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1981

### Suffolk Journal, Vol. 37, No. 1, 8/28/1981

Suffolk Journal

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#### Recommended Citation

Suffolk Journal, "Suffolk Journal, Vol. 37, No. 1, 8/28/1981" (1981). *Suffolk Journal*. 831.  
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# Suffolk Journal

Volume 37 Number One

SUFFOLK UNIVERSITY, BEACON HILL, BOSTON, MA/(617) 723-4700 x323

August 28, 1981

## Howe new chairman of Board of Trustees

John S. Howe, retired chairman of the board and chief executive officer of the Provident Institution for Savings, has been elected chairman of the Board of Trustees of Suffolk University, President Daniel H. Perlman announced recently.

Howe, who currently heads up the University's capital campaign — The Campaign for Excellence — succeeds Vincent A. Fulmer, secretary of the corporation of the Massachusetts Institute of Technology, who has served as chairman of the Suffolk University board for the past five years.

A Suffolk trustee since October of 1974, Howe resides on Beacon Hill. In 1958, he was named president of the Provident and served in that position and later as board chairman until retiring in 1979. Prior to 1958 he had been treasurer and vice president of the bank. His career in investment banking, commercial banking and savings banking spans more than 40 years.

"Mr. Fulmer and Mr. Howe have given unstintingly of their creative energies and considerable talents," Perlman said. "Their leadership on the Board of Trustees has helped and will continue to help Suffolk University meet the challenges and opportunities of the 1980's by expanding its role of providing higher education in the Arts and Sciences, in Management, and in Law for people of all backgrounds."

Howe is a past president of the National Association of Mutual Savings



John S. Howe succeeds Vincent Fulmer as Board of Trustees chairman. (Journal photo)

Banks, past president of the Greater Boston Chamber of Commerce, past president and campaign chairman of the United Way of Massachusetts Bay, Inc. and is a member of the board of trustees of Robert Brigham Hospital.

A graduate of Milton Academy, Harvard College and the Graduate School of Banking at Rutgers University, he was a captain in the U.S. Army during World War II. He is a past president and director of the Massachusetts Society for the Prevention of Cruelty to Children and a member of the Greater Boston Advisory Board to the Salvation Army.

At Suffolk, Howe is chairman of the Finance and Investment Committees and a member of the School of Management Committee, Building Committee, Endowment Committee, Salary Sub-Committee, Trustees Visiting Committee for the School of Management, and the Student Affairs Committee.

Fulmer was elected chairman of the board July 1, 1976. He has been a Suffolk trustee since 1972. President Perlman pointed out that under Fulmer's chairmanship the Board of Trustees 1) moved to improve the University's physical facilities; 2) launched the university's first capital drive in nearly 15 years; 3) established a search process for the selection of a president to succeed Thomas A. Fulham 4) strengthened the Board's membership through several key appointments and 5) began celebration of the university's 75th anniversary.

## Orientation designed to 'Make it' on the Hill

by John Alabiso

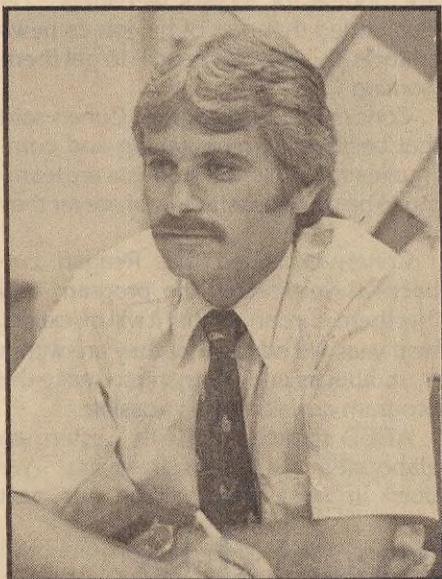
Orientation for the incoming freshmen will this year differ slightly from previous years because of new, innovative approaches. The overall new idea is a sort of promotional campaign which is labeled "Operation Orientation — Make it on Beacon Hill."

To accompany the logo, T-shirts and stationery will be made up. Also, group orientation leaders will be writing letters to their assigned freshmen explaining a bit more personally the atmosphere at Suffolk, and additional pieces of information about the school.

Another addition to the event is that group orientation leaders will be introduced to freshmen and will give a personal biography of themselves. Student Activities Director Duane Anderson said that this was included in order to "personalize it more."

Two years ago the approach used was called Playfair, which was an informal gathering of the freshmen class who engaged in numerous activities, but Anderson said that he was "less than totally satisfied" with it.

This year the comedy team of Edmunds and Curley are in. The comedians' jokes relate to college life and are



Student Activities Director Duane Anderson.

expected to get the new students relaxed.

Anderson explained that he has seen them perform at national entertainment conventions and that they are good at what they do.

Anderson is hoping for a better outcome from what he describes as a "different more passive way" at orientation.

## A different king of summer work

by Paul Quin

John arrived for his first day of summer work. In previous years this meant a job cleaning streets, parks, or hospitals. But this year would be different. John was enrolled in a program known as "earn while you learn."

He looked around carefully at the

classroom before him then, renounced the job. One day and already he wanted out. Slowly the rest of his fellow workers began arriving. They too, looked over the atmosphere and started mumbling to themselves this wasn't what they expected.

Six bosses stood before them  
See EXPLAINING page two

## Student assistance

The Student Information Assistance (SIA) will be throughout the university the first day of the 1981-'82 school year helping incoming students with any problems they might have.

The SIA is sponsored by New Directions and was created because, "last September we had lots of students lost," according to director of New Directions, Frank Snow.

If a freshman has a problem locating a room or has a general question they will be able to solve their difficulty by asking

an SIA agent. Freshmen will be able to distinguish a participant of SIA in three ways. There will be flyers and posters plus members will be wearing red armbands. So, for those who relish the sixties, the red armbands are not a symbol of demonstration.

Snow borrowed the idea from Bunker Hill Community College, the school from which he transferred to Suffolk. He said the program worked well there and, naturally, he is hoping the same for Suffolk.

# SIDE TRACKS

## Bum rap — “A fine line”

by Larry Buckley

The smell of stale beer and urine combines with gasoline and oil fumes to create an odor reserved for parking garages — Boston parking garages. Emerging from the subterranean labyrinth onto Cambridge Street, I stand on the ground usually occupied by fellow creatures known colloquially as “skids.”

I have decided to spend some time observing these all but forgotten citizens of the street. Sitting on the small cement wall in front of Charles River Plaza, near the West End Library, I feel out of place. I am the stranger now.

It is sometimes difficult to identify the “skids.” There is a fine line between poverty-stricken elderly or the mildly insane and the drunken, despondent bum.

A large (or perhaps once large) man heads toward the wall from the shopping plaza. He has a grey beard, yesterday's Globe, a shopping bag and a plastic Red Sox hat (the kind you get at Brigham's). He removes his hat methodically and with care. This is his wall. One can assume that he has been here before. He sets down his worn Jordan Marsh bag on which the handle is broken. He removes a ball of bakery twine from the bag and repairs the bag — his bag.

A Boston cop walking past starts to head toward us. As I prepare to explain myself, he is distracted by a tourist who asks directions to “Quinsee Markit.”

Two young black women pass us. “There are sure a lot of bums around here,” the one in designer jeans remarks. I have mixed feelings about the fact that I seem to fit in unnoticed. I fight another urge to reveal myself.

“Yes,” the other says, “especially over here,” she observes indicating the area where I am sitting with my comrade.

Another man puts down the two Stop & Shop bags he is carrying in order to swill down the remaining gulp from a Knickerbocker can. He throws the empty can into a gutter.

A woman with a torn, blue, plastic rain-



It can be a pretty lonely life . . . photo by Ed Hopfmann

bonnet carrying what I soon realize is the bag of the day — the Stop & Shop bag — walks close to see what I am scribbling as I lean awkwardly on the Boston Globe machine.

My faculty advisor walks by without a sign of recognition. A Town Taxi driver yells across the street to a Boston Cab driver:

“Hey ---head!” “---head” steps out of his cab and waves. It is apparent that he is trying to imitate the Marlboro Man sign on his cab, despite his baby-face, and the fact that he is terribly overweight. The white cowboy hat he sports, however, is the same.

The Peter K. Poor ambulance speeds by. “How ironic,” I think.

The sky is overcast and lends the appropriate pathetic fallacy to the assignment. The feel of the cold wall sends a chill up my back.

I think that there is Affirmative Action is “bumming.”

An old brown man, wearing an old brown jacket, sits down to rub his tired brown eyes which squint behind tired

brown glasses. Just as Stop & Shop is the bag of the bums, brown is their color.

The day is filled with ironies. There is a 15 minute limit at the counter of the “Cookie Shack”: I've been here 20. Perhaps I don't blend as easily here.

The “brown man” is sitting down the counter from me, a small man comes in and sits beside him.

“Hey Joe, have ya been Downtown?”, the brown man asks.

“I never go to Boston for five weeks,” Joe answers in broken English with an Italian accent. He whistles and leers at a young woman walking past the window.

“You're a dirty old man,” the brown man says before leaving. A young couple replaces him at the counter, and Joe finds their company equally adequate. He chats with them. They ignore him, turn to the jukebox and play “Another Brick in the Wall” by Pink Floyd. Another irony.

I feel relieved that I can leave this scene. I feel bad that others cannot.

It is a fine line: I go to The Red Hat and have a drink.

Continued from page 1

explaining what the job entailed.

“You are all going to work as reporters this summer. Now I know some of you are asking yourselves how did I wind up in a journalism program when I don't even like to write. But you were put here by Action for Boston Community Development's (ABCD) summer employment program office.

“I know it's hard, but that's life.”

Silence hit the room. Then, little by little, the mumbling began and disenchantment could be heard throughout the room. The feeling was uneasy and any optimism one may have had before was not a distant memory.

The first couple of weeks would be the hardest. Like any job, there would be a training period.

This training period would deal with the ins and outs of grammar as well as the fundamentals of journalism. Needless to say, boredom set in on many occasions. Despite their complaints about the length of the training period, most agreed it was necessary.

Within a few weeks the reporters were generating copy. The stories reflected their own interests; from rock bands to Boston media personalities, to reflections of a Vietnamese family. The reporters were meeting interesting people they would never have had the chance to, improving their writing skills and best of all — they were getting paid for it.

Whether they realized it or not; within a few short weeks they would publish a respectable high school newspaper with a circulation of 5,000. For the time being, though, their main concern was payday and if this seemed too distant — there was always quitting time at three. Still, the more the managing staff emphasized the importance of producing a sophisticated paper, the harder they worked.

## Summer program helps students improve writing skills

by John Alabiso

The Action for Boston City Development (ABCD) Journalism program has been at Suffolk for the summer helping teenagers from Boston high schools improve on their writing skills.

There are more than 40 area teenagers ranging in ages through 20 years old, that are writing in a metropolitan newspaper atmosphere.

The students work from nine to three and have an hour off for lunch. Their writing is subjected to the watchful eyes of fellow classmates who were elected to positions, as well as college student counselors and George Cohen, a Boston University graduate who earned a Masters Degree in Journalism.

The Suffolk students involved are Paul

Quin, a managing editor, Phyllis DeSantis, a counselor, and Jeff Primack, a counselor. They all assist Cohen in teaching writing skills to the students.

The work that the students complete is printed in their own newspaper, *The Boston Spotlight*.

One student, Angela Baker of Hyde Park High, said that the program teaches one “how to communicate with others, good writing skills and responsibility.”

In response to the question is the program helping future aspirations, Baker said that she guesses it is but her objective is to become a district attorney.

Another student, Toby Thompson of Northfield Preparatory School, who was elected News Editor by fellow classmates, explained his work by saying that

he is a “reporter writing articles I feel are appropriate for today's teenagers.” He also added that part of his job as news editor is to “provoke people to get them working.”

Concerning the program Cohen said that besides learning writing and communication skills, the students are learning to be more assertive in whatever they do.

Cohen explained that Reagan cutbacks have affected the program and that there is a danger that it will be extinct next year. He added that they are within the cutbacks and are trying to make the program as valuable as possible.

ABCD spokesman Keith Westerman elaborated on the issue saying, “We don't know if there will be one next

summer,” and his personal opinion is that there probably will not be one.

Westerman explained that the students cut back on the amount of newspapers printed from 10,000 to 5,000 since student involvement decreased from 8,000 to 3,000 in the past year. He added that they weren't affected too much since monies were appropriated for the program before the Reagan cutbacks.

In spite of this dim outlook for next year, Westerman added that, “Officials have been very cooperative and so has Suffolk University and if there is any way of having it next summer they will try their hardest.”

## Journalism society conducts recruitment drive

Eligible candidates are being sought throughout New England for membership in The Society of Professional Journalists/Sigma Delta Chi.

The New England chapter of the society, the largest, oldest and most representative organization of journalists in the nation, is undertaking the extensive recruitment effort, according to chapter President William B. Ketter, editor of *The Patriot Ledger* daily newspaper.

“Journalists in all facets of editorial employment, whether newspapers, magazines, wire services or broadcast outlets, should join Sigma Delta Chi so they can play an active role in the fight for freedom of information,” he said.

Ketter noted that the society's more than 30,000 active members nationwide represent every branch of print and broadcast journalism and include all ranks from student and beginning reporter to editor, publisher and broadcast

executives. About 80 percent are professional members and 20 percent campus members.

Ketter's chapter will host a membership drive meeting in the Summit Room, John Hancock Tower, Boston, on Sept. 24, from 5-8:30 p.m., and anyone eligible for membership is invited to attend.

“A bigger and stronger regional chapter will help the society to wage campaigns at all levels of government to preserve the public's right to know,” he said.

### Suffolk Journal Editorial Staff

Editor-in-Chief:	Gregory Beeman
Managing Editor:	John Alabiso
Production Manager:	Denise Babin
Executive News Editor:	Nancy Rezendes
News Editors:	Lisa Griffin,
Features Editor:	R. Scott Reedy
Arts Editor:	Larry Buckley
Faculty Advisors:	Kevin Connal
	Malcolm Barach
	Stuart Millner
	David L. Robbins

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# ARTS & ENTERTAINMENT

## Spider soon to invade Boston

by Kevin Connal

There is a relatively new band on the musical horizon which should be making strong waves in the Boston area before the year is out. They are a New York based quintet called SPIDER. Unfortunately, they are currently muddled in a squabble concerning distribution (or lack of it) of their recent LP, *Between the Lines*. This problem has forced them to forego their remaining tour dates as Alice Cooper's warmup act, including the August 22 Cape Cod sting.

The album is one of the most pleasant surprises of 1981. It fuses rock, jazz, and even occasional disco, with a predominant new wave sound, to create a highly diversified LP which offers something for everyone.

While the band has not been in the Boston area this year, they did make themselves available for a telephone interview. After speaking with lead vocalist Amanda Blue and lead guitarist/vocalist Keith Lentin it is evident that this band will make it. They have a strong will to survive, which is so necessary in this business of constant ups and downs (for most bands, more of the latter!).

The band is composed of three South Africans and two Americans, which, explained Amanda, is one of the reasons for their varying music: "We've had different musical experiences, and different influences. I enjoy listening to Jethro Tull, and I also enjoy Aretha Franklin. I'm flexible, and so is Spider. Another major factor is that all five musicians in the band contribute songs on the album. That's why you get all the different perspectives."

When the chemistry of Spider (three males and two females) is compared with the band Heart, Lentin quickly protests, "Spider is not built around the women in the band. The Wilson sisters



NEW ROCK GROUP SPIDER will soon be coming to Boston with their new sound

ARE Heart. The women in Spider are here because they are good, not because they are women."

When confronted with the question of how personal relationships among opposite sex members of Spider affect the band, Amanda replies, "We have been involved. However, we always put the band first, and that has worked for us."

The album is packed with powerful cuts such as "Change," "I Think I Like It," and the Fleetwood Mac-ish "Going By." And then there is "Better Be Good to Me," an involving song which producer Mike Chapman brought rhythm sound machines and other special

equipment into the studio for. Drummer Anton Fig's percussion is very effective on this tune, as the tribal sounding South African influence shines through.

Both Blue and Lentin cited the title track as their favorite cut on the LP. Amanda feels its vocal requirements are perfectly suited for her.

While the present might be a period of crisis for the business side of Spider, their music is precise and on-target. They are a band which loves the road and craves to get back on it. Look for them to play a date or two at The Paradise in the very near future. If their album is any indication, it will be well worth catching.



## Risks payoff for Moody Blues

by Kevin Connal

"Long Distance Voyager" is a textbook example of a legendary rock band adjusting to a new musical era. The Moodies spike the LP with spoken-word collages which result in an exhilarating product. The band scores with robust futuristic instrumentals, while conjuring the pleasing vocal complexity that we'd expect from Justin Hayward and John Lodge.

The Moody Blues take many risks on this album. "The Voice" is a haunting tune played with a crisp and sweet smoothness reminiscent of "Tuesday Afternoon."

"Gemini Dream" is an infectious rocker spiced with riveting keyboards and a pulsating rhythmic beat. Some people may feel it sounds too much like disco, much like The Kinks' "Superman" of a year ago. However, it is merely a progression.

John Lodge's "Nervous" has a stylish edge to it. Ray Thomas deftly delivers a melodic flute intro which is effective and complimentary to Lodge's vocals.

"Talking Out of Turn" is a meaningful piece about a guy losing the woman he loves because of his untimely verbal abuse of her, as the lyrics clearly delineate: But I took a little more of you each day/When I didn't see that I was breaking you apart/With angry words of love I didn't mean/Oh I can't believe that I would ever/Talk myself out of tomorrow.

With "Long Distance Voyager" the Moody Blues deliver us the most wistfully beautiful music they've released since "Days of Future Passed." This is a band which is still graced with a prodigious amount of musical talent and versatility. With this hot new LP, the Moodies are definitely back.

## Peering into NY's future

by Kevin Connal

John Carpenter was batting 50 percent in my book when I entered the cinema to see *Escape From New York*. I thought *Halloween* was a super flick, but I thought *The Fog* left quite a bit to be desired. Carpenter's new film does not quite have the suspense of *Halloween*, but it is much more creative than *The Fog*. The special effects in the film are phenomenal, and this is something to remember when Oscar time rolls around.

The story concerns 1997 New York City totally enclosed by walls, and serving as a maximum security federal prison, trashed and crumbling. There are no guards on the inside, thus the prisoners within the walls create a totally unique environment, obviously filled with slums, violence, and corruption. When the plane of the President of the United States crashes inside the penitentiary, hardcore criminal Snake Plisskin is called upon to rescue him. Kurt Russell deftly portrays Snake, an animalistic character with futuristic overtones.

Portraying New York City as a maximum security federal prison was the problem facing production designer Joe Alves, famous for his work on the mystical set of *Close Encounters of the Third Kind*. Alves found the solution to creating 1997 New York by shooting in Atlanta, Los Angeles, St. Louis, New York, and the New World Pictures special effects lab. In order to create a panorama for the film, an entire scale model of Manhattan was constructed on the New World Pictures special effects stage. The miniature city occupies a 10' by 10' square, 1/4" of the model representing

10' of Manhattan. The model even includes the water surrounding the island, and a view of Brooklyn in the distance.

While the movie is outlandish, Carpenter effectively slips realism in at every possible opportunity. Ernest Borgnine is fantastic in his role as "Cabby," a portly old gent who assists Plisskin in his quest to get the President out. Carpenter once again employs his wife, the bodily gifted Adrienne Barbeau, in a less-than excit-

able role. She unsuccessfully attempts to make women a major part of the film. That is the one area where *Escape From New York* is lacking — there are very few females involved in a film where there is plenty of room for female involvement.

The end, though relatively predictable, has an unexpected humorous incident, which brings a chuckle to audience faces which had previously been filled with a slight degree of tension and concern.

## Benatar rocks Civic Center

by Kevin Connal

Pat Benatar rocked the Providence Civic Center on August 12 with a solid hour and a half set which featured songs from her latest LP, *Precious Time*. She also dipped into her previous two albums throughout the course of the evening, to play the "Old favorites" which led to the stardom which she is currently enjoying. Her album "Precious Time" is presently the top selling album in the country.

Benatar fell into a trap which often occurs with rock stars. She seemed to pretentiously rush through many of the early songs, saving herself for the most recent material. However, in some cases it was well worth it. "Fire and Ice" was performed with relative smoothness and shrewd control, as the tiger-striped outfitted Benatar strutted rhythmically about stage.

The musical highlight of the show

came when Benatar voiced her passionate declaration of discontent of child abuse, which appropriately served as introduction to "Hell is for Children," the touching tale of parents beating her child. Pat performed this song with more feeling and energy than she was able to muster for any other songs from either *In the Heat of the Night* or *Crimes of Passion*.

Benatar is a singer whose songs come from the heart. She sings about sadness, break-ups and heartbreaks. When the feelings and the emotion are not there the material just doesn't hit home, regardless of its musical effectiveness.

While it did seem that Pat was a bit tired, and might have been saving herself just a bit, she nonetheless put on a good show, playing much longer than the last time she toured this area. She left the crowd with a feeling of satisfaction.

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# SPORTS

*A retrospective*

## Suffolk sports still holds its head high

by Kevin Connal

The recent years have been hectic ones for the Suffolk University Athletic Department. The SU sports program has grown considerably at both the varsity and intramural levels. With this growth has come change — change in coaching and change in schedules. However, one thing has remained constant. That is the unwillingness of Athletic Director Jim Nelson and his staff to allow athletics to in any way interfere with academics. This policy has definitely hurt Suffolk's final records in various sports. However, it does allow the university to hold its head high in these days of excessive violations and transcript fixing at the college sport level.

Suffolk University offers eight varsity sports. However, due to a recent NCAA ruling, Division III schools are unable to grant athletic aid to incoming students. This obviously hampers any recruiting Suffolk would attempt. Whereas most schools attract athletes on the laurels of their athletic facilities, Suffolk has to rely on the academic reputation of the university. The lack of facilities is a strong deterrent to attracting athletes to Suffolk. However, SU coaches refuse to feel sorry for themselves. Instead they just work a little harder to sell other aspects of the sports program.

The 1980-1981 season was not the most successful for Suffolk athletics. However, there were some definite bright spots. The women's basketball team bounced back from year's winless 0-14 season with a very respectable 7-7 campaign under the direction of second year

coach Pam Rossi. Rossi was very pleased with the progress. "There was considerable improvement this year," she said. "We had a nice chemistry of newcomers contributing, while the veteran players displayed the leadership and experience expected of them. The graduating seniors are Sue Rae, Mary Minihan, Betty McCann, and Lee Stadlemann."

Men's basketball had an off season last year. Coach Nelson explained: "Our season was characterized by injuries to two very significant players. One of those players was Steve Dagle, a four year starter who played the entire season at only 50 percent effectiveness due to a recurring knee problem. The other player was captain-elect Pat Duffy who was lost 11 games into the season when he underwent knee surgery. Nonetheless this team played one of the most difficult schedules in Division III with total commitment and dedication, as has been customary with past Suffolk University teams." The team's final record was 8-17.

Suffolk baseball had a difficult season filled with turbulent moments. At the outset of the season the outlook was bright, as new head coach Jim Wiloughby came aboard the SU sports staff. However, he proved the theory that former players often do not make the best coaches. After his mid-season departure, Assistant Athletic Director Joe Walsh took over the team and regained stability with the program for the latter stretch of the season. Despite Suffolk's 5-15 record, it should be noted that they did play an impressive schedule which



ATHLETIC DIRECTOR JIM NELSON reflects on Suffolks sports program. Journal photo

included Brandeis, Tufts, and Assumption.

It was a big year for Suffolk University hockey, as they smoothly made the transition from club to Division III status. After dropping four of their first five, they rallied to finish at 9-10, which is quite

respectable for an 'expansion' team. The team played a solid schedule under first year Coach John Corbett, and prospects for the future are very good. Graduating seniors include Captain Dan Doherty, recipient of Suffolk University's Outstanding Student-Athlete Award.

## JOHN MORRELL DIDN'T BECOME A TRAINEE AFTER COLLEGE. HE BECAME A MANAGER.

"As Executive Officer of the Army's Defense Language Institute at Monterey, California, I'm responsible for the housing, feeding and well-being of 500 students. And that's no small task. I manage an annual food budget of over a million and a half dollars. And I'm accountable for five million dollars worth of property.

"I always wanted to do something that would allow me to have a constructive impact on people's lives," says John. "That's why I became an Army officer. This way, I'm both a leader and a manager.

"On top of managing money, I also supervise a staff of 24 people. And each one has unique problems that I have to handle on a daily basis. You better believe the leadership and management training I received in Army ROTC is paying off."

Taking Army ROTC is a great way to prepare for being an Army officer. In ROTC, you develop poise, stamina and self-confidence—the three trade-



1st Lt. John Morrell was a business major at the University of Iowa and a member of Army ROTC.

marks of an Army officer.

There are other good reasons for taking ROTC, too. Like scholarship opportunities. And financial assistance—up to \$1,000 a year for your last two years of ROTC.

But most ROTC graduates will agree that the best reason is the commission you'll earn along with your college degree.

So if you want a job after college that offers real challenge and real responsibility, do what John Morrell did. Take Army ROTC.

And begin your future as an officer.

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