Possible lawsuit against rock group

by John Alabiso

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Verbal contracts were made and a contract was forwarded to the Student Activities Office said Student Activities Director Daron Engel. Anderson also sent a memo to the agents which he has a copy of in his office.

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Those expenses include pre-made and ordered buttons, T-shirts, advertisements in the parade line and Suffolk Journal place flyers and posters that were printed. Costs said that they will not lose money concerning verbal agreements because crews hired are not charging them for the malap.

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At that point, Advertisements were changed in the parade issue and the Suffolk Journal.

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Engel said that he made the decision because if the concert went as planned it would not have the drawing power because students were promised the Rings. Another reason is that publicity and promotion would not have the ability to make changes in such short notice.

Engel said that the situation may turn out for the better. He explained that if the concert was held in the auditorium there would be no drinking and dancing, where that would be possible at the Channel.

Engel added that the Channel has better concert facilities because it has professional lighting and sound systems. As for the reason the Rings cancelled, Engel said that the group was actually getting back at their management.

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In order to do so, the PBC went through the Ring's agent, American Talent International (ATI), who apparently booked the Rings without consulting the SGA.

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Possible work study abuses

by Nancy Repenisko

A recent series of interviews with 11 work study students revealed that a number of students feel there are abuses in the Suffolk's work study program.

"Some people are in serious trouble sometimes," said one work study student. "Students think it's easy to sit in extra hours on their time slips," commented another work study student. A work study supervisor who had three students working for her said, "They weren't dishonest but they did not think of it as a real job. They thought of it as a good-off type of thing."

These interviews were chosen at random. In order to insure confidentiality, their names are not being published.

Recently, a work study student was charged of forgery charges by the Student Conduct Committee. According to a Journal article, the student was allegedly filling in the number of hours he worked and forging his supervisor's signature on the time slips since September. Yet according to SGA Freshman Class President Glenn Connor, one of the Conduct Committee members, the student's supervisor did not file charges against the student.

In an interview, when asked if the financial aid would evaluate or take any measures to tighten its present work study system, Financial Aid Director Doreen Lightning said that the school "has worked with the students about the efficiency of the program. We think it's a sound system as it stands."

Yet a number of the students interviewed last week had different feelings on the system's efficiency. "Obviously, there's been problems," said one work study student. Consumer's PAGE THREE for newspaper work, saying, "Every day it's a fresh thing and that's what the newspaper business is like. Either you like the newspaper business or you can't stand it!"

His most rewarding task in the business involved that of being the Herald's financial editor. He also enjoyed feature writing, but says he was "a writer - are they - now basis," and he described make-up as a "challenge."

One of his most important projects was his work on the first color photography supplement, which commemorated the 75th Anniversary of the Herald. He also worked on the 100th anniversary commemorative supplement for Massachusetts General Hospital.

His most challenging assignment came when he, "cornered (Winston) Churchill at the Ritz."

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SUFFOLK UNIVERSITY, BEACON HILL, BOSTON, MASS. (617) 723-4700 x232

April 30, 1981

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Professor Homer recalls 35 years

by Lisa Griffin and R. Scott Readey

As Suffolk University celebrates its 75th Anniversary, Senior Lecturer in Journalism William P. Homer looks back on 35 of those years.

A Boston Herald reporter staff member for 13 years when joining Suffolk in 1946, he left to begin a career as a professional journalist with the Boston News Bureau. A classmate of Elliot Norton from the Harvard College class of 1936, he received a bachelor's degree and concentrated on history, economics, and government. He then received his master's from Harvard's Business Administration.

This background in finance served him well when he began his career at the Bureau, where he got his first taste of financial writing. His dislike of politics,
by R. Scott Reddy

Councill of Presidents Treasurer Nicholas Babanikas was elected Council Chairperson for the next academic year during last weeks executive elections, Babanikas, who won unopposed, succeeds Donald W. Carriger.

Accepting, Babanikas reflected on the past year of the Council saying that at the beginning of the year the Council was "a very close unit." Continuing, he said that "this semester we (the council) lost some of that unity," but that in the future the council has "to work as a team."

"I want it to be communications," I want the input from every one of you," he said addressing himself to council members.

Concluding his speech he thanked outgoing Chairperson Carriger "for a job very well done."

Nominated for the position of vice-chairperson were Carriger and Laurie Cook. Prior to balloting, Cook took to the podium and said she felt it "would be better if I stepped down and ran for treasurer." Carriger said the possibility of Cook’s nomination as treasurer would have to come following the elections for vice-chairperson.

Carriger was elected Vice-chairperson and accepted saying he had run because he felt the council could "increase external relations with the SGA."

Carla Berardi nominated Cook for treasurer and her name was added to the ballot with the previously unopposed candidate, David Sorrenti. In the final tally it was Sorrenti who emerged victorious.

"Many of you don’t know me," Sorrenti told the council, dreaming himself as an "outsider to the council" and one who could bring new ideas."

Babanikas then urged the council to "unifies us (the council) so we won’t be divided internally." Elaborating he said that because he was an "outsider to the council" and the other officers for help, when there are no funds left to be allocated. Babanikas noted as a success the addition to the council of Presidents Treasurer Nicholas Babanikas. The meeting began with the ceremonial passing of the gavel from Donald Carriger to Babanikas. Carriger then gave a "charge" to the new executive officers in which he listed his hopes for the year to come.

Summarizing what he saw as the successes of his council, Carriger said the fall retreat “resulted in unity which lessened internal bickering." Elaborating he said that the "unity" had "enhanced our work." Carriger then announced that questions had arisen as to the constitutionality of the Fallon nomination. Fallon was nominated by the Bricke Club as was Babanikas. Carriger consulted faculty advisor David L. Robbins and then announced that Fallon’s nomination did violate the constitution, which states that the four council executive nominees must come from separate and distinct organizations. Fallon then appeared before the council to announce that he would remove his name to avoid complications relating to the unconstitutionality of the nomination. Berardi, now unopposed, was elected secretary of the council.

The single nominee for faculty advisor was Associate Professor of History David L. Robbins. He was elected and used his acceptance to credit the outgoing council with "being the best in years."

In other action, the council:

New Council takes action

by R. Scott Reddy

This week’s brief meeting of the Council of Presidents was the first to be conducted by the new executive officers, including new chairperson Nicholas Babanikas.

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In other action, the council:

SGA of two voting members from the council.

Carriger closed by saying he hoped that the "sense of dedication and unity will improve."

Calling Babanikas a "living example that outsiders can succeed on the council," Carriger turned the meeting over to his successor.

Babanikas gaveled his first meeting to order and called for a report from new treasurer David Sorrenti. Sorrenti reported that there are no funds left to be allocated. However there is $500 left in a reserved account for the summer.

Babanikas next spoke on his ideas for the coming year, included within are such plans for a retreat which would again deal with the "unconstitutional procedure." He described a retreat as something which "unifies us (the council) so we won’t be hesitant to go and talk to someone else for help and advice."

Babnikas then urged the council to take a more active part in areas normally dominated by the SGA. He said the council should raise funds, perhaps with a party, to hang a plaque in the new A^burton building from the council in honor of the university’s 75th university. He closed by urging the council members to strive for unity and to come to him and the other officers for help, when needed.

SGA NEWS

for Junior - Senior Week events!

Moon Light Cruise Wednesday, May 13 $4.00 per person

Red Sox Game Friday, May 15 $1.00 per person

Commencement Ball Saturday, May 16 $10.00 per couple

Outing Sunday, May 17 $3.00 per person

Tickets are available in the Student Activities Office — RL 5, the Student Government Association Office — RL 8.

Junior-Senior Events sponsored by the S.G.A.

Elaborating, he said that because he was an outsider he was "not exposed to any cliques that might exist within the Council."

On the ballot for the position of secretary were Carla Benelli and Mark Fallone. Before voting the representative from the Committee Against Political Injustice nominated Laurie Cook but she immediately declined the nomination.

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Don’t Delay — Do it Today
Students discuss work study program

Continued from page one program's efficiency, she said, "It's below what it should be. They're obviously not performing their duties." The student felt the financial aid office "should be more aware of what students are doing." According to Lincoln, there are some 350 students involved in Suffolk's work study program. In a recent interview, Lincoln explained the office's role in the program. According to Lincoln, each new work study student is seen by the financial aid office. "We explain the program to them," she said. Lincoln said that the financial aid office meets with each student for 10 to 15 minutes, "depending on how much they already know.

As the meeting is told, the student is told of the jobs available and is familiarized with certain procedures and responsibilities. A memo listing responsibilities is distributed to each student. The memo covers such policies as: pay, department transfers, the monitoring of a student's attendance and resignation procedures. Also included in the sheet is a statement emphasizing that "under no circumstances," a student may sign his own time slip or forge his supervisor's signature.

The financial aid office also places advertisements in the Journal on a regular basis informing students on work study. In addition, the laboratory is constantly updated by research activities. New centers are begun every four to six weeks.

But in the interviews with the students, only one felt her job duties were clearly explained by the financial aid office. Two students said they saw the memo outlining their responsibilities. Another student said he met with the financial aid office was very brief. "I was informed of my duties in a very slap-in-the-face fashion. You have to find out your responsibilities on your own," she said.

My interview was more or less a "try to find your own way." I was given a screening form for what I was capable of doing," a work-study student said.

The remainder of the students said they never received any literature on their responsibilities. Students said that they learned their job duties through their supervisors.

"My responsibilities were not clearly outlined by the financial aid office, it was left to me and one of the students. "All I saw was a listing of jobs," he said. "I had no idea of what was expected of me," said another student. Of the two students who received the memo listing their responsibilities, one student said he received the memo from the financial aid office while another said he saw it posted in his supervisors' office.

Discussing the work study system one student said, "They should spell out the duties more clearly. I don't even know what my duties are supposed to include." The student said she had a five minute meeting with someone from the financial aid office, but according to he student, "the person never said my job included going for coffee and xeroxing things."

Another student said her supervisor informed her of her duties but her actual duties were "different from what he told me." She said her actual duties include getting coffee, picking up typewriters, and cleaning the office.

When asked if the financial aid office kept any contact with the supervisors to check on how the students are doing in their jobs, Lincoln said the office implements spot check. If a problem should arise, Lincoln said the office expects the student or supervisor to contact them. "Because we don't see the students or supervisors on a daily basis, we expect either one of them to let us know if there are problems," she replied.

Concerning the case where the student was cleared of forgery charges, Lincoln was asked why the supervisor wasn't questioned in the student was allegedly fitting in his hours and forging his supervisor's name from September to February. Lincoln answered, "No, we didn't talk with the supervisor during that time."

Lincoln later said the financial aid office is in touch with the work study supervisors every four to six weeks.

But in the interviews with the students, all 11 of them said they did not know of any spot checks being made on them or their supervisors while on their jobs. Two supervisors who were interviewed also confirmed that they had never been contacted. "All they do is send back time slips," said one supervisor, "they don't do any type of checking, they never came to check up," said the other supervisor.

When asked if there could be lack of communication between the financial aid office and the students, Lincoln said, "That would be a better question for the supervisors. We're kind of standing on the outside looking in."

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The SPRINGFEST COMMITTEE
expresses its gratitude to the following student organizations for their continuous cooperation and support:

Student Activities Office
Student Government Association
Evening Division Student Association
Council of Presidents
Program Board and Council
Suffolk Journal
Humanities Club
Gamma Sigma Sigma Sorority
Modern Language Club
Phi Alpha Tau Fraternity
Photography Club
Literary Society
SGA Social Committee
PBC Rathskellar Committee

Also our warm thanks to all students who have contributed to the success of Springfest '81.
Possible work study abuse

Continued from page three

According to Lincoln, the financial aid office has discussions with the supervisors, "especially the new ones, to explain the new system." She said each supervisor is mailed a package of information on the work study program at the beginning of the semester. At the end of the student's work period, the supervisor is required to make an evaluation of the student's performance.

Concerning the time slip process, Lincoln said in an earlier interview "It is the supervisor's responsibility to put in the student's hours." Yet of those students interviewed, only one said his supervisor completes the number of hours the student works. The rest of the students said they fill in their own hours and eight of the students said they presently have the opportunity to write down more hours than they actually worked. "I know it would be so easy for me to put down extra hours. I don't even think supervisors think twice about it," one student said.

A second student said although he feels most students are honest, he knows students can take advantage of the system. He added that he could "easily forge but I'm strictly honest." Another student said, "It's easier to forge than to fill in a slip," while another said, "It's generally easy to write more down than they actually worked. "I know it would be so easy for me to put down extra hours. I don't even think supervisors think twice about it," one student said.

A third student said, "I add a half hour twice about it," one student said. According to Lincoln, the financial aid office does occasionally spot check to look for any discrepancies on the time slips. When asked if the office ever found any discrepancies in the slips of the student who was cleared of forgery charges, Lincoln said, "No comment."

Commenting on the time slip process, one of the students said, "You have to put the time slip in a sealed envelope. There's no problem taking it out, changing it, and getting another envelope." Only four of those interviewed felt that a student could successfully forge his supervisor's signature.

Asked how they felt work study students view their jobs, the majority of those interviewed said that work study students don't take their jobs seriously. "I can envision a lot of people taking advantage of it," one student said. "One of the students was very good," said a supervisor. "I got the feeling from the other two that it wasn't a real job," she added.

PROFESSOR WILLIAM F. HOMER

Homer reviews 35 years

Continued from page one

Homer said in an earlier interview "I'm optimistic about the daily paper's survival "because they are the matter of record" and provide depth and reference which is not available in TV news and it depend on photo pictures for whole facts." He also said that the so-called New Journalism brought into being a whole new school of modern newspaper writing. "In recent years, the subjectivity is coming back, where it never has before, in the game of treatment in depth, in investigative reporting, and also as a stop gap for the power of television."

Homer left the Herald in 1972 because of the paper's takeover by the change in the Hearst corporation. This recent trend of "churnturner management" is a sore point for Homer, and he said that he will eventually hurt the business more than people realize. Said Homer, "Journalism is not a business of a business to absentee management)... I don't think you have so much characters on the newspapers anymore. The management wouldn't be so tolerant of weaknesses." He also conjectured that the business is "not so much fun" as it used to be and that the newspapers will lose their flexibility if they are not careful.

"The key to good newspaper writing," said Homer, "is dependability and reliability." He also said that "effective writing is just conversation." He also said that "novice should 'stay loose' and to "win the confidence of the person being interviewed." Homer has always enjoyed teaching, and said that "my favorite thing is to see those young people go out into the world" and make something of themselves. Over the years, he has had some success stories about past students (for example, Paul Colenl of the Herald). "It is flattering, but satisfying to know they've made a success of themselves," he said. He also added that he would like to continue teaching for as long as possible, saying "academically is the only thing."

He has been married for almost 45 years and has a son and a daughter. Over the years, he has had some success stories about past students (for example, Paul Colenl of the Herald). "It is flattering, but satisfying to know they've made a success of themselves," he said. He also added that he would like to continue teaching for as long as possible, saying "academically is the only thing."

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For Homer, his classes as a model for students. He has been married for almost 45 years and has a son and a daughter. Over the years, he has had some success stories about past students (for example, Paul Colenl of the Herald). "It is flattering, but satisfying to know they've made a success of themselves," he said. He also added that he would like to continue teaching for as long as possible, saying "academically is the only thing."

Homer said he "gets a kick out of teaching" and "keeps me young." And, he added, "I feel it is a privilege to be able to teach young people today."

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One of the newest ways to establish yourself is to start out as if you were already established. And just having the Card gives you the chance to establish that image. It starts small, but eventually the management wouldn't be so tolerant of weaknesses." He also conjectured that the business is "not so much fun" as it used to be and that the newspapers will lose their flexibility if they are not careful.

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Springfest contest winners announced

by Maryann M. Bartolo

The Eugene O'Neill Newsletter "celebrates America's greatest playwright," said Professor Frederick Wilkins, chairman of Suffolk University's English department.

The Suffolk-based newsletter is put together and disseminated by Wilkins, who established it in 1977. While in 1975 teaching an English honors seminar on the plays of O'Neill, Wilkins noticed "exciting discussion" in the class. He discovered that the subjects of O'Neill's plays were indeed "viable in the 1970's and the last quarter of the century."

Wilkins attended the Modern Language Convention in 1975 in San Francisco on "The Enduring O'Neill"—which Works Will Survive?—and taped the session. He then contacted the scholars who had been present at the session. They confirmed that a Eugene O'Neill Newsletter was needed.

The tape, Wilkins typed the contents of the tape and sent them to all those he thought would be interested. This was the January 1977 preview edition. The next issue came out in May 1977.

According to Wilkins, "The newsletter has been enthusiastically growing ever since."

Wilkins says, "The newsletter has united people interested in O'Neill and provided a vehicle for disseminating articles on the playwright. It tries to combine the interest of the theatrical and the academic communities. People send articles, reviews of and pictures of productions, newsmen and scholarly articles."

The newsletter is published three times a year (spring, summer/fall, and winter) and is sent to 350-450 subscribers worldwide. It has subscribers in Hungary, Sweden, Poland, Ireland, Scotland, France, Italy, Japan, and India, and it is in the collection of all the major university libraries in the United States and Canada.

A yearly subscription is six dollars for an individual and ten dollars for an institution or overseas subscriber.

Students praise art exhibit

Continued from page three

He called Parks' work "pretty noteworthy."

Marianne Municapelli (journalism '81) explained "Parks is an outstanding artist and a superb teacher." She said, "His art work represents his sensitivity and vitality for life as seen through his demonstration of colors."

Nancy Stephens (psychology '81) said, "I'm very inspired by his work. I never thought of painting before, but looking at his work makes you want to pick up a brush and try it."

Patty Main (education '81) said, "You can tell his style. I always knew he was really good."

As for Parks, he was pleased with his work too. He said, "I like what I've done. I wouldn't have put it up on the wall if I didn't feel good about it."

One biology major who also felt good about it said, "I've been to Cobscook Bay, and I feel like being there again."

The Robert S. Friedman Cobscook Bay Laboratory was dedicated on October 7, 1972. The station exists as a camping facility and is comprised of small cabins which serve as sleeping facilities, a central multi-purpose building, laboratory facilities, a classroom, circulating sea water systems, and several small watercraft.

The facility is utilized by groups from a number of educational institutions throughout New England. Suffolk's biology department offers several field-oriented courses during the academic year as well as a summer program which makes extensive use of the facility in support of the marine science program.

Alpha Phi Omega presents

"The Foo's"

at The Channel

25 Necco St. Near South Station

May 10
8:00 p.m. - 2:00 a.m.

Tickets $4 - with Suffolk University I.D.
$6 - Guest

Tickets in Cafe & RL14

April 27 - May 8

Sunday Night
After Finals

D.J. & Backup Band
In Brief

Debate team finishes 30th

by Stymie Bold

Suffolk University debate team finished 30th from a field of 126 at a college debate held at the University of Kentucky April 22-27. Members of the team were Lida Bander, Julie Beers, Tim Downs, Patty Lyons, Bob Nadeau, Scott Solombrino and Rick Sherburne.

The winner of the tournament was Eastern Michigan University.

Results of the April 9-13 tournament are not known yet. The Suffolk team for that tournament was Dan Bartlett and Jay Morton.

Parody Issue continues

by Murray Bold

A group of students have been putting together a parody issue that is expected to be made public this week.

At the Student Government Association meeting last week, Nina Garcia, a spokesperson for the group, asked the body to place a $50 half-page advertisement in the issue. The idea met strong opposition and was defeated in a hand vote.

Never the less, the group of students have been able to raise the money through advertising from other organizations as well as businesses.

Design of the issue has been done at Dart Boston Community News and the Journal Publishing Co. is where the printing has been done. The Journal Publishing Co. is not at all connected with the Suffolk Journal.

Meditating to solve problems

by Juanita Stasky

Meditating daily is the answer to solving the problems of our lives and achieving real peace, real love, and real joy, according to Marion Lennihan who spoke to Suffolk students Wednesday afternoon.

She believes that psychoanalytic therapies concentrate too much on a person's problems while meditation concentrates only on a person's positive aspects.

Drugs are used to relieve anxieties and achieve relaxation. Lennihan said that meditation reaches these goals without the underlying fear of danger that is often present with drug use. The peace achieved from meditation will also permeate the whole day.

Like anything else, one must practice to be successful at meditation. Lennihan taught Suffolk students the first steps to take toward inner peace.

In the first steps, the students were told to stare at a candle and clear their minds of all thoughts. Next they closed their eyes to imagine the light of the candle warming their whole body.

In the final steps, the students were told to stare at a candle and clear their minds of all thoughts. Next they closed their eyes to imagine the light of the candle warming their whole body.

"Meditation for Everyone" was sponsored by New Directions. Meditation sessions will continue in the Zieman Poetry room in the College Library once a week for anyone interested.

CONCERT POSTPONED

The Program Council regretfully announces the postponement of The Rings / Private Lightning Concert due to technical difficulties. WATCH for our newsletter with the final plans of our concert.

RAT

Thursday, May 7

at Riley's Beef & Pub

Featuring:

The Shoes

from 1 to 6 p.m.

FREE BUFFET

SUFFOLK I.D.

MASS. I.D. REQUIRED

The Program Council would like to thank all the Faculty, Administration, and Students who helped to make our first year so successful. Good Luck with your finals and have an enjoyable summer. See you next year.

The 1980 - 1981 Program Council
Continued from page four

According to the supervisor, one of her work-study students would frequently not show up and would not notify her. "My students became very irregular," she said.

"Students see it as an easy job," said one of those "irregular" students. "I knew that there were a few of students who say, 'I don't think I'll show up for work today.'"

"I know I don't take my work seriously," commented one of the students.

Concerning abuses in the system, one student referred to putting down extra hours on a time slip to taxes. "You can lie about the number of hours they've worked, that's their problem," said another student.

"From having worked two years I can see where kids would try to take advantage of the system and be able to get away with it," he added.

As for improvements in the work-study program, Lincoln feels that the system "is ripe for improvement and needs reworking so that it should continue to be a fully controllable system," she said.

One system being considered by the financial aid office is having a single log for each department. When asked if the financial aid office would check on students to see how they will do on this system, Lincoln said, "I don't think it's our responsibility to police supervisors."

"As a whole I don't think the financial aid office should be more involved in what's going on, two of those interviewed felt it wouldn't be "the best way to run the office to become stricter."

Although students felt that the financial aid office should be more involved, neither of those interviewed felt it "woul be the best way to run the office to become stricter."

Goodbye RL 19. You were away from home for three years. You were my home this year. I have learned a great deal about people this year. I have learned to deal with, to cope with, to live with and to love with little hope of having a "normal" life. When you walk into a new situation you have to worry about people's motives and intentions. I hope that some day college students will realize that this is not the real world. I have been shocked at times this year by the immaturity and poor attitude of the students. Being editor of a student newspaper can shatter a lot of illusions. But, those illusions can be replaced by very valuable knowledge and the best of the support and generosity given me every day. I have been blessed with many fine friends, without their help I would have passed in my resignation months ago. Their love has kept me strong through many hard times.

I have been disappointed in people this year. But, for every disappointment there has been a wonderful revelation. Dr. Stuart Milliner, Dr. David Robbins, and professor Malcolm Barach have been fabulous, supportive, patient, and have always been there for us. They have met with me early in the morning, late at night, whenever the paper needed them.

Those three men have taken the step of being a good leader. More than they had to. They took on those positions at a time when the paper was in a very controversial and vulnerable position. They are a fine credit to the career of teaching.

I am leaving my baby in very good hands. My younger sister has always come together in the long run. We have survived many resignations, fiascos, and general hard times with many people in Ridgeway Lane. As I look around me I see a lot of familiar and well loved faces. I know they care about the paper. I know how much they have sacrificed for it already. I know how proud I am of them. I am sure that Greg Beeman will be a fine, conscientious editor. He has a fine core of people around him: John Albahie, Denise Baldwin, Lisa Camenker, Nancy Reneuse, and numerous others. If they have problems I know they can count on their advisors and Student Activities Director Doug Anderson, and Director of the Counseling Center Paul Koon.

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The Union of Students of Ireland in conjunction with CIEE, (Council on International Educational Exchange) is offering a unique opportunity to students who wish to sample the Irish way of life first-hand by working in Ireland for four months.

Because of special agreement with the Governments of the United States and Ireland it is now possible for students to work in Ireland during any four months of the year without all of the red tape usually associated with getting permission to work in another country. The work permit entitles the bearer to seek employment in any part of the Republic of Ireland. This program therefore offers the facility to work rather than placing the student in a specific job. The type of work obtained finally depends on the initiative of the student. The Union of Students of Ireland through its handbook offers job hunting hints and background information. There is no deadline for applications for this program but at least two weeks are needed by the CIEE in order to process applications.

If you don’t feel that work in Ireland is for you, then you may be interested in the Encounter Ireland program also sponsored by the Union of Students in Ireland. Encounter Ireland makes it possible for students studying in the United States to spend a month in Ireland on a homestay, study and travel program. The Encounter Ireland program begins in mid-July and runs until mid-August, 1981. There will also be a 3 week winter program running from December 28th through January 18th, 1982. The Encounter program costs $795 and this includes, round trip transportation to and from Dublin, 3 weeks accommodation with a Dublin family, meals included. Also included in this program are lectures at Trinity College, conducted tours of various places of historic and cultural interest in and around the Dublin area, including an evening at the Abbey Theatre. Finally a three week bus/tour package is provided for the Dublin area and an eight day rail/bus rambler pass for the Republic of Ireland is also included. The last week can be spent touring the countryside or maybe the student would like to spend time visiting with relatives and friends in the Old Country.

Three programs offer unique opportunities to students who wish to work abroad and for those who would like to visit Ireland for a month. Ireland is a country steeped in legends, folklore and history. The richness of its green countryside is only surpassed by the warm hospitality of its people who are saying to you ... “Come on over, we’d love to meet you.”

For more information and applications for these two programs please contact the following:

CIEE, Council on International Educational Exchange, (Encounter Ireland Application)
205 East 42nd Street
New York, New York 10017
Tel: (212) 661-1414

CIEE (Work in Ireland)
205 East 42nd Street
New York, New York 10017

Ann Ellis, President of the Irish Cultural Society at Suffolk University has a limited number of applications for both programs. Please write to me c/o Irish Cultural Society, student activities, Ridgeway building for information regarding these programs.

The following are the Junior - Senior Week Events:

**BOOZE CRUISE**
Wednesday, May 13, $4 per ticket

**RED SOX GAME**
Friday, May 15, $1 per ticket

**COMMENCEMENT BALL**
Saturday, May 16
$10 per couple (prime rib dinner)

**OZGOOD HILL OUTING**
Sunday, May 17, $3 per ticket
PERSONALS:

Dear Dr. Elmusa,

It's the first of the month and Arendt is due. Yours in the true socialist fashion.

Cathy, Susan, and Maryanne

G.B.

See you next year - you can't get rid of me that easily.

LC.

To the one who "nose" Anonymously Yours

BM8182, You will spend the rest of your life with BM8283. Be selective.

Love and good luck,

BM8081

BM7880, Meet me 52281. All my love forever.

To Johnnie S.

To the driver of the "Silver Bullet", wearing the "Carrera" sunglasses and my "favorite" brown corduroys. (yes you!) Thanks for the memories. Maybe in time we could try again. I don't feel we were ready to part just yet. Do you? Still play AC/DC's Hell's Bells?

You know where to find me. Take Care!

Your "preppy" friend.

Ken, Good Luck next year at Quincy Jr. college and with your photography. Don't forget to write to me this summer. Love your "sweetie" sister.

Ken.

S.D.

To what could have been - but you're loss C.M.M.

Johnnie S.

To the one who "nose" Anonymously Yours

BM6182, You will spend the rest of your life with BM6283. Be selective. Love and good luck,

BM6081

BM7880, Meet me 52281. All my love forever.

A.D.

How do you think you'll get along without us when we're gone. 4 Musketeers

DEAD

Bye Rick,

Thanks for the compliment. Good luck with your marriage. I really am happy for . . . Guess who?

Hey Lady: Yes I appreciate what dad is doing. Thanks dad! I promise I'll come home to visit at least once this summer. Love your daughter down the end of the hall.

Dear Dr. Bain,

Shia Fang a Xhorggoul

The Chiang Gan

Sue—

After 23 you think that you would have learned.

P.O.D.s RULE SUFFOLK

K—

It was great at the N-N. Lets Do It again.

Y.L.P.

Here is a list of all Rich Camerons friends. . .

P.S. No more borrowing hang ers for you.

I'll remember...

The Old West Church, Ridge way Lane, F636, the concerts, Alice, the Common, the P.O.D.S, Chuck River Plaza, the Mad Hatter, Delta, the Red Hat, and Harvard Gardens . . . its been four years . . . somethings have have changed . . . But they'll never be the same . . . h

WANTED!! A NEW "FACE"

For the summer semester. Need not apply unless you have the following qualifications:

BIG BOOGIES, blindness, braids, shortness, a craving for pineapples and men in uniform. Oh, yes. Varting and an urge to fondle breasts with feet are a must.

It was great at the N-N. Lets Do It again. Y.L.P.

To friends,

All of the seniors that I have met and developed a friendship with will now be parting from the daily routine. I hope that in the future years our paths will cross so we can continue the saga.

J "Mel" A

To2J.W.,

I survided somehow.

THAT MAN

PODS —

We love you especially the lookalikes "US"

P.S. Meet "US" at Split now!!

Laurie,

Roses are red

Violets are blue

If I were a cat

I'd be dead like you.

Love ya,

Irving

XOXOX

Remember:

Fortune smiled the day we met;

Twining our lives

into golden bliss;

Our love has no reality;

We'll float on clouds of fantasy.

We're free, 11-23

When E.F.B. talks, hopefully J.A. will listen.

P—

C'mon Kid— be here or don't even bother to be.

To Alice — Who made the Journal what it wasn't; happy landings with love and admiration from "THAT WOMAN"

P.S. We will certainly miss your wonderful "K.A." stories, but that's not "our style."

wanted; White male, block hair, green eyes, 6'1", 185-190 lbs., willing to get married on 6/28/81 with initials R.J.G. No substitutes, please. Contact C.A.B. immediately.

Cathy, thank you for everything, especially those 11:00 sessions. I'll miss you next year! Ar Ar Ar. Love Meb.

Thanks to Michael, Paula, Gall, Susan, Loretta and all the work study students for putting up with me while I was going to school, especially the past few months!!! Thank you, Vicky M.

S.A. MILLNER, TE' AMO!!

To AJ.W.,

I survived somehow.

"THAT MAN"

PODS -

We love you especially the lookalikes "US"

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Laurie, Roses are red Violets are blue I’m a cat I’d be dead like you. Love ya, Irving XOXOX

Remember:

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It’s Finally F’in Over Party

Old Colony Yacht Club

When: Sunday, June 7

Time: 8-1 - open bar; 9-11

Admission: $10 (advanced tickets only)

Contact: Gerry Doherty

Nancy O’Connor

Sponsored by: Walter Buhay

Marilu Lebel

SUFFOLK UNIVERSITY

CLASS OF ‘81

Renton Large, Graphic design
Sue Rae shooting — while being triple teamed.

Suffolk Journal
April 30, 1981

Sue Rae smooth but strong

by Bob DiBella

It was the best complement a ball player could receive, but she never heard it. "This is the best player I have," said then Women's Basketball coach Jay Lupica. "I have no one like her." That was eloquent, plain and simple, but eloquent, and it would have been a nice quotation for my story that week, but because the team had just lost, Lupica wanted to boost the morale of her entire team, not just that of one player.

And so he told me not to write it down. The first amendment could have been argued, but I could see Jay's point. Besides, a player of Susan Rae's caliber and character easily could have stolen the headlines from every game.

Besides being the landing scorer and rebounder in the team's history, she had character. It was that of Larry Bird. You could tell her she played a fine game, and she would say how well the team played. You could tell her she made a great shot, and she would tell you the pass she played. You could tell her she made a great rebound, and she would say how well the team played. You could tell her she made a great assist, and she would say how well the team played. You could tell her she had a great game, and she would say how well the team played.

A game with Rae was always fast paced. She would squat, lean her head forward, and push her hair back. Then she would be ready for anything. An aggressive rebounder, and dangerous anywhere around the baseline or the free throw line, Rae was not the usual women's basketball player. In post game interviews opposing coaches would always say how good she was and fans would always ask, "Who's 21. She's pretty good."

"There are a lot of things I like about the game of basketball," she said. "One is the quickness, and it gives you confidence. It is a growing experience, mostly. You learn how much you can expect from yourself and your teammates. You figure out how to fix problems and it teaches you how to lose gracefully."

She comes from an athletic family. Her father coached a team in the recreation league there and her brother played basketball for Peabody High; and one of her brothers is a boxer and a one time professional football player.

Rae played basketball for one year at Peabody High and for five years in the Peabody Recreation League. She came to Suffolk, not for athletics but because she wanted to go to law school. But that is not for what she is remembered. She wanted to boost the morale of his entire team, not just that of one player. And so he told me not to write it down. The first amendment could have been argued, but I could see Jay's point. Besides, a player of Susan Rae's caliber and character easily could have stolen the headlines from every game.

But for all the athletes he offered so much but was not able to get the best out of them, the book would never ask, "Who's 21. She's pretty good."

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Bad weather vs. the baseball team

by Ben Klemer

Weather, and late innings have been the main problems for the Suffolk baseball team. The team has shown offensive punch, but has had problems using it when it is needed most. The loss of captain Mike Grassia because of an ankle injury shortened the pitching staff somewhat, and has forced people like Mike Ramano into the role of relief pitcher. It's not that this has weakened their chances. These re-arrangements have had their bright points, (witness Ramano's fastball). We have seen the performance of Dave Lapsey in the outfield, as well as at bat, the take charge role of Captain Anthony Gennari, and the steady play, and smart bat of Jim McHoul. The baseball season at Suffolk happens all in one month. Either a team is ready right from the beginning, or they have to struggle to learn. We have seen a number of things get in the way of their progress, not one more a dominating factor than another, and as Joe Walsh said in his address at the Sports banquet, "Suffolk baseball will be back," and I might add — this time with feeling.

Against M.I.T. they scored runs early in the game, and got a strong 6 2/3 inning performance from Andy Scheurer. Things were moving right along, as Dave Lapsley homered, Walsh was having them steal, (with success), and everyone was making some sort of contribution. Ingemi homered later on, but then things got a little loose on the Ram bench, and somehow they lost the spark they began with. M.I.T. found themselves leading in the top of the ninth, and set the Rams down 1-2-3 to end the game in the ninth.

Against Bryant College, the Rams got the early lead again, but errors, mental mistakes on the field, and an irritating drizzle helped re-arrange things a bit. Bob Fitzmarrkee had to pitch with all these problems, and did have problems gripping the baseball. Bryant ended up winning 18-9, and coach Walsh called it "an inept performance by the Rams."

Against SMU, the Rams were anticipating a club even to their own, but were met with some pretty good competition, according to Walsh. The Rams started fireballing John Dalton, who bunted through 4 innings, then was shaken up by a few Suffolk errors, and gave up a few walks, then came the big crack — a grand slam by an SMU'er. That opened the doors for SMU the rest of the way.

In the second game Jay Blanchard was involved in "an old fashioned pitchers duel" described Walsh. The Suffolk fielders responded in this one, keeping up Blanchard's pace until the 8th inning. SMU scored 4 runs mixed in with a delayed double steal, and Blanchard looked slightly upset. Walsh concluded "a well pitched game on both sides, but a tough loss for Blanchard." Both SMU hurlers were lefties.

Nichols College was another story. Nick Babalis started and lasted the entire contest. "Suffolk displayed the type of baseball they're capable of playing" noted Walsh. The fielding, pitching, and timely hits came together in this one, and the big hit belonged to junior Paul Franklin. After a single by Steve Passatempo, and a perfect sacrifice bunt by Sal Digiroloma, Franklin homered to center field, breaking into what he describes as "the Cadillac stride" as he rounded the bases. Dave Lapsey came up with another fielding gem, stopping a Nichols rally in the eighth.

With the season nearing an end, Coach Walsh stated "I'm hoping for consistency and sound baseball for the remainder of the season."
Merories

by Jeffrey Putnam

Four years is barely enough, time just enough for United States presidents and high school students. Caught in the cacophony of core courses and the roundelay of related electives, the college experience is a whirlwind of activity, which most of us will only pause to consider long after the decal on the rear window has started to fade. Unlike the decal, and our questionable enthusiasm for all things academic, memories will not fade but will be forever implanted in our cerebral scrapbook. Years from now, all that will remain of our four collegiate years, will be our long-neglected, laminated diplomas — did we leave them behind when we moved out of state, or are they still collecting dust and occasional glances in that secular shrun off the corner of the den? — and the memories, just now forming, of these hurly-burly schooldays. For me, these four years worth of academic footnotes to potential biographies will be annotated by cinematic memories — recollections of curriculum counterbalanced by those of celluloid.

Memories are composed of multivarious images and a cataloging of names and events — and as the latter half of the 1970s has become epitomized in multitudes of lists. Perhaps this, then, my farewell to these pages, might best be employed as a combination of memory and list: a list of the cinematic memories of the past four years, illustrated with glimpses of the films composing those memories.

CHERISHED TREASURES

Gates of Heaven
Breaking Away
Close Encounters of the Third Kind
The Long Riders

Gates of Heaven
Breaking Away
Close Encounters of the Third Kind

Gary Busey, in The Buddy Holly Story
Isabelle Huppert

Golden calves

The Onion Field
Citizen's Band
Escape From Alcatraz

Gary Busey, in The Buddy Holly Story
Isabelle Huppert

Beyond the Valley of the Dolls
Tommy Lee Jones and Howard

Cheech and Chong

BETING THERE

Altered States
Fade to Black

BEOTHERSOME IRRITATIONS

Colla Hopkins
Private Benjamin
Animal House, Meatballs, Caddyshack, etc.
Smooke and the Bandits
Randall Kleiser

Brian De Palma
Barbara Streisand

The Day After
Robert Zemeckis and Bob Gale
Love at First Bite

Paul Simon
Ordinary People

Kristie
Robbie Benson
La Cage Aux Folles I & II

DOMESTIC TRENDS

Women's films
Row-and-pile films, low budget variety

The death of the western
The death of the black film

Expanded distribution of foreign and independent films

FINANCIAL SURPRISES

Star Wars enormous financial success
The Rac'h Station finding an audience

RETURN OF THE SEACUCUS SEEN
Girl Friends

FINANCIAL DISAPPOINTMENTS

Heaven's Gate
The Wiz

Apocalypse Now
Urban Cowboy
Ticket price increases

ARTISTIC DISAPPOINTMENTS

Heaven's Gate
The Postman Always Rings Twice

Lagar Bergman
Lily Tomlin

Paul Schrader
Paul Mazursky

Jane Fonda
Orson Welles

Taras
Stardust Memories
INTERNATIONAL TRENDS
The return of Brazil’s Cinema Novo
The explosion of talent in Israel and Australia
The resurgence of the French Nouvelle Vague
The return of Italian neorealism and Fellini
Germany’s prolific young filmmakers

PROTESTS AND SCANDALS
Brando’s salaries
Cruising and Windows
Critics ganging up on Pauline Kael
Dressed to Kill

DIRECTORS WITH FUTURES
David Lynch
Joan Micklin Silver
Claudia Weill
Terrence Malick
Jonathan Demme
Albert Brooks
Pamela Mankiewicz

THOSE WHOSE TIMES HAVE PASSED
Phillippe de Broca
Jo Deyner
Roger Vadim
Irwin Allen
Mel Brooks
Farrah

CAREERS IN JEOPARDY
Roman Polanski
Gene Wilder
Robert Altman
Stuart Margolin
William Friedkin
Clint Eastwood
Peter Bogdanovich

GOODBYE PETER SELLERS AND ALFRED HITCHCOCK

THE FIFTEEN BEST FILMS OF THE PAST FOUR YEARS

4. The Chant of Jimmie Blacksmith — Fred Schepisi — Australia — 1982
10. A Taxi Driver — Taxi Driver — Hungary — 1979
13. Andre Prevote — Vittorio and Paolo Taviani — Italy — 1977
14. The Marriage of Maria Braun — Rainer Werner Fassbinder — Germany — 1979

A DISAPPOINTMENT: INGMAR BERGMAN ('AUTUMN SONATA' SHOWN)
A SCREAM: ALTERED STATES
A DISAPPOINTMENT: POPEYE
A SCANDAL: WINDOWS
A SKIDUEL: OH GOD - BOOK II
TV MENTALITY: HEAVEN CAN WAIT

A SCREAM: ALTERED STATES
Knocking on Heaven's Gate

Heaven's Gate. A film directed and written by Michael Cimino, starring Kris Kristofferson, John Hurt, Isabelle Huppert, Christopher Walken, John Hurt, Sam Waterston, Jeff Bridges, Burt Deudor, Robert Duvall, Isabelle Huppert, Henry Threadgill, Charles B. Thacker, and... among others.

Chapter 1

In Heaven's Gate, the audience is introduced to the town of Sweetwater, where the story begins. The town is depicted as a place where the pioneers, cowboys, and settlers alike come together to create a community. The film explores the tensions that arise between the different groups, and how these conflicts lead to the town's eventual downfall.

Chapter 2

The plot follows the story of Averill (played by Kris Kristofferson), a gunslinger who becomes embroiled in a conflict with the local merchants and landowners. The town becomes a battlefield as Averill and his friends face off against the local power brokers. The film depicts the brutality of the time, with scenes of violence and bloodshed.

Chapter 3

The film also explores the religious themes that permeate the town. The characters grapple with their faith and their sense of duty, as they try to create a utopia in the midst of chaos and conflict. The film's religious motifs are woven into the fabric of the story, adding depth and meaning to the narrative.

Chapter 4

The film's setting is a crossroads, where the past and future meet. The characters are caught between the old ways and the new, and must decide which path to follow. The film's ending is a powerful commentary on the human condition, and the choices we make in life.

Chapter 5

The film's themes—of survival, identity, and the search for meaning—are explored through the lens of the town's history. Heaven's Gate is a film that invites the audience to reflect on the human condition, and the choices we make in life.
FELLINI'S ROLLER COASTER RIDE INTO SELF

How Snaporaz affects and is affected by his dream-woman is equated through Mastroianni to Fellini's conceptions of the cinema. Snaporaz's lusts for the woman on the train, bemoans his own innocence, is ridiculed and disapproving by the feminist, who whispers in the back of his ear; "I am only a monster, friend, a dreamer, a madman." And then, suddenly, Snaporaz awakes. He is confronted and denounced by the hag feminine tribunal which awaits such an entity. Chafed and acquitted by the touch it. He does, reluctantly, and she projects and invents, for the millionth time, a new liberation, a new incarnation of the ideal woman. As Fellini told Bachmann: when Marcello—Snaporaz projects and invents, for the millionth time, a new liberation, a new incarnation of femininity—she is about an awakening, about emerging from a long period, the self—of the ultimate ambiguities of life: the self. If City of Women is about an awakening, about emerging from a long period, a new liberation, a new incarnation of femininity—she is about an awakening, about emerging from a long period, the self—of the ultimate ambiguities of life: the self. If City of Women is about an awakening, about emerging from a long period, the self—of the ultimate ambiguities of life: the self.
ONLY THE ARMY GIVES YOU TWO WAYS TO LOWER THE COST OF EDUCATION IN JUST TWO YEARS.

LOAN FORGIVENESS

If you have a Guaranteed Student Loan or a National Direct Student Loan (made after October 1, 1975) hanging over your head, consider spending a couple of years in the Army.

If you train for certain specialties, the government will release you from 1/3 of your indebtedness (or $1,500, whichever is greater) for each year of active duty.

Obviously, a three-year enlistment would eliminate 100% of your indebtedness. But you may prefer to take a shorter route and sign up under the Army's two-year enlistment option (and pay 2/3 of your debt behind you).

Or you might want to join the Army Reserve. If you qualify, as a Reservist you can stay home, get paid for your active duty, and receive 15% loan forgiveness (or $500, whichever is greater) for each year you serve.

But we're not just offering you loan forgiveness. With your education, you can probably qualify for a higher rank and pay grade. You'll have your choice of many sophisticated Army skills.

And you may be eligible for generous monetary educational incentives.

TWO-FOR-ONE SAVINGS PLAN

If your dream is to continue your education some day, joining the Veterans' Educational Assistance Program can bring that day closer.

In fact, in just two years you can accumulate up to $9,200 for grad school. (Only the Army can offer you a two-year enlistment.)

It's not a loan, so you'll never have to worry about making payments. It's simply a savings program between you and the government.

If you save between $25 and $100 of your monthly Army pay, the government will match that amount two-for-one. On top of that, you might qualify for an exclusive Army educational incentive of $2,000. (Longer enlistments can result in higher incentives.)

And you can participate in VEAP at the same time you're receiving loan forgiveness.

So, in just two years, you can go back to school with 2/3 of your debt behind you and up to $9,200 for your education ahead of you. (Of course, a longer enlistment could result in more educational benefits and 100% loan forgiveness.)

To find out more about both ways to serve your country as you serve yourself, call 800-421-4422. In California, 800-252-0011. Alaska and Hawaii, 800-423-2244. Ask for the name of the Army's college representative nearest you.

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<td>You Save: Per Mo. $100 2 Yrs. 2-for-1: $200 $4,800 Total: $300 $7,200 Army Adds: $2,000 Total Benefits: $9,200**</td>
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*Maximum individual contribution during a 2-year enlistment.
**Certain 4-year enlistments can get you as much as $1,400 per month, plus a $5,000 cash enlistment bonus for a total of $19,100.

ARMY. BE ALL YOU CAN BE.