Activity fee hike recommended

by Alice Whooley

The Trustees Student Affairs Committee (T^AC) will recommend to the full board that the student activities fee be raised from the present sum of $35 to $45 for the academic year 1981-1982.

According to the proposal which was brought before TSM last week with a total of 2,130 full-time day undergraduates, the total amount collected is $73,140.00.

The proposal stated that the present budget is shared by the SGA among the following organizations: Beacon yearbook, the Council of Presidents, the Program Council and the SGA. The money is further distributed among the following committees: Junior-Senior week, Freshman-Sophomore week, Social, Publicity and Promotion, Course evaluation, Retreat (i.e. Educational), reserve for summer minimum balance, Operations, General (i.e. Miscellaneous).

The proposal, which was written by Council of Presidents Chairperson Donald Carriger and Student Government Association President Mary Singleton, states: "Extracurricular programs improve the quality of student life at Suffolk University while clubs provide a sense of community among the students. Together clubs and programs create a sense of community which is vitally important at a commuter school like Suffolk. In turn, this sense of community should produce a greater amount of alumni contributions for university development. However, inflation gravely impacts programs and threatens to reduce both their quality and their quantity. To provide for the needs of full-time day undergraduate students, an increase in the Student Activities is necessary."

The present budget for the Council of Presidents is $13,800. The Program Board and Council is $27,900, and the Beacon yearbook $6,500.

A survey of universities in the greater Boston area found that Suffolk had the lowest Student Activities fee of any of the schools in consideration; Worcester Polytechnical Institute $46, North Shore Community College $40, Stonehill College $60, Simmons college $50, University of Mass (Boston) $47, and Babson College $150.

According to Council of Presidents chairperson Donald Carriger, the last time that the Student Activities fee was raised was during the 1978-1979 school year from $25 to $35. At the Presidents Council March 12 meeting the body voted unanimously that an increase was needed.

---

Spring is finally here . . .

(left) Students enjoy the sun on Temple Street and take a most welcome break from the stuffy Suffolk buildings. (right) Nicholas Babanikas gained his first and time for a \textit{strike} out.

. . . and Beacon Hill rejoices
PBC's concert tentatively scheduled

by Greg Beeman

The Program Board and Council (PBC) has tentatively scheduled a May 1 concert featuring the Nervous Eaters and the Games, the PBC rejected a proposal concert with local bands the Nervous Eaters and the Future. Lenox said President Perlman had requested that a sound decibel level be established for the May 1 date. A sound engineer measured the level of noise produced by the Nervous Eaters and the Games, the PBC rejected a proposal concert with local bands the Nervous Eaters and the Future. Lenox said that the proposal will "hopefully" be approved by Sullivan and a date will be decided upon for the return of the proposal. Treasurer Kenneth Bloch, who chaired the meeting in the absence of President Fitzgerald, gave a summary of the Facilities Access Committee's report regarding the stage addition constructed in the auditorium. The audience expressed concern over the setting addition in the auditorium. The audience expressed concern over the setting addition constructed in the auditorium. The audience expressed concern over the setting addition constructed in the auditorium. The audience expressed concern over the setting addition constructed in the auditorium.

Facilities Access Committee was to investigate current access of students, faculty, and administrative members of the Suffolk community to those university facilities utilized for programming.

A proposed idea of writing a letter to College of Liberal Arts and Science Dean Michael Roche concerning expansion on the stage construction was discussed by SGA members, who said they were concerned about the section in the summary which reads: "...The questionable legality of the site raises some serious questions should an accident occur on, or as a result of, the stage..."...the stage is extremely unlikely any insurance company would pay off a claim resulting from an illegal structure..."...the stage is extremely unlikely any insurance company would pay off a claim resulting from an illegal structure..."

Among the students who wanted the Student Activities fee raised 44.9 percent chose $6, 38.3 percent chose $10, and 16.8 percent chose an increase of $13.

But, as Student Activities Director Duane Anderson revealed this week because the activities fee might be raised does not necessarily mean that more activities time will be added to the facilities.

Dad's, Many PBC members said they did not think these bands would draw a crowd. "I would rather spend more money if we could draw a larger audience," said Viscom Chairperson David Mulhern. Rathskeller Committee Chairman Thomas Lenox said he had scheduled a meeting with Dean of Students D. Bradley Sullivan to seek final approval of the Rathskeller proposal for reusing the events to the cafeteria. The proposal will require permission from the Suffolk Professional Company at Suffolk University's production of Getting Out. The proposal, obtained and reported on by the journal last week, states, "The questionable legality of the site raises some serious questions should an accident occur on, or as a result of, the set." The proposal also stated, "It is extremely unlikely any insurance company would pay off a claim resulting from an illegal structure."

Applications are available now in the Student Activities Office, RL-5, for Student Orientation Staff, for the Fall, 1981.

They must be returned to the S.A.O. by April 4, 1981.

Interviews will be held April 15, 16, and 17, 1981. Contact Ann Coyne in the S.A.O. for more information.
Forensic team to attend debate in California

by Maryann M. Bartolo

For the first time in its forensic history Suffolk University has qualified among the elite group of colleges and universities who will attend the 15th National Debate Tournament at the California Polytechnic Institute in Pomona, California.

Suffolk has also been chosen as the site of the New England Individual Events Championship Tournament, April 11-12.

No more than 60 teams are invited or qualify for the National Debate Tournament. The tournament began in 1947, traditionally crowns the outstanding varsity debate team in the United States in its innauguration.

Daniel Bartlett (Communications and Speech '84) and Jay Morton (Communications and Speech '83) will be representing Suffolk at the national tournament.

Commenting on qualifying for the tournament, Communications and Speech Department Chairman, Dr. Edward Harris said, "This marks Suffolk's ability to compete against the very best schools in the country, against any level of competition."

Summa cum laude graduates honored

by Maryann M. Bartolo

The Phi Beta Kappa Committee honored last year's 16 summa cum laude graduates at its annual ceremony last Thursday.

Students honored were Todd Edward Ahrens, Michael F. Cline, Marianne K. DiBlasi, Gretchen K. Geller, Roseanne M. Guila, Laurens B. Kates, Alan H. Kirschbaum, Cathi Wilane Laurie, Mark A. McCarthy, Patricia A. Morgan, Patricia Marie Myers, Annem Beth Druce, Gale Marie Sullivan, William S. Sullivan, Susan J. Todd, and Carol Ann Weiler. Each received a pair of engraved bookends bearing the Suffolk insignia.

Suffolk President Daniel H. Pedman congratulated the graduates recognizing "the many days and nights of labor invested in this goal."

"Although the idea of graduation as a completion or termination of one studies was appropriate in an earlier era," he said, "it is no longer reflects today's realities."

He said, "The concept of life-long learning now better describes the situation in which many of us find ourselves: the need to continuously update our formal learning either by graduate studies or by workshops, institutes, seminars, short course in in-service training, and a host of other devices."

"Most of us are likely to be learners all our lives," he said.

Pedman also pointed out that "we are living in a world in which career paths change as others seemingly diminish in importance or become 'over-supplied.' To succeed in such a world, one needs those qualities of mind that will enable them to adapt to new situations and learn new materials."

"Valuable as are the procedures, dates, see FORENSIC page twelve

Singleton pleased with TSAC meeting response

Continued from page two

Singleton and Carriage agree that the major concern of the trustees was that the money be properly invested.

"The willingness to work hard and adapt to new situations and learn new materials is something that every graduate needs to develop," he said.

Singleton was very pleased by the response of the trustees at the TSAC meeting last week. Singleton and Carriage agree that the major concern of the trustees was that the money be properly allocated and that one of the persons who was seeing the checks be bonded.

Anderson may be covered under this scheme for an employee.

"Beacon yearbook editor Amy Seabourgh feels that her job would have been much easier this semester if she had received additional funds. PB Treasurer Kenneth Blech said that the money will not make that much difference."

According to Singleton because Suffolk has to rent facilities for their functions they have a special need for the increase in the student activities fee. Anderson said that there is just as big a need for the student activities fee here than there is at a rural campus.

COMMUNICATIONS AND SPEECH CHAIRPERSON Edward Harris

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April 2, 1981/Suffolk Journal/Page 3
Nominations / elections announced

Council of Presidents Chairwoman Donald Currier announced last week that Council Executive Board nominations for positions would be held on April 9, and the elections on April 23.

In other action, the Council — allocated $615,745 to the Gold Key Honor Society for the purchase of plaques and pins for ceremonies on April 26.

Boston Public Library resumes Saturday Service

The Boston Public Library’s main office in Copley Square has resumed Saturday service.

Under a new schedule approved this month, the library will be closed on Monday morning and Friday evening.

The new schedule for the general and research library in Moody, Tuesday, Wednesday, and Thursday 9 A.M.-9 P.M.

Kennedy Library Night

Andersen said that last year 150 reservations were made and some 100 people showed up. However, this year 510 reservations were made and Andersen is hoping for a crowd of 500. He said that this is “most likely to be the most successful program we’ve had.”

Andersen attributes the change in reservations to the fact that the past two years the event was held on campus, while this one is being held elsewhere.

Coordinators of the event are Gold Key President Thomas Reeveney and Sophomore President Anne Harrington.

Police officer Currier graduates crime course

Suffolk University Police officer John Currier was recently graduated from an 80 hour training course for police crime prevention officers recently.

About 30 police departments were represented at the course, which included discussions on the history and principles of crime prevention, check and credit card fraud, security lighting, electronic intrusion devices, shoplifting and rape prevention.

The course was conducted by the Mass. Criminal Justice Training Council, with assistance provided by the Municipal Police Institute.

Currier will participate in Crime Watch, a nationwide program designed to educate people as to how to protect themselves and their property.

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A scary moment
for the United States

History can repeat itself—sometimes over and over again. For the shot fired by the American patriot in 1776—the "shot heard 'round the world"—has been heard again in recent years. It has been fired at a theatre in Washington in 1965, on a street in Dallas in 1963, and even at this home of American democracy in New York City in 1981. And on Monday, the similarly powerful bullet triggered by an eternity of powerful personal asides, discharged another shot which carried reverberations with it to various corners of the world.

As a result of Monday's amnesiac act of violence, four men lie in the hospital today—several of them critically wounded. And for a brief time Monday, this country was in a state of panic. One would never imagine that small pieces of metal discharged from a firearm could do such damage—physically to the four innocent men, or emotionally to the minds of concerned citizens of the United States and the world.

When the trigger of the .38 revolver was pulled at approximately 2:30 p.m. on Monday by a lone gunman at John Warlock Elementary Jr., the stability of the U.S. government was shaken. Although command of the government never left the hands of President Ronald Reagan, it was uncertain to many, including those closest to the action, who was in charge.

During the tense afternoon hours when President Reagan was on the operating table, Secretary of State Alexander Haig announced that he was in control. But constitutionally he wasn’t.

The stock markets closed Monday afternoon upon what market analysts termed a "near shut down because it had been shot. This action was taken to avoid a financial panic.

The television and radio people were shot in an instant state of panic. Times that they are coming to be combating in a race against the clock to report what was happening. Within minutes, the Secret Service of President Reagan announced James Brady’s death was announced and then retracted. The emotions were pulled, paid, yanked, and twisted. Students crowded around the television set in the hallway to watch the afternoon’s happenings before it was known if the Secret Service was ordered to keep this story as a class—something which should not have happened because it was not in the students’ concerns with watching the history making event.

But despite all of the mass confusion, people did what seemed to be correct for the time. Haig assumed leadership became a visible leader was in need of (Vice President George Bush was in Texas). The financial aspects of the country were protected. And television, despite its problems, became the “nation’s fireplace,” according to Jack Thompson, a reporter for the Boston Globe. “The errors not understanding, television alone once again found the nation together like a family in crisis, just as it has at other critical national events in history, presidential elections or catastrophes,” writes Thomas.

History was in the making but students couldn’t watch it.

Those involved in the immediate action of the real life drama should be commended for their ability to maintain a smooth running of this country. The Secret Service agents, the doctors, the media personnel, all performed exceptionally well under extremely stressful circumstances. Five lives were saved Monday—the lives of four men and the life of the United States.

Has the country learned from what has happened? Will people know how to react even better, perform even more efficiently in future instances? Hopefully we’ll never have to find out.

SUFFOLK JOURNAL

"...every issue of the paper presents an opportunity and a duty to say something courageous and true..." - Poet "for the sake of fellowship and for the sake of justice" — Joseph Pulitzer

"Best college newspaper in the country for school community under 10,000..." (1975) Columbia Scholastic Press Assoc.

"Top college newspaper in New England..." (1977 & 1978) Sigma Delta Chi

...Editor: Malcolm Bocci...Assistant to the President...David L. Robbins...Associate Manager: Joe Harrington...Family Advisers: Malcolm Bocci...Stuart Millner...David L. Robbins...Published by Suffolk University...and run under student management...Typing and printing by...Balmer Printing Co., Belmont, MA...April 2, 1981/Suffolk Journal/Page 5

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Student questions worthiness of Theatre

Editor:

Student questions worthiness of Theatre

Obviously, something has gone haywire, because the image projected and subtly marketed by Suffolk Theatre on this campus has been contrary to any indication of its being a viable component of academic life or contribution on this campus has been contrary to any indication of its being a viable component of an academic life or contribution. It has done this by ignoring the relation to anything sort of coordinate programming with those academic departments whose curriculums include the study of dramatic writings. It has done this by being a non-profit theatre, established some sort of a relationship between itself and the Metropolitan Boston community by extending theatre exposure to the segments of the community who are not already established as “regular” theatre audience. Has it used the opportunity it has as a non-profit university theatre to take in new risk in the type of productions it puts up through experimentation, initiatives which reflect an interest in its potential to serve as a catalyst for the growth and development of American Theatre? After this, it is a university and it is the appropriate environment for questions to be asked and for experiments to be made.

Suffolk Theatre was founded by a man whose exploit and desire to produce an academic institution which would serve the needs of an ethnic group who experienced discriminatory practices on college campuses. As a part of the community to be served here. The recent Heritage research project will verify these facts. Is Suffolk Theatre University Theatre so out of touch with the interest of this University that it cannot see beyond its own nose? The fact that there have not been any non-white people involved in any way on this University’s unique roots in history are at points directly at the insensitivity and alienated attitude which emanates in all directions from Suffolk Theatre. Would it be so difficult to produce an Irish Theatre Festival, or to put on a play written by Eugene O’Neill or Brendan Behan as an experiment?

The potential for Suffolk Theatre’s University Theatre to become a strong and positive influence in Boston, to expand to events beyond the narrow, the indifferent, and...
April Fool’s Day celebration at Jack and Jill’s

by Tricia Kelley

*Toote the night before April Fool’s Day! And all through the joke shop All the customers were browsing To find a trick which would flop.*

Oh, that scared me!” shrieked Joanne McNeil, 13, of Charlestown, after the manager of the Jack and Jill Fun Shop had offered her a piece of gum. However, it was not an everyday piece of gum that she had been offered. It was from a phony pack, and as she pulled it out, her little finger had been smeared like a rusted claw in a mouse trap.

McNeil and her pal, Susan Lyons, 12, also of Charlestown, were purchasing small April Fool’s jokes to play on their classmates and teachers at St. Francis School in Charlestown. They decided to buy a pack of red hot pepper gum, snake matches (matches that, when struck, resemble unrolling snakes), a bleeding rubber thumb, a lifter (that, when lit, squirted water), a whoopee cushion, a bottle of ink (that, when spilled on someone’s clothes, appeared to cause a stain, but soon became invisible), a phony fried egg, and two rubber eyeballs.

“We’re going to put the fried egg on someone’s lunch plate and the eyeballs are going into one of our enemy’s glasses of milk,” explained Lyons, a freckled face picture of innocence.

“Give me something that will scare the hell out of my co-workers,” demanded Jean, an employee of a Boston bank. After glancing at the haunted hankerchiefs, the monster masks, and the sneezing and itching powders, she decided to purchase a massive black spider and a hand buzzer.

“Just wait until they open the desk drawer tomorrow,” she said with wily sneer.

Mr. McNeil and his partner, Susan Lyons, were purchasing small April Fool’s jokes to play on their friends and neighbors.

After work, “See this rubber razor?” asked one of the “broads” as she tried on a pair of “Harpo Marx” glasses. The other commented, “He hates us eating at our lunch plate and the eyeballs are going into one of our enemy’s glasses of milk,” explained Lyons, a freckled face picture of innocence.

“One of our enemy’s glass of milk,” demanded Jean, an employee of a Boston bank. After glancing at the haunted hankerchiefs, the monster masks, and the sneezing and itching powders, she decided to purchase a massive black spider and a hand buzzer.

“Just wait until they open the desk drawer tomorrow,” she said with wily sneer.

Matthew Patrick Joseph Francis Aloyisius Xavier McAdem (he says he just throws in the Joseph Francis Aloyisius as a joke,) the manager of Jack and Jill’s Fun Shop, favorite pastimes.

His favorite trick is what he refers to as “bill matching.” He uses close plastic strips that are rolled up in a little mechanism like a tape measure. A dollar bill is stapled to one end of the string and placed on the floor. The string is un wound and the mechanism is placed on the person’s desk so we’re going to put this fake vomit and received a tingling shock. “I should have gotten. And it’s not even April Fool’s yet!”

Paying tricks on his customers is one of Matthew Patrick Joseph Francis Aloyisius Xavier McAdem’s favorite pas times. His favorite trick is what he refers to as “bill matching.” He uses close plastic strips that are rolled up in a little mechanism like a tape measure. A dollar bill is stapled to one end of the string and placed on the floor. The string is un wound and the mechanism is placed on the person’s desk so we’re going to put this fake vomit.

“Did you ever read this?” the manager asked of the person next in line. “No, but I’m not going to open it — cut something will pop out of it,” he replied. “Oh, c’mon, nothing will pop out at you, I promise,” coaxed the little boy. Being a good sport, the patron opened the book and realized that it was just a book for April Fool’s Day.

According to McAdem, the same jokes that were popular 25 or 50 years ago are still popular today, such as the whoopee cushion, the hard buzzer, the powders, and the fly in the tea cup. He accounted for their popularity by saying, “as people grow up they remember what they used for pranks when they were children and then their children learn from them.”

“Actually, all my customers are children. Some are a little older than others, like in their sixties or seventies, but they’re all children. I have them from all walks of life coming into the store — judges, lawyers, the youngest toddler — everyone is equal, no one is on their high horse,” commented McAdem.

When asked if he had anything special planned for April Fool’s Day, McAdem replied “no, just work. I play tricks all day long, so I won’t be celebrating any differently.”

And, although the Pravda issue was missing, it is hoped that the Suffolk community had a chance to celebrate April Fool’s Day a little differently.
The shots heard around Suffolk and the world

by Nina Garcia

Ronald Reagan is pushed into a limousine and whisked away to the hospital. James Brady lies bleeding on the sidewalk. Secret Serviceman and a Washington, D.C., policeman also lie on the sidewalk.

From out of nowhere, submachine guns and guns of every caliber are pulled from their hiding places and the Secret Service men monkey pile a blond man, the man who just shot the president. They hold him by his nose, hair, arms and testicles and fumble with a car door to take him away. No one knows how it happened, or why, and three men are down on the sidewalk.

For five hours, Americans stopped the pinball machines and the ping pong games. They were concerned, not so much for the President of the United States, but for Brady, who just shot the president. They are public figures, and Reagan has an impact on the rest of the world. “But what about some poor Joe who gets shot in Chelsea?” “He matters to his family and maybe to the police, but not to the nation.”

“Sorry, I don’t agree. When a life is about to be taken away by a crazed man, or in the heat of an argument, that life is just as important as the President’s. Every murder should make the national news. Each of those men is someone’s life. Doesn’t he matter?” “He matters to his family and maybe to the police, but not to the nation.”

We all know what has happened to the two guys shot. Is their life any more valuable than a family life is just as important as the President’s. Every murder should make the national news. Each of those men is someone’s life. Doesn’t he matter?” “He matters to his family and maybe to the police, but not to the nation.”

The shots heard around Suffolk and the world

after the assassination attempt!

What value does life have? Does the president take priority over three men bleeding badly? According to Ronald Reagan, he does. Someone remarked to me “I watched that television set for five hours, and not one mention was made of the two guys shot. Is their life any more valuable than a family life is just as important as the President’s. Every murder should make the national news. Each of those men is someone’s life. Doesn’t he matter?” “He matters to his family and maybe to the police, but not to the nation.”

We all know what has happened since that historical Monday afternoon. We know Ronald Reagan, but we don’t understand his life. We know that the film was played again, the noise ceased. We know people are concerned over Reagan and Brady. They are public figures, and Reagan has an impact on the rest of the world. “But what about some poor Joe who gets shot in Chelsea?” “He matters to his family and maybe to the police, but not to the nation.”

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Rams "timid" - Drop opener 11-0

**But 16 more to win**

by Ben Klemmer

For your first summer trip to the beach, do you come charging out of the car, cast your towel anywhere, and jump into the water? I don't. It takes a little getting used to that cold water. It was that way for the Rams, as they proved they're ready for the beach, but not the water. Curry was not a tough test, but an adequate one, bettering the Rams 11-0 in the opener.

Suffolk's most consistent threat came in the top half of the first. Rams were loaded with two on, going for the walk-off hit by Frank Pesce. Then came the Curry attack, which was held out by a combination of errors, mixed with hits, walks, and resulting in runs throughout the game. Curry didn't appear to have found their potential either, but did have a game behind them. (loss to R.I.U.) That seemed to be the difference. With a game behind you, a team learns, and can partly see what has to be done.

Their pitcher was overpowering. He was facing a team that was passing, one that needed to find a groove, something only time can help. There are 17 games on the Suffolk schedule, and this was the first. When they were behind by 6 or 7, they were still trying to work out the kinks. The important thing is they went about it as a team. The Rams realize they have a good squad, but like an effective slider, takes time to develop. No one got on anyone else about an error, or a strikeout. The reaction is there, the team approach is there. When the rest comes, the team will be ready. When there are 1 in many Texas leagues, a barrage of half swings at the plate, and some missed cut-off men, the problem has nothing to do with inability at this level. It's assumed a team knows what to do, they're just not used to doing it in games just. As coach Willoughby pointed out on the bus ride back, "This was our first game. Let's leave this thing with a left hand." At a high school dance, the first time out on the floor you feel like an imbecile, but as the night goes on, it gets easier.

Starting pitcher Mike Grassia was trying too hard. He has four pitches per batter to prove himself with. Pitching takes consistency, luck, and a little help from your friends. The odds of having those three things this early in the year is small. He had a sharp curve, but looked like he was feeling the pressure. A couple of times he lost his concentration and balked, which is a sign of tension. There are other games, and he has a diving curve ball. Once he finds his place, he'll start to use his tools with authority.

However, our first game, let's use this thing with a small handful that will work itself out. The infielld Curry was smutty, which caused many grounders to slow down. In some cases they could have been charged, but again those first game jitters. The application of skills the Rams have will win games. When the flame is fully lit, watch out.

**SUFFOLK UNIVERSITY VARSITY BASEBALL**

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<td>SAT. APR. 20</td>
<td>BABSON COLLEGE</td>
<td>1:00</td>
<td></td>
</tr>
<tr>
<td>MON. APR. 22</td>
<td>CLARK UNIVERSITY</td>
<td>3:00</td>
<td></td>
</tr>
<tr>
<td>WED. APR. 24</td>
<td>M.I.T</td>
<td>3:00</td>
<td></td>
</tr>
<tr>
<td>THURS. APR. 25</td>
<td>BRYANT COLLEGE</td>
<td>3:30</td>
<td></td>
</tr>
<tr>
<td>SAT. APR. 26</td>
<td>SOUTHEASTERN MASS. UNIV.</td>
<td>1:00</td>
<td></td>
</tr>
<tr>
<td>MON. APR. 28</td>
<td>NICHOLS COLLEGE</td>
<td>3:30</td>
<td></td>
</tr>
<tr>
<td>WED. APR. 29</td>
<td>MERRIMACK COLLEGE</td>
<td>3:00</td>
<td></td>
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<tr>
<td>THURS. APR. 30</td>
<td>W.P.I</td>
<td>3:30</td>
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<tr>
<td>SAT. MAY 2</td>
<td>SALEM STATE COLLEGE</td>
<td>1:00</td>
<td></td>
</tr>
</tbody>
</table>

**Campus sports shorts**

The Miller beer 2 on 2 competition is held each year between men's colleges. This year Kevin Schlehuber and Holly Mackenzie represented Suffolk in the tournament. This first round was played against Bentley College, and the Suffolk team beat them by such a high score, they were declared "bye" from the next round, against Bentley College, and the Suffolk team beat them by such a high score, they were declared "bye" from the next round.

The Women's Ping Pong tournament winner is Vivian Troice, who defeated Gina Veltri 2 games to 1.

Be sure to participate in the Bike Marathon, a group will leave Suffolk to take part in the event on Sunday, April 12. President Pearlman, and Suffolk Baseball coach Jim Willoughby will be amongst the Suffolk riders. Get your applications at the athletic office. Proceeds go to the Diabetes Foundation. Somehow this is better than rolling in "Gilligan's Island" on Sunday morning. A great opportunity to get the old bike rolling.

Patrick Duffy has been elected Men's Basketball champion for the 1981-82 season. Mike Grassia and Anthony Gennari are this year's Baseball captains.

Athletic office secretary Mary Murry has another reason to smile. Her son has been named to the Boston Globe all-scholastic Hockey team.

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**SUFFOLK 2 on 2 REPRESENTATIVES - Kevin Schlehuber and Holly MacKenzie.**
SGA plans
library night

Men's Varsity Tennis — Spring 1981

<table>
<thead>
<tr>
<th>DAY</th>
<th>DATE</th>
<th>OPPONENT</th>
<th>TIME</th>
<th>BUS LEAVES</th>
</tr>
</thead>
<tbody>
<tr>
<td>THURS.</td>
<td>APRIL 2</td>
<td>BENTLEY COLLEGE (CRPT)</td>
<td>2:00</td>
<td>HOME</td>
</tr>
<tr>
<td>SUN.</td>
<td>APRIL 5</td>
<td>BABSON COLLEGE</td>
<td>1:30</td>
<td>11:45</td>
</tr>
<tr>
<td>TUES.</td>
<td>APRIL 7</td>
<td>UNIVERSITY OF LOWELL</td>
<td>2:00</td>
<td>12:30</td>
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<tr>
<td>THURS.</td>
<td>APRIL 9</td>
<td>CURRY COLLEGE</td>
<td>2:30</td>
<td>1:00</td>
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<tr>
<td>SAT.</td>
<td>APRIL 11</td>
<td>EASTERN NAZARENE COLLEGE</td>
<td>1:00</td>
<td>11:30</td>
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<tr>
<td>TUES.</td>
<td>APRIL 14</td>
<td>GORDON COLLEGE</td>
<td>2:00</td>
<td>NOON</td>
</tr>
<tr>
<td>FRI.</td>
<td>APRIL 17</td>
<td>RHODE ISLAND COLLEGE</td>
<td>3:00</td>
<td>1:00</td>
</tr>
<tr>
<td>TUES.</td>
<td>APRIL 21</td>
<td>U. MASS. BOSTON (CRPT)</td>
<td>2:00</td>
<td>HOME</td>
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<tr>
<td>FRI.</td>
<td>APRIL 23</td>
<td>ROGER WILLIAMS COLLEGE (CRPT)</td>
<td>2:00</td>
<td>NOON</td>
</tr>
<tr>
<td>SAT.</td>
<td>APRIL 25</td>
<td>MERRIMACK COLLEGE</td>
<td>1:00</td>
<td>11:45</td>
</tr>
<tr>
<td>MON.</td>
<td>APRIL 27</td>
<td>W.P.I.</td>
<td>2:30</td>
<td>NOON</td>
</tr>
<tr>
<td>WED.</td>
<td>APRIL 29</td>
<td>BRYANT COLLEGE</td>
<td>2:00</td>
<td>NOON</td>
</tr>
<tr>
<td>SAT.</td>
<td>MAY 2</td>
<td>NORTHEASTERN UNIVERSITY</td>
<td>1:00</td>
<td>11:45</td>
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</table>

Varsity Golf — Spring 1981

<table>
<thead>
<tr>
<th>DAY</th>
<th>DATE</th>
<th>OPPONENT</th>
<th>TIME</th>
<th>BUS LEAVES</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRI.</td>
<td>APRIL 3</td>
<td>MERRIMACK COLLEGE</td>
<td>1:00</td>
<td>FAR CORNERS - 11:45</td>
</tr>
<tr>
<td>MON.</td>
<td>APRIL 6</td>
<td>M.I.T. (CLARK)</td>
<td>1:00</td>
<td>BRAE BURN - 11:45</td>
</tr>
<tr>
<td>FRI.</td>
<td>APRIL 10</td>
<td>ASSUMPTION, (BASON)</td>
<td>1:00</td>
<td>SADDLE HILL - 11:30</td>
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<tr>
<td>MON.</td>
<td>APRIL 13</td>
<td>LOWELL (CLARK)</td>
<td>1:00</td>
<td>TBA</td>
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<tr>
<td>THURS.</td>
<td>APRIL 16</td>
<td>MASSACHUSETTS GOLF CHAMPIONSHIP</td>
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<td>TBA</td>
</tr>
<tr>
<td>TUES.</td>
<td>APRIL 21</td>
<td>TUFTS (BASON)</td>
<td>1:00</td>
<td>TBA</td>
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<tr>
<td>MON.</td>
<td>APRIL 27</td>
<td>TBA</td>
<td>1:00</td>
<td>TBA</td>
</tr>
<tr>
<td>TUES.</td>
<td>APRIL 28</td>
<td>NEW ENGLAND GOLF CHAMPIONSHIP</td>
<td>1:00</td>
<td>TBA</td>
</tr>
</tbody>
</table>

A MESSAGE FROM THE OFFICE OF FINANCIAL AID

A part of President Reagan's proposal to cut the federal budget includes substantial cutbacks in federal student aid programs. While none of these proposals have been approved by Congress to date, the Office of Financial Aid is issuing this update to advise you of developments and concerns.

National Direct Student Loan (NDSL) Program
The 1981 - 1982 tentative level of funding for this program has been cut by 40% statewide. Generally, all universities / colleges in the Commonwealth of Massachusetts have received the same dramatic cut due to a reduction in statewide funding. This means fewer and smaller NDSL loans will be awarded for the 1981 - 1982 year.

Basic Educational Opportunity Grant (BEOG) Program
President Reagan has frozen the awarding of BEOG grants for 1981-82 until his budget reductions are accepted and approved by Congress. What does this mean for you? Student Eligibility Reports (SER) will not be sent out to you until June at the earliest. Moreover, if Reagan's plan is accepted, Basic Grant awards will be reduced. The average reduction will be $200 or 17%. Those most affected will be students from middle-income families as the federal government will expect larger parental contributions toward their children's education.

Guaranteed Student Loan (GSLP) Program
Over 50% of the students at Suffolk University have received loans under this program during the past year. The federal government now proposes to amend the GSLP program by eliminating the in-school interest subsidy and eliminating the federal or local special allowance for lenders. Also, students will have to demonstrate financial need in order to receive a loan. These changes will reduce the number of eligible students. A spokesman for the banking industry has stated that many banks will not participate in the loan program if these regulations are implemented, because the financial incentives will be eliminated.

Social Security Benefits
The Reagan Administration has proposed the elimination of Social Security benefits for college students. The proposal calls for phasing out Social Security benefits by not allowing new students to enter the program after August 1. Students now receiving payments would have their benefits reduced by 25% annually until the age of 22 when they would no longer be eligible.

The Executive Director of the National Association of Student Financial Aid Administrators (NASFAA), Dallas Martin, has said: "...the real impact of the proposed cuts affects more than the students being served and the viability of the programs which are being reduced. The totality of these reductions will impact negatively upon the quality of life in America for millions of our citizens."

The Office of Financial Aid concurs with these remarks. We are extremely concerned about the effect of these major reductions on the students of Suffolk University. Our ability to serve and assist needy students is in jeopardy. It is imperative that all students write to their senators and congressmen today and urge them not to approve these reductions in student financial aid programs. Sample letters are available in the Office of Financial Aid — CRP-3.
**Rafelson’s Postman Fails to Satisfy**

*The Postman Always Rings Twice*, a film directed by Bob Rafelson, written by Frank De Launey, and released in 1971, is considered a turning point in the annals of American cinema. Rafelson, known for his work on television series like *The Rookies* and *The Rockford Files,* brought a fresh perspective to the adaptation of James M. Cain’s novel. The film was a critical and commercial success, but it failed to capture the essence of the novel as envisioned by its author.

The story follows Matt and Cora, a couple living in a small town in Oregon. Matt discovers Cora’s secret while they are on a trip to a remote location. The novel’s themes of love, betrayal, and the consequences of murder are explored through the characters’ interactions.

**Lanford Wilson’s eggs-cruciating Folly**

*Talley’s Folly*, a play by Lanford Wilson, is set in a small town in Missouri during the summer of 1944. The play revolves around the courtship between two neighboring families, the Sack Cheri and the Dunbar Ban cinemas. The play explores the dynamics of rural life and the complexities of relationships.

**JESSICA LANGE AND JACK NICHOLSON contemplate sex and violence in *The Postman Always Rings Twice***

In Rafelson’s adaptation, Nicholson’s now-familiar mannerisms were passion, anti-intellectualism with his character, Frank. Nicholson’s portrayal was a deliberate attempt to crack each other, showing a level of intimacy not seen in the original novel. The film succeeds without betraying its source, but Rafelson’s refinements abate such compounds its ultimate superfluousness — the film is nearly devoid of passion. Rafelson’s film attempts to impress us. Ultimately, it is a film of intellect, not of romance, or urges, of passion: Five Easy Pieces.

**AN UNHAPPY COUPLE — Jessica Lange and John Colicos before the end, in Bob Rafelson’s *The Postman Always Rings Twice***

The couples confrontation in Lebanon, Missouri. You watch the time to 1944 to an old boathouse near the Twin Oaks Tavern. Sally, the central character of the film, is a victim of some sort of disillusioning force.

**Jessica Lange and John Colicos before the end, in Bob Rafelson’s *The Postman Always Rings Twice***

Lanford Wilson’s *Talley’s Folly* is a personal conversation between sexes. The play explores the complexities of relationships and the challenges of maintaining a connection.

**The Postman Always Rings Twice, a film directed by Bob Rafelson, written by Frank De Launey, and released in 1971, is considered a turning point in the annals of American cinema. Rafelson, known for his work on television series like *The Rookies* and *The Rockford Files,* brought a fresh perspective to the adaptation of James M. Cain’s novel. The film was a critical and commercial success, but it failed to capture the essence of the novel as envisioned by its author.**
**The Final Conflict. A film directed by Graham Baker, starring John Lithgow, Birkin, and starring Sam Neill and Rosanna Brazzi. At the Sack Charles 2 and suburban cinemas.**

Dubbed, M'k'k'k'k'k'k^\-^\-'k'k'k'k'k'k'k'k'k'k'k'k'k'kir'k'kir'k'k'k'k'k'k'k'k'k'k'k'kiriririr'kirkir-^\misconceptions which they mistake for a Italian monastery, and they are outfitted unnecessarily, as resembling a terrorist viewpoint, the priests are reminiscent of Omen Thorn, to seven priests of a sacred weapons with the ability to kill Damien screenwriter Birkin. The movie opens with poor ideas and strange observations of the transfer of the seven daggers, the only of the movie. To begin, the casting is At the Sack Cinema 57 and suburban all the success garnered from the first film, that matter the entire trilogy, resembles the epic of the twentieth century. It traces four growingchild portrays the ability to control the disorder to keep it from undermining the order which he attempts to control. But his character is so poorly written that it results in a hell of a fun threedays Day For Night (1973), Truffaut's powerful story of a film director who is in love with a woman (played by the group's lead actress, Catherine Deneuve), but losing the love of his life (and musical authenticity ... or for the performances by Hutton, Sutherland and3^\the performances of Edward Andrews, as his co-defendant) and Jack Thompson (as their defense lawyer) save the film from Deneuve), lead actor (Gerard Depardieu)3T'...the performances of Edward Andrews, as his co-defendant) and Jack Thompson (as their defense lawyer) save the film from Deneuve), lead actor (Gerard Depardieu)3T'...

**Altered States — Lovable Ken Russell's close encounters with pop music may not be the greatest film of all time, but like most villagers entertaining stimuli, it is all the better for an American film, "The Final Conflict," ignores any plot discussion of the film, as well as the more than one time this film. The performances by Hutton, Sutherland and3^\the performances of Edward Andrews, as his co-defendant) and Jack Thompson (as their defense lawyer) save the film from Deneuve), lead actor (Gerard Depardieu)3T'...the performances of Edward Andrews, as his co-defendant) and Jack Thompson (as their defense lawyer) save the film from Deneuve), lead actor (Gerard Depardieu)3T'...
Suffolk’s well-being is our responsibility

Continued from page three

formulas, and other facts you may have struggled to acquire, Perlman said, “of much greater value to you in the long run is the ability to think clearly, to analyze new situations, to evaluate evidence, to formulate recommendations.”

“The final answer of what to do with your life is not something that will hit you between the eyes some Wednesday afternoon or Thursday morning,” said Perlman. “Most of us find that we make and re-make that decision many times in our lives as new options and new opportunities emerge.”

Perlman also said it was his concern that their education convey a sense of excitement and fun of learning. It is his concern, Perlman said that Suffolk equip its graduates not just with those practical skills which will help you get your next job but also with the more general learning that will provide the habit of flexibility and the capacity to learn new materials and techniques which will see them successfully through the evolution of their careers.

Perlman emphasized that “the well-being of Suffolk University is a responsibility we all share.” He said, “Suffolk University is dependent upon the scholarship and energies of its students just as much as upon the sound and prudent management by its administration, the dedication and commitment of its faculty, and the largess and benefaction of its alumni, trustees, friends, and other supporters who value the contributions it has made to their lives and those it can make to the lives of others.”

Forensic team fares well

Continued from page three

have made the transition at all levels of forensics.”

Brian Creely served as this year’s varsity debate coach.

Suffolk placed first at the Eastern Forensic Association Regional Championship Tournament held at Suffolk March 20-21.

At the district tournament at the University of Massachusetts at Amherst March 13-15 Suffolk tied for third place.

Your ArtCarved representative will be on campus soon to show you the latest in class ring designs. With dozens of styles to choose from, you’ll be proud to select your one-of-a-kind design. Just tell us what you want. And be on the lookout for posters on campus to get you where you want.

Date: April 6, 7, 8
Location: Law School Cafeteria

The Special Events Committee proudly presents: EX-HOSTAGE

William Belk

On Monday, April 13, 1981 from 1-3 in the auditorium.

FILMS:

April 16 — The Who in “The Kids Are Alright” 1 p.m. - auditorium
April 28 — Led Zeppelin in “The Song Remains the Same” 1 p.m. - auditorium

1981-82’ Program Board

Applications are available NOW in The Student Activities Office. There are 10 offices to be filled. Completed applications are due April 6 — 12 noon

UPCOMING EVENTS:

—Boston Police K-9 Demonstration on Thursday, April 9 from 1-2:30 in RL2.

—Get your tickets to Opening day Red Sox

Game on Friday, April 10 Reserve grandstand seats for $3. (limited amount)

—PARTY — April 10th at Amaru’s - Dedham. 8 pm - 1 am. Featuring: The Trademarks. Tickets available soon in the cafeteria. (co-sponsored with TKE and Phi Chi Theta)