

Suffolk University

Digital Collections @ Suffolk

Suffolk Journal

Suffolk University Student Newspapers

1981

Suffolk Journal, Vol. 37, No. 3, 9/18/1981

Suffolk Journal

Follow this and additional works at: <https://dc.suffolk.edu/journal>

Recommended Citation

Suffolk Journal, "Suffolk Journal, Vol. 37, No. 3, 9/18/1981" (1981). *Suffolk Journal*. 833.
<https://dc.suffolk.edu/journal/833>

This Newspaper is brought to you for free and open access by the Suffolk University Student Newspapers at Digital Collections @ Suffolk. It has been accepted for inclusion in Suffolk Journal by an authorized administrator of Digital Collections @ Suffolk. For more information, please contact dct@suffolk.edu.

Suffolk Journal

Volume 37, Number Three

SUFFOLK UNIVERSITY, BEACON HILL, BOSTON, MA/(617) 723-4700 x323

September 18, 1981

Ashburton Place — is it ready to be opened?

by Nancy Rezendes

University officials are preparing for a ribbon cutting ceremony tomorrow marking the completion of the Ashburton Place building but many of its new occupants have found the building is not yet ready.

Students returned to classes this week faced with what many described as inconveniences, including no cafeteria, long waiting lines for elevators, and a potentially dangerous traffic problem.

While Suffolk Business Manager Paul Ryan said the cafeteria will be ready Monday, only half of the 300 chairs ordered will be available. Ryan said the construction workers strike "made up compress our work. We have a lot of projects going on at once now," he said.

The tables ordered for the cafeteria are in but Ryan said the remaining 150 chairs will not arrive until September 28.

ARA Services, which operates the cafeteria, said it has lost no money because of the delay. According to ARA spokesman Jim Dillon, ARA expected the cafeteria to open the 14th or the 21st. Dillon said since the company has a contract with Suffolk it has suffered no monetary loss. Asked if Suffolk lost money in having to pay ARA for the week lost, V.P. Francis Flannery said no.

Concerning a final completion date, Flannery said the building would be ready "in a couple of weeks." But individual conversations with construction workers indicated that renovations would not be complete for a month to eight weeks.

In a past *Journal* article, Flannery said that "no one will move to the Ashburton Place building until all renovations have been completed."

Flannery said Wednesday that the library would be moved to the new building in November but according to Public Relations Director Lou Connelly, the library "will not be ready until the end of the year."

One problem faced by students and

faculty is the vehicular traffic situation on Ashburton Place and Bowdoin Street. Dean of Students D. Bradley Sullivan addressed the problem at the Student Government Association meeting Tuesday asking for their assistance.

On Monday three students walking past the corner of Ashburton Place and Bowdoin Street escaped injury when a furniture truck sped around the corner and hit a parked car.

In a survey conducted of several students, most felt there is a lot of confusion and congestion in the new building.

"It's a nuisance. Too many lines is the whole problem," said a student who didn't want to be identified.

"The building will be really nice when it's done," commented Spanish major Debbie Birg. "Right now there's a lot of confusion. You keep having to go up and down the stairs. I don't bother waiting for the elevator."

There was one report of students having to step over wet cement as they entered the elevator in the Ashburton lobby.

Most of those interviewed were not dismayed about the absence of a cafeteria. "In the nice weather it doesn't matter much," said Birg.

But another student felt the absence of a cafeteria was an inconvenience. "I've spent a lot of money going other places," said freshman Debbie Capobianco.

"This school is good if you're on a diet. There's no cafeteria and you have to climb the stairs," said Charlie Pappas.

Pappas added, "I notice this building isn't built for handicapped people. They built bathroom facilities for them but not classroom facilities."

But Flannery said the building is accessible for the handicapped. Asked about rooms which are built on a stair levels, Flannery said, "There is no room in the Ashburton which is not accessible for the handicapped."



The Ashburton Place building ... is it as nice on the inside as it is on the outside? (Journal photo)

While students are adjusting to the building, workers are making adjustments for the official opening ceremony tomorrow.

Guests will be given a tour of the second and third floors of the building. Preparations for the ceremony include the installation of a revolving door, a stained glass window, and a display case

in the lobby. Workers are painting the lobby along with the second and third floor elevator doors and handrails. A backdrop will be used in the lobby and a luncheon will be served in the new cafeteria.

Flannery said he plans to meet with the Trustees Building Committee next week for an update on renovations.



Assistant Professor of Military Science Joseph P. Paddock (Laurie Commenker photo)

Deans decide freshmen can take ROTC courses

by Scott Reedy

Seeking to clear up some apparent confusion regarding Suffolk's ROTC program, Dean of the College of Liberal Arts and Sciences Michael Ronayne and Dean of the School of Management Dr. Richard McDowell have concurred that freshmen are able to take ROTC courses.

According to Assistant Professor of Military Science Joseph P. Paddock the mix-up occurred during freshman registration when the impression that freshmen could take only 5 courses was given. In fact, freshmen may take the one and a half credit Military Science 1.01 course, without causing course overload.

ROTC was established at Suffolk last year following the Curriculum Committees granting of six credit hours to the Program. While only 6 of 15 hours of the program count toward graduation or any form of honors, all 15 hours are

included on transcripts.

An Extension Center of Northeastern University's ROTC Program, Suffolk's was formally established last April. "Right now 30 students have enrolled in the Military Science courses," according to Capt. Paddock. Further he said that "some are students from UMASS Boston and were taking it (the ROTC program) at Northeastern. Suffolk is now more convenient for reasons of commuting."

Curriculum for the Program is as follows: Basic Course (freshman and sophomore years), four semester hours (one per semester), open to all Suffolk students; Advanced Course (junior and senior years), 10-11 semester hours total, requiring a contract with the U.S. Army promising three years active duty; a summer camp (six weeks at Fort Bragg, North Carolina) requirement after junior or senior year.

SGA approves \$93,907 for '81-'82 budget

by Wayne Dinn

The Student Government Association (SGA) approved a record \$93,907 budget for the 1981-82 school year at its first meeting of the semester.

The SGA unanimously approved the budget which allocated \$37,015 to the Program Board, \$25,610 to the SGA, \$21,282 to the Council of Presidents, and \$10,000 to the Beacon Yearbook.

The SGA is funded by student activities fee money, and this year the fee is up \$10 to \$45 per student.

Dean of Students D. Bradley Sullivan spoke to SGA members on the problems with crossing Bowdoin St. to Ashburton Place. Dean Sullivan said it was a dangerous situation from which an accident could result.

Dean Sullivan thanked the SGA for its help during freshman orientation. He also asked the SGA to help with Suffolk's reaccreditation.

In other action, the SGA:

- announced that freshman elections will take place on Oct. 5, 6, and 7 from 10 a.m. to 2 p.m. in the Ashburton Cafeteria. Nomination petitions are due

Sept. 25 and may be picked up at the Student Activities Office. The petitions must bear 25 freshman signatures. The offices open are president, vice-president, and four representatives. Candidates for office must present a speech on Oct. 1.

- heard SGA President Darren Donovan ask the membership to volunteer as guides at the formal dedication of the Ashburton Building this Saturday afternoon.

Only one member wished to participate in the activities.

- heard Donovan speak on creating an SGA accreditation committee to aid Suffolk in the reaccreditation process.

- voted to arrange separate weekly meetings with all SGA members to encourage participation in Suffolk activities.

- heard Senior Class Representative Douglas White, who is the SGA liaison to the Program Board and Council, announce that 50 tickets to the Nov. 8 New England Patriots versus Miami Dolphins football game will be available to Suffolk students for \$5.



(L to R) Vice President Ann Harrington, President Darren Donovan, Secretary Mike Ardagna, and Treasurer Brian Conley.

(Ken Goldman photo)

If you have a knack for writing,
come down to the Suffolk Journal.
We'll give you something to write about.



Program Council Events

Buy your tickets for the Sunset Cruise

Friday, September 18, 1981

Aboard the Commonwealth

8:00-11:00

Tickets: \$3.00 Suffolk students

\$5.00 Guests

Tickets on sale in the Ridgeway Building

Thursday, September 24, 1981

Bette Midler in "The Rose"

1:00 p.m. - Auditorium

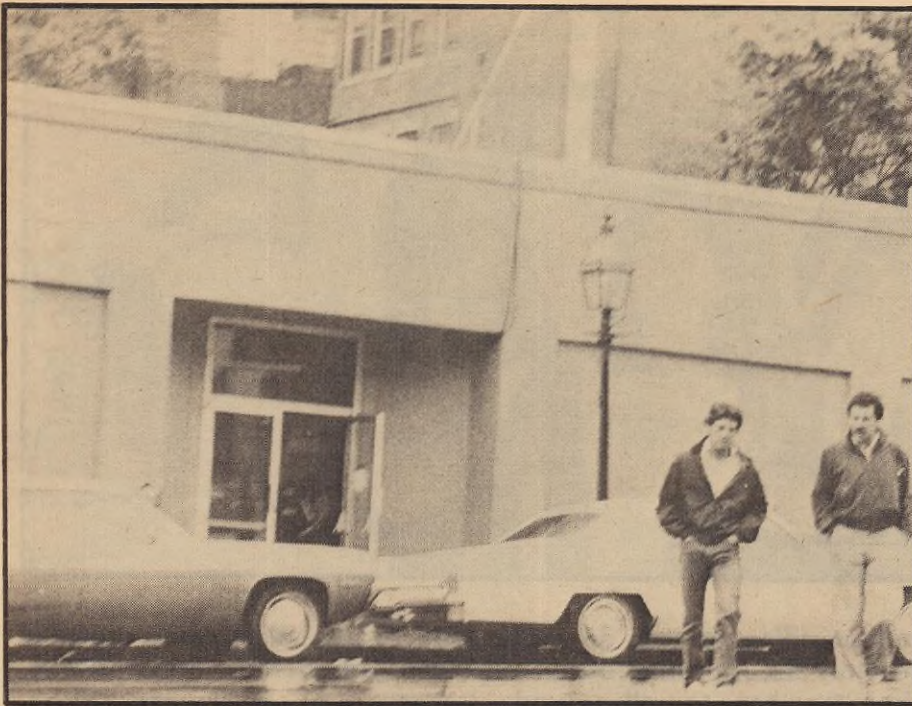
Friday, September 25, 1981

Rathskellar — First of the semester

Riley's Beef and Pub

Coming Events: Arthur Miller and Miller's Court

New England Patriots vs. Miami Dolphins



Ridgeway activities building on Cambridge Street.

Ridgeway expansion a possibility

by Maryann M. Bartolo

Suffolk University is one of 10 urban colleges and universities to receive a \$3000 program development grant for community revitalization projects this spring.

The award was made by the Center for College and University Partners in Community Development in Washington, D.C. It is part of a program to foster college and university participation in inner-city rejuvenation involving higher education associations, federal and local government agencies and associations of public officials.

According to Vice-President and Treasurer Francis X. Flannery, Suffolk University will use the grant for a plan for the development of the Ridgeway Building. The additional space at the site will be used for student activities.

More than a decade ago Suffolk planned to build on the Ridgeway site. However, the plan was successfully opposed and defended in court by neighborhood groups for zoning reasons.

"When Thomas A. Fulham became president, he devoted hundreds of hours working with the Beacon Hill Civic Association to come up with a plan that would be acceptable to all parties," said Flannery. Fulham became a director of the Beacon Hill Civic Association.

An architect was hired to conduct a study of the possibilities that exist for the development of the Ridgeway Building.

Recently President Daniel H. Perlman secured this grant to study further the development of the Ridgeway Building. According to Flannery, the university will continue working with all involved parties including the Cambridge Street Community Development Corporation, the Boston Redevelopment Authority, and the Beacon Hill Civic Association.

Eight colleges and universities in all received program development grants, including the University of Bridgeport, Conn., Pasadena State College Calif. and Temple University Pa. The Community Revitalization projects of other universities range from the improvement of neighborhood safety to the development of a regional center for the performing arts.

All are joint ventures with other local organizations, including city government agencies, neighborhood groups and businesses.

Funds for the technical assistance will be provided by the higher education associations through a grant from the U.S. Department of Housing and Urban Development.

Sunset Cruise is first event of PBC

by Peggy Riley

The Program Board and Council (PBC) is sponsoring its first event of the semester, a "Sunset Cruise" around Boston Harbor, tonight.

The R.V. Commonwealth will leave Commonwealth Pier at 8:00 p.m. and will dock at 11:00 p.m.

Tickets are \$3 for Suffolk students and \$5 for guests. Suffolk students must present a valid ID to receive the discount.

The PBC's next event is a Rathskeller to be held Sept. 25 at Riley's Beef and Pub on New Chardon St. PBC President Ann Coyne said she hopes the 'Rats' will be able to be held in the Ashburton cafeteria once it is finished.

Rathskellers were held in the old Donahue building cafeteria until a fight broke out during one of the events in Jan.

1980. Then-President Thomas Fulham cancelled the 'Rats' for the remainder of the semester.

Last year the informal afternoon gatherings were held at Riley's Beef and Pub, but the administration approved a proposal to hold the 'Rats' in the Donahue cafeteria and Coyne hopes to be able to hold the events in the new cafeteria this semester.

Coyne said she would like the PBC to schedule more cultural programming this year. She is optimistic about the PBC's second year as a body. (Formerly all social programming was done by the Student Government Association, of which Coyne was a member.)

"I'm looking forward to a good year," she said, "because there is a lot of enthusiasm."

Multiple causes are reasons for phone problems

Suffolk's switch to a new phone system, coupled with a sharp increase in calls due to registration, has put a snarl in University's communications.

"We've been answering complaints nonstop," said switchboard operator Jane Scherban. "So many of the offices are being moved due to the construction of Ashburton Place, and callers constantly get busy signals," she said.

Scherban said the problems began at about the same time as the carpenters' strike, which halted construction at Ashburton in August. "A lot of trouble happened because of the carpenters' strike," she said, "and things just have not been the same since."

When asked about the problems,

Physical Plant Director Ivan Banks said, "Every system has its good days and bad." Assistant Physical Plant Director Edward Farren said the phones are "working the best that they possibly can."

The new phone system will utilize a microwave relay system to transmit calls between buildings rather than the current system of underground cables. A microwave "dish" will be placed on the roof of each building and calls will be transmitted through sound waves.

University Business Manager Paul Ryan said the phone problems should be cleared up by the end of the month and the new system should be completely installed by mid-October.

WANTED

TRAVEL REPRESENTATIVE

**\$\$\$ HIGH EARNINGS \$\$\$
FREE TRAVEL BENEFITS**

National Travel and Marketing Company seeks assertive, highly motivated individual to represent its collegiate travel vacation programs on campus.

**PART-TIME HOURS FLEXIBLE
NO EXPERIENCE NECESSARY
WILL TRAIN**

Call (212) 855-7120 (between 11-5)

WRITE
CAMPUS VACATION ASSOCIATIONS
26 COURT STREET
BROOKLYN, N.Y. 11242

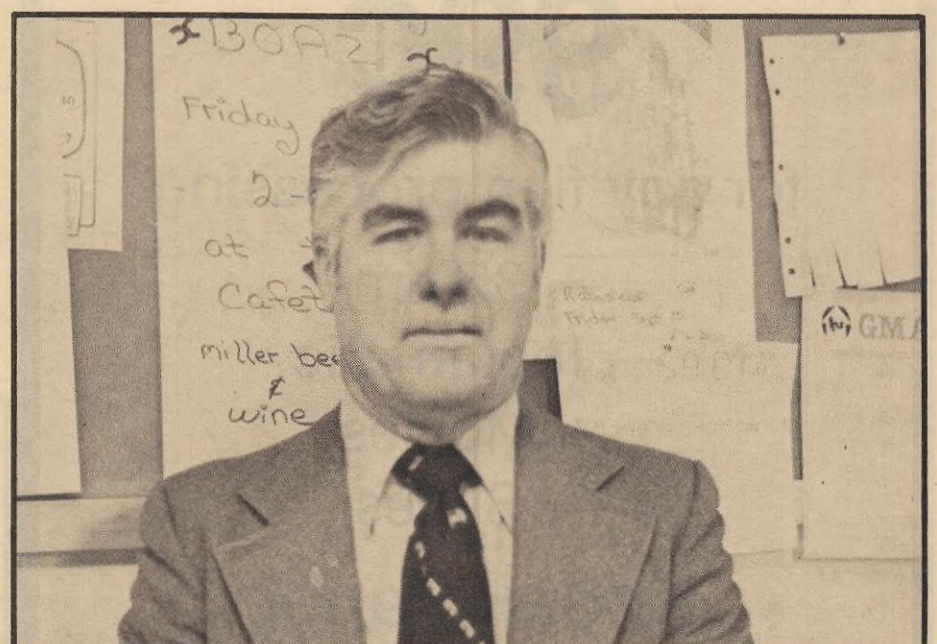


JOB

**Dedicated to the Art
of Self-Indulgence**

Beacon Hill's most carefully selected choice of fine wines. Wide selection of domestic and imported cheeses.

Voted "Best Wine Store" Boston Magazine 1979
170 Cambridge Street, Boston 227-9235



Assistant Physical Plant Director Ed Farren

(Journal photo)

*The Journal is in
need of newswriters.
Come to RL 19 for
more information*

Do you live to eat or eat to live?

by Mike Di Ramio

It seems that Americans eat more to satisfy their social lives than to nourish their bodies. Most people approach a meal as if it were a social event rather than a biological necessity. If this is so then how do the students here feel about the University's lack of a cafeteria?

When this question was posed recently to students relaxing in the Ridgeway Lounge response was rare, and those answers that were voiced were apathetic. Of those who did offer an opinion, all wished to retain their anonymity.

The majority of responses can be summed up in the words of one senior who said, "I could care less; I didn't eat there."

One student expressed optimism over the new cafeteria, but remained undaunted about the question at hand. "It'll be a new place and if it's nice it's worth waiting for. But, I never eat at the cafeteria anyway," she said.

Oddly enough, the student who was

the most adamant in his opinion made no mention of food. This freshman remarked, "this school needs a place to hang out. It doesn't have one now. Maybe the new cafeteria will fill that spot."

Upon reflection what may seem to be a woeful lack of concern on this question should not be interpreted as social frigidity on the part of Suffolk students. The University's buildings are sprawled in an area that is fertile ground for more than a score of sub shops, delis, hamburger places, pizza parlors and various other eateries.

Basically, these spots serve as Suffolk's dining room, offering more culinary diversity and social interaction than just one facility could provide.

In this respect Suffolk is luckier than a school like UMass-Boston, which is isolated on its own peninsula. Perhaps a better question to be asked is if Suffolk needs a cafeteria at all?



Students filing to class en masse (above) instead of using crowded elevators discover other obstacles in their path such as workers (below) whom they have to walk around.



In Brief

Renewal time for I.D.'s

Currently enrolled students should be aware that student identification cards must be updated with the proper academic year (i.e. 1981-1982). Students may obtain a self-adhesive sticker for ID cards in the college library at the main

desk. There are no new forms of ID cards and the current cards do not have to be replaced. Some piece of registration (to prove you are currently a student) should be brought along as identification.

Sociology dept. workshops

The Department of Sociology will be holding monthly workshop series on field experience in sociology, which is a pre-internship orientation program.

According to Sociology Professor Dr. D. Donald Fiorillo, the workshops will be held in room 438 of the Fenton building

from 2:30 to 3:45 p.m. The dates of the workshop are Tuesday, Sept. 22, Tuesday Oct. 20, Tuesday Nov. 17 and Tuesday Dec. 1.

Students may arrange for an individual and/or group conference throughout the term.

99¢

for any film processing

- 35mm
- Instamatic
- Movies
- Slides

Kodak Paper

Next day service*

*Inquire at
Suffolk University Bookstore

**Good for
one week only
September 21-25**

Say . . . "pip-it!"

RESUME SPECIAL

100 copies of one original
on quality stationery paper
50 matching blank sheets
50 matching blank envelopes
\$15.00 plus tax
523-3355

NICK BAKER
POSTAL INSTANT PRESS
4 Somerset Street
Boston, Massachusetts 02108

Don't Delay — Do it Today



Part two of a three part series on the Massachusetts drinking age.

The Great Metamorphosis versus ability

by John Alabiso

This past Sunday I was awakened by the rays of the sun as it peered through my window. As I sat on the edge of the bed with my feet on the floor I realized that the rays of the sun had also enlightened me to the fact that it was the day of the great metamorphosis.

I thought to myself as to when this great even would occur but I decided to just wait and let the great metamorphosis occur naturally. I felt it was better not to wait for the great metamorphosis as Linus does for the great pumpkin every Halloween.

Reflecting upon that day, upon waking up I felt no change. I ate my bowl of Wheaties, no change. I took a shower, no change. I read sections of the Sunday newspaper, no change. I visited relatives, no change. I had a birthday party, no change. I watched the New England Patriots and Boston Red Sox lose (without a beer in hand, mind you) and still no change.

I went to sleep that night feeling disappointed because the great metamorphosis had seemed to pass me by as the great pumpkin does to Linus every Halloween.

That prompted me to think about the great metamorphosis. After some thought, I categorized it as government rhetoric. Truthfully, I never fell for the fairy tale but I went along with it, just in case.

Now, aside from being sarcastic, it is time to express the actual theory which has been deliberated, contemplated and then formulated among the chambers of my mind.

First of all, the great metamorphosis

and age are interchangeable descriptions of the government's viewpoint. Ability is mine. Since this is now clear, we shall move forward.

In order for one to logically argue a viewpoint one must first disprove the opposing viewpoint. Therefore, if age is the single determinant of human characteristics, why do men and women of all ages experience events at different times.

An example is one that nature can't even make exact. Puberty, a male and female experience, occurs between the ages of 9 and 17. Note that the key word here is between. Now for the next order of business, the theory of ability.

Ability is the measure that the state government as well as the federal government should use instead of the flaw-filled age measure. Ability should be the sole determinant for the many licenses, occupations and other age-infected prerequisites. Ability can also be adapted to all of the categories listed in the last sentence.

Taking a look at the possible override of age by ability, one would discover that boating, driving, hunting and other general activities by the public would become safer. In order to achieve that greater level of safety, more detailed and strict tests would have to be given.

Currently, the three mentioned activities run amuck. Anyone can buy a boat of any size, motored or by sail, and cruise within the harbor or off the coast without getting a license and passing a qualifying test.

Although obtaining a firearm license is difficult, most people still do not use

one properly when hunting. There have been many cases involving hunting accidents which could have been prevented had the operator been more qualified. In addition, obtaining a Firearm Identification Card, which is necessary for the use of BB guns, is as easy as walking in and asking the clerk for an application.

Though some may say that BB guns are not dangerous, those who agree with such a statement apparently have forgotten the case not too long ago when a Stoughton man accidentally killed his son when the BB gun which he was showing his son how to operate prematurely fired.

On to the subject of driving. There have been many auto accidents among all ages because many do not have the ability to operate an automobile. The procedure to obtain a license has recently been eased by the state. State residents of 16 years of age can now apply for a permit and receive it without taking a short quiz. They are able to drive a vehicle as long as a licensed driver is in the vehicle also. In obtaining the final license, all one has to do is pass a 10 question test, which is literally a joke, and prove themselves to an instructor in a short drive around the block which includes a three-point turn.

Returning to the subject of drinking, there are those who are old enough to legally purchase and consume alcohol as well as repeat such a procedure many times and become intoxicated. Then there are those who were brought up on wine and hard liquor and have the ability to know when they have had enough.

I could continue to attack the system but if the government ever converted to such a measure there would be many people restricted from engaging in activities such as drinking (more politely labeled socializing), driving, boating, hunting, and working just to name a few.

Very good, I'm glad you noticed that I added on the word "working." Yes, people would be restricted from working if hiring and firing depended on the ability of the worker rather than of sex, color and age. The current Equal Rights Amendment would come under such a philosophy.

In fact, if so applied at maximum, there would be no more cases of discrimination and there would be the disposing of seniority. To take the point even higher, candidates for positions on local and state level would not have to wait until 18, 25, or 30 years of age, and candidates for the presidency would not have to wait until 35 years of age.

If one really weighs all the evidence, as well as additional data concerning the subject, one should realize that ability is a far greater measure than age for its accuracy alone besides many other advantages. If such a philosophy were considered as an amendment to the constitution, I believe this country would be taking a great stride toward democracy.

Next week's article in the three part series on the Massachusetts drinking age will be written by another recently-turned twenty-year-old.

EDITORIALS

Does Ashburton merit a ribbon?

This Saturday Suffolk will mark the official opening of the new Ashburton Place Building. But what signifies the building's opening are problems of congestion, confusion, and safety obstacles.

Meanwhile Suffolk administrators are preparing the building for its official opening ceremonies Saturday. Only the lobby, second and third floors will be given a final polish.

In the past Vice President and Treasurer Francis Flannery has said that "no one will move to the Ashburton Place Building until all renovations are

completed."

The second and third floor elevator doors will be painted while the phone boxes inside the elevators remain empty. A stained glass window will be installed while 150 chairs needed for the cafeteria will not be here for at least another week.

The Suffolk administration and the Trustee Building Committee should have been more concerned with the actual structural completion of the building prior to its use than with its surface appearance for a ribbon cutting ceremony.

Will students get their \$45 worth?

This year's \$10 increase in the Student Activities Fee allowed the Student Government Association (SGA) to this week pass a record \$93,000 budget for the 1981-82 academic year.

Of this \$93,000, about \$65,000 will be spent on social events by the SGA, The Program Board and Council (PBC), and the Council of Presidents (CP).

It is imperative that the SGA, PBC, and CP keep in mind that they are funded solely by \$45 Student Activities Fee each student is required to pay. These organizations, especially the PBC and the CP, which plan most social events and guest speakers, must plan events which will have as broad an appeal as possible, as each student should be able to enjoy the benefits of his \$45. As important as the type of event is the amount of publicity it receives. Even the best of social program-

ming is doomed to failure if it is not properly promoted. The PBC has a publicity committee and we suggest the SGA and the CP develop the same.

Suffolk has a history of poorly attended activities period events (speakers, club meeting, etc.), but the success of school parties and Rathskellars indicates that the lack of attendance may be due to lack of interest. This is a problem the organizations must work to combat.

The budget increases will give the organizations the opportunity to schedule more diversified events and to spend more money to publicize these events. But the only way for the SGA, PBC, and CP to justify the activities fee increase will be to generate more interest in their activities.

Suffolk Journal

41 Temple St.
Boston, MA 02114
617/723-4700 x323

"... every issue of the paper presents an opportunity and a duty to say something courageous and true ... to rise above fear of partisanship and fear of popular prejudice."

— Joseph Pulitzer

Suffolk Journal Editorial Staff

EDITOR IN CHIEF	Greg Beeman
MANAGING EDITOR	John Alabiso
BUSINESS MANAGER	Lisa Camenker
EXECUTIVE NEWS	
EDITOR	Nancy Rezendes
NEWS EDITORS	Lisa Griffin
	R. Scott Reedy
FEATURES EDITOR	Larry Buckley
ARTS EDITOR	Kevin Connal
PRODUCTION MANAGER	Denise Babin

STAFF: Christine Altomari, Maryann M. Bartolo, Jim Correale, Jim Currul, Wayne Dinn, Mike DiRamio, Ken Doucette, Ben Klemer, Jodi Manfredonia, Donna Petron, Paul Quin, Peggy Riley, Debbie Semel, Rosalie L. Warren

FACULTY ADVISORS: Malcomb Barach, Stuart Millner, David L. Robbins

Typesetting and composition by
Boston Type & Print House

SIDE TRACKS



Robin Young

(NBC photo)

Robin Young: “Integrity and Caring”

by Christine Altomari

Like her network's mascot, former WBZ-TV "Evening Magazine" correspondent Robin Young is one proud peacock as NBC News' resident "storyteller."

Despite winning two Boston/New England Emmy Awards for individual hosting at "Evening Magazine", a reported income of \$220,000 for producing stories, and appearing weekly on the Today show, Young, 30, retains a healthy sense of equilibrium.

Perhaps by virtue of her experience at WBZ, Young prefers being closer to the action.

Young professes that her image as it comes across in the studio is "just not her."

"That's lighting and everything else," says Young of her network appearance. "Maybe I just don't belong there."

And what a story she has to tell. While growing up in Bethpage, Long Island, Robin's interest in the broadcast medium simply "evolved." Her curiosity continued evolving and immediately following graduation in 1972 from Ithaca College (which also lists among its alumna, Jessica Savitch), Young was disc jockeying at WRKO-AM, producing-directing Boston Bruins and Red Sox games at WSBK-TV, and commentating WNAC-TV's "Womankind," a weekly women's public service program. Opportunity, patience, stamina, and versatility eventually led to a four-year stint as communicator—not has host, "which reminds me of Twinkies"—for "Evening Magazine."

"I'm proud of what I've done, and though, I love the satisfaction of having a story completed, I anticipate failure all the time. It's just part of the whole growth process. I accept failure, but only after I've done everything I can."

"Studio programming is different than the field. I'm much more comfortable and happier when I'm doing field-work—just out in the element with one camera, doing a story than sitting at a desk in an

antiseptic, phony studio environment. And I think that is shows."

Present and past colleagues think otherwise. Concur Tom Brokaw: "Robin Young is terrific. She's the best young TV correspondent I've seen in a long time." Barry Nolan, host/producer of "Evening Magazine," offers more evidence of Young's determination: "Watching her work on the tube you can get an appreciation of her skills—what you don't see is the sense of integrity she radiates. She helps all those around her to stay aware of their responsibilities to the audience. She brings a sense of humanity and caring to a business that can pay too much attention to the numbers and money."

Often it is this inherent sensitivity Nolan refers to that interferes with Young's work. She insists that Robin Young "the journalist" and Robin Young "the person" are one and the same. Personal conflict is inescapable with being a member of NBC's news division.

"I never call myself a reporter," says Young. "I throw around my feelings to enter a story. The best reporter probably wouldn't."

"There are plenty of people who know how to stand on the White House steps — and they do that very well. I'd much rather do a story where you really take a stand."

Young also applies this dedication to her personal life; about which she is most protective. Since her job requires an immunity to jet lag and spending untold hours in the editing room at the "peacock's nest"—"30 Rock" (Rockefeller Plaza), Young understandably molds her private life to accommodate professional commitments.

"This life is so crazy that, in order to do your job, sometimes you've got to place your personal life on the backburner. You have to give up something. It's not that you balance everything, it's just that you know the scale's going to be more weighed in one direction and you accept it. You don't try to balance it 'cause that's when you go bonkers."

Horace? Horrors!!

by Larry Buckley

O.K. It's the first full week of school and you're expecting the usual back-to-school-baloney feature article. Right?

Right.

But this year, with the *Journal's* "new look" there's going to be something different. Right?

Wrong.

Naturally, Ashburton is the major gripe these days, with the cafeterias having 150 out of 300 needed chairs, sawing and banging going on above your Classical Music Appreciation Class, and of course the climb up Bowdoin Street which rivals that of a sizable Alp. I understand that there is a proposal to sell "This student climbed Mount Ashburton," bumper stickers in the bookstore.

It seems as though the most interesting aspect of the Ashburton building is the elevators. Naturally being the state-of-the-art models (the Accounting Department of-the-art models they have these sophisticated numeric readouts which now resemble, heiroglyphics.

You see, not all of those little barthings (for lack of a more technical word) light-up, making the third floor look like seven backwards; the eighth floor look like six and — well, you get the idea. In fact, the eleventh floor is quite exciting as it resembles the Greek letter pi.

Two of the doors down near the bookstore are hopelessly jammed, and one can spend an interesting lunch hour (as I did) watching people all but sever their

arms trying to open them. It's especially those macho guys I like to watch. You know — the ones who saunter up in order to impress some attractive law student by playing Sir Walter Raleigh and attempting to tear the door off its hinges before she gets there carrying over 15 textbooks jammed into a stylish Bermuda bag. So when the door doesn't open, he smiles — still maintaining his cool exterior — and moves on to the next one. Again, jammed. By now, all hopes of impressing this woman are shot to hell as he desperately (alas) flings the door of last resort open, only to walk in first in order to avoid any further unnecessary embarrassment.

As I sat down to read my first assignment for Literary Satire, I was psyched for getting ahead (for a change) on the lessons. I opened the \$9.25 book *Horace: Satires and Epistles* "Qui fit, Maecenas, ut nemo, quam . . ." After rubbing my eyes several times (I mean it was late, and I'd been drinking a lot lately) I realized that I wasn't dyslexic; the book was in Latin! Before the next class, I explained to the professor that I was having some difficulty with the assignment. She told me not to worry about the context, concentrate on Horace's style, and assured me that things would become clearer in class.

Undaunted, I ran down to Barnes and Noble to get a copy of *Horace's Satires and Epistles* — translated into English. Waves of relief came over me as I read "Why is it, Maecenas . . ."

NOTES FROM THE ATHLETIC OFFICE

1. Private health club at Charles River Park. \$50.00. Mon.-Fri., noon to 5:00 p.m. Pool, sauna, jacuzzi, universal, steam and more. Sign up now at the Athletic Office, Ridgeway 3.
2. Flag football rosters now available at the Athletic Office, Ridgeway 3. Sign up your team now. Rosters due Fri., Sept. 18.
3. Varsity ice hockey team meeting Tuesday, September 22, for returning members, at 3:15 p.m. New candidates at 4:00 p.m. in Ridgeway 2.

BE SOMEBODY SPECIAL —
PARTICIPATE ON A
VARSITY TEAM!!!

Elder Hostel '80 — at Cobscook Bay

The following is a personal account of the Elder Hostel '80 held at Suffolk's Cobscook Bay Research facility in Edmunds, Maine.

Rosalie Warren is a graduate student at Suffolk University.



by Rosalie L. Warren

Suffolk's first offering as host to the Elder Hostel at our Friedman Station and labs in Edmunds, Maine on Cobscook Bay, was an exciting and satisfying venture. The twenty-five men and women who were greeted and assisted by Linda Cummings '80, came for a week of camp-style living and to avail themselves of courses, which were: Art for Enjoyment by Professor Ray Parks; The Marine Animals of the Maine Coast, Dr. Arthur West; and Terrestrial Vertebrates of the Moosehorn Area, Dr. Robert Howe. Assisting in all areas was Dr. Bea Snow, whose much appreciated services were entirely voluntary.

These elders, ranging in age from sixty to seventy-seven, are young in spirit and very much involved with matters pertaining to ecology and the sea. Sea life so attracted one lady that she was bitten on a finger by a crab. At last report both survived. Not one missed an early morning hike through the woods, or a boat trip to watch seals frisking about in the clear cold water of the Bay, or a trip to Moosehorn or to historic Lincoln House in Dennysville, Maine or to Campobello, which is in Canada, yet close to our station. There were trips to other interesting places in the area. One was to Reversing Falls, where the flow of the water reverses itself with the tides.

This jolly group sang songs, told stories, saw films and enjoyed snacks. The congeniality was remarkable. Among the group were people from as far away as California, Texas, Alabama, and Virginia as well as the more "locals" from New Jersey, Pennsylvania, New York, and the New England States. The camaraderie was truly impressive. All loved the place and the courses which they attended with zeal.

Doing their part in connection with the smooth operation of the Hostel were Dr. Cleo Boudreau who voluntarily cooked and served most of the meals, and several undergraduate students who helped with cleaning up and other chores. All were happy volunteers.

Before parting, I asked our visitors to write a few lines as to their feelings and impressions of Suffolk's endeavor. Here are a few of their remarks.

"An introduction to a new way of enjoying life while still learning. The professors presented their material with a certain sense of humor. The location of the camp, super." —E. Decker, Concord, MA.

"A great Elder Hostel. The material interesting and well presented. The entire experience super." —V. Seabold, Harrisburg, PA.

"Being in this delightful environment is in itself a rewarding experience. Drs. West and Howe and Professor Parks, exceptional in their teaching." —E.D. Swindells, Syracuse, N.Y.

"Have you really lived until you have stood in the fullness of the moon and watched Paddy the beaver navigate the dark surface of his world?" —unsigned

See Suffolk page 10



Elderhostel '80 — a different kind of lifestyle



ARTS & ENTERTAINMENT



Duran, Duran

REVIEW — MUSIC

Duran Duran, a new sound

Duran Duran.

Duran Duran.

Capitol.

by Kevin Connal

Duran Duran, who is named after a major in the film "Barbarella," has achieved an enjoyable new musical sound. It is a crafty combination of disco, new wave, and rock. Many other bands have tried to combine these three musical elements, yet failed. Duran Duran is one of the few that is successful at it. Their music possesses a hard, driving beat which could be termed disco. The singing is B-52ish new wave, yet with only male vocalists. The rock portion is filled by Andy Taylor's lead guitar, although he insists, "I don't use my guitar as a lead instrument at all. It's most predominant, but just adds flavor and energy."

"Planet Earth" was their initial single off the LP. It is a vivacious cut with a vibrant disco beat. However, there is an

interesting new-wavish flair to the robust vocals of lead singer Simon Le Bon, the British band's newest member. This cut was released earlier in the year, and distributed to American discos as an import 12 inch EP.

"Is There Anyone Out There" is another dynamic tune that packs a powerful punch. Roger Taylor's hard, dexterous drumming perfectly complements John Taylor's (no relation) fluid bass. However, the instrument which predominates this song, and several others, is the strong synthesizer of Nick Rhodes.

Duran Duran is here to stay. They play an appealing brand of dance music. It is the type of music which could be heard at a disco or a rock music club. Perhaps that's why the British quintet will take their show to the middle-of-the-road Metro on Landsdowne Street tonight (Thursday-9/11). If you're looking for something fun to do, go take in this promising hot new act.

The *Journal* wants your opinions.
Write for Arts & Entertainment.
Stop by RL19.

REVIEW — MUSIC

A Doobie goes solo for a powerful flight

Tim Goodman.

Tim Goodman.

Warner Brothers.

by Donna Petron

This is an interesting new LP from a travelled session man who has worked with the Doobie Brothers. His lyrics are refreshing, and the music melodic. He is assisted on the album by a strong contingent of the current Doobie Brothers.

"Footsteps In the Night," is an emotional cut which captures your soul, and takes you back to memories of anxieties. Along with Tim playing electric guitar, the pace is set by Michael O'Neill on electric 12-string and slide guitar, and John McFee handling acoustic duties.

A song which is sure to captivate any young woman's heart would be "Fara."

This mellow tune, describing an undenying love, was written by Tim Goodman and Doobie Frontman, and Michael McDonald. Sean Hooper on synthesizer gently adds to the flame of the song, while the guitar work stresses the yearning for his "Fara."

"Live or Die," focusses on a reality which everyone experiences. This is a song with forceful guitar work that pounds your heart with an emotional thrust.

Tim added a surprise to his collection of new songs by doing a cover version of Bruce Springsteen's "Growin' Up." For an instant you wonder if it's himself. This is a powerful, yet controlled LP worth giving a good listen.

EARN MONEY THIS
YEAR AS ADVERTISING
EDITOR FOR THE 1982
SUFFOLK UNIVERSITY
BEACON YEARBOOK.
FOR DETAILS
STOP BY RL9.

REVIEW — FILM

Werewolf is dynamite

by Jodi Manfredonia

Imagine that yourself and a buddy take a two month trip to Europe. While travelling through the English moors one cold, dreary night, you are attacked by a werewolf. Unfortunately, your friend dies and becomes one of the "undead," destined to wander the earth a restless soul. And he will not rest until the werewolf's bloodline is severed, removing the curse.

Well, you survive the attack, and worse, become the werewolf!

Sounds exciting? Even a bit comical? Well it is. And the whole deliciously gruesome and wonderfully frightening situation is here, right on the screen, for you to experience.

An American Werewolf in London, directed by Animal House's John Landis, is the movie you want to see. It is a breathtaking, blood curdling and heart pounding flick which successfully mixes terror with comedy. Some combination? Well this is some movie!

Another enjoyable part of *American Werewolf* is the special effects. Rich Baker, famous Hollywood monster maker, created them. In one scene, actor David Naughton's legs disappear into a hole in the floor. Then a custom-molded werewolf body is strapped to his chest. What you'll see is his torso elongate, hair grow, hands turn into paws, and teeth, ears and muzzle extend. According to *Life* magazine this three minute transformation required arduous 10-hour makeup sessions and took weeks to shoot.

Also, what you'll see as the gruesome, "undead," Jack is really a puppet complete with exposed skull, rotten flesh and torn muscles. It took six men to operate this puppet for the camera.

An American Werewolf in London has everything you want in entertainment. Amazing special effects, fast-paced excitement, intense horrors and light comedy are all present in this dynamite film.

The music grapevine

Music Grapevine . . .
by Kevin Connal

Wouldn't it be something if the **Rolling Stones** play just across the Common at The Orpheum this Friday and Saturday? Maybe **Zeppelin** is being hush hush about their future plans, but rumor has it that they've begun the search for a replacement for **John Bonham**, and that they may be back in the studio as early as January . . . Meanwhile, their fellow Swan Song artists **Bad Company** are currently in the studio and plan to release a new album in December . . . **AC/DC** is tentatively scheduled for a Boston show in November . . . Another **Kinks** show has been scheduled for Tuesday, September 29. If you've never seen the zany **Ray Davies** and the **Kinks**, try to. They are one of the best concert groups in the rock business, and always put on a super show . . . **Jethro Tull** has just released a video cassette of the 1980 'A' tour. They are now heading into the studio to record their 12th LP, which should be out sometime around February 1, if all goes as planned . . . **Eagle** guitarist/vocalist **Joe Walsh** will contribute guitar work on the upcoming solo LP by the **Who's** bass player **John Entwistle**. That album will be entitled "*Too Late the Hero*." That believable madman **Bruce Springsteen** is STILL touring, ten

months after his Boston dates. He just completed a week of sold-out concerts at the 17,000-seat Los Angeles sports arena. No new plans for a new album form "The Boss" yet, according to Columbia records . . . **Billy Squier** is back in the United States following a very successful European tour. Meanwhile, Squier's sensational album '*Don't Say No*,' continues to take off toward orbit in the sales department. With the popular singles "The Stroke," "In the Dark," and "Too Daze Gone," Squier has reached national stardom. Watch for a phone interview with Squier in an upcoming Journal issue . . . Jazz star **Grover Washington Jr.** is at Rosebud Recording Studios in New York recording his next **Electra/Asylum** album . . . Excitable Boy **Warren Zevon** is in the midst of recording sessions of his latest LP, *The Envoy*. While only about half of the tracks have been completed, Zevon's aide **George Gruel** describes the LP's material as "good, positive, upbeat rock and roll." . . . Heavy metal music is "the thing" on the upcoming local concert scene, with **Blue Oyster Cult**, **Foghat**, **Joe Perry**, **New England**, **Blackfoot**, and **Def Leppard** all invading the Boston area for upcoming concerts . . . New album choice of the week: the **Kinks'** "Give The People What They Want."

REVIEW — FILM

3-D wasted in *Coming at Ya*

by Debbie Semel

The worst movie I've seen in a long time would have to be "*Coming at Ya*." This three dimensional movie is supposed to pick up where other 3-D movies left off. Many people never knew what a 3-D movie was like. We only knew it put across this image that something was alive on the screen. So for many, it is curiosity that lures you into the movie theater.

This movie takes place in the Old West with the good guy being the hero, (so what else is knew?), and the bad guys, being the bandits, (so what else is

knew again?) are taking revenge. And would you believe these bandits were all dressed up in black? These bandits kidnapped young brides to be. These brides were forced to put a show on and the highest bidder bought the young bride. Sound ridiculous? It is.

Of course there are scenes where you're supposed to sense things are coming at you. But the simple-minded script resulted in the 3-D effect being unsuccessful. When I left the theater I was still trying to figure out what I got out of it. But looking at the 3-D glasses, I remembered why I went!

REVIEW — FILM

Murray succeeds in *Stripes*

by Jim Correale

One of the funniest films of recent memory has got to be *Stripes*. In his typical humorous style, Bill Murray, with the US Army as his vehicle, performs his latest antics.

Murray plays John Winger, a cab driver who loses his job, his car and his girlfriend all in the same morning. After his friend Russell Ziskey (Harold Ramis) convinces him that he is out of shape, Winger decides that the army is the answer to his problems and he convinces Russell to join with him.

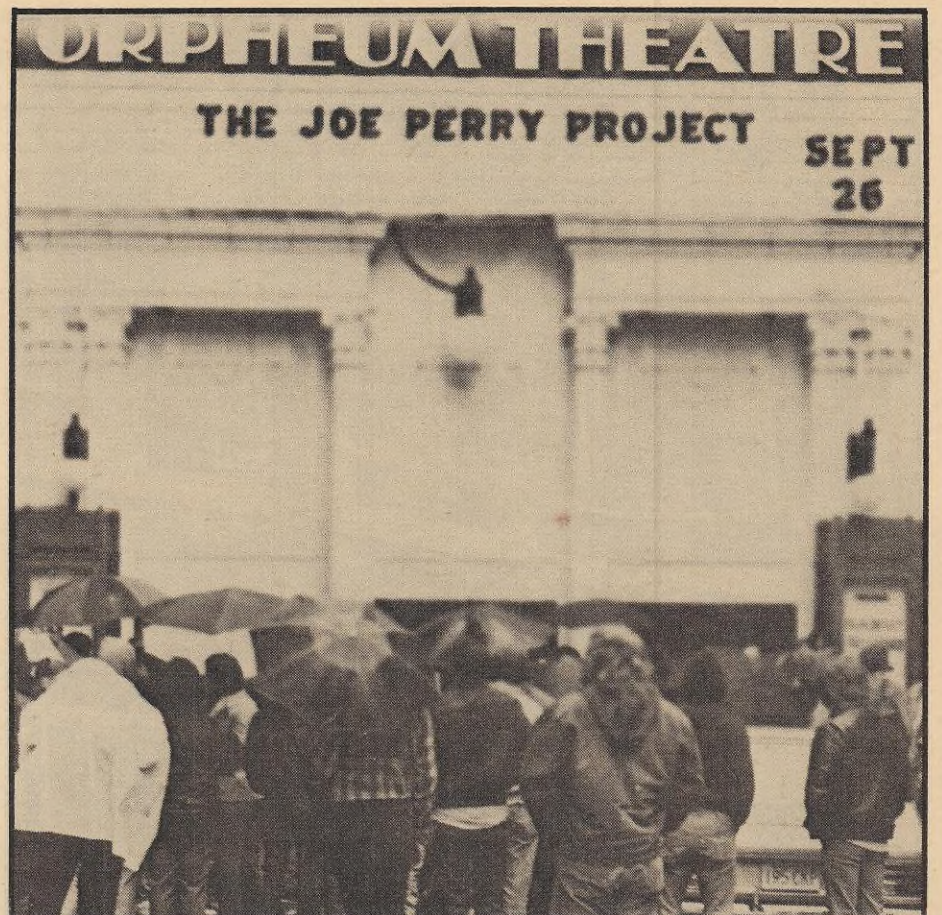
The pair end up in a platoon of weird and funny characters which is led by hard-nosed Drill Sgt. Hulka (Warren Oates). Winger constantly gets in to trouble and even leads his buddies into a bar that features female mud wrestling.

He and Ziskey are helped out of trouble and befriended by two female MP's.

As the story moves on, Winger and his platoon are assigned to man the army's newest weapon, an urban assault vehicle. This leads to more crazy adventures when he and Ziskey drive off in it to find their two female friends.

There are some very funny scenes in the movie, including one scene in which Winger, trying to unite his platoon, says, "We're all Americans . . . that means our forefathers were kicked out of every decent country in the world."

A problem arises in the second half of the movie as the plot gets a bit carried away, but all in all the laughs really outweigh the faults, and that makes *Stripes* worth seeing.



Die hard **Rolling Stones** fans wait in line at the Orpheum after rumor spread that tickets for a **Stones'** concert there would be going on sale.

Tickets for tonight's
Sunset Cruise are
available in the Student
Activities Office.

FRESHMAN ELECTIONS

Petitions are available starting

Sept. 14, 1981 and are due
Sept. 28, 1981, by 12:00 p.m.

Speeches will be Oct. 1, 1981
Thursday

Voting will be Oct. 5, 6 & 7, 1981
10:00 a.m.-2:00 p.m.

Four Representative seats open
One Vice-President seat open
One President seat open
Applications available for SGA
Parliamentarian and
Ombudsman positions

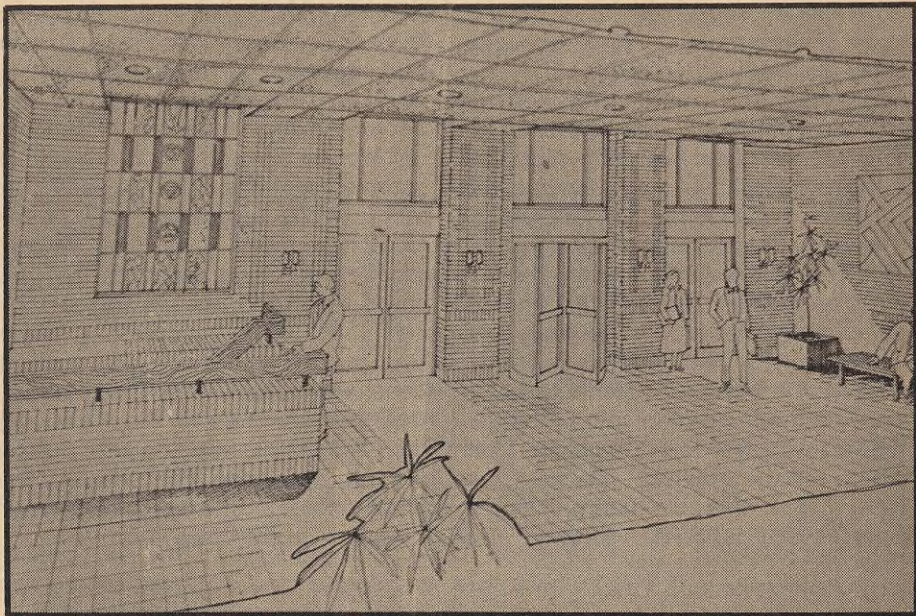
* * * * *

Contact Student Activities
for more information

Get your point across.
Adventure in the Journal.



Construction work (above left) being done on Ashburton Place Building last year. Side entrance of the building (above right) that was specially built for President Calvin Coolidge so he could leave and enter the building, then the Boston City Club, undetected. Artists rendition (below right) of the lobby of Ashburton Place which should be completed soon, according to reports.



Learning Latin in Light Speed

Continued from page 6

It wasn't until the next class when that someone pointed out that the emperor had no clothes. When again approached on some tips on reading this classic, Prof. Hughes gave much the same answer I received. This time, however, someone had the insight to inform her that the Empire had fallen — this was America and the book was in Latin. The new suggestion was to enroll in a crash Latin course.

After the Professor's apology, we were allowed to skip Horace (a relief, if only for the time being), and go on to the next

book: In English.

In closing, I've some comforting news for those who have nightmares about being crushed by Federal Express trucks whipping down Bowdoin Street. The SGA is discussing plans for possibly hiring crossing guards. Whether they will be armed or unarmed was not mentioned.

Oh! I almost forgot. Tim Peters, manager of the Suffolk Bookstore, told me that he's accepting the Horace book back for cheerful refunds. And the English translation is on order.

Suffolk's main(e) campus

Continued from page 7

"It was obvious Suffolk was going all out to please us, not only with basic programs but with excellent meals, snacks and entertainment. It gave me the opportunity of visiting this remote part of our country." —R.S. Kaplan, Philadelphia, PA.

"The Freidman Lab at Cobscook Bay: An encounter of the best kind! A most intimate and tender introduction to the Maine costal life. An experience to be treasured all year long." —unsigned

"A learning experience, a taste of new interests to pursue, given by a staff sharing their expertise in such a manner that the novice is not afraid to attempt it. A rich experience." —Dr. & Mrs. S. Matz, Ventnor, N.J.

"The Faculty and Staff performed in an outstanding manner. With not one adverse comment, it proves beyond a doubt the dedication of the people conducting the program." —N.F.Fulton, Texas.

"Art for Enjoyment" was most rewarding and has opened my eyes to new fields and new horizons. It was for me an emotional experience. As an engineer there was no room for emotion in my work. This experience on Cobscook Bay expanded my previous limited know-

ledge in biology and as a naturalist," —unsigned.

And Jane McRae of Bessemer, Alabama summed it all up as follows:

"Elder Hostel at Robert Friedman Laboratory, Suffolk University, has had a remarkable spirit of contrasts. The simplicity and beauty of the physical surroundings; the integrity and intellectual stimulation of the professors — the enthusiastic response of the learners — the visual delights, — the long swoop of a bald eagle, the playful harbor seals sliding off rocks — great blue cranes lifting long legs with slow dignity — the folklore of Maine — Blueberry Festival — Lobster bake — folk singers — Lincoln Inn — early morning treks in the woods and wading at low tide — the marvelous mix of humanity — the joy of sharing — laughter — life — and really seeing it anew — my first Elder Hostel experience — Suffolk University has it all."

As for myself, a completely urban person, the mosquito bites — very few actually — and a few lumps in the mattress, were all diminished in the congeniality of my fellow elders, so keen, and so eager to learn and so easy to get to know and like, As Janie says above, "Suffolk University has it all."

UP TEMPLE STREET

TUESDAY, SEPTEMBER 22

Humanities Club	F430a
Soccer Club	F338A
Communications and Speech	
Forensics Recruitment	F438
Modern Language Club	F430B
RAT Meeting	F530
Accounting Club	F603
TKE	RL2

THURSDAY, SEPTEMBER 24

Discussion Group	F338a
Communications and Speech	
Forensics	F438
Literary Society	F530
Marketing Club	B921
Career Planning and Placement (Accounting Career Information)	B427 & B429
American Marketing Association	B921
Speaker — Paul Dindinger "Creative Resume"	

TUESDAY, SEPTEMBER 29

Communications and Speech	
Forensics	F438
Career Planning and Placement (Accounting Majors Orientation to On-Campus Recruiting)	B921
Delta Sigma Pi	B929

ALPHA PHI OMEGA

SERVICE FRATERNITY

ANNOUNCES

Fall Rush Party

Thursday, Sept. 24 at 3:00 p.m.

at Riley's Beef and Pub

Come and meet the brotherhood!

Forget the rest, RUSH the best!
Alpha Phi Omega
A.P.O.

SPORTS



Assistant Athletic Director Joe Walsh

(Lisa Camenker photo)

Last day to sign up for flag football rosters

by Jim Currul

With the fall season starting on Monday, today is the last day to submit your flag football rosters. The league, already the most popular of the intramural sports is still looking for new teams.

Freshmen in particular are encouraged to form a team before today's deadline. Individuals unable to form a team can sign up in the athletic office where a team is being formed.

League director Joe Walsh, described play as "full contact tag" and says competition is spirited but good natured. Games are referred to by a squad of veteran officials led by Mike Rossi.

This year's champions will be honored

with a plaque placed in the athletic office listing the name of the team and its roster.

Games consisting of two 25 minute halves will be played at the Charles River Field and the ten game season should run until just before Thanksgiving, when a four team playoff will be held.

The championship is apparently up for grabs as rumor has it last year's champs P.H.W.O.L. has lost many of its key players. Two teams appear strong however, T.K.E. and the North End Raiders, and could be a threat to win it all this year. The Raiders last year, were strong starters who faded in the stretch but have vowed to take revenge.

The Journal will
publish personal ads
in the first issue of every
month. The price will be
25¢ per line (35 characters
per line. Deadline is the
Monday before publication.

----- please type or print -----

(Copy) _____

(Submitter's name) _____

A YEAR OUT OF COLLEGE, ANDA STRAUSS IS MAKING AVIATION HISTORY IN THE ARMY.

"I'll be seeing Germany a way no tourist can. From the cockpit of an Army Chinook helicopter.

"I'm being assigned to a Chinook helicopter unit in Germany as a test pilot and maintenance officer, and I'm proud that I'll be the first woman to have that assignment over there. It's a real thrill for me.

"So was learning how to fly a helicopter. It takes a lot more skill than an airplane. If you think college is demanding, flight school is even tougher. It's not only academically demanding, it's really mentally demanding as well as physically.

"In Germany, I'll have a chance to use some of the leadership and management techniques I learned in ROTC. It's going to be a real challenge having command responsibilities.



2nd Lt. Anda Strauss was a political science major at Wake Forest and a member of Army ROTC.

"I'm also excited about living in Germany. I'm looking forward to travelling and doing some skiing. And I really want to learn the language and get to know the people.

"I got into ROTC really just to see what it was all about. For me, it all couldn't have worked out better."

Army ROTC got Anda Strauss off to a good start. Maybe it can do the same for you. To find out, stop by your Army ROTC office on campus. While you're there, ask about our scholarships and \$1,000 a year spending money you can earn in your last two years.

And begin your future as an officer.

CONTACT:

Cpt. Joe Paddock
Military Science Department
Suffolk University
41 Temple St.
Boston, MA 02114

ARMY ROTC. BE ALL YOU CAN BE.