Stage construction fails to meet regulations
by Mark Micheli

The appendage built onto the stage in the Suffolk auditorium by the Resident Professional Company at Suffolk University (formerly called The Suffolk Theater Company) is in violation of the Suffolk auditorium by the Resident Board, according to the Legal Vice-Chairman of the Facilities Access Committee.

The report, due to be released Sunday, noted that the auditorium building and fire codes were made public to the Committee of the Program Council. An architect, applying for the permit, and the Director to oversee the construction of the building permit concerning the auditorium was made public to the Committee of the Program Council.

According to them (the Legal Board of the Department of the Boston Building Inspector and Building Inspectors), a building permit was needed. Anything built that did not follow these procedures, in their opinion, is nothing short of an illegal construction.

The questionable legality of the construction might prevent the universities insurance company from paying off any claims shown in economic vitality they were injured during the construction, including the theater company's current production of "Getting Out," the report said.

The construction of the elaborate but temporary appendage caused a considerable amount of frustration, anger and protest from the Suffolk community. This situation is now a split level platform with two small runways on each side, but forced other school organizations to reschedule events up until April 25.

Several members of the Suffolk community have already suffered minor injuries while auditioning on the split level appendage that was built onto the stage.

The report, due to be released Sunday, noted that the auditorium building and fire codes were made public to the Committee of the Program Council. An architect, applying for the permit, and the Director to oversee the construction of the building permit concerning the auditorium was made public to the Committee of the Program Council.

There are several new pressures on students, according to Bok, who noted, "That independent higher education, a $2.3 billion industry, is now being taxed for the first time in its history."

"We are the greatest natural resource of the state," said Bok. "And that we are still the strongest, that we are still the best, is a message of hope to the nation." He said that independent higher education represents the finest that this nation has to offer in higher education. They are, in every sense, indispensable.

And Suffolk's President Daniel H. Perelman stated, "It should be made explicit that higher education is diversified."
Trusting gives faculty lighter course load

The Board of Trustees has passed the reduced load program. The Program, according to research committee chairperson Professor Stuart Millner, will "allow up to two faculty members per year to carry a reduced load of up to six credits per semester for up to two semesters."

The deadline for the proposals for the September projects is April 1. A preliminary notification of intention to submit a proposal (and a brief notification of the contents) must be submitted before this.

Millner said that the applications for the reduced load program should be submitted via the department chairperson, and should include: 1. A curriculum vitae, including dates of sabbatical leave from Suffolk. 2. A detailed description of your project, including its worth to the scholarly community and to your intellectual growth and interest. 3. On a separate sheet, any efforts to assure funding for the project. All proposals will be sent to Grants Officer Marje Kohlman.

According to Millner, "the committee wishes to encourage the submission of excellent proposals, especially for those who have not yet received, not recently received, or are not eligible for, sabbatical leave."

All proposals will be evaluated by CLAS Dean Michael Ronayne, PTR, by the dean again, and by the president.

Millner is hoping that a minimum of three professors will apply for reduced load for September. He is hopeful that the program will be a success and that more faculty members will be allowed to take advantage of it. Originally, when the program was submitted, (under the title of Reduced-time) it asked for six faculty members per year.

THE KENNEDY LIBRARY, APRIL 6, 1981.

CHECK WITH THE STUDENT ACTIVITIES OFFICE FOR MORE DETAILS.

S.G.A. NEWS

S.G.A. ELECTIONS ARE COMING UP SOON! PETITIONS WILL BE AVAILABLE FOR THE ELECTIONS:

MARCH 30, 1981 IN THE STUDENT ACTIVITIES OFFICE, RL-5. THEY ARE DUE APRIL 10, 1981, BY 12:00 NOON.

CHECK WITH THE STUDENT ACTIVITIES OFFICE FOR MORE DETAILS.

APPLICATIONS ARE NOW AVAILABLE FOR ORIENTATION STAFF MEMBERS IN THE S.A.O. TO HELP WITH ORIENTATION IN SEPTEMBER, 1981.

APPLICATIONS WILL BE DUE APRIL 8, 1981, AT 4:30 P.M.

FOR FURTHER DETAILS, CONTACT ANN COYNE IN THE STUDENT ACTIVITIES OFFICE.

DON'T FORGET!: THE PARENTS PROGRAM AT THE KENNEDY LIBRARY, APRIL 6, 1981.

S.G.A. NEWS

White resigns from SGA: cites personal reasons

by Greg Beeman

Junior Class Representative Douglas White has resigned from the Student Government Association.

In his resignation announcement at this week's SGA meeting, White said his decision "is purely of a personal nature" and was reached "after much deliberation." The two-year SGA member said, "The 1980-81 SGA has been an exciting and fulfilling period, from last year's elections until this day, a period which I will always remember and will use as experience in future endeavors."

By Peter St. John

Stuart Millner announced that the Student Judiciary Review Board (SJRB) will be called into deliberation. The two-year SGA member said that the applications for the September projects is April 1. A preliminary notification of intention to submit a proposal (and a brief notification of the contents) must be submitted before this.

Millner said that the applications for the reduced load program should be submitted via the department chairperson, and should include: 1. A curriculum vitae, including dates of sabbatical leave from Suffolk. 2. A detailed description of your project, including its worth to the scholarly community and to your intellectual growth and interest. 3. On a separate sheet, any efforts to assure funding for the project. All proposals will be sent to Grants Officer Marje Kohlman.

According to Millner, "the committee wishes to encourage the submission of excellent proposals, especially for those who have not yet received, not recently received, or are not eligible for, sabbatical leave."

All proposals will be evaluated by CLAS Dean Michael Ronayne, PTR, by the dean again, and by the president.

Millner is hoping that a minimum of three professors will apply for reduced load for September. He is hopeful that the program will be a success and that more faculty members will be allowed to take advantage of it. Originally, when the program was submitted, (under the title of Reduced-time) it asked for six faculty members per year.

SPECIALISTS SINCE 1938

PREPARE FOR

MCAT-LSAT-GMAT SAT-DAT-GRE-CPA

• Permanent Centers open days, evenings and weekends
• Low hourly cost. Dedicated full­time staff
• Complete TEST-n-TAPE®facilities for review of class lessons and supplementary materials.
• Opportunity to make up missed exams
• Voluminous home-study materials constantly updated by research­staff in their fields
• Opportunity to transfer to and continue study at any of our over 85 centers.

OTHER COURSES AVAILABLE

GRE PSYCH & BIO • MAT • PCAT • OCAT • VAT • TEGF • MSKP • NMB • VBE • ECFMG • FLEX • NBD • NLE

Call Days: 42nd Year

482-7420

LSAT Class Enrolling

For Information About Other Centers

OUTSTANDING

EDUCATIONAL CENTER
TEST PREPARATION SPECIALISTS SINCE 1938

KAPLAN

CALL TOLL FREE: 800-223-1782

Don't forget the Parents Program at the Kennedy Library, April 6, 1981.

S.G.A. NEWS

THE KENNEDY LIBRARY, APRIL 6, 1981.
MBA and EDSA to sponsor a Jo Fair tonight. Representatives from the field of management, banking, and other occupations will be available for your assistance. Take advantage of this opportunity.

Council supports Activities Fee increase

by R. Scott Reedy

Discussion of a proposal to increase the Student Activities Fee dominated last week's meeting of the Council of Presidents.

Council Chairperson Donald Carriger presented members with a proposal, prepared by both he and SGA President Mary Singleton, to increase the present Student Activities Fee from $35.00 to $45.00.

The outcome of a recent Student Government Association survey of undergraduate students in which 79.7 percent of those questioned indicated they would present a potential increase of 50 percent in programs and club activities prepared by both he and SGA President Carriger.

Carriger's presentation, the council, in a voice vote, gave it's unanimous approval to the proposal. Following Carriger's presentation, the council, in a voice vote, gave it's unanimous approval to the proposal. In other action, the Council:

- allocated $120 for a speaker to appear at Suffolk during the Literary Society's upcoming Eugene O'Neill week.
- allocated an additional $65 to the Literary Society. The money is to be used to sponsor the film Anna Christie, tentatively scheduled to be shown during the Eugene O'Neill week.
- allocated $350 to the Gold Key Honor Society to share, along with the Student Activities Office and the SGA, the sponsorship of this year's Parents Program, "An Evening at the Kennedy Library," scheduled for April 6.
- allocated $451.99 to the Soccer Club.
- allocated an additional $65 to the Humanities Club. The money is to be used to purchase shirts, balls, and an equipment bag.
- allocated $100 to the Humanities Club. The April 2 "French Café," including French cuisine and a French speaker, will be paid for with this money.
- allocated $50 to the Science Club. The money will help in the purchase of a plaque to be placed in the new Dr. Jehudah Leflin laboratory.
- allocated $500 to the Gold Key Honor Society to show, along with the Student Activities Office and the SGA, the sponsorship of this year's Parents Program, "An Evening at the Kennedy Library," scheduled for April 6.

Discussion of a proposal to increase the Student Activities Fee dominated last week's meeting of the Council of Presidents.

Carriger's presentation, the council, in a voice vote, gave it's unanimous approval to the proposal. In other action, the Council:

- allocated $120 for a speaker to appear at Suffolk during the Literary Society's upcoming Eugene O'Neill week.
- allocated an additional $65 to the Literary Society. The money is to be used to sponsor the film Anna Christie, tentatively scheduled to be shown during the Eugene O'Neill week.
- allocated $350 to the Gold Key Honor Society to share, along with the Student Activities Office and the SGA, the sponsorship of this year's Parents Program, "An Evening at the Kennedy Library," scheduled for April 6.
- allocated $451.99 to the Soccer Club.
- allocated an additional $65 to the Humanities Club. The money is to be used to purchase shirts, balls, and an equipment bag.
- allocated $100 to the Humanities Club. The April 2 "French Café," including French cuisine and a French speaker, will be paid for with this money.
- allocated $50 to the Science Club. The money will help in the purchase of a plaque to be placed in the new Dr. Jehudah Leflin laboratory.
- allocated $500 to the Gold Key Honor Society to show, along with the Student Activities Office and the SGA, the sponsorship of this year's Parents Program, "An Evening at the Kennedy Library," scheduled for April 6.
- allocated $41.91 to the Soccer Club. The money is to be used to purchase shirts, balls, and an equipment bag.

Every night is Saturday night at the Publik House.

9 p.m. until closing, Monday through Friday.

| Domestic Beer | 3.50 |
| Imported Beer | 2.50 |
| Mixed Drinks | 1.50 |
| Linx Irish Beer | 1.25 |

HOUSE

FOOD-DRINK

Say... "pip-it!"

RESUME SPECIAL

100 copies of one original on quality stationery paper
50 matching blank sheets
50 matching blank envelopes

$15.00 plus tax

523-3355

NICK BAKER
POSTAL INSTANT PRESS
4 Somerset Street
Boston, Massachusetts 02106

Don't Delay — Do it Today
The four executive members of the President's Council agree that the most important accomplishments that they have made this year have been in the areas of improving the funding situation of the Council, the new amendments that were just added to the constitution.

Council Chairperson Donald Carriger feels that it is also important that the four executive members of the Council all agree on one another and get along. Carriger also said that it was very beneficial to have the Council retreat earlier than usual this year.

This was the first year that the Council had an overnight retreat. According to Carriger, "when we got back people were a lot more comfortable with each other. This good attitude has lasted through a great portion of this year."

Council Vice-Chairperson Effie Pappas said that she felt the retreat was a "great success." Pappas was the coordinator of the retreat and felt that this was one of her major contributions to the Council this year.

Pappas was on the Council two years previous to being elected Vice-chairperson. One of the major reasons she accepted the position was so that she could attend the National Entertainment and Campus Activities Association (NECAA)

The Educational Foundation of this society offers in-...
President urges passage of Ryder

A motion to refrain from event sponsoring with the Alpha Phi Omega (APO) fraternity was defeated at this week's Program Board and Council (PBC) meeting.

The motion, by Treasurer Kenneth Bloch, was tabled at the PBC's last two meetings as the PBC was awaiting response to a letter sent to APO requesting the return of $250 the PBC contributed to the cost of a band at the Valentine's Day party sponsored by the PBC and APO. The PBC contributed a total of $750 for the band, $500 of which has been returned by APO.

APO, in the letter to the PBC, said it would not return the remaining $250 as "there was no mention of an additional payment of $250" in the verbal agreement between APO and the PBC.

Bloch, however, disagrees with this. "I would dispute this down the line," he said. Conte said he found the PBC's vote "unbelievable," and said he wanted it "on the record" that the vote was "a complete reversal of our original stand."

New Gold Key members announced

The Gold Key Honor Society recently named 14 new members. They are:

Nicolas Babisikas, Donald Camper, Alessandra Daci, Colleen Doyle, Barry Fitzgerald, Thomas Lenon, John McConnell, Mark Michael, Catherine O'Brien, Elfie Pappas, Lynn Pelletier, Carol Reho, Philip Sutherland, and Alice Whooey.

Student Coalition meeting at Suffolk

The Massachusetts Independent Student Coalition (MISC) will be holding its next meeting at Suffolk on March 29, at 1:00 p.m. At the meeting, members will continue their discussion of MISC's future, coordinate their statewide letter campaign, and set up lobbying strategies on certain pieces of legislation which they feel are threatening.

Also, MISC members have been given information about COPUS internships.

CLAS to publish calendar of events

The College of Liberal Arts and Sciences will be publishing a weekly calendar of events.

The publication, to be called the Calendar, will be staffed by an editor, English Professor Stuart Millner, and an associate editor, Journalism Professor Bruce Caldwell. Presently the production center Rosemary Hale is developing a masthead for the publication.

Chairperson of the Instructional media center Rosemary Hale is developing a masthead for the publication.

President Thomas Keaveney said upcoming events include "An Evening at the Kennedy Library," which Gold Key will sponsor with the Student Government Association and the Student Activities Office as part of this year's Parents Program.

Keaveney said the Society's induction ceremony is scheduled for April 26.

PBC votes no sanctions for APO

Continued from page one

different academic and other services.

To apply legislation would be an unacceptable, unfair approach, he stated. "Each institution contributes in its own way. We don't want to homogenize. We want to capitalize on what each university can do," said Perlman.

At the State House hearing, the Presidents also opposed bills that would allow municipalities to levy a three percent tax on dormitory charges and a $75 annual head tax on students.

They also urged passage of the Ryder-Mann bill to assist Massachusetts cities and towns.

The bill would base the distribution of some state funds to the cities and towns on the assessed property. Value of tax exempt colleges, universities and hospitals within their boundaries. It was drafted jointly by President Ryder, Chairman of the Association of Independent Colleges (AICUM), and Newton Mayor Theodore D. Mann.

A study by AICUM shows that colleges provide more than $21 million of institutional funds in financial aid to Massachusetts students annually and distribute nearly $860 million in federal, state, institutional and other grants and loans to students.

They bring more than $5.5 billion into the states economy from out of state.

AICUM points out that colleges employ about 73,000 state residents and, through students, institutional and other spending support the incomes of nearly 60,000 employees in business dependent on colleges for some or all their income.

Most of this employment and spending is in the communities in which the colleges are located and results in tax income, business and individual, for the community.

By financing many of their own services (waste disposal, water and hydram installation, political protection, road and sidewalk maintenance) colleges place minimum barriers on their host communities.

Many provide educational opportunities for students from their communities in day, night and summer sessions, the AICUM study found.

DON'T FORGET!

YOU'RE INVITED!

"An evening at the Kennedy Library" the 3rd

Annual Suffolk University

Parents Program

Monday, April 6 7-10 p.m.

J.F.K. Library

RSVP at

Student Activities Office x320

Congratulations on a job well done!
If you would like to write for the Suffolk Journal, Come down to RL19

Readership Survey

To get a better impression of what our readership would like to see in the Suffolk Journal, we are conducting a survey. The Suffolk Journal is the most important form of communication that Suffolk has, and it is essential that it reflects the opinions and sentiments of our readership. Please answer the survey and drop off your responses as soon as possible to RL-19.

1. What would you like to see more of in the Suffolk Journal?
2. What areas do you feel the Journal puts too much emphasis on?
3. Would you like to see more in-depth coverage of local sports and collegiate sports or do you prefer more box scores?
4. Would you like to see the Journal cover the President's inauguration and put out a special "75th" issue?
5. Would you like to see more specialized club coverage?
6. Would you like to see less Student Government and Program Board coverage or more?
7. Do you think the Journal should run more features on outstanding Suffolk students?
8. Do you think the Journal should run a calendar of events at local colleges?
9. Would you like to read coverage of professional sports or local news?
10. Do you think the type used for the logo should be changed?

Student thanks professors

Dear Editor,

I am currently enrolled at Suffolk University as a Graduate, Evening student in the Higher Education and Administration Program. I would like to thank my professors and fellow students for providing me with the opportunities to advance both personally and professionally during the past two years. I would like to congratulate two fine persons who have made a tremendous impact on the quality of my graduate studies, Dr. Joseph McCarthy and Dr. Robert Jennings — you both have made significant contributions to the Education Department. Special recognition should be given to you both. Thank you for a very enjoyable and successful experience at Suffolk University.

To my friends and classmates at Suffolk, thank you. Best wishes for success in the years ahead. I will remain active in alumni affairs — as a way of showing my continued interest in the progress of the school in the years to come.

Sincerely,
Gene Mahoney

If you can pass this “test,” you should take a good look at the Army ROTC Scholarship Program

1. Are you in the top third of your class? □ Yes □ No
2. Are your composite SAT scores over 1,000 over 21 for ACT? □ Yes □ No
3. Do you participate in extracurricular and athletic activities? □ Yes □ No
4. Do you want to be a leader? □ Yes □ No
5. Do you feel you can manage money and materials? □ Yes □ No
6. And most importantly, are you willing to commit yourself to four years active duty, serving as an Army officer? □ Yes □ No

SUFFOLK ARMY ROTC

CALL:
Capt. Joe Paddock
437-2374

MEDIA POSITION
Applications Available
Thursday, March 26 - Wednesday, April 8
Student Activities Office R-5

Applications for:
Journal Editor
WSFR Manager
Venture Editor
WSUB Manager
Beacon Editor
Evening Voice Editor

Interviews April 23 and 24
Deadline for application — April 8 12:00 noon
Council amendments protect membership

The new funding amendment of the Council of Presidents not only is a good move in helping to supplement the council's budget, but it is an excellent precautionary measure in keeping the club safe from financial problems.

Although it is important that all of the clubs do not decide to run marathons simultaneously this option should be opened to the clubs on occasion.

Considering the fiscal problems that the Council has had in the past it is important that the funding regulations be clearly outlined for the 29 clubs. The amendment is very well-written, especially in that it specifies that it is still up to the council which events the clubs can charge admission for and which they cannot. If the amendment was not as clearly written, confusion would be bound to ensue.

The Journal would at this time like to commend the Council for a fine final product to their many weeks of hard work.

LETTERS TO THE EDITOR

Letters provide an open forum for you to air your opinions, criticisms, and thoughts about the Journal, or the Suffolk Community.

Letters must be submitted to the Journal@BU 21 by 5 p.m. on Fridays to make the following issue.

A vote for Suffolk theater

To the Editor,

By coincidence, I recently read two separate news articles one right after the other. The first was in the Suffolk Journal of 3/5/81, concerning the Suffolk U. Theater Company's set construction in the school auditorium for the play, "Cutting Out." The second was in the Boston Globe of 3/5/81, concerning the establishment of the American Repertory Theater at Harvard University. I was struck by some of the similarities of controversy in the two articles. To wit:

1. The difficulty in determining the proper use of university theater facilities by the faculty and students of the university, and by the resident professional theater company.

2. In both cases, the high quality of work exhibited by the theater companies, in spite of draws to be, beyond question.

3. In both cases, the issues could be discussed in a direct and straightforward way, saving the effort and time of the other sides concerned, the commentary was noteworthy mainly for its simplicity and inconclusiveness that results from ignorance of the whole picture.

Since September, 1980, the Studebaker Minis Company, of which I am a member, has been Professional Artists-in-Residence at the Suffolk U. Theater. In my position of respect in the community and deserves a bit more emphasis on the past and present results of the S.G.A. Investigation Committee survey and clarification, 4.) Mr. Fulmer may not agree with the result of the Political Science Association for further discussion, 2.) Mr. Fulmer may have been in the Mailroom or misdirected, 2.) Mr. Fulmer may be in the process of selecting a personal representative who is able to attend, 3.) Mr. Fulmer may have some reservations about the concept and is trying to contact the president of the Political Science Association for further clarification, 4.) Mr. Fulmer may not agree with the proposed forum and 5.) Mr. Fulmer may be reluctant to attend or participate. I continued to elaborate on a forum during which OPENS would be debated between a representative from each side. I stated that Mr. Fulmer in all likelihood would be reluctant to attend such a forum, especially if the students are not fully aware of the good as well as the bad sides of the political science frame of the Board of Trustees. In order to sufficiently address the issues, both the participants and the viewers must understand both sides of the issue.

In no way was my objectivity intended to imply that Mr. Fulmer was reluctant to attend. It would be highly unorthodox to make such a statement without strong supporting evidence since I in effect would be judging the character of a man with little political science knowledge. I have had the pleasure of talking and talk with three times since I have been at Suffolk. I hope that the readers of the Suffolk Journal are now more aware of the proper context in which I was speaking. I also hope that any and all misinterpretations concerning my statements are now corrected.

Thank you,
Donald W. Carriger
Chairperson of the Council of Presidents

Sincerely,
John Paul Bay
Studebaker Minis Co.
Massachusetts goes Hollywood with the Film Bureau

by Joe Pati

What do Alas I, The Brink's Job, Cape, Altered States, A Change of Seasons and Starting Over have in common? If you guessed that they were among some of the major feature films shot in Massachusetts, you were right! If you answered that these movies have great scenery, you would be correct. If you thought they are by directors, think again! This is where the Massachusetts Film Bureau comes in.

The Mass. Film Bureau is in its fifth year of attracting film and television production work to Massachusetts. Under the direction of Lee Lou Crane, the Bureau provides production companies with the best logistical support, in an effort to make Massachusetts superior to any of the other states competing for this revenue.

As San Francisco and New York, Boston and its environs haven't been overshot. Add to the top-10 nation, captivating motion picture and television productions. Before coming to the Film Bureau, Crane served as a Special Conference Coordinator for the White House Conference on Balanced National Growth and Economic Development. She was also Director of the Mayor's Office for Distinguished Guests, and former Assistant Casting Director for the movie, The Brink's Job.

In her two years with the Film Bureau, Mary Lou Crane has helped increase the budget, leading to an expansion of the Bureau, and allowing for the talents of Mary Lee Wilson, Administrative Assistant, who received a degree in journalism from Suffolk in 1976, and Julie Lawless, the Bureau's location scouting expert, and photographer, who was a producer at Boston TV-58.

One of the Commonwealth's wide range of movie locations, the Film Bureau has received in around $6.5 million in the last 18 months from movie and television crews that have filmed in the state, according to Assistant Director Roger Burke. Burke joined the Bureau last summer following his stay at WBZ-TV, where he held the position of Information Services Manager.

The Film Bureau is responsible for pre-scouting and tracking down the geographical location that will best suit the respective production companies. The Bureau also assists in information on the availability of natural light quality, access to power lines, accessibility to barricading streets and redirecting traffic, and assists in any on-location work.

It prepares hotel and restaurant reservations, finds stores and service facilities that cater to the production companies. Previously, filmmakers had to make most of the production arrangements on their own or hire local people to do the job instead.

As an advertisement put it, "Massachusetts offers filming from the mountains to the oceans, in only three hours." And, unlike cities such as San Francisco and New York, Boston and its environs haven't been overlooked.

Through personal contacts within the New York and Hollywood movie industry, trade publications, and by following the list of best selling books, the Film Bureau becomes aware of conceivable productions.

In addition to numerous national television commercials and assistance with a variety of television shows, documentaries and industrial films, the Bureau also meets the essential needs of the Massachusetts film-video community.

With this in mind, the Bureau published a Massachusetts Film Bureau Production Manual. The 100 page manual, which is currently being updated, includes Pre-production, Production, Post-production as well as, video and special effects. The manual, into time lapse photography or special effects, the manual will also contain in contact with the right person. Over 2,000 manuals have been produced.

Since the film industry is an estimated 3.2 billion dollar industry at the box office alone, the Film Bureau has prepared an Economic Impact Study on the Film/Video Production Industry. Through the study, the Bureau can more strategically set goals to accommodate both in-state and out-of-state production companies, according to Kathy Coons, a 1980 Harvard graduate of Economics, who conducted the study under the patronage of the Film Bureau.

A Film Advisory Board was also created to aid the Film Bureau in developing an effective marketing program. Managing Director of Boston's Copley Plaza Hotel, Alan Tremain is the Chairman of the 20-member Board. Just recently, Tremain and five other members of the Advisory Board traveled to Hollywood with Film Bureau Director Crane and Governor King to publicize the advantages and accomplishments of the Bay State as both a beautiful place to film and live.

Among some of the productions that received the Film Bureau's attention were, A Change of Seasons starring Bo Derek and shot in the Williamsburg area at the extreme Northwestern point of Massachusetts. Starting Over, starring Burt Reynolds and Candice Bergen and filmed partly in Chestnut Hill, Cambridge, and Quincy Market; Where Life Is It Anyway, starring Richard Dreyfuss and filmed on a Faulkner Hospital sun deck in Jamaica Plain, with a panoramic view of the Arnold Arboretum.

These are just a few of the many major productions that sought the assistance of the Film Bureau; not to mention the number of commercials ranging from Guinness Brewin to Keds sneakers, and several productions made for local and national television.
by Nina Gaeta

conscience tells him "no." He puts the
handing her a macaroon, which she ordered
are some of the affirmations currently in
members of his family and sipping on his
music, a message is sent under the music
reported definitive results from his
his sale.

Thinking about it, she hears a little voice in
subliminal systems are currently used for
objects and settings for which
a person in a very relaxed state, the kind of
Apple, the city that never sleeps, where the
aspect of New York, its inhabitants.
mislead him about an especially charming
bohemian section.

Once Mr. Bradbury, a fourth year
Spanish teacher at Atlantic High School, told his
class that in Spain, when a tourist asked for directions, the Spanish native, if he
had the time, would take the tourist to his
destination. One need not travel across the
Atlantic to witness this kind of willingness to please.

In a deli monte on the corner of 57th Street
and 7th Avenue, a young female
salesman . .. "I love to help people. . ." "Don't take the subway at night!" "Put
your money in your sock!" "Listen to Karl Malden, he knows what
the police were summoned. On Thursday night, when
Mill's gave a local band a chance to play
their music (however, they were not paid —
encountering him had only proved to be
one of the "bad" or "ugly."

When Kory, the manager, and bouncer, gave friendly
subway performers with the lead singer.

"How do you like New York so far' Y asked
the now stuffed patron.

"It's the dream
Manchuria.

March 26, 1981/Suffolk Journal/Page 9

Drilling for interest in You

Help Side Track

the suffolk community

writing Features

Come down to
RI 19

We are looking

Not bizarre ideas!!!

Subliminal attack of the black boxes

by Nina Gaeta

He has his hand on the steak package, ready
already at 1:10 a.m. when nobody is

is talking. For some reason, his
cousins tell him "no." He puts the
package down.

She makes just a little about the
minimization, enough to get by. All day
long she sits at her cash register and
and twenty dollar bills are at the tip of her
fingers. She'll take one, just one . .

Thinking about it, she hears a little voice in
the back of her head. "He's just being
nice, he's not real nice, I am a good cashier.
She doesn't share.

The man is tired, and he leaves his tip.
His hand goes up to his hair and he runs his
finger through it. "You are not bad enough
of the real estate business and that
we never see you again. "Maybe I'll just
get out of this rat race." A voice pops into
his mind, "You are a good salesman,
you get a good price, you can still sell
and dial a perspective customer. He makes his
decision.

The voice they are hearing limit their way,
"You don't know why you suddenly
have tremendous energy to do right or
regain creative urges, they just respond to

What they do not know is that they are being
subliminally influenced to do their
best, to not steal, to balance themselves.
Their employers after installed Subliminal
Programs to help them. One of the major
project affirmations under background music
is "I want to make love to every woman, I love
real estate .... I am a super salesman ..... "I love to help people, . . ."
I love to sell people, . . ."

For years, scientists and behavioral
psychologists and psychiatrists have
worked with subliminal communications
suggestions. In 1965, Dr. Hal Becker
reported definitive results from its
subliminal programming experiments using
implicit patterns and sounds. Becker hassince
manufactured a "box" for application in
the work field. Using transport, hypnotic
music, a message is sent under the
music and unconsciousness brought by a
receiver. The messages can range from
being loved and judged person to being
high salesperson.

In the transport triangle music places a person in
a very relaxed state, the kind of
which is conducive to the messages. The
objectives and settings for which
subliminal systems are currently used are
for:

1. Allaying anxiety in patients, relaxing
and increasing confidence, and enhancing
the credibility of nurses and doctors (audio
application)

2. Enhancement of self image,
cooperation with doctors and nurses (audio
application)

3. Deteniment of cigarette smoking

4. Reinforcement of honesty, courtesy,
and improvement in self images

5. Enhancement of motivation, alertness

6. To produce psychodynamic activation of healthy, unconscious wishes and drives

7. To create an obsession, phobic and parasitic
schizophrenic patients

It is a powerful technique that can operate successfully without detection.

In a paper released by Becker and his
associates, they state the power of
the rights and wrongs of using
subliminal communications. The "further
debate will occur on the question of
ethics raised by the development of
subliminal communication techniques.
However, the impact, we
restrict in less promising areas such as
commercial advertising and political influences, but
rather in fields more
acceptable as education, personnel selection, mental
health, and psychological diagnoses. In
other words, the box is now
experimenting with will not have any
effect, apparently, on the unprejudiced
and for whom, or the kinds of products that are advertised. The
subliminal theorists say they do not want to create a
Menachem出资

So far, banks, supermarkets, real estate
agencies and stores that can afford a
subliminal box have a 75% success rate. They, however, wish to
remain anonymous.

Several audio communicators are
available for purchase, and can be
used as a wall, such as the Mark V, housed in
a name brand AM/FM table radio. In the
audio class the subject is presented a
series of carefully chosen words and phrases
spoken at a rate of two per second in
tv class subliminal signals may be
words, phrases and pictures. According
to the theorists, the implication is that
information is chosen and designed to link
up with and activate unconscious responses
drives and values, and also to give out new
information that is supposed to be useful
to the receiver.

While all the subliminal theorists' test
results show evidence that the "box"
works, somehow, 1984 and Big Brother seem to be walking hand to hand
Students get flunking marks

by Greg Spino

It was 12:06 p.m. when Mrs. Mary Murray, secretary of the Athletic Office, picked up the phone. With her usual bright smile, she said, "Good afternoon, Athletic Office." Her cheery expression suddenly changed to one of scorn. What could the news be?

The news became evident that once again the Suffolk fans were nominated the most aposthetic fans for any college in New England. But how could this be? Suffolk did draw meager crowds of fifty or so partisans to their hockey and basketball games. However, a majority of the fans were from the opponents' school. A facetious white lie would read in the Boston Globe that the attendance was 260 or 300. This figure, of course, was a blown out of proportion.

Despite the records of the three sports teams, the sessions were exciting, especially if you attended any of the games. Suffolk students may not have their own sports complex but the university does have the decency to run a competitive sports program.

One does have to admit that since this is a commuter school most Suffolk students have excuses not to attend the games. But, since this school does have the decency to operate a sports program, the students in turn should have the decency to show their support. Do you think that Athletic Directors James Wilson, Coach Joe Walsh, Pam Ross, John Corbett, Jim Willoughby and Secretary Murray, fart around in the athletic office with their own personal welfare? To be honest with you, they enjoy working with students athletically and scholastically, because they care about them.

How difficult is it to ride the MBTA to Central Square or to the Walter Brown Arena? The only solution to this problem is to raise the tuition to $5,000, so that the university may purchase a plot of land on the Boston Common to build a future sports complex but the university does have the decency to run a competitive sports program.

The only solution to this problem is to raise the tuition to $5,000, so that the university may purchase a plot of land on the Boston Common to build a future sports complex. The seating capacity will be about 15,000. Then, if this fails, we can sell the building to the Jacobs Brothers.

The only solution to this problem is to raise the tuition to $5,000, so that the university may purchase a plot of land on the Boston Common to build a future sports complex. The seating capacity will be about 15,000. Then, if this fails, we can sell the building to the Jacobs Brothers.
A tribute to Women’s Basketball

Elaine Buckley dishes it off.

Captain Mary McCann scores two.

Sue Rae works inside.

Suffolk wins the tap.

NOTES FROM THE ATHLETIC OFFICE

TEE-OFF! · VARSITY GOLF —
NEW CANDIDATES WELCOME.
JOIN A VARSITY TEAM. CONTACT COACH NELSON AT THE ATHLETIC OFFICE.

COED SOFTBALL —
TEAM ROSTER AVAILABLE AT THE ATHLETIC OFFICE. DEADLINE FOR ENTRY IS WEDNESDAY — APRIL 1. GAMES TO START MONDAY, APRIL 6. DON’T DELAY ON ROSTERS.

BIKE-A-THON — SUNDAY
APRIL 12, 1981 - PLEDGE NOW — RIDE THEN. SIGN UP AT THE ATHLETIC OFFICE.
Morris recognizes the American

Gates of Heaven, a film directed by Errol Morris, at an exclusive engagement of the Nicholas, Boston, by Jeffrey Putnam

Errol Morris has a vision of America that is at once regrettably contemporary and strikingly traditional. This double-edged perspective forms the basis of his latest film, a scathing portrait of the disintegration of the rural American pet cemetery. The film is a study of the contrast between the idealism of small-town life and the cynical, reality-based solutions that are offered as substitutes.

The film is set in the small town of Foothill, where a group of elderly men have organized a pet cemetery. They believe that the town's pet cemetery should be preserved as a monument to the community's history and values. However, when the city of Foothill decides to build a new park in the same location, the men are forced to make a decision about the future of their cemetery.

The men, led by the elderly Mr. Gates, are determined to fight for their cause. They organize a petition, hold rallies, and even stage a protest outside the city council meeting. However, their efforts are met with resistance from the city officials, who see the cemetery as an obstacle to modernization.

The film is a commentary on the clash between tradition and progress, and the struggle for identity in a rapidly changing society. It is a powerful reminder of the importance of preserving our history and the values that have shaped us.

The film is also a meditation on the nature of the American dream, and the ways in which it can be skewed by the pursuit of material gain. The film's characters are all searching for some form of fulfillment, whether it be through money, status, or personal achievement. However, they are all ultimately left feeling empty and unfulfilled.

In the end, the film celebrates the strength of the human spirit in the face of adversity. It is a testament to the enduring power of tradition and the resilience of the human heart.

---

**Films currently playing in the Boston area:**

- **Scanners**
  - ★★★★★
  - Horror director David Cronenberg's latest film is a mind-bending, sci-fi thriller that explores the nature of consciousness and reality. The film tells the story of a man who is invaded by alien entities that control his thoughts and perceptions, ultimately leading to a showdown with the invaders.

- **Tell Me a Riddle**
  - ★★★★★
  - Anne Rice's novel is brought to life in this adaptation, which tells the story of a young girl who is sent to live with her grandmother in the Louisiana bayou. As she learns about her family's dark past, she begins to uncover a series of secrets and mysteries.

- **Hurt and Weary in "Eyewindows"**
  - ★★★★★
  - The film is a personal documentary by Morris that explores his memories of childhood and his experiences as a filmmaker. It is a moving and intimate portrait of the artist, and a testament to his enduring commitment to the art of filmmaking.

---

**Films to come:**

- **Back Roads**
  - ★★★★★
  - An American film directed by Sally Field, the film tells the story of a family's journey as they search for their missing daughter. Along the way, they come to terms with their own pasts and the complexities of family life.

- **Raiders of the Lost Ark**
  - ★★★★★
  - Steven Spielberg's classic adventure film tells the story of a group of archaeologists who set out to find the legendary Ark of the Covenant. The film is a thrilling ride filled with suspense, humor, and adventure.

---

**Films to come:**

- **Tell Me a Riddle**
  - ★★★★★
  - Adapted from Anne Rice's novel, the film tells the story of a young girl who is sent to live with her grandmother in the Louisiana bayou. As she learns about her family's dark past, she begins to uncover a series of secrets and mysteries.

- **Back Roads**
  - ★★★★★
  - An American film directed by Sally Field, the film tells the story of a family's journey as they search for their missing daughter. Along the way, they come to terms with their own pasts and the complexities of family life.

---

**Films currently playing in the Boston area:**

- **Scanners**
  - ★★★★★
  - Horror director David Cronenberg's latest film is a mind-bending, sci-fi thriller that explores the nature of consciousness and reality. The film tells the story of a man who is invaded by alien entities that control his thoughts and perceptions, ultimately leading to a showdown with the invaders.

- **Tell Me a Riddle**
  - ★★★★★
  - Anne Rice's novel is brought to life in this adaptation, which tells the story of a young girl who is sent to live with her grandmother in the Louisiana bayou. As she learns about her family's dark past, she begins to uncover a series of secrets and mysteries.

- **Hurt and Weary in "Eyewindows"**
  - ★★★★★
  - The film is a personal documentary by Morris that explores his memories of childhood and his experiences as a filmmaker. It is a moving and intimate portrait of the artist, and a testament to his enduring commitment to the art of filmmaking.

---

**Films to come:**

- **Back Roads**
  - ★★★★★
  - An American film directed by Sally Field, the film tells the story of a family's journey as they search for their missing daughter. Along the way, they come to terms with their own pasts and the complexities of family life.

- **Raiders of the Lost Ark**
  - ★★★★★
  - Steven Spielberg's classic adventure film tells the story of a group of archaeologists who set out to find the legendary Ark of the Covenant. The film is a thrilling ride filled with suspense, humor, and adventure.

---

**Films currently playing in the Boston area:**

- **Scanners**
  - ★★★★★
  - Horror director David Cronenberg's latest film is a mind-bending, sci-fi thriller that explores the nature of consciousness and reality. The film tells the story of a man who is invaded by alien entities that control his thoughts and perceptions, ultimately leading to a showdown with the invaders.

- **Tell Me a Riddle**
  - ★★★★★
  - Anne Rice's novel is brought to life in this adaptation, which tells the story of a young girl who is sent to live with her grandmother in the Louisiana bayou. As she learns about her family's dark past, she begins to uncover a series of secrets and mysteries.

- **Hurt and Weary in "Eyewindows"**
  - ★★★★★
  - The film is a personal documentary by Morris that explores his memories of childhood and his experiences as a filmmaker. It is a moving and intimate portrait of the artist, and a testament to his enduring commitment to the art of filmmaking.

---

**Films to come:**

- **Back Roads**
  - ★★★★★
  - An American film directed by Sally Field, the film tells the story of a family's journey as they search for their missing daughter. Along the way, they come to terms with their own pasts and the complexities of family life.

- **Raiders of the Lost Ark**
  - ★★★★★
  - Steven Spielberg's classic adventure film tells the story of a group of archaeologists who set out to find the legendary Ark of the Covenant. The film is a thrilling ride filled with suspense, humor, and adventure.

---

**Films currently playing in the Boston area:**

- **Scanners**
  - ★★★★★
  - Horror director David Cronenberg's latest film is a mind-bending, sci-fi thriller that explores the nature of consciousness and reality. The film tells the story of a man who is invaded by alien entities that control his thoughts and perceptions, ultimately leading to a showdown with the invaders.

- **Tell Me a Riddle**
  - ★★★★★
  - Anne Rice's novel is brought to life in this adaptation, which tells the story of a young girl who is sent to live with her grandmother in the Louisiana bayou. As she learns about her family's dark past, she begins to uncover a series of secrets and mysteries.

- **Hurt and Weary in "Eyewindows"**
  - ★★★★★
  - The film is a personal documentary by Morris that explores his memories of childhood and his experiences as a filmmaker. It is a moving and intimate portrait of the artist, and a testament to his enduring commitment to the art of filmmaking.

---

**Films to come:**

- **Back Roads**
  - ★★★★★
  - An American film directed by Sally Field, the film tells the story of a family's journey as they search for their missing daughter. Along the way, they come to terms with their own pasts and the complexities of family life.

- **Raiders of the Lost Ark**
  - ★★★★★
  - Steven Spielberg's classic adventure film tells the story of a group of archaeologists who set out to find the legendary Ark of the Covenant. The film is a thrilling ride filled with suspense, humor, and adventure.

---

**Films currently playing in the Boston area:**

- **Scanners**
  - ★★★★★
  - Horror director David Cronenberg's latest film is a mind-bending, sci-fi thriller that explores the nature of consciousness and reality. The film tells the story of a man who is invaded by alien entities that control his thoughts and perceptions, ultimately leading to a showdown with the invaders.

- **Tell Me a Riddle**
  - ★★★★★
  - Anne Rice's novel is brought to life in this adaptation, which tells the story of a young girl who is sent to live with her grandmother in the Louisiana bayou. As she learns about her family's dark past, she begins to uncover a series of secrets and mysteries.

- **Hurt and Weary in "Eyewindows"**
  - ★★★★★
  - The film is a personal documentary by Morris that explores his memories of childhood and his experiences as a filmmaker. It is a moving and intimate portrait of the artist, and a testament to his enduring commitment to the art of filmmaking.

---

**Films to come:**

- **Back Roads**
  - ★★★★★
  - An American film directed by Sally Field, the film tells the story of a family's journey as they search for their missing daughter. Along the way, they come to terms with their own pasts and the complexities of family life.

- **Raiders of the Lost Ark**
  - ★★★★★
  - Steven Spielberg's classic adventure film tells the story of a group of archaeologists who set out to find the legendary Ark of the Covenant. The film is a thrilling ride filled with suspense, humor, and adventure.

---

**Films currently playing in the Boston area:**

- **Scanners**
  - ★★★★★
  - Horror director David Cronenberg's latest film is a mind-bending, sci-fi thriller that explores the nature of consciousness and reality. The film tells the story of a man who is invaded by alien entities that control his thoughts and perceptions, ultimately leading to a showdown with the invaders.

- **Tell Me a Riddle**
  - ★★★★★
  - Anne Rice's novel is brought to life in this adaptation, which tells the story of a young girl who is sent to live with her grandmother in the Louisiana bayou. As she learns about her family's dark past, she begins to uncover a series of secrets and mysteries.

- **Hurt and Weary in "Eyewindows"**
  - ★★★★★
  - The film is a personal documentary by Morris that explores his memories of childhood and his experiences as a filmmaker. It is a moving and intimate portrait of the artist, and a testament to his enduring commitment to the art of filmmaking.
Those who should win this year’s Oscars*

**BEST PICTURE:**
- RAGING BULL
- The Elephant Man
- Ordinary People*
- Coal Miner’s Daughter

**BEST DIRECTOR:**
- Roman Polanski/Tess
- David Lynch/The Elephant Man
- Martin Scorsese/Raging Bull
- Robert Redford/Ordinary People*

**BEST ACTOR:**
- ROBERT DENIRO — RAGING BULL*
- Robert Duvall/The Great Santini
- Jack Lemmon/Tribute
- Joe Pesci — RAGING BULL*

**BEST ACTRESS:**
- SISSY SPACEK — COAL MINER’S DAUGHTER*
- Ellen Burstyn/Resurrection
- Goldie Hawn/Private Benjamin
- Mary Steenburgen — MELVIN AND HOWARD

**BEST SUPPORTING ACTOR:**
- JOE PESCI — RAGING BULL*
- Judd Hirsch/Ordinary People
- Michael O’Keefe/The Great Santini
- Timothy Hutton/Ordinary People

**BEST SUPPORTING ACTRESS:**
- MARY STEENBURGEN — MELVIN AND HOWARD
- Meryl Streep/Tess
- Sissy Spacek — COAL MINER’S DAUGHTER*
- Diana Scarwid/Inside Moves

*but who might not —

those who will probably take Oscars Monday are indicated by asterisks.
Transitions for Council

Continued from page four

published in full in February 26 Journal
allow certain events to ask an admission
price. But, the amendment states that if an
organization receives funds for the Council
for an event, all monies taken in must be
turned over to the Council of Presidents.'

The funding amendment also states that
even if the organization does not receive
funds from the Council, the event cannot
violate the Constitution of the Council
Student Activities Office guidelines.

According to Babanikas this
amendment was drawn up to "protect"
some of the clubs. The Accounting Club
held a party earlier this year where if they
hadn't raised enough money they would
had to take the loss out of their own
personal expenses. As it occurred the
Accounting Club did make a great deal of
money from the party and a separate
account for the club had to be established
in the Student Activities Office.

Carriger said that the amendment
specifically outlines that no club
should be allowed to throw a multitude of
parties. The amendment simply allows for
a few parties a year.

Carriger is the President of the Political
Science Association which recently
sponsored a Student Leader forum where
he and SGA President Mary Singleton and
Program Board and Council Chairperson
Vincent Conte discussed what they had
done this year. Carriger is a junior and has
been involved with the Council for his
three years at Suffolk.

Carriger said that it is easier for the
Council to become aware of the interest of
the students since it is made up of 29 clubs
from different interest. He said, "it's very
easy to hold a club meeting but, it's very
hard to hold a meeting for the entire class."

Carriger feels that it has been easier for
the Council and the SGA to work together
this year. According to him because of the
inception of the Program Board the SGA
members have more "specialized" interest
and it is to their advantage that they are no
longer concentrating on programming.

Carriger feels that the SGA and the
Council should get along because it is
important that the two bodies work
together to accomplish things and that it is
important for the Council members to
remember that the SGA is the "supreme"
form of student government.

Carriger said that it is easier for the
Council to become aware of the interest of
the students since it is made up of 29 clubs
from different interest. He said, "it's very
easy to hold a club meeting but, it's very
hard to hold a meeting for the entire class."

Carriger feels that it has been easier for
the Council and the SGA to work together
this year. According to him because of the
inception of the Program Board the SGA
members have more "specialized" interest
and it is to their advantage that they are no
longer concentrating on programming.

Carriger feels that the SGA and the
Council should get along because it is
important that the two bodies work
together to accomplish things and that it is
important for the Council members to
remember that the SGA is the "supreme"
form of student government.

The Council’s advisor for the past few
years has been History Professor David
Robbins. Carriger explains that Robbins’
rule includes meeting with the executive
board once a week and goes over their
allocations and parliamentary procedure.

Carriger said, "he helps us with the
problems that we don’t have an immediate
answer to." Duet said, "he’s a great
problem solver.

Carriger said that he will probably run
for Chairperson of the Council for next
year. When asked if he would ever consider
running for SGA he said that its a
"possibility." Carriger sees no reason why
he could not serve on both boards.

Answer our call.

Send your responses to the
Journal readership survey
to RL19 today.

COUNCIL SECRETARY ASEXANDRA DUCI ... sent a letter to President Perlman
which led to a meeting with him.

COUNCIL TREASURER NICHOLAS BABANIKAS ... emphasizes the importance of
working with the SGA.

Auditions will be held for Michael Well-
er’s “Loose Ends” on Tuesday, Mar. 31
from 1:30 to 4 p.m. in Fenton 134. Per-
formances will be on the evenings of
Apr. 17 and 18.

LE CAFE
PENSONS FRANCAIS!

HUMANITIES CLUB PRESENTS:
A FRENCH CULTURAL EVENT WITH
GUEST SPEAKER FROM FRANCE.
FRENCH CUISINE SERVED.
ALL ARE INVITED TO ATTEND.

DATE: THURSDAY, APRIL 2, 1981
TIME: 1:00 p.m.
PLACE: F430 A&B
Allocated for library night

Continued from "age two have "communication" with the Trustee Building Committee in order to express the SGA's concern about the designation of space.

In other action, the SGA:

— allocated $400 for "An Evening at the Kennedy Library," which is being sponsored by the SGA, the Student Activities Office, and the Gold Key Honor Society.

— allocated $20 for refreshments to be served at a meeting of the Massachusetts Independent Students' Coalition at Suffolk on Sunday.

— motioned to send a letter to the Beacon yearbook regarding the delay in shipment of last year's edition.

SPRINGFEST PHOTO CONTEST

Entries due on April 3

Sponsored by the Suffolk Journal and the Photography Club.

The Suffolk Journal would like to welcome everyone back from their Spring vacation.

The Journal is in need of writers.

Drop by RL19.

BOYLSTON SECRETARIAL SERVICES
Term Papers
Dissertations
Law Briefs
Resumes
Cover Letters
254 Newbury Street
Boston, MA 02116

The Suffolk Journal would like to welcome everyone back from their Spring vacation.

Come to RL19
WRITE OR JUST LEND A HAND

Get Results for your business or organization with an ad in the Journal.
The Journal is looking for a circulation manager.

Dedicated to the Art of Self-Indulgence

Beacon Hill's most carefully selected choice of fine wines. Wide selection of domestic and imported cheeses. Voted “Best Wine Store” Boston Magazine 1979
170 Cambridge Street, Boston 227-9235

---

Program Council Events

Welcome Back Party
(Co-Sponsored with TKE)
At the Somerville Holiday Inn
Friday, March 27, 1981
8 pm - 1 am
Tickets available in the caff.
$2 - students
$3 - guests
$5 - at the door (limited to first 400)

FILMS
TODAY 1 pm — F338 A&B
Clockwork Orange
April 16 1 pm — Aud.
The Kids are Alright
April 28 1 pm — Aud.
The Song Remains the Same

DISCOUNT Tickets available to Suffolk students only for:
April 1st - 8 pm showing of ‘Shear Madness’ at The Charles Playhouse. Tickets $8.
April 10 - Opening Day Red Sox Game. Tickets $3.
ALL TICKETS ARE LIMITED TO SUFFOLK STUDENTS AND ONLY 1 PER STUDENT AVAILABLE IN THE CAFETERIA. ONLY A LIMITED AMOUNT WILL BE SOLD.

UPCOMING EVENTS
Monday, March 30 - CARICATURES FROM 11 - 1 outside if weather permits.
Thursday, April 9 - A Boston Police K-9 demonstration from 1-2:30 in RL 2.

Applications for The Program Boards Fall '81 - Spring '82 year are available in The Student Activities Office. There are 10 positions available. Completed applications are due in The Student Activities Office by 12 noon on Monday, April 6th.