SCALA on the march

The Journal is looking for circulation manager.

Program Council Events

WELCOME BACK PARTY sponsored with THE:
Friday, March 27
at The Somerville Holiday Inn — from 8pm to 1am
Advance ticket sales:
$2 students
$3 guests
available at the cafeteria after vacation

An Oscar gallery — Page 13

Stage construction fails to meet regulations

Stage construction fails to meet regulations

In this house

Council evaluation Page 4

Who cares? Page 10

Curriculum proposal ready for faculty

The Suffolk Journal March 12, 1981

Volume 30 Number 27
SUFFOLK UNIVERSITY BEACON HILL, BOSTON, MASS. 02125 1740 303
March 26, 1981
White resigns from SGA: cites personal reasons

MBA and EDSA to sponsor a Job Fair tonight. Representatives from the field of management, banking, and other occupations will be available for your assistance. Take advantage of this opportunity.

Council supports Activities Fee increase

Every night is Saturday night at the Publik House.

PUBLIC HOUSE

Food-Drink

REUME SPECIAL

100 copies of one original on quality stationery paper
50 matching blank envelopes
$15.00 plus tax

MIKK BAKER
POSTAL INSTANT PRESS

13 Lincoln St.
Boston, MA 02111

Marc Ouranjos, publisher; 401-765-1834

S.G.A. NEWS

S.G.A. ELECTIONS ARE COMING UP SOON.
PETITIONS WILL BE AVAILABLE FOR THE ELECTIONS.
MARCH 30, 1981 IN THE STUDENT ACTIVITIES OFFICE.
THEY ARE DUE APRIL 10, 1981.
12 OON.
CHECK WITH THE STUDENT ACTIVITIES OFFICE FOR MORE DETAILS.

APPLICATIONS ARE NOW AVAILABLE FOR ORIENTATION STAFF MEMBERS IN THE S.A.O.
TO HELP WITH ORIENTATION IN SEPTEMBER 1981.
APPLICATIONS WILL BE DUE APRIL 8, 1981 AT 4:30 P.M.
FOR FURTHER DETAILS, CONTACT ANN COYNE IN THE STUDENT ACTIVITIES OFFICE.

DON'T FORGET THE PARENTS PROGRAM AT THE KENNEDY LIBRARY APRIL 6, 1981.

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COUNCIL'S EXECUTIVE BOARD'S EVALUATIONS

In Brief

A MESSAGE FROM THE OFFICE OF FINANCIAL AID

Student financial assistance is available from sources other than Suffolk University, which administers federal state and institutional programs. There are many outside scholarships and loan programs which students should investigate.

The following is a partial listing of some outside scholarship sources. Further information may be obtained at our office or through agencies listed.

Boston Retail Grocers Association
Three (300) scholarships are available to Suffolk students who are residents of Massachusetts. These awards are made to daughters or sons of retail grocers who belong to the association. Application forms must be filed prior to the 1st of April. The deadline for awarding the grant is May 15th. Contact: the Boston Retail Grocers Association, Copley Plaza, Boston, MA 02116.

Haverhill Public Schools
Three (300) scholarships are available for students of Haverhill, Haverhill High School residents in any classification except scholarship and need. Contact: the Office of Guidance.

Malden Neat Scholarship Fund
Scholarships are awarded through this fund each year to Good Coli residents and plan a career working with people in the field of health. Scholarship can be awarded to any field of study. Contact: the Malden Neat Scholarship Fund, 214 Chestnut St., Malden, MA 02148.

Zonta International Club
The organization offers scholarship assistance to women who are residents of the boston area who are associated with an organization/agency that has in the town. Applicants must have successfully completed at least one year of undergraduate work. Contact: the Zonta International Club, 214 Chestnut St., Malden, MA 02148.

PBC votes no sanctions for APO

Student Coalition meeting at Suffolk

The Student Coalition met to discuss the current issue on campus, which is the controversy over APO. The issue was addressed by President Thomas O'Neill, the Student Coalition, and a New Gold Key member announced that the APO committee had decided to recommend that the APO committee be dissolved.

CLAS to publish calendar of events

CLAS announced that they would be publishing a calendar of events for the spring semester. The calendar will be available at the CLAS office and will include information on all upcoming events.

DON'T FORGET!
YOU'RE INVITED!

"An evening at the Kennedy Library" the 3rd Annual Suffolk University Parents Program

Monday, April 6
7-10 p.m.
J.F.K. Library
RSVP at Student Activities Office 0320

DELTA SIGMA PI

wishes to welcome its newest brothers
Bruce Caldwell
Philip DiMattia
Henry Donnelly
Peter MacLean
Nicholas Souris
into our professional fraternity.
Congratulations on a job well done!
If you would like to write for the Suffolk Journal, Come down to RL19

Readership Survey

If you would like to write for the Suffolk Journal, Come down to RL19

Student thanks professors

Dear Professors,

I would like to express my gratitude to Suffolk Journal staff for their invaluable assistance throughout the semester. This last year, I have had the opportunity to grow as a writer and learn a lot about journalism. Without your support, I would not have been able to develop the skills needed to produce high-quality stories. I will always appreciate the guidance you have given me and I will remember the lessons you have taught me for the rest of my life.

Sincerely,

[Student's Name]

If you can pass this "test," you should take a good look at the Army ROTC Scholarship Program

1. You are a high school senior, junior, or senior in college.
2. You are an American citizen.
3. You have good grades.
4. You are interested in military service.
5. You are willing to travel.
6. You are an undergraduate majoring in science, technology, engineering, or mathematics.

SUFFOLK ARMY ROTC CALL Capt. Joe Paddock 437 7274

Response from forum participant

In the article "All of Suffolk is not a stage," the author raises some important concerns about the condition of Suffolk University. While I agree with some of the points made, I believe that the author's solution of scrapping all plays and musicals is too drastic. Instead, I would suggest that the university invest in better lighting and sound systems to improve the overall quality of performances. This would not only make the productions more enjoyable for the audience, but it would also save money in the long run.

A vote for Suffolk theater

The Editor

Suffolk University is a community that values diversity and inclusivity, which is why I believe that the Suffolk Theatre is an integral part of our campus. It not only provides a space for students to pursue their passions, but it also serves as a platform for cultural exchange and social interaction. I urge all Suffolk students to vote for the theatre, not only to support the Arts, but also to ensure that our university remains a vibrant and welcoming community for all.

Council amendments protect membership

The new amendments to the Council of Suffolk University's bylaws are a step in the right direction. By expanding the role of the Student Senate and the Student Government Association, the amendments ensure that student voices are heard and represented in the decision-making process. This is crucial for maintaining a democratic and inclusive spirit on campus.

Letters

Letters to the editor are welcome. They should be brief, relevant, and provide new information or new interpretations. They must be submitted in English, 250 words or less, and should be typed or clearly handwritten on one side of the paper. Please include your name and major. The editor reserves the right to edit letters for clarity and length.

Letters to the editor can be submitted to the editor, the Suffolk Journal or by email to the Suffolk Journal.
Students get flunking marks

BY JIM HAYES

It was just another scene in that little, old, run-down school house in the middle of nowhere. A group of students, mostly girls, were bent over their books, working furiously to complete their homework. The room was dimly lit, with flickering fluorescent lights hanging from the ceiling. The walls were covered with posters and calendars, adding a touch of color to the otherwise drab setting.

As the students toiled away, the sound of a bell ringing could be heard in the distance. The door to the classroom opened, and in walked the teacher, Miss Anderson. She was a strict but fair woman, known for her rigorous teaching style. She surveyed the room, then walked over to a desk where one of her students, a young girl with pigtails, was struggling to complete her assignment.

"What are you doing here?" Miss Anderson asked, her voice stern.

The student looked up, her eyes wide with fear. "I... I'm trying to do my homework," she mumbled, her voice quivering.

Miss Anderson shook her head. "This is not a place for playing. You need to focus on your studies."

The student nodded, her head lowered in shame.

Miss Anderson then walked over to another desk, where a boy was sprawled across his desk, his head on a pile of books.

"What's the matter?" she asked, her voice softening.

The boy looked up, his eyes red and his face puffy. "I can't do this," he said, his voice hoarse.

Miss Anderson sat down beside him, her arm around his shoulder. "It's okay to ask for help. You're not alone," she said, her voice soothing.

The student nodded, tears streaming down his face.

Miss Anderson then got up and walked over to a large, poster-sized picture of a boy sitting at a desk, surrounded by books and papers. "This is not what you're here for," she said, her voice firm.

The students around her looked up, their eyes filled with curiosity.

Miss Anderson then turned to them, her voice strong. "This is the message I want you to take away from today. You're not alone in your struggles. It's okay to ask for help. You're not alone in your challenges." Wirh these words, Miss Anderson walked out of the room, leaving the students behind, their eyes filled with hope and determination.
Morris recognizes the true American

Those who should win this year's Oscars*

BEST PICTURE:

ROBERT DEVEROSS

RAGING BULL

BEST DIRECTOR:

RICHARD DICKENS

THE STUNT MAN

BEST ACTRESS:

SISY SPACER

COAL MINER'S DAUGHTER

BEST ACTOR:

ROBERT DEVEROSS

RAGING BULL

*but who might not —

Those who will probably take Oscars Monday are indicated by asterisks.
Transitions for Council

Contemporary Business Now

Thursday, March 26, 1981

Meetings

F330 Irish Cultural Society
F330 CAPL Council of Presidents
F300 Events
F244 Literary Sec sponsors, Poet C.K. Williams
A244 Women's Center: Human Life
R2 Amendment: Pro and Con
F306 A&B Psychology Club: "The Rising Class"
F420 A&B Program Council: "Clockwork Orange"
F420 A&B Modern Lang Club: "Bien de Jour"

Tuesday, March 31, 1981

Meetings

F337 C.A.P.L
F330 Psychology
F306 S.A.M.
Events
F306 A&B Humanities & Lang: Vindana
F430 Counseling Center: "Test Anxiety Reduction"

Thursday, April 2, 1981

Meetings

F330 Irish Cultural Society
F306 A&B Humanities Club
F306 A&B Accounting & Finance Club
F244 Events
F530 A&B Campus Ministry: "Racial Awareness"

Allocation for library night

Contemporary Business Now, April 2

Continued from page two

Library Board Contribution: The Contemporary Business Now, a weekly student publication, is committed to the continuing education of the Suffolk community. To this end, the Student Activities Fund is allocated for library activities. For the current semester, $600.00 will be disbursed to the library for the purchase of new books and subscriptions to current publications.

The Journal is in need of writers.

Drop by RL19.

BOYESTON SECRETARIAL SERVICES

Cassie Bailey

Dissertations

Laurel Bailey

Resumes

Cypress Lanes

294 Newbury Street

Boston, MA 02116

Sara Todd

The Suffolk Journal

would like to welcome everyone back from their Spring vacation.

SPRINGFEST PHOTO CONTEST

Entries due on April 3

Sponsored by the Suffolk Journal and the Photography Club.

Get Results

for your business or organization with an ad in the Journal.

Come to RL19

WRITE OR JUST LEND A HAND

1-2:30 Clubs/Organizations

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F330 Irish Cultural Society
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F306 A&B Accounting & Finance Club
F244 Events
F530 A&B Campus Ministry: "Racial Awareness"

Auditions will be held for Michael Wellner's "Loose Ends" on Tuesday, Mar. 31 from 1:30 to 4 p.m. in Fenton 134. Performances will be on the evenings of Apr. 17 and 18.

LE CAFE PENSONS FRANCAIS!

HUMANITIES CLUB PRESENTS:

A FRENCH CULTURAL EVENT WITH GUEST SPEAKER FROM FRANCE.

FRENCH CUISINE SERVED.

ALL ARE INVITED TO ATTEND.

DATE: THURSDAY, APRIL 2, 1981

TIME: 7:00 p.m.

PLACE: F430 A&B
The Suffolk Journal would like to welcome everyone back from their Spring vacation. Get Results for your business or organization with an ad in the Journal.

The Journal is looking for a circulation manager.

Beacon Hill's most carefully selected choice of fine wines. Wide selection of domestic and imported cheeses.

**Baking Contest**
Applications due April 3. Entries due April 24 at 5:00 in the Cafeteria. Further information and applications: Department of Humanities and Modern Languages, Fenton 436 and Student Activities Office, Ridgeway Lane. All invited to participate!

**Discount Tickets** available to Suffolk students only for:
- April 1st - 8 pm showing of 'Shear Madness' at The Charles Playhouse. Tickets $8.
- April 10 - Opening Day Red Sox Game. Tickets $3.

 Discounts are limited to Suffolk students and only 1 per student available. All tickets are limited to first 400 available in the Cafeteria only. A limited amount will be sold.

**Program Council Events**

**Welcome Back Party**
(Co-sponsored with TKE)
At the Somerville Holiday Inn
Friday, March 27, 1981
8 pm - 1 am
Tickets available in the Cafeteria:
$2 - students
$3 - guests
$5 - at the door
Limited to first 4000

**Films**
**Today** 1 pm - F338 A&B
Clockwork Orange
April 16 1 pm - Aud.
The Kids are Alright
April 28 1 pm - Aud.
The Song Remains the Same

**Upcoming Events**
Monday, March 30 - CARICATURES FROM 11 - 1 outside if weather permits.
Thursday, April 9 - A Boston Police K-9 demonstration from 1 - 2:30 in RL 2.

Applications for The Program Boards Fall '81 - Spring '82 year are available in The Student Activities Office. There are 10 positions available. Completed applications are due in The Student Activities Office by 12 noon on Monday, April 6th.