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Enrollment is up — Why?
See Page 3
Largest freshman class registers

by Lisa Griffin

Suffolk University last week welcomed the largest freshman class in its 75 year history during three consecutive days of orientation exercises.

According to Director of Admissions William Coughlin, approximately 520 freshmen will be arriving on campus this week. The freshman enrollment has increased 15 percent from last year, as only 430 freshmen enrolled last fall.

This year, the university used the College Board program to aid in the recruitment of students. This program supplies the names of prospective freshmen to admissions offices at colleges across the country. "This enabled Suffolk to send literature to over 6,000 students within a 50 mile radius. And we got a very good response," said Coughlin. He also noted that recruiting this year was "better than usual problems, such as long lines for registration, but there weren't any overwhelming complications. She pointed out that, "You enjoy it and hate it at the same time. You hate the long lines but you also get a little excited."

Student Activities Director Duane Anderson also felt that orientation went smoothly and thought the comedy team of Edmunds and Curly was well received by the students.

Assistant Director of the Physical Plant Edward Farren said that orientation "seemed to have gone off well" this year and noted that "under the circumstances (with all of the confusion of moving into Ashburton) I didn't hear of as many problems as expected." He also felt that on the whole, "the kids were very patient" even with the long lines that reached into the street. Suffolk Police Sergeant Harold Grover said that the summer was a very quiet one for the campus. No thefts or other acts of crime were reported. He asked students to be aware of crime, saying that students should cooperate with the security officers. "After all, the students are our eyes and ears," he said.

Most students seemed to enjoy themselves and commended favorably when interviewed. Said Jean Buividas (Accounting '85), "I thought it (orientation) was pretty good. I've been to different orientation exercises before and I thought it was different. It went pretty smoothly — it was just pretty easy to talk to people."

One student seemed somewhat disappointed by the long lines, however. James Connoughton (Journalism '85) said, "I HATED the long lines — I was there for seven and a half hours and I didn't get the classes at the times I wanted them!" But, his impression of Suffolk was favorable. Said Connoughton, "I like it."

TO OUR READERS:

Registration
at 4 a.m.???

Welcome Back!

Program Council Events

Friday, September 18, 1981

Sunset Cruise aboard the Commonwealth
8:00 - 11:00
Tickets: $3.00 Suffolk students
$5.00 Guests
Limited amount of tickets available

Thursday, September 24, 1981

Bette Midler in "The Rose"
1:00 p.m. - Auditorium

Friday, September 25, 1981

Rathskellar — First of the semester
Riley's Beef and Pub

Coming Events: Arthur Miller and Miller's Court
New England Patriots vs. Miami Dolphins
Enrollment at all time high

by Nancy Rezende

Freshman enrollment at Suffolk University has increased approximately 15 percent this year, with over 500 new students.

Although he can't cite any main reason for the increase, Admissions Director William Coughlin says more students have made Suffolk their first choice in higher education.

Factors such as reputation, location, curriculum, and size most influenced incoming students in their choice.

In a survey conducted last year, these same factors, along with the recommendation of a friend, were the main reason why new students chose Suffolk.

This year the majority of Suffolk freshmen are from suburban areas. According to Admissions Assistant Director Joe Walsh, "the city is becoming more attractive to the student.

Coughlin feels that money also played an important factor in the student choice. "People may no longer be living away," he says.

Asked why more students come from the suburbs than from the city, Walsh said, "The student from the town in which the university is located would want some place different."

Walsh also noted that Boston high school seniors "are being wooed by a lot of other schools."

Concerning Suffolk's recruiting practices, Walsh says no one aspect is pushed. "The program will sell itself," he says. However, Walsh says that "we obviously push education."

This year Suffolk used the College Board SEARCH Program, along with visiting high school counselors, in college fairs. Of the 6,000 letters Suffolk sent to prospective students through the College Board Program, eight percent responded. According to Coughlin, eight percent is a decent response.

Both Walsh and Coughlin agreed that the type of programs offered often are the final factor in a student's selection.

In Suffolk's selection procedures, 89 percent of those who applied this year were accepted. While this differs from a selective school which may only accept half that amount, Coughlin says Suffolk is "selective in that we try to accept those who we feel can succeed."

In selecting a student, Coughlin says Suffolk looks at the student's rank in class, SAT scores, recommendations and the courses taken in high school.

He says Suffolk looks for students who graduate in the top half of their class and with SAT scores beginning in the 400 range.

This year, says Walsh, "we allowed more applicants in the School of Management."

According to Coughlin, Suffolk's main competition in attracting students include Northeastern University, Boston State, Bentley College, Boston University and Boston College, among others.

At Bentley College, the admissions office looks at similar factors in their selections. According to Sharon Oliver of the Admissions Office, the main reasons why students select Bentley are for its business program, location, and reputation.

The college's freshman enrollment has been cut down from 900 to 850 this year. Concerning their recruiting practices, Bentley stresses its reputation, age, programs and liberal arts curriculum.

A survey conducted last year of Suffolk applicants who chose not to attend Suffolk, found they chose Northeastern University, Boston University, Bentley College or BC instead.

Bentley is a top contender for Suffolk students. According to Oliver, Suffolk is one of the top 15 competitors with Bentley.

At Boston University, where spokesmen David Bradley has projected a freshman enrollment of 3500, students have selected B.U. mainly for its programs.

Other factors in their selection included the diversity in the academic program, the urban nature of the campus and the quality of faculty.

Bradley says B.U.'s main competition is from the Ivy League schools while Suffolk "appears very strong.

Boston College's main competitors include B.U. and Tufts.

While B.U., Bentley, and Suffolk have employed similar recruiting measures, B.C. takes a different approach.

According to spokesman Dr. Bob Lay, B.C. focuses on what makes it different and Campus Activities Association's (NECAA) Board of Directors.

Anderson elected to NECAA Board of Directors

Student Activities Director Duane Anderson was elected in April to a three-year term on the National Entertainment and Campus Activities Association's (NECAA) Board of Directors. Anderson began his term on May 1 after his election by the NECAA college and university membership. His NECAA activities include serving as the National Special Events Committee Chairman, 1979-81: New England Regional Industries Chairman, 1980; Western New York Unit Coordinator, 1977-79: and East Coast Region Contemporary Program Chairman, 1976-78.

He has attended seven regional conferences, four national conventions, and two summer programming workshops.

He holds an A.A.S. in biology from Adirondack Community College, a B.S. in psychology from SUC at Oneonta, New York, and an M.S. in student personnel from Springfield College, Springfield, Massachusetts.

The NECAA with its home office in Columbia, South Carolina, is the largest and most influential organization in the field of campus activities programming, with a current membership of 975 colleges and universities and 500 firms involved in the entertainment, recreation, travel and leisure services industries.

Enrollment at all time high

Suffolk's physics society wins two awards

by Maryann M. Bartolo

Suffolk University's Society of Physics (SPS) was recently designated a 1980–81 Outstanding Society of Physics Students Chapter and is the recipient of two physics awards.

The Outstanding Chapter Award was given to only 36 of the 500 SPS chapters in the United States and Canada. It recognizes the high quality of a chapter's activities during the academic year.

Suffolk's 25 member SPS chapter also received a 1981–82 Bendix Award of $485 and Marsh W. White Award of $75.

The Bendix Award is made possible by a $2,000 grant from the Bendix Corporation for research proposals made by physics students for scientific programs in physics and astronomy.

Suffolk's proposal was "Radiation Damage in CoTe Crystal Nuclear Detectors." It was submitted by SPS members and physics majors Chris Devaney and Richard DeVito.

Suffolk was granted the largest cash award of the six colleges and universities to receive this special recognition.

The Marsh W. White Award is given to support student-originated projects designed to promote an interest in physics among students and the general public.

Suffolk's winning proposal was "SPS Field Trip to the Cobscook Bay Research Station in Maine to Study and Make Measurements Using the Sun Tracking Solar Collector." Trefina Gindi and Irvan

The, SPS members and physics majors, submitted this proposal.

Seven colleges and universities received the White Award and one honorable mention was given.

Suffolk's other SPS chapter activities and accomplishments included the election of Bill Mann as Associate Councilor for the New England Region (which includes Harvard, Yale, Columbia, etc.) in the National Society of Physics Students. The society also organized Science Week, the topic of which was microprocessors, and attended the New England American Physics Society Meeting.

Physics Department Chairman Walter H. Johnson, and advisor to Suffolk's SPS chapter, said, "I continue to be impressed by the high quality of work produced by Suffolk science students in general but am particularly proud of the physics majors. Their activities in the solar project, the nuclear radiation studies, the functions of the SPS club, and proposal writing are clear statements about their interest in science and dedication as students. I applaud them."

All awards were given in coordination with the National Society of Physics Students. The society was formed in 1968 and operates within the American Institute of Physics. There are chapters on campuses throughout the United States and Canada. Over 6,500 students take part in the chapter activities, making SPS the fourth largest physics society in the country.

The Suffolk Journal is having an orientation meeting September 15 at 1:00 p.m. in RL2. All interested students should attend.

Just tell us what you want.

Your ArtCarved representative will be on campus soon to show you the latest in class ring designs. With dozens of styles to choose from, you'll be proud to select your one-of-a-kind design. Just tell us what you want. And be on the lookout for posters on campus to get you where you want.

Date: Sept. 14, 15, 16
Place: Law School Cafeteria
Drinking age — A political football

by John Alabiso

In 1972 the legal drinking age in Massachusetts dropped from 21 to 18. It was supported by the voters in a non-binding referendum. The house passed the bill 146-80 enabling 18-year-olds to indulge legally as of March 1973. Then all the headaches and problems arising as traffic fatalities were significantly while the ages of those involved decreased. This was a major argument used to push for raising the age back to 21. Instead it went up to 20.

Governor Michael S. Dukakis, the man responsible for the 21 to 18 change, “expressed sympathy” for the raising to 20 according to a past Boston Globe article.

Columnist Jeremiah V. Murphy of the Globe denounced the raising saying that there did not raise it back to where it should be, 21. In his column, Murphy wrote, "most kids at 18 don't possess the maturity or judgement or whatever you want to term it to handle booze and to recognize its awful potential dangers.” Then Representative William F. Hogan (D-Everett) said, according to the Herald, "We made a very, very bad mistake.”

Everyone had something to say about the drinking age but he did meet opposition from the maturity or judgement or whatever you want to term it to handle booze and to recognize its awful potential dangers.”

So everyone was now in an uproar over the drinking age. Everyone had something to say about the drinking age and everyone wanted something done. Along came a man from the Massachusetts Port Authority who went by the name of Edward J. King. He rode a white horse and was dressed all in white, including his hat and promised, through campaign speeches, to raise the age back to 21 among other promises. Well, King was able to succeed in raising the age but he did meet opposition from college students. The opposition was small though since the lobby to keep the law the same was virtually caught with their pants down.

The law went into effect a few months before this reporter turned 18. If that wasn’t bad enough, an addition was made to the bill if the legal age of 20 had no effect on the traffic fatalities, it would be raised to 21 after two years. Again, if enacted, this reporter would miss becoming of age by just a few months.

So now, as the next Massachusetts gubernatorial elections come of age with either King, Dukakis or current Lt. Governor Thomas P. O’Neill III we could possibly witness another change in the drinking age.

If King is re-elected there probably will be no change. If Dukakis is elected he might again, through campaigning, promise to lower the age for 18-year-olds who also are granted the right to vote. And who knows what O’Neill will do.

The future of the drinking age is unknown to its constituents because in the past it has been used as a political football. It has been used to get some elected and it has also built reputations as well as cause many unnecessary and innocent deaths.

Aside from the future of the drinking age, what about the future of this reporter? Is the future of the drinking age and the great metamorphosis will occur.

What is the great metamorphosis? The great metamorphosis is usually an age which the government feels people change. A prime example is the drinking age. Will the liver of this reporter suddenly become comparable to that of Superman? Will the metabolism of this reporter become so powerful that he will be able to combine liquors of all categories into chilled glasses? Whatever the case is we will all find out in next week’s issue of the Journal.

Orientation goes well despite some construction problems

Freshman orientation did “Make it on Beacon Hill” last week despite some large obstacles. This year’s freshman class of 520, the largest in Suffolk history, made orientation somewhat difficult by its size alone. But the orientation committee also had to face the construction of the Ashburton building and the renovation of the Archer, Donahue and Fenton buildings. It seems to be the worst of the worst. Only two of the building’s five elevators were regularly working, and they weren’t even working correctly. Orientation leaders had to often times direct their groups around electrical cords, away from various planks, and up numerous flights of stairs only to find the classroom was used to be locked and no one seemed to know where the whereabouts of the keys.

It is unfortunate that the orientation committee and the freshman class had to deal with these problems as the orientation program itself was much improved over past years. Holding the small group sessions for two days instead of the usual one made things less hurried and confusing. The comedy team of Edmunds and Curley was a welcome change from the usual Playfair, which called for freshmen to be herded from the auditorium to the Charles River tennis courts to partake in idiotic games such as “ameoba tag.”

Credit should be given to Student Activities Director Duane Anderson, Assistant Student Activities Director Barbara Flemmen, Office Supervisor Julie O’Sullivan and Orientation Coordinator Ann Coyne. Through their efforts in overcoming many stumbling blocks, freshman orientation was a generally positive event.

“Welcome to Suffolk”

Suffolk Journal

41 Temple St.
Boston, MA 02114
617/723-4700 x323

... every issue of the paper presents an opportunity and a duty to say something courageous and true... to rise above fear of partisanship and fear of popular prejudice.

— Joseph Pulitzer

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Nancy Remondes
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Malcolm Barach, Paul Quin

Type-setting and composition by

Boston Type & Print House
Suffolk Directional Guide

1) ARCHER BUILDING
   - President's Office 1st floor
   - Student Lounge 1st floor
   - Suffolk Journal (RL 19) 1st floor
   - Bookstore 1st floor

2) DONAHUE BUILDING
   - Athletic Office 1st floor
   - Bookstore 1st floor
   - Law Library (main entrance) 4th floor

3) RIDGeway Activities Building
   - Athletic Office 1st floor
   - Library 1st floor
   - Bookstore 1st floor

4) LAW SCHOOL
   - Library 4th and 5th floors

5) FENTON BUILDING
   - Health Services 1st floor
   - Office of the Deans 2nd floor
   - English Dept. 2nd floor
   - Modern Languages Dept. 4th floor
   - Psychology Dept. 5th floor

6) ASHBURTON PLACE BUILDING
   - Mailroom 1st floor
   - Physical Plant 1st floor
   - Cafeteria 3rd floor

For more detailed information concerning the school check the back pages of the new log.

The office of Vice President and Treasurer Francis X. Flannery has distributed a letter throughout the university citing the new locations of offices previously housed in the Charles River Building.

The new office locations are:
- Placement Office 6th floor
- Personnel 7th floor
- Student Accounts 7th floor
- Payroll 7th floor
- Mce President/Treasurer 7th floor
- Alumni, Development, Public Relations 8th floor
- College Registrar 7th floor
- Financial Aid 7th floor
- College Admissions 7th floor
- Public Relations 8th floor
- College Placement 6th floor
- Business Manager 7th floor
- Accounting 7th floor
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- Financial Aid 7th floor
- College Admissions 7th floor
- Public Relations 8th floor

LEGEND

1 - ARCHER
2 - DONAHUE
3 - RIDGeway
4 - TEMPLE ST.
5 - FENTON
6 - ASHBURTON

A) Friendly's Restaurant
B) Brigham's Restaurant
C) Cookie Shack
D) Metro Deli
E) Kelly's Ice Cream
F) Sun Tuey's Restaurant
G) Bostonian
H) Mama Mia's Sub Shop
I) Riley's Beef and Pub
J) Capitol Coffee House
K) Stefano's Sub Shop
L) Publik House
M) Parker House
N) McDonald's
O) Burger King
P) Papa Ginos
Q) Primo's Sub Shop
R) Brindles
S) Walden Bookstore
T) Lauriats
U) Dorne Street Deli
V) First National Bank of Boston
W) Charles 1-2-3
X) Beacon Hill Theatre
Y) Sack 57
Z) Post Office

Hamburgers, Ice Cream
Hamburgers, Ice Cream
Coffee, Muffins, Cookies
Inexpensive meals
Homemade Ice Cream
Chinese Food
Inexpensive meals
Hot and Cold Submarine Sandwiches
Middle priced meals, alcohol served
Coffee, inexpensive meals
Hot and Cold Submarine Sandwiches, Garden Salads
Middle priced meals, alcohol served
For the lavish account
Fast Food
Fast Food
Fast Food
Hot and Cold Submarine Sandwiches
Books
Books
Hot and Cold Submarine Sandwiches
Bank
Movie House
Movie House
Postal needs
## SUFFOLK UNIVERSITY
### CLASSROOM CHANGES

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*EXCEPT English 1.0 and 1.5 — these will remain in A27C

### OTHER EXCEPTIONS

- PSYCH 1.1D General Psych will meet in F338B
- PSYCH 1.6A Statistics and Research Design will meet in F338A
- PSYCH 3.3A Adult Psych and Aging will meet in F338A
- PSYCH 4.7A Futuristic Psychology will meet in F549
- GVT 4.50A International Law & Organ. will meet in B821**
- ENG 1.1J Freshman English will meet in B938**
- ENG 1.1P Freshman English will meet in B821**

**B Indicates ASHBURTON BUILDING**
**F Indicates ARCHER BUILDING**
**V Indicates VERNON BUILDING**
By Ken Doucette

After I went through all of the headaches of orientation at the University of Maine at Fort Kent (UMFK), I was told that I would never have to go through the long lines; listen to endless welcome speeches; fill out the stacks of forms or take the competency tests ever again. From here on in, preregistration would handle all of these problems. Hallelujah! Amen!

That was in September 1980. I completed my freshman year in April and pre-registered for my sophomore year courses at UMFK. I decided in June to transfer to Suffolk University.

At this point, the nightmare of orientation was long forgotten. After being accepted to Suffolk, I received a letter stating that orientation would be Tuesday, September 1, at 9:00 a.m.

Suddenly, the repressed memories of orientation were back. I had heard stories of how last year’s registration line was over three hours long. I then found out that the transfer students were to be "oriented" apart from the freshmen. Thank God! I started thinking, "All right, how many transfer students can there be?" I figured 30— tops. Orientation and registration would be quick and easy. I guess I was just being a little naive.

The day before orientation, I found myself asking many questions: Will I like it? Will I meet new people easily? What will I wear? Haven’t I been through this before?

The day arrived. Right on time (you’d think I was a freshman), I was outside the auditorium. The doors opened, and as I walked in, I handled a yellow folder by a girl who is smiling and am told to pick up my name tag at the table. Next I heard another girl (who was smiling) yell: "If your tag is not on the table, go to the "Problem Table.""

I went to the "Problem Table." I was assigned to the "Problem Table." I went to the "Problem Table" where I was told they could not find my problem, because they didn’t have my file. The girl who told me this was smiling. By now, I wasn’t.

Now, not only do I have some mysterious problem, but they can’t find my file. Thank God! I started thinking, "All right, any how many transfer students can there be?" I figured 30— tops. Orientation and registration would be quick and easy. I guess I was just being a little naive.

The inevitable speeches: fill out the stacks of forms or take the competency tests ever again. Hallelujah! Amen! I followed the "Problem Table." At 9:15 (a quarter hour after registration began) the list of closed-out courses was posted. I was closed out of 3 classes. Another student in line mumbled something about being "closed out of every——- course."

"I arrived home that afternoon, late, with at least one comforting thought: I’d never have to go through registration again.

"Problem Table," Alas, my tag wasn’t there. One day at Suffolk, and already 1 am feeling stressed. I asked another girl (who was smiling) yell: "If your tag is not on the table, go to the "Problem Table.""

I was greeted by a sign that demanded to "enter at your own risk." I became worried.

The day before orientation, I found exactly what I had been told in the catalogue. I was greeted by a sign that amounted to: "enter at your own risk." I became worried. The inevitable speeches, I met some people. If orientation is good for nothing else, it is good for meeting people. The inevitable speeches began. Next came the tests. Testing takes a back seat only to registration as far as "the pits.""

Part of the session included a tour of campus. Dave showed us all of the campus (including the Red Hat). When we first got to the Ashburton building, I found exactly what I had been told in the catalogue. I was greeted by a sign that amounted to: "enter at your own risk." I became worried.

Wednesday went by without any real problems, but the idea of the line at registration, wasn’t getting any easier to swallow. We were told to be in line at 8 a.m. if we weren’t interested in waiting all day. I walked to the Ashburton building and saw the line for Freshman Registration. It was the door and the line around the corner by the Capitol House. I laughed. I heard a rumor that one freshman arrived at 4 a.m. "Maybe I should pitch a tent," I thought.

Thursday morning at 8:10, I arrived at Ashburton to see the line stretching half a block. At 9:15 (a quarter hour after registration began) the list of closed-out courses was posted. I was closed out of 3 classes.

As I left the car, I walked over toward the Capitol House. I laughed. I heard a rumour that one freshman arrived at 4 a.m. "Maybe I should pitch a tent," I thought.

"I arrived home that afternoon, late, with at least one comforting thought: I’d never have to go through registration again.

Anyhow, I sat down and looked around— everyone on the Orientation Staff was smiling. Of course! They didn’t have to be "oriented." They were pre-registered.

While waiting for the inevitable speeches, I met some people. If orientation is good for nothing else, it is good for meeting people. The inevitable speeches began. Next came the tests. Testing takes a back seat only to registration as far as "the pits.""

Bottom Line—Never Again!

Sail & Study

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WE ARE NOT AFRAID TO ENTRUST THE AMERICAN PEOPLE WITH UNPLEASANT FACTS, FOREIGN IDEAS, ALIEN PHILOSOPHIES, AND COMPETITIVE VALUES. FOR A NATION THAT IS AFRAID OF ITS PEOPLE IS A NATION THAT IS AFRAID OF ITS PEOPLE."
NITROUS OXIDE: No Laughing Matter

by Larry Buckley

It's called laughing gas. Nitrous oxide (N₂O) was first discovered by Sir Joseph Priestley in 1776. It gave him a "drunk, light-headed feeling" which caused him to "dance about, laugh and make a madman." The gas caught on rather quickly in 18th century England, being a cheaper high than alcohol, while producing similar effects. Priestly threw large "other parties" which attracted such men as poet William Wordsworth and Peter Roget (of thesaurus fame). Nitrous takes effect within 30 seconds and produces a feeling lasting up to three minutes. Like marijuana, there is an increase in the effect of the drug, during extended use, without increasing the dosage.

In a 1970 survey of the non-medical use of nitrous-oxide, it was found that the majority of use (or abuse) was at parties where professional people (Yes Virginia, doctors and dentists) supplied the gas. Mention was also made of rock concerts where one might laugh the night away for 25 cents per balloonful of the upper atmosphere.

There are, however legitimate uses for nitrous. It is the general anesthetic used by many dentists for tooth extraction and root canal work. Sarah Tucker could never be brought up on drug addiction and root canal work. Sarah Tucker the majority of use (or abuse) was at the dosage.

In case you don't know a friendly doctor or dentist who's willing to help you asphyxiate your buddy in the restaurant business who'd be more than willing to have a nitrous-oxide demonstration to be held in Hartford, Connecticut, read as follows:

"Need Gas? Nitrous Oxide, N₂O for your Whip Cream Machine. Boxes of 10 capsules — $2.50. Perhaps you are unaware that High Times catered to the food service industry (pun unintentional.) Scepticism may not be ill-founded, as the ad appeared in the section entitled: "High-witness News." Of course, the article is accompanied by the obligatory disclaimer — "This item is intended for use only to make whip cream."

The most popular misconception about nitrous-oxide is that it is harmless. Those who have been unfortunate enough to have had dental work or tooth extractions may recall the sickeningly sweet smell of the gas and the absolutely terrifying feeling it produces. The solution used as anesthesia contains about 40% nitrous-oxide and 60% oxygen. The solution used for other purposes (propelling whipped cream not withstanding) usually is 100%.

"The major danger," wrote Dorothy Dusiel in Drugs: A Factual Account, "is related to the concentration in which it (nitrous-oxide) is taken. If pure N₂O is inhaled over a period of minutes, anoxia (deficiency of oxygen reaching the tissues of the body) will occur which could give rise to serious physical effects such as organic brain damage, heart failure or death."

At first, your legs get numb. You begin to feel "pins and needles." Then, sounds begin to reverberate as you float off to dreamland. You begin to laugh uncontrollably, like a madman.

"Was I out long?"

"Couple of minutes."

"Give me some more of that stuff."

"No. That's enough — I was kinda worrying about you for a minute. You didn't answer me when I was calling you."

"Signs of anoxia can be observed by others. The nitrous-oxide inhaler will become cyanotic ("turn blue"), muscles will twitch, and respiration rate and depth will increase. If respiration becomes shallow or stops, resuscitative measures should be taken immediately."

Enough said? Hardy.

In case you don't know a friendly neighborhood doctor or dentist who'll help you out (or up — as the case may be) don't be discouraged. The fact is, you'll probably find the kindly medic who's interested in nitrous-oxide. Nitrous oxide can kill you.

Despite indications of the growing popularity of N₂O, information on the drug is scarce. That which can be found is generally dumped in with information on glue-sniffing. In fact, the first effort at controlling this potentially fatal drug was not until 1971 under the direction of Dr. Neil Solomon, Secretary of Health and Mental Hygiene in Maryland. In Massachusetts, again, the penalties are similar to those involving the illegal use of legal "vocable wages": $200 and/or six months.

As long as nitrous-oxide enjoys a comfortable disregard among drug enforcement agencies and lawmakers, the door is left open for you to fill your tank through High Times and mail order companies.

Nitrous makes you laugh. Nitrous makes you numb. Nitrous makes you feel as though you are watching your body though no longer confined to it. Nitrous makes you numb. Nitrous can kill you.
The Tubes — playing music more seriously

The Tubes
The Completion Backward Principle
by Kevin Connai

The Tubes have certainly come a long way since their "White Pants On Dope" days. Who would have ever expected to see these madmen dressed up in suits and looking like business executives? Well, they are, on the cover of this hot new LP. The Tubes take the title of this album quite seriously. This revolutionary, ends to a mean has enabled them to create new music with a subtle difference. The Tubes have expanded into new musical depths and it works very well. This album is by far their best effort to date. They display a rare concern for detail, yet the album is dominated by tantalizing hooks and melodies.

"Talk to Ya Later" is the single off the album which has been getting a great deal of FM airplay, and rightfully so. It is a punchy rocker laced with sizzling synthesizer riffs hot enough to wake up a corpse. Fee Waybill's vocals are robust and crisp. "Don't Want It Anymore" is another strong cut dominated by the crackle of guitars, while "Sushi Girl" is a catchy song with simple lyrics. The Tubes are a band which has spawned controversy because of sexual obscurities in their live shows. Those days seem to be behind them now, and they seem to be taking their music more seriously than ever. The fun is still there, but The Completion Backward Principle is an album which definitely should be taken seriously.

Brothers of the Road
Allman Brothers rock with a Southern twist

Brothers of the Road
The Allman Brothers Band
Arista
by Kevin Connai

Brothers of the Road is hard core southern rock from the heart. This album contains few surprises. It features Dickey Betts and Dan Toler taking turns ripping away with lethal power cords. Their guitars once again rescue the Allman's. Gregg Allman's contributions (if that's what you want to call them) are musically, just plain dull. His attempt at disguising his paucity of ideas fails. Nonetheless, the album will score with southern rock fanatics. The title track is an infectious rocker written about "all the musicians who have made southern rock a traditional art form in American music." Charlie Daniels lends a hand by chipping in some fiddles. The lyrics to this Betts composition tell all: Somehow they gave it all a name, just like a southern hurricane/We play our music like a storm/They say a brand new sound was born/We're all brothers of the road.

"The Heat Is On," another Betts tune, is the highlight of the LP. Betts scores here vocally with a delivery as sharp as a stiletto point. His deft work on slide guitar and Mike Lawler's tinny synthesizer provide the perfect compliment. However, songs like "Leavin" and "Things You Used to Do" are utterly devoid of spontaneity and passion. They lack originality. This album will sell well, but the band has been known to make mistakes. It is not all bad. "Sushi Girl" is a catchy song with simple lyrics. The fun is still there, but the album is dominated by tantalizing hooks and melodies.

Marshall Tucker Band hits the concert trail
by Kevin Connai

The Marshall Tucker Band recently played to 14,000 sun-drenched enthusiasts at the beautiful Saratoga Performing Arts Center in Saratoga Springs, New York. It had been two years since the band had toured, since the sudden death of bass player and co-founder Tommy Caldwell last spring caused the group to cancel all of last year's scheduled tour dates.

The band, hot off the release of their strong-selling new LP, Dedicated, played a sizzling two-hour plus set, much to the delight of the crowd gathered at the outdoor concert facility, which is set in the confines of the Saratoga State Park, surrounded by water and greenery. It was obvious that Marshall Tucker enjoyed the relaxed scenery, as they were much more effective than in four previous shows of theirs, taken in by this reviewer. They opened up with their legendary "Take the Highway," and then coolly slipped into their 1976 hit, "Heard It in a Love Song." Lead singer Doug Gray calmly worked into the crowd to let us know that New York was a place that made them famous, and that they had a hit show in store for their old friends. Lead guitarist Toy Caldwell then stepped to the mike to announce, "Hey, we'd like to play some of our new songs for you here tonight, but we're gonna play all the old favorites, too. We're gonna be here for a long time, so just sit back and relax."

Caldwell meant what he said, as the band proceeded to squeeze seven songs from 'Dedicated' around their hits from years past. Highlights from the new LP included an amusing version of "Rumors Are Raging," which featured some sizzling dust off riffs between lead guitarists Caldwell and George McCorkle. Caldwell and George McCorkle. Another favorite was a brand-clapping, foot-stomping tune entitled "The Time Has Come." Guitar lines reached Empire State Building heights on "Ramblin' On My Mind" and "It Takes Time." Both Gray and Caldwell were much more animated than in previous shows, which helped provide more on-stage excitement than in past tours.

After delivering their musical trump card, "Can't You See," MTB returned to the stage and encored with "This Old Cowboy," "Searchin' for a Rainbow," and "Blue Ridge Mountain Sky." It was a powerful conclusion to a superb musical evening for southern rock music fans.

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SPOR\TS

Suffolk's new hockey captain

Jeff McLaughlin, a groove, a style

by Ben Klemer

We paid the man for the Italian ices, licking them as we walked down the street. "That's what I'd do everyday," reflected McLaughlin. "First some pizza, and then an Italian ice. Sometimes I'd have to sneak on the subway to be able to afford it, but I'd do it everyday." He was talking about his high school days at Christopher Columbus in the North End, commuting in from his home in Brighton. It made sense. A plan, a groove, a certain style. It's understood why Jeff McLaughlin is Suffolk's new hockey captain.

He has played hockey at Suffolk for three years, leads the team in total points, and goals scored, second to linemate Ken Pefine in assists. McLaughlin plays on the "Red Army" line, named so because of the distinctive red jerseys worn during practices. The McLaughlin-Pefine-Cullity machine is one of the highest scoring lines in their division. The consistent interest in hockey at Suffolk caused the University's athletic office to change the team status from a club to a varsity competitor for this past 1980-'81 season. The games are now included in the Division III standings. Last season the Suffolk Rams let the new competition know who they were. They beat teams like Assumption, Worcester State, and took (eventually undefeated) Division III champion Bentley College into overtime, losing 6-5. After Christmas, the team was at its best, winning eight out of the fifteen games left.

The new captain realizes what must be done to make the 1981-'82 season a success. "Since we surprised many teams by being strong, and keeping up with them, they now can't afford to take us lightly. They now know what we can do."

Coach John Corbett had some trouble with the team's adjustment, changing from club status to a varsity competitor. Varsity means competing in a league, being a functioning part of NCAA, having to be committed. McLaughlin and the others were able to accept the new responsibilities. It takes a real love for the game to play hockey at Suffolk.

"I'm here to go to school, work, practice, and play games," noted McLaughlin, "but I enjoy it. I have to stay in some shape. I like it. I have to stay in some shape. The team is young, and lost only two players because of graduation. Now that you know what it's all about, catch the bandwagon, and watch for '81-82. He's going to be a big part of the action. For three years he's proved he wants to be.

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"I always wanted to do something that would allow me to have a constructive impact on people's lives," says John. "That's why I became an Army officer. This way, I'm both a leader and a manager. On top of managing money, I also supervise a staff of 24 people. And each one has unique problems that I have to handle on a daily basis. You better believe the leadership and management training I received in Army ROTC is paying off."

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