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Suffolk Journal

Volume 37, Number four

SUFFOLK UNIVERSITY, BEACON HILL, BOSTON, MA/(617) 723-4700 x323

September 25, 1981

Cites Ashburton accomplishment, denies inaccessibility

Perlman reviews first year

by Nancy Rezendes

The 1980-1981 academic year brought a \$310 tuition increase, Suffolk's 75th anniversary celebration, the absence of Rathskellars on campus, and the inauguration of Suffolk's seventh president, Daniel H. Perlman.

Reflecting on his first year in office, Perlman said the year "brought a lot of

news analysis

changes and developments which strengthened the university."

Perlman named the acquisition of the Ashburton Place Building as one of Suffolk's main accomplishments. "In the past we haven't had access to facilities of our own," he said. "But the real essence of a university is the teaching and learning in classrooms. I'm pleased at the quality of instruction and accomplishments."

Perlman has been described by the *Boston Globe* as a "student's president" with a "low key personality." But it has been the president's low profile, described by some as inaccessibility, which has disturbed many.

During his first year in office, students wanting to see Perlman were told they would have to make an appointment



Perlman - "I didn't try to be inaccessible." (Greg Beeman photo)

weeks in advance. The *Suffolk Evening Voice* complained of his inaccessibility in an editorial saying an appointment made with Perlman was cancelled by him on a number of occasions. Throughout the year a number of *Journal* stories seeking his comment often went without his statement since he was unavailable.

Also, during his first year in office, Perlman has employed several personal secretaries and an administrative assistant who left after three months.

Commenting on the question of his accessibility, Perlman said, "During some times of the year, the president's office is very busy. I didn't try to be inaccessible. I hope to continue to be accessible to students in both formal and casual settings."

Asked about the high turnover of his personal employees, Perlman said, "These are very special positions which have to be filled. In each case people left for different reasons." Perlman said he didn't think it was "appropriate for a newspaper to go into this."

Asked to cite his own accomplishments for the past year, Perlman spoke further of the Ashburton Place Building along with two grants awarded to the university.

See Perlman page 12

Ashburton Building dedicated at Founder's Day ceremony

Suffolk University officially opened the doors to its new 12-story building at 8 Ashburton Place with a Founder's Day program Saturday afternoon that included a pledge by President Daniel H. Perlman to use the building as "a center for responsive urban education of the highest quality."

The building, originally the home of the Boston City Club and more recently the United Way, was renovated at a cost of more than \$9 million. Purchased from the United Way for \$605,000, it houses Suffolk University's School of Management and a number of faculty and administrative departments. Classes are already underway in the 66-year-old building.

"This is a special day in the history of Suffolk University," Perlman observed to guests that included faculty, alumni and school officials. "By good timing and good fortune, we find that two important events in our institutional life coincide: one directing our attention back in time, the other asking us to look to the future of this distinguished institution."

Among the guests at the Founder's Day activities were Mrs. Polly Archer, widow of the founder, Gleason L. Archer,

and Gleason L. Archer, Jr., son of the founder. The elder Archer, who died in 1966, founded Suffolk as an evening law school in 1906.

Joining Perlman for ribbon-cutting ceremonies in the first floor foyer of the Ashburton Place building, were Board Chairman John S. Howe, former Chairman Vincent A. Fulmer, John M. Corcoran, chairman of the trustees building committee, Michael L. Linqata, former trustee and building committee chairman, Trustee Dorothy A. Antonelli, and Darren Donovan, president of the Student Government Association.

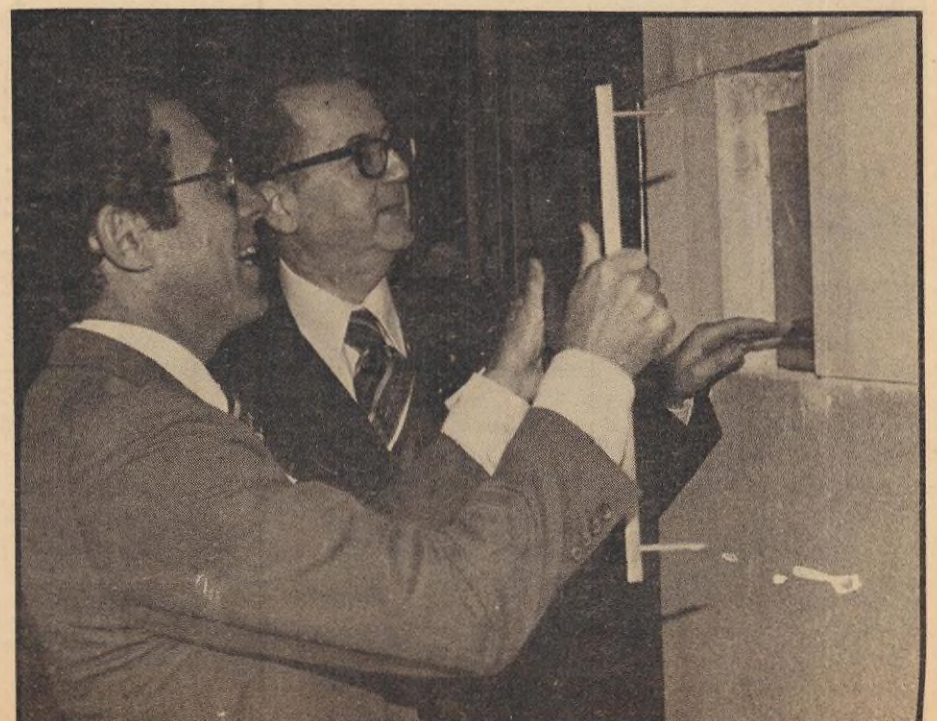
As part of the program, Trustee Harry Zohn, an alumnus and member of the Jubilee Committee, and Perlman placed a time capsule in the wall near the main entrance of the building. The time capsule contains a variety of Suffolk memorabilia and periodicals, including what Zohn referred to as "the newly reconstituted *Suffolk Journal*."

The building, containing approximately 140,000 square feet, houses 32 classrooms, 79 faculty offices, 72 administrative staff offices and work areas, eight meeting rooms, a third floor cafe

See Ashburton page 4



(Left to Right) Trustee Vincent Fulmer, President Daniel H. Perlman, Trustee Chairman John Howe, former Trustee Michael Linqata, Trustee John Corcoran, Trustee Dorothy Antonelli, and SGA President Darren Donovan.
(John Gillody photo courtesy of PR.)



TIME CAPSULE that will not be opened for seventy-five years.

Suffolk readies for reaccreditation

by Wayne Dinn

Suffolk University is preparing for reaccreditation by the New England Association of Schools and Colleges (NEASC) in the fall of 1982, and for initial accreditation by the American Assembly of Collegiate Schools of Business.

The university has designed a self-evaluation study (known as General Evaluation) and implemented questionnaires to faculty and students.

The NEASC re-evaluates schools on a ten year basis. The ten year accreditation is the longest period of accreditation a school can receive. A school may receive periods of accreditation of five years, three years, or yearly if the NEASC feels a school needs close observation.

Suffolk was accredited in 1972 by the NEASC. They will send a delegation of eight individuals who will evaluate Suffolk from Oct. 24 to Oct. 27, 1982. The delegation will consist of college administrators and faculty of various New England schools. Dr. Robert F. Barlow will head the delegation as chairman. Barlow is a professor of administration at the Whittemore School of Business at the University of New Hampshire. He was Dean of the Whittemore School of Business and academic Vice-President at the University of New Hampshire.

Millicent Kalak, the associate director of evaluation at NEASC, visited Suffolk on Sept. 10 to explain what the delegation from NEASC would expect and how the self-study should be conducted.

Barlow visited Suffolk on Sept. 11 to discuss the preparations being made for the October 1982 reaccreditation. At that time, he met with President Daniel Perlman, Vice-President Francis X. Flannery, and all of the university Deans.

"The self-evaluation study was designed by Suffolk and is considered a higher degree of evaluation than the comprehensive self-study used by most

schools," said Dr. Joseph H. Strain, associate dean of the College of Liberal Arts and Sciences. He is the chairman of the Accreditation Self-Evaluation study steering committee.

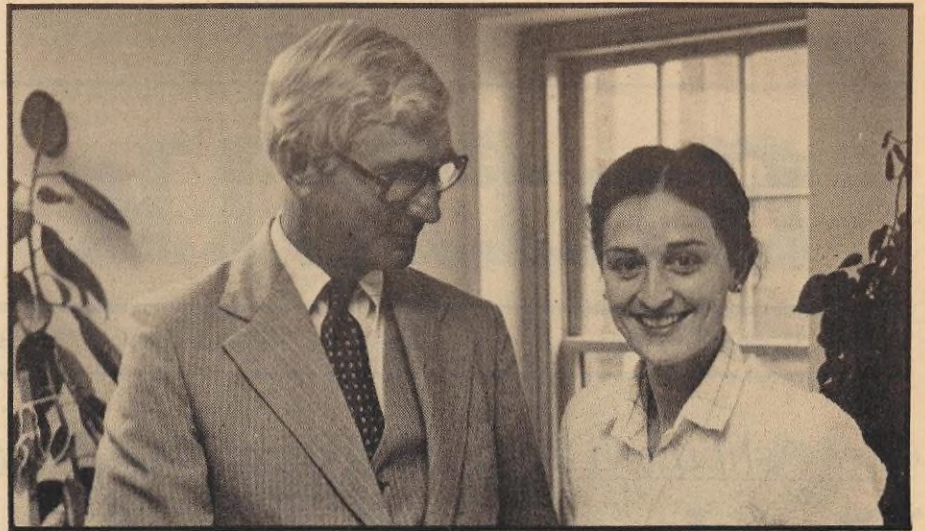
The design of the self-study was developed by the Planning and Review Committee composed of the following administrators:

Dr. Daniel H. Perlman, President
Francis X. Flannery,
Vice President/Treasurer
Dr. Michael R. Ronayne, College of
Liberal Arts and Sciences Dean
David J. Sargent, Dean, Suffolk
University Law School
Dr. Richard L. McDowell, Dean,
School of Management
Dr. Joseph H. Strain, Associate
Dean, College of Liberal Arts and
Sciences; Chairman, Steering
Committee

In designing the self-study, the Planning and Review Committee requested department chairmen to identify areas to which the self-study should direct its attention. The department heads have been actively involved in this project from the outset. Before the Self-Study is over, nearly the entire faculty will be involved either as members of the task groups and committees, as participants in departmental studies or as resource persons.

Strain will review the recommendations made by the study. The study was implemented last February when the various sub-committees and task groups of reaccreditation began gathering information on the strength and weakness of Suffolk University.

The study will be submitted to Dr. Strain on Nov. 13. The reports will be analyzed and grouped into a final workable report.



Suffolk Vice President and Treasurer Francis X. Flannery congratulates new U.S. citizen Vicky Magaletta.

(John Gillooly Photo — courtesy of Public Relations Dept.)

Welcome to America

by Maryann Bartolo

"I don't like apple pie, but I do like baseball games and hot dogs," declared new United States citizen Vicky Magaletta, a Suffolk University alumna and former employee of the school.

Vicky, who received her citizenship in August, came to America from her native Buenos Aires, Argentina 11 years ago when she was 14 with her mother, Rose and her two younger brothers, Elio and Carlos.

They joined Vicky's father Michael, in this country, who had left Buenos Aires for Australia when Vicky was eight, in search of better opportunities. His search eventually brought him to America.

Said Vicky, "I'm really excited. I think it's really a privilege to be a citizen. And I'm very happy."

"I applied for citizenship and a few months later they called and told me to bring two witnesses and twenty-five dollars. I studied a lot about the government she said," "and I was surprised when they only asked me five questions after I studied so hard."

Recalling her arrival in America, Vicky said, "I found the states to be similar to Buenos Aires." However, she noted in Buenos Aires "the pace is much slower. Everyone takes things easy. I thought everyone here was going to die of a heart attack. I had to get used to it."

Although Vicky had reached the sophomore level in high school, she was demoted two years to the eighth grade in the American school system because she could not speak English.

"I couldn't communicate with anyone except one French girl since I could speak French then," she said.

However Vicky did graduate from Medford High School in 1975 and went on to Suffolk University, receiving her Bachelor of Science Degree in Sociology in 1979. After becoming employed at

Suffolk's accounting office in 1979, Vicky began attending night classes to work toward her Master's Degree in Counseling. She received the degree this past June.

"I enjoyed working and going to school at Suffolk," said Vicky, "and I was involved in many student activities." These included the Council of Presidents, the Modern Language Club, and the International Students Association.

At the accounting office Vicky was especially helpful in aiding foreign students. "The students show their appreciation in many different ways," she said. Vicky also works with Suffolk's foreign student advisor in an effort to help other foreign students. She speaks Italian and Spanish as well as English. She says, "I enjoy learning about students and working with them."

Commenting on her future plans Vicky says, "I'd like to go to law school and to work with kids. My goal is to go to law school. It doesn't matter how long it takes to do it. I also want to work in higher education with adolescents. I believe kids are one of the most neglected in society — especially poor kids. With my background I think I could do them a service. If I put together a law degree with my counseling and sociology degrees I think I could help kids having trouble with the law."

Reflecting, Vicky said, "Buenos Aires is still the city I was born in. It's always going to be the place where I was born in. I will go back and visit. But the bad things have overtaken the good things there. And when I go back it's because I have family there."

"I like the states," she said. "I'll be able to find a good job. And I want to vote. I'm really happy being here — being called an American citizen. I'm happy in my 'new country.' It was my 'adopted country' but now it is my 'new country.'"

New air conditioning for Ridgeway

by Susan Procter

The Ridgeway Building air conditioning system, inoperative since August of 1979, is currently undergoing repairs and should be in working order within a week.

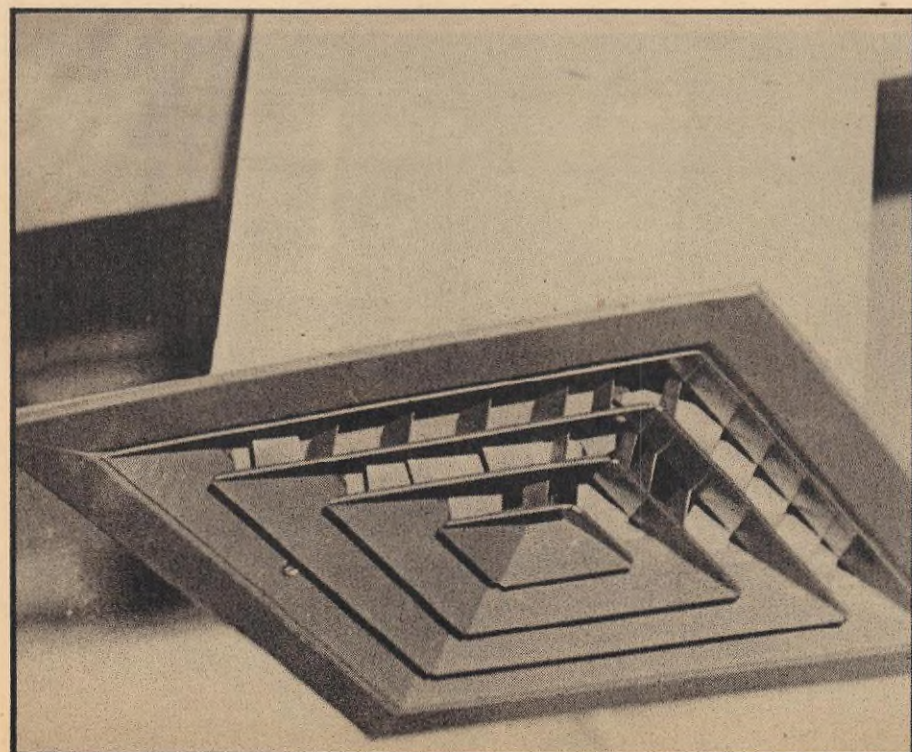
Although summer is officially over, students and administrators should not have to spend next spring and summer in what one student described as the "stifling heat" of the Ridgeway Building.

With its scarcity of windows and closely packed offices, the Ridgeway Building was described by Director of Student Activities Duane Anderson as

"hot, a heat oppressive 80-degrees plus" in the summer.

Last year Vice President and Treasurer Francis X. Flannery recommended to the Trustees that the obsolete air conditioning system be fitted with a new compressor. This piece of equipment, the most expensive in the system, costs between \$8,000-\$9,000.

Balco Incorporated of Newton, the manufacturer of the part, is about two weeks behind schedule in installation. Carl Knopp, chief of service at Balco, hopes that it will be finished next week.



Obsolete system undergoing repairs.



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Allocation procedures discussed at Council's first meeting

by Lisa Griffin

In its first meeting of the year, The President's Council reviewed allocation procedures and made plans for its annual retreat.

The Council also began nominating procedures for a new secretary, after President Nicholas Babanikas announced the resignation of Secretary Carla Berardi. Berardi wrote, in a letter to the Council, that she will not be able to fulfill her obligations this year as the Council secretary and expressed her apologies for not notifying the Executive Board sooner. Nominations for a new secretary were postponed until the next meeting (tentatively scheduled for October 1).

Student Activities Director Duane Anderson appeared before the Council and stressed the importance of follow-

ing the Student Activities financial procedures. Anderson told the group, "I think we're off to a good start this year with the student activities fee increase. That works out to about a 40% increase in the budget. . . What's more, I think we have an exceptional leadership this year." He congratulated the group and wished for success in the upcoming year.

Also appearing before the Council was Effie Pappas. Pappas distributed a pamphlet from the Student Activities Office explaining business procedures in detail and asked for cooperation from each of the clubs. She stressed the fact that good communication is a necessity to keep business running smoothly and noted that documentation (in the form of receipts, check stubs, etc.) is needed for everything.

The Council discussed in detail plans for its annual retreat. This year, the

Council has decided to hold its retreat at Thompson Island, South Boston on Oct. 11 and 12. The cost per person will be \$30 (based on the future of \$900 for 30 people). All accommodations and meals will be paid for by the Council. The main purpose of the retreat is to unify the members of the group and to plan upcoming events.

In other business, Babanikas proposed the creation of a Council liaison for the SGA and the Program Board. Further action on this proposal was postponed until the next meeting. Also postponed until the next meeting were plans for the gift of a plaque from the Council to the new Ashburton Building.

In other action, the President's Council — Allocated to New Directions (ND) \$125 for the payment of their phone bill. Frank Snow spoke on behalf of the cen-

ter saying that it is essential for ND to have its phone as they are a peer counselling center.

— Allocated to the Soccer Club \$40 for refreshments for their Sept. 27 orientation meeting. A schedule of activities shall be available at that point.

— Reviewed allocations for the President's Council:

1. For the annual retreat: an allocation of \$900. Passed.
2. For maintaining the required minimum balance of the books: An allocation of \$500. Passed.
3. An allocation for \$150 to pay for the office phone bill. Passed.
4. Received a proposed allocation of \$1,532.33 for a retreat to be held at the Sheraton Hotel in Hyannis. This allocation was turned down in favor of the Thompson Island retreat.

The changing faces of Ashburton Place

by Lou Connelly

(Reprinted courtesy of the Public Relations Office)

An old Boston landmark has a new tenant.

The historic, 12-story Boston City Club building at Somerset Street and Ashburton Place, where business leaders of yesteryear wined and dined, now belongs to Suffolk University. And this Fall, hundreds of students will be crossing a threshold once reserved for U.S. presidents.

The building, most recently the home of the United Way of Massachusetts, was acquired by Suffolk University for \$605,000 in August of 1978 and has undergone a \$10 million renovation.

It will open with a much different interior. Gone to the memory pile are the stately old basement Adams Grille Room, where members of the exclusive men's club dined, the fourth floor auditorium, where Alexander Graham Bell explained his new invention to club members, and the roof dining area, a high spot that often provided its diners an enjoyable harbor breeze on early summer evenings.

The new 1980s look will include Suffolk's School of Management, a new college library occupying four floors, a cafeteria, many of the university's administrative offices, 25 classrooms, and the journalism, government, history and sociology departments.

During renovation, the university carefully preserved many of the old building's features — wall carvings, stained glass windows, chandeliers and door

knobs. The stained glass windows will be utilized in the first floor foyer.

In the years when the building was the Boston City Club and even when the United Way occupied the building, the main entrance was at 14 Somerset St. That will be changed. Suffolk will use 8 Ashburton Place for the entrance since it is closer to the school's other Beacon Hill buildings and provides greater frontage.

But back in the club's heyday, that entrance was known as The President's Door. To use this entrance, one had to be president of the United States. Ted Ashby recalled in a 1949 column in the Globe that every president from Theodore Roosevelt to Franklin Delano Roosevelt entered the City Club from a door on Ashburton Place.

Presidents played a role in the club's history. President William Howard Taft presided at the laying of the cornerstone back in 1913. Other presidents who spoke at City Club gatherings included Woodrow Wilson, Calvin Coolidge and Warren G. Harding.

At its peak, the Boston City Club boasted a membership of some 7,500 members. Completed in 1915 at a cost of \$1.2 million and containing 84 rooms for lodging, the club also housed bowling alleys, a billiard room and a championship chess room, described in an old Boston Herald story as the finest in the city.

The membership numbered some of the top leaders in the city — men like James J. Storrow, Edward A. Filene, Andrew J. Peters, Samuel J. Elder and John F. "Honey Fitz" Fitzgerald.

Ashby, in his 1949 column lamenting the closing of the City Club, pointed out that no one was ever denied admission because of race, religion or economic condition. He recalled that Booker T. Washington, first noted exponent for blacks, spoke at the club, as did Louis D. Brandeis, who explained what later became the savings bank life insurance system. In 1925, the club voted overwhelmingly to allow women into the main dining room if accompanied by a member.

The City Club's halcyon periods spanned the twenties and thirties. That was when you could get a blue plate special — baked swordfish or loin of pork — for 80 cents, a steak or roast ribs of beef for 75 cents, and a Budweiser or a high ball for a quarter. Construction workers uncovering an Aug. 23, 1927 menu from a wall during renovation blinked when they read those prices.

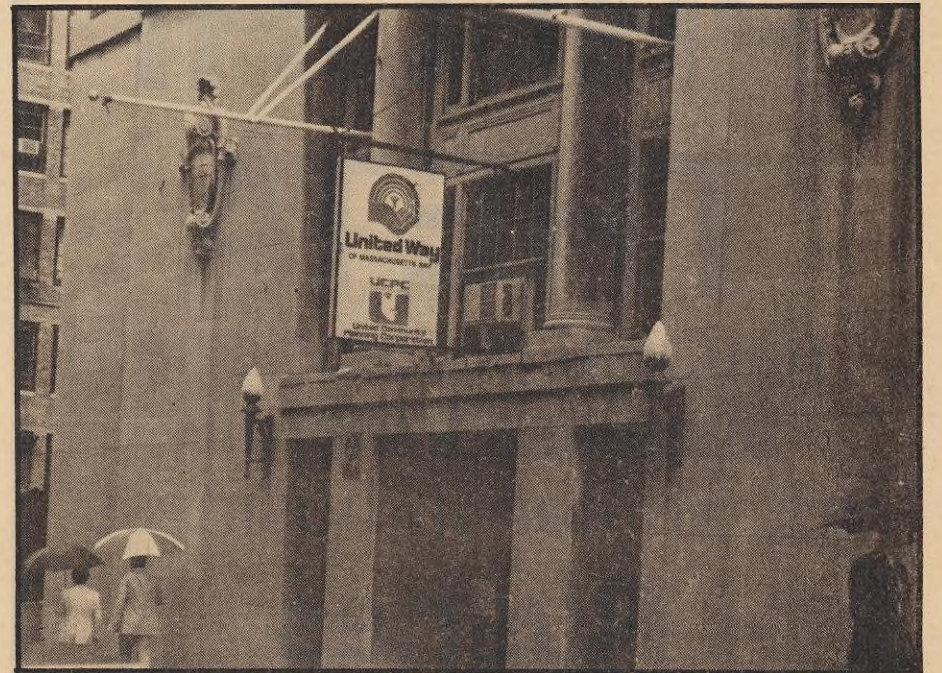
Old-timers will remember that during World War II more than 300 WACS occupied the premises for a time and that after the war, students from Suffolk

University and Boston University Law School boarded at the club for as little as \$8 a week.

The forties signaled the decline of the club. The increase in the number of automobiles on the road, the flight to suburbia by prominent members practically reduced the clubhouse to luncheon use. Membership had shrunk to a low of 600 and some 60 employees were let go before a concerted campaign helped raise some \$225,000 to pay off a \$360,000 mortgage and bring membership up to 1,300 in 1948.

However, as news stories pointed out, the changing times, the advent of television and the growth of participant sports such as golf all helped to make the closing of the big club inevitable. On Aug. 11, 1949, it was sold for \$400,000 to the United Community Services, a forerunner of the United Way. The club moved to quarters at 14 Court Square on the sixth and seventh floors of the Thompson Spa Building across from the old City Hall annex.

See City page 4



A BOSTON LANDMARK — The Ashburton Place building formerly the United Way Building. (Journal photo)

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If you are willing to participate in a 15-minute anonymous interview about your experiences at the University Health Service, please contact Chris Newell at extension 226 before October 8, 1981. This interview process is being conducted by the Health Services Task Force as part of the self-evaluation study relating to the re-accreditation of Suffolk University by the New England Association of Schools and Colleges.

Time capsule sealing marks Ashburton Opening

Continued from page 1

teria, and a four-level Frank Sawyer library, named for the Suffolk alumnus who is the co-chairman of Avis. The library is scheduled to be completed by the end of the year.

During renovation, the university preserved many of the old building's features such as wall carvings and chandeliers and the stained glass windows have been utilized in the first floor foyer.

Another feature of the day's program was the dedication of a small Alumni park across from the university's Frank J. Donahue Building on Temple Walk with former President Thomas A. Fulham presiding. Perlman presented heritage medallions at an award ceremony honoring seven people instrumental in the school's development.

Gleason L. Archer, Jr. accepted a

medallion in memory of his father as did Judge John E. Fenton Jr. of the Massachusetts Land Court, accepting in memory of his father, the late president of the university. Daniel F. Donahue, grand-nephew of the late treasurer Judge Frank J. Donahue, accepted a medallion in Donahue's memory. Other medallions went to Miss Dorothy M. McNamara, retired alumni director and former bursar, one of the most popular individuals in the school's history; Catherine Finnegan, Archer's administrative assistant; Carrola A. Bryant, former college registrar; and Trustee John Griffin, founder of Suffolk's business school.

In his address, President Perlman said the Ashburton Place building, the sixth and largest of the school's properties, "would serve primarily as a center for

instruction in the social sciences including management — just as the Donahue building is primarily a center for legal education, the Archer building, a center for education in the natural sciences,

and the Fenton building for the humanities."

A buffet and reception at the Kennedy Library for faculty, staff and guests in the evening completed the day's activities.

City Club History

Continued from page three

The club quietly went out of existence in August of 1963. Its old homestead carried on as the locale of the United Way from 1960 to 1978. In the fifties weekly dances proved popular in the building's auditorium, and up until just a few years ago, a well concealed basement cafeteria provided quick, light lunches for attorneys, judges and other court attaches from the courthouses across

the street.

Today, atop the hill, the building confronts a couple of giants of Boston's expanding skyline — the sparkling new McCormack Building directly across from the Ashburton entrance and the Saltonstall Building at the foot of the hill on Cambridge Street. The facade retains its classical architectural details typical of the early 1900s, which is the way Suffolk University intends to keep it.

BTCO working on housing situation

by Lisa Griffin

How serious is the housing crisis in Boston? Well, Boston's vacancy rate is now hovering at two percent, which is well below the five percent which the Federal Department of Housing and Urban Development defines as evidence of a serious housing shortage. The current eviction control law is full of loopholes, rents are rising out of sight (usually with no signs of improvement) and thousands of rental units are being taken off of the market as condominium conversion becomes a fact of life.

The Boston Tenants Campaign Organization (BTCO) has been working since June to bring these problems into focus, as the political race for Boston City Council approaches the November finish line.

The BTCO is a registered political committee and an offshoot of the Mas-

sachusetts Tenant Organization (MTO). The committee hopes to raise and spend as much as \$10,000 between now and November in its efforts to make tenant rights a focus of this year's political campaign. The goal of the campaign is to organize tenants politically to support the candidates who support tenant issues.

Recently, the committee endorsed six of the 40 candidates running for City Council. The committee carefully studied and interviewed the candidates all summer. They did this by issuing a questionnaire which addressed each candidate's positions on rent control, eviction for condominium conversion, the problem of abandoned buildings, public housing policy and other issues. About 30 candidates completed the screening process.

The candidates included: incumbent

councillor and former state Rep. Raymond L. Flynn; former campaign manager for Boston School Committee President John D. O'Bryant, Craig Lankhorst; former state assistant attorney general Michael J. McCormack; former Boston Police Commissioner Edmund L. McNamara; Fenway-area housing and anti-arson activist David Scondras; and the Metropolitan Area Planning Council's director of administration and finance, Charles Calvin Yancey.

The committee feels that the current City Council refuses to take tenant needs and the housing crisis seriously. In the past, the Council has given little or no attention to issues such as rent control and condominium conversion law whenever the two issues have come up for a vote. Tenants will need to have some political muscle if the housing crisis is to be stopped. And, since tenants make up 70 percent of the city, the committee feels that they can and will become a major force in Massachusetts politics.

According to John Hanson, BTCO campaign director, the crisis is getting worse everyday. During the past year, over 3500 one-year eviction notices were delivered to Boston area residents. (This included over 500 in the Fenway; 360 in the Back Bay; 624 on the Waterfront; 180 in Hyde Park; 200 in Dorchester; and 400 in Jamaica Plain. Also, reports of condo conversion problems have been coming in from Weymouth, Quincy, Arlington, Acton, Stoneham and other suburbs.)

The housing shortage has created a boom market for speculators, developers, and bankers. Such practices as rent-gouging, poor maintenance, illegal evictions, personal violence and arson occur with increasing frequency as the profits spiral higher and the crisis gets worse. Students, the elderly, and the poor are seen as the most vulnerable targets.

Hanson, a resident of Dorchester, sees the end of Boston as a place for low and middle income people. The threat is to the South End, East Boston, Roxbury, Dorchester, Beacon Hill and, "any neighborhood you can think of, even far out to

the suburbs."

Said Hanson, "Students get hurt as much, if not more, as the average renter. Landlords know they're willing to put up with less. They know students aren't fussy. Then the landlord is able to use students as a "wedge" into the more established communities." (Then the landlord can start buying, selling and developing. Residents complain of student noise, move out, and let the developers move in.)

"Frequently, a certain amount of antagonism results between the students and the longer term residents of the community rather than focusing on the real problem, which is the landlord of the community," said Hanson.

"Students have to realize that what's making the housing situation difficult is that the city hasn't focused on the need for housing." This has resulted from a combination of factors in a situation that has been building up for over 20 years. Hanson gave shortsightedness in the area of city planning and development, and basic politics as the major reasons for the crisis.

Another problem which the state has ignored is that while the state needs roughly 40,000 new housing units each year, less than 20,000 projects are being constructed. An increasingly large number of people have turned to "squatting" in recent years, but the Boston Housing Authority (BHA) has continued to tear down or sell abandoned buildings at a rate of about 600 each year. The demolition of these dwellings reportedly cost the taxpayers 1.8 million dollars.

"Just look around you," said Hanson, "everywhere you look are developments in the area of business or commerce." Some examples of these developments he cited are the new Copley Place development, the Downtown Crossing project, the new Lafayette Place project, Quincy Market and further developments along the Waterfront and into the North End.

"Politicians are not stupid," said Hanson, "they know where the votes (and

See Students page 5

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TAKE OUT TOO!

Students could be forced out of Boston apartments

Continued from page four

the campaign contributions) are coming from." Most of the votes come from the homeowners of the city; the majority of the Council gets its support from people in Dorchester, South Boston, East Boston, Charlestown and West Roxbury. The politicians look at past election results and naturally focus their

attention in these same wards when it's time for re-election two years later.

The BTCO hopes to turn this situation around. They hope to target absentee ownership, illegal eviction practices, and condo conversion law through their campaign efforts. The committee also hopes to garner strong support from

tenants for Mass. Senate Bill 2201, currently before the Senate Ways and Means committee.

Senate Bill 2201 would prohibit condo conversion if the vacancy rate in large cities, such as Boston, Worcester, and Springfield, is less than 5 percent. (This does not mean that absolutely no con-

dos could be developed; it simply means that the badly needed rental units could not be taken off the market. Developers could still purchase an abandoned building, for example, and turn them into condominiums.)

In less developed cities and towns, Bill 2201 would allow legislation to be enacted on a local level. The state has never given smaller cities and towns the legal authority to enact condo legislation. Senate Bill 2201 would clear the way for such legislation.

"We get cases everyday," said Hanson, "of people afraid of being thrown into the street. Just this morning, I had a woman from Quincy call us. She's a mother of two kids, with another on the way in November, and she just received notice that her rent is going up another \$80. That's \$150 in the past few months. How is she going to afford that? And where is she going to go??? The state has very few places to put such people. And she's not an addict or a criminal. She's just an ordinary, middle-class citizen..."

Hanson continued by saying, "The problem just keeps getting worse, and it's time everyone became aware of the problem. There are fewer and fewer places to go." How to help combat the problems of the tenant? Said Hanson, "Well, first of all, get out there and vote in the final election because that's what we need the most right now."

Volunteers are also needed. For further information, contact the MTO or the BTCO at 10 West Street, Boston, 426-3951.

Final part in a three-part series.

Taking the fun out of drinking

by Denise Babin

"Big deal."

The other day I reached a quote/unquote milestone in my life — the day I turned quote/unquote legal and all I can say is big deal (and you can quote me on that).

A couple of years ago when the drinking age went up just as I was going to turn 18, I looked forward to the day I'd turn 20. I had it all planned — a wild party with plenty of booze, etc. But the other day none of that happened or at least not the way I had envisioned it two years ago. Yes, I had a party — and I did go out for drinks later, but the day was relatively uneventful.

For the past year now I've enjoyed going out with friends — perhaps to a party, to a restaurant, and even to bars. You learn what places you can go to. Like the bar where your best friend's brother is a regular. He gets you a drink and

everybody sees you with it and assumes you're of age. No more trouble there.

Also, you never get carded at company parties because the place where the party is being held makes all their money at the bar. And you very rarely get carded when you're with people a lot older than you or when you're with someone in uniform.

It was only last month that I was carded for the first time and I crossed that establishment off my list for the time being. (Actually it's really a dive so I'll probably never go back there because now that I'm "legal" I can go to respectable places without worrying about being carded).

But to tell the truth, some of the fun's gone. No longer do I *have* to dress up to look older, do I *have* to have friends buy liquor and then drink it quickly so no one will catch us, or do I *have* to sneak by the men checking ID's at the door. The thrill

of breaking the law is gone, and although the crime wasn't that serious, it was knowing that you were doing something wrong and getting away with it. Even if you got caught, you never really got in trouble (unless you were caught by the police).

I wanted so badly to get carded on my birthday. I didn't really get dressed up that day and some friends and I went to a place that usually cards. I had my ID ready in my purse as I ordered a drink. The bartender just nodded and made the drink. I should have asked him if he wanted to see my ID. Maybe he would let the drink be on the house in honor of my birthday. But I didn't. I got the drink, paid for it then raised my glass. Happy birthday to me.

And you know something, this legal drink didn't taste any better than all those other illegal ones.

EDITORIALS

President should be more visible to Suffolk community

In this week's *Journal* interview, Suffolk President Daniel H. Perlman has looked back on his first year accomplishments. He participated in Suffolk's 75th anniversary activities and his own inauguration ceremony. He was the subject of a profile in the *Boston Globe* and was interviewed by local TV stations at the time of the Beacon Hill clean-up.

But once the cameras and crowds disappeared, so did Suffolk's president.

Students wanting to see the president were told by the office secretary they would have to make an appointment several weeks in advance. In addition, Perlman is rarely seen around campus.

In contrast, past-President Thomas Fulham

had an "open door" policy for students and staff who wanted to meet with him.

Perlman seems to be more concerned with Suffolk's public image than the concerns of its students and staff.

The Title Three Grant, which Perlman cited in the interview as one of his main accomplishments, calls for a full-time minority student advisor. Yet Suffolk recently hired a part-time minority student advisor.

In the interview, Perlman said, "The real essence of a university is the teaching and learning in classrooms." It's time the president turned his focus to demonstrating his interest in the students who fill the classrooms rather than those outside the University who have only a passing interest in the school.

Letters to the editor
should be typewritten and
submitted to the Journal
before noon on the
Tuesday before
Publication.

Suffolk Journal

41 Temple St.
Boston, MA 02114
617/723-4700 x323

"... every issue of the paper presents an opportunity and a duty to say something courageous and true... to rise above fear of partisanship and fear of popular prejudice."

— Joseph Pulitzer

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SIDE TRACKS

3rd Shift means three breakfasts

by Larry Buckley

The hum of computers and air conditioners greets my ear as I walk down the two flights of stairs to get to my interview. BayBanks Data Services, Inc. (BDSI) is located in Waltham and controls the operations of (among other things) BayBanks X-Press 24 Automatic Tellers (You know, the "Bank in the box").

It is 12:30 a.m. and the beginning of another third shift. That's right — the beginning of the day. You see, when you are just finishing Chaucer (the poet), or Miller (the beer) (depending on your mode of living), John Kelley is waking up to go to work. Long after the express busses have made their final runs, Kelley is reliving the Coast soap commercial (although, he admits, without much effect), in order to ready himself for another long day-er night-eh-whatever.

Ready for bed myself, I struggled to ask a pertinent question. In my height of spectacular eloquence managed to mumble: "Why?"

"I was sick of getting up at eight o'clock," Kelley shot back, "there is more money in it, and it's an entry-level position where you can go places."

As he finished his Coke, and lit his second cigarette of the day-er night-er whatever, he was asked if the adjustments were difficult.

"At first it's very hard," he explained, "you have to eat three breakfasts. After a while, though, it gets to the point where it's all dinner, dinner, dinner. You never know what to eat."

Anthony "Big Tony" Demma, works the same hours as Kelley for Fidelity Consolidated Industries, a security company. At 73, Demma has yet to lose his youthful appearance and attitude.

"I've been working the shift for eight years," Demma recounted.

He refers to his shift, though, as the first shift "which it should be," he said, "because this is the first part of a new day."

When asked if his age presented any difficulty, Demma quipped that he was "not a young fellow."

"At my age," he said, "what can I do sitting around at night. If I was a young fellow, I'd want to be out galavanting."

The most pressing question in my



Bay Banks X-Press 24 machines . . . monitored 24 hours a day

mind (in fact, it turned out to be a major concern of the workers) was, of course, sleep. How much? and When?

"You can juggle your time, depending on what you have to do," Kelley said, citing a major advantage over more conventional hours. Sleep is your biggest worry though. You wake up sometimes saying 'My God! How long have I been asleep?'"

Demma has picked up some advice from another night-owl — Larry Glick, a talk show host.

Demma sleeps from when he gets home (around 9 a.m.) "without even eating breakfast or anything" until noon,

after which he "does what he wants all day" until seven, when he catches another nap before beginning again at 11:30 p.m.

"I've tried it the other way," Demma said of sleeping either during the day, or early evening, "and it just don't work."

Fond of security work, the people he works with during the "graveyard shift" and "a building with air conditioning and heat" Demma claims his main problem is "keeping the old blinkers open."

It's no wonder, seeing that Demma worked 80 hours this week and 72 the prior week. Yet, he drinks no coffee and doesn't smoke.

I didn't notice a red cape or any "S" on his shirt, either.

To stay awake Demma reads, and listens to the Paul Benzaquin radio talk show, which he maintains is "the best show on the air."

"Friday is the worst day," Kelley lamented, "you try to be a normal person — you try sleeping at night and it just doesn't work."

Asked whether he would recommend working a late night-er day-er whatever shift, Kelley suggested that "everyone should try it at least once. It's an experience you won't forget."

"ZZZZ," the reporter said.

California — Hollywood, Surfing Earthquakes and "Sun All Year Round"

by Maria Haefeli

Hollywood, surfing, and earthquakes: these are all things we associate with one place — California. Most people I have come across seem to have a desire, whether big or small, to visit this Pacific coast paradise in the sun. Why? What makes California so special?

Unlike most other major U.S. cities, Los Angeles, the huge sprawling metropolis located in Southern California (we call it So-Cal), is located in the most ideal spot possible for any city. The beaches are located within one hour by car. The famous desert haven known as Palm Springs (P.S. I Love You) is located within three hours. The Sierra Madres and San Bernardino Mountains for winter and night skiing are within two and one half hours. Then south of L.A., in a three hour drive, are San Diego and the Mexican border (very convenient for whenever the L.A. kiddies get restless and have to get firecrackers, cherry bombs, or other types of explosive toys that contain gunpowder). But the city of L.A. is far from

boring itself. There's Hollywood for all of those who get a thrill out of observing the "freaks" on "The Strip" (Sunset Blvd.), or those who like staring down at the sidewalk for an hour or two to see who has their name stuck in a star.

Los Angeles would not be complete without Beverly Hills. To this day, I still feel out of place walking down Rodeo, or walking into places like Neiman-Marcus or Bonwit Teller. Beverly Hills is one big fashion show, with Gucci and Elizabeth Arden glaring out at you. So, if you feel stifled by this arrogant atmosphere, just hop on a bus out to Venice Beach or the Santa Monica Pier. At Venice you'll encounter "herbal" or "back to nature" boutiques at every corner. If you decide to take a relatively short walk to the pier, you'll probably get in a few near misses with some barely clothed roller skaters, who are fully supplied with mini tape recorders stuck in their ears, and sickeningly perfect tans and figures. And you can be sure that it isn't the sun that has fried their minds.

The teeny boppers line up on the cement bike path, casually hiding their beers behind their backs whenever the bike riding cops go peddling by. You'd really see some pretty slick moves here at the beach.

Once you are at the pier, you can ride a 50-year-old indoor merry-go-round for a mere 25 cents (that was the rate way back in 1950 too). You see, inflation hasn't struck everywhere.

We can't forget about the Los Angeles night life. By far, the biggest congregating spot on Friday and Saturday nights in Westwood. UCLA is located in the heart of Westwood, and we all know that UCLA spells Party, Party, Party. During the day, Westwood looks ordinary enough, your average city streets with a few quaint stores lined up along the sidewalks. But once it hits around 9:00 on a Friday night, you'll be in for one big surprise. The sidewalks get so jammed that you actually have to push your way through the hordes of people.

Here at Westwood you can see the

latest movie (at least 15 new films can be seen in the area) for six dollars per person. You can also watch a fire-eater fry his throat, several mimes and musicians trying to rake in the dimes, and a man who has five cats dressed up in flowing, glittery gowns, all sitting peacefully on milk cartons.

Westwood is not the place for adults. This is the spot for the under 25 crowd. Endless streams of guys and girls, wearing their Jordache jeans and miniskirts, endlessly parade up and down the sidewalks for hours searching for the perfect pick-up. When the feet give out, they head back to their cars and cruise up and down the very crowded streets. The Beverly kids show off their brand new black Trans Ams and Corvettes, and blast out the latest AC/DC tunes from their expensive sound systems.

L.A. has it all — surfing, Disneyland, movie studios, mansions, slums, female mud wrestling, new wave and rock clubs, beaches, and last but not least, sun, all year round.

Kings Of The Road

by Ken Doucette

Recent statistics show that more and more people are commuting into Boston every day. All of the students here make the long trek into town by commuting one way or another.

About 2 years ago when I first got my license, I was terrified to navigate the streets of Boston and surrounding communities. At that time I was scared to drive anywhere there would be more than one car.

However, after three years of being cut off, honked at, bumped around and, yes even driven off the road, I have evolved into an "ace" driver. After having driven throughout the New England States, I have also determined that Boston drivers are superior to all others behind the wheels of any motor vehicle. It is in acknowledging this, that I shall now defend the courageous, stalwart Boston driver — he who suffers endless abuse and criticism by lesser pilots of the thoroughways.

No longer do I see Boston drivers as wanton highway killers, but, rather as folks simply looking out for themselves and asserting their God-given rights to control their own comings and goings.

Boston drivers are actually protecting their right to do the speed limit (or perhaps just a little more) when they beep at a naive suburbanite who viciously deprives them of their right to travel at the speed they wish. Boston drivers are merely expressing their right to freedom of speech when they yell various obscenities at inexperienced drivers who are not "off the line" in .003 seconds after the light turns green — after all, this is America! Inner-city drivers like to think of these obscenities as moral-boosters to initiate faster reactions in the newer drivers.

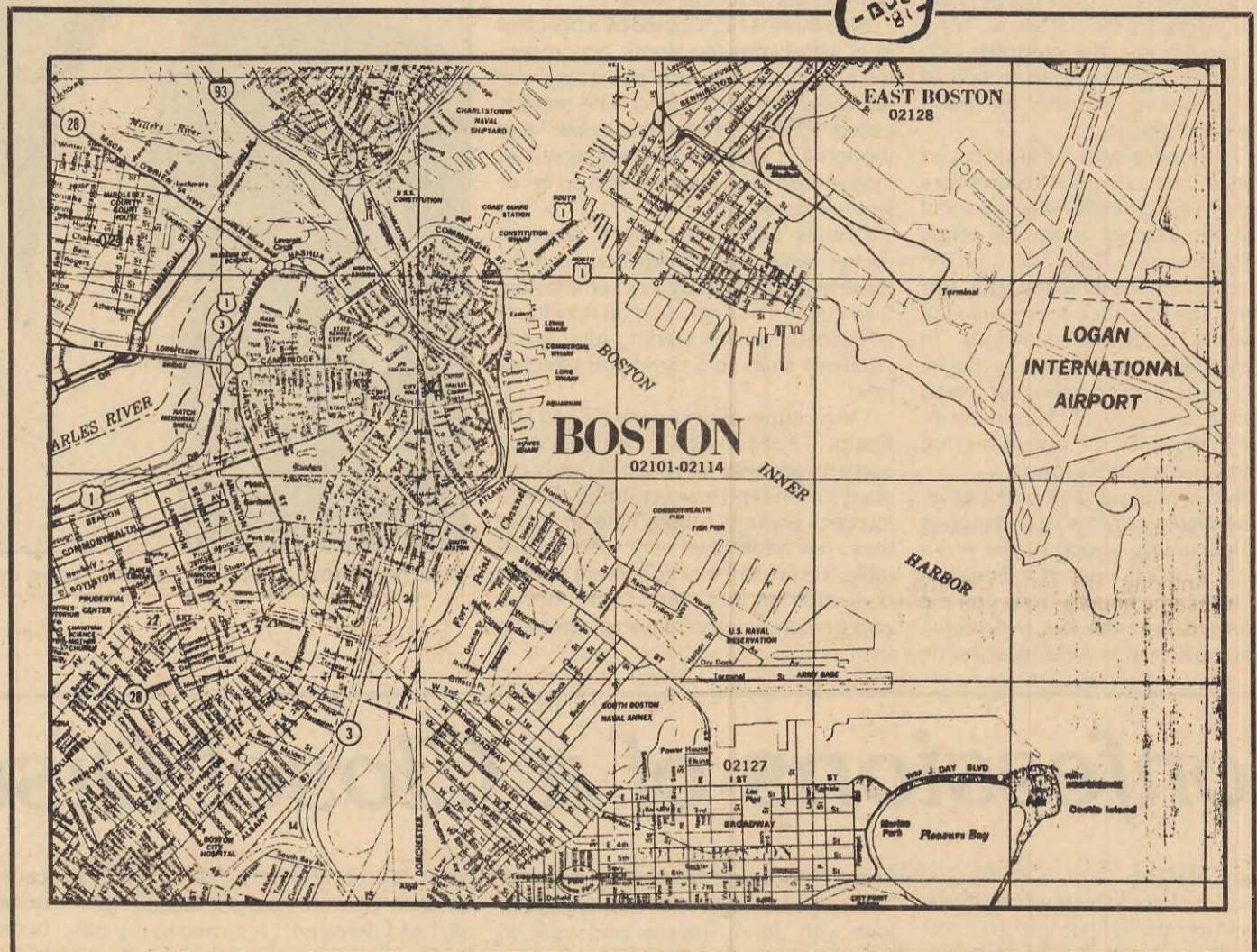
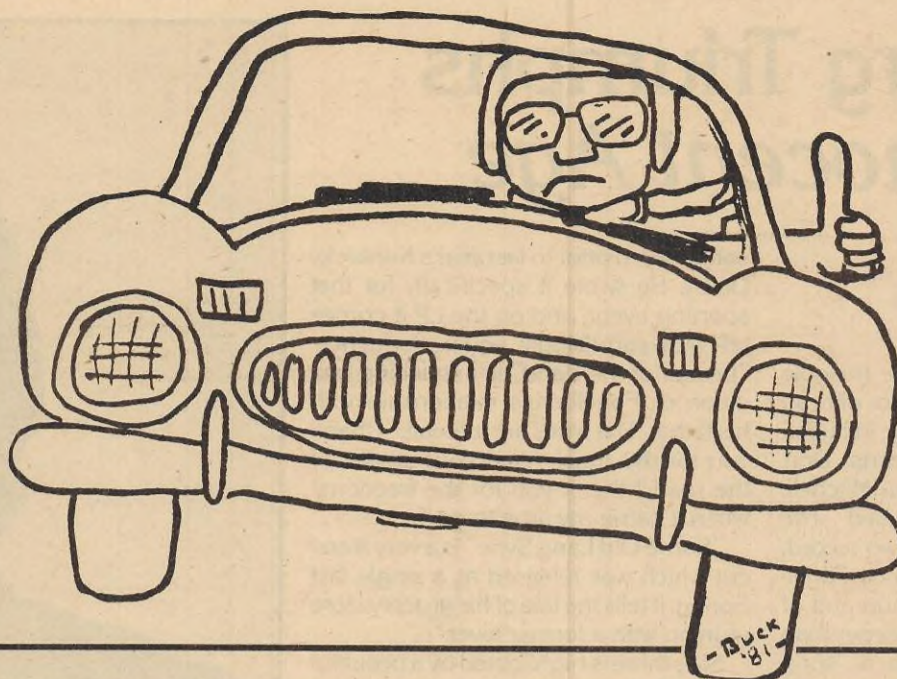
A good city driver also believes strongly in the "broken arm for a broken fingernail" doctrine. If an outsider carelessly taps the bumper of a Boston driver at a traffic light, the Boston driver coolly slams his 1965 Lincoln into reverse and redesigns the grillwork of the 1981 Mercedes 200sl.

A Boston driver believes in taking the offensive, while on the road. And why not? Some people are naturally aggressive, and — after all — SOMEONE has to be the aggressor.

The Boston driver is a master of organization. For example, should he get in an accident — large or small — his reflexes move him to open his door, roll on the ground, and scream:

"Whiplash!! I'll sue!! Can we settle this out of court?"

An Inner City Driver, (ICD) can readily be distinguished from a suburban driver. The ICD wears a crash helmet, leather gloves, Polarized sunglasses (preferably mirrored) and (most uniquely) stamped on his door are the silhouettes of beaten foes of the freeway. As in warring days of old, should the driver accumulate 15 "trophies" he earns the highest honor:



"Ace." Also easily noted are the multiple dents, and welded-in roll bars on the inside of the car.

Whereas the suburban driver has a shiny new wax job and possesses all four hubcaps, the appearance of the driver is usually unknown, because he is cowering behind the steering wheel, and generally being a nuisance. However, judging by the few known sightings, they were seen to be in utter panic, with sweat-stained faces and without fingernails.

This contrasted to the heroic Boston

driver: a mountain of a man; who is becoming more visible these days, alas, with the introduction of that forsworn enemy of public freedom — THE DENVER BOOT.

Yesterday, while painting another Volkswagen (a 1974) stencil on my door, I thought of a few basic tips for the inexperienced, ill-prepared, yes — terrified learner.

First, use the braille method of parallel parking in tight spots: that is, back up into the space and (gently mind you) tap the rear automobile; next, procede for-

ward until you tap the bumper of the forward auto (try and fashion this move after Burt Reynolds in "Smokey and the Bandit"). (See figure A.)

Second, practice the fake whiplash routine for your inevitable accident(s).

Thirdly, do not leave more than 374 parking tickets unpaid, as you may have a run-in with that notorious footwear from the West.

Lastly, and most importantly, if you cannot do any of the above, stay the hell out of my way "or I'll run you off the ----ing road!!"

FIGURE A:

① INITIAL ENTRY MOVE
(NO FASTER THAN 71 MPH)

AIR TRAFFIC
CONTROLLER

YOU ARE
HERE

1982
PONTIAC
FIRE-BIRD

SMALL
CHILDREN

1963
AMC
RAMBLER
(BOSTON DRIVER)

② PULL UP
UNTIL YOU
HEAR GLASS
TINKLING.

③ IF YOU LEAVE MORE THAN
\$500 WORTH OF DAMAGE, AS-
CERTAIN THE SIZE OF OWNER.
IF UNDER 5'5"-160lbs. GO BACK
TO STEP 1. IF LARGER, FIND
ANOTHER SPACE FAR AWAY.

1979
PORSCHE 911

ARTS & ENTERTAINMENT

Fogelberg Triumphs with *Innocent Age*

The Innocent Age.
Dan Fogelberg.
Full Moon/Epic.
by Kevin Connal

After a two year hiatus, the melodic master returned to the studio with an all-star supporting cast which includes Russ Kunkel, Emmylou Harris, Don Henley, Glenn Frey, and Joni Mitchell. The result is appropriately titled "*The Innocent Age*," a masterful two record, 16 song collection, which finds Fogelberg still singing about the sun and of loves lost. However, it goes deeper than this. He refers to the LP as a "song cycle," and it is just that, complete with stories of family, including an emotional song of thanks to his father for giving him the gift of music.

Side one opens with a briskly-paced cut entitled "Nexus," which features Joni Mitchell chipping in with effective vocal descant, reminiscent of several songs from Fogelberg's "*Twin Sons of Different Mothers*" collaboration with Tim Weisberg. The title track is a meaningful song with a gently floated melody. "In The Passage" is dominated by Fogelberg's constant pummeling of piano keys, while he speaks of chills in the air and fire in the stars. It is one of his rare seemingly meaningless songs.

Side two is nothing short of outstanding, as he strategically places three songs he had previously played in last year's anti-nuclear benefit concert in Portland, Maine (one of his very few concert appearances over the last two years). "Run for the Roses" is the familiar theme

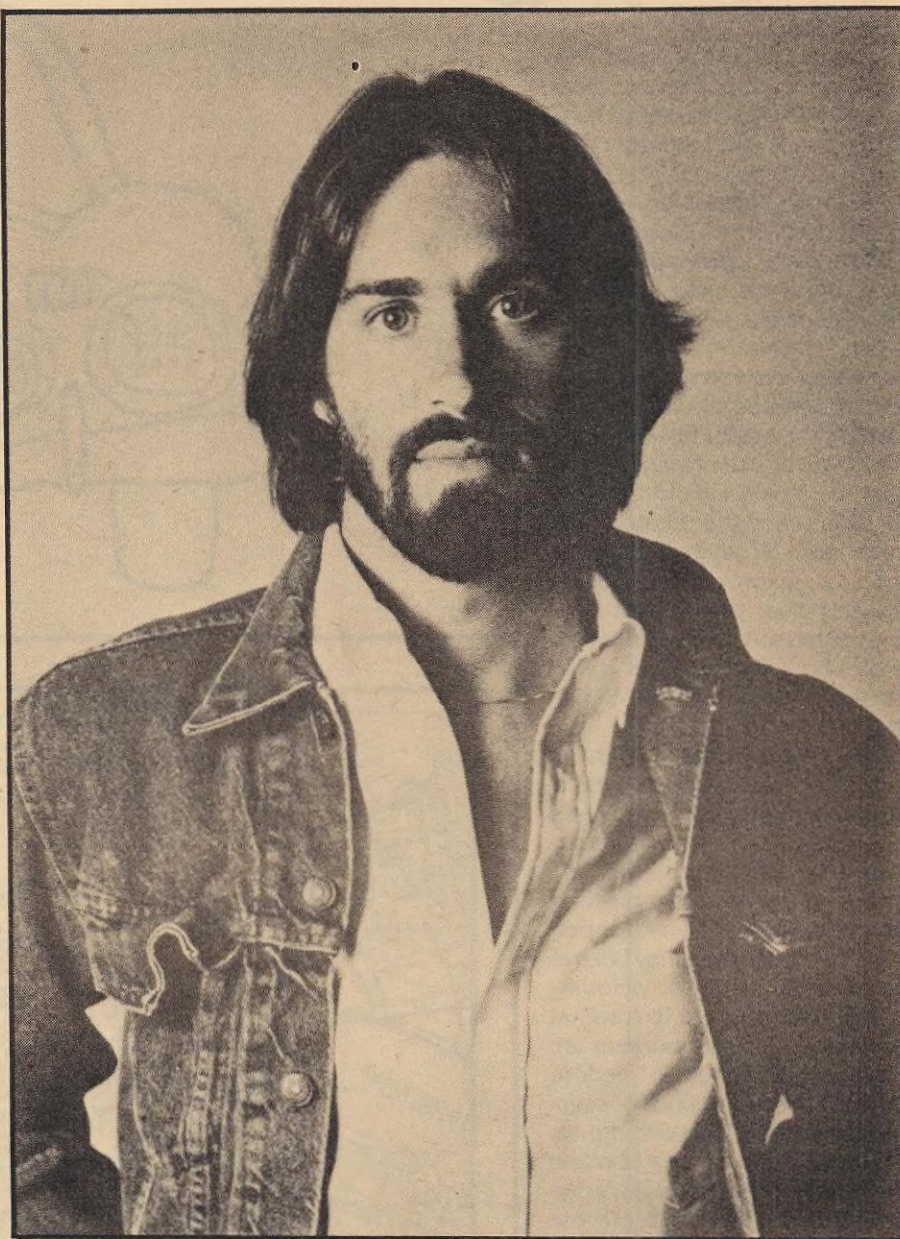
song played prior to last year's Kentucky Derby. He wrote it specifically for that sporting event, and on the LP it comes off with surprisingly equal eloquence. "Leader of the Band" is a touching rendition of Fogelberg's relationship with his father. The lyrics are intense: "I thank you for the music/And your stories of the road/I thank you for the freedom/when it came my time to go."

"Same Old Lang Syne" is a very literal cut which was released as a single last Spring. It tells the tale of his grocery store reunion with a former lover.

Side three is highlighted by a beautiful duet with Emmylou Harris, accompanied only by acoustic and pedal steel guitar, as well as tack piano. The song is called "Only the Heart May Know," and though it is somewhat characteristic of Fogelberg's past, it scores with an excellent harmonic touch.

"Times Like These" is a powerful rocker which has Fogelberg cutting loose and ripping away with some potent lead guitar. The final song on the album is "Ghosts," a slow starting tune which suddenly shifts to a torrid and effective flow.

On a couple of occasions ("Sand and Foam," "Hard to Say") Dan gets a bit carried away with his moaning and constant crooning. However, he is able to interject enough robust flare to make these few weak spots very easily forgettable. It is evident that Fogelberg wanted perfection on this "song cycle" of his, and he came damn close to achieving that.



Dan Fogelberg cuts a successful "song cycle."

Confessions of a Closet Discophile

by Julie Catalano

At one time I would have written these words with trembling fingers and agonizing terror in my heart. But now with my satin pants hanging in full view in my closet (their former residence was in a box with old Partridge Family albums and other unmentionables) and my Donna Summer album blaring for anyone to hear, I can finally make my confession with almost no self-hate: I am a closet disco listener. It is a hard thing coming out of the closet, especially over a sensitive issue like this one. Some people may consider my preference twisted, and others may consider it a right to which I am entitled. I am writing this so that perhaps someday (I know change doesn't occur overnight) people may understand and be sympathetic about the problems that I and others like me face.

It all began a few years ago, with my first fateful trip to a disco. I walked up to the door, my fake I.D. in hand trying to look as worldly as possible. Already the pulsations from the music within were reaching my feet, giving me an insatiable desire to shuck and jive. My girlfriend and I walked in looking like lost pups. Amid blinding lights we looked about the place. Hundreds, perhaps thousands, of bodies were packed together on the floor, looking like a school of enormous minnows, twisting and gyrating around. Many of them seemed to have a bizarre fetish for wanting to be animals. We saw several would-be tigers and leopards, as well as a few zebras, although zebraism had not yet become an acceptable mode of disco behavior. As the music got louder and the lights brighter, I became caught up in the proverbial "Disco

Craze." I was infected by the dreaded "Disco Fever." I became shamelessly in love with John Travolta and took to watching "Welcome Back Cotter" when "Saturday Night Fever" stopped playing at the movies. It was a nightmare.

My disco habit caused me great problems. My hometown is a place where "Jim Morrison is God, man." I hid my "affliction" as best I could. There were times however when things got out of hand. Like when people would happen upon KISS 108 while flipping the dial around looking for a good song. At these times I would become hysterical and burst into a medley of Michael Jackson ditties, namely "Heartbreak Hotel." The fear of being discovered, the suppression of my desire to boogie, and the nights spent sitting in a basement closet with a transistor radio listening to KISS, were beginning to wear on me. I began to Disco almost every night, slipping out of the house in my 11-inch flaming red spiked heels, and my beaded, feathered jumpsuit. I took to wearing fluorescent glitter eye make-up. My family had to wear dark sunglasses in my presence, much as they would to view an eclipse. I was an addict, living for my disco fixes. I couldn't start the day without a heavy dose of the Village People. Life was miserable, but I boogie, oogie, oogied on and on . . .

One day I awoke and said to myself, "You can't go on like this — You must stand up for yourself and your rights!" I was absolutely right and I knew it, it was time the rest of the world knew too. Anita Bryant got hers and all disco haters would get theirs too! Thus, Militant Disco was born. It didn't last long however. One does not get far carrying a sign that

reads "Disco Haters Suck!" at a Black Sabbath concert. And so, beaten (literally) and defeated, I returned to my old habits.

Eventually some minor relief came along. Blondie's "Heart of Glass" and Rod Stewart's "Passion" lent a little dignity to an other wise humiliating situation. With the evolution of New Wave, before the standard rhythms and beats were established, one could pass off a new favorite disco tune as the latest New Wave sound. This did not last long either, and went the way of militant disco when at a New Wave club I was just starting the first jubilant steps to my perennial favorite, the Hustle, when people recognized what I was doing. "We don't want your kind here," said the bouncer between clenched teeth. I headed into the dark, cold night, rejected again.

I can reflect on my Disco problem with a degree of calm now. I have even started listening to the Doors and the B-52's in an attempt to assimilate myself into today's society. But sometimes, even now, while shaking mindlessly to "Rock Lobster" I find my feet drifting into the old familiar pattern of the "Bus Stop." I have to restrain myself before I can get to the nearest radio dial and desperately turn it to KISS. Still, I am unable to quit cold turkey, thus the resurrection of the satin pants and my one, lone, remaining Donna Summer album.

I am presently trying to get a telethon going to aid people all over the country with similar afflictions. Diseases such as Andy Gibb Fungus, Rex Smith Gout and perhaps most horrifying — Donny and Marie Osmond-itis, can be just as terrible and debilitating as Disco Fever. I hope you will give generously to this very good

cause. Until then, please be tolerant and understanding with those around you, because you never know, your best friend could be a closet disco listener. You may even be one yourself!

WANTED:
Concert
Photographers

Come To
RL 19
Today!

Rain doesn't put a damper on Suffolk's cross country team

The 1981-82 Suffolk cross country team began competition last Saturday at Gordon College in Wenham, Massachusetts.

Assistant Athletic Director Joe Walsh, coach of the team, is optimistic about this years team. "The morale of this team is really something," said Walsh, "it's going to be a real pleasure to coach them."

The standout for Suffolk was Junior

MacDara Fallon of Dedham. He finished only behind Don Gibb's (Gordon) time of 24:16 with an outstanding 25:19 mark of his own. Nine out of the top 20 finishers were Suffolk runners.

Sallaway and the other runners expressed how much they really enjoyed themselves — despite the conditions. One runner summed up the feelings of the team: “It was a real challenge (the weather), but we had a very good time and we’re looking forward to next week.”

By next week, he meant their meet of September 26, Saturday at New England College in Heniker, New Hampshire (1:00 P.M.).



Assistant Athletic Director Joe Walsh is looking forward to coaching Suffolk's cross country team. (Laurie Camenker photo)

Women's tennis team wins home opener

Suffolk Women's Tennis Team is off to a promising start with a home win, having swept Lasell in five matches. Coach Pamela Rossi feels that the win was a strong one and even though she believes the season is going to be tough, she is optimistic and enthusiastic about a successful one.

"I am greatly impressed with the new freshmen members of the team," said Rossi. Sue Edgar took her sets 6-0, 6-3. With her powerful serve, she is a great prospect for the squad. Freshman Marybeth Conroy showed her aggressive style by winning her sets with little difficulty 6-0, 6-2.

The real excitement came with the double's matches. Lisa Creeden and Lauren Boudrean played the most thrilling and lengthy of the matches. They

went at it for 2½ hours. After winning the first set easily, they lost a 12 point tie-breaker to Lasell. But Lisa and Lauren took command and won the third set and match. Lauren also happened to be nursing an injured ankle.

Janice Green and Lee Stadelmann played the toughest match. Their opponents were sharp. Long rallies, hard hit serves, and fast ground strokes dominated the match. Janice and Lee went ahead in the first set 6-3. The second set ended in our favor after a 12 point tiebreaker.

Due to Lasell's small squad, Suffolk newcomers Carla Pizzi, Sue Butler and Nancy Monziona didn't see any action, but they will be playing in the near future.

Rossi was especially excited about the win because last season the team didn't fare too well. They tied one match and lost the rest of the games. "This year's team is together and off to the right start with a strong victory," said Rossi.

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UP TEMPLE STREET

CLUBS/ORGANIZATIONS

SEPTEMBER 29

| | |
|--|-------|
| Pre-Law Society | F134a |
| Delta Sigma Phi | B929 |
| Information Session for Accounting Majors — Sponsored by Career Planning and Placement | B921 |

OCTOBER 1

| | |
|---------------------------------|----------------|
| TKE | F530 |
| Council of Presidents | F636b |
| SGA Speeches | B427 & B429 |
| Delta Sigma Pi | B544 |
| Special Events/Social Committee | B936 |
| Irish Cultural Society | F603 |

OCTOBER 6

| | |
|--|-------|
| History Society | B1121 |
| Athletic Department/ Basketball Meeting | B421 |

TKE presents 4th annual TOGA PARTY

at

KINGSTON'S PUB
on Kingston Street

Friday — Sept. 25
8:00 p.m. to 1:00 a.m.

Happy Hour Prices
all night

Tickets on sale in cafeteria
\$3.00 per ticket
Suffolk students only

NOTES FROM THE ATHLETIC OFFICE

1. Private health club at Charles River Park. \$50.00. Mon.-Fri., noon to 5:00 p.m. Pool, sauna, jacuzzi, universal, steam and more. Sign up now at the Athletic Office, Ridgeway 3. Deadline coming. Don't miss out!
2. Varsity basketball mandatory team meeting for returning let-termen and prospective candidates, Tuesday, October 6 in Ashburton 421 at 1:07 p.m. Do not be late.
3. Second annual **SOCCER DAY**. Sunday, September 27, from noon to 3 p.m. in the Harvard soccer field adjacent to the Harvard Stadium in Cambridge. All Suffolk students invited to participate. Everybody plays. Refreshments will be served.

Student Government Association Executive Board 1981-82

* **Darren J. Donovan,**
President

Ann Harrington,
Vice-President

Mike Ardagna, Secretary
Brian Conley, Treasurer

** **Freshman Elections —**
Oct. 5, 6, 7 10 a.m. - 2 p.m.
in the Ashburton Cafe

*** **All those interested in the**
Parliamentarian and Ombuds-
person positions on SGA; can
pick up the applications in the
Student Activities Office —
(Ridgeway Building). They
must be returned by October
2nd, 1981 at 2:00 p.m.

Perlman on his first year

Continued from page one

"Suffolk was awarded the Kresge Grant for \$250,000, and, under my suggestion," he said, "Dean Ronayne submitted a grant application for Title Three. It was the first time Suffolk has competed for the grant. According to Perlman, the grant will help Suffolk make improvements in curriculum and develop a learning resource center.

He also cited Suffolk's Campaign for Excellence, which, according to Perlman, raised over two million dollars in pledges. Perlman then went on to list a colloquium series which Suffolk is sponsoring this fall.

But Perlman tended to avoid controversial issues as he continued to talk of Suffolk's programs, listing each speaker for the colloquium series.

anisms and opportunities for students to meet with trustees."

In a past *Journal* article, Dean of the College of Liberal Arts and Sciences Michael R. Ronayne said it is "a conflict of interest" for an employee or student to serve on the Board of Trustees.

However, both Perlman and Vice President and Treasurer Francis X. Flannery are trustees.

Asked about this statement, Ronayne said he didn't remember saying it and he "didn't mean to imply it to include them."

In his first year in office, Perlman saw the resignation of Minority Student Advisor Sandra Barras-Martin. Her resignation sparked controversy as she called Suffolk "a racist school which isn't interested in the needs of minorities." Martin stated in a *Journal* interview that "if Suffolk was really interested, they'd put in extra funding for a full-time position."

Perlman commented on this saying, "Some people say she resigned, other people say she was forced to leave. The minority student advisor position was on a very part-time basis."

Perlman said that under a newly hired advisor, Robert Ward, Perlman has "increased the amount of time to be served. I established this position to be filled by someone here on a regular basis."

However, the job of minority student advisor still remains a part-time position. In addition, the Title Three Grant, which Perlman listed as one of his main accomplishments, calls for the funding of a full-time minority student advisor.

But looking back on the past year, Perlman stressed what he feels are positive aspects. "It was a good year," he said.

The **Journal** will hold an all-staff meeting on October 8. Anyone interested in writing should also attend.

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On a student trustee: 'There are other mechanisms

... for students to meet with trustees.'

Asked how he felt about student representation on the Board of Trustees, Perlman said, "There are other mechanisms

Program Council Events

Today's the Rat!!

at

Riley's Beef and Pub

2:00-5:00

Suffolk students only

Mass I.D. required to drink

This Semester's Movies

| | | |
|----------------|---------------------------|------|
| Tues. Oct. 6 | Dawn of the Dead | Aud. |
| Tues. Oct. 13 | Halloween | TBA |
| Tues. Oct. 20 | Rock 'n' Roll High School | Aud. |
| Tues. Oct. 27 | Straw Dogs | TBA |
| Tues. Nov. 3 | The Kids Are Alright | Aud. |
| Thurs. Nov. 12 | The Warriors | Aud. |
| Tues. Nov. 24 | The Onion Field | TBA |
| Tues. Dec. 1 | The Clash in 'Rude Boy' | Aud. |
| Thurs. Dec. 3 | Death Wish | TBA |
| Thurs. Dec. 10 | Young Frankenstein | Aud. |

Program Board Committee Members:
Keep an eye on the bulletin boards next week
for announcements of committee meetings.