Bio track proposed for Comp. Sci. major

by Lisa Griffin

One of the last CLAS Curriculum Committee meetings focused on a proposal by Biology Department Chairman Dr. Arthur West.

The Life Studies Computer Science Certification Program proposal will be a program established to provide a biology track in the computer science major. This program will not be a four-year program, but a certification program of post-bachelor degree work. The program would "assure the participant of a basic familiarity with the principles of modern biology" and integrate computer science applications with the discipline of biology.

In his proposal, Dr. West also recommended that the current Bulletin of 1980-1982 (pp. 101-103) be amended to include the Life Studies option and that Dr. Beatrice L. Snow be added to the list of Program Directors.

The core requirements of this proposed program will include:

A. 3 selections must be made from the following Biology courses (11-16 semester hours):
  - Bio 1.01 Intro. to Animal Biology
  - Bio 1.02 Intro. to Botany
  - Bio 2.11 Biometrics
    - Biology Elective—
  - Comp Sci 2.12 (FORTRAN)

B. The Computer Science courses totaling 21 semester hours as shown:
  - Comp Sci 3.11-3.12
  - Comp Sci 3.13-3.16
  - Comp Sci 3.17-3.18

NOTE: (Computer Science 5 will be a Directed Study course with Computer Information Retrieval Systems in the Life Sciences).

However, after reviewing the proposal, several members of the committee asked if Comp Sci 2.13 (FORTRAN) would be required. The Required Computer Science Language course for the program. There was also some question as to whether or not Bio 1.01 and Bio 1.02 would be a requirement for the course and whether or not placement tests could be taken in the place. The language of the proposal was said to be somewhat vague on this point. After some discussion, it was decided that the course would not be a requirement unless some revisions were made. To clarify some of these points, Dr. West agreed before the committee. Dr. West said that the list of these courses had been accidentally left out of the list of core requirements and that the laboratory courses would be required. He also pointed out that the second introductory course, along with Biometrics, must be taken. He also said that eight hours of undergraduate work can not be accepted in place of the requirements. This is to ensure that every student be brought up to a level of competency in modern Biology.

After some revisions, the list of courses in the proposed program was amended to include:
  - Bio 1.01 & L.1.01
  - Bio 1.02 & L.1.02
  - Bio 2.11 & L.2.11
  - Comp Sci 3.11-3.12
  - Comp Sci 3.13-3.16

The total for these courses would be 20 semester hours.

At the end of Dr. West's presentation, the committee moved to accept the proposal unless some revisions were made. To clarify some of these points, Dr. West presented the educational Policy Committee (EPC) for review.

Also presented at the end of this meeting was a proposal by Communications and Speech Dept., Chairman Edward Harris. Harris requested that the committees review the proposal for evaluation. He said that this proposal will add one more track to the communications and speech major. He also said that this is an attempt to upgrade and revive some of the programs and courses now being offered.

The track system was created to provide an opportunity to an individual aspect of speech as a discipline. In the proposal from the department it was pointed out that, "It is hoped that by requiring courses in at least one core area that students will emerge with greater knowledge of that area as well as a general understanding of the communication discipline. Some of these tracks are theoretical in nature, some offer specific pre-professional training, others are performance in nature. These track were selected after consideration with a cross section of current majors, faculty of the Department, and consultation figures in communication nationwide."

The sixth of a total of 7 tracks will be the Organizational Communications track. "This area is growing rapidly on the national scene" and will permit students interested in business communication and theory of organization to develop "highly marketable skills."

Thus, in a summary of listed changes:
1. Creation of a track system.
2. Revision of required courses—Public Speaking, Voice and Articulation as a discipline. Course performance were found to be not appropriate for general requirements, "so student will either opt for courses or gain equivalent experiences in other areas of the curriculum. Theatre Arts as a specialized course was thought to be inappropriate for general requirements." Instead, the department will require one course in Communication Theory and one course which emphasizes research methods and current research in the field. Theatre Arts Research Methods in Communication. (Public Speaking, Voice and Articulation and Theatre Arts will, however, be taught and will still meet the communications options for students.)
3. Elimination of Concentration Education as an area of concentration. (Due to lack of interest in this area in the past, current trends in education based on Proposition 23, and the difficulty of obtaining appropriate courses for certification. The proposal also points out that student surveys indicated that this was "the weakest area of the curriculum and enrollments in the past three years were less than five total students.")
4. Creation of the Organizational Communication Track (Track 6).

Harris also indicated that the department would have to work with Journalism Department Chairperson Malcolm Barach in the area of the Mass Communications. He also said that the Communications Department will probably develop an advanced public speaking course for communications majors.

BIOLOGY DEPARTMENT CHAIRMAN Dr. Arthur West is the supporter of the Life Studies Computer Science Certification Program Proposal.

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Student cleared of forging work study slips

by Nancy Rezendes

A work study student was cleared of forgery charges by the Student Conduct Committee last week in its first meeting since 1969.

According to Dean of Students D. Bradley Sullivan, charges were filed against the un-named student by the student's supervisor and the financial aid office. SGA Freshman Class Vice President Glenn Connors, a member of the Conduct Committee, said the student was allegedly filling in the number of hours he worked and forging his supervisor's signature on the time slips since late September. But, according to Connors, the student's supervisor did not file charges against the student until February. When asked why the supervisor had waited so long to report the incident, Sullivan said, "I have no idea."

According to Financial Aid Director Darcie Lincoln, it is "the supervisor's responsibility to put in the student's hours." Under the present system, a supervisor is given a time slip in which he must list the number of hours the work study student has worked on a weekly basis. The supervisor is then required to return the triplicate form in a sealed envelope to the financial aid office. One copy of the time slip is kept in the student's work study folder at the financial aid office, while a second copy goes to the payroll department where the check is processed. A final copy goes back to the supervisor who can then verify that the student has worked the hours listed.

According to Lincoln, the supervisor "has a day or two to verify the time slip before the check is dispersed."

When asked if the financial aid office will evaluate or take any measures to tighten its present work study system, Financial Aid Assistant Director Chris Perry, who is in charge of the work study program said, "I can't comment on it at all right now."

However, Lincoln said, "We're talking among ourselves about the efficiency of the program. We think it's a sound system as it stands."

In an interview earlier this month, Lincoln was asked if any forgery has occurred, but she would neither confirm nor deny it saying, "there's always a potential."

In the interview, when asked if there has ever been any abuse of the program, Lincoln answered, "Let's just say in any program there's a chance for abuse."

When asked if the SGA would get involved in trying to prevent the possibility of work study students from abusing the system, SGA Sophomore Class Vice President William Haynes, an alternate member of the Conduct Committee said, "It hasn't been brought up yet."

Connors said that he will "bring up the question at the next SGA meeting."

Connors said that there are abuses in the work study program.

The Student Conduct Committee is a committee comprised of faculty, administration, and students, which is called into session as needed.

Those serving on the committee last week were Philosophy Department Chairman Dr. Philip Pearl, Sullivan, Associate Professor Bernard Myler of the Accounting and Business Law Departments, Sophomore Class Representative John McDonnell and SGA Freshman Class Vice President Glenn Connors. Serving as alternates to the committee were SGA Junior Class President Barry Fitzgerals and SGA Sophomore Class Vice President Bill Haynes.

DEAN OF STUDENTS D. Bradley Sullivan comments on forgery charges filed by a student supervisor and the financial aid office.
Night on Thursday, April 16 from 8-10 p.m. in the Suffolk Cafeteria. International Night is a chance for students to meet other students, and to learn about the cultures of various countries. According to Vicky Magaletta, coordinator of International Night, "many of the foreign students will come dressed in their native costumes, but it should be stressed that International Night is not only for foreign students, but it is for everyone."

The event will feature native foods from different countries, including Mexico and South America, which will be prepared by students. The entertainment will be provided by the Jack Stefanie Quintet, a band who specializes in Middle Eastern and Greek music. A belly dancer will also be part of the entertainment during the event.

There will be a special award presentation to the foreign students who have the highest scholastic achievement in their respective schools. There will also be a special guest appearance by Layla Safavi, who has helped the international students the most in the past year.

International Night will be similar to the ones in the past. International students from other schools will be in the crowd, which usually reaches amounts to over 200 people.

International Night has been very successful in the past years, and chairperson Layla Safavi hopes that the trend will continue.

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International Night has been very successful in the past years, and chairperson Layla Safavi hopes that the trend will continue. Others organizations feel that they are helping South Africa. David Rockefeller says that companies stay in South Africa because they are providing jobs for the people. But only one percent of the working force (20,000 blacks) work in these companies. The reason that these companies are staying in South Africa is that they make almost twice the amount of profit that they would make in any other country.

Ms. Kagan said that not just a state, but a worldwide divestment campaign is needed to avoid war in South Africa. Take away the apartheid and there won't be any need for a war.

She urges residents to call and/or write to their senators and representatives in support of Senate Bill 1138.
Carriger declines chance to continue as chairperson by R. Scott Reedy

Carriger Council of Presidents Chairperson Donald Carriger has declined a reappointment to chairperson by the Council to continue as chairperson next year.

The announcement came during last week’s Council Executive Board nomination meeting.

Following his formal nomination by CAPI representative Alice Whooley, Carriger addressed the council. He began by noting the “historical significance” of the nomination. Carriger, a junior, would have been, if elected, the first individual to serve two years as council chairperson.

He then announced that he is nominating for a Student Government Association position for next year. He said that his presence on the council might raise charges of a conflict of interest. He felt that he could “take the load” of any such charges but didn’t think it would be right to subject the council to the “tak” that might arise.

SAFARI

The Committee on S A F A R I (Study at Foreign Academic and Research Institutions) announces that there are some funds still available for loans to students who wish to study abroad during this coming summer. If you are interested, please pick up an application from Dr. Arthur P. Chaisson, Committee Chairman, in Fenton 436 before Friday, April 24.

Student forgery a serious issue

Although the work study system may be as “sound” as Financial Aid Director Darleen Lincoln said it is, there are problems in even the soundest of systems.

This dilemma was very apparent when a work study student was brought before the Student Conduct Committee. This was the first time the Committee was called into session since 1969. This should be a hint of the graveness of this incident.

What is more frightening than the student foiling his professor? What is more frightening than the student foiling his advisor’s signature on the work study slips for several months?

But this is not the prime consideration. At end of the year have been successful, according to the Humanities Club’s “Le Café Français,” a social gathering designed to show people about French cooking and hospitality, brought a taste of Paris to Suffolk last week.

There was an elaborate array of French cuisine from pastry to Beouf Bourgnon. The Humanities Club held the event to meet one of its functions, which, according to Humanities Professor Boudreau, is “to recreate a slice of life of other students.”

All of the dishes served were prepared by students and faculty with minimal funding from the Student Government Association.

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LETTERS TO THE EDITOR

Letters provide an open forum for you to air your opinions, criticisms, and thoughts about the Journal, or the Suffolk Community.

Letters must be submitted to the Journal (RL 19) before 5 p.m., on Fridays to make the following issue.
Belk reiterated his feelings towards Iranians. "I couldn't hate anybody if I tried. Let's prove to the rest of the world we don't need revenge. They were their point. We can allow for their mistake once. But damn it, don't let it happen again."
Vin Maloney

"Blessed with a good horn"

by Keith Franzzone

"I thank God that I was blessed with a good horn." These are the words of Vin Maloney, the dean of Boston broadcasters who has interviewed Helen Hayes, James Michael Curley, ex-mayor of Boston, and has won numerous journalism awards. Maloney has been in the broadcasting business for 45 years, having spent the last 16 at WHDH-AM in Boston.

Although Maloney is an easy goingdropout man of 66 years, he is aggressive and hard nosed when it comes to business. He is proud of his "horns" or voice, and he believes it is his responsibility to rise to prominence in the Boston area as a broadcaster.

Maloney got his break when he finally won his first audition at WPRO in Providence. His starting salary was $18 per week.

"So was much more fun then. If I could do it over again, I'm not sure if I'd get into the radio business." Maloney believes that there was more pride in the finished product when his radio career first started.

In the 1960's, he was a television anchorman and writer. He thinks he is best known for his work with tourism, which is emotionally involved with the subject.

Maloney takes his work seriously. "I would resign if I wasn't meeting my standards."

Best, demanding work has always been Maloney's forte. He has acted on stage and taught voice classes. He does six to eight newscasts, during his four day week, which consists of two early days and two late nights.

Although Maloney is proud of his career, his competitiveness and his "horns", he is more than anything else, proud of his love and zest for life. He often reads and predicts in his spare time.

Maloney believes that the future of broadcasting will bring many changes. He hopes the news format will change with a more positive angle being shown in the years to come. "I'm tired of hearing about fires and murders." When he got back from World War II, he saw wireless tape recorders for the first time.

The days of hunting for Easter eggs and finding a spot on the couch for a long nap in the afternoon stretches ahead. Things that have already been prepared for the prettiest dress with the prettiest odor. I look around but cannot find the answer by stating the fact that the 75th anniversary committee is planning a "clean up Beacon Hill day" in which all Suffolk students will clean up Beacon Hill. Well, I say whoopee! I'll have better luck next time.

The rest of my walk up the lane is of avoiding broken glass, sticky bubble gum, dog waste and the pioneers flying overhead.

I have finally made it to the top. I look back at the deplorable sight of the lane. I look, and wonder. Why should Ridgeway Lane look like this? You may answer by stating that the 75th anniversary committee is planning a "clean up Beacon Hill day" in which all Suffolk students will clean up Beacon Hill.

Suddenly I was interrupted. It was my buddy Roo. "Hi Jodi, going down the lane" she asked. "Yes, "I said and together we headed off, again, this time down Ridgeway Lane.

The Easter Season

Not what it used to be

by Donna Falk

Certain things become relative with time. Things that were earth shattering at age five seem ridiculous at 25. Things that were ultimate torture as a child are ultimate ecstasy now.

Remember how you hated to be sent to bed or forced to sit down to a meal of stew and potatoes? Eating and sleeping were two of the few punishments thrust upon us children.

If, someone ordered me now to take a nap in the afternoon, I'd skip my meal that has already been prepared for me. It would be an adult world of my own.

Even holidays lose much of their charm today. What was once a time to get up when the sun breaks? Noontime looks so enticing and the afternoon meal is the only justifiable reason for even rolling out of bed at all.

The long Easter afternoon stretches ahead. The pretty dresses that used to be so wonderful and the radio cousin to go with them. Maloney spoke last Thursday in the Fenston building about his career and aspirations. "Do something that you like and get paid for it," he advised aspiring journalists. He also believed a knowledge of the English language was helpful and knowing how to spell was a basic skill which had to be mastered.

Vin Maloney was a graduate of Somerville High School. At Somerville High, he learned the four pointed speech and oral communication from Sutherland. He helped him get into the debating society and he eventually became the class orator. Maloney was truly blessed with a great "horn".

Learning about the Lane

by Jodi Manfredonia

How many times have you walked up or down Ridgeway Lane in one day? Once twice, maybe three times. What type of obstacles have you encountered?

Since September, my experiences walking up and down Ridgeway Lane have been very amusing. Just yesterday, for instance, I stumbled through about a week's worth of someone's garbage while trying to make it up the lane. I don't know whose it was but it came to the conclusion that he or she must be very healthy. Their cuisine consisted of eggs, bacon, milk, orange juice, fish, Oscar Mayer bologna and ham. In among this I also found empty styrofoam packages (the ones meat is served in) and empty styrofoam packages (the ones meat is served in) and another some lunch boxes (the ones meat is served in)

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Ram Baseball — Aside from balls and strikes...

Willoughby "walks away"

by Greg Spinno

On Monday afternoon, coach Jim Willoughby left as coach of the Suffolk baseball team. Willoughby walked away, holding his head, after telling the players he had to resign. He stared momentarily out of his car, onto the Charles River. A practice had been scheduled to prepare the team for its game against Tufts College the next day (Tuesday).

A few of the ballplayers went over to Willoughby to speak to him. While this group discussed Willoughby’s resignation, the other players waited in the stands, arguing whether or not to hold the scheduled practice.

Temper began to flare among some of the ballplayers with a repetitive question of, "who is our leader?" Intramural Athletic Director Joseph Walsh was the Interim Head Coach of the baseball team. The resignation was a result of Willoughby’s removal from his leadership post. Willoughby was appointed by Athletic Director James Nelson as the new head coach of the baseball team.

The resignation was the result of insertions that were being mailed out. Willoughby expressed his desire to leave. Nelson and Willoughby had not been able to agree on the reasons for the resignations. Willoughby was told not to be present at practice.

Nelson spoke to Willoughby and gave him a temporary leave of absence. Willoughby was told not to be present at first practice. Willoughby had told the other co-captain of the team. Before the game, the ball was left alone in place of Willoughby.

'Don’t quit on me, players, "If you want to play, you show, if you don’t want to play, you don’t show," said Nelson. "But now, our team’s going to play."

Willoughby said, "My histrionics, profane language and the throwing of a bat was heading; under Willoughby, Suffolk was a bit more hectic than usual. Jim Nelson cancelled his class at 10:00 am Monday to meet with Willoughby. He offered Willoughby an extension of his leave of absence, but he refused. The reason for the resignation was to "avoid any embarrassment for Suffolk University and me."

Co-captain Anthony Gennari told players, "If you want to play, you show, if you don’t want to play, you don’t show," but I’m going to play."

"As far as the rest of the season goes, it’s up to the other players."

The time seems ripe for a change of direction for the team. Willoughby, a former member of the Red Sox’ infamous Buffalo Bisons, has never been noted for his teaching abilities. "He may have been a good man but not necessarily a good coach."

Coach Walsh, with his proven record of success with a disjointed cross-country team, may be just what the Rams need to turn it around.

Walsh slowly looked up and said "I just hope we can get it together for the twelve remaining games on the schedule." If the team is half as strong as their new coach, it should be easy.
The opening day experience

by John Alabiso

A section of land in Boston, which remained dormant over the winter, was abruptly awakened by the footsteps of masses of people who wanted to witness the beginning of a fantastic baseball season.

Besides the anticipation of a great baseball season, many season ticket holders met friends of the past season that sat near them, that is, those who renewed their tickets. Friendships will be started that will escalate into friendships to be picked up again after this season. Teenagers will be up to their antics again in the bleachers as well as nearby billboard signs, the chophouse hill of Fenway.

The press would greet each other again for another season and columnists Montville, Fitzgerald, and Gimball will be writing up their 90 lines. Sportscasters Montgomery, Fitzgerald, and Gimball will be started that will escalate into friendships to be picked up again after this season. Teenagers will be up to their antics again in the bleachers as well as nearby billboard signs, the chophouse hill of Fenway.

I want to I get your | I results fast! I I

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Vendors will be out in Kenmore Square and Yawkey Way yelling out their products in hope of attracting those fans who didn't get their souvenir the year before, or the year before, or the year before. Vendors will also cater to the whims of hunger pains, as well as to childhood eyes which will be, in theory, bigger than their stomachs.

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The beer lines will be in full swing, or in full length, whichever you prefer. Fans will be limited to two beers after standing in line for an inning and a half. They'll yell and shout and ask questions like, "Are you making the beer?" and "Do you know there's a game on?"

The occupation that one can not forget is that of the pick-pockets, who will be out in force trying to catch fans off their guards. If someone is walking behind you and someone else bumps you from the front, don't be surprised if the only item in your back pocket is "inspected by 27."

While in the stands police will have their hands full with imitations of Sugar Ray Leonard, Muhammad Ali, Larry Holmes and ladies mud wrestling. Other fans will drop their conversations in hope of seeing a knockout.

And after it is all over the fans will move with turtle speed toward the exits and ask each other, "Who won?" The reply will be, "It's the same old Red Sox."

Want to get your point across?

Advertise in the Journal and get results fast!

Vendors will be out in Kenmore Square and Yawkey Way yelling out their products in hope of attracting those fans who didn't get their souvenir the year before, or the year before, or the year before. Vendors will also cater to the whims of hunger pains, as well as to childhood eyes which will be, in theory, bigger than their stomachs.

The beer lines will be in full swing, or in full length, whichever you prefer. Fans will be limited to two beers after standing in line for an inning and a half. They'll yell and shout and ask questions like, "Are you making the beer?" and "Do you know there's a game on?"

The occupation that one can not forget is that of the pick-pockets, who will be out in force trying to catch fans off their guards. If someone is walking behind you and someone else bumps you from the front, don't be surprised if the only item in your back pocket is "inspected by 27."

While in the stands police will have their hands full with imitations of Sugar Ray Leonard, Muhammad Ali, Larry Holmes and ladies mud wrestling. Other fans will drop their conversations in hope of seeing a knockout.

And after it is all over the fans will move with turtle speed toward the exits and ask each other, "Who won?" The reply will be, "It's the same old Red Sox."

Continued from page eight

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If you have a $10,000 job waiting for you, you could have an American Express® Card right now.

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Modern Romance: an affair to remember

Modern Romance. A film directed by Albert Brooks and starring Monica Johnson, and starring Brooks, Kathryn Harrold, Bruno Kirby, James L. Brooks, Jane Halvorson and George Kennedy. At the Sack Paris and suburban cinemas.

by Jeffrey Putnam

Robert Cole (Albert Brooks) is a hopeless romantic — never satisfied with love, never happy with any relationship. He is with his girlfriend, Mary (Kathryn Harrold), that their relationship is over for good... again; two only convince them that their relationship was a no-win situation ("like Vietnam," he says); and then goes home trying to get her back. He lies to her. He badgers her at her job. He buys irresistible gifts for her. She changes her last name at business dinners. He constantly circles her house. He cannot get her out of his mind. He loves her. And yet he is suspect of every move — is she cheating on him? Does she love him? Why doesn't she show that she cares about him more often? She did not want to break up their relationship in the first place; she does not comprehend his concept of a no-win situation; and though she dates other men after their confrontation, she misses him terribly. She loves him. They have little in common.

Robert's romanticism is that of every genuine lover from Romeo to Humbert: to every move — Is she cheating on him? Does she love him? Why doesn't she show that she cares about him more often? She did not want to break up their relationship in the first place; she does not comprehend his concept of a no-win situation; and though she dates other men after their confrontation, she misses him terribly. She loves him. They have little in common.

It is artificial, and yet it is the glue of Robert and Mary's relationship. After Robert tells Mary that their relationship is over, she confides in his assistant film editor, Jay (Bruno Kirby), that he and Mary "fought and fought and then had great sex, we didn't talk." "Do you need to talk?" asks Jay. "You need to talk," Robert answers. Robert's romanticism is intellectual, rather than sexual, intercourse; he needs to talk. Mary is wholly unperturbed; she fails to understand his romanticism, is offended by his jealousy and is infuriated by his hopelessness. She confronts him directly, she is an executive at Fidelity business; he is a romantic, she is a realist.

Modern Romance is a personal film solely Brooks' world: the solipsistic world of Robert Cole. Cole's world is more comfortable (to Brooks) than Allen's Sandy Bates' world in Stardust Memories. Though in both, experiences are perceived through the consciousness of the central character; Stardust Memories was a harsh nightmare beheld by manic gargoyles — Modern Romance is a plush daydream peopled by personable caricatures. Cole's understanding assistant and aloof director, a macho sporting goods salesman, a bewildered date. Modern Romance is full of ordinary people — of whom the most memorable, transformed by his romanticism, into a jester by his romanticism. Cole makes love to his apartment after dropping a couple of quintessential pockets. Slumping down a hall, literally bouncing off the walls, he confronts his record collection, "I love my records, I have so many good records" — and an address Rolodex — "I have so many friends." Yet we sympathize with this solipsistic lunatic because he has mined a universal joke; we all wish to recover past romance, to be able to sweep our lovers off their feet, to live in a personal world of romanticism. In a way, Cole is a receptionist of wishes fulfillment because his efforts such desires — it is not hard to see ourselves as him — and yet he demonstrates the limitations of his own romanticism: never satisfied with love, never happy without love. Modern Romance, for all of its humor, is a down vision of love — it is always having to say you are sorry... for yourself.

ALBERT BROOKS AND FRIEND IN 'MODERN ROMANCE'

A.P.O. Presents

"The Fools" at
The Channel
25 Necco St.
Near South Station
Sunday Night
After Finals
8:00 p.m. - 2:00 a.m.
May 10
Tickets $4 - with Suffolk University I.D.
$6 - Guest
Tickets in Cafe & RL14
April 27 - May 8
D.J. & Backup Band

Page 10/Suffolk Journal/April 16, 1981
The Howling. A film directed by Joe Dante, written by John Sayles, and starring Dee Wallace, Patrick Macnee, Christopher Stone, Kevin McCarthy, Belinda Balaski, John Carradine and Elizabeth Brooks. At the Idaho Cinema 7 and in horror cinemas.

by David Mullins

Dykes, Smith, and now Bottin. Candidates for a Nobel Prize, you say? Not unless your qualifications include bulging veins and arms, exploding heads, mutated growths, or scattered inner film destroying stars in a far off galaxy. No, these three men are leaders of a new wave of movie heroes: the special effects geniuses.

Here are the artists who make fantasy seem realistic and the realistic seem incredible. They have impressed the modern filmmaker to the point where some are concerned more with the special effects of the film than with the plot. Film budgets have widened as easily as have the eyes of amazed children and astonished adults, neither believing what they see on the silver screen.

At age 33 Bob Bottin is a rookie, yet also a seasoned professional. His latest work, The Howling, is his first as the head of a special effects department. Yet he lends experience (from past horror projects, including The Incredible Melting Man) to the film to the point where he is as much a star as the actor, actresses, producers and directors.

Bottin’s dazzling special effects separate The Howling, a contemporary story of werewolves, from the ranks of hundreds of copies of conventional horror themes. With the help of talented personnel like director Joe Dante, and screen-writer John Sayles, The Howling becomes an intriguing film, and one of the most entertaining of 1981.

There is more to the film than special effects, however. Dante and Sayles, both students of horror and B-Movie creator Roger Corman, have woven both a suspenseful and satirical tale from the legend of the werewolf. The result is the best satirical horror film since Mel Brooks’ Young Frankenstein.

Sayles, whose most recent work includes the screenplay for The Stars, a Dark Sky and Directing The Return Of The Scre accius Seven, chooses to spotlight the violent side of man by insisting that a race exists that are at one minute complacent, fairly passive humans, yet have the ability to transform themselves into giant werewolf creatures. The phenomenon of displaying one’s aggressiveness in this wolf form is available to a select few, yet spreads with the transferring of the disease to another human.

In the opening, a TV reporter Karen White (Dee Wallace) is pursued by a psychotic killer, and in attempting to set up his victim, engages in a nightmarish fight with what she perceives as a man. Ratings bungy Fred Francis (Kevin McCarthy), in the name of feminist investigative journalism has television cameras and the police right behind her, and has a dead psychotic to spotlight on his newswave, as well as his own reporter as an eyewitness.

Simultaneously, Dr. George Waggner (Patrick Macnee) is discussing his new book on the station’s evening talk show, trading psychological dilemmas with the station’s version of Barbara Walters. His new book deals with the very substance of the killer, and for that matter with the idea behind the man/werewolf transformation, that being the violent side of man. He prefers to think of this personality trait as a gift, and parades from talk show chair to his office couch with his book (appropriately titled The Gift), preshaping efforts to control man’s violent rage.

Waggner’s memories come back to haunt her, and she can’t function in her position as an advice she seeks the good doctor’s advice she enrolls herself and her husband Roll Neil (Christopher Stone) into a therapy retreat called The Colony. Nevertheless, the nights are full of howls, foreboding, and the sounds of evil turning prey to predators. This is the self proclaimed home of the werewolf clan.

Dante chooses to photograph the film totally in soft focus, and this adds to the eerie setting of the forest. Werewolves appear from behind trees, and even transform from their human state to the hairy grotesqueness in the presence of their prey (and the audience). The action is splendid, and in combination with the satire, keeps the film moving at a fast pace.

Unfortunately, the action and the satire constitute the total substance of the film. The plot is extremely predictable, and looks much like a remake of The Island of Dr. Moreau. Anyone with previous experience with horror films can easily figure out the basic turns of the plot.

Yet this isn’t important as you are laughing through scenes of normally vegetarian humans transformed into carnivorous creatures, devouring entire sides of beef, or the sight of a newswoman changing into a werewolf during the six o’clock news. Nothing escapes the satire of Dante and Sayles, and for this the film remains an interesting entertaining delight.

It seems Dante’s idea behind making The Howling was not to leave the audience shocked or subjected to gradually build suspense through the use of the eerie setting. The fright comes from the transformation of the humans into werewolves, and the ferocious attacks they place on human prey. There is no pre-programmed shock technique, just humor and the still of the forest which will fool the viewer into a false sense of security, only to have a werewolf emerge from the shadows.

Like Kevin Connor’s Motel Hell, The Howling seems better suited in a category of parody rather than outright horror. Yet Bottin’s special effects provide the bridge between the two genres, exhibiting nail biting suspense and amazement as one watches a human turn into a werewolf before his very eyes. For this horror fans can be thankful, as The Howling is a breath of fresh air in an otherwise stale horror environment. The Howling is a real scream.

SHE-WOLF ELIZABETH BROOKS IN THE HOWLING’

Get Results with an ad in the Journal.
Chuck and Steve of 'COZ speak at Suffolk

by Jodi Manfredonia

"WCOZ is the number 1 FM radio station," said news and Public Affairs Director, Chuck Moshontz, and Sports Director Steve Hausmann. "Our philosophy at 'COZ is to play more rock and less talk. Our largest listening audiences are people between the ages of 18 and 25 and they want music!"

Moshontz and Hausmann came to Suffolk last week to partake in communications week sponsored by Sigma Delta Chi, the Society of Professional Journalists. Before talking about 'COZ, they also provided their audience with some helpful hints in the field of broadcast journalism.

Hannemann, a 1971 Emerson College graduate, declared that students are better off getting a well rounded college education than just going to broadcasting school. Also, he strongly advised students to get into an internship program. "They (internships) are helpful because you get your foot in the door. You'll get to know many people and if you're good you'll be noticed for it immediately."

"Becoming a broadcast journalist involves having trade power and being persistent," reported Moshontz, a graduate from the University of California at Santa Barbara.

"Expect to start out small, be warned, and be prepared to work your way up. If you have talent you'll make it. While at college, Moshontz was a disc jockey for his college radio station. "I didn't think spinning records would be very fulfilling or rewarding, so I got involved in news" he explained. Before coming to Boston he worked in Las Vegas as a TV reporter for one year and then became news director and co-host of a morning show in Dallas. Hannemann, who worked at WHDH while going through school, said, "I love sports and was always interested in radio."

Complimenting radio listeners, Hannemann ended his talk by saying that a radio audience is more aware and interested than a TV audience.

Babaniokas nominated for Council Chairperson

Current Treasurer Nicholas Babanikas was the second nominee for chairperson. Babanikas said he was "deeply surprised" by the nomination, which was formally presented by New Directions person Jodi Manfredonia. He accepted citing his present work on the Council, and his past work on the presidencies of the Hellenic Club and Pre-Law Society as qualifications. He also accepted the nomination. "You know my qualifications," Cook, noting her work as a "special library committee member" during last semesters efforts to curb noise in the undergraduate library, also accepted the nomination.

David Sorrenti was the only nominee for treasurer; he was nominated by the Hellenic Club. Sorrenti accepted the nomination, citing his major of management and his outside work with "books and payroll" as qualifications. He also accepted the nomination. "books and payroll" as qualifications.

The Literary Society nominated Mark Fallon for secretary. Fallon accepted the nomination, citing his past work on outside organizations. Carla Berardi was the second nominee for secretary. Berardi, noting her work as a "special library committee member" during last semesters efforts to curb noise in the undergraduate library, also accepted the nomination.

David L. Robbins was the single nominee for faculty advisor. Robbins was not present to either accept or decline the nomination. However, Carriger said it was "likely" that he would accept it. In other action the council allocated $1,541 to the International Students Club; The money will go to sponsor the April 26th Induction Ceremony, which will be followed by a reception in the cafeteria.

allocated $5 to the Irish Cultural Society for refreshments to follow the April 26th Induction Ceremony which will be followed by a reception in the cafeteria.

allocated $30 to the Gold Key Society; The money is to be used to sponsor the April 26th Induction Ceremony, which will be followed by a reception in the cafeteria.

allocated $125 to the Psychology Club; The money is to be used to sponsor the April 26th Induction Ceremony, which will be followed by a reception in the cafeteria.

allocating $75 to CAPI; The money is to be used to sponsor the April 26th Induction Ceremony, which will be followed by a reception in the cafeteria.

allocated $100 to itself; The money is to be used to cover the cost of the council phone for the summer. . .

allocated $100 to CAPI, The money is to be used to sponsor the appearance of two sisters on April 15. The nuns were to discuss their experiences in missionary work.

allocated $205 to the Gold Key Society; The money is to be used to sponsor the April 26th Induction Ceremony, which will be followed by a reception in the cafeteria.

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