Perlman reviews first year

by Nancy Rezendes

The 1980-1981 academic year brought a $310 tuition increase, Suffolk's 75th anniversary celebration, the absence of Nightshells on campus, and the inauguration of Suffolk's seventh president, Daniel H. Perlman.

Reflecting on his first year in office, Perlman said the year brought a lot of changes and developments which strengthened the university. Perlman named the acquisition of the Ashburton Place Building as one of Suffolk's main accomplishments. "In the past we haven't had access to facilities of our own," he said. "But the real essence of a university is the teaching and learning in classrooms. I'm pleased at the quality of instruction and accomplishments."

Perlman has been described by the Boston Globe as a "student's president" with a "low key personality." But it has been the president's low profile, described by some as inaccessibility, which has disturbed many.

During his first year in office, students wanting to see Perlman were told they would have to make an appointment weeks in advance. The Suffolk Evening Voice complained of his inaccessibility in an editorial saying an appointment made with Perlman was cancelled by him on a number of occasions. Through-out the year a number of Journal stories seeking his comment often went without his statement since he was unavailable.

Also, during his first year in office, Perlman has employed several personal secretaries and an administrative assistant who left after three months.

"The building, containing approximately 140,000 square feet, houses 32 classrooms, 79 faculty offices, 72 administrative staff offices and work areas, eight meeting rooms, a third floor cafe."

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Cites Ashburton accomplishment, denies inaccessibility

Ashburton Building dedicated at Founder's Day ceremony

Suffolk University officially opened the doors to its new 12-story building at Ashburton Place with a Founder's Day program Saturday afternoon that included a pledge by President Daniel H. Perlman to use the building as "a center for responsive urban education of the highest quality."

The building, originally the home of the Boston City Club and more recently the United Way, was renovated at a cost of more than $9 million. Purchased from the United Way for $605,000, it houses Suffolk University's School of Management and a number of faculty and administrative departments. Classes are already underway in the 66-year-old building.

"This is a special day in the history of Suffolk University," Perlman observed to guests that included faculty, alumni and school officials. "By good timing and good fortune, we find that two important events in our institutional life coincide: one directing our attention back in time, the other asking us to look to the future of this distinguished institution."

Among the guests at the Founder's Day activities were Mrs. Polly Archer, widow of the founder, Gleason L. Archer, and Gleason L. Archer, Jr., son of the founder. The elder Archer, who died in 1966, founded Suffolk as an evening law school in 1906.

Joining Perlman for ribbon-cutting ceremonies in the first floor foyer of the Ashburton Place building, were Board Chairman John S. Howe, former Chairman Vincent A. Fulmer, John M. Corcoran, chairman of the trustees building committee, Michael L. Linquata, former trustee and building committee chairman, Trustee Dorothy A. Antoneili, Trustee Jonathan A. Antonelli, and SCA President Darren Donovan.

(Left to Right) Trustee Vincent Fulmer, President Daniel H. Perlman, Trustee Chairman John Howe, former Trustee Michael Linquata, Trustee John Corcoran, Trustee Dorothy Antonelli, and SGA President Darren Donovan.

(John Gillody photo courtesy of PR.)

See Perlman page 12

TIME CAPSULE that will not be opened for seventy-five years.
Suffolk readies for reaccreditation

by Wayne Dinn

Suffolk University is preparing for reaccreditation by the New England Association of Schools and Colleges (NEASC) in the fall of 1982, and for initial accreditation by the American Assembly of Collegiate Schools of Business.

The university has developed a self-evaluation study (known as General Evaluation) and implemented questionnaires for both faculty and students.

Suffolk was accredited in 1972 by the NEASC. They will send a delegation of eight individuals who will evaluate Suffolk from Oct. 24 to Oct. 27, 1982. The delegation will consist of college administrators and faculty of various New England schools. Dr. Robert F. Barlow will head the delegation as chairman. Barlow is a professor of administration at the Whittemore School of Business at the University of New Hampshire. He was Dean of the Whittemore School of Business and academic Vice President at the University of New Hampshire.

Millicent Kalak, the associate director of planning and evaluation at NEASC, visited Suffolk on Sept. 10 to explain what the delegation from NEASC would expect and how the self-study should be conducted. Barlow visited Suffolk on Sept. 11 to discuss the preparations being made for the December 1982 reaccreditation. At that time, he met with President Daniel H. Perlman, Vice-President Francis X. Flannery, and Vice-President/Treasurer Carl Knopp, chief of service at Balco, the manufacturer of the part, is about two months behind schedule in installation.

The study will be submitted to Dr. Strain on Nov. 13. The reports will be analyzed and grouped into a final workable report.

New air conditioning for Ridgeway

by Susan Procter

The Ridgeway Building air conditioning system, obsolete since August of 1979, is currently undergoing repairs and should be in working order within a week.

Although summer is officially over, students and administrators should not have to spend next spring and summer in what one student described as the "stifling heat" of the Ridgeway Building. With its scarcity of windows and closely packed offices, the Ridgeway Building was described by Director of Student Activities Duane Anderson as "hot, a heat oppressive 80 degrees plus" in the summer.

Last year Vice President and Treasurer Francis X. Flannery recommended to the Trustees that the obsolete air conditioning system be replaced with a new compressor. This piece of equipment, the most expensive in the system, costs between $8,000-9,000.

Although Vicky had reached the sophomore level in high school, she was demoted two years to the eighth grade in order, over, nearly the entire facility will be involved either as members of the task groups and committees, as participants in departmental studies or as resource persons.

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Welcome to America

by Maryann Bartolo

I don't like apple pie, but I do like baseball games and hot dogs," declared new United States citizen Vicky Magaletta, a Suffolk University alumna and former employee of the school.

Vicky, who received her citizenship in August, came to America from her native Buenos Aires, Argentina 11 years ago when she was 14 with her mother, Rose and her two younger brothers, Elio and Carlos.

They joined Vicky's father Michael, in this country, who had left Buenos Aires for Australia when Vicky was eight, in search of better opportunities. His search eventually brought him to America.

Said Vicky, "I'm really happy. I think it's really a privilege to be a citizen. And I'm very happy."

Recalling her arrival in America, Vicky said, "I found the states to be similar to Buenos Aires." However, she noted in Buenos Aires "the pace is much slower. Everyone takes things easy. I thought everyone here was going to die of a heart attack; I had to get used to it."

Although Vicky had reached the sophomore level in high school, she was denoted two years to the eighth grade in the American school system because she could not speak English.

"I couldn't communicate with anyone except one French girl since I could speak French then," she said.

However Vicky did graduate from Medford High School in 1979 and went on to Suffolk University, receiving her Bachelor of Science Degree in Sociology in 1979. After becoming employed at Suffolk's accounting office in 1979, Vicky began attending night classes to work toward her Master's Degree in Counseling. She received the degree this June.

"I enjoyed working and going to school at Suffolk," said Vicky, "and I was involved in many student activities. These included the Council of Presidents, the Modern Language Club, and the International Students Association. At the accounting office Vicky was especially helpful in aiding foreign students. "The students show their appreciation in many different ways," she said. Vicky also works with Suffolk's foreign student advisor in an effort to help other foreign students. She speaks Italian and Spanish as well as English. She says, "I enjoy learning about students and working with them."

Commenting on her future plans Vicky says, "I'd like to go to law school and to work with kids. My goal is to go to law school. It doesn't matter how long it takes to do it. I also want to work in higher education with adolescents. I believe kids are one of the most neglected in society — especially poor kids. With my background I think I could do them a service. If I put together a law degree with my counseling and sociology degrees I think I could help kids having trouble with the law."

Reflecting, Vicky said, "Buenos Aires is still the city I was born in. It's always going to be the place where I was born. I love to go back and visit. But the bad things have overtaken the good things there. And when I go back it's because I have family there."

"I like the states," she said. "I'll be able to find a good job. And I want to vote. I'm really happy being here — being called an American citizen. I'm happy in my new country. It was my 'adopted country' but now it is my 'new country'."

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Allocation procedures discussed at Council’s first meeting

by Lisa Griffin

In its first meeting of the year, the President’s Council reviewed allocation procedures and made plans for its annual retreat.

The Council also began nominating procedures for a new secretary, after President Babanikas announced the resignation of Secretary Carla Berardi. Berardi wrote, in a letter to the Council, that she would not be able to fulfill her obligations this year on the Council secretary and expressed her apologies for not notifying the Executive Board sooner. Nominations for a new secretary were postponed until the next meeting (tentatively scheduled for October 1).

Student Activities Director Duane Anderson appeared before the Council and stressed the importance of the follow-

The changing faces of Ashburton Place

by Lou Connelly (Reprinted courtesy of the Public Relations Office)

An old Boston landmark has a new tenant.

The historic, 12-story Boston City Club building at Somerset Street and Ashburton Place, where business leaders of yester-year dined and direct, now belongs to Suffolk University. And this Fall, hundreds of students will be crossing a frontage.

The building, most recently the home of the United Way of Massachusetts, was acquired by Suffolk University for $605,000 in August of 1978 and has undergone a $1 million renovation. It will open with a much different interior. Gone are the memory pile of the stately old basement Adams Grille, where members of the exclusive men’s club dined, the fourth floor auditorium, where Alexander Gashen Bell boasted a membership of some 7,500 workers uncovering an Aug. 23, 1927 high ball for a quarter. Construction was when you could get a blue plate special — baked swordfish or loin of pork — for 80 cents, a steak or roast ribs of beef for 75 cents, and a Budweiser or a high ball for a quarter. Construction workers uncovering an Aug. 23, 1927 menu from a wall during renovation blinked when they read those prices.

Old-timers will remember that during World War II more than 300 WACS were president of the United States. Ted Ashby recalled in a 1949 column lamenting the closing of the City Club, pointing out that no one was ever denied admission because of race, religion or economic condition. He recalled that Book Club’s major event was when you could get a blue plate special — baked swordfish or loin of pork — for 80 cents, a steak or roast ribs of beef for 75 cents, and a Budweiser or a high ball for a quarter. Construction workers uncovering an Aug. 23, 1927 menu from a wall during renovation blinked when they read those prices.

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BTCO working on housing situation

by Lisa Griffin

How serious is the housing crisis in Boston? Well, Boston's vacancy rate is now hovering at two percent, which is well below the five percent which the Federal Department of Housing and Urban Development defines as evidence of a serious housing shortage. The current eviction control law is full of loopholes, rents are rising out of sight (usually with no signs of improvement) and thousands of rental units are being taken off the market as condominium conversion becomes a fact of life.

The Boston Tenants Campaign Organization (BTCO) has been working since June to bring these problems into focus, as the political race for Boston City Council approaches the November finish line.

The BTCO is a registered political committee and an offshoot of the Massachusetts Tenant Organization (MTO).

The committee hopes to raise and spend as much as $10,000 between now and November in its efforts to make tenant rights a focus of this year's political campaign. The goal of the campaign is to organize tenants politically to support the candidates who support tenant issues.

Recently, the committee endorsed six of the 40 candidates running for City Council. The committee carefully studied and interviewed the candidates all summer. They did this by issuing a questionnaire which addressed each candidate's positions on rent control, eviction for condominium conversion, the problem of abandoned buildings, public housing policy and other issues. About 30 candidates completed the screening process.

The candidates included: incumbent councilor and former state Rep. Ray mond L. Flynn; former campaign manager for Boston School Committee candidate John D. O'Bryant; Craig Larnerhurst; former state assistant attorney general Michael J. McCormack; former Boston Police Commissioner Edmund L McNamara; Fenway-area housing and anti-arsenal activist David Scordavak; and the Metropolitan Area Planning Council's director of administration and finance, Charles Calvin Vencey.

The committee feels that the current City Council refuses to take tenant needs seriously. In the past, the Council has given little or no attention to issues such as rent control and condominium conversion, and the problem of abandoned buildings, public housing policy and other issues. About 30 candidates completed the screening process.

The candidates included: incumbent...
Students could be forced out of Boston apartments

by Denise Babin

"Big deal." The other day I needed a quote/unquote milestone in my life — the day I turned 20.1 had it all planned — a wild party for turning 18. I looked forward to the day I'd turned 21 and all I can remember is going to drink at the bar where your best friend's brother worked. You learn what places you can go to and what you can do there. For the past year now I've enjoyed going out with friends — perhaps to a party, a restaurant, and even to bars. You learn what places you can go to. Like the bar where your best friend's brother is a regular. He gives you a drink and everybody sees you with it and assumes you're of age. No more trouble there.

Also, you never get married at party because the place where the party is being held makes all their money at the bar. And you very rarely get carded when you're with people a lot older than you or when you're with someone in uniform.

It was only last month that I was carded for the first time and I crossed that establishment off my list for the time being. (Actually it's really a dive so I'll probably never go back there because now that I'm "legal" I can go to respectable places without worrying about being carded.

But to tell the truth, some of the fun's gone. No longer do I have to dress up to go out. No longer do I have to have friends buy liquor and then drink it quickly so no one will catch us, or I do have to sneak by the men checking IDs at the door. The thrill of breaking the law is gone, and although the crime wasn't that serious, it was knowing that you were doing something wrong and getting away with it. Even if you got caught, you never really got in trouble (unless you were caught by the police).

I wanted so badly to get carded on my birthday. I didn't really get dressed up that day and some friends and I went to a place that usually cards. I had my ID ready in my purse as I ordered a drink. The bartender just nodded and made the drink. I should have asked him if he wanted to see my ID. Maybe he would let the drink be on the house in honor of my birthday. But I didn't. I got the drink; paid for it then raised my glass. Happy birthday to me.

And you know something, this legal drink didn't taste any better than all those other illegal ones.

EDITORIALS

President should be more visible to Suffolk community

In this week's Journal interview, Suffolk President Daniel H. Perlman has looked back on his first years accomplishments. He participated in Suffolk's 75th anniversary activities and his own inauguration ceremony. He was the subject of a profile in the Boston Globe and was interviewed by local TV stations at the time of the Beacon Hill clean-up.

But once the cameras and crowds disappeared, so did Suffolk's president. Students wanting to see the president were told by the office secretary they would have to make an appointment several weeks in advance. In addition, Perlman is rarely seen around campus.

In contrast, past-President Thomas Fulham had an "open door" policy for students and staff who wanted to meet with him.

Perlman seems to be more concerned with Suffolk's public image than the concerns of its students and staff.

The Title Three Grant, which Perlman cited as one of his accomplishments, calls for a full-time minority student advisor. Yet Suffolk recently hired a part-time minority student advisor.

In the interview, Perlman said, "The real essence of a university is the teaching and learning in classrooms." It's time the president turned his focus to demonstrating his interest in the students who fill the classrooms rather than those outside the University who have only a passing interest in the school.

Letters to the editor should be typewritten and submitted to the Journal before noon on the Tuesday before Publication.

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617/723-4700 x323

"... every issue of the paper presents an opportunity and a duty to say something courageous and right in the face of fear of partisanship and fear of popular prejudice." ~ Joseph Pulitzer

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President should be forced out of Boston apartments

Continued from page four

the campaign contributions are coming from. Most of the votes come from the homeowners of the city; the majority of the Council gets its support from people in Dorchester, South Boston, East Boston, Charlestown and West Roxbury. The politicians look at past election results and naturally focus their attention in these same wards when it's time for re-election two years later.

The BTICO hopes to turn this situation around. They hope to target absentee ownership, illegal eviction practices, and condo conversion law through their campaign efforts. The committee also hopes to garner strong support from tenants for Mass. Senate Bill 2001, currently before the Senate Ways and Means committee.

Senate Bill 2001 would prohibit condo conversion if the vacancy rate in large cities, such as Boston, Worcester, and Springfield, is less than 5 percent. (This does not mean that absolutely no conversion could be developed; it simply means that the badly needed rental units could not be taken off the market. Developers could still purchase an abandoned building, for example, and turn them into condominiums.)

In less developed cities and towns, Bill 2201 would allow legislation to be enacted on a local level. The state has never given smaller cities and towns the legal authority to enact condo legislation.

Senate Bill 2001 would clear the way for such legislation.

"We get cases everyday," said Hanson, "of people afraid of being thrown into the street. Just this morning, I had a woman from Quincy call us. She's a mother of two kids, with another on the way in November, and she just received notice that her rent is going up another $180. That's $150 in the past few months. How is she going to afford that? And where is she going to go? The state has very few places to put such people. And she's not an addict or a criminal. She's just an ordinary, middle-class citizen..."

Hanson continued by saying, "The problem is just keeping getting worse, and its time everyone became aware of the problem. There are fewer and fewer places to go. How to help combat the problems of the tenant? Said Hanson, "Well, first of all, get out there and vote in the final election because that's what we need the most right now!"

Volunteers are also needed. For further information contact the MTD or the BTICO at 10 West Street, Boston, 426-3951.
IDE TRACKS

3rd Shift means three breakfasts

by Larry Buckley

The hum of computers and air conditioners greets my ear as I walk down the Flight of stairs to get to my interview. Bay Banks Data Services, Inc. (BDSI) is located in Waltham and controls the operation of other Bay Banks X-Press Automatic Teller Banks (You know, the "Bank in the box").

It was, after all, the beginning of another third shift. That's right — the beginning of the day. You see, when you are just finishing dinner, everyone else is just finishing Chaucer (the poet), or Miller (the beer) (depending on your mode of living). John Kelley is waking up to go to work. Long after the express buses have made their final runs, Kelley is reliving the Coast social commercial (although he's out of milk much effect), in order to ready himself for another long day. "Can't even believe where I'm ready for bed myself," I struggled to ask a pertinent question. "In my height of spectacular eloquence managed to mumble.

"You was sick of getting up at eight o'clock," Kelley shot back, "there is more money in it, and it's an entry-level position where you can go places."

As he finished his Coke, and lit his second cigarette of the day, "anyway everything was difficult. "At first it's very hard," he explained, "you have to eat three breakfasts. After a while, though, it gets to the point where it's all dinner, dinner, dinner. You never know what to eat."

Anthony "Big Tony" Demma, works the same hours as Kelley for Fidelity Consolidated Industries, a security company. At 72, Demma has maintained his youthful appearance and attitude.

"I've been working the shift for eight years now," Demma said. "He refers to his shift, though, as the shift which "it should be," he said, "because this is the first part of a new day.

When asked if his age presented any difficulties, he said he would not be a young fellow. "At my age," he said, "what can I do except sit around at night. If I was a young fellow, I'd want to be out galavanting."

The most pressing question in my mind (in fact, it turned out to be a major concern of the workers) was, of course, "Sleep, how much? and When?"

"You can juggle your time, depending on what you have to do," Kelley said, citing a major advantage over more conventional hours. "Sleep is your biggest worry though. You might wake up sometimes saying, 'My God! How long have I been asleep?'"

Demma has picked up some advice from another night-owl — Larry Glick, a talk show host.

"Demma sleeps from when he gets home (around 9 a.m.) without eating breakfast or anything until noon, after which he "does what he wants all day" until seven, when he catches another nap before beginning again at 11:30 p.m.

"I've tried it the other way," Demma said of sleeping during the day, or early evening, "and it just don't work."

For Kelley, the people he works with during the "gravest shift" and "a building with air conditioning and heat," Demma claims his main problem is "keeping the old blinkers open."

"It's no wonder," saying that Demma worked 80 hours this week and 72 the prior week. Yet, he drinks no coffee and doesn't smoke.

Bay Banks X-Press 24 machines... monitored 24 hours a day

the latest movie (at least 15 new films can be seen in the area) for six dollars per person. You can also watch a fire-eater fry his throat, several mimes and magicians trying to make in the dimes, and a man who has five cats dressed up in flowing, glittery gowns, all sitting peacefully on milk cartons.

This is the spot for the under 25 crowd. Endless streams of gals and guys, wearing their Jodcorje, jeans and minions, endlessly parade up and down the sidewalk for hours searching for the perfect pickup. When the feet give out, they head back to their cars and cruise up and down the very crowded streets. The Beverly kids show off their brand new expensive sound systems.

California — Hollywood, Surfing, Earthquakes and "Sun All Year Round"

by Maria Hafell

Hollywood, surfing, and earthquakes these are all things we associate with one place — California. Most people have come across seems to have a desire, whether big or small, to visit this Pacific coast paradise in the sun. Why? What makes California so special?

Unlike most other major U.S. cities, Los Angeles, the huge sprawling metropolis in Southern California (we call it So-cal), is located in the most ideal spot possible for any city. The beaches are all within an hour drive by car. The famous desert haven known as Palm Springs (P.S. I Love You) is located within three hours drive. Mountains and desert are all within one hour's drive. As a result, the city of Los Angeles never really sees a winter and the beaches are accessible all year round.

The teeny boppers line up on the cement bike path, casually riding their bikes behind their backs whenever the bike riding cops go peddling by. You'd really see some pretty slick moves here at the beach.

Once you are at the pier, you can ride a 50-year-old indoor merry-go-round for a mere 25 cents (that was the rate way back in 1950 too). You see, inflation hasn't struck everywhere.

We can't forget about the Los Angeles night life. By far, the biggest congregating spot on Friday and Saturday nights in Westwood. UCLA is located in the heart of Westwood, and we all know that UCLA spells Party, Party, Party. During the day, Westwood looks ordinary enough, your average city streets with a few quaint stores lined up along the sidewalk. But once it hits around 900 on a Friday night, you'll be in for one big surprise. The sidewalks get so jammed that you actually have to push your way through the hordes of people.

Here at Westwood you can see the latest movie (at least 15 new films can be seen in the area) for six dollars per person. You can also watch a fire-eater fry his throat, several mimes and magicians trying to make in the dimes, and a man who has five cats dressed up in flowing, glittery gowns, all sitting peacefully on milk cartons. Westwood is not the place for adults. This is the spot for the under 25 crowd. Endless streams of gals and guys, wearing their Jodcorje, jeans and minions, endlessly parade up and down the sidewalk for hours searching for the perfect pickup. When the feet give out, they head back to their cars and cruise up and down the very crowded streets. The Beverly kids show off their brand new expensive sound systems. L.A. has it all — surfing, Disneyland, movie studios, mansions, slums, female mud wrestling, new wave and rock clubs, beaches, and last not least, sun, all year round.
Kings Of The Road

by Ken Doucette

Recent statistics show that more and more people are commuting into Bos­ton every day. All of the students here make the long trek into town by com­muting one way or another.

About 2 years ago when I first got my license, I was terrified to navigate the streets of Boston and surrounding com­munities. At that time I was scared to drive anywhere there would be more than one car.

However, after three years of being cut off, honked at, bumped around and, yes even driven off the road, I have evolved into an "ace" driver. After having driven throughout the New England States, I have also determined that Boston driv­ers are superior to all others behind the wheel of any motor vehicle. It is in acknowledgment this, that I shall now defend the courageous, stalwart Boston driver — he who suffers endless abuse and criticism by lesser pilots of the throughways.

No longer do I see Boston drivers as wanton highway killers, but, rather as folks simply looking out for themselves and asserting their God-given rights to control their own comings and goings.

Boston drivers are actually protecting their right to do the speed limit (or perhaps just a little more) when they have to. They are merely expressing their right to freedom of speech when they yell obscen­ities at inexperienced drivers who beep at them when they pass a naive suburbanite who viciously deprives them of their right to travel at the legal speed. Boston drivers are not "off the line" in 0.003 seconds after the light turns green — after all, this is Amer­ica! Boston drivers like to think of these obscenities as moral-boosters to initiate faster reactions in the newer drivers. Boston drivers are merely expressing their right to freedom of speech when they yell obscen­ities at inexperienced drivers who beep at them when they pass a naive suburbanite who viciously deprives them of their right to travel at the legal speed.

A good city driver also believes strongly in the "broken arm for a broken fingernail" doctrine. If an outsider care­lessly taps the bumper of a Boston driver at a traffic light, the Boston driver coolly slams his 1965 Lincoln into reverse and redesigns the grillwork of the 1981 Mercedes 200si.

A Boston driver believes in taking the offensive, while on the road. And why not? Some people are naturally aggres­sive, and — after all — SOMEONE has to be the aggressor.

The Boston driver is a master of organization. For example, should he get in an accident — large or small — his reflexes move him to open his door, roll on the ground, and scream: "Whiplash!! I'll sue!! Can we settle this out of court?"

An Inner City Driver (ICD) can readily be distinguished from a suburban driver. The ICD wears a crash helmet, leather gloves, Polarized sunglasses (preferably mirrored) and (most uniquely) stamped on his door are the silhouettes of beaten foes of the freeway. As in warring days of old, should the driver accumulate 15 "trophies" he earns the highest honor: "Ace." Also easily noted are the multiple dents, and welded-in roll bars on the inside of the car.

Whereas the suburban driver has a shiny new wax job and possesses all four hubcaps, the appearance of the driver is usually unknown, because he is covering behind the steering wheel, and generally being a nuisance. However, judging by the few known sightings, they were seen to be in utter panic, with sweat-stained faces and without finger­nails.

This contrasted to the heroic Boston driver: a mountain of a man; who is becoming more visible these days, alas, with the introduction of that forewarned enemy of public freedom — THE DENVER BOOT.

Yesterday, while painting another Volk­swagen (a 1974) stencil on my door, I thought of a few basic tips for the inexpe­rienced, ill-prepared, yes — terrified learner.

First, use the braille method of paral­lel parking in tight spots: that is, back up into the space and (gently mind you) tap the rear automobile; ne)tt, proceed for­ward until you tap the bumper of the forward car (try and fashion this move after Burt Reynolds in "Smokey and the Bandit"). (See figure A.)

Second, practice the fake whiplash routine for your inevitable accident(s).

Thirdly, do not leave more than 374 parking tickets unpaid, as you may have a run-in with that notorious footwear from the West.

Lastly, and most importantly, if you cannot do any of the above, stay the hell out of my way "or I'll run you off the ----ing road!!"
Fogelberg Triumphs with Innocent Age

The Innocent Age. Dan Fogelberg. Full Moon/Epic. by Kevin Connal

After a two year hiatus, the melodic magician returned to the studio with an all-star supporting cast which includes Russ Kunkel, EmmyLou Harris, Don Henley, Glenn Frey and Joni Mitchell. The result is appropriately titled “The Innocent Age,” a masterful two record. 16 song collection, which finds Fogelberg still singing about the sun and love lost. However, it goes deeper than this. He refers to the LP as a “song cycle,” and it is just that, complete with stories of family, including an emotional song of thanks to his father for giving him the gift of music.

Side one opens with a brashly-paced cut entitled “Nexus” which features Joni Mitchell chipping in with effective vocal descant, reminiscent of several songs from Fogelberg’s Twin Sons of Different Mothers collaboration with Tim Weisberg. The title track is a meaningful song with a gently roasted melody. “The Passage” is dominated by Fogelberg’s constant pummeling of piano keys, while he speaks of chills in the air and fire in the stars. It is one of his rare seemingly meaningless songs.

Side two-lying short of outstanding, as he strategically places three songs he had previously played at anti-nuclear benefit concert in Portland, Maine (one of his very few concert appearances over the last two years), “Run for the Roses” is the familiar theme song played prior to last year’s Kentucky Derby. He wrote it specifically for that sporting event, and on the LP it comes off with surprisingly equal eloquence. “Leader of the Band” is a touching rendition of Fogelberg’s relationship with his fathers. The lyrics are intense. “I thank you for the music/And your stories of the road/thank you for the freedom/when it came my time to go.”

“Same Old Lang Syne” is a very literal cut which was released as a single last Spring. It tells the tale of his grocery store reunion with a former lover.

Side three is highlighted by a beautiful duet with EmmyLou Harris, accompanied only by acoustic and pedal steel guitar, as well as tack piano. The song is called “Only the Heart May Know,” and it shows somewhat characteristic of Fogelberg’s past, it scores with an excellent harmonic touch.

“Times Like These” is a powerful rocker which has Fogelberg cutting loose and ripping away with some potent lead guitar. The final song on the album is “Ghosts,” a slow starting tune which suddenly shifts to a torrid and effective flow.

On a couple of occasions ("Sand and Foam," “Hard to Say”) Dan gets a bit carried away with his moaning and constant crooning. However, he is able to interject enough robust flute to make these few weaknesses in his vocal a very easily forgettable.

It is evident that Fogelberg wanted perfection on this “song cycle” of his, and he came damn close to achieving that.

WANTED: Concert Photographers

Come To RL 19 Today!
by Joseph Mastandrea

Locally, Channel 5's informative special "Fed up with Fees," hosted by Tom Ellis, beat its competition, including first-run network programming, in the ratings. . . . Also at Channel 5, Mary Richardson has announced she is expecting a baby next January.

Kenny Rogers stars as a Southern preacher in CBS's "Coward of the Country," a drama set during World War II and based on Roger's hit of last year . . . A town's effort to prevent street demonstrations by Neo-Nazis will be depicted in CBS's "Skokie," featuring Danny Kaye and Carl Reiner in rare dramatic roles . . . "Family Reunion," a four-hour TV movie airing on two consecutive nights, stars Bette Davis and tells the story of one woman's effort to reunite her family . . . One of television's most popular series will be revived in yet another "Return of . . ." movie. This time it's "The Return of the Beverly Hillbillies" with original cast members Buddy Ebsen and Donna Douglas for CBS . . . Sunday, Sept. 20 marked the start of a mammoth alternative-to-drugs campaign on NBC aptly titled "Get High on Yourself." Scores of personalities are making guest appearances, including Carol Burnett, Burt Reynolds, Olivia Newton-John, and John Travolta . . . Lindsay Wagner, whose last two specials did extremely well in the ratings, stars as a woman obsessed with loving her son in CBS's "Cattle of the Son." Paul Newman and Joanne Woodward will star in "The Walter Lippman Story" on ABC, a play scheduled for later this season . . . The plight of two women police officers who must contend with on-the-job sexism and are involved in a tough murder case will be dramatized in "Cagney and Lacey," starring Loretta Swit and Tyne Daly and will be telecast on CBS later this season . . . For a change, two excellent feature films will be shown on the CBS late movie on Sept. 30 and Oct. 7, and neither of these films made prime time. The first film, "Murder by Decree," is a murder mystery set in Victorian London starring Christopher Plummer as Sherlock Holmes and James Mason as Dr. Watson. The other film, "The Last Wave," is an Australian drama about a lawyer (Richard Chamberlain) who decides to defend an aborigine accused of murder . . . NBC's "Tonight Show Starring Johnny Carson" is now being shown in England. One show will be broadcast late Saturday . . . Genie Frians of "General Hospital" will not renew her contract with ABC. If the situation does not change, Luke will see the last of Laura this December.

Punk rock film packs potent punch

The Decline of Western Civilization. As the Nuggets. Produced and directed by Penelope Spheeris. Featuring Black Flag, Flag, Catholic Discipline, Circle Jerks, Nice, Big Beat, Fear, The Germs, X.

by Carrolle Bailey

When Penelope Spheeris undertook filming L.A.'s punk scene, she found a negative energy and a sense of alienation that some call punk rock. The movie she created accurately depicts American youth in its rebellion against overproduced pop music.

Alienated from record companies, as well as society, the bands in this film don't pretend to want money and fame. They despise the Artist and Repertoire people, talent scouts from the record companies, who keep tabs on them. "To get him to sing in the mike." In the film, "The Decline of Western Civilization," the members of the bands freely admit they don't pretend to want money and fame, as well as society, the bands in this film don't pretend to want money and fame.

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Perhaps it is the compression of millions of people into so many square miles, living in a city, running to keep up, but the bands in this film play their music as if it is their last chance. They are not dancing around because they enjoy it. They don't know how to fit in with the rest of society, and they have no time to learn.

Darby Crash, the lead singer for the Germs, says he will take any kind of drugs, so he won't feel the pain of boredom. He lives across the stage from the audience, those that can, pin him down, and scrawl on his body with a magic marker. Nicio, the Germs' manager, says it is more like being the mother of a couple of three year olds than a manager.

'I've tried everything . . .'

"To what?"

"To get him to sing in the mike."

A few months before the film was released, Darby killed himself. He was 22 when he died. The L.A. music scene's decline into an all out barrage against the giant corporations of rock says something about western civilization itself.

People like Darby feel there are no compromises in this world.
SPORTS

Rain doesn’t put a damper on Suffolk’s cross country team

by Ken Goldman

The 1981-82 Suffolk cross country team began competition last Saturday at Gordon College in Wenham, Massachusetts.

The ’81-’82 version of the team overflows with both enthusiasm and numbers. This strong team of 15 members; 10 men and five women is lead by the senior from Charleston, Captain Brian Callahan.

Assistant Athletic Director Joe Walsh, coach of the team, is optimistic about this years team. “The morale of this team is really something,” said Walsh, “It is going to be a real pleasure to coach them.”

It was rainy and overcast north of the city, not what you would call an ideal day for the meet: “Usually, you have enough problems just worrying about the competition and finishing the race. But with all that rain — you had mud, and with the mud — you had holes, and when you got stuck in one of the holes, you were stuck — literally.”

Sallaway and the other runners expressed how much they really enjoyed themselves — despite the conditions. One runner summed up the feelings of the team: “It was a real challenge (the weather), but we had a very good time anyway.”

By next week, he meant their meet of September 26, Saturday at New England College in Hinchker, New Hampshire.

Assistant Athletic Director Joe Walsh is looking forward to coaching Suffolk’s cross country team. (Laurie Camenker photo)

Women’s tennis team wins home opener

by Monica M. Godfrey

Suffolk Women’s Tennis Team is off to a promising start with a home win, having swept Lasell in five matches. Coach Pamela Rossi feels that the win was a strong one and even though she believes the season is going to be tough, she is optimistic and enthusiastic about a successful one.

Sophomore Patti Stanziani has moved from her last year’s position at first doubles to first singles. Patti easily took both sets, 6-1, 6-3.

“A team member who has impressed me is Carla Pizzi, new on the team this year,” said Rossi. “She has a strong serve and is a great competitive player.”

Sophomore Sue Edgar took her sets 6-0, 6-3.

Junior Marybeth Conroy showed her aggressive style by winning her sets with little difficulty 6-0, 6-2.

The real excitement came with the doubles matches. Lisa Croom and Lauren Boudreau played the most thrilling and lengthy of the matches. They went at it for 2½ hours. After winning the first set easily, they lost a 12 point tiebreaker to Lasell. But Lisa and Lauren took command and won the third set and match. Lauren also happened to be nursing an injured ankle.

“Janice Green and Lisa Stadelmann played the toughest match. Their opponents were sharp. Long rallies, hard hit serves, and fast ground strokes dominated the match. Janice and Lee went ahead in the first set 6-3. The second set ended in our favor after a 12 point tiebreaker.

Due to Lasell’s small squad, Suffolk newcomers Carla Pizzi, Sue Butler and Nancy Monzione didn’t see any action, but they will be playing in the near future.

Rossi was especially excited about the win because last season the team didn’t fare too well. They tied one match and lost the rest of the games. “This year’s team is together and off to the right start with a strong victory,” said Rossi.
NOTES FROM THE ATHLETIC OFFICE

1. Private health club at Charles River Park. $50.00. Mon.–Fri., noon to 5:00 p.m. Pool, sauna, jacuzzi, universal, steam and more. Sign up now at the Athletic Office, Ridgeway 3. Deadline coming. Don’t miss out!

2. Varsity basketball mandatory team meeting for returning lettermen and prospective candidates, Tuesday, October 6 in Ashburton 421 at 1:07 p.m. Do not be late.

3. Second annual SOCCER DAY. Sunday, September 27, from noon to 3 p.m. in the Harvard soccer field adjacent to the Harvard Stadium in Cambridge. All Suffolk students invited to participate. Everybody plays. Refreshments will be served.
Perlman on his first year

Continued from page one

"Suffolk was awarded the Kresge Grant for $250,000, and, under my suggestion," he said, "Dean Ronayne submitted a grant application for Title Three. It was the first time Suffolk has competed for the grant. According to Perlman, the grant will help Suffolk make improvements in curriculum and develop a learning resource center. He also cited Suffolk's Campaign for Excellence, which, according to Perlman, raised over two million dollars in pledges. Perlman then went on to list a colloquium series which Suffolk is sponsoring this fall. But Perlman tended to avoid controversial issues as he continued to talk of Suffolk's programs, listing each speaker for the colloquium series.

On a student trustee:

"There are other mechanisms ... for students to meet with trustees."

Asked how he felt about student representation on the Board of Trustees, Perlman said, "There are other mechanisms and opportunities for students to meet with trustees."

In a past Journal article, Dean of the College of Liberal Arts and Sciences Michael R. Ronayne said it is "a conflict of interest" for an employee or student to serve on the Board of Trustees. However, both Perlman and Vice President and Treasurer Francis X. Flannery are trustees.

In his first year in office, Perlman saw the resignation of Minority Student Advisor Sandra Barras-Martin. Her resignation sparked controversy as she called Suffolk "a racist school which isn't interested in the needs of minorities." Martin stated in a Journal interview that "if Suffolk was really interested, they'd put in extra funding for a full-time position."

Perlman commented on this saying, "Some people say she resigned, other people say she was forced to leave. The minority student advisor position was on a very part-time basis." Perlman said that under a newly hired advisor, Robert Ward, Perlman has "increased the amount of time to be served. I established this position to be filled by someone here on a regular basis."

However, the job of minority student advisor still remains a part-time position. In addition, the Title Three Grant, which Perlman listed as one of his main accomplishments, calls for the funding of a full-time minority student advisor. But looking back on the past year, Perlman stressed what he feels are positive aspects. "It was a good year," he said.

The Journal will hold an all-staff meeting on October 8. Anyone interested in writing should also attend.

GENERAL TRAVELGRAM

ATTENTION STUDENT TRAVELERS: DECEMBER 23-30, 1981

GENERAL TRAVEL ANNOUNCES AN INCREDIBLE SPECIAL: DISNEYWORLD

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Program Council Events

Today's the Rat!!

at Riley's Beef and Pub
2:00-5:00
Suffolk students only
Mass I.D. required to drink

This Semester's Movies

Tues. Oct. 6 Dawn of the Dead
Tues. Oct. 13 Halloween
Tues. Oct. 20 Rock 'n' Roll High School
Tues. Oct. 27 Straw Dogs
Tues. Nov. 3 The Kids Are Alright
Thurs. Nov. 12 The Warriors
Thurs. Nov. 24 The Onion Field
Tues. Dec. 1 The Clash in 'Rude Boy'
Thurs. Dec. 3 Death Wish
Thurs. Dec. 10 Young Frankenstein

Program Board Committee Members:
Keep an eye on the bulletin boards next week for announcements of committee meetings.