

Suffolk University

Digital Collections @ Suffolk

Suffolk Journal

Suffolk University Student Newspapers

1981

Suffolk Journal, Vol. 36, No. 29, 4/9/1981

Suffolk Journal

Follow this and additional works at: <https://dc.suffolk.edu/journal>

Recommended Citation

Suffolk Journal, "Suffolk Journal, Vol. 36, No. 29, 4/9/1981" (1981). *Suffolk Journal*. 827.
<https://dc.suffolk.edu/journal/827>

This Newspaper is brought to you for free and open access by the Suffolk University Student Newspapers at Digital Collections @ Suffolk. It has been accepted for inclusion in Suffolk Journal by an authorized administrator of Digital Collections @ Suffolk. For more information, please contact dct@suffolk.edu.

Trivia Buff

Page 6

Thief — A crime

Page 10

Mendez's gang

Page 8

Evening students and SGA fight for funds

by Gina Russell

The President of the United States Association of Evening Students, Tony Farma, urged Student Government Association (SGA) members, during their meeting this week, to join forces with the Evening Division Students Association (EDSA) on April 23 to write letters to congressmen protesting budget cuts in federal aid to colleges proposed by the Reagan Administration.

"Half of the evening school will be in trouble as well as 750,000 day college students and 30 percent of the evening division students across the country, over the proposed cuts," said Farma.

Farma, a member of the Suffolk Evening Division Students Association, said that he came to the SGA meeting after being informed about their newly established student lobbying committee

on financial aid in a recent issue of the *Journal*.

Farma invited SGA members and their constituents to take 15 minutes on April 23, possibly in the cafeteria, to write handwritten letters (which he says are more effective) to elected officials of their individual plights regarding how the financial aid cuts will affect them.

"If an elected official gets 20 handwritten letters, he'll know that it's a hot issue and his constituents are really speaking," said Farma, who added that any kind of protest helps.

In order to try to eliminate proposed cuts, that Farma explained, three groups over the past five years have formed a coalition: The United States Association of Evening Students, the United States Student Association and the Coalition of Independent Colleges and Universities.

Students who are freshmen now will really feel the cuts, not to mention those high school students who won't be able to go to college, said Farma, who remarked that middle-income people especially will be affected.

"The United States Constitution does provide for equal opportunity but does not require the federal government to provide financial aid to students," said Farma.

Following a lengthy discussion, disputing powers and responsibilities of the SGA, members voted 17 to two in favor of allocating \$400, for hotel and travel expenses, to two students from the Public Administration Department so they could attend a convention on Public Administration in Detroit, Michigan on April 12-15.

The two Suffolk students, the only ones
See Suffolk Page Two

SUFFOLK JOURNAL

Volume 36 Number 29

SUFFOLK UNIVERSITY, BEACON HILL, BOSTON, MASS. (617) 723-4700 x323

April 9, 1981

Rats may return to caf this semester

by Nancy Rezendes

Final approval has been given for Rathskellars to return to Suffolk but it is uncertain if the events will be back this semester because of scheduling problems.

According to Rathskellar Chairperson Thomas Lenox, "there is a problem with available time." Lenox said, after the guidelines were given final approval there wasn't "enough time" for the committee to set up a "Rat" for April 10. When the committee decided to hold the event on April 17, Vice-President and Treasurer Francis X. Flannery refused to sign a liquor permit. According to Lenox, Flannery had "strong objections" to a Rathskellar being held on Good Friday. Flannery could not be reached for comment.

The committee could not schedule the informal Friday afternoon gathering for April 24 since it would conflict with Suffolk's Springfest program.

Lenox said he didn't want to schedule a Rathskellar for the following week since it is the last week of classes. "It would be risky," said Lenox. "The last time trouble occurred was during the week of finals."

The Rathskellars were held in the Suffolk cafeteria up until last December when a fight ensued causing former president Thomas Fulham to cancel the events for the rest of the year. Since then, the gatherings have been held at Riley's Beef and Pub on New Chardon St.

Lenox, along with the committee, has been working since August to reinstate the



Rathskellar Committee Chairperson Thomas Lenox

Rats at Suffolk. The committee's proposal includes guidelines in the Rathskellar's admissions, alcohol, security and set up policies.

The proposal has gone under numerous revisions since the committee first presented the guidelines to President Daniel H. Perlman in October. Perlman first requested that the committee conduct a survey to determine why students attend the function.

In its survey, the committee found that

the main reasons why students attended the socials were "to meet people" rather than to drink.

After presenting the survey results along with the proposal to Perlman in December, Perlman requested that Lenox obtain recommendations from the Student Life Committee and Dean of Students D.

See RATS Page Three

Bulletin

by Greg Beeman

Rathskellars may return to the cafeteria this semester if new Program Board and Council (PBC) plans conceived late yesterday are approved by the administration.

Although Vice President and Treasurer Francis X. Flannery would not approve an April 17 cafeteria Rathskellar as he felt it was not appropriate to hold the event on Good Friday, the PBC has made tentative plans to hold a Rat in the Cafeteria on May 7, Thursday of finals week.

President Vincent Conte proposed the plan, which also includes holding a Rat on May 8, the last day of finals, at Riley's Beef and Pub. Conte said he would like to be able to have a Rat in the cafeteria or this date, but since the cafeteria is not available until 2 p.m. and that day's only scheduled final is over before noon, he did not think students would "hang around for a couple of hours."

See RAT Page Twelve

Mount Vernon fire causes minor damage

by John Alabiso

A late night fire this past weekend gutted two offices in the Mount Vernon Street building causing "less than \$1000" damage, according to Vice President and Treasurer Francis X. Flannery.

Assistant Physical Plant Director Edward Farren speculated that the fire was caused by a "carelessly disposed cigarette" and that it must have been "smoldering for a long time."

Farren said that Patrolman Michael Benson discovered the fire at 12:05 a.m. Sunday while making the regular two hour check. Benson smelled smoke, saw an orange glow under the door, and then felt the door which was hot. He then immediately called the fire department.

The fire department dispatched Engines 10, four and six including Ladders 24 and 17. Also at the scene were Rescue one, and Deputy Divisions one and three.

The "quick response" of the fire department, due to the proximity of the firehouse, stopped the fire from spreading throughout the building, according to Firefighter D. Benedetto of the firehouse at 200 Cambridge Street who helped battle the midnight blaze. See Fire Page Three



SOME MINOR DAMAGE . . . caused by the Mt. Vernon Street fire.

Harris makes it 'big'

by Diane DiBlasi

As she got off the elevator on the sixth floor of the Fenton Building, heads turned and whispers could be heard. No one had to explain who it was. Gail Harris, TV 4's noon and 5:30 anchorwoman was a most welcomed guest to start off Sigma Delta

nine years, she got her start in Tallahassee, Florida as a weekend anchorperson, general assignment reporter, and a morning show host. She then went to a Charlotte, North Carolina TV station where she spent four years as an anchor person before coming to Boston.

Before television journalism, she started in print journalism, having worked as a reporter for the Parama City News Herald in Florida and The Marietta Daily Journal in Georgia. She made the transition into television at a time when women were in demand for newscasting.

Harris commented that it is a fun business. Reporting gives one the opportunity to see things happening first hand. It is a non-stop high-pressured career.

When Harris was asked about the astronomical salaries the television reporters make she said, "The salaries are based on what the station thinks a reporter is worth and how good an attorney or

See Gail Page Six

CORNER VIEW

Chi's communications week at Suffolk.

She began her informative, hour and a half talk by joking about her size, saying "Everyone thinks I'm a lot bigger." Harris is a telegenic, small-framed woman. It only proves one doesn't have to be big in stature to make it big in the business world.

Harris, an Atlanta, Georgia native, never lived outside the southern states before coming to Boston about five years ago to work for WBZ-TV as a general assignment reporter. Having been on television for

Students to attend Detroit business convention

Continued from page one
from Massachusetts, were selected last Friday by the American Society of Public Administration (ASPA).

The students, who will be representing Massachusetts and Suffolk University at the national convention, are Robert Esposito, (Public Administration '82) and Walter Buhay, (Public Administration '81).

Esposito and Buhay were granted \$300 by ASPA, but were unable to obtain allocated funds from the Council of Presidents, because of short notice, nor

were they granted funds from the Public Administration Department at Suffolk.

"We feel the up and coming Public Administration program should be continued," said Esposito. He also explained that he and Buhay had a responsibility to the department; that they wanted to prove that they were actively working in their field. Esposito said that the program may be terminated in four years.

"If this (convention) was in Boston or New York, we wouldn't be coming to you," said Buhay, "but it's in Detroit."

"This is a great idea and is of inestimable benefit to Suffolk," said

"We have to think how they (Esposito and Buhay) came to us and that the Public Administration major is being taken away. We can show our support for the students this way. We have a responsibility to help them," said

"I feel this body (SGA) should give them money to further their careers," said Junior Class President Barry Fitzgerald, who remarked that it was an honor for these students and a worthwhile cause.

Kenneth Bloch, vice-chairman of the Program Board and Council's (PBC) Facilities Access Committee (FAC) informed SGA members that the committee was thinking of showing future movies in the Ashburton building rather than in the auditorium, which contains a stage addition that violates Boston's building and fire codes.

The FAC has formed a "Calendar Committee," though still in the

formulative stages, that will look into the auditorium problem more closely, said Bloch.

In other action, the SGA:
—Discussed a possible raffle of money and gifts, from local stores, for the Freshman/Sophomore week on May 12 at Thompson's Island.

—Briefly discussed questionnaires distributed to them by Phillip Sutherland. The questionnaires, which students will fill out, concern the re-accreditation of Suffolk University, which is done every 10 years.

—Decided to attempt to inform students that they should bring their student I.D.'s if they are going to hear ex-hostage William Belk talk about his ordeal. The event, which will be held April 13 at Suffolk from 1 to 3 p.m., is expected to produce a big turnout.

—Allocated \$184.72 from the Retreat Committee fund to the Financial Aid Committee, so members can attend a conference at Amherst this weekend.

Say... "pip-it!"

RESUME SPECIAL

100 copies of one original
on quality stationery paper
50 matching blank sheets
50 matching blank envelopes

\$15.00 plus tax

523-3355

NICK BAKER
POSTAL INSTANT PRESS
4 Somerset Street
Boston, Massachusetts 02108



Don't Delay — Do it Today

POSTAL INSTANT PRESS
The "While-U-Wait" Printers



Above: SGA in one of its final meetings of the academic year.
Below: Junior Class President Barry Fitzgerald

S.G.A. NEWS

DON'T FORGET TO VOTE

IN THE UPCOMING

S.G.A. ELECTIONS

APRIL 15, 16, and 17, 1981

IN THE CAFETERIA FROM

10 A.M. TO 2 P.M.

IT'S UP TO YOU

WHO WILL REPRESENT YOU



Lisa Camenker Photos

A.P.O. Presents

"The Fools"

at

The Channel
25 Necco St.
Near South Station

Sunday Night

After Finals

8:00 p.m. - 2:00 a.m.

May 10

Tickets \$4 - with Suffolk University I.D.

\$6 - Guest

Tickets in Cafe & RL14

April 27 - May 8

D.J. & Backup Band

Rats may make the cafeteria yet

Continued from page one

Bradley Sullivan. After obtaining approval from both parties, Perlman then requested that the committee make further revisions in its proposal: revisions which Lenox said were "minor things." According to Lenox, Perlman wanted it stated the exact time the cafeteria door would open to let students enter, the exact time the band would stop playing, the exact amount of liquor ordered, along with the statement that the Rathskellar Committee reserved the right not to serve anyone intoxicated.

Also included in the revision was a statement that a decibel level will be set and communication would be maintained between the law school and Rathskellar Committee to avoid the programming of conflicting events. Perlman then requested that the committee receive final approval on the proposal from Dean of Students D. Bradley Sullivan. Sullivan gave his final approval last week.

Sullivan said he felt the proposal "is good." Lenox said he is "very happy" with the proposal. Asked what the committee is

now doing to alleviate the scheduling problem, Lenox said, "We are looking into all possibilities." Lenox said the committee is considering having a Rat on a Thursday instead of Friday.

Asked if additional guidelines would have to be implemented for the Rats when Suffolk's cafeteria will be relocated to Ashburton Place in September, Lenox said, "We haven't gotten into that yet." Last year the Campus Expansion Committee worked on a proposal to bring a pub to the Ashburton building.

However, in a previous interview, Perlman said that there was "nothing" about a pub in the plans he had seen for the new building. Perlman said that the acoustics of the building would have to be considered if and when Rathskellars would be held there. Perlman could not be reached for comment on Wednesday.

However, Sullivan said that he "didn't believe that new guidelines would be necessary when the Rats will be held in the Ashburton cafeteria." "These guidelines

See Cafeteria Page Twelve

Women's research prize

by Ann Robinson

A new prize is being awarded this semester for undergraduate student research in the field of women's studies.

The Phyllis Mack Research prize for Women's Studies, named after Sociology Professor Phyllis Mack, will consist of a prize of \$150. The prize will be awarded on recognition day, April 29. The winning student will also have the option of presenting this paper to the faculty colloquium.

Coordinator of the Women's Studies Prize Committee History lecturer professor Melanie Zybala said that papers can be either "research, analysis, or creative writing on any aspect of women's lives." According to Zybala, papers can deal with any academic area of women's studies; "literature, history, sociology, science, psychology, or other."

The significance of naming the prize after Mack, according to Zybala, is that she taught the first women's studies courses at Suffolk and one of the first in the country. The prize is a way of, "honoring her many

contributions in the field of women's studies and her raising people of conscience."

According to Zybala they are looking for, "outstanding papers with good, strong themes, showing some aspect of women's lives. They are also looking for papers with solid research." The papers, according to her, can reflect any aspect of women's lives, "past, present, and future."

A large part of the prize according to Zybala has been donated by faculty members. Zybala said that there is in the works a plan to make this award an annual event and that she would also like to see a prize like this for graduate students next year.

According to Zybala the interest in Women's Studies has increased dramatically in the past few years. She said that more and more students have been contacting her on the possibility of a Women's Studies major at Suffolk.

Fire causes minor damage

Continued from page one

The Mount Vernon Street Building will be sold back to the city this summer by Suffolk in order for a local builder to convert to residential apartments.

Flannery said that the fire would, "not affect the sale because it is not of any significance."

A spokesperson at the School of

Managements office said that Associate Professor of Accounting Stanley R. Dennis has been moved into the same office with Assistant Professor of Accounting Roger Volk, Room V-158. Assistant Professor of Public Management and Administration Charles E. Davis has been moved into Assistant Professor of Finance Thomas O'Harris's office, Room V-302A.



BOSTONIAN DELI RESTAURANT

116 Cambridge Street

Conveniently located near Suffolk

Breakfast specials, the best in deli-sandwiches, salads, soups, and char-broiled burgers.

OPEN

Mon. - Fri. 7 a.m. to 8 p.m.
Weekends 8 a.m. to 3 p.m.

Home of the Bostonian Steak Sandwich

Telephone 367-1460

TAKE OUT TOO!

BOYLSTON SECRETARIAL SERVICES

Term Papers
Dissertations
Law Briefs
Resumes
Cover Letters

254 Newbury Street
Boston, MA 02116

Mike Todd

LINE UP YOUR SUMMER JOB NOW EARN \$3000 to \$5000

all majors may apply

local position or
hometown area

call 395-1995

up temple street

1-2:30 Clubs/Organizations

Tuesday, April 14
MEETINGS
F338

Stamp and Coin Club

EVENTS
F338B
F530

Reducing Testing Anxiety
Psychology Lecture

Thursday, April 16

MEETINGS
F134B
F337
F338A
R3

CAPI
SGA
Finance Club
TKE

EVENTS

F338B

Film and info. on Irish Student Exchange

Aud

The Who in "The Kids are Alright"

Tuesday, April 21
MEETINGS
F134B
F338B
F430 A&B

CAPI
Samp & Coin Club
Modern Language Club

EXCELLENCE IN MANAGEMENT

JOIN STAR MARKET

IF YOU HAVE

The willingness to work hard
A strong desire to succeed

IF YOU ENJOY

A fast paced environment, exciting
and dynamic people...

A CAREER WITH STAR PROVIDES

An excellent starting salary
A profit sharing program
And many other benefits

MANAGEMENT OPPORTUNITIES

Great on the job training with
Star's management team.

STAR MARKET WILL BE ON
CAMPUS ON FRIDAY APRIL 17



One of the Jewel Companies

If you are unable to see us on campus, forward resume to:
Personnel Manager
Star Market Company
625 Mt. Auburn St.
Cambridge, MA 02138

Suffolk in Coors competition

by Joe Pati

The American Advertising Federation (AAF) college chapter at Suffolk will compete this weekend against 13 other schools in an attempt to best promote Coors beer.

The chapter, which is under the guidance of Professor Joseph Vaccaro and Student Coordinator Daniel Leone, has completed a 50 page booklet and a 30 minute presentation on Coors Premium beer which they will be judged upon during the competition.

The booklet consists of the Situation Analysis, Campaign Planning, Media Recommendations, Creative

Recommendations, and Sales Promotion; and it will be presented by the team of Daniel Leone, Nicholas Souris, Darlene Mercier, Donald Leone, and Maurice Rosenzweig.

"Coors Premium, the beer with the party atmosphere," is the teams' slogan. By segmenting the targeted male market between 18-34, it was possible to pick the necessary medium to advertise through so that a large enough percentage of the target market could be reached.

According to Leone, "we wanted to stress the parting image of Coors Premium while still associating it with the See Suffolk Page Eleven

Accreditation team set for 1982

Suffolk University was last accredited by N.E.A.S.C. in the Spring of 1972 and is presently preparing for a joint visitation in the Fall of 1982 by the New England Association of Schools and Colleges and the American Association of Collegiate Schools of Business.

The timing of the joint visitation roughly coincides with the celebration of the Seventy-Fifth Anniversary of Suffolk University, the completion of a \$9,930,000 Facilities Development Project, the culmination of a \$2,735,000 Campaign of Excellence, and the initial application of the School of Management for membership in the American Association of Collegiate Schools of Business. A joint visit by N.E.A.S.C. and A.A.C.S.B. will afford an opportunity for us to evaluate institutional progress, to appraise the effectiveness of our efforts to achieve goals and objectives, and to summarize current plans for the future development of Suffolk University. The rationale for a joint visit by N.E.A.S.C. - A.A.C.S.B. follows:

1. A joint visitation would be more efficient in terms of both time and staff utilization than separate visits during either the same year or in successive years. The single visit would create less disruption in the normal work routine and minimize expenses.
2. A joint visit would serve to involve the

College of Liberal Arts and Sciences, Law School, and School of Management in a common venture of greater magnitude than would separate studies and visits. The joint involvement of N.E.A.S.C. and A.A.C.S.B. would bring a dimension of imagination and novelty that would generate greater interest and vitality among participants, thereby serving a unifying function within the University.

3. A joint study would further the interest of N.E.A.S.C. in developing new models of self-studies, thereby performing a service to the broader academic community.

It is proposed that Suffolk University adopt the option of conducting a General Evaluation With Areas of Special Emphasis. This option will enable the University to focus attention on areas and issues that have particular relevance for achieving institutional objectives and improving performance. The general evaluation aspect of the study will enable the University to conduct a broad review of the major areas normally included in a traditional comprehensive evaluation while concurrently focusing our major efforts on areas of special emphasis that will be of greatest benefit and of most immediate relevance.

In Brief

by Debbie Viera and John Alabiso

New Irish Society officers

The Irish Cultural Society elected its officers for the coming year last Thursday. Junior Ann Ellis was elected president. The new vice president will be sophomore Eileen O'Malley, sophomore Maureen Ryle will be the new treasurer, and sophomore Ann Harrington was chosen to be secretary. Kathy O'Brien, a junior, will be the Society's delegate to the Council of Presidents.

A four-week program which gives students the opportunity to live and work in Ireland was also discussed during the meeting.

Forensic team finishes ninth

The Suffolk University Forensic Team tied for ninth place, with the University of Kansas, at the recent National Championship Tournament held at Mankato State College in Minnesota.

The tournament, which was sponsored by the national debate fraternity Delta Sigma Rho Tau Kappa Alpha, involved some 80 schools.

The winner of the tournament was the University of Kansas. Though a school can enter more than one team, therefore, the number of teams and the number of schools attending could vary.

Suffolk students entered in that tournament were Jay Morton (Communications and speech '83) and Dan Bartlett (Communications and Speech '84).

Communications and Speech Department Chairman Edward Harris said that they are now preparing for the national debate championships and the individual events championships.

The national debate championships will be held at California State College in Pomona from April 9 to 13, and the national individual events championships will be held at West Kentucky University from April 23 to 27.

Rings to appear May 1

by Greg Becman

The Program Board and Council (PBC), after some confusion and rescheduling, has planned a concert for May 1 featuring rock bands and Rings and Private Lightning.

Last week the PBC made tentative plans for a concert with the Nervous Eaters and the Games, but according to Social Committee Chairperson William Engel, coordinator of the event, these bands would not have the drawing power of the Rings and Private Lightning.

The cost of the Rings / Private Lightning concert will be about \$3000, according to Engel, about \$500 more than would have been spent for a Nervous Eaters / Games concert.

The ticket prices will be \$2 for Suffolk students and \$5 for guests. President Vincent Conte said he would rather charge

students \$1, but the board's consensus was the \$2 price. Members discussed the possibility of having T shirts and buttons made to promote the event.

In other action, the PBC:

- allocated \$200 for the comedy team of Abrahams and Anderson to perform in the cafeteria on April 22.
- allocated \$149 to purchase T-shirts for the Rathskellar staff.
- allocated \$70 to purchase liquor permits for holding Rathskellars in the cafeteria.
- allocated \$275 for a Coffeehouse featuring Andy Schulman, a singer, on April 22 in the Ridgeway Lounge.
- allocated \$130 for an ice cream sundae buffet on April 29 in the cafeteria.
- allocated an amount not to exceed \$200 for postage of the PBC newsletter.

We can help you make it through college.

Choosing the right college or university is a difficult decision.

And now that you've selected your school, you might find expenses to be more than you anticipated. That's where Shawmut can help.

At Shawmut, you can apply for HELP (Massachusetts Higher Education Loan Program) and, if you qualify, get up to \$2500 or more to cover any educational related expense, like tuition, books or transportation.

So if you need extra money for your educational needs, call for HELP at 292-2737.



Shawmut Bank of Boston
We're the one you'll stay with.

editorials

Hopefully a precedent for years to come —

Parents Program at Kennedy Library a success

This year's Parents Program, "An Evening at the Kennedy Library," was a fine example of something which is all too rare at Suffolk: a successful social gathering for students and parents.

Not only was the event a success in terms of attendance (more than 500 people were present), it, more importantly, provided an opportunity for parents and students to meet with faculty and administrators in a

relaxed atmosphere.

The choice of the Kennedy Library was an excellent one. Past Parents Programs held on campus were only moderately successful at best. Student Activities Director Duane Anderson said he thinks the increase in attendance was due to the event's being held at the Library and the *Journal* agrees. After all, it is rather hard to get excited about attending a social gathering in the cafeteria.

The *Journal* congratulates the coordinators of the program, Anderson, Sophomore Class President Ann Harrington, and Gold Key Society President Thomas Keaveney, for a job well done. This year's Parent Program was the most successful in Suffolk history and has set the standard for future years.

letters

Lack of communication believed to be a problem —

More protest about stage construction

Editor:

Recently an article appeared in the *Suffolk Journal* concerning some conflicting arrangements which were made in an attempt to fulfill University needs.

The conflict, (which was preventable had those things which caused its eruption been better managed, defined, and clearly communicated) specifically involved a large number of students one group of which needed to use the auditorium to show the films which they had scheduled to be seen there (as the films from Student Activities have consistently been seen there because it is the most realistic environment for them to be held in). The other group of students were involved in preparation for auditions, rehearsal, and the production of Springfest (an annual student performance). The third group involved in the conflict was Suffolk Theatre, which was in the midst of constructing a set for the production of *Getting Out* by Marsha Norman, and which was not a student based production.

Unfortunately the student based University needs were either delayed, postponed or canceled because they had to be. There was not much choice for who would be delayed, canceled or postponed because the stage was an incredible mess of sawdust, nails, added on platforms and garbage, that nothing more than construction could sensibly be carried out on the stage given its condition. Also, Suffolk Theatre had already bought a centerfold add in "Boston On Stage", which meant that it had committed itself to an opening production date. Now, although it is true that the student based productions, had to be delayed or postponed, etc., due to the condition of the stage, it does not mean that the condition of the stage could not have been changed. Nor would Suffolk Theatre make a theatrical "first" had they postponed their opening date.

Had the show "gone up" elsewhere, which was original intention of the show's director David Dorwart, then perhaps the conflict would never have occurred. Or, perhaps it would have, given that there was no positive consideration or negotiable arrangements made by Dorwart in response to the fact that the University has made an annual attempt and has successfully produced the student based Springfest celebration. (Although Springfest has not yet won the honor of being a holiday of celebration placed on the School Year Calendar of Suffolk University, it certainly could not be thought as being less awaited and expected by Suffolk University each year (than would be) those Suffolk University productions which seasonably occur via Suffolk University's Theatre.)

And I might add, that Mr. Dorwart should have been fully aware of the fact yes, there would be a Springfest this year. I don't know if they were left over from last year, or if those Spring Fever Beavers were really trying to drive up student enthusiasm to participate in Springfest. What I do know is that I can't remember not seeing a Poster advertising Springfest stapled or tacked to a lot more than one bulletin board specifically designed for University communications.

Mr. Dorwart's failure to communicate his need for the auditorium in a manner which would have been sensitive to the University's commitment to support student based performance efforts by sitting down and talking with the advisors, student leaders and students involved was the cause for the verbal breakdown in communication. Had Mr. Dorwart adequately expressed his need to use the auditorium at a time in which he should have known that the Springfest would be using it, and done the same with Student Activities, perhaps the *Journal* would not have had to step in. Mr. Dorwart acted without commitment or

sensitivity to student needs when he assumed a right which interfered with an on-going commitment by the students to themselves and to the University.

When Mr. Dorwart failed to adequately express his need to use the auditorium after having received the news that *Getting Out* would not be directed by him at the Charles Playhouse in Boston, he violated what should be his responsibility to maintain adequate inter-departmental communication. Suffolk University although a small University has developed a very efficient system of interdepartmental communications. There is an elaborate phone system which has been tailor designed to fit Suffolk University's interdepartmental communications needs. Suffolk University has its own mailroom, where letters are both sent out and sorted and delivered in-house. There is a student newspaper which reaches out to communicate with students, faculty, and all of the University alike. There is even a micro-mini radio station, not to mention those people who use their own mouths as a vehicle of communication. And there are even work/study students who will hand deliver manilla folders specifically marked "Inter-Office Mail — Name/Department." There is no need to continue with examples, because it ought to be fairly obvious that there is really no excuse for irresponsibility in communicating around Suffolk University, even a deaf, mute could get a message across at Suffolk if he so wanted.

The problem now is that a message did get across. An insensitive, irresponsible message got across. A message that says ... testing, Testing ... are you with me out there? Testing, testing. Well, this is not a test! The result of insensitivity towards student needs, student commitments and the basic social protocol of first come first serve when it comes down to time-sharing is not a policy which can be rightfully or politely overlooked. Students may not constitute a department, but they do constitute both the greatest number of paying constituents and as a major sphere of support for them they are both necessary and desired. As the largest body of members in the University, if this were a democratic institution, then the students would also have the most votes. Now, this may not be a democratic institution, and indeed it is not, but it is an American institution and we as students are protected by our Civil Rights as guaranteed under the United States Constitution. And one of those Rights is called Equal Access. Ever hear of it?

Suffolk University's Theatre is a non-profit theatre company. As such, it did not pay any rental fee for the use of the auditorium in the production of *Getting Out*. Therefore, Suffolk University had no monetary contractual agreement with the theatre company specifically for that show. The University did and always does have a contractual monetary agreement with its students though, so if this was all a "matter of business" then the business was with the students. Not only was the business with the students, but as a component (and the largest component) of the University, the students are no different than Suffolk University Theatre which is also a component (and a much smaller one than the students). Since both the Student Body and Suffolk Theatre constitute components of Suffolk University, and since they are not equal in size or in proportion to supportive commitment monetarily because the student commitment and monetary support levels are necessarily higher, than why wasn't business done with the students?

Even if we were to forget the inequality in size between University components, and to deal egalitarianly, there still would be no justification for the dealing out of

students when it comes down to equal access. And when the conditions of the students' earlier commitment to their productions vs. Dorwart's last minute flight to usurp the stage are weighed on a scale which expresses the

See STAGE Page Twelve

Parents Program host says thanks

Dear Parents,

It was a pleasure to have you as our guest at the Kennedy Library on April 6, 1981.

You made the 3rd annual Parent Program enjoyable and a success. I hope you all enjoyed yourself as much as we enjoyed planning the evening. It was a privilege to be able to host the most vital part of the Suffolk's Community, our parents and family.

I would like at this time to thank everyone on the committee and especially Tom Keaveney and Duane Anderson for endless hours of planning.

Sincerely Yours,
Ann Harrington
S.G.A. Coordinator

SUFFOLK JOURNAL

"... every issue of the paper presents an opportunity and a duty to say something courageous and true; ... to rise above fear of partisanship and fear of popular prejudice."
— Joseph Pulitzer

"Best college newspaper in the country for school community under 10,000."
(1979) Columbia Scholastic Press Assn.

"Top college newspaper in New England."
(1977 & 1978) Sigma Delta Chi

Editor-in-Chief:	Alice I. Whooley
Business Manager:	Rick Creedon
Executive News Editor:	Alice I. Whooley
News Editors:	John Alabiso Greg Beeman Tricia Kelley
Features Editor:	Jeff Putnam
Arts Editor:	Joe Coughlin
Sports Editor:	Lisa Camenker
Photography Editors:	Gail Spring
Production Managers:	John Alabiso Denise Babin
Graphics Editor:	Gerry Doherty
Copy Editors:	Marilyn Spurr Paul Michienzie
Ad Salesman:	Joe Harrington
Circulation Manager:	Joe Pati

Staff: Mary Ann Bartolo, Larry Buckley, Laurie Camenker, Janet Constantakes, Jim Currul, Colleen Doyle, Mark Fallon, Keith Franzone, Nina Gaeta, Rosemary Gaeta, Lisa Griffin, Kathy Griffin, Ben Klemer, Betty Mulherin Jodi Manfredonia, Mark Micheli, Dave Mullins, Dan Murnane, R. Scott Reedy, Nancy Rezendes, Amy Scarborough, Carole Smith, Paul Quinn, Emerson Elliott Phillips, Daniele L. MacMillan, Carolyn Daly, Deborah Viera

Faculty Advisors:	Malcolm Barach Stuart Millner David L. Robbins
-------------------	------------------------------------------------------

Published by Suffolk University
and run under student management

Typesetting and printing by
Belmont Printing Co., Belmont, MA

Letters to the editor must be submitted before 5 p.m. on Fridays to make the following issue and must be typed.

side tracks

The plight of the trivia buff

by Amy Scarborough

Who really cares what Richie Petrie's middle name is? Well, it's Rosebud. You know, like Charles Foster Kane's sled. I bet you didn't know that and you could probably care less. But the life of a trivia buff is not so care free.

The trivia buff's head is full of all sorts of useless information. They seem to know instinctively that Lumpy Rutherford's (*Leave it to Beaver*) real name is Frank Bank. Or that Howdy Doody had 48 freckles, one for each state.

Who else but an avid trivia freak would know that Nanny's car on *Nanny and the Professor* is named Arabella or the names of Clark Gable's five wives (Josephine Dillon, Rhea Langham, Carole Lombard, Lady Sylvia Ashley, and Kay Spreckels).

There are probably not that many people who know that Bobby Buntrock, who played the Baxter's son on *Hazel* died in a car accident in 1974. But a true-blue trivia buff would.

A trivia buff is cursed with a memory for silly things. They might not be able to tell you the difference between a neurosis or a psychosis, but ask them who starred in *A Letter to Three Wives* and they'll probably tell you Ann Southern, Jeanne Craine, and Linda Darnell. With a trivia buff's warped sense of priorities, the name of Johnny Quest's dog (Bandit) becomes more important than remembering the Pythagorean theorem ($c^2 = a^2 + b^2$).

Sometimes useless information can come in quite handy, though. When trivia contests with shots of peppermint schnapps as prizes for correct answers are held in nightclubs, the trivia buff is usually the first one sloshed quite inexpensively. When the MC asks what town the Ghost and Mrs. Muir live in, who else would know it was Schooner Bay but a trivia buff.

But being a trivia buff has its

drawbacks, too. It tends to anger friends who are less fortunate and do not possess a head full of frivolous facts.

Let's set up a hypothetical situation, okay? A trivia buff is relaxing with a friend on a Saturday night watching *Love Boat*. The friend asks who the blonde with the hots for Gopher is. The trivia buff snaps back that it looks like Joanna Pettet. The friend starts to wince, almost as if being struck by a blow. The friend is annoyed that the name of Joanna Pettet so casually rolled off the tongue of the trivia buff. But the trivia buff could not help it. He knew the information and wanted to share it with the friend. But the friend's ego has been deflated by a sudden burst of inadequacy. Sometimes it is better for the trivia buff to keep some information to himself. Watching *Love Boat* is one of these times.

So you see that being a trivia buff can be quite a burden sometimes. They have knowledge in their heads that is just waiting to burst forth, but the right opportunities are few and far between. So, since the opportunity is knocking...

Who played Paul Morrow on *Space: 1999*?

Prentiss Hancock

Who was Perry Mason's receptionist?

Gertie

Who played Tracy Lord's (Katherine Hepburn) sister, Dinah in 1940's *The Philadelphia Story*?

Virginia Wiedler

Who wrote *Please Don't Eat the Daisies*?

Jean Kerr

What do you do with a dog that has no legs?

Take him for a drag

... Gail Harris

continued from page 1

agent a broadcaster may have."

One of the difficult things about television is that there are enormous rewards but there are also enormous insecurities. No matter how good a job you do, it could all end tomorrow. If new management comes in and doesn't like something as petty as how you comb your hair, one could be out of a job," she stated.

When she came from Atlanta, where her parents still reside, she did not have a southern accent. Her father was an English professor who taught her not to speak with a drawl, but her southern hospitality was perceptible as she spoke with a natural friendliness to the overflowing student audience.

When she isn't doing the 12 noon and 5:30 p.m. Live on 4 news casts, in her spare time, she plays tennis, goes to an occasional symphony or tries to catch up on stacks of reading.

Harris majored in political science at Georgia State University where she attended night classes. She commented on how reporters have to know a little bit about everything and a broad-based education is best. She said that it doesn't matter what you major in, a lot of the writing techniques will come from on-the-job experience.

"The experience is a crucial aspect for getting into the market. A degree is taken for granted. It would be out of the question to start in a place like Boston, the fifth largest market in the U.S. The behind the scenes jobs are just as hard to get. To get the experience one would have to go to a smaller station and city like Bangor or Burlington. Don't despair, there are network scouts looking for people from smaller markets," said Harris.

NBC offered Harris a job but she decided to turn it down. "The life style is spending time in airplanes and hotel rooms living out of a suitcase. If you love Boston as much as I do, it is tough to go elsewhere," she commented.

Harris was on the scene for a week at the

Three Mile Island nuclear accident in Harrisburg, Pennsylvania. "It is probably my most memorable story. Getting the Three Mile Island story to cover gave me a lot of knowledge about the use and abuse of nuclear power. While in Pennsylvania, my first priority was getting the story back to the station. Safety came second. The anchors job is to remain calm. It is very easy to touch off mass hysteria."

She explained that it takes a lot of physical stamina to be a reporter. "At the New Hampshire primary and the GOP Detroit Convention we were going non-stop from 8 a.m. to midnight, for two weeks doing stories for each newscast in Boston. It's tough doing a newscast. Sometimes we don't get handed a script until five minutes before we go on the air." She called the newsroom "organized Chaos" before each newscast. "It is amazing how it gets on the air."

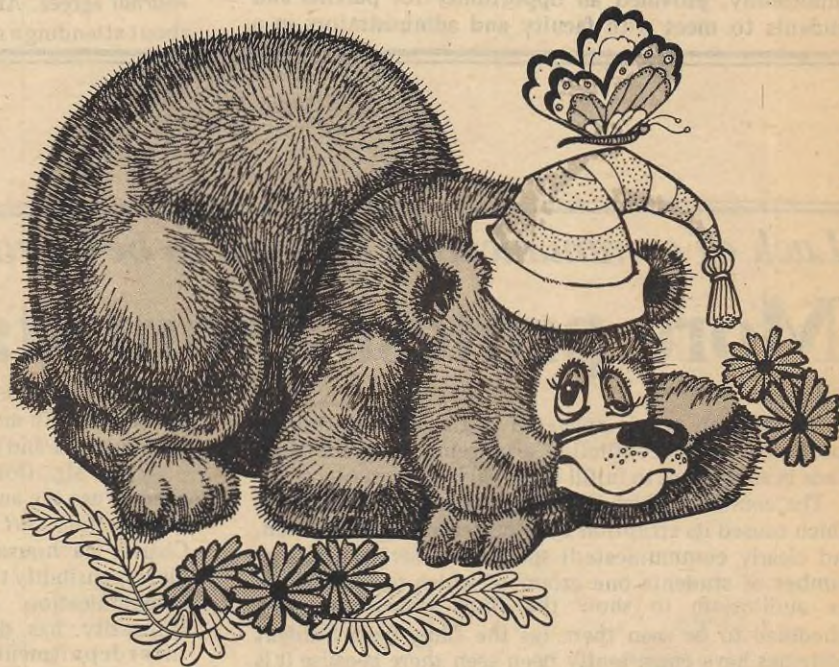
She mentioned how the rating system is absurd. It would be just fine if we could be judged on merit rather than ratings. Until they can come up with a better system, we'll have to live with it.

There is obvious competition among the three local stations. Harris explained that the competition usually deals with who can get to the scene of a story first to get the most recent facts, who can present it in the most unique way and who can ask questions the other guy might not even have thought of.

She doesn't object to the notoriety she gets when she is out in public. For those who go up to her to say hello, she is always delighted to talk with them. "You always want somebody to feel that they know you. It was strange at first for people to come up to you and they feel that they know you. I guess I would do the same thing."

It takes a lot of experience to be a broadcaster in Boston. Gail Harris has proven she has the experience as a journalist. "I love the city, they'll have to get a crowbar to get me out of here."

WAKE UP, IT'S SPRING!



We Have An Interest in YOU!

Help Side Track

the Suffolk community

by writing Features

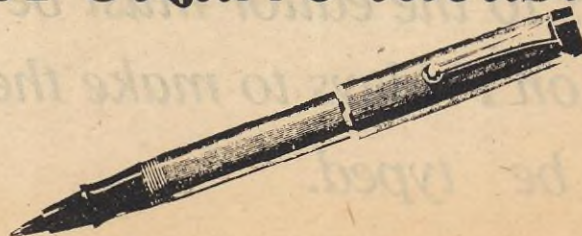
for the Journal —

Come down to

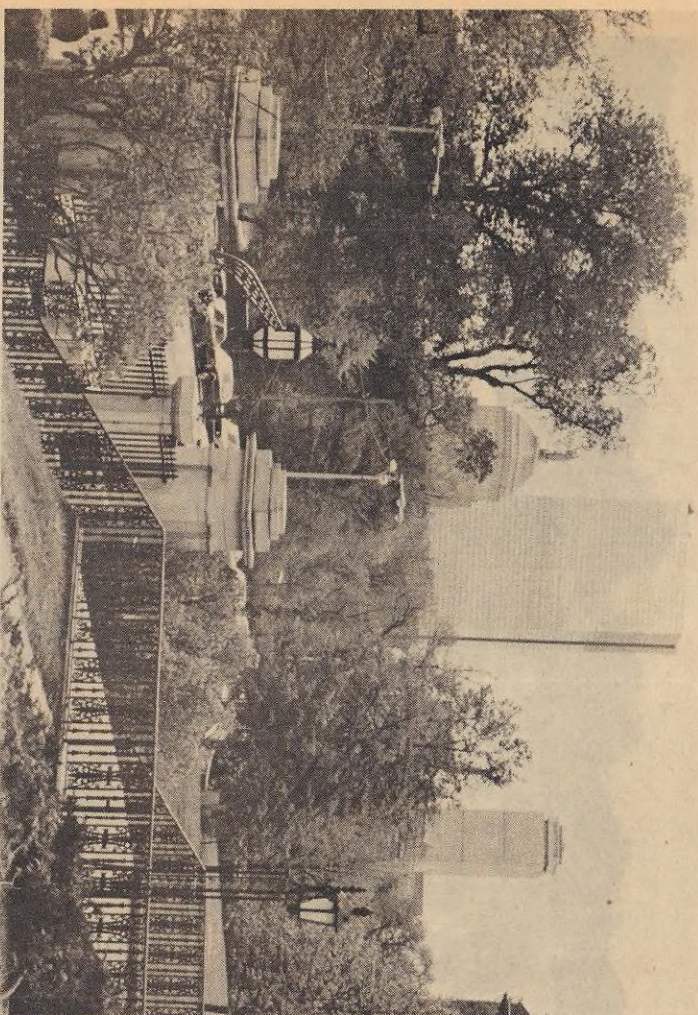
RL 19

We are looking

for bizarre ideas!!!



Spring has sprung!



Gail Spring photo



Gail Spring photo



Lisa Camenker photo

sports

Suffolk's Soccer Club - on the move

by Jim Curral

The sport of soccer is establishing itself as a legitimate activity in the Suffolk community.

The newly formed Soccer Club was started last fall when a group of students approached Spanish professor Dr. Mendez with the idea of having a soccer day. The response to the event was good enough to warrant formal organization into a club, now recognized by the Student Government and the Council of Presidents.

Despite playing as an independent, the team is developing a full schedule for the spring. Games are currently slated for this Friday against the Arlington Club, and against Northeastern at 6 p.m. April 18th at Parsons Field. Another game is tentatively scheduled vs. NU for the 20th.

Level of play on the team is very good as the club has already played a match against Saugus, champions of the North Shore Soccer League. Although on the losing end of a 6-4 score team played very well and was competitive throughout.

Faculty advisor Dr. Mendez maintains that "with our best men on the field we can compete with any club in the area." He sees the only problem as one of depth.

This is not the first time Suffolk has participated in the sport. During the mid 40's and 50's the school fielded a team but interest eventually died out. One of the clubs objectives is to rekindle this interest with the hopes of eventually becoming a varsity sport.

President Ed Krikorian has been looking into the possibility of joining a league and feels that they will be in one next fall. He also reports that in anticipation of the, the club has just purchased uniforms for its members. It looks like this time, soccer is here to stay.



THE NEWLY FORMED Suffolk University Soccer Club

Dr. Mendez photo

Men's Tennis: playing under the bubble

by Ben Klemer

The S.W.A.T. season is in full swing down at the Charles River tennis courts.

Suffolk men's tennis had it's first match against Bentley College, "a possible Division III champion," according to Coach Chris Post. A final box score would simply say who played who, and who won between them. I guess that's one of the crimes of sports reporting, the mistaken conclusion of an over simplified box score that reports in numbers, wins and losses. For the record, Suffolk lost the match, but when scores of 6-4, or 6-3 end individual matches, it should be known it could take hours to win those last points.

Ed Leary lost a close match to Bentley's top player, and Leary is discribed by his coach as "the best player ever at Suffolk." In the match, Leary often frustrated his opponent with his shots, and his strong game gives an idea of the depth of the other team.

Bob Rause played a tough match, (bad knee and all) and eventually lost, but had his opponent swearing, throwing his racket around, putting on a pretty good sideshqw for the fans. I've never seen someone measure the height of the net with a tennis racket, but it happened at this match. This Bentley player is the type you might see in the breakdown lane on 128, in need of a

tire iron. You slow down to 45 M.P.H. just so he can see you wave. He eventually came back and won he match, but it was an impressive showing by Rause coming from someone who knows as much about tennis as he does about filling out tax forms. I think the Bentley player would have attempted to pop the ceiling bubble if he lost.

John Rappa, Dave Mahoney, Mark McDonald, and Bill Schooll are all in the experience stages of playing tennis matches, "steadily getting in better shots, better serves, and volleys" according to Post.

The first three matches for the team should be the toughest, the most testing ones. Tennis is taken very seriously by Suffolk, as the team has been practicing for two months, and all of them seemed to be enjoying the game. The team still has openings. Anyone interested should come down to the outdoor courts, near the sailboats on the banks of the Charles River, weekday afternoons at 2 p.m.

April 21 is the date for a home match against U.Mass Boston. Come relax and watch the match, and get some neck exercises in without even realizing it. This was the first match. By then we will see a match with an equally competitive team.

Men's Varsity Tennis — Spring 1981

DAY	DATE	OPPONENT	TIME	BUS LEAVES
THURS.	APRIL 2	BENTLEY COLLEGE (CRPT)	2:00	HOME
SUN.	APRIL 5	BABSON COLLEGE	1:30	11:45
TUES.	APRIL 7	UNIVERSITY OF LOWELL	2:00	12:30
THURS.	APRIL 9	CURRY COLLEGE	2:30	1:00
SAT.	APRIL 11	EASTERN NAZARENE COLLEGE	1:00	11:30
TUES.	APRIL 14	GORDON COLLEGE	2:00	NOON
FRI.	APRIL 17	RHODE ISLAND COLLEGE	3:00	1:00
TUES.	APRIL 21	U. MASS. BOSTON (CRPT)	2:00	HOME
THURS.	APRIL 23	ROGER WILLIAMS COLLEGE (CRPT)	2:00	HOME
SAT.	APRIL 25	MERRIMACK COLLEGE	1:00	11:45
MON.	APRIL 27	W.P.I.	2:30	NOON
WED.	APRIL 29	BRYANT COLLEGE	2:00	NOON
SAT.	MAY 2	NORTHEASTERN UNIVERSITY	1:00	11:45

Varsity Golf — Spring 1981

DAY	DATE	OPPONENT	TIME	BUS LEAVES
FRI.	APRIL 3	MERRIMACK COLLEGE	1:00	FAR CORNERS - 11:45
MON.	APRIL 6	M.I.T. (CLARK)	1:00	BRAE BURN - 11:45
FRI.	APRIL 10	ASSUMPTION, (BASON)	1:00	SADDLE HILL - 11:30
MON.	APRIL 13	LOWELL (CLARK)	1:00	TBA
THURS.	APRIL 16	MASSACHUSETTS GOLF CHAMPIONSHIP		TBA
TUES.	APRIL 21	TUFTS (BABSON)	1:00	TBA
MON.	APRIL 27			TBA
TUES.	APRIL 28	NEW ENGLAND GOLF CHAMPIONSHIP		TBA



The Journal is in need of writers.

Drop by RL19.

TKE buries PAT

by Greg Spinos

Two rival fraternities kicked off the 1981 Intramural Softball Season, PAT and TKE. PAT walloped TKE in the season opener, 29-2, scoring 28 runs in the top of the second inning.

TKE jumped out to an early, 2-0 lead in the bottom of the first. Neil Lynch started the rally off with a single, followed by Glen Patterson's triple into the gap scoring Lynch. Kevin Connal sacrificed Patterson with a fly ball to center. This was all the scoring that TKE would do.

In the top of the second inning when PAT would bat around the order three times, the game would be very much over. After being retired in the first inning, Frank Scurti began the outburst with a single. TKE pitcher, Mike Otero walked Paul Fasciano and Tom Hennessy then loaded the bases up with a single. Otero walked Joe Ford forcing in Scurti. Nine successive hits built the PAT lead to 17-2.

With a combination of TKE errors and a PAT hitting assault allowed the game to be a walkaway.

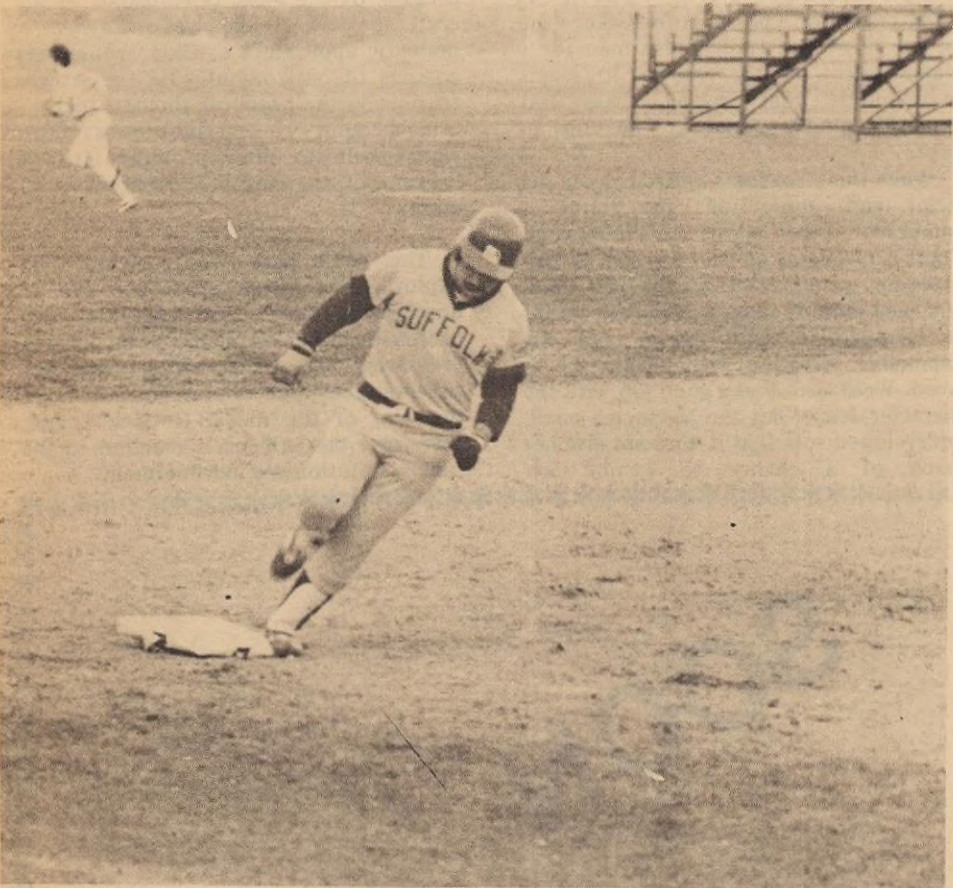
BOX SCORE

PAT 29				TKE 2			
AB	R	H		AB	R	H	
ANDY BURBINE	3	3	3	NEIL LYNCH	2	1	1
BARRY HURST	4	3	3	GLEN PATTERSON	2	1	1
SHAWN HORGAN	4	2	2	KEVIN CONNAL	2	0	0
FRANK SCURTI	3	3	3	ARTHUR BRUCE	2	0	2
PAUL FASCIANO	2	3	1	MIKE OTERO	1	0	1
TOM HENNESSY	4	3	3	TIM DOWNS	2	0	0
JOE FORD	3	4	2	DAVE NOLAN	1	0	1
MARK SAPPONARO	4	3	4	DAVE SULLIVAN	1	0	0
BILL FONTE	1	3	0	JOHN FALLETTI	0	0	0
JIM REILLY	3	3	3	JIM DIPAULO	1	0	0
RICH POMPEO	0	0	0				
TOTALS	31	29	24	TOTALS	14	2	6

HRS: BARRY HURST
WP: ANDY BURBINE
LP: MIKE OTERO

1 2 3
PAT 0 (28) 1
TKE 2 0 0

29
2



ROUNDING THE BASES in a recent game.

Get Results

for your
business or
organization
with an ad
in the
Journal.

MASSASOIT
COMMUNITY COLLEGE
DIVISION OF CONTINUING EDUCATION
One Massasoit Blvd., Brockton, MA 02402
CREDIT AND NON-CREDIT COURSES

SUMMER SESSIONS 1981

TWO FIVE WEEK SESSIONS:
June 1 to July 2
July 6 to August 6

\$28.00 PER CREDIT
LOW COST QUALITY EDUCATION

Over 200 Courses in Sciences,
Mathematics, Business, Data
Processing, and Liberal Arts
Brochure Available
Call or Write 588-9100 Ext. 266

This advertisement appears at no cost to the Commonwealth

SUFFOLK UNIVERSITY
VARSITY BASEBALL
1981

TUES.	MAR. 31	CURRY COLLEGE	3:00
THURS.	APR. 2	UNIVERSITY OF LOWELL	2:00
SAT.	APR. 4	FRAMINGHAM STATE	1:00
MON.	APR. 6	BRANDEIS UNIVERSITY	3:00
TUES.	APR. 7	EASTERN NAZARENE COLLEGE	3:00
SAT.	APR. 11	ASSUMPTION COLLEGE	1:00 (2)
TUES.	APR. 14	TUFTS UNIVERSITY	3:00
WED.	APR. 15	BENTLEY COLLEGE	3:00
SAT.	APR. 18	BABSON COLLEGE	1:00
MON.	APR. 20	CLARK UNIVERSITY	3:00
WED.	APR. 22	M.I.T.	3:00
THURS.	APR. 23	BRYANT COLLEGE	3:30
SAT.	APR. 25	SOUTHEASTERN MASS. UNIV.	1:00 (2)
MON.	APR. 27	NICHOLS COLLEGE	3:30
WED.	APR. 29	MERRIMACK COLLEGE	3:00
THURS.	APR. 30	W.P.I.	3:30
SAT.	MAY 2	SALEM STATE COLLEGE	1:00 (2)

Notes from The Athletic Office . . .

BIKE-A-THON

The Suffolk University Athletic Office is deisrous of sponsors for the American Diabetes Association Bike-A-Thon to be held on Sunday, April 12 during the hours 11:00 a.m. to 4:00 p.m. to be held on the MDC Bicycle Path from the Longfellow Bridge to the Larz Anderson Bridge. All members of the Suffolk University Community are welcome to participate. Those wishing to sponsor kindly sign up at the Athletic Office.

Intramural Softball

INTRAMURAL SOFTBALL
CO-ED SCHEDULE 1981

GAME	DATE	VISITOR	vs	HOME	TIME
1	TUES. 4/7	DELTA		NEMO	3:15
2	TUES. 7	PAT		TKE	2:30
3	WED. 8	HERPES		NO NAMES	3:15
4	THURS. 9	BIF		JOURNAL	1:15
5	THURS. 9	TKE		NEMO	3:15
6	FRI. 10	BIF		NO NAMES	3:15
7	MON. 13	JOURNAL		DELTA	3:15
8	TUES. 14	PAT		HERPES	1:15
9	TUES. 14	NEMO		JOURNAL	3:15
10	WED. 15	NO NAMES		TKE	3:15
11	THURS. 16	HERPES		BIF	1:15
12	THURS. 16	DELTA		PAT	2:30
13	FRI. 17	NEMO		BIF	3:15
14	TUES. 21	NO NAMES		DELTA	1:15
15	TUES. 21	JOURNAL		PAT	2:30
16	WED. 22	TKE		HERPES	3:15
17	THURS. 23	BIF		PAT	1:15
18	THURS. 23	HERPES		JOURNAL	2:30
19	FRI. 24	DELTA		TKE	3:15
20	MON. 27	NO NAMES		NEMO	3:15

arts & entertainment

Thief's insight into crime doesn't pay

Thief. A film directed and written by Michael Mann, and starring James Caan, Tuesday Weld, and Willie Nelson. At the Sack Cinema 57 and suburban cinemas.

by Dottie Cellini

The dark, intense opening scenes of *Thief* in which Frank breaks into a safe with his usual assortment of sophisticated and powerful equipment, sets the tone and feeling for the whole movie. Frank works at night quietly, quickly and by himself.

James Caan portrays Frank, an ex-con, who is now back on the street after spending eleven years in prison. While serving his time he develops a deep friendship with a fellow prisoner named Okla (Willie Nelson) who teaches Frank all he knows about preparing for and pulling off the big money jobs that Frank needs to perform. And he makes it big. The money he receives from his fence goes into legitimate businesses that Frank has set-up for himself such as a used car lot and a corner bar. These are his attempts at a niche in the straight world, something Frank dreams about.

The years spent in prison have changed this man. He no longer cares about anything, even his own life, and so the high-risk factor in his jobs does not disturb him. But soon Frank meets and marries Jessie (Tuesday Weld) a hostess in a local restaurant. With her, Frank believes that he can escape his past and bring to reality all his dreams of a stable, middle-class existence with a wife, kids and a nice home. All he needs is one or two more big jobs and then he can retire from his life as a thief. However, problems arise in Frank's relations with Leo (Robert Prosky), the head of an organized theft ring. Frank agrees to work for this man on a heist-to-heist basis and once he has made enough money he plans to get out. Leo plans a job involving \$4 million worth of diamonds and Frank and his team plot how to steal the gems out of a supposedly impenetrable safe surrounded by alarms.

During this whole time Frank is followed and harassed by the police who

know he is working with Leo but need to know what the next big job is going to be.

Frank completes what he thinks is his biggest, and last, job. Leo refuses to let the master thief go and plans to utilize him until he is either burnt-out or dead. Frank refuses too, he can not and will not submit to being manipulated by another person. But Leo retaliates by killing one of Frank's friends and threatens to destroy his family, the one thing that is of importance to him. The dream life that Frank has built-up in his mind is destroyed. He sends his wife away with a friend, obliterates all he owns, and, alone again, goes out to destroy Leo.

The plot of this movie, based on the novel *The Home Invaders* by Frank Hohimer, is similar to other stories about frustrated ex-cons. Frank has a chance for a decent life with a loving family but he cannot escape from his past or from being manipulated by underworld bigwigs and so he reverts once again to his cynical, loner lifestyle.

Michael Mann, the director, executive producer and writer, filmed two-thirds of this movie at night to portray the cold and isolated world of crime. While this photography conveys this world convincingly it also adds to the general confusion of the film. Different characters flow and out of the movie making it difficult to identify individuals and their purpose in the story. The poor editing of this movie also leaves one with a feeling of dissatisfaction at the end. Supposedly the most important things in Frank's life are his family and friends — but most of the scenes concerning his relationship with these people are the shortest of the film. The major part of the film concerns Frank's "magic act": his assaults on various safes. But even these long and developed scenes leave out certain particulars. In one instance, as Frank is breaking into an office building we see them dislocating alarms and surrounded by heavy equipment but we do not see how all these supplies are carted around in the



JAMES CAAN IN 'THIEF'

middle of the night or how they are brought into the building — suddenly the crew are in front of the safe with all of their machinery. Also when Frank goes on his rampage at the end of the movie, burning cars and shooting people, there is no sign of a fire engine or a police cruiser. Since the police have been trailing this man for a major part of the movie it seems incongruous that during these last explosive minutes there are no cops in sight.

While there are some deficiencies in the script and production, the acting is admirable. Caan seems to understand Frank's problems and how a man in this situation would react. He has the cold, detached look of an ex-con and one begins to sympathize with Frank and the impossible situation with which he is faced. Weld also does a good job with the character Jessie, but she has such a small, undeveloped role that it does not give her much of a chance to exhibit her

capabilities as an actress. Jim Belushi (brother of John) makes his film debut as Frank's cohort, Barry. He offers the only comic relief in the movie and one cannot decide whether this is intentional or because of the great resemblance to his crazy brother. Willie Nelson makes a dramatic appearance as Okla, whose part consists of only minutes on the screen. Obviously, the producer thought that using a country singing star such as Nelson would help to draw in bigger crowds because of the current Country-Western craze.

This could have been a serious film exploring the life of an ex-con and an unreformed thief, both personal and professional, but Mann gets so involved in presenting the visual rather than the psychological aspects of Frank's life that the aim of the movie is unclear and, therefore, the audience's reaction to the film is confusion and bewilderment.

COMING SOON

Review of *Peter Pan* at the Metropolitan Center and
at the cinema:

Albert Brooks' *Modern Romance*,

Joe Dante's *The Howling*,

John Boorman's *Excalibur*,

Federico Fellini's *City of Women*,

and (maybe even) Michael Cimino's *Heaven's Gate*.

Also, a pair of seniors reflect on
the best in film and music from the past four years.

Hit hard by taxes? Visit the tax man

by Gail Spring

Taxes hitting you hard? Then what you may need is a trip to the tax man. You say you can't afford it. Well if you're like most, you can't afford not to go. David Lynch, tax attorney, was at Suffolk this week as a guest speaker for the Accounting Club and the Finance Club. Although Lynch spoke on careers in accounting, financing and taxation, his tips could help anyone looking for a job.

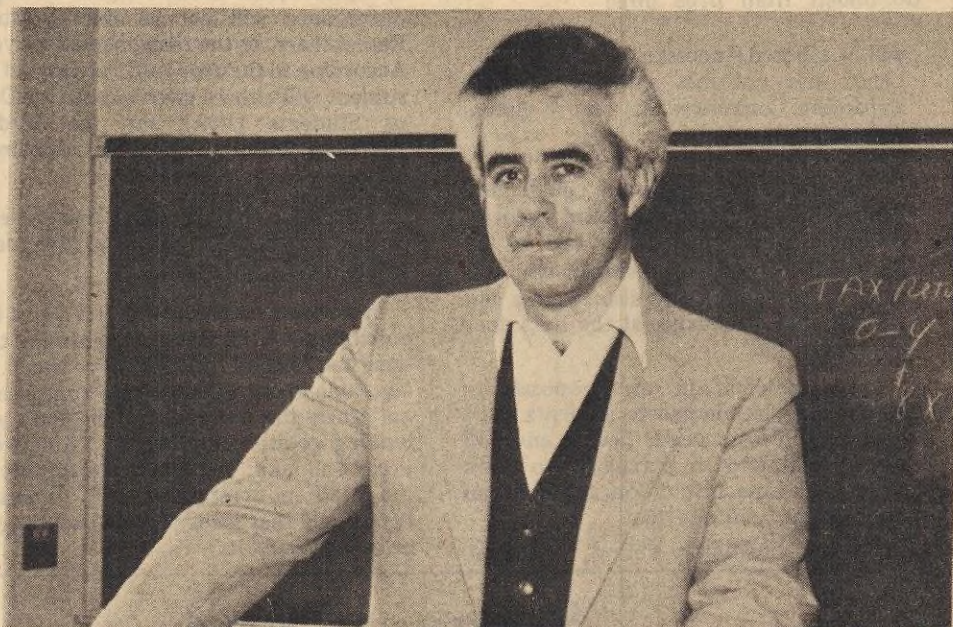
The most important question to ask yourself is where do you want to go from here? and will it make you happy working at this job? Lynch feels this is important because 90 percent of the work force is unhappy in their jobs. With so many directions to choose from in the job market, there is no reason to be unhappy. Set goals, he said, and work toward them through. Experience is good also. Instead of taking a job which pays well take one which allows you to learn. A couple of years of experience will pay more much later.

For those interested in business, he suggests getting all the background in taxes

you can. Learn all you can about small business. In Massachusetts alone there are 76,000 small businesses so there will be plenty of opportunity for work. He also suggests specializing in one specific field such as pensions or payrolls. Know all you can about this one specific subject and people will come to you for advice. He doesn't recommend going into personal tax returns though because there are only a 100 working days and it doesn't pay much.

During his talk, Lynch gave many examples of how he has helped his clients. For one corporation he was able to deduct \$30,000 of their tax return. He also helped a small business get back their 1977, 78, 79 taxes because of a deduction that they had overlooked doing the tax return themselves. The money that was spent for Lynch's services was minimal compared to the benefits that the clients received. Satisfied clients always bring more clients too.

Lynch left the group with this thought — "Taxes aren't what you earn but what you keep."



Gail Spring Photo

TAX ATTORNEY DAVID LYNCH giving speech at Suffolk

Suffolk students compete in ad campaign

Continued from page four

high country image" which enhances its' history. Adolf Herman Joseph Coors founded the beer in 1880 in Golden, Colorado.

Coors is sold in a 17-state region, primarily in the Midwest, down to Texas, to the West Coast. By advertising in college newspapers in the larger metropolitan areas of those states, and through choosing 19 radio markets concentrating on the high target market population, and by displaying full color page ads in consumer magazines like Playboy, Newsweek, and Time; the chapter felt that they could use the media largely, while still watching their budget of a supposed two million dollars.

Other lines like "Taste the high country at your next party with Coors Premium" illustrates the effective advertising strategies that the chapter has implemented in their campaign. For magazines we have, "Party!!! on up to Coors Premium," with an illustration of a Coors can with a party image. For Billboards there's "Coors goes the distance," with a man skiing down the Colorado Rocky Mountains. There's even a Laser Ad which could be seen at a big eight football game. An image of a football player throwing a Coors can is seen with the words, "Coors Catch it!!!"

Other members of the chapter are Scott Soroce — Creative/Music Director, and

assistants Paul Quinn, and Mark Ledbetter; Marketing Assistants, Gina Detore, Bob Paglia, and Kevin Tinsley; Media Assistants Joe Harrington, and Mike McClure; Art Director Neil Greco, and assistant Gerry Doherty; Graphics/Copy Editor, Don Fritze, and assistants Mark Stanton, and Tom Bryant; Lead Typist Ann Estabrook, and assistants Cindy Kaladin, and Tom

Keaveney.

Should Suffolk place first this weekend, they will travel to Washington D.C. in June where they'll compete with the other 14 regional winners.

"The most rewarding thing of all," said Leone, "would be to see Coors Brewery actually implement our ideas and have them be seen and heard nationwide."

Are you interested in being
next year's Beacon Editor or
Photography Editor?

Well, the positions are still
open. Come down and put it
an application at the Student
Activities Office TODAY!

free

RESUME ASSISTANCE

Bring a rough draft and receive assistance from the Career Planning and Placement Center.

WHO: All Students
WHERE: The Cafeteria
WHEN: Thursday, April 16, 1981
11:00 - 2:00

PREPARE FOR

MCAT • LSAT • GMAT
SAT • DAT • GRE • CPA

Our
42nd
Year

- Permanent Centers open days, evenings and weekends.
- Low hourly cost. Dedicated full-time staff.
- Complete TEST-n-TAPESSM facilities for review of class lessons and supplementary materials.
- Opportunity to make up missed lessons.
- Voluminous home-study materials constantly updated by researchers expert in their field.
- Opportunity to transfer to and continue study at any of our over 85 centers.

OTHER COURSES AVAILABLE

GRE PSYCH & BIO • MAT • PCAT • OCAT • VAT • TOEFL
MSKP • NMB • VQE • ECFMG • FLEX • NDB • NLE



**Stanley H.
KAPLAN**

EDUCATIONAL CENTER
TEST PREPARATION
SPECIALISTS SINCE 1938

Call Days, Eves & Weekends

482-7420

LSAT Class
Now Enrolling

For Information About Other Centers
Outside NY State

CALL TOLL FREE: 800-223-1782

Cafeteria Rats in question

Continued from page three

will be tailored if necessary," said Sullivan. Lenox has not met with the Campus Expansion Committee this year to discuss the situation.

Under the approved guidelines, Rathskellars will impose extra security measures which include a staff of 14 Rathskellar Committee members who will work in preventing any disturbances and will see that attendance at the Rats does not exceed 400.

Also included in the proposal are alcohol regulations where students must present a Massachusetts license and will only be allowed to purchase two drink tickets at a time. In addition, a student can only get one drink at a time.

As for disciplinary action, a student

who has been removed for causing a disturbance will not be able to attend Rathskellars for the remainder of the year. According to the proposal, the name of the student will also be given to both the Dean of Students Office and the Student Activities Office for possible disciplinary action.

Admissions policies stress that students present a Suffolk i.d. and no outside guests will be allowed to attend.

Asked how students will feel about the possibility of the Rats not returning this semester, Lenox said, "They won't be favorable about it. A lot have approached me when the progress for the Rats was looking good," said Lenox. "Kids were excited about it. Yet with the possibility of the Rats not returning this semester, Lenox said that students "are not going to be overjoyed by it."

... Stage protest

University's could-be policy or equal commitment to the development, expansion and cohesiveness amongst all University components then what do you come up with?

This whole situation has begun to feel like more of a contest between contestants. But this is not the situation, because this is a University, and like all Universities it has many inter-related and interdependent components, all of which contribute to the well-being and the continuance of the University. The insensitive, and irresponsible style of communication and its blatant attempt to overrule priorities which have long been established in consideration that a University's primary responsibility must be directed at its major constituent body the students, (who up to now have not constituted by any means the majority of folks attending the productions of Suffolk Theatre) needs to have touched us deeply. It needs to have awakened us to a lack of commitment which if continued could spread like a cancerous growth throughout the entire Suffolk University community. We need to know what has happened to us and we need to understand why. Because the worth of the University's student as it is seen by all members of the University is what will in the end, determine the worth of the University.

Dyan Pearson

Stamp and Coin Society

The Stamp and Coin Society will sponsor a display of collections on April 14.

According to president Michael Bates it will give the collectors of Suffolk a chance to "admire" each others collectables. Bates encourages attendance at the event.

Elections for the officers of the club will be held in the next week or two.

Bates discussed the problem of sparse attendance that has plagued many clubs all semester.

CORRECTION

In last week's SGA article, Freshman Class Vice President Glenn Connors was incorrectly identified as representative. The Journal regrets the error.

... Rats

Continued from page one

Conte said he feels the double Rat plan is "a great idea." Other PBC members express similar thoughts. Treasurer Kenneth Bloch said it was a "very good" plan.

Regarding Flannery's cancellation of the Good Friday Rat, Bloch said, "It is a rebuttal of the university's position as a non-secular institution." Bloch said Flannery's decision was "based on a religious holiday" and he questioned the scheduling of Springfest on "Greek Good Friday."



JOBI

Dedicated to the Art of Self-Indulgence

Beacon Hill's most carefully selected choice of fine wines. Wide selection of domestic and imported cheeses.

Voted "Best Wine Store" Boston Magazine 1979
170 Cambridge Street, Boston

227-9235

The Special Events Committee proudly presents: EX-HOSTAGE

William Belk



On Monday, April 13, 1981 from 1-3 in the auditorium.

FILMS:

April 16 - The Kids are Alright, 1pm - aud.

April 28 - The Song Remains the Same 1pm - aud.

UPCOMING EVENTS:

May 1 - A concert in the auditorium. Featuring big name bands. Watch for more details!

April 23 - coffeehouse with Andy Schulman in the lounge.

April 29 - Ice cream buffet in caf.

Completed Program Board applications are due Friday, April 10. In the Student Activities Office - 12 noon.

Rock into Spring Party

Friday, April 10, 1981
8 - 1 am

at Amarus - Dedham
Buffet beginning at 8

Featuring:

The Trademarks & Ken Johnson

Tickets available in the cafeteria.

\$3 - students

\$5 - guests

\$5 - at the door

Co-sponsored with Phi Chi Theta IX.