Evening students and SGA fight for funds

by Gina Russell

The President of the United States Association of Evening Students, Tony Farma, invited SGA members and their constituents to take 15 minutes on April 23, possibly in the cafeteria, to write handwritten letters (which he says are more effective) to elected officials of their individual districts regarding how the financial aid cuts will affect them.

"If an elected official gets 20 handwritten letters, he'll know that it's a hot issue and his constituents are really speaking," said Farma, who added that any kind of protest helps.

In order to try to eliminate proposed cuts, that Farma explained, those groups over the past five years have formed a coalition: The United States Association of Evening Students, the Associated Student Association and the Coalition of Independent Colleges and Universities.

Students who are freshmen now will really feel the cuts, not to mention those high school students who won't be able to go to college, and Farma, who remarked that middle-income people especially will be affected.

"The United States Constitution does provide for equal opportunity but does not require the federal government to provide financial aid to students," said Farma.

Following a lengthy discussion, disputing powers and responsibilities of the SGA, members voted 17 to two in favor of allocating $400, for hotel and travel expenses, to two students from the Public Administration Department so they could attend a convention on Public Administration in Detroit, Michigan on April 12-15.

The two Suffolk students, the only ones

Rats may return to caf this semester

by Nancy Rezendes

Final approval has been given for Rathskellers to return to Suffolk but it is uncertain if the events will be back this semester because of scheduling problems.

According to Rathskeller Chairperson Thomas Lenox, "There is a problem with available time."

Lenox said, after the guidelines were given final approval there wasn't "enough time" for the committees to set up a "Rat" for April 10. When the committee decided to hold the event on April 17, Vice-President and Treasurer Francis X. Flannery refused to sign a liquor permit, according to Lenox. Flannery had "strong objections" to a Rathskeller being held on Good Friday. Flannery could not be reached for comment.

The committee could not schedule the informal Friday afternoon gathering for April 24 since it would conflict with Suffolk's pro-bono program.

Lenox said he didn't want to schedule a Rathskeller for the following week since it is the last week of class. "It would be risky," said Lenox. "The last time trouble occurred was the week of finals."

The Rathskellers were held in the Suffolk cafeteria until last December when a fire caused causing former president Thomas Falham to cancel the events for the rest of the year. Since then, the gatherings have been held at Riley's Bed and Pub on Broadway.

Lenox along with the committee, has been working since August to reintroduce the Rathskeller Committee Chairperson

Rats at Suffolk. The committee's proposal includes guidelines in the Rathskeller's administration, alcohol, security and set up policies.

The proposal has gone under numerous revisions since the committee first presented the guidelines to President Daniel H. Pelman in October. Pelman first requested that the committee conduct a survey to determine why students attend socials.

In its survey, the committee found that the main reasons why students attended the socials were "to meet people" rather than to drink.

After presenting the survey results along with the proposal to Pelman in December, Pelman requested that Lenox obtain recommendations from the Student Life Committee and Dean of Students D. Pub. Conte said he would like to be present when students attend the function.

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The two Suffolk students, the only ones

Mount Vernon fire causes minor damage

by John Alhise

A late night fire this past weekend gutted two offices in the Mount Vernon Street building causing "less than $1000" damage, according to Vice President and Treasurer Francis X. Flannery.

Assistant Physical Plant Director Edward Farma speculated that the fire was caused by a "carelessly disposed cigarette" and that it must have been started "smoldering for a long time."

Farma said that Parmafile Michael Benson discovered the fire at 1:30 a.m. Sunday while making the regular two hour check. Benson smelled smoke, saw an orange glow under the door, and then felt the door which was hot. He then immediately called the fire department.

The fire department dispatched Engines 10, four and six including ladder 24 and 17. Also at the scene were Rescue one, and Deputy Division one and three.

"The quick response" of the fire department, due to the proximity of the firehouse, stopped the fire from spreading throughout the building, according to Firefighter D. Borden. the firehouse at 200 Cambridge Street who helped battle the midnight blaze. See Fire Page Three

Volume 36 Number 29
SUFFOLK UNIVERSITY, BEACON HILL, BOSTON, MASS. (617) 723-4700 x323
April 9, 1981

Bulletin

by Greg Reeman

Rathskellers may return to the cafeteria this semester if new Program Board and Council (PBC) plans conceivably last year are approved by the administration.

Although Vice President and Treasurer Francis X. Flannery would not approve an April 17 cafeteria Rathskeller as he felt it was not appropriate to hold the event on Good Friday, the PBC has made tentative plans to hold a Rat in the cafeteria on May 7, Thursday of finals week.

President Vincent Conte proposed the plan, which also includes holding a Rat on May 8, the last day of finals. At Riley's Bed and Pub, Conte said he would like to be able to have a Rat in the cafeteria or this date, but since the cafeteria is not available until 2 p.m. and that day's only scheduled event is over before noon, he did not think students would "hang around for a couple of hours."

See RATS Page Three

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Students to attend Detroit business convention

Continued from page one

From Massachusetts, were selected last Friday by the American Society of Public Administration (ASPA).

The students, who will be representing Massachusetts and Suffolk University at the national convention, are Robert Esposito, (Public Administration '82) and Walter Buhay, (Public Administration '81).

Esposito and Buhay were granted $300 by ASPA, but were unable to obtain allocated funds from the Council of Presidents, because of short notice, nor were they granted funds from the Public Administration Department at Suffolk.

"We feel the up and coming Public Administration program should be continued," said Esposito. He also explained that he and Buhay had a responsibility to the department; that they wanted to prove that they were actively working in their field. Esposito said that the program may be terminated in four years.

"If this (convention) was in Boston or New York, we wouldn't be coming to you," said Buhay, "but it's in Detroit."

"This is a great idea and is of inestimable benefit to Suffolk," said "We have to think how they (Esposito and Buhay) came to us and that the Public Administration major is being taken away. We can show our support for the students this way. We have a responsibility to help them," said

"I feel this body (SGA) should give them money to further their careers," said Junior Class President Barry Fitzgerald, who remarked that it was an honor for these students and a worthwhile cause.

Kenneth Bloch, vice-chairman of the Program Board and Council's (PBC) Facilities Access Committee (FAC) informed SGA members that the committee was thinking of showing future movies in the Ashburton building rather than in the auditorium, which contains a stage addition that violates Boston's building and fire codes.

The FAC has formed a "Calendar Committee," though still in the formulative stages, that will look into the auditorium problem more closely, said Bloch.

In other action, the SGA:

—Discussed a possible raffle of money and gifts, from local stores, for the Freshman/Sophomore week on May 12 at Thompson's Island.

—Briefly discussed questionnaires distributed to them by Phillip Sutherland. The questionnaires, which students will fill out, concern the re-accreditation of Suffolk University, which is done every 10 years.

—Decided to attempt to inform students that they should bring their student I.D.'s if they are going to hear ex-hostage William Belk talk about his ordeal. The event, which will be held April 13 at Suffolk from 1 to 3 p.m., is expected to produce a big turnout.

—Allocated $184.72 from the Retreat Committee fund to the Financial Aid Committee, so members can attend a conference at Amherst this weekend.
Women's research prize
by Ann Robinson
A new prize is being awarded this semester for undergraduate student research in the field of women's studies. The Phyllis Mark Research prize for Women's Studies, named after Sociology Professor Phyllis Mark, will consist of a prize of $150. The prize will be awarded on recognition day, April 29. The winning student will also have the option of presenting this paper to the faculty colloquium. Coordinator of the Women's Studies Prize Committee History lecturer Melanie Zybala said that papers can be either "research, analysis, or creative writing on any aspect of women's lives." According to Zybala, papers can deal with any academic area of women's studies; "literature, history, sociology, science, psychology, or other." The significance of naming the prize after Mark, according to Zybala, is that she taught the first women's studies courses at Suffolk and one of the first in the country. The prize is a way of "honoring her many contributions in the field of women's studies and her raising people of conscience." According to Zybala they are looking for, "outstanding papers with good, strong themes, showing some aspect of women's lives. They are also looking for papers with solid research." The papers, according to her, can reflect any aspect of women's lives, "past, present, and future." A large part of the prize according to Zybala has been donated by faculty members. Zybala said that there is still work to be done to make this award an annual event and that she would also like to see a prize like this for graduate students the next year. According to Zybala the interest in Women's Studies has increased dramatically in the past few years. She said that more and more students have been contacting her on the possibility of a Women's Studies major at Suffolk. The significance of naming the prize after Mark, according to Zybala, is that she taught the first women's studies courses at Suffolk and one of the first in the country. The prize is a way of "honoring her many contributions in the field of women's studies and her raising people of conscience." According to Zybala they are looking for, "outstanding papers with good, strong themes, showing some aspect of women's lives. They are also looking for papers with solid research." The papers, according to her, can reflect any aspect of women's lives, "past, present, and future." A large part of the prize according to Zybala has been donated by faculty members. Zybala said that there is still work to be done to make this award an annual event and that she would also like to see a prize like this for graduate students the next year. According to Zybala the interest in Women's Studies has increased dramatically in the past few years. She said that more and more students have been contacting her on the possibility of a Women's Studies major at Suffolk.
Suffolk in Coors competition

by Joe Pali

The American Advertising Federation (AAF) college chapter at Suffolk will compete this weekend against 13 other schools in an attempt to best promote Coors beer.

The chapter, which is under the guidance of Professor Joseph Vaccaro and Student Coordinator Daniel Leone, has completed a 50 page booklet and a 30 minute presentation on Coors Premium beer which they will be judged upon during the competition. The booklet consists of the Situation Analysis, Campaign Planning, Media Recommendations, Creative

Accreditation team set for 1982

Suffolk University was last accredited by N.E.A.S.C. in the Spring of 1972 and is presently preparing for a joint visitation in the Fall of 1982 by the New England Association of Schools and Colleges and the American Association of Collegiate Schools of Business.

The timing of the joint visitation roughly coincides with the celebration of the Seventy-Fifth Anniversary of Suffolk University, the completion of a $9,930,000 Facilities Development Project, the culmination of a $2,735,000 Campaign of Excellence, and the initial application of the School of Management for membership in the American Association of Collegiate Schools of Business.

A joint visit by N.E.A.S.C. and A.A.C.S.B. will afford an opportunity for members to perform a service to the broader academic community.

It is proposed that Suffolk University adopt the option of conducting a General Evaluation With Areas of Special Emphasis. This option will enable the University to focus attention on areas and issues that have particular relevance for achieving institutional objectives and improving performance. The general evaluation aspect of the study will enable the University to conduct a broad review of the major areas normally included in a traditional comprehensive evaluation while concurrently focusing our major efforts on areas of special emphasis that will be of greatest benefit and of most immediate relevance.

Colleges of Liberal Arts and Sciences, Law School, and School of Management in a common venue of greater magnitude than would separate studies and visits. The joint involvement of N.E.A.S.C and A.A.C.S.B. would bring a dimension of imagination and novelty that would generate greater interest and vitality among participants, thereby serving a unifying function within the University.

A joint study would further the interest of N.E.A.S.C. in developing new models of self-studies, thereby performing a service to the broader academic community.

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Rings to appear May 1

by Greg Becman

The Program Board and Council (PBC), after some discussion and reshuffling, has planned a concert for May 1 featuring rock bands and Rings and Private Lightning.

The ticket prices will be $2 for Suffolk students and $5 for guests. President Vincent Conte said he would rather charge students $1, but the board's consensus was the $2 price. Members discussed the possibility of having 7 shirts and buttons made to promote the event.

In Brief

by Debbie Viera and John Alabiso

The Irish Cultural Society elected its officers for the coming year last Thursday. Junior Ann Ellis was elected president. The new vice president will be sophomore Elidon O’Malley, sophomore Maureen Ryle will be the new treasurer, and sophomore Ann Harrington was chosen to be secretary. Kathy O’Brien, a junior, will be the Society’s delegate to the Council of Presidents.

A four-week program which gives students the opportunity to live and work in Ireland was also discussed during the meeting.

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The tournament, which was sponsored by the national debate fraternity Delta Sigma Pi Tau Kappa Alpha, involved some 80 schools.

The winner of the tournament was the University of Kansas. Though a school can enter more than one team, therefore, the number of teams and the number of schools attending could vary.

Suffolk students entered in that tournament were Jay Morton (Communications and Speech ’83) and Dan Bartlett (Communications and Speech ’84).

Communications and Speech Department Chairman Edward Harris said that they are now preparing for the national debate championships and the individual events championships.

The national debate championships will be held at California State College in Pomona from April 9 to 15, and the national individual events championships will be held at West Kentucky University from April 23 to 27.
Letters to the editor must be submitted before 5 p.m. on Fridays to make the following issue and must be typed.
The plight of the trivia buff

by Amy Scarborough

Who really cares what Richie Petrie's middle name is? Well, it's Rosebud. You know, like Charles Foster Kane's. I'd bet you didn't know that and you could probably care less. But the life of a trivia buff isn't so care free.

The trivia buff's head is full of all sorts of useless information. They seem to know immediately all the trivia questions the audience is asking. They're just such trivia buffs.

There are probably not that many people who know that Bobby Buntrock, who played the Baxter's son on Hazel, died in a car accident in 1974. But a true-blue trivia buff would.

A trivia buff is cursed with a memory for silly things. They might not be able to tell you the difference between a neurosis or an psychosis, but ask them who starred in A Letter to Three Wives and they'll probably tell you Ann Southern, Jeanne Crain, and Linda Darnell. With a trivia buff's warped sense of priorities, the name of Johnny Quest's dog (Bandit) becomes more important than remembering the Pythagorian theorem ($c^2 = a^2 + b^2$).

Sometimes useless information can come in quite handy, though. When trivia contests with shots of pepperoni subsquis as prizes for correct answers are held in nightclubs, the trivia buff is usually the first one sloshed quite inexpensively.

When the MC asks what town the Ghost and Mrs. Mueth live in, who else would know it was Schooner Bay but a trivia buff? But being a trivia buff has its drawbacks, too. It tends to anger friends who are less fortunate and do not possess a head full of frivolous facts.

Let's set up a hypothetical situation, okay? A trivia buff is relating with a friend on a Saturday night watching Love Boat. The friend asks who the blonde with the hole for Gopher in. The trivia buff maps back that it looks like Joanna Pettet. The friend takes it, almost as if being struck by a blow. The friend is annoyed that the name of Joanna Pettet so casually rolled off the tongue of the trivia buff. But the trivia buff could not help it.

He knew the information and wanted to share it with the friend. But the friend's ego has been deflated by a modren burst of inadequacy. Sometimes it is better for the trivia buff to keep some information to himself. Watching Love Boat is one of these times.

So you see that being a trivia buff can be quite a burden sometimes. They have knowledge in their heads that is just waiting to burst forth, but the right opportunities are few and far between. So, since the opportunity is knocking...

Who played Paul Morrow on Space: 1999?

Who was Perry Mason's receptionist?

Who played Tracy Lord's (Katherine Hepburn) sister, Dinah in 1940's The Philadelphia Story?

Who wrote A Letter to Three Wives?

What do you do with a dog that has no legs?

What was the middle name of Johnny Quest's dog (Bandit)?

Who else but an avid trivia freak would know that Bobby Buntrock, who played the Baxter's son on Hazel, died in a car accident in 1974?

We are looking for bizarre ideas!!!

****

Join Us for An Interest In YOU Call Side Track the Suffolk community by writing features for the Journal Come down to RL 19

We're looking for bizarre ideas!!!

WAKE UP, IT'S SPRING!

Gail Harris

continued from page 1

an agent a broadcaster may have.

One of the difficult things about television is that there are enormous rewards but there are also enormous insecurities. No matter how good a job you do, it could all end tomorrow. If new management comes in and doesn't like the way you comb your hair, one could be out of a job, "she stated.

And when she came from Atlanta, where her parents still reside, she had not done so since second grade. Her father was an English professor who taught her not to speak with a drawl, but her southern hospitality was perceptable as she spoke with a natural friendliness to the overflowing student audience.

When she isn't doing the 12 noon and 5:30 p.m. Live on 4 newscasts, in her spare time, she plays tennis, goes to an occasional symphony or tries to catch up on stacks of reading.

Harris mapped an political science at Georgia State University where she attended night classes. She commented on how reporters have to know a little bit about everything and a broad-based education is best. She said that she doesn't matter what you major in, a lot of the writing techniques will come from on-the-job experience.

"The experience is a crucial aspect for getting into the market. A degree is taken for granted. It would be out of the question to start in a place like Boston, the fifth largest market in the U.S. The behind the scenes jobs are just as hard to get as to get the experience one would have to go to a smaller station and city like Bangor or Burlington. Don't despair, there are network scouts-lookings for people from small markets," said Harris.

NBC offered Harris a job but she decided to turn it down. "The life style is spending time in airplanes and hotel rooms living out of a suitcase. If you love Boston as much as I do, it is tough to go elsewhere," she commented.

Harris was on the scene for a week at the Three Mile Island nuclear accident in Harrisburg, Pennsylvania. "It is probably my most memorable story. Getting the Three Mile Island story to cover gave me a lot of knowledge about the use and abuse of nuclear power. While in Pennsylvania, my first priority was getting the story back to the station, Safety came second. The anchors job is to remain calm, it is very easy to break off mass hysteria," she said.

She explained that it takes a lot of physical stamina to be a reporter. "At the New Hampshire primary and the GOP Detroit Convention we were going non-stop from 8 a.m. to midnight, for two weeks doing stories for each newscast in Boston. It's tough doing a newscast. Sometimes we don't get handed a script until five minutes before we go on the air," she said.

She mentioned how the rating system is absurd. It would be just fine if we could be judged on merit rather than ratings. Although they can come up with a better system, we'll have to live with it.

There is obvious competition among the three local stations. Harris explained that the competition usually deals with who can get in the scene of a story first to get the most recent facts, who can present it in the most unique way and who can ask the questions the other guy might not even think of asking.

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Sports

Suffolk’s Soccer Club - on the move
by Jim Carral

The sport of soccer is establishing itself as a legitimate activity in the Suffolk community.

The newly formed Soccer Club was started last fall when a group of students approached Spanish professor Dr. Mendez with the idea of having a soccer team. The response to the event was good enough to warrant formal organization into a club, now recognized by the Student Government and the Council of Presidents.

Despite playing as an independent, the team is developing a full schedule for the spring. Games are currently slated for this Friday against the Arlington Club, and against Northeastern at 6 p.m. April 18th at Parsons Field. Another game is tentatively scheduled vs. NU for the 21st.

Level of play on the team is very good as the club has already played a match against Saugus, champions of the North Shore Soccer League. Although on the losing end of a 6-4 score team played very well and was competitive throughout.

Faculty advisor Dr. Mendez maintains that “with our best men on the field we can compete with any club in the area.” He sees the only problem as one of depth.

This is not the first time Suffolk has participated in the sport. During the mid 40’s and 50’s the school fielded a team but interest eventually died out. One of the clubs objectives is to rekindle this interest eventually and see the sport. During the mid

The newly formed Suffolk University Soccer Club

Men’s Tennis: playing under the bubble
by Ben Klemmer

The S.W.A.T. season is in full swing down at the Charles River tennis courts.

Suffolk men’s tennis had it’s first match against Bentley College, “a possible Division III champion,” according to Coach Chris Post. A final box score would simply say who played who, and who won between them. I guess that’s one of the crimes of sports reporting, the mistaken conclusion of an over simplified box score that reports in numbers, wins and losses.

For the record, Suffolk lost the match, but was competitive throughout. Anyone interested should come down at the Charles River tennis courts.

President Ed Krikorian has been enjoying the game. The team still has two months, and all of them seemed to be the toughest, the most testing experience stages of playing tennis matches, “steadily getting in better shape, better serves, and volleys” according to Post.

The first three matches for the team should be the toughest, the most testing ones. Tennis is taken very seriously by Suffolk, as the team has been practicing for two months, and all of them seemed to be enjoying the game. The team still has openings. Anyone interested should come down to the outdoor courts, near the sidewalk on the banks of the Charles River, weekday afternoons at 2 p.m.

April 21 is the date for a home match against UMass Boston. Some relax and watch the match, and get some nec’r exercises in without even realizing it. This was the first match. By then we will see a match with an equally competitive team.

Varsity Golf — Spring 1981

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The Journal is in need of writers.
Drop by RL19.
by Greg Spinos

Two rival fraternalities kicked off the 1981 Intramural Softball Season. PAT and TKE. PAT walloped TKE in the season opener, 29-2, scoring 28 runs in the top of the second inning.

TKE jumped out to an early 2-0 lead in the bottom of the first. Neil Lynch started the rally off with a single, followed by Glen Patterson’s triple into the gap scoring Lynch. Kevin Connal sacrificed Patterson with a fly ball to center. This was all the scoring that TKE would do.

In the top of the second inning, with no outs, TKE pitcher, Mike Otero walked Paul Fasciano and Tom Hennessy then loaded the bases up with a single. Otero then walked Joe Ford forcing in Scurti. Nine successive hits built the PAT lead to 17-2.

With a combination of TKE errors and a PAT hitting assault allowed the game to be a walkaway.

**BOX SCORE**

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**HRs:**
- BARRY HURST
- ANDY BURBINE

**WP:** ANDY BURBINE
**LP:** MIKE OTERO

**Get Results**

for your business or organization with an ad in the *Journal.*

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**Notes from The Athletic Office...**

**BIKE-A-THON**

The Suffolk University Athletic Office is desirous of sponsors for the American Diabetes Association Bike-A-Thon to be held on Sunday, April 12 during the hours 11:00 a.m. to 4:00 p.m. to be held on the MDC Bicycle Path from the Longfellow Bridge to the Larz Anderson Bridge. All members of the Suffolk University Community are welcome to participate. Those wishing to sponsor kindly sign up at the Athletic Office.
Thief: A film directed and written by Michael Mann, and starring James Caan, Tuesday Weld, and Willie Nelson. At the Seck Cinema 1 or suburban cinemas.

by Dottie Cellini

The dark, intense opening scenes of Thief in which Frank breaks into a safe with his own assortment of sophisticated and powerful equipment, sets the tone and feeling for the whole movie. Frank works at night quietly, quickly and by himself.

James Caan portrays Frank, an ex-con, who is now back on the street after spending eleven years in prison. While serving his time he develops a deep friendship with a fellow prisoner named Okla (Willie Nelson) who teaches Frank all he knows about preparing for and pulling off the big money jobs that Frank needs to perform. And he makes it big. The money he receives from his fence goes into legitimate businesses that Frank has set-up for himself such as a used car lot and a corner bar. These are attempts at a niche in the straight world, something Frank dreams about.

The years spent in prison have changed this man. He no longer cares about anything, even his own life, and so the high-risk factor in his jobs does not disturb him. But soon Frank meets and marries Jessie (Tuesday Weld) a hostess in a local restaurant. With her, Frank believes that he can escape from his past or from being manipulated by underworld bigwigs and so he reverts once again to his cynical, loner lifestyle.

Michael Mann, the director, executive producer and writer, filmed two-thirds of this movie at night to portray the cold and isolated world of crime. While this photography conveys this world convincingly it also adds to the general confusion of the film. Different characters flow in and out of the movie making it difficult to identify individuals and their purpose in the story. The poor editing of this movie also leaves one with a feeling of disorientation at the end.

Supposedly the most important things in Frank's life are his family and friends — but most of the scenes concerning his relationship with his family and friends are in front of the safe with all of their machinery. Also when Frank goes on his rampage at the end of the movie, burning cars and shooting people, there is no sign of a fire engine or a police cruiser. Since the police have been trailing this man for a major part of the movie it seems incongruous that during those last explosive minutes there are no cops in sight.

While there are some deficiencies in the script and production, the acting is admirable. Caan seems to understand Frank's problems and how a man in this situation would react. He has the cold, detached look of an ex-con and one begins to sympathize with Frank and the impossible situation with which he is faced. Weld also does a good job with the character Jessie, but she has such a small, undeveloped role that it does not give her much of a chance to exhibit her capabilities as an actress. Jim Behrani (feather of John) makes his film debut as Frank's cohort, Barry. He offers the only comic relief in the movie and one cannot decide whether this is intentional or because of the current Country-Western craze.

Obviously, the producer thought that using a country singing star such as Nelson would help to draw in bigger crowds because of the current Country-Western craze.

This could have been a serious film exploring the life of an ex-con and an unformed thief, both personal and professional, but Mann gets so involved in presenting the visual rather than the psychological aspects of Frank's life that the aim of the movie is unclear and, therefore, the audience's reaction to the film is confusion and bewilderment.

Thief's insight into crime doesn't pay

Review of Peter Pan at the Metropolitan Center and at the cinema:

Albert Brooks' Modern Romance, The Howling, Excalibur, City of Women, and (maybe even) Michael Cimino's Heaven's Gate.

Also, a pair of seniors reflect on the best in film and music from the past four years.
Hit hard by taxes? Visit the tax man

by Gail Spring

Taxes hitting you hard? Then what you need is a trip to the tax man. You say you can't afford it. Well if you're like most, you can't afford not to go. David Lynch, tax attorney, was at Suffolk this week as a guest speaker for the Accounting Club and the Finance Club. Although Lynch spoke on careers in accounting, financing and taxation, his tips could help anyone looking for a job.

The most important question to ask yourself is where do you want to go from here? and will it make you happy working at this job? Lynch feels this is important because 90 percent of the work force is unhappy in their jobs. With so many directions to choose from in the job market, there is no reason to be unhappy. Set goals, he said, and work toward them through experience is good also. Instead of taking a job which pays well take one which allows you to learn. A couple of years of experience will pay more much later.

For those interested in business, he suggests getting all the background in taxes you can. Learn all you can about small business. In Massachusetts alone there are 76,000 small businesses so there will be plenty of opportunity for work. He also suggests specializing in one specific field such as pensions or payroll. Know all you can about this one specific subject and people will come to you for advice. He doesn't recommend going into personal tax returns though because there are only a 100 working days and it doesn't pay much.

During his talk, Lynch gave many examples of how he has helped his clients. For one corporation he was able to deduct $30,000 of their tax return. He also helped a small business get back their 1977, 78, 79 taxes because of a deduction that they had overlooked doing the tax return themselves. The money that was spent for Lynch's services was minimal compared to the benefits that the clients received. Satisfied clients always bring more clients too.

Lynch left the group with this thought — "Taxes aren't what you earn but what you keep."

Suffolk students compete in ad campaign

Continued from page four

high country image” which enhances its’
market, there is no reason to be unhappy.

Are you interested in being

next year's Beacon Editor or

Photography Editor?

Well, the positions are still

open. Come down and put it

an application at the Student

Activities Office TODAY!
**Cafeteria Rats in question**

Co-tined from page 3.

will be tailored if necessary," said Sullivan. Lenox has not met with the Campus Expansion Committee this year to discuss the situation.

Under the approved guidelines, Rathskellars will impose extra security measures which include a staff of 14 Rathskeller Committee members who will work in preventing any disturbances and will see that attendance at the Rats does not exceed 400. Also included in the proposal are alcohol regulations where students must present a Massachusetts license and will only be allowed to purchase two drinks at a time. In addition, a student can only get one drink at a time. As for disciplinary action, a student who has been removed for causing a disturbance will not be able to attend Rathskellars for the remainder of the year. According to the proposal, the name of the student will also be given to both the Dean of Students Office and the Student Activities Office for possible disciplinary action.

Admissions policies stress that students present a Suffolk I.D. and no outside guests will be allowed to attend. Asked how students will feel about the possibility of the Rats not returning this semester, Lenox said, "They won't be favorable about it. A lot have approached me when the progress for the Rats was looking good," said Lenox. "Kids were excited about it. Yet with the possibility of the Rats not returning this semester, Lenox said that students "are not going to be overjoyed by it.""

**Stage protest**

University's could be very on equal commitments to the development, expansion and cohesiveness among all University components then what do you come up with? This whole situation has begun to feel like more of a contest between contestants. But this is not the situation, because this is a University, and like all Universities it has many inter-related and interdependent components, all of which contribute to the well-being and the cohesiveness of the University. The insensitive, and irresponsible sly communication and its blatant attempt to over... priorities which have long been established in consideration that a University's primary responsibility must be directed at its major constituent body the students. To date to date to date to date by any means the majority of folks attending the productions of Suffolk Theatre) need to have touched us deeply. It needs to have awakened us to a lack of commitment which if continued could spread like a cancerous growth throughout the entire Suffolk University community. We need to know what has happened to us and we need to understand why. Because the worth of the University's student as it is seen by all members of the University is what will in the end, determine the worth of the University.

**Stamp and Coin Society**

The Stamp and Coin Society will sponsor a display of collections on April 11.

According to president Michael Bates it will give the collectors of Suffolk a chance to "admire" each others collectables. Bates encourages attendance at the event.

Elections for the officers of the club will be held in the next week or two.

Bates discussed the problem of sparse attendance that has plagued many clubs all semester. This whole situation has begun to feel like more of a contest between contestants. But this is not the situation, because this is a University, and like all Universities it has many inter-related and interdependent components, all of which contribute to the well-being and the cohesiveness of the University. The insensitive, and irresponsible sly communication and its blatant attempt to over... priorities which have long been established in consideration that a University's primary responsibility must be directed at its major constituent body the students. To date to date to date to date by any means the majority of folks attending the productions of Suffolk Theatre) need to have touched us deeply. It needs to have awakened us to a lack of commitment which if continued could spread like a cancerous growth throughout the entire Suffolk University community. We need to know what has happened to us and we need to understand why. Because the worth of the University's student as it is seen by all members of the University is what will in the end, determine the worth of the University.

**Program Council Events...**

**Films:**

- **April 16 - The Kids are Allright, 1pm - aud.**
- **April 28 - The Song Remains the Same, 1pm - aud.**

**Upcoming Events:**

- **May 1 - A concert in the auditorium. Featuring big name bands. Watch for more details!**
- **April 23 - coffeehouse with Andy Schulman in the lounge.**
- **April 29 - Ice cream buffet in caf.**

Completed Program Board applications are due Friday, April 10.

In the Student Activities Office - 12 noon.