by R. Scott Reedy
and Nancy Rezendes

Yesterday marked the beginning of fiscal year 1982. With it came the final wide. Additionally, the interest rate on all the formula of allocating funds nation­
federal funding for the 1981-82 aca­
programs.

Reagan's budget cuts. Of particular con­
implementation of Ftesident Ronald

Carol Crone of the Massachusetts Higher Education Loan Program pre­
that the new guidelines will "dis­
quail 25% of student borrowers." Crone
also said that she expected that the
number of student borrowers would likely decrease while the number of per­
loans would increase.

A number of Greater Boston banks are also expecting an increase in parent loan applications. A spokesperson from the Baybanks Loan Department said "although student loan applications have doubled since last year, we'll see a decrease in HELP loan applications. As of October 1", she added, "we'll have an increase in parent loans.

Boston's State Street Bank, which has just joined the education loan program, doesn't foresee any problems for stu­
dent borrowers. "We thought we'd have a decrease," a spokesperson said. "But it seems people won't have too much of a problem."

At the First National Bank, a spokes­
person said they were still receiving "a lot of student loan applications."

As for the student's point of view, a recent poll of Greater Boston students showed many are worried about a change in their eligibility status. "When the cuts were first proposed, I would not be available for the loan."

Financial Aid Officer Buckley does not anticipate problems. "When the cuts were first proposed, I stating that "approximately 50%" of students at Suffolk are here with guaran­
teed student loans, Buckley said that the Financial Aid Department doesn't "believe that the average family income (of Suffolk students) is over $60,000 so therefore their eligibility will be retained."

Buckley also said that he did not antic­i­pare any drastic problems, such as a major drop in enrollment, as a result of the changes.

Financial Aid Officer Buckley does not anticipate problems.

"We thought we'd have a decrease," a spokesperson said. "But it seems people won't have too much of a problem."
Suffolk officer aids Boston Police

by Greg Beeman

A Suffolk Police officer aided Boston Police in the arrest of two persons allegedly involved in a hit and run accident on Cambridge Street this week.

Officer Kevin O'Connor detained two men identified by Boston Police as Frank Arena and Michael Burnswell of Medford early Sunday morning until Boston Police arrived to take the pair into custody.

Boston Police said a Ford Maverick operated by Arena struck a cab on Cambridge Street at approximately 5:00 a.m. and turned onto Temple Street, where it was abandoned by Arena and Burnswell.

O'Connor, who heard the accident report on the police radio, said he walked out to Temple St. and saw two men, later identified as Arena and Burnswell, walking away from a car matching the description of the Maverick parked in the wrong direction on Temple St., a one-way street.

According to O'Connor, a cab driver who witnessed the accident called the Donahue lobby and asked O'Connor if he had seen anyone leaving the Maverick, as it had been involved in a hit and run accident.

O'Connor said he then called Boston Police, who came and checked out the car and left. "A few minutes later," O'Connor said, the suspects returned to the car and "were going through it." O'Connor, the only Suffolk Police officer on duty at the time, said "about 20 minutes later" the Boston Police still had not arrived and the suspects began driving up Temple St. toward the Donahue Building.

O'Connor said they ordered them to "stop the car and remain in the vehicle." After "about another 20 minutes," O'Connor said he took the suspects into the Donahue lobby and called the Boston Police again.

According to Boston Police, Arena and Burnwell are charged with leaving the scene of an accident and will be summoned for a court hearing.

New officers added to force

by Denise Babin

Four new officers have recently been hired by the Suffolk Police force, including a woman — a department first — and a Suffolk student.

They are: Lauren Kane, Thomas Lenox, Kevin O'Connor, and Pasquale "Pat" Piscitelli. Lenox is currently a senior at Suffolk.

According to Chief of Police Edward Farren, the four were selected out of a field of approximately 20 applicants. With the hiring of the new officers, the Suffolk Police force now consists of 11 full-time officers, and one part-time officer, Lenox.

All four of the new officers have had some prior security background, according to Farren. Kane, who graduated last year from Suffolk, was a member of the Halifax Police force. Lenox has worked for concert security firms, and O'Connor has had approximately two years of private security experience. Piscitelli is a sergeant in the Revere Auxiliary Police Force and has been on that force for 20 years.

According to Farren, the Suffolk Police has been looking to hire a woman for the last three years but have had few applications. "We did not have to hire a woman," said Farren, "but it's good to have a female around." According to Farren, the University hired a woman last year but she turned down the job because of transportation problems.

On being the first woman in the department, Kane said, "I enjoy working with them. There haven't been any problems.

Farren doesn't see any problem with Lenox's status as a Suffolk student. According to Farren, Lenox "is considered a member of the police force first and a student second. Tom is a good asset to the department.

With the opening of the Ashburton building, Farren would like to see more officers hired, but as of yet funds to hire additional officers have not been approved by the University.
Program Board trip sparks debate

by Greg Beeman

The Program Board and Council (PBC) voted this week to ask the Student Government Association (SGA) to pay half the cost of sending its PBC liaison to a convention/retreat the PBC is planning to attend.

The PBC decided, after some debate, to ask the SGA Liaison Douglas White to a convention/retreat the PBC is planning to attend. White is an official member of the PBC, according to its constitution, but he is also the SGA's voice on the PBC. It is this dual role which sparked the debate over which group should pay for his trip.

"Why is he going," said PBC Treasurer Nancy Conti, referring to the question of whether White could be going as a PBC member or as an SGA representative. "The SGA is itself sending two people to the convention, "I think it's more than fair" for the SGA to pay half of White's expenses, said Viscom Chairperson Kevin Conti.

Special Events Chairperson Carmen Fulchini stressed that the convention is the PBC's retreat and that White should not be prevented from going if the SGA will not agree to the cost-sharing plan. "Everyone should go," said Fulchini. "PBC President Ann Coyne said she "would hate to see him (White) stay behind." But Conti said the PBC doesn't have enough money in its retreat fund ($2000) to cover White's expenses, and she "wouldn't want" to take money from another fund to make up the difference. Conti, however, based her figures on single occupancy hotel rooms, and the actual hotel costs, using as many double occupancy rooms as possible, will be lower.

The final allocation, on a motion by Conti, was for an amount not to exceed $1975 "for 1 1/2 people, with the hope that the SGA will make up the other half."

In other action, the PBC
— allocated $600 for a computer picture firm to make computer prints of students on Oct. 26 in the Ashburton cafeteria.
— failed to second a motion by Conti to allocate $110 for new allocation forms. The PBC currently uses SGA allocation forms.

Douglas White — subject of PBC debate. (Laurie Camensker photo)

AMA discusses resume writing

by Charlie Finlay

The Suffolk Chapter of the American Marketing Association held their first meeting last Thursday. The guest speaker was Paul Drilling from Paul Frederick Associates, a consulting firm located in Salem, Massachusetts.

He spoke of the importance of creative resume writing for students seeking employment in the business fields. The next A.M.A. meeting is scheduled for Thursday, October 15, 1981 at 7:00 p.m., in Ashburton 921.

Also ahead for the Marketing Association is the leadership conference, set for October 9, 1981 at the University of Massachusetts.

UP TEMPLE STREET

Tuesday, October 8, 1981
Freshman Elections
P.B.C. film "Down of the Dead"
Auditorium 1:00 pm

MEETINGS
Gold Key Honor Society F 134B
International Club F 357
Finance Club F 386A
Literary Society F 430A
Forensics Club F 438
S.A.M. F 438
A.P.O. R/L 2
Basketball B 421
Happiness Society E 112
New Directions A 24

Wednesday, October 7, 1981
Freshman Elections
M.B.A. Association Meeting

Dean's Conference Room
Thursday, October 8, 1981

MEETINGS
Forensics Club F 438
Council of Presidents B 427
Irish Cultural Society F 403

Thursday, October 13, 1981
Forensics Club F 438
New Directions A 24
A.P.O. R/L 2

GENERAL TRAVEL GRAM

GENERAL TRAVEL
145 HANOVER ST.
BOSTON, MASS. 02108
227-0240/6
ATTENTION STUDENT TRAVELERS:
DECEMBER 23-30, 1981
MONTEGO BAY
FROM $349.00 plus $38 tax and service
ROUND TRIP CHARTER FROM BOSTON ON PAN AM
MEALS AND INFLIGHT SERVICE
ACCORDING TO TRIP CONTRACTS BETWEEN AIRPORT & HOTEL
8 DAYS/ NIGHTS AT THE HOLIDAY INN
WELCOM TOGETHER
COFFEE EACH MORNING/SOUIVENIRS
LET GENERAL TRAVEL BE YOUR COMPLETE TRAVEL SERVICE
CALL 227-0242/5 5C/W
SGA and PBC to sponsor rock concert

by Wayne Dinn

The Student Government Association (SGA) has decided to sponsor the Rolling Stones, the Blushing Brides with the idea that "since you couldn't see the Rolling Stones, the Blushing Brides are the next best thing," according to McDonnell.

Senior Class Representative Douglas White, who is SGA liaison to the PBC, said the SGA and the PBC should work in harmony and split the profits and losses equally. White also suggested a committee be established to oversee the funds and see that the concert plans are properly implemented. White and McDonnell will chair this committee.

The Dec 11 election committee set at 54 for Suffolk students and 15 for guests. These prices are tentative and subject to change. The audience members reserved the prices be raised several dollars.

The SGA also discussed course evaluation. The evaluation is made by students and the courses they teach, with the information taken from student surveys. Several members said the evaluation was a waste of time and money. Donovan said there is not enough manpower to carry the evaluation to completion. White said the course evaluation is important to freshmen and should be continued. Donovan, however, said very few individuals use the course evaluation books given to freshmen at orientation and added that both new and returning students choose classes that fit their schedule and not on the evaluation of the class or teacher.

In other action, the SGA:--announced 50 tickets to the November 8 New England Patriots versus Miami Dolphins football game will be offered to Suffolk students by the PBC. The guest tickets will be sold for their full $11.2 price.--two seminar committee representatives resigned as chair of the Course Evaluation Committee and White will no longer head the Retreat Committee.--discussed the possibility of holding a forum on gun control. Donovan said the SGA could sponsor a debate or some other forum, President Glenn Connors said both anti-gun forces and the National Rifle Association, or another pro-arm group should be invited.

How Reaganomics affect students

Continued from page one

in social security. I'll have to apply. But I'm not in the right income bracket," she added.

Eileen Harlen of Cambridge, a Northeastern student, said she "depends on the HIF P loan a lot." Harlen, like many other students, applied for the loan before Reagan's guidelines went through. "I applied for it this year in case I couldn't get it in the long run," she said.

Asked what chance she felt she had in obtaining a future loan, the freshman answered, "my chances are very slim," said Joe Leak, a UMass Boston Junior, said he doesn't have a student loan right now. However, Leak said, "I'm going to need one soon,"

His new guidelines are going to kill me, said Gary Ainsworth. Reagan thinks the only people who are supposed to go to school are the elite.

However, there were other students who didn't seem to be so disturbed by the new guidelines. "The guidelines are good," said Brandens University student Ed Andrews. "They are not as restricted as I thought them to be," he said.

Wayne Dinn of Suffolk University had this to say regarding the new guidelines: "I thought if I didn't get a loan before, I won't get one now," said Dinn.

In order to help alleviate the reductions in the loan program, the state is planning several programs.

In the 1982 Massachusetts budget establishes a new regional secondary loan market called the New England Marketing Corporation (NEMCOR). The corporation is to provide additional capital resources to Massachusetts banks, in an effort to alleviate the most restrictive of the federal requirements and provide for increased flexibility for students within the Commonwealth. The program will begin January 1, 1982.

According to a spokesperson for Senator Gerard D Amico (D-Worcester), an additional $15 million has been added to the Massachusetts State Scholarship Program. D Amico recently chaired an ad hoc committee of legislative, business, education, and civic leaders, concerning the "state awarded you PBC. The guest tickets will be sold for their full $11.2 price.

In other action, the SGA:

SGA rejects PBC funding request

by Jolinda Mattson

The majority of this weeks meeting of the Student Government Association (SGA) was spent discussing a request from the Program Board and Council (PBC) for SGA payment of half of the expenses for its PBC liaison Douglas White to attend the Northeastern University and Campus Activities Association (NECAA) convention in the Catskill mountains next month.

SGA President Darren Donovan said the PBC will be asked to pay White's full expenses because the convention trip is the PBC's retreat for this year. He said that the SGA, which funds the PBC, has already approved money to cover expenses for all members of the PBC, White included. Contributing to the confusion is the disagreement stemming from White's dual role as PBC member and SGA liaison to the PBC. The matter was ultimately tabled until November 16, while the convention is in progress.

In a matter relating to the discussion, the SGA rejected PBC's request to have the PBC's retreat for next year headed by McDonnell.

continued from page one

"I have my doubts about its effectiveness," said Rick Freeman of UMass Boston. "But I feel it's good to see they're taking responsibility to get things done," Freeman said.

Asked why he is staying with UMass, he answered, "I believe in the idea of a community. I believe in getting responses from the community people and affordable to all.

"I'm hoping we can do something. Today's participation should be more," said Boston State Senior Melanie Sweet. But Sweet, who is in her last year, is more concerned with graduating. "My personal goal is to graduate," she said. "That I'll be out of it soon."

But among the underclassmen, there is a different consensus. "Tuition rates are outrageous," said Freshman Diana Caprigino of Bunker Hill Community College. "Right now there aren't enough books in the store and classes are overcrowded," she said.

Beth Gallagher, another freshman from Bunker Hill, hopes that the schools will get more money. "If the merger goes through, hopefully we'll have more money for better classes. Night classes can go too," she said.

Both Caprigino and Gallagher felt that the Board of Regents should take students' feelings into consideration. "We have younger brothers and sister," said Caprigino. There may not be any colleges left for them.

Most of the students interviewed had negative feelings towards the Board of Regents in their role. The Board of Regents focus on money not education," said Sandy Spicer of Boston State. "They're screwing me out of my Senior year."

One UMass Boston student, Alex Johnson, labeled the Board of Regents as "the Ku Klux Klan." Another student, Linda Flashman of UMass Boston, said, "They're not acting as a Board of Regents so the regents should be committed to public higher education."

They closed their doors;" said Theresa Holder of Boston State. "They believe in the Harvard type of education," she continued.

"We want more people to care about public education," said another student. "If we're not effective now," said Johnson, "we'll crank up the volume."

NOTES FROM THE ATHLETIC OFFICE

1. The private health club at Charles River Park has begu. Have you missed out?? Mon.-Fri. Noon to 8.00 P.M. pool, sauna, Jacuzzi, universals, steam and more. Sign up at the Athletic Office, Ridgeway 3. $500.00 Don't miss out

2. Varsity Basketball mandatory team meeting for returning letterman and prospective candidates, Tuesday, October 6 in Ashburton 421 at 1:07 P.M. Do not be late.

3. Ice hockey meeting, Thursday, October 8, at 3:30 P.M. in Ashburton 1122.


Students voice concern about state college merger

The students are concerned about the possibility of merging their state colleges into one institution. The students believe that the merging of the colleges will lead to a loss of quality education. They also fear that the merging will lead to a decrease in the number of courses offered and a decrease in the number of professors.

The students also voiced their concerns about the possibility of losing their state college status. They believe that being a state college is important to them and they do not want to lose this status.

The students also expressed their concern about the possibility of losing their state college status. They believe that being a state college is important to them and they do not want to lose this status.

The students also expressed their concern about the possibility of losing their state college status. They believe that being a state college is important to them and they do not want to lose this status.

The students also expressed their concern about the possibility of losing their state college status. They believe that being a state college is important to them and they do not want to lose this status.
Experiencing the mid-life crisis at 19

by Larry Buckley

Manuel was Wednesday, Morris Mabley and Mel Brooks (200 year old man), make room for one more.

While having lunch the other day with a very attractive friend, I came to the conclusion that I was old. O.K. So it might not have been that sudden a revelation. It had been creeping up for some time now — I'm just finally coming to terms with myself.

I first begin to notice I was approaching the crest of the proverbial hill, (the one I'll soon be over) seems) when shaving became a chore, rather than a small pleasure (attesting to my maturity and virility). Then, my brother began telling girls he loved them. I mean, the kid's in his last year of junior high school. I began looking for grey hair.

I run into some friends of mine from high school the other day. Listen, I can handle some of them belonging to the real world. Someone has to work. I can even begin to see how some of them have been getting steady 4 or 5 years. But married with children? Hold it right there!

I bought some wrinkle cream.

Now I'm not knocking maturation. I bought some wrinkle cream. I joined the pension plan at work. I tried to think back on what I thought of people who were my age when I was 17. I was probably five or six when I recall the two kids next door were seniors in high school. They seemed ancient. When I'm in junior high, kids who had brothers in college would buy beer for us. They were up there with George Burns. In the more recent past, I remember thinking that guys in college had made — parties, loose women, beer and freedom-freedom-freedom. I have arrived — my impression — Big deal. Things don't seem all that different to me now. Hey! I still eat Cap'n Crunch cereal and watch Saturday morning cartoons. I've got a few good years left. Haven't I?

All told, it's depressing. Those kids next door have gone their separate ways (one's into computers, the other, drugs). They don't seem all that much older now.

Someone explained to me once, how the theory of age and relative years worked (It was at a party — later in the evening — so don't quote me on this in your next Psych paper, but it seems to make some sense).

When you're a kid of — say five, and you are told that in one year you'll — say be going on vacation, (are you following me?) that year represents one-fifth of the youngsters lifetime. (Is this heavy or what?) Yes, (I feel like Belushi on Weekend Update — getting into his report) — okay, that very same year represents only one-twentieth or one-fourth of the parents' life.

It probably made more sense at the party.

Looking back, I have already passed through almost half of my life. "Holy s—-t better get my a-— in gear!" I wonder if things were any different when older people that is, older to me, and less like me? (Is this heavy or something like that — (that age theory bit threw me for a loop) were my age.

I wonder if I have a heart condition.

I think, now, that rather than spending the few good years I have left, writing this article, that I'll go out in search of some advice.

Or perhaps I'll be out looking into a good retirement village.

Welcome to the jet set

by Ann Candura

Yes or No. Are you tried of getting to your right a.m. Psych, class on time? Tried of cleaning your room, or hearing your mother nag you to do so? Tried of the "commuter crunch" in and out of the city?

If you answered yes to all the above, join the thousands, well, maybe hundreds, actually a select group of people who do not concern themselves with such intricacies.

Join the Chariots and Dianas, the Ronnies and Nancy's who leave those worries to others.

Look all the time you are wasting on a minute existence.

Sit back, close your eyes, and view an ideal day for yourself, a member of the upper crust.

10:00 a.m. — Wake up sleepy head. Breakfast in bed and a hot sudsy bath are waiting.

11:45 a.m. — Hop into the Rolls and over to the Ritz for a matinée lunch. Nothing to eat? Well, maybe an olive or two to keep your jaws in shape.

1:00 p.m. — You may not be feeling very well, but it is time for your fitting with Calvin Klein. He did fly in from Paris to size up this season's wardrobe.

2:45 p.m. — Your chauffeur will drive you to the Studio to see an exciting new play that Elliot Norton granted a four star review.

5:30 p.m. — As you enter through the brass gates of your 10 acre Wellesley estate, you catch a glimpse of your precious Dobosnian pup, Missy, playfully nibbling the paper-boy on your front lawn. It all right, insurance will take care of it.

5:45 p.m. — It is a disquiet and a phone conversation with your stockbroker as you bathe with your rubber duck.

7:00 p.m. — Slip into Cal's evening wear. It is time for cocktails, dinner, and dancing.

7:30 p.m. — You and a party of five have arrived, in separate Rolls, at Felicia's restaurant in the North End. Double parking is available on nearby Hanover Street. The bill is a mere 3000.00, a tax write-off which will be defined as a "business dinner."

9:00 p.m. — Everyone decides to dance and drink the night away at the Metro discotheque.

2:00 a.m. — Your chauffeur arrives, in a Rolls, at your house. He greets you at the front door.

2:30 a.m. — Your bewildered butler greets you at the front door.

2:45 a.m. — You are taken to your room and tucked into bed. You drift off into a deep sleep.

3:00 a.m. — Wake up, wake up and open your eyes. This is a dream, only a dream. Sorry, but middle class clouds do not have silver linings.
Give The People What They Want.
The Kinks.

by Kevin Connal

It is simply amazing the way the Kinks continue to turn out album after album, year after year. As if this isn’t enough, their albums usually get better with age. However, coming off the impressive Low Budget LP of 1979, and 1980’s live One For The Road, they really had a tough trail to follow this time around. To say they’ve finally failed and fallen would be grossly unfair. However, this album is not quite on a par with Kinks’ efforts of recent years — namely, Low Budget, Misfits and Sleepwalker.

There are the typical ‘hits’ which we’re used to from every Kinks LP. They are effective and will rank up there with “Superman” and “Low Budget” from 1977 and “Rock and Roll Fantasy” and “Hayfever” from Misfits, Destroyer and “Better Things” both fall into this category.

Where this album succeeds is in the songs which we’ve never heard on the radio, but are still typical Kinks. This time around these weak spots include “Killer’s Eyes,” “Add It Up” and “Art Lover.” These songs could all be omitted without ever being missed.

However, the album contains many bright spots, led by the catchy “Destroyer,” an off-thewall number which has a taste of several Kinks’ classics from the past, including “Lola,” “All Day Of The Night” and “You Really Got Me.” Ray Davies lets loose lyrically, talking about paranoia, which he’s suffered from for years (I certainly don’t know why).

The title cut is a rowdy tune which is made for a typical Davies-inspired audience participation stint. Dave Davies and the rest of the band on a couple songs.

Predictable is a pulsating tune which features the third original member of the Kinks, Mick Avory, pounding out some brutal drum barrages.

In summing up this album, let’s face it — you can’t expect The Kinks to come up with a 10 every time. This time around we’ll just have to settle for an 8.

The Kinks get better with age.

ARTS & ENTERTAINMENT

**Kinks keep rockin’ with new hit album**

by R. Scott Reedy

Mommie Dearest — A Frank Vabians film starring Pfe Duvanaway, Steve Forrest, Diana Scarwid and Mara Hobel, directed by Frank Perry, screenplay by Vabians, Perry, Tracy Holdin and Robert Getchell, at the Charles and suburbs, rated PG.

This is a frightening film, however not because it deals with the alleged child abuse of Joan Crawford’s eldest adopted daughter, Christina. It is frightening because it portrays so much of us that falls short. There are things it starts to say and doesn’t finish and there are things it just seem thrown in to occupy space.

Mommie Dearest does not help one to truly understand who Crawford was as a person, no single work could accomplish that, rather it concerns itself strictly with the legendary star seen through the limited and later biased viewpoint of her daughter Christina. We are presented with Crawford as a huge superstar with psychological problems to equal her talent and glory. Faye Dunaway is the actress portraying the actress, and effectively so, with the aid of an expert, make-up job and exquisite costuming. Sets are the frosting on this wooden stardom. The beginnings of a classic mother/daughter power struggle, maybe, but Dunaway’s casting will not go back so accurately to early childhood, and it seems that, in Christina’s vision, a reprimand, a spank against her mother. Less convincing is Diana Scarwid’s rendering of Christina from the age of 14 on, her pouty expression is the same at 14 and 34. Scarwid, promising in last year’s “Inside Moves,” plays her part as if she were both abused and spoiled in equal measure. We see Joan attack her daughter, in a powerfully acted scene that shows us just why Dunaway won this coveted role (over Anne Bancroft), and nearly strangle her to death.

We also see, thanks to the superb direction of Frank Perry, the loneliness of the superstar and the subtle ways in which she pleads for the love of her daughter.

In addition to the feeling that this movie is only a series of loosely tied together vignettes, the movie also is troubled by its painfully narrow line of vision. Crawford buffets will arrive at the lack of specific detail, the presence of Steve Forrest as “Greg Savitt” as Crawford’s lover is perhaps the worst offense to those who still remember the much discussed broad shoulders. To this day the broadshouldered look is referred to as the “Crawford look.”

For its many deficiencies this film is still well acted and visually pleasing, however it is a compelling drama you seek then save your money and stay in the comfort of your home and wait for the Crawford film on the late show, Mildred Pierce, Humoresque or any, take your pick, each presents the opportunity to experience the acting brilliance that was Joan Crawford. It is after all, the impressive body of work which she left us to remember her by.

The absence of Crawford’s youngest daughters, twins Cathy and Cindy, leaves an unexplained void. Unexplained that is, except to those familiar with the Crawford family and the fact that the twins dispute their sister’s allegations. Cathy Crawford said, “Christina has no frame of reference; she’s never had children of her own. Also, a person’s memory doesn’t go back so accurately to early childhood, and it seems that, in Christina’s vision, a reprimand, a spank, has been blown out of proportion.”

In the same McCall’s interview, Cindy Crawford said she “almost always knew that Tina hated Mother. All Tina ever wanted was to be everything and that Mother was. She still does, only more so. Tina wants to show the world that she can outdo Mother. To me, what she has done is immoral, and someday she’ll answer for it.”

While Crawford’s youngest daughters were completely left out of this film, none of the actresses famed mannerisms were missed. Dunaway attempts to recreate the Crawford walk (more of a ‘strut’) but overdoes it to the point of being humorous. There is no doubt about the laughable way every Dunaway costume includes, sometimes quite obviously, shoulder padding to give the illusion of Crawford’s much discussed broad shoulders. To this day the broadshouldered look is referred to as the “Crawford look.”

Joan Crawford shown with her two children Christina and Christopher in a 1946 photo.

**Mommie Dearest**

biased and restricted

**RESUME SPECIAL**

100 copies of one original on quality stationery paper
50 matching blank sheets
50 matching blank envelopes

**$15.00 plus tax**

**523-3355**

NICK BAKER
POSTAL INSTANT PRESS
4 Somerset Street
Boston, Massachusetts 02108

Say... “pip-it!”

RESUME SPECIAL

100 copies of one original on quality stationery paper
50 matching blank sheets
50 matching blank envelopes

**$15.00 plus tax**

523-3355

NICK BAKER
POSTAL INSTANT PRESS
4 Somerset Street
Boston, Massachusetts 02108

Don’t Delay — Do it Today
Neil Simon makes us laugh again

Only When I Laugh.
Directed by Neil Simon.
Starring Marsha Mason and Kristy McNichol.
At the Sack Cheri and suburban cinemas.

by Barbara Letourneau

Neil Simon has done it again. In his latest comedy, Only When I Laugh, (also co-produced by the playwright) Simon personally involves his audience in the lives of his characters with present-day wit, humor, and sensitivity. With the skillful efforts of director Glenn Jordan, this moving comedy’s pace flows from the opening scene to the end. Simon has created here a kind of cinematic club in which the members rather than the voyeur guides us through the traumas and triumphs of our characters’ lives with precision timing, enveloping humor, and dramatic empathy.

The film concerns the life of reformed alcoholic actress Georgia Hines (played by Marsha Mason, Simon’s wife) and her reestablishing a live-in relationship with her divorced, punk daughter Polly (Kristy McNichol) of whom she had given up custody years earlier. Her two best friends James (William Hurt, reprising a role played by James Coco) and Toby (a woman approaching middle age whose narcotic, drug-fueled career, played by Joan Hackett) help her through this new, difficult readjustment period.

Mason, previously nominated for three academy awards and star of Simon’s two preceding film efforts, Clueless and Postman Always Ring Twice, Georgia Hines will probably be nominated again for her portrayal of Georgia. She executes the role of a confused and self tormenting woman, actress, and mother with stunning conviction. One begins to speculate after viewing the film that Simon tacks write the female lead of his work to fit the wide scope of her talents.

Kristy McNichol really shines through in the film in her best acting role to date. She exhibits complete confidence with the role of Mason’s daughter, a confidence that exudes her ease at working in front of the camera. Until her role as Polly, her talents were wasted in such seemingly B-films as Little Darlings and The Night the Lights went out in Georgia. In this movie, Simon provides her with mature, insightful dialogue. At times, she is brutally, painfully honest about her feelings toward her mother. This honesty reveals to her mother Polly’s love and disgust about past and present aspects of their special, dynamic relationship. Even though she is the youngest person in the script, her mature viewpoint helps the other characters (especially her mother) realize their immature and shortcoming in order that they may overcome them.

The characters of Jimmy and Toby provide much of the comic relief. James Coco has some of the best comic lines in the entire film. For example, in one scene the three friends (Jimmy, Toby, and Georgia) are gathered together in Toby’s ultra chic, posh New York apartment on the occasion of her 40th birthday. Toby’s husband, Kevin, has just abandoned her. Jimmy has just been fired from his only acting job in months, and Georgia is downhearted after meeting her ex-lover’s young girlfriend. She has also gone back to drinking again. Jimmy and Georgia are trying to console Toby (clad in the most expensive designer outfit she could find) while she is in a fit of tears. Suddenly, Coco quips, “She dresses for depression.”

In this film, as with his past efforts such as Postman or Second Avenue, Simon illustrates his talent at creating a terrifically realistic quality about his characters’ lives and emotional states and situations. The viewer identifies and involves himself in the ideas he presents long after the film’s finish. He presents us with the right amount of tears, joy, and ironic humor that is real life. He’s truly done it again in Only When I Laugh.

The Stones are rolling in America

by Donna Tocchio

The Rolling Stones slipped out of Boston leaving only a teasing performance at Worcester’s Sir Morgan’s. The lie-in-cold-weather fans who did turn out for one purpose . . . The Rolling Stones will mean a jaunt out of town to one of the 21 cities on their 1981 cross country tour.

The “Phantom” Rolling Stones slipped out of Boston leaving only a teasing performance at Worcester’s Sir Morgan’s. The lie-in-cold-weather fans who did turn out for one purpose . . . The Rolling Stones will mean a jaunt out of town to one of the 21 cities on their 1981 cross country tour. Their dream was envisioned when at J.F.K. Stadium kicks off the two month tour. Last Friday’s show at Philadelphia’s Veterans Stadium will mean a jaunt out of downtown Philadelphia leaving only a teasing performance at Worcester’s Sir Morgan’s. The lie-in-cold-weather fans who did turn out for one purpose . . .

J.F.K. Stadium kicks off the two month tour. Last Friday’s show at Philadelphia’s Veterans Stadium kicks off the two month tour. Last Friday’s show at Philadelphia’s Veterans Stadium kicks off the two month tour. Last Friday’s show at Philadelphia’s Veterans Stadium kicks off the two month tour. Last Friday’s show at Philadelphia’s Veterans Stadium kicks off the two month tour. Last Friday’s show at Philadelphia’s Veterans Stadium kicks off the two month tour. Last Friday’s show at Philadelphia’s Veterans Stadium kicks off the two month tour.

The long awaited Rolling Stones tour featured only for the 80’s. In each city, the band’s performance was backed up by a large rock band.

The stones have returned to Boston, leaving only a teasing performance behind. Their lies in-cold-weather fans who did turn out for one purpose . . .

Body Heat — both stunning and sensual


by Joseph Mastandrea

1981 has been the rebirth of the film noir as directors have reveled in the genre and characters destroy either themselves or others.) It was resurrected earlier this year with such films as All that Jazz, The French Connection, and Body Heat. With The Postman Always Rings Twice. But Postman was a complete failure. With Body Heat, however, the performances were superb (especially Jessica Lange’s), the characters weren’t developed fully and none of them were likable. Luckily, this isn’t the case with Body Heat, a totally engrossing film noir that manages to both stunning and sensual, as well as energetic and sometimes erotic.

We have seen the plot. Body Heat many times before, and yet here, it seems new and original. Matty Walker (Kathleen Turner) is an ugly-duck mar­ried woman. Her husband (Richard Crenna) is at least 20 years older then her, and he is never home. Though he provides very well for her, Matty is begin­ning to hate him. Attracted to a hand­some lawyer, Ned Racine (William Hurt), she decides to have an affair. Immediately, she and Racine fall in love and realize they can’t stand being apart. Together, they plot to kill her husband. But when they do, complications arise . . . Writer/director Lawrence Kasdan has injected some clever plot twists that turn Body Heat into an intriguing new film.

The performances by the leads in Body Heat are the focal point of the film. William Hurt, who has starred in only two previous films (Altered States and Eye­tudes), has established himself as the new leading man for the 80’s. In each film he has played three totally different characters, (an obsessed professor in Altered States and Eye­tudes, and here, a womanizing, small­town lawyer) and has made them interest­ing, giving each part strength all of his own. Hurt doesn’t have the glamorous looks of REDford, or Beatty, or the com­petitive intensity of Hbo or Hoffman, yet he is a winning combination of all these traits. Hurt’s performance in Body Heat is strong and convincing. Ned Racine is a character who shouldn’t like, but in the hands of Hurt, we are rooting for him in the end.

Finishing off the show in his theatrical style, Jagger was lifted by a crane that swung low over the screaming and cheering crowd. With arms reached up­ward toward the basket that carried Jagger, they adored him like a mystical god.

Hearing The Rolling Stones play through a medley of their best blues and rock ‘n’ roll songs, one could see a few of the world’s most progressive and durable rock ‘n’ roll band.

Although Jagger vocals sounded stronger than in recent years, the band itself was not in top musical form in Philadelphia. With the proper acoustics existing, the concert would have been much more powerful. But regardless, the Rolling Stones will always have a spell binding effect on their audience that no other band can lay claim to.

Body Heat is azzling motion picture. It is explicit, but never pornographic, though Body Heat is definitely an adult film. The ads proclaim that when the temperature rises the suspense begins. Never has an ad for a film been more true. Not only does the temperature rise in the film, it rises in th audience’s blood.
This week’s football picks

(‘The Journal introduces this new feature today as a regular part of the paper. The author wishes to be anonymous for the moment.)

During the last NFL season, I began forecasting the outcomes of games simply to see how well I would do. To my surprise, I found that I did about as well as many “experts” and in some cases I was much better. So in an effort to prove that the experts of the world don’t always know it all I have decided to go public with my picks.

My record so far this season is as follows:

<table>
<thead>
<tr>
<th>Week</th>
<th>Right</th>
<th>Wrong</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st</td>
<td>9</td>
<td>5</td>
</tr>
<tr>
<td>2nd</td>
<td>9</td>
<td>5</td>
</tr>
<tr>
<td>3rd</td>
<td>11</td>
<td>2</td>
</tr>
<tr>
<td>4th</td>
<td>6</td>
<td>8</td>
</tr>
<tr>
<td>Total</td>
<td>35</td>
<td>21</td>
</tr>
</tbody>
</table>

You don’t believe it? BELIEVE IT! It is certified, and the future will bear me out.

Here goes . . . .

- New England over Kansas City — finally a win!
- Buffalo beats Baltimore
- Minnesota blasts Chicago — Chicago is terrible
- Dallas nabs St. Louis
- N.Y. Giants over Green Bay — battle of losers
- Washington nips San Francisco
- Pittsburgh escapes New Orleans
- Houston beats Cincinnati
- Dallas nails St. Louis
- San Diego over Seattle
- Philadelphia edges Atlanta

Comments are invited.

Baseball team off to good start

by Greg Spinos

The Suffolk baseball team has gotten off to an early start for the upcoming spring baseball season. The Rams, with the use of 25 ballplayers, defeated Bridgewater State 6-0 early last week in a rain shortened game.

Pitchers Jay Blanchard and John Dalton blunted Bridgewater, spreading out three singles and three walks. Blanchard got into early trouble by walking two batters, but a Dennis Kirwin to Jim McHoul to Dan Elliot double play ended any rally Bridgewater had in mind.

It was not until the top of the third when the “Ram Jam” offense got rolling. Sophomore Brian Burke lined one of his two singles to start the uprising. Freshman Elliot fought off a 0-2 count for a walk. A Bridgewater error loaded the bases. Kirwin then got on with an infield single scoring the first run. McHoul, a junior, then slashed a vicious opposite field single scoring two more runs.

Dalton then pitched the final inning and was “very impressive” according to coach Joe Walsh. A walk and a single got Dalton into trouble, but he had more than enough to supress Bridgewater.

Suffolk collected two more runs in the fourth before the game was called. Burke and Frank Zecha both singled before junior Rick Ingemi delivered a double to score both runners. Walsh was pleased with the exhibition game and is “optimistic” with the season in the spring.