishly with a 1-4 record but turned things around. They could have easily have been 4-1 but threw away the games in the second half. The sudden turnaround was not to become the season Coach Jim Nelson was looking forward to. Suffolk ran into some tough teams and had tough luck to go along with it.

After rising above the .500 mark with a 5-4 record, Suffolk ran into a hardnosed nationally ranked Division III team, Salem State. Salem downed Suffolk 69-64 but had a difficult time doing it. Suffolk then suffered a double overtime loss to Lowell and was mopped up on the court by Merrimack College. Salem State and Lowell were two of the games Suffolk could have won.

Suffolk would only win two of its last fourteen games ending up with a dismal 8-17 record. This result was due to the loss of freshman John McDonough and sophomore Pat Duffy.

When all appeared going well for the Rams after stringing four straight wins and five of six, Duffy was hampered with knee problems and sat out the remainder of the season.

Nelson didn't panic trying every possible combination of players to solve the crumbling season.

Suffolk might have had a better season if they had had this pair to play the second half of the season. Duffy added the absent quickness of guards in the backcourt was a problem. McDonough 6'8" often controlled the board while he was on the court, grabbing 110 in 17 games. Andy Dagle led the team with 155, playing all 25 games.

The unnoticed injury of Captain Steve Dagle's knees limited his playing time and hurt both his shooting and the team. Dagle shot a meager 40%. Dagle had proved in the past that he was a good player with his fine hustle and aggressive play. He will be sorely missed next season.

Every team needs a point guard. Suffolk just didn't have one after the loss of Duffy. Senior Tom McDonough was assigned to operate the offense which he did quite effectively at times, but at other times would lead Suffolk to a demoralizing loss. McDonough was an off and on shooter. Having the hot hand he kept Suffolk in the game, but when he was cold there wasn't much chance of Suffolk winning.

Suffolk's offense was either to set up Dagle low or to have seniors Ed Mitchner and Dan Lahiff in the corners to shoot. Both could pop all day from the corner if they were given daylight. The pair were two talented players and like all other seniors, will be missed.

Whenever Suffolk went to an inside game they turned to freshman sensation Andrew Dagle who will be the core of future Suffolk teams. Dagle was often posted low so he could take his turnaround shot. He was quite successful despite a shooting percentage of 57%. Dagle is like his brother Steve, the two like to play aggressively and it cost them. Andy found himself in foul trouble many times which hurt the offense. Despite his problems with fouls he is a poised and talented player.

Suffolk did have some bench strength with junior Chuck McDermott and sophomore Jim McHoul. The two either started for Nelson or came off the bench as sixth or seventh players. McDermott often was juggled from guard to forward. McHoul was a third guard for Nelson when Duffy was injured.

Freshman Mark Ianacco proved he could play by scoring 18 points in the final game of the season against WPI. Ianacco didn't see much time but could possibly be a third guard next year. Ianacco proved to be a good free throw shooter hitting 11-12 for a 91.7%.

Suffolk players like the Dagle brothers, Mitchner, and the McDonough's managed to get into foul trouble often. A team can not win ball games when two or three starters get into foul trouble or foul out of the game.

See Basketball Page Nine



Rams crash the boards



Ramette Karen Thomas jumps it up.

Co-ed Softball — Become a Swinger!

by Jim Currul

Spring is just around the corner, mid-terms and vacation have snuck up on us, Red Sox are in training, and yes it is almost time for Suffolk's intramural softball league to start.

Time to dig your old glove out of the closet and warm up your home-run swing. Time to get your team roster from the athletic office.

The deadline for submitting rosters is April 1st, but Athletic Director James Nelson urges prospective teams to file them as early as possible. The league is co-educational and rosters should consist of a minimum of 15 and a maximum of 18 players.

Opening day is slated for April 6 with the season running through the last week of classes, when playoffs will be held.

Games will be played at the M.D.C. Charlesbank Field along Storrow Drive on Monday, Wednesday, and Friday from 3-5 p.m. and on Tuesday and Thursday from 1-5 p.m. Preferable playing time for teams should be noted on the roster sheets.

Games will be seven innings long and speed-up rules will be in effect for all the games; batters will be allowed two strikes and three balls. There is no base stealing and no spikes or cleats are to be worn.

The league has been very popular in the past; last year 13 teams participated with over 200 players. Although the league is designed for the enjoyment of the players it should be noted that team members do have a responsibility to show up for the games. Two forfeits will warrant dismissal from the league as well as the consequence of inconveniencing and disappointing the opposing team.

Players need only bring themselves and their softball gloves as bats, balls, bases, and umps will be provided.

What it takes to be a Ramette

by Ben Klemer

The Suffolk women's basketball team has caught the train. In their short five year history, teams of the past have paved the way, cut a path in the jungle, proving what it takes to be an athlete at a commuter school. When you begin, you're an unknown at the bottom of the heap. It takes work, positiveness, and experience to move up. Five years ago the Rams were at the bottom of Division III. Today, amongst 30 Division III teams, they've made it to the middle, with great possibilities to skip a few steps.

The coaching has always been there. The players have too, for the most part. Again, it's more than simply school and basketball here. It's jobs, commuting, and family life. To play here, you really have to want to — from the first try — out to the last practice. At the end of each season a glance at a teams record tells part of what

happened. In the case of women's basketball, the final record tells very little. The team has advanced in their style of play, their ability to score points, and most importantly strong contributions to a young program.

Coach Pam Rossi took over in the 1978 season, and started to seek out area high school basketball players, contacting them, asking them to consider Suffolk. This past season we saw the results of that work in Elaine Buckley and Patti Stanziani, who are both first year students, averaging seven plus points per game. Not too bad when most games end with a team scoring 50 or so points in the end. Karen Thomas is a big part of the future, with great rebounding skills, and Robin DeMarco is a fast guard. The contributions of Buckley and DeMarco help to solve a long standing Suffolk problem — the inability to get the ball upcourt. Janet Ruseckas

simply will shoot that sweet set shot. She has a definite uniqueness when doing so. The ball never hits the rim, it just snaps the net.

Now the season is over. The people (ex-coaches, students) who know something about Suffolk women's basketball keep talking about three players. Sue Ray is the Mick Jagger of women's hoop. The all time leading scorer and rebounder, the one other coaches cry over, pure proof of what hard work is. The loss of her creates a big gap, but in the process she has shown everyone what it takes to be successful in women's athletics. Betty McCann and Lee Stadelmann helped the team with their contributions, from more of a defensive standpoint. These three individuals leave Suffolk making a statement. If you stick with it, and keep plugging away, things can only get better.

See Being Page Nine

Ramette's 1980-'81 statistics

	G	FG	FGA	PCT	FT	FTA	PCT	OR	DR	AVG	PF	TP	PPG
CHERYL SMITH	6	5	26	19.2	0	1	0	2	3	.83	5	10	11.6
JANET RUSECKAS	12	20	62	32.2	4	14	28.5	8	13	1.75	6	44	3.6
KAREN THOMAS	11	33	101	32.6	5	30	16.6	51	66	9.0	24	71	6.4
LEE STADELMANN	13	29	76	38.15	6	16	37.5	35	55	6.9	37	65	5.0
ELAINE BUCKLEY	13	43	119	36.13	13	30	43.3	8	28	2.76	40	100	7.69
PATTI STANZIANI	11	36	104	34.6	12	26	46.1	29	37	6.0	28	85	7.7
MARY MINIHAN	13	25	99	25.2	1	1	100.0	9	13	1.6	30	51	3.9
SUE RAE	13	85	210	40.4	29	73	39.7	66	72	110.6	51	200	15.4
ROBIN DeMARCO	10	14	56	25.0	8	20	40.0	15	12	2.7	19	36	3.6
BETTY McCANN	12	28	89	31.4	18	45	40.0	38	49	7.2	35	70	5.8
JANICE GREEN	8	4	14	28.5	0	2	0	2	3	.62	8	8	1.0
SUE BUMILA	7	2	15	13.3	0	5	0	5	10	2.14	6	4	.57

Being a Ramette

Continued from page eight

Things are better because of the foundation these three have constructed.

Being a Suffolk athlete means the individual is willing to travel, understanding what has to be done, and staying with it until the end. The love of the game, mixed in with some victories may not mean much to some, but it's what has carried women's basketball this far. It's not athletic scholarships, Howard Cosell, or ticker tape parades, but a certain uncelebrated pride. One that can't be bought, or reproduced, one that has been adopted into the Women's basketball program at Suffolk.

The Baseball Season is coming!!!

Come down to RL19 - Get in on the action.

Basketball in Review

Continued from page eight

Suffolk averaged a consistent 72 points per game but gave up 77 to their opposition. There isn't much difference between five points a game but when the results are totalled, Suffolk scored 816 points while their opponents score 1949, for a difference of 132. Suffolk lost nine games by ten points or less.

Suffolk did manage a 3-2 record in overtime games. Three of the five games

Men's hoop title —

76'ers hang tough

by Greg Spinos

The 76'ers ended PHWOL's hopes of winning the triple crown in intramural sports by defeating them in the 1981 basketball championship, 40-36. Rob McKinnon paced the 76'ers with 14 points to hold off a late surge by PHWOL.

were double overtime.

On paper, before the season began, Suffolk appeared to be a contender. Suffolk however could not manage the spark which would lead them to wins. Coach Nelson certainly is not to blame. Like other coaches he had his share of problems but his were much worse than he could imagine. So Suffolk, as they did last year, will say, "wait till next year."

championship game should be played. PHWOL was held to four field goals in the first half having to gain their points from the free throw line. At the end of the first half, the 76'ers led 20-15.

In opening minutes of the second half it appeared to be that the 76'ers were

BOX SCORE			
76'ers — ROB MCKINNON 4-6-14, BILL KORZENIOWSKI 4-1-9, DEN O'CONNOR 3-3-9, MARK TAGLIAFERRO 2-0-4, BOB FITZMAURICE 2-0-4.		PHWOL — DAVE CARLON 6-5-17, PETE McLEOD 3-2-8, MATT KELLIHER 3-0-6, STEVE CLIFFORD 1-1-3, JOE ALBASINI 1-0-2.	
TOTALS 15-10-40		TOTALS 14- 8-36	
		TOTAL	
76'ers	20	20	40
PHWOL	15	21	36

The 76ers, who finished behind PHWOL by a game, lost the final game of the season to the Purple Helmet Warriors of Love. It would not be the case this time around.

This game was played like a

struggling. PHWOL whittled at the lead to cut it to one, 32-31. The 76'ers managed to hang on despite the valiant effort of Dave Carlon who poured in a game high 17 points.

Suffolk places third

Suffolk Debate Team placed third overall at last weekends 24 school competition at Southern Connecticut State College.

From a possibility of 45 awards, Suffolk took 20. The overall winner was Emerson College, and then St. Joseph's of Pennsylvania who beat Suffolk by a half-point to claim second.

The Results were%

Suffolk — third place Sweepstakes trophy

third place Novice team trophy
fifth place Off-topic team trophy.

Four Speaker Trophies

Robert Nadeau — first place Off-topic (Administration '83)
Pam Indeck — fourth place Speaker (Communications '84)
Mark Stuart — second place Novice (History '81)
Linda Pelligrini and Lisa Wye — tied fifth place Varsity (Business '81) (English '81)

Awards for doubles:

Improvisational Pairs — first place
Timothy Downs and Rick Sherburne (Communications '83) (undeclared '82)

Dramatic Duo — fifth place
Patty Lyons and Lida Bander (Communications '83)(Communications '82)

Individual awards were:

Julie Beers (Communications '82)

Informative — first place
Rhetorical Criticism — third place
Epidictic — fourth place

Lida Bander (Communications '82)

Wpidictic — second place
After Dinner Speaking — fifth place
Original poetry — fifth place

Timothy Downs (Communications '83)

Legal speaking — first place
Informative — fourth place

Patty Lyons (Communications '83)

Single Interpretation
of Drama — first place
Epidictic — third place
Rhetorical Criticism — fourth place

TENNIS RESULTS WEEK OF MARCH 2 — MARCH 5			
WOMENS DOUBLES		MIXED DOUBLES	
MIT	10	SURPRISE	6
THE LOVES	10	US	10
MOOT COURT	10	LEGAL REGALS	6
OPERATORS	3	NO FAULTS	5
DYNAMIC DUOS	1	DECISION MAKERS	4
COURT JESTERS	5	AND JUSTICE FOR ALL	1
MENS DOUBLES			
80' CHAMPS	10	BOSTON CRABS	5
WHITE HEAT	10	GMA STAR	4
RESULTS WEEK OF MARCH 9 - MARCH 12			
MIXED DOUBLES		WOMENS DOUBLES	
US	10	OPERATORS	9
DECISION MAKERS	10	MOOT COURT	3
SURPRISE	9		
LEGAL REGALS	7		

NOTES FROM THE ATHLETIC OFFICE

COED SOFTBALL - ROSTERS NOW AVAILABLE AT THE ATHLETIC OFFICE. DEADLINE FOR ENTRY - WEDNESDAY APRIL 1 - DON'T MISS OUT!

Bike-a-thon

TIME TO DUST OFF THAT BIKE. HEALTH THYSELF AND HELP OTHRS BY RIDING IN AND SPONSORING A WORTHY CAUSE. WHEN - SUNDAY APRIL 12. TIME 11:00 AM TO 4:00 PM — WHERE - THE CHARLES RIVER MDC BICYCLE PATH (SEE BULLETIN BOARDS OR ATHLETIC OFFICE FOR ENTRY FORMS)

arts & entertainment

La Cage II: a mediocre spy frill-er

La Cage Aux Folles II. A film directed by Edouard Molinaro, written by Francis Veber, and starring Michel Serrault, Ugo Tognazzi, Marcel Bozzuffi, Benny Luke and Michel Galabru. At an exclusive engagement at the Sack Charles. by Jeffrey Putnam

The fatal flaw of Edouard Molinaro's tremendously popular *La Cage Aux Folles* (1979) was the severe lack of normalcy in its slapstick glimpse at the relationship of a homosexual couple: Renato (Ugo Tognazzi), the proprietor of a Riviera transvestite cabaret, and Albin (Michel Serrault), the club's featured female impersonator. Molinaro's gay farce presented this very odd couple's relationship without internal counterpoint. Serrault's drag queen's unabashed flamboyance and Tognazzi's pastel peacock's reserved effemininity did not balance each other, but demanded an objective third party to link these caricatures to reality. Yet their supporting characters were likewise caricatures: like their flashy black transvestite maid (?) and the ambitious government official whose daughter marries Renato's son (portrayed by Benny Luke and Michel Galabru, respectively). Molinaro's point-of-view was sympathetic to his central characters; although their relationship was plain, their bond was never examined. Renato and Albin were the film's prime focus, but Molinaro attempted no insight into their characters, they remained mere caricatures.

Molinaro informs its new sequel, *La Cage Aux Folles II*, with a similar aversion to realistic commentary on gay life — once again, insight into Renato and Albin's relationship is denied. This absolutely unnecessary sequel commences with Renato's decision to replace Albin (stage name: Zaza Napoli) with a younger performer to impersonate Marlene Dietrich in the floor show at the club; Albin reacts like any over-the-hill prima donna, berating Renato for not loving him any longer and vowing to prove that he is still seductive. Neither the cornerstone of an examination of their now-turbulent affair — nor even a comment on the price

of fame — this superficial spat serves to initiate the film's low-grade spy spoof. Albin, bedecked in a glorious pantsuit, prances off to the neighborhood cafe to prove his seductive powers intact; his first catch turns out to be a double agent, who possesses the names of all of the enemy agents on the Riviera, who uses Albin — who looks a combination between Maureen Stapleton and Stacy Keach in his straw hat and sunglasses — as a shield to elude pursuing enemy agents. Albin and his young blonde acquaintance wind up in a nearby hotel suite, with both Renato and the enemy agents in tow; the spy is shot and killed in Albin's arms, but not before he can slip a capsule of microfilm into Albin's blouse. Molinaro displays his proclivity by playing Albin's rhapsodizing over the Adonis' body for laughs; if Molinaro cared for Albin the way he professes to, he would not have used this scene as just another pratfall. The immediate death of Albin's sexual reinforcement should have been a crushing blow to Albin, but we laugh at him, rather than pity him.

As he did in its predecessor, Molinaro precludes character for plot — a fact which belies his sentimental direction of the French installment in the recent international omnibus, *Sunday Lovers*. In *Sunday Lovers*, Molinaro directed the fine French actor Lino Ventura as a corporate executive badgered by an American counterpart to procure for him the favors of his receptionist; Molinaro's direction demonstrated genuine affection for his characters, in a film clogged by artificial emotion. But here, Molinaro falls prey to the age-old nemesis of the spy thriller, precluding character for plot — which only compounds his apparent aversion to delve into the relationship of his birds of a feather. This sequel to one of the most successful foreign language films ever to play in America (earning nearly \$17 million and three Oscar nominations) reduces itself into a mediocre spy thriller — Serrault's performance as a drag queen is so convincing that he seems like a big ugly woman caught up in a commonplace tale of espionage. He is the *nouvelle* Nora



MICHEL SERRAULT (left) and UGO TOGNAZZI

Charles — or, even better, the spy who came in from the closet.

Molinaro paced the initial *La Cage Aux Folles* spiritedly; although it was one long joke, it was, at least, never boring. The second edition moves even quicker . . . for a while; Renato and Albin are catapulted into the spy imbroglio faster than they could say "Jacques Robinson," but the film just as rapidly winds down as the plot intricacies (actually, they are not all that intricate) take over. Renato and Albin are used as decoys by government agents (led by Marcel Bozzuffi, who played the subway train hijacker in *The French Connection*) to trap the enemy agents, until they get tired of playing the game and run off to Renato's mother's farm in Italy, where they are followed by both sets of agents. Interspersed throughout are occasional nifty bits — like Albin's impersonation of a

macho window-washer or his disarming (rather, his unhanding) of an assassin — but most of the attempts at humor bog down in their reliance on Albin's sexuality and attire as a joke; his constant whining becomes especially irritating. Molinaro does not really comprehend his characters. He cannot surpass his dependence on using the unfortunate Albin as the butt of his jokes — even when Molinaro attempts situational humor, the humor can be attributed to the fact that Serrault is a man playing a man playing a woman — when frightened by the enemy agents into eschewing his transvestism, he becomes a man playing a man playing a woman playing a man — and this displacement remains the film's sole source of humor. Though Serrault is quite adept at eliciting bathos — he is the only reason to see the film — Albin remains a caricature; Serrault plays him, he does not become him.

Piercing the shell of a blocked writer

Like a Turtle on Its Back. A film directed and written by Luc Beraud, and starring Jean-Francois Stevenin and Bernadette Lafont. At the Orson Welles. by Jeffrey Putnam

That rare and peculiar breed — the artist — is at once the reflector and refractor of social phenomenon; it is the artist — and especially the author, who utilizes imaginary rather than visual images — through whom even the most banal objects and occurrences become aestheticized, individualized, and universalized. The elements of the artist's universe — like Keats' urn or Kilmer's tree — must filter through his intellectual apparatus of personal interpretation prior to their indoctrination into his scope of reality. The artistic method is an eternal process of incorporation; the artist must remain forever pregnable — so that the seed of idea might germinate the ovum of imagination. The successful — aesthetically, not commercially — artist, granted his ability to both define and refine social phenomenon, simultaneously possesses the power of the lion on its throne and the vulnerability of the turtle on its back.

Leisure is work for the conscientious artist, but work is never leisure. Though the physical output may be miniscule — maybe even non-existent — the artist remains cognizant and absorptive, keyed in the perpetual process of indoctrination. Consider author Paul Neveux — the protagonist of French director Luc Beraud's witty and sensitive debut, *Like A Turtle On Its Back*.

Neveux (portrayed by the wonderful Jean-Francois Stevenin, whose short and stocky build reinforces his metaphorical resemblance to that displaced amphibian) has not published his work for six years; he slaves over an uncompleted manuscript, forever scratching sentences and deleting



BERNADETTE LAFONT

whole pages — he finally aborts the manuscript, packing it up and concealing it atop his bookcase. When his literary impotence manifests itself sexually, he abandons his wife, Camille (Bernadette Lafont), and travels through the lower reaches of French society — he sleeps in a flophouse, gets beaten by both police and crooks, and spends time in a state hospital.

Neveux embarks on this trek as an aesthetic naif — he has written one acclaimed novel, *Portraits*, but possesses neither the knowledge or the equipment to satiate his literary bent. His encounters with physical reality during this odyssey educate and mature him. *Like A Turtle On Its Back* becomes a combination *bildungs*film and *Kunsterfilm* — a sort of gullible's Travels — his naive participation and ignorant delight in a name-guessing game with two crooks suggest the susceptible nature of a man recently loosed from his ivory tower. Physical reality is thrust upon Neveux in a manner which borders on slapstick; at one point a pregnant woman is chased into his hotel room by a threatening lover, and he is forced to share his hotel bed with a

towering black (their unwilling sleeping arrangement and its ultimate enlightening consequences evoke correlations with Ishamael and Queequeg at *Moby Dick's* Spouter-Inn). Beraud's physicality — both in the physical humor and in Neveux's induction into the physical world — illustrates the inadequacy of mere language to define the human experience; as Neveux gradually comprehends such an inadequacy, his writer's block erodes.

Heretofore, Neveux is not a "wordy intellectual" who refrains from putting anything into print, as one critic calls him; it is that he has so much to put down, but possesses not the means, the words, to do so. Neveux, of course, is not alone in literary history. Melville implemented various styles — narrative, Shakespearean drama, scientific abstract — in *Moby Dick* to elucidate great truths, ultimately placing himself into the work as narrator to transcend the limitations of fiction; as did Neveux's immediate Gallic antecedent, Albert Camus in *The Plague* — like Camus, Neveux jots existential entries into his carefully-guarded notebook. Once Neveux, through his base escapades, realizes

the inherent inadequacy of that most common implement of social cohesion — language — he concentrates not on the transcendence of language, but on the employment of language as a tool of a greater transcendence. In his aborted manuscript, Neveux attempted to create art, rather than have it spring from his consciousness; his sentences were forced, his content melodramatic. Though we never obtain passages from the manuscript he writes following his episodes, we can assume that the work — entitled *L'homme de chambre* — is of a personal nature, owing in no small degree to his experiences with his hulking bedfellow. Neveux employs his art to rationalize aestheticize his personal experience, rather than employing them to vindicate his art; thus Neveux — the French term for posterity — achieves transcendence, albeit limited. The former is the proper route to transcendence, as Neveux recognizes during his misadventures the latte is a dead end.

One talking head in Woody Allen's *Stardust Memories* railed about the impulsive tendency of the modern artist to document private suffering and "fob it off as art." *Like A Turtle On Its Back* documents personal experience — it is a pointed film inasmuch as every film must have a specific subject. Beraud effects a more profound transcendence than Neveux might essay. *Like A Turtle On Its Back* transcends its individualized environs; Neveux's exploits symbolize humanity's inability to transcend physical reality, save by aestheticizing it. *Like A Turtle On Its Back* surpasses mere documentation of personal suffering "fobbed off" as art; Beraud's film transcends universal human experience, and, in so doing, creates art — highly entertaining art at that.

Intergrated Studies proposal to be submitted

by Alice Whooley

Chairperson of Government Dr. Judith Elmusa will submit a proposal to the curriculum committee for an integrated study discipline for freshmen.

During her sabbatical last semester Elmusa investigated what other colleges were doing to "launch the current generation of entering freshmen on their way to a liberal education."

According to the proposal the premise of the course is "to do a great deal during the freshmen year to transform our freshmen into students capable of educating themselves in the social sciences and humanities while in college and beyond." According to Elmusa this course would help high school pupils to make the transition to college students.

The course is designed not to replace any courses that are presently in the curriculum but, to offer an experience that would enable the student to profit more from these courses. According to Elmusa these courses would: 1) help to supply the student with "intelligent interest" 2) with better reading capacity and additional learning skills; 3) with a repertory of ant descriptive and normative concepts that he or she has delineated and had an occasion to use; 4) with prior experience in grappling with some of the questions and modes of knowing that elicit the attention of various scholars in the various fields of the social sciences and the humanities; and with a 5) certain degree of intellectual self confidence."

Elmusa sees that many college freshmen lack self confidence and are intimidated when they first start to study new concepts and find them hard. According to her when you are first introduced to something that is important, "it should be hard."

Elmusa sees most of our freshmen as what she refers to as "functionally literate." She notes that the average college freshmen needs to learn how to read at advanced levels, which involves the same deliberate process of recognizing certain rules or principles, and then practicing the use of these regularly to become as skilled as these levels as he or she is at the level of functional literacy."

According to Elmusa a good book for this first goal of improving the reading skills of the incoming Freshmen would be Mortimer Adler's *How to Read a Book*

In the proposal she states that a number of the schools she studied zeroed in on the approach outlined in the book which according to the proposal, "makes the distinction between reading at the level of functional literacy and the advanced skills of analytical and syntopical reading."

Elmusa sees three spinoffs that might arise from students learning to read actively: 1) it might provide the degree of intellectual self confidence that students need; 2) it might provide some spin-off in writing skills; 3) (from the proposal) "in so far as a student has grasped the difference between active reading and passive reading, that student has grasped the counterparts of this distinction in the classroom and in research papers. Elmusa sees that this could also lead to more "active" learning

and make students better prepared to reach their own conclusions.

She sees the development of improved reading skills as only one of the skills that could be gained from this course. The instructors constant use of maps, the use of numerical data and graphs, and attempts to set up an active learning atmosphere in the classroom, and in research/writing assignments, could develop skills that could educate themselves.

Elmusa believes that this freshmen course should offer them college level "study and understanding, i.e., the kind of insight that they would not be expected to acquire in high school." In this proposal Elmusa strongly differentiates between this course and a remedial one. Other schools she examined were offering rehashes of what should have been taught in high school, like an introductory geography course.

This course is not geared to be a survey course. Elmusa says that this course is not supposed to feebly compete with departmental courses. The course would like to improve the interest of freshmen in areas like political science, economics, sociology, psychology anthropology, linguistics, ethics, comparative religion, and mythology. Elmusa states in the

proposal that it would be "less than useless to try to offer a string of watered-down substitutes for such introductory courses. What the course does attempt to do is to "provide an adequate introduction so that students will realize that there is something worth their efforts in this field; 2) realize that they are capable of making salient distinctions as well as defensible aesthetic judgments, and 3) students begin to see and look for relationships between artistic expression and its' intellectual context, its social / economic / technical context." Elmusa hopes that the courses, will provide the "prior experience with regard at least to a few questions and concepts that are central to each of the disciplines within social sciences and humanities."

The idea of the course were inspired by the Harvard Core Curriculum. Although Elmusa realizes that Suffolk cannot adopt the comprehensive manner that Harvard has adopted, we can be sure to keep them in mind as worthy objectives.

She is recommending that a single instructor teach each section of students. The instructor, according to her, would therefore have some latitude in choosing the social contexts upon which to focus, required readings, and the strategies with

which he or she feels comfortable. She also hopes that the instructors of the different sections of the course will bring to bear some type of consensus as to its' structure.

Elmusa is hoping that the instructors of this course, if the course is accepted into the curriculum, will be chosen by the dean of the college and the department chairmen on the basis of: 1. interest in the course and willingness to undertake the extra effort it will involve. 2) appropriateness of educational background, 3) degree of which person could be excused from departmental teaching responsibilities, 4) evaluation of teaching effectiveness with freshmen. A full-time professor would have to be excused from as many department courses as sections of the integrated study discipline that they taught. She is also suggesting that arrangements as far as rank, pay, and benefits be made so that part-time faculty may also be able to teach the course if they meet these credentials.

The course still has to be accepted by the Curriculum Committee, the Educational Policy Committee, and the Board of Trustees. Elmusa said that even if the course is accepted for next year there will more than likely be a trial section.

Suffolk sponsors Elderhostel program

by Donna English

This summer Suffolk's Friedman Laboratory in Edmunds Maine will host the first Elderhostel Program sponsored by the University. Dr. Arthur West, Chairman of the Biology Dept. has coordinated the efforts of four other Suffolk faculty members to provide the upper level undergraduate mini courses that will be offered. Pat Gerni, of Elderhostel contacted West in April concerning Suffolk's opportunity to become involved in this most progressive program. Says West, "The program makes sense in our age of continuign education." Dr. West has used the opportunity to utilize one of he University's most little known resources, the Maine field station. The use of the field station in Edmunds Maine is open to any faculty member.

Dr. West expects the reaction to this summer Elderhosted program to be terrific. Based on the programs record, has every reason to think so. Elderhostel's membership since 1975 has grown from 20 to 20,000 members. Elderhostel Inc. is an international non-profit corporation with a unique objective. They combine the traditions of higher education with the excitement of traveling to meet the needs of older citizens for intellectual stimulation and adventure. Most programs begin Sunday evening and end Saturday morning. This year there will be 927 different weeks hosted by 406 institutions.

The maximum weekly tuition charge is \$140.00 per week with an additional \$10.00 per week for Alaska and Hawaii.

The fee is all inclusive and covers room and board, all classes as well as extracurricular activities. Membership is open to people over 60. Lack of formal education is not a barrier, all that is required is an adventurous spirit.

Suffolk will provide two week-long programs, August 2 - 8, and August 9 - 15. Dr. West will be teaching Marine Animals Of The Maine Coast during both weeks. During the first week Don Mikes will be teaching Microcomputers and Their Applications, and Bob Garneau will be teaching Descriptive Astronomy. The second week will offer Terrestrial Vetebrates Of The Moosehorn Area with Dr. Robert Howe, and Art For Enjoyment with Ray Parks. Senior citizen members of the Suffolk Community may obtain more information by contacting Dr. Arthur West, Chairman, Dept. of Biology, A-40; ext. 347.



DR. WEST of the Elderhostel Program

SGA amendment changes

Continued from page 11

BY—LAWS

Article I Section 3

The word "committee" was inserted before reports.

Article I Section 7

Changed to, "the position of president will be offered to the Vice President, and if not accepted, it will go to special election."

Article II Section 2

Added that, "excused absences will be subject to review of SGA President."

This Week!

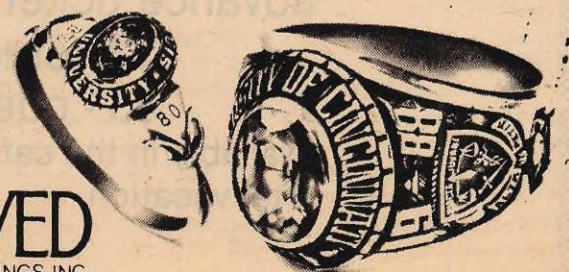
Just tell us what you want.

Your ArtCarved representative will be on campus soon to show you the latest in class ring designs. With dozens of styles to choose from, you'll be proud to select your one-of-a-kind design. Just tell us what you want. And be on the lookout for posters on campus to get you where you want.

Date: MARCH 12 and 13

Location: LAW SCHOOL CAFETERIA

ARTCARVED
CLASS RINGS, INC.



SCALA on the march

by Keith Franzone

Students Concerned About Latin America (SCALA), is an organization associated with the Committee Against Political Injustice (CAPI). SCALA was formed here at Suffolk to protest U.S. military intervention in El Salvador.

Events sponsored by SCALA so far this year have been a videotape showing of "Aqui," a program released by WCVB TV, which dealt with events in El Salvador.

Following that was a panel discussion, featuring former Representative Fr. Robert Drinan and Mauricio Silva, ex-minister of the Salvadoran government.

Also, yesterday the group sponsored State Rep. Mel King, who spoke about El Salvador and is currently sponsoring a bill in the State House which would cut off U.S. military aid in El Salvador. A letter writing campaign to Congressmen protesting military aid has also been filed by SCALA.

Today, Mar. 12, a protest march will take place from the Widener Library at Harvard University beginning at 8 p.m. On Friday, Mar. 13, a public forum will take place at Payne Hall on the campus of Harvard. After the spring vacation, Dr. John Berg of the government department will present a slide show, and finally, at the semester's end the movie "Revolution or Death?" will be shown.

An information booth has been set up outside the library by SCALA. Clips from major newspapers concerning events about Latin America countries are available in the reserve section under Dr. Jack Hajj's name.

"The turnout for events has been good so far," according to SCALA President Mary Lundquist. She hopes though, that more people will become involved in this effort. For more information about SCALA, contact her or faculty advisor Hajj at the mathe dept.

The Journal
is looking
for
circulation
manager.



MENU



Suffolk University
Cafeteria

For week ending 3-13-81

Located in the Basement of the Donahue Building

MEALS

Breakfast 7:45 A.M.-10:30 A.M.
Lunch 11:00 A.M.- 2:00 P.M.
Dinner 3:00 P.M. — Closing

Serving Hours

Mon thru Thursday 7:45 - 6:00 P.M.
Friday 7:45 - 5:30 P.M.
Saturday, Sunday CLOSED

ENTREES

Monday

Roast Turkey
Stuffing
gravy
vegetable
Whip. Pot.
\$2.25

Bk. St. Shells
Sm. Salad
Gr. Cheese
\$1.95

Ch. Rice
Soup
\$.55 - \$.75

Tuesday

Baked Ham
Pine. Sc.
Rissolie Pot.
Vegetable
\$2.25

Pepper St.
on Bulkie
Fries
\$1.95

Vegetable
Soup
\$.55 - \$.75

Wednesday

Lasagna
Sm. Salad
Gr. Cheese
\$2.25

BBQ Beef
on Bulkie
Fries
\$1.95

Beef Noodle
Soup
\$.55 - \$.75

Thursday

Roast Beef
Gravy
Oven Rst. Pot.
Vegetable
\$2.25

Chili
Con Carne
Sm. Salad
\$1.95

Chick. Noodle
Soup
\$.55 - \$.75

Friday

Fried Clams
Tartar Sc.
Fries
Cole Slaw
\$2.25

BLT
Fries
Pickle
\$1.95

Clam Chowder
Tom. Soup
\$.55 - \$.75

ALL ENTREES INCLUDE ROLL AND BUTTER

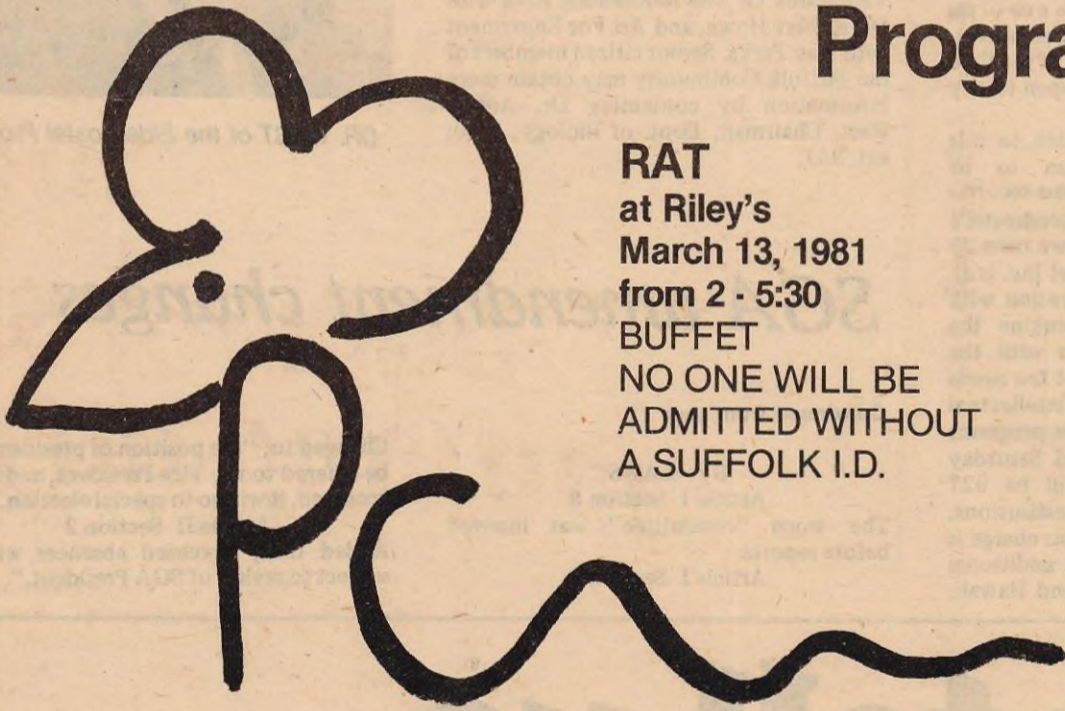
menu is subject to change upon availability of product.

In addition to the daily menu we have a full DELI BAR, assorted DESSERTS AND BEVERAGES, BREAKFAST SPECIALS, GRILL ITEMS, AND HOT SANDWICHES, including

HOT ITALIAN SAUSAGE \$1.35
HOT PASTRAMI \$1.30
FISHWICH/FRIES \$1.50
HOT MEATBALL SUB \$1.20
STEAK AND CHEESE \$2.00

CATERING SERVICE AVAILABLE FOR ALL PARTIES AND FUNCTIONS EXT:143
Juicy Beefburgers, Cheeseburgers, Frankfurters, and French Fries are available from the counter every day in addition to a wide variety of foods and beverages from the automatic dispensers.

Program Council Events



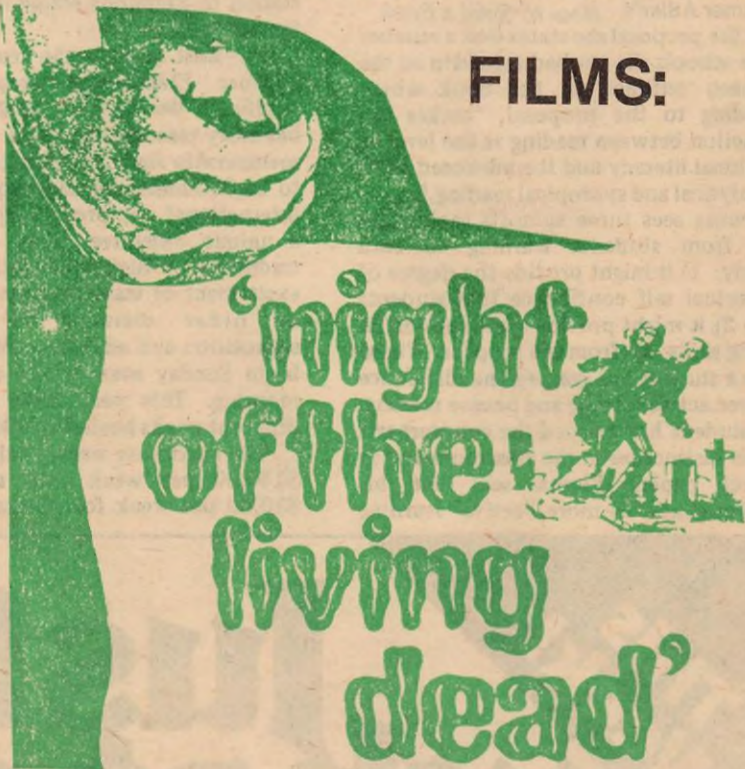
RAT
at Riley's
March 13, 1981
from 2 - 5:30
BUFFET
NO ONE WILL BE
ADMITTED WITHOUT
A SUFFOLK I.D.

WELCOME BACK PARTY

(sponsored with TKE)
Friday, March 27

at The Somerville Holiday
Inn — from 8pm to 1am
advance ticket sales
\$2 - students
\$3 - guests
available in the cafeteria
after vacation

FILMS:



TODAY — Thursday, March 12
1pm — RL2
MARCH 24 — Clockwork Orange
1pm — F338A&B

MEETINGS:

Program Board — Sunday morning.
March 22 at 10:30 — PCR

Discount tickets available soon
for opening day Red Sox game
and Shear Madness at
The Charles Playhouse