Orientation designed to 'Make it' on the Hill

by John Alabiso

Orientation for the incoming freshmen will this year differ slightly from previous years because of new, innovative approaches. The overall new idea is a sort of promotional campaign which is labeled "Operation Orientation — Make it on Beacon Hill."

To accompany the logo, T-shirts and stationery will be made up. Also, group orientation leaders will be writing letters to their assigned freshmen explaining a bit more personally the atmosphere at Suffolk, and additional pieces of information about the school.

Another addition to the event is that group orientation leaders will be introduced to freshmen and will give a personal biography of themselves. Student Activities Director Duane Anderson said that this was included in order to personalize it more.

Two years ago the approach used was called Playfair, which was an informal gathering of the freshmen class who engaged in numerous activities, but Anderson said that he was "less than totally satisfied" with it.

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SIDETRACKS

Bum rap — “A fine line”
by Larry Buckley

There is the smell of stale beer and urine combines with gasoline and oil fumes to create an odor resonable for parking garages — Boston parking garages. Emerging from the subterranean labyrinth onto Cambridge Street, I stand on the ground usually occupied by feline creatures known colloquially as “skids.”

I have decided to spend some time observing these all but forgotten citizens of the street. Sitting on the small cement wall in front of Charles River Plaza, near the West End Library, I feel out of place. I am the stranger now. It is sometimes difficult to identify the “skids.” There is a fine line between poverty-stricken elderly or the mildly insane and the drunken, disoriented bum.

A large (or perhaps once large) man hunches over, leaning away from the shopping plaza. He has a grey beard, yesterday’s Globe, a shopping bag and a plastic Red Sox hat (the kind you get at Brigham’s). He removes his hat methodically and with care. This is his wall. One can examine the life of the student through it. He sets down his worn Jordan Marsh bag on which the handle is broken. He removes all of the bottles from the shopping bag and repairs the bag — his bag.

A Boston cop walking past starts to head towards the guy and prepare himself. He is distracted by a tourist who asks directions to “Quinsee Markit.”

The sky is overcast and the wind threshes down the two Stop & Shop bags he is carrying in order to get a drink. A woman with a torn, blue, plastic raincoat is carrying what I soon realize is the bag of the day — the Stop & Shop bag — walls close to see what I am scribbling away on the Boston Globe machine.

“My faculty advisor walks by without a word. She is behind the counter for me, a small man comes in and sits beside him. He is a “reporter writing articles I feel are appropriate for today’s teenagers.” He is a counselor, they all assist Cohen in teaching writing skills to the students.

The key is overcast and lends the appropriate pathetic fallacy to the assignment. The feel of the cold wall sends a chill up my back. I think that there is Affirmative Action is “bumming.”

An old brown man, wearing an brown jacket, sits down to rub his tired brown eyes which squint behind tired brown glasses. Just as Stop & Shop is the bag of the buried, brown is their color. The day is filed with ironies. There is a 15 minute limit at the counter of the “Cookie Shack.”’ I’ve been here 20. Perhaps I don’t blend as easily here. “We’re a dirty old man,” the brown man says before leaving. A young couple replaces him at the counter, and Joe finds their company equally adequate. He chats with them. They ignore him, turn to the jukebox and play “Another Brick in the Wall” by Pink Floyd. Another irony.

I feel relieved that I can leave this scene. I feel bad that others cannot.

It is a fine line: I go to The Red Hat and have a drink.

continued from page 1

Explaining what the job entailed.

“You are all going to work as reporters this summer. Now I know some of you are asking yourselves how did I wind up in a journalism program when I don’t even like to write. But you were put here by Action for Boston Community Development’s (ABCD) summer employment program office.

“I know it’s hard, but that’s life.”

Silence hit the room. Then, little by little, the mumbling began and disaffection could be heard throughout the room. The feeling was uneasy and any optimism one may have had before was not a distant memory.

The first couple of weeks would be the hardest. Like any job, there would be a training period.

This training period would deal with the ins and outs of grammar as well as the fundamentals of journalism. Needless to say, boredom set in on many occasions. Despite their complaints about the length of the training period, most agreed it was necessary.

Within a few weeks the reporters were generating copy. The stories reflected our interests; from rock bands to Boston media personae, to reflections of a Vietnamese family. The reporters were meeting interesting people they would never have had the chance to, improving their writing skills and best of all — they were getting paid for it.

Whether they realized it or not, within a few short weeks they would publish a respectable high school newspaper with a circulation of 5,000. For this, the main concern was payday and if this seemed too distant — “there was always quitting time at three. Still, the more the managing staff emphasized the importance of producing a sophisticated paper, the harder they worked”.

Summer program helps students improve writing skills
by John Aiabiso

The Action for Boston City Development has been at Suffolk for the summer helping teenagers from Boston high schools improve their writing skills.

There are more than 40 area teenagers ranging in ages through 20 years old who are writing in a metropolitan newspaper atmosphere.

The students work from nine to three and have an hour off for lunch. Their writing is subjected to the watchful eyes of fellow classmates who were elected to positions, as well as college student counselors and George Cohen, a Boston University graduate who earned a Masters Degree in Journalism.

The Suffolk students involved are Paul Quin, a managing editor; Phyllis DeSantert, a counselor, and Jeff Pitmac, a reporter. They all assist Cohen in teaching writing skills to the students.

The work that the students complete is printed in their own newspaper, The Boston Spotlight.

One student, Angela Baker of Hyde Park High, said that the program teaches one “how to communicate with others, good writing skills and responsibility.”

In response to the question is the program helping future aspirations. Baker said that she guesses it is but her objective is to become a district attorney.

Another student, Tony Thompson of Northfield Preparatory School, who was printing for Boston Spotlight, a Town desk classmate, explained his work by saying that he is a “reporter writing articles I feel are appropriate for today’s teenagers.”

He also stated that part of his job as a newspaper editor is to “provoke people to get them working.”

Concerning the program Cohen said that besides learning writing and communication skills, the students are learning to be more assertive in whatever they do.

Cohen explained that Reagan cutbacks have affected the program and that there is a danger that it will be extinct next year. He added that they are within $2,000 of making the program as valuable as possible.

ABCD spokesman Keith Westerman elaborated on the issue saying, “We don’t know if there will be one next summer,” and his personal opinion is that there probably will not be one.

Westerman explained that the students cut back on the amount of newspapers printed from 10,000 to 5,000 since student involvement decreased from 8,000 to 3,000 in the past year. He added that they weren’t affected too much since revenues were appropriated for the program before the Reagan cutbacks.

In spite of this dim outlook for next year, Westerman added that, “Officials have been very cooperative and so has Suffolk University and if there is any way of keeping it next summer they will try it hardest.”

Suffolk Journal

Editorial Staff

Managing Editor: John Aiabiso
Production Manager: Denise Baker
Executive News Editor: Ed Hopfmann
News Editors: Lisa Griffin, R. Scott Reedy
Executive News Editor: Nancy Rezendes
Editor-in-Chief: Gregory Beeman
Arts Editor: Larry Buckley
Faculty Advisors: Kevin Conril, Malcolm Baran
Suffolk Journal

Typesetting and Composition
The Boston Type and Print House

The Suffolk Journal is published weekly in the student hands at Suffolk University and if there is any way of keeping it next summer they will try it hardest.”

Some journalists in all facets of editorial employment, whether newspapers, magazines, wire services or broadcast outlets, should join Sigma Delta Chi so they can play an active role in the fight for freedom of information,” he said.

Ketter noted that the society’s more than 30,000 active members nationwide represent every branch of print and broadcast journalism and include all ranks from student and beginning reporter to editor, publisher and broadcast executives. About 80 percent are professional members and 20 percent campus members.

Ketter’s chapter will host a membership drive meeting in the Summit Room, John Hancock Tower, Boston, on Sept. 24, from 5-8:30 p.m. and anyone eligible for membership is invited to attend.

A bigger and stronger regional chapter will help the society to wage campaigns at all levels of government to preserve the public’s right to know,” he said.

Journalism society conducts recruitment drive
by Larry Buckley

Eligible candidates are being sought throughout New England for membership in the Society of Professional Journalists/Sigma Delta Chi.

The New England chapter of the society, the largest, oldest and most representative organization of journalists in the nation, is undertaking the extensive recruitment effort, according to chapter President William B. Ketter, editor of The Patriot Ledger daily newspaper.
**ARTS & ENTERTAINMENT**

**Spider soon to invade Boston**

by Kevin Connal

There is a relatively new band on the musical horizon which should be making strong waves in the Boston area before the year is out. They are a New York based quintet called SPIDER. Unfortunately, they are currently muddled in a squabbly concerning distribution (or lack of it) of their recent LP, *Between the Lines*. This problem has forced them to forgo their remaining tour dates as Alice Cooper's warmup act, including the August 22 Cape Cod stint.

The album is one of the most pleasant surprises of 1981. It fuses rock, jazz, and even occasional disco, with a predominate new wave sound, to create a highly diversified LP which offers something for everyone.

While the band has not been in the Boston area this year, they did make themselves available for a telephone interview. After speaking with lead vocalist Amanda Blue and lead guitarist/vocalist Keith Lentin it is evident that this band will make it. They have a strong will to survive, which is so necessary in this business of constant ups and downs (for most bands, more of the latter).

The band is composed of three South Africans, two Americans, one European which, explained Amanda, is one of the reasons for their varying music: "We've had different musical influences. We've experienced different cultures, and with that I enjoy listening to. Jethro Tull, and I also enjoy Aretha Franklin. I'm flexible, and so is SPIDER. Another major factor is that all five musicians in the band contribute songs on the album. The album is a different perspective for everyone.

When the chemistry of SPIDER (three males and two females) is compared with the band Heart, Lentin quickly protests, "SPIDER is not built around the women in the band. The Wilson sisters are Heart. The women in SPIDER are here because they are good, not because they are women." When confronted with the question of how personal relationships among opposite sexes members of SPIDER affect the band, Amanda replies, "We have been involved. However, we always put the band first, and that has worked for us.

The album is packed with powerful cuts such as "Change," "I Think I Like It," and the Fleetwood Mac-nach "Gang By." And then there is "Better Be Good To Me," an involving song which producer Mike Chapman brought rhythm sound machines and other special equipment into the studio for. Drummer Anton Fig's persuasion is very effective on this tune, as the tribal sounding South African influence shines through.

Both Blue and Lentin cites the title track as their favorite cut on the LP. Amanda feels its vocal requirements are perfectly suited for her.

While the present might be a period of uncertainty for the business side of SPIDER, their music is precise and on point. They are a band which loves the road and craves to get back on it. Look for them to play a date or two at The Phoenix in the very near future. If their album is any indication, it will be well worth catching.

**Peering into NY's future**

by Kevin Connal

John Carpenter was batting 50 percent on the set of his scariest motion picture when he asked the audience to relax and leave the theater. The motion picture was *Escape From New York*. While the movie is outlandish, Carpenter's work is a super flick, but it is the effects lab. In order to create a panoramic set of strong waves in the Boston area before the year is out. They are a New York based quintet called SPIDER. Unfortunately, they are currently muddled in a squabbly concerning distribution (or lack of it) of their recent LP, *Between the Lines*. This problem has forced them to forgo their remaining tour dates as Alice Cooper's warmup act, including the August 22 Cape Cod stint.

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**Benatar rocks Civic Center**

by Kevin Connal

Pat Benatar rocked the Providence Civic Center on August 12 with a solid hour and a half set which featured songs from her latest LP, *Precious Time*. She also dipped into her previous two albums throughout the course of the evening, to play the "Old favorites" which led to the standout which she is currently enjoying. Her album *Precious Time* is presently the top selling album in the country.

Benatar fell into a trap which often occurs with rock stars. She seemed to desperately rush through many of the early songs, saving herself for the most recent material. However, in some cases it was well worth it. "Fire and Ice" was performed with relative smoothness and shrewd control, as the tiger-striped outfitted Benatar strutted rhythmically about stage.

The musical highlight of the show came when Benatar voiced her passionate declaration of discontent of child abuse, which appropriately served as introduction to "Hell for Children," the touching tale of parents beating her child. Pat performed this song with more feeling and energy than she was able to muster for any other songs from either *In the Heat of the Night* or *Crimes of Passion*.

Benatar is a singer whose songs come from the heart. She sings about sadness, breakups and heartbreaks. When the feelings and the emotion are not there the material just doesn't hit home, regardless of its musical effectiveness. While it did seem that Pat was a bit tired, and might have been saving herself just a bit, she nonetheless put on a good show, playing much longer than the last time she toured this area. She left the crowd with a feeling of satisfaction.
A retrospective
Suffolk sports still holds its head high

by Kevin Connal

The recent years have been hectic ones for the Suffolk University Athletic Department. The SU sports program has grown considerably at both the varsity and intramural levels. With this growth there has come change — change in coaching and change in schedules. However, one thing has remained constant. That is the unwillingness of Athletic Director Jim Nelson and his staff to allow athletics to interfere with academics. This policy has definitely hurt Suffolk's final records in various sports. However, due to a recent NCAA ruling, Division III schools are unable to grant athletic aid to incoming students. This obviously hampers any recruiting Suffolk would attempt. Whereas most schools attract athletes on the laurels of their athletic facilities, Suffolk has to rely on the academic reputation of the university. The lack of facilities is a strong deterrent to attracting athletes to Suffolk. However, SU coaches refuse to feel sorry for themselves. Instead they just work a little harder to sell other aspects of the sports program.

The 1980-1981 season was not the most successful for Suffolk athletics. However, there were some definite bright spots. The women's basketball team bounced back from year's winless 0-14 season with a very respectable 7-7 campaign under the direction of second year coach Pam Rossi. Rossi was very pleased with the progress. "There was considerable improvement this year," she said. "We had a nice chemistry of newcomers and veterans contributing, while the veteran players displayed the leadership and experience expected of them. The graduating seniors are Sue Rae, Mary Minihan, Betty McCann, and Lee Steidlerman." Men's basketball had an off season last year. Coach Nelson explained: "Our season was characterized by injuries to two very significant players. One of those players was Steve Dagle, a four year starter who played the entire season at only 50 percent effectiveness due to a recurring knee problem. The other player was captain-elect Pat Duffy who was lost 11 games into the season when he underwent knee surgery. Nonetheless this team played one of the most difficult schedules in Division III with total commitment and dedication, as has been customary with past Suffolk University teams." The team's final record was 8-17.

Suffolk baseball had a difficult season filled with turbulent moments. At the outset of the season the outlook was bright, as new head coach Jim Woughtly came aboard the SU sports staff. However, he proved the theory that former players often do not make the best coaches. After his mid-season departure, Assistant Athletic Director Joe Walsh took over the team and regained stability with the program for the latter stretch of the season. Despite Suffolk's 5-15 record, it should be noted that they finished the season with a stretch of the season. Despite Suffolk's 5-15 record, it should be noted that they managed to hold the team at .500 for the first time in years. The team played a solid schedule under first year coach Pam Rossi. Rossi was very pleased with the progress. "There was considerable improvement this year," she said. "We had a nice chemistry of newcomers and veterans contributing, while the veteran players displayed the leadership and experience expected of them. The graduating seniors are Sue Rae, Mary Minihan, Betty McCann, and Lee Steidlerman." Men's basketball had an off season last year. Coach Nelson explained: "Our season was characterized by injuries to two very significant players. One of those players was Steve Dagle, a four year starter who played the entire season at only 50 percent effectiveness due to a recurring knee problem. The other player was captain-elect Pat Duffy who was lost 11 games into the season when he underwent knee surgery. Nonetheless this team played one of the most difficult schedules in Division III with total commitment and dedication, as has been customary with past Suffolk University teams." The team's final record was 8-17.

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ATHLETIC DIRECTOR JIM NELSON reflects on Suffolks sports program, Journal photo

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"It was a big year for Suffolk University hockey. They smoothly made the transition from club to Division III status. After dropping four of their first five, they rallied to finish at 9-10, which is quite respectable for an 'expansion' team. The team played a solid schedule under first year coach John Corbett, and prospects for the future are very good. Graduating seniors include Dan Doherty, recipient of Suffolk University's Outstanding Student-Athlete Award.

"But most ROTC graduates will agree that the best reason is the commission you'll earn after college. And begin your future as an officer."

For information: contact: Professor of Military Science Suffolk University 41 Temple Street, Boston MA 02114 Phone: 723-4700

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