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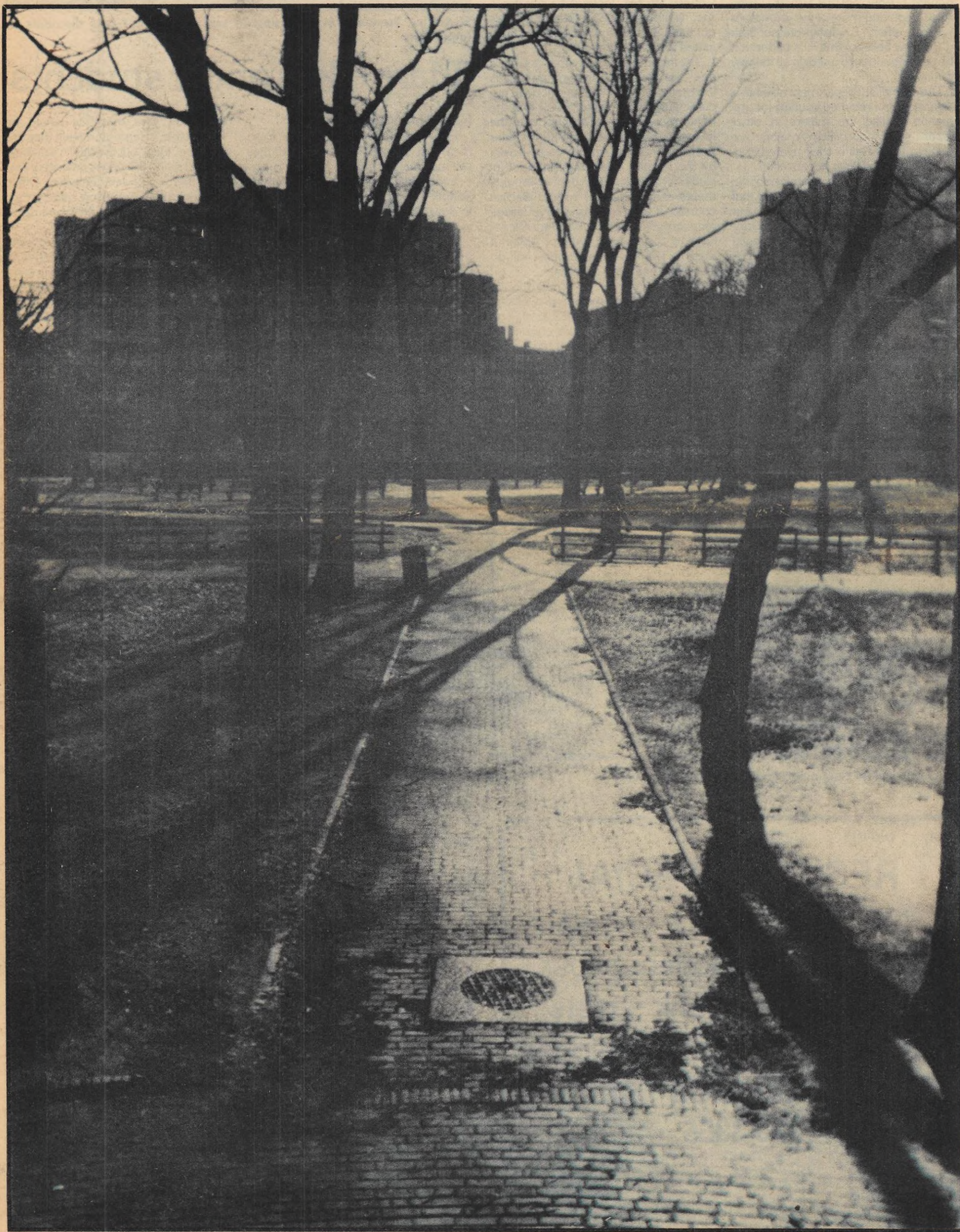
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# Suffolk Journal

Volume 37, Number 7

Suffolk University, Beacon Hill, Boston, MA (617) 723-4700 x323

October 16, 1981



Students react to T fare hikes — page 2



## Curriculum Committee discusses changing journalism degree

by Debbie Vieira

The College of Liberal Arts and Sciences Curriculum Committee recently discussed a suggestion to abolish the current Bachelor of Science in Journalism degree (commonly referred to as the BSJ) at their meeting last Tuesday. If this should happen, the B.S. in Journalism would be incorporated into the regular B.S. degree program.

Associate Journalism professor Richard T. Bray said that Suffolk University is "requiring more of our journalism majors in effect." English professor Blair F. Bigelow believes that "it's better that the requirements be uniform all the way around."

The journalism department now has a separate set of required courses for graduation. Unlike the majors in other departments, journalism majors are required to take all of their related electives in the journalism department.

Dr. David L. Robbins, chairman of the CLAS Curriculum Committee, said that the committee's "program for this year is putting the new curriculum in place." This involves approval of departmental lists of courses to satisfy the requirements by the Curriculum Committee, the Educational Policy Committee, and the Faculty Assembly. Dr. Robbins believes that this will be a "rubber-stamp process with 1 or 2 exceptions," meaning that he expects no major complications.

Every department except journalism is represented in the new proposal. Dr. Robbins said that "journalism was specifically and consciously excluded" from

the proposal. If the journalism department wants to suggest courses which it thinks may satisfy a requirements it may do so but this would involve requesting an exception to the proposal as it now stands.

The committee also discussed abolishing the Bachelor of Science in General Studies degree. Physics professor Walter Johnson said that the B.S. in General Studies "looks like a disaster to me." Neither the B.S. in General Studies nor the B.S. in Journalism could be eliminated until the fall of 1983.

The Introductory Mathematics course and the Social Science/Humanities Integrated Studies course will be in the curriculum in the fall of 1982 and the Rhetoric sequence will be introduced the following September. The Curriculum Revision Proposal which was approved by the Faculty Assembly last April includes changes in the degree requirements and major and related elective courses. It also established All-College requirements which every students will have to complete in order to obtain a degree. The new requirements will go into effect in the fall of 1982.

Dr. Bigelow also made a proposal to reorganize the CLAS Curriculum Committee. He said that, "The committee should be smaller than it now is. It should be drawn from the senior faculty from either the traditional three divisions — two each from the Humanities, Social Sciences, and Natural Sciences or from some other grouping."



CLAS Curriculum Committee Chairman David L. Robbins.



SGA Vice President Ann Harrington said obtaining T-pass discounts is impossible.

## T fare hikes anger students

by Debbie Vieira

In a recent University survey, freshmen and transfer students said their second major reason, following academic quality, for choosing to attend Suffolk was location, its close proximity to downtown Boston and ready access to public transportation.

However, fare increases on the MBTA may be making this aspect of Suffolk University less attractive to prospective students.

A recent *Journal* poll showed a general disgust with the MBTA due to fare hikes and poor service. "It's just getting too expensive to come to school five days a week," said junior Sue Diaz, a journalism major. "It would have been more convenient for me to have a five day schedule, but I have to take into consideration the \$2.50 it costs me to come to school every day. So I fixed my schedule so that I would only have to come to school four days a week."

Many students complained about the poor service on the MBTA in addition to the fare hikes. Junior Donna Apruzzese said, "It's a disgrace." Graduate student Laurel Albano called the MBTA "unreliable." She said, "I don't think that everyone would be so disgusted with the fare increases if they felt that they were getting what they paid for. But it seems to me that the service on the T has gotten even worse since they hiked the fares. Students have to arrange their class schedules and their studying schedules to coincide with the MBTA schedule. I think that this has affected the evening students and the Law School students the most because the service on the T at night is so much worse."

During a recent SGA meeting, Junior Linda Saltalamacchia suggested that the SGA investigate the possibility of getting a discount on MBTA passes for students. SGA Vice President Ann

Harrington says that this would be "impossible." Harrington feels that this would be "ideal, but the MBTA will probably be raising the prices instead of lowering them." Student Activities Office Director Duane Anderson said that trying to obtain a discount on the passes is "a mute issue."

Since the fare increases went into effect during the summer, ridership on the MBTA has decreased significantly. Because of this decline in ridership, the MBTA will probably be forced to raise the fares again before the end of the year.

Many students now see carpooling as an economically feasible alternative to riding the MBTA. Suffolk students can park at a reduced rate of \$3.00 a day at the Charles River Plaza Garage if they arrive before 10 a.m. and have their ticket validated at the Student Activities Office.

Junior Jim Currul, a journalism major, said that he thinks that carpooling is "a good idea. Even if you only have one other person to ride into school with, it's cheaper than taking the T. It's also so much quicker and more convenient to drive into school than to have to put up with the MBTA."

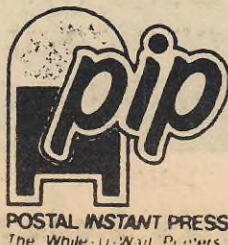
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## CHILEAN CULTURAL NIGHT

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\*Special performance by singer-guitarist  
Ricardo Moraga

Refreshments

For invitations, call the Department of  
Humanities and Modern Languages (ext. 285)

Sponsored by the Modern Language Club



## IN BRIEF

## Council elects new secretary

A new secretary was elected to the Council of Presidents at last week's meeting. After a brief voting session, Mark Fallon was elected Council secretary. Fallon will replace Carla Berardi, who recently announced that she was stepping down from the position.

John Falletti, a nominated senior from the School of Management, received four votes. Fallon, a ski club representative, received 11 votes. Fallon has had prior experience on the council.

President Nicholas Babanikas then briefed council members on the retreat at Thompson's Island that was to take place over the Columbus Day weekend.

In other action the council:

- allocated \$79.00 for the Modern Language Club's "Picasso Day." The money will be used to show a documentary film in the Auditorium on the centennial of the celebrated artist's birth. The film is entitled *Picasso: Artist of the Century*.

- allocated unanimously an additional \$105.00 for the NECAA convention in Liberty, New York, November 15 through the 18. \$270 was allocated for this convention at the last meeting.

- allocated \$330 to the Gold Key Society for "College Bowl — 81," described by Gold Key's representative as "an intercollegiate scholastic-questioning competition."

- allocated \$360.50 to the Suffolk Soccer Club for uniforms. The club made the request to have the uniforms by the first game, scheduled for October 17.

— Charlie Finlay

## Debate team off to good start

The Walter M. Burse Debate Society is off to a good start this year, winning all three of its opening tournaments thus far.

According to Dr. Edward J. Harris, Jr., chairman of the Communications and Speech Department, the society currently has a record of five wins, and three losses. Harris said that sophomores Dan Bartlett and Bill Shanahan lost the final elimination rounds at the last meet by only five points. He also said that the tournament (held in Lexington against the University of Kentucky) was the "biggest and most difficult tournament we've been to."

Other teams competing at the tournament were from Georgetown University, Dartmouth, Emery, and the University of Redland (at California).

At the opening meet of the season, the society sent two teams to Bates College in Maine. The first team, which consisted of sophomores Jay Morton and Dan Bartlett, recorded six wins and two losses, finishing as quarter finalists of the tournament. The second team of sophomores, Pam Indeck and Bill Shanahan, finished as finalists of the tournament.

The second meet was held at the United States Military Academy at West Point in New York. The team of Indeck and Shanahan finished with a record of seven wins, one loss at this tournament. Shanahan was almost declared top speaker of the tournament, but lost to the Navy team in the elimination rounds.

The next meet will be held in Plattsburg, New York and will feature the first individual events competition of the year.

— Lisa Griffin

## State internships available

The Massachusetts Internship Office has nearly 400 volunteer positions currently on file.

"The update is complete and all positions are current for the academic year," said Peggy Tierney, education specialist for the office. "And there is still time for anyone seeking an internship for the fall."

"An internship is one way for students to obtain career-related experience so often needed when exploring the job market," said Tierney. "It also helps the intern familiarize themselves with a professional organization and its interaction in the business world."

The service the Internship Office provides is not only geared toward students, Tierney said. Positions on file may help those recently out of school as well as those changing careers.

Although most internships are on a volunteer basis, there are some positions that offer pay to those students who qualify for work-study grants from their schools.

"Now that everyone's schedule is in order for the fall, an internship is an excellent way to fill spare time productively," said Tierney.

Most positions require about 10 to 15 hours per week. For more information call the Internship Office, which is located in the McCormick Building, at 727-8688.

## TKE's Spaghetti Dinner raises money for charity

While Wednesday in Boston is "Prince Spaghetti Day," last Tuesday at Suffolk it was "TKE Spaghetti Day."

The Tau Kappa Epsilon fraternity held its annual Spaghetti Dinner and students and faculty enjoyed a 99¢ "all you can eat" lunch and helped raise money for charity.

The popular event was coordinated by TKE member Michael J. Ardagna. He said the fraternity will make a donation to St. John's Evangelist Church, where the event was held. Ardagna said he was

"very pleased" with the turnout.

Chefs were John Falletti and Dave Fleischman. Kevin Connal coordinated the associate members (pledges) activities. He said the event is "a chance for the associate members to work with the fraters in a constructive way, and to have a great time all at once."

TKE President Doug White shared Connal's view, "It gets the associate members involved," he said, "and gives us a chance to get involved with the whole Beacon Hill community."

— Greg Beeman

## Chilean culture at Suffolk

Chile is coming to Suffolk. Well, not quite. But the Modern Language Club (MLC) will be holding a salute to Chilean Culture on Wednesday, October 21, 1981.

The celebration will take place in the new Cafeteria of the Ashburton Building from 7-9 p.m. The program is slated to include a brief explanation of Chilean culture, dance and music performances by professional companies, and a taste of Chilean refreshments.

Modern Language Club advisor Alberto Mendez said he felt honored by the Club's selection of Chilean Night. "It marks the first time in my tenure here at Suffolk that the MLC has selected my country for one of its cultural celebrations."

In the past, the club has paid tribute to Italian, Irish, French, Cuban, and German cultures.

Participants of the evening include Chilean recording artist Ricardo Moraga, and a special presentation by Grupo Folklorico Chileno (a Chilean folk dance group), representing the Chilean Committee of Boston. The group has appeared on several Boston radio and television programs.

Mendez added that he and his wife will perform a special dance during the evening.

Tickets for the Chilean Cultural Night are free and may be obtained RSVP from the Department of Modern Languages.

Modern Language Club President Laurie Cooke said the club is hoping all students will attend and see an "honest representation" of Chilean Culture.

— Paul Quinn

## Irish Cultural discusses film

At last week's Irish Cultural Society meeting, the major topic discussed was the film *Ireland on Film* which is being presented by the club this week.

The major decision to be made was whether or not to sponsor other such activities in the future. It was decided that if this film is well-attended, the Society will schedule more films in the future.

— Joe Balis

### CORRECTION

In last week's SGA article, Sophomore Class Vice President Glenn Connors was incorrectly identified as representative. *The Journal* regrets the error.

Missing a jacket (white barracuda) from the Suffolk Party at the '57 Restaurant, Sunday night. If found please call 933-1415 after 4:00. Ask for Mark.

# The College Bowl is coming



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## SGA welcomes new members

by Jolinda Mattison

The newly elected Freshman officers and representatives were seated at this week's Student Government Association (SGA) meeting. SGA President Darren Donovan welcomed the new members and briefly explained the parliamentary procedures followed during meetings.

The new members are: President Susan McCarthy; Vice President Robert Rose; Representatives Dwayne DiDiego, Cheri Keane, Michael Leone, and Deborah Sacco.

SGA members were given copies of the Program Board and Council's (PBC) constitution and each will review the by-laws and contents for discussion at the next meeting. As mentioned in last week's *Journal* article, the SGA is required by its constitution to undertake

this review of the PBC's first-year performance.

In other action, the SGA:

— voiced no objections to sharing office space in Ridgeway 2 with the Council of Presidents and the PBC. The alternative, according to Campus Expansion Committee President Donald Carriger, would be to leave all the offices closed for the eight weeks needed before all are completed.

— planned to set up offices hours for class representatives so that Suffolk students will be able to reach their SGA representatives. The schedule will be published in the *Journal* as soon as it is available.

— heard that the SGA retreat will be held October 25 on the Suffolk campus.



Former Psychology Dept. Chairman

## Lieberman dead at 73

Funeral services were held on Monday for former Psychology Department Chairman Leo Lieberman. Lieberman died Sunday of a heart attack after surgery in Massachusetts General Hospital. He was 73.

Lieberman was also retired director of Psychological Services at Suffolk. He joined the faculty in 1947, and stepped down in 1968 from his post as chairman of the psychology department. In 1976, Lieberman retired from Suffolk. Since then he worked as a consulting psychologist in Winchester.

A graduate of the Harvard class of 1929, he received his master's degree there in 1938, and his doctor of education degree from Harvard in 1941. Of his work Lieberman wrote, in his class's 25th anniversary report, "... my pur-

pose has been to help students acquire a better understanding of their human needs and potentialities and some awareness of effective means for fulfilling themselves and helping others to do likewise."

Born in Woburn, Lieberman was an Army veteran of World War II and later served in the Army Reserves, retiring in 1968 as a lieutenant colonel. He was also a diplomat of the American Psychology Assn., chairman of the American Management Assn.'s Seminar on Creativity from 1957-1979, and recipient of Suffolk's Gold Key Award for outstanding service.

The Winchester resident is survived by his wife, Ruth (Karp), and two brothers, Norman Lieberman of Leominster and Melvin Lieberman of Woburn.

## Job prospects good for history majors

by Keith Franzone

The job outlook for history majors may be better than for students of most other majors.

This is at least what Assistant Professor of History Kenneth Greenberg told a group of history majors at a recent meeting designed to discuss careers in history as well as encourage membership in the History Society.

Greenberg cited what he feels are two definite advantages history majors have in seeking employment: reasoning skills and a broad liberal arts background.

"History teaches you to think logically and analytically," he said. Greenberg also said the possibility of being accepted to law school for a history major in good standing is greater than for most students.

"No undergraduate major prepares you for a high-powered job," Greenberg said. This, he said, requires more education. But in terms of gaining an entry-level job, professor of History Vahe Sarafian said history majors are "well-trained for positions after graduation because of their quality thinking and social skills."

### STUDENT GOVERNMENT ASSOCIATION Roster 1981-82

#### Class of 1982

##### President

Paul Fasciano

##### Vice-President

Peter G. Lahaie

##### Representatives (4)

Michael J. Ardagna

Donald Carriger, Jr.

Darren J. Donovan

Douglas J. White

#### Class of 1983

##### President

Ann Harrington

##### Vice-President

Fred Canniff

##### Representatives (4)

Margaret Binda

Louis A. Depamphilis

Collen Doyle

John J. McDonnell

#### Class of 1984

##### President

Dennis Callahan

##### Vice-President

Glen Connors

##### Representatives (4)

Brian J. Conley

Mary Anne Fitzpatrick

Robert Lahait

Cathy MacDonald

#### Class of 1985

##### President

Susan McCarthy

##### Vice-President

Robert Rose

##### Representatives (4)

Dwayne DiDiego

Cheri Keane

Michael Leone

Deborah Sacco

## UP TEMPLE STREET

### Tuesday, October 20

Debate Society	F438
New Directions	A24
A.P.O.	RL2
Delta Sigma Pi	B426
Program Council	B427 & B429
Finance Club	B1128

### Thursday, October 22

Debate Society	F438
A.P.O.	RL2
Women's Basketball	B421
Council of Presidents	B427
Phi Chi Theta	B428

### Tuesday, October 27

Debate Society	F438
New Directions	A24
A.P.O.	RL2
Delta Sigma Pi	B426



# Freshman respond to programming survey

This questionnaire was given to freshmen during orientation by the Student Activities Office in order to find what types of events students would like to see at Suffolk and what times they would like them to be held. The results are as follows:

Age: 17-19-442/96%, 20-25-13/2%, 26-30-2/.4% older.

I would like student activities to occur during the following time periods. Circle the one best for weekdays and one for weekends.

## WEEKDAYS

9:00 am - 12:00 noon	30 - 6%
Noon - 1:00 pm	54 - 1%
1:00 - 3:00 pm	84 - 18%
3:00 - 5:00 pm	123 - 26%
5:00 - 7:00 pm	49 - 10%
7:00 - 10:00 pm	72 - 15%

## WEEKENDS

Friday night	123 - 26%
Saturday daytime	66 - 14%
Saturday night	93 - 20%
Sunday daytime	91 - 20%
Sunday evening	48 - 10%

I would prefer to attend the following.

Check 4	
Arts exhibits	28 - 6%
Dances/Parties	328 - 71%
Movies	260 - 56%
Lectures/Speakers	60 - 13%
Sports events	
(Celtics, etc.)	326 - 71%
Plays	98 - 21%
Classical/Symphonic concerts	22 - 4%
Popular music concets	289 - 63%
Hypnotists, comedians, etc.	168 - 36%
Performing Arts, (Modern Dance, Mime, etc.)	61 - 13%

What types of theatre do you prefer?

Check 3	
Tragic drama	154 - 33%
Comedic drama	355 - 77%
Musical comedy	261 - 57%
Modern dance	88 - 19%
Ballet	74 - 16%
Opera	4 - .8%
One act/experimental	50 - 10%
Dinner theatre	72 - 15%
Classical (Shakespeare)	54 - 11%
Poetry reading	5 - 1%

What types of music do you prefer?

Check 5	
Rock 'n Roll	416 - 91%
Hard Rock	244 - 53%
Country Rock	126 - 27%
Folk Rock	40 - 8%
Funk	72 - 15%
Soul	37 - 8%
Jazz	101 - 2%
Country/Western	72 - 15%
Bluegrass	24 - 5%
Pop	152 - 33%
R & B	48 - 10%
Gospel/Religious	9 - 1%
Dixieland	11 - 2%
Disco	199 - 43%
Swing	23 - 5%
New Wave	225 - 49%
Soul	14 - 3%

What kinds of intramural athletic events would you join? Check 2

Soccer	67 - 14%
Basketball	120 - 26%
Flag football	131 - 28%
Tennis	102 - 22%
Volleyball	135 - 29%
Softball	151 - 33%
None	64 - 14%

What types of movies do you prefer?

Check 3	
Comedy	423 - 96%
Western	43 - 9%
Science Fiction	118 - 25%
Musical	99 - 21%
Mystery	198 - 43%
Horror	263 - 57%
Foreign Language	13 - 2%
Family type G rated	13 - 2%
Classics	75 - 16%

What types of speakers do you prefer?

Check 3	
Current events	280 - 61%
Political	150 - 32%
Comedy	356 - 77%
Religious	14 - 3%
Minority issues	11 - 2%
Local issues	185 - 40%
International issues	89 - 19%
Scientific	43 - 9%
Academic	45 - 9%
Futuristic	96 - 21%

What is the best way to inform you of activities? Check first and second choice.

1. Suffolk Journal - weekly newspaper	201 - 43%
2. W.S.F.R. - student radio station	20 - 4%
3. Poster and flyers on bulletin boards	139 - 30%
4. "The Source" - weekly calendar of events	107 - 23%
5. Newsletters - home mailings	247 - 54%
6. Class announcements	112 - 24%

## LETTERS

Letters to the editor are the readers forum concerning all aspects of the *Journal* and The Suffolk community. Letters to the editor should be type-written and submitted to the *Journal* before noon on the Tuesday before publication.

## EDITORIALS

### Commuting to Suffolk

Suffolk, which prides itself in being a commuter school, may soon lose its primary benefactor: the commuter.

Everyone traveling to and from Suffolk each day has become all too familiar with the increasing fares on the MBTA, along with long waiting lines, a high crime rate, and decreasing service.

The alternative, carpooling, also has its disadvantages for Suffolk commuters — gas prices, garage fees, and the problem of finding a parking space.

The Student Government Association should look into alternate means to help Suffolk commuters.

Although obtaining a discount on student passes may be unrealistic, Suffolk administrators and the

SGA can look into the possibility of subsidizing passes out of such funds as the Student Activities Fee. Fundraisers could be held to alleviate the problem.

The SGA should also be looking into obtaining larger student discounts at nearby parking garages. Compiling a list of students who are interested in forming carpools is also another valid idea.

Realistically, there is very little that can be done to prevent further "T" fare increases but there are other means to ease the cost of commuting.

Suffolk prides itself in being a low cost college but its affordability will soon diminish if administrators and Student Government do not make any efforts to help ease skyrocketing commuting costs.

### Questionnaire results worth studying

The Student Government Association (SGA), Program Board and Council (PBC) and the Council of Presidents (CP) should take note of the results of the freshman questionnaire which appears in this week's *Journal*.

It offers some interesting information which the organizations should heed in planning social events for Suffolk students. Fifty-one percent of those surveyed, for example, indicated they would prefer events scheduled between 3 and 10 p.m. weekdays. Currently almost all programs are held before 3 p.m.

Freshmen also said they would like to be informed of

upcoming events through home mailings. The PBC last year sent out a newsletter, and this could be done by all three organizations on a more regular basis.

Only four percent of those freshmen questioned said they would want to be informed of events through WSFR, Suffolk's radio station. This figure would probably increase greatly if the station could be hooked-up to the Ashburton cafeteria.

While the questionnaire results make interesting reading for all Suffolk students, they will only be beneficial if they are used as a planning guide by the SGA, PBC and CP.

## Suffolk Journal

41 Temple St.

Boston, MA 02114

617/723-4700 x323

"... every issue of the paper presents an opportunity and a duty to say something courageous and true... to rise above fear of partisanship and fear of popular prejudice."

— Joseph Pulitzer

Suffolk Journal

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# SIDE TRACKS

## Parochial school with Sister Happy, party empties and "room for the Holy Spirit"

by Joanne Hoy

I went to a "parochial" school. (Parochial - of or pertaining to or supported by or located in a parish). Although I went there for twelve years, I never really knew what "parochial" meant.

If it meant that we had "sisters" as teachers then it was true, we had them. If it meant all of the girls wore the same thing (Uniforms) then we had those too! (GOD — I mean GOSH were they ugly!) Our individuality was limited.

I have some memories I'd like to share with you of my twelve years in a "parochial institution of learning." I can't generalize. I only know how it was where I went.

For the first grade I reported to "Sr. Happy's" room. It wasn't so bad until I met the "good" sister. She looked like an Oreo. She wore a long black habit with a white collar. She shuffled when she walked. (I suppose it was all those petticoats and rosary beads.) No neck - no arms - no ears!

When "Sr. Happy" left the room she reminded us that Jesus was sitting beside each of us and of course we behaved accordingly. (What always puzzled me was - how did Jesus manage to sit on Timmy's lap with out Timmy noticing?) First Grade brought the "Hail Mary" and "Our Father." Sr. Happy collected milk money. We had recess three times a

day, we played relievio and we sang, sang, sang. First grade was great!

In second grade I had "Sr. Stern." I had fun with Dick and Jane. I learned that  $2 \times 2 = 4$ . My printing shrank. And I spent most of my second year of school in Church, practicing marching up and down the aisle and kneeling down and up for my First Holy Communion.

Grade three brought the "times table." You know —  $26 \times 2 = \text{????}$  Well anyway . . . We were introduced to the Palmer penmanship method. We were awarded a blue Hub pen when we were ready. (Incidentally, I got my pen last because I wanted to use my own method. Such a rebellious child!)

I'll skip the Fourth Grade, thank you.

My fifth grade teacher insisted that we have "art boxes," which were shoe boxes filled with paints, brushes, sponges and the like. "Sr. Neat" was a true genius. She had a little sign — WAIT/CLEAR - if you needed to use the "facilities" you switched it to CLEAR. Heaven forbid you'd forget to switch it back!

Grades six, seven and eight were the beginning of our "social" lives. We learned the "new math." (What was wrong about the "old math"). We worked on S.R.A. (I hated those things!) Yes, there is an opposite sex. Boys? So that's

what's been sitting next to me for seven years!

"Sr. Modern," my eighth grade teacher, readied us for Confirmation. Confirmation brought you into the "adult christian" world. Now you were filled with the Holy Spirit. Enlightened? Well maybe. Some kids thought they'd have tongues of fire over their heads on the way out of the Church.

High School! Anxiety-Nerves — high school was great! Freshman initiation - "push a penny across the schoolyard with your nose." First morale party. Now we were taught by Lay Teachers.

"Mr. France" our French teacher refused to speak English. We almost shot him. "Ms. Bio." taught us about sex. (Giggle, giggle) There were only five boys in my class. It was fun watching their embarrassment rise.

Junior year brought our first prom. There was a pre-Prom lecture. "We care about your safety. So if you are planning anything "unsafe" please wait until after the prom." At the Prom our teachers were our chaperones. They had to watch the parking lot, wash rooms and the

dance floor. Our vice principal (nicknamed "Searge") cut in on many couples. "You're dancing too close — leave room for the Holy Spirit!!

My final year in parochial school found me dressed in - you guessed it - a uniform! Imagine making me wear a uniform for one year. I don't think the "real" world will care what I have on!

Of course Senior year at a Catholic school is suppose to bring growth. (How many parties can I attend while still keeping my grades up and making it to all of the practices for Class Night, Class Play and Graduation?)

We had to do something to be unique. So . . . We left our mark. It was a giant '81 made out of party empties.

The Administration may not have appreciated it but they'll always remember it!!!

Well, there it is. Honestly, these examples were just the light side of going to a parochial school. I wouldn't have traded my minutes, Days, Years there, for ANYTHING!!!

## SPORTS

(More Coverage Page 10)

### First meet of women's cross-country

by Lenny Kasanoff

Suffolk athletics reached a new height Saturday as the women's cross-country team participated in its first-ever cross-country meet.

The meet, The Codfish Bowl, held at Franklin Park, attracted an estimated 100 of Division Three's best runners from all over New England.

Suffolk's team of six was led by freshman Jeannie Stinson of Wakefield who completed the 3.1 mile course in a time of 23 minutes flat. Jeannie was followed by junior Margie Maida of Dedham who finished the course in 24 minutes and 30 seconds.

Holding down positions three and

four were two more freshmen; Mary Costa of Quincy who finished the course in a time of 25 minutes flat, and Peggy Reilly of Medford who completed the course in 25 minutes and 50 seconds. Susan Reid of Scituate finished in fifth position for the Suffolk women with a time of 27 minutes and 6 seconds. Rounding out the field was another freshman, newly-elected class president Susan McCarthy of Westford, who finished in a time of 28 minutes and 35 seconds.

All six runners said that they were satisfied with their times but admitted that there was room for improvement.

### 7300 compete in Bonne Bell

by Lisa Camenker

"At the beginning of the race, it seemed as though we were all running on top of each other," said Susan Davies, one of 7300 women who competed in Monday's 5th annual Bonne Bell 10 kilometer Road Race.

The race climaxed when twenty-five-year-old Jan Merrill of New London, Connecticut crossed the finish line in a record 32 minutes and 3 seconds, shattering Patti Catalano's record (set a year ago) by a good 21 seconds.

Merrill ran alone in one of her rare appearances on the road. She is a short distance runner, who primed for the Bonne Bell with a 32:40 win in the 10 kilometer Pepsi Challenge last week. Merrill set her record time in the Bonne Bell Race by "maintaining a 5-minute pace all the way."

Merrill was followed across the finish line by Allison Roe, the Boston Marathon record-setter (2:26.45 last April). Roe arrived here at midnight Sunday after

traveling 30 hours from her home in Auckland, New Zealand. She was quoted in the Boston Globe as "being very tired." Roe said that "after the first three miles, I was just barely hanging on. I tried to test myself. I had no force, no spring, no drive."

Katy Schilly of Nashville won the battle for third (33:17) barely outkicking Nancy Rooks.

Patti Catalano, who ran to her record time last year, did not participate this year because she has been suspended and is taking a rest. Catalano predicted Merrill's win and watched from the press truck as 7300 women ran toward the same destination, the white line that would mark their success in something they trained so hard for.

Even though the Bonne Bell Road Race is not as long or as prestigious as the Boston Marathon, it is known to many as "the next best thing."

# MINI COURSES

Registration extended until Oct. 23  
in the Student Activities Office  
RL 5 from 10 - 3

**Classes begin the week of Oct. 26.**

**IT'S NOT TOO LATE!**

**We've extended it for you!**

<b>SELF DEFENSE</b> Learn the art of Kung Fu, Karate. Schedule: Tues. & Thurs. 1:00 - 2:00 FEE: \$10	<b>EXERCISE</b> For Fitness and For Fun. Schedule: Wednesday 3:00 - 4:00 FEE: \$10
<b>SOCIAL DANCE</b> Learn ballroom dance, the Cha Cha, Rhumba... Schedule: Monday 3:30 - 5:00 FEE: \$20	<b>MASSAGE</b> Learn a combination of Swedish & Eastern style massage by Joy of Movement's best! Schedule: Monday 3:00 - 5:00 FEE: \$15
<b>RESUME WRITING &amp; INTERVIEWING TECHNIQUES</b> Do it for yourself! Schedule: Thursday 3:00 - 4:00 FEE: \$2	<b>For more information contact the Student Activities Office!</b>



# "Morgies" gets into New Wave fashions



Morgies goes new wave. Punk and New Wave fashions on sale tomorrow.

by Larry Buckley

Remember when Morgan-Memorial was a dirty word? Not any more!

In these days of New Wave, old funk, urban cowboy and yes, punk rock fashions, "Morgies" is the new chic. I'm told that there is even a "Morgies" designer label you can sew on your "broken-in" jeans.

If you dress in any of the above categories (God help you) you may be interested in "easing on down" to 95 Berkeley Street this weekend for the Morgan Memorial "New Wave Sale."

The event will feature New Wave hair styling and makeup, military clothing and disc jockey Christian Van's "Untouchable Sounds," besides the most diverse collection of wild fashions in the hub.

Sandra Vanni of Melrose will cut and style your hair in "New Wave" and will make up your face to match.

Says Vanni: "I'm excited about doing New Wave" Hairstyles at Morgie's. It's a great way of expressing your crazy creativity."

(Not on my face, Sandy.)

The sale will be from 10 to 5 and if you "dress for the occasion" (whatever that will mean) you'll get a buck off any purchase over \$5.

All the star-studded memorabilia for sale was donated to Morgan Memorial over the past six months, everything from leather jackets and vinyl go-go boots to leopard jumpsuits, punk pocket-books and spike-heeled shoes.

All proceeds from the New Wave Sale go for Morgan Memorial's programs for rehabilitation and employment of the handicapped.

## Lunchtime dances at South Station

The Concert Dance Company of Boston will present a special "Lunchtime Concert" in the Federal Reserve Bank of Boston's auditorium, 600 Atlantic Avenue (near South Station) at 12:30 p.m. on Thursday, October 22.

The Concert Dance Company of Boston, one of the city's oldest contemporary dance companies, presents a unique collection of works covering a broad stylistic range. Founded in 1967, the company, which has toured nationally, will begin a new season of performances in Boston in November.

For the Federal Reserve Bank program on October 22, Concert Dance Company will present a sampling of the works which have brought the Boston-based troupe national acclaim.

The concert is open to the public at no charge.



## Big Sisters to hold Walk-a-Thon

by Larry Buckley

Saturday, October 17, the Big Sister Association of Greater Boston is sponsoring the Walk-a-Thon.

This year marks the 30th Anniversary of the Association which serves to couple youngsters in need of companionship with volunteers willing to donate some of their time.

Liz Walker of WBZ and Bill Rossi of WXKS radio will begin the walkers on their route, which begins at Downtown Crossing, goes a ten-mile route and ends at the Boston Common Baseball Diamond.

"Walking Papers" are available in the "New Directions Office" (RL 18) or at the Suffolk Women's Center (RL 20).

## IMPORTANT NOTICE

The Suffolk University Bookstore is preparing to return all of this semester's books to their respective publishers. If you are still in need of books that were assigned for your courses, you are urged to purchase them immediately.

Applications for the position of  
**ORIENTATION COORDINATOR**  
for the 1982-1983 school year are available in the Student Activities Office, RL 5.

Applications must be returned to the S.A.O. by Friday, October 23, 1981 at 4:30 p.m.

Applicants must be on Work Study. Contact Duane Anderson in the S.A.O. if you have any questions.



# ARTS & ENTERTAINMENT

## Rich and famous — an empty film

by R. Scott Reedy

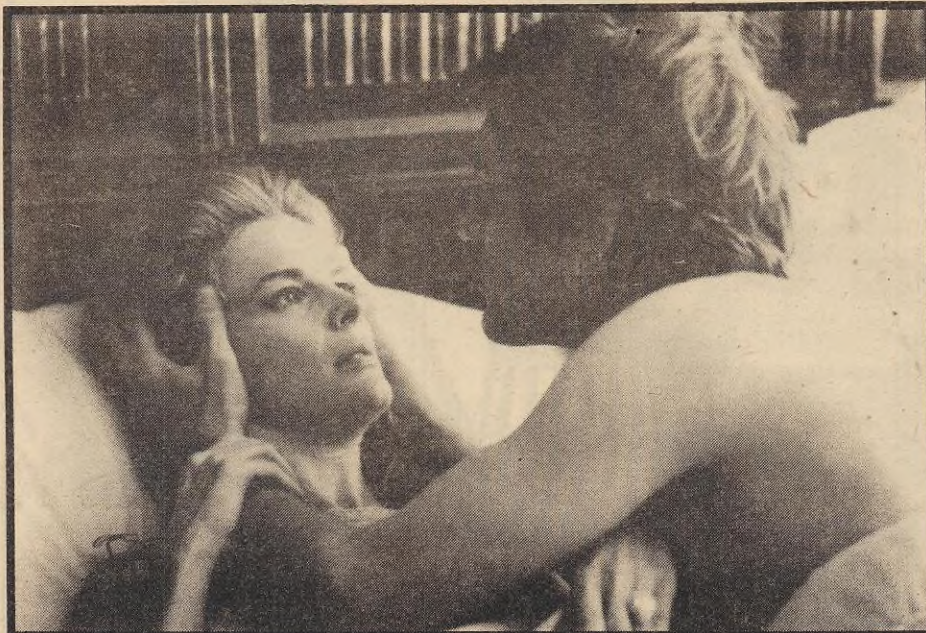
*Rich and Famous.* Starring Jacqueline Bisset, Candice Bergen, David Selby and Hart Bochner. Directed by George Cukor. At the Cheri and Suburbs. Rated R.

What do you get when you enlist two minimally talented actresses to star in the remake of a film which starred two of Hollywood's most talented actresses of the 1940s? You get *Rich and Famous*.

Wait! that wasn't meant literally. It is merely the title of the remake of the 1943 film *Old Acquaintance*, which starred Bette Davis and Miriam Hopkins. The update offers Jacqueline Bisset and Candice Bergen in the lead roles and while they both do better than they have in most of their previous film efforts they're still painfully lacking in what it takes to make a picture like this worth seeing. It takes a style that transcends what even a noted costume designer like Theoni V. Aldredge can put together. It requires a style that can make us not only watch with our eyes, but listen with our ears.

Bisset as Liz Hamilton and Bergen as Merry Noel are two Smith College graduates whose lives taken them in markedly different directions but whose friendship endures. Why it lasts is never explained or even hinted at, it just does. It is often very difficult to see how the characters could stand each other, but this is the movies and reality is something to be hinted at, not adhered to.

It is 1959 and Liz Hamilton is helping her friend Merry Noel sneak out of the dorm so she can elope with a man they have both dated. The next scene takes place in 1969 at the Malibu Beach home



Candice Bergen stars as a disgruntled housewife turned novelist; David Selby, as her partner in a foundering marriage, in MGM's "Rich and Famous."

of housewife Merry, her husband Doug (David Selby) and their young daughter. Merry is throwing a party for her Hollywood celebrity friends and invites Liz, who, we learn, is an author and recent recipient of the National Writer's Award. Liz may not fit in with the Malibu crowd but she does rekindle the interest of old flame Doug. We sense that Merry is envious of her longtime friend's literary success as well as jealous of her friend's relationship, platonic as it may be, with her husband. All is not gold for Liz either, though, as she too sees an attraction in her friend's life; she would like a husband and a child. Merry is one step ahead though because she has a completed novel, all about her raucous Malibu

neighborhood, which she gets Liz to show to her publisher. Liz does and it is on its trashy way to success. What follows is a character development which no doubt has Jacqueline Susanne turning over in her grave.

While Liz struggles with what seems to be a near fatal case of writer's block, Merry cranks out one scandalous book after another. Her marriage disintegrates but she is now holed up in a Beverly Hills mansion and this seems, at the time, inconsequential. Doug tries interesting Liz in romance but she rebuffs him, apparently she prefers to get her satisfaction from brief trysts with barely post-adolescent gigolos (witness the encounter with new-come Matt Lattanzi).

It is hard for the viewer to swallow the relationship between Liz and a *Rolling Stone* magazine writer, some 15 years her junior. Since the relationship's depiction comes almost entirely in bedroom scenes it is impossible to pity Liz when she is dumped in favor of Merry's now teenage daughter. What is even harder to accept is the transformation of Merry from queen of the trashy novels, to candidate for a National Writer's Award.

Bisset and Bergen are both highly attractive and while some might find this the film's only redeeming quality it ironically works to diminish its credibility. *Rich and Famous* is a film populated by women from *Vogue* and men from *Gentleman's Quarterly*, unfortunately (or fortunately for those who describe themselves as truly "secure") the real world is not. George Cukor, a venerable legend at age 82, directs this much as he did his finer efforts of the '30s and '40s. The problem being that he presents us with a film, barring its scenes of sexuality, that is reminiscent of the "women's films" he did so well. Sadly for Cukor, today's filmgoers won't pay to reminisce when they can do so for free on the late show.

We know that Liz and Merry are best friends from the movie's start but the only true reinforcement of this comes at the end when the two realize they are the only real "constant" in each other's life. It is a rewarding conclusion to a film otherwise topheavy with plodding drivel. See it, by all means, but go with the forehand knowledge that it's style is visual and that a pocket radio with earplug just might enhance your viewing pleasure.

## Masterpiece potential for *Chariots of Fire*, but . . .

*Chariots of Fire.* Directed by Hugh Hudson. Produced by David Puttnam. Starring Ben Cross and Ian Charleson.

by Carolle Bailey

Hugh Hudson, director of *Chariots of Fire*, a true story of two Olympic runners, lavishly recreates the costumes, scenery and activities of 1920's England. He shows the respected traditions of Cambridge University, the camaraderie of the students, and the competition. In the beginning, an old man, in church, remembers his life as a runner, training along the shores of England for the 1924 Olympics. He also recalls his Jewish friend, Harold Abrahams.

Abrahams (Ben Cross) arrives at Cambridge University and proceeds to break a 700 year old tradition: running the perimeter of the cobblestone courtyard in 12 strikes of the clock. He joins the all-male chorus, again defying the deans of the school, who (still in shock from his former accomplishments), reluctantly agree that maybe he is one of God's children. But for Harold, this is no satisfaction. He wants to, and must be, the fastest runner in the world, but so does Eric Liddell (Ian Charleson).

Liddell, born in China, the son of a missionary, comes back to his home in Scotland, and decides to train for the 1924 Olympic Games. His devoutly Christian family is ambivalent towards Eric's new ambition. They know from his rugby days that he could be a great runner, yet they know running is not the life that a good Christian should lead. Eric reaches a compromise to do both: after the Olympics he'll return to China to spread the gospel. In the meantime, he runs for God. When his over-protective sister asks why he insists on running, and keeps missing Bible readings, Eric says securely, "I'm sorry, but

God also made me fast!"

Hudson has all the necessary ingredients for a potential masterpiece, but his painstaking efforts to reenact the 1920's leaves the characters with superficial traits and lives. The only person worth caring about is Harold Abrahams.

Abrahams believes he must run in order to win against the racism in his life. As soon as he arrived at Cambridge, Harold feels some unmistakably clear label of inferiority placed on him; even the lowly porters ask Harold if he's sure he hasn't mistaken Cambridge for a pub or something. For Abrahams, he cannot be good at something, or even have most people like him. He must be the best; the whole world must accept him, or he is nothing. When Abrahams loses to Liddell in their first race together, his girlfriend, Sybil, says he should stop complaining and grow up. She is too insensitive and selfish to realize that when he loses he is a failure, both personally and religiously.

Sybil, (Alice Krige) along with Eric's sister, Jennie, are the two main female characters in *Chariots of Fire*. They remain stuck in their roles, unable to give life to anything but the expected, partly because of a trite script which limits their characters. Jennie, played by Cheryl Campbell, worries that Eric may be straying from the Lord's work and doesn't hesitate to tell him so. Jennie would never allow any other kind of life but that of a missionary for herself — nor for anyone else. She's got her whole life planned, and if she could, she'd have it that way for everyone else, too.

After Harold sees Sybil, a fledgling actress, for the first time, in a version of *Madame Butterfly*, he asks her out to dinner. When they arrive, Sybil permeates the restaurant with an ego not



Harold Abrahams (Ben Cross) breaks a 700 year old tradition by running the perimeter of the Cobblestone courtyard in 12 strikes of the clock

allowed to even big name stars. She is self-indulgent, narrow-minded, and when Sybil says to Harold after he loses a race, "Why don't you stop acting like a child?", everyone knows she only wants him so she can boast of having had dinner with a world-class runner.

Even though there are some monumental clichés in *Chariots of Fire*, such as Sybil unknowingly ordering a French dish for Harold, which turns out to be pork, the movie evokes emotions of a hopeful time, a time when people did not give up until they won and achieved success. The running scenes thrive on the atmosphere set up by the contrasts of Harold Abrahams and Eric Liddell. They seem furthest away from each other in thought and personality, yet just that diversity sparks this movie to its moments of brilliance.

Liddell trains on the shores, his shoes caked with sand, and the salt spray cling-

ing to his body. His brother yells to him, "Come on Eric!", as he tries to keep up with the faster man-made jeep. Abrahams sprints down the paths near Cambridge, lined with trees shedding their golden leaves, while his cranky coach snarls something about cutting off a few seconds of time. When Abrahams falls during a race, he sits, humiliated, while his coach screams bitterly at him, his guilt and remorse already invading his tired body. Liddell is far away from racing, at the moment Abrahams falls. He is in church, standing in the pulpit, a guest speaker, quietly giving and receiving strength from the Bible.

The two men never really have a chance to become friends, and the viewer loses out because of this. Yet each is seen as he truly is, a spirited, and gifted athlete. They probably could not bear to see how much amateur sports and the

(See CHARIOTS page 9)



# Leyden Zar — interesting listening

Leyden Zar  
A & M  
by Jim Correale

Leyden Zar is a Canadian quintet, who've been together since 1978. Their self-titled debut album has some weaknesses, but it proves to be interesting listening.

The group is made up of Jacques Noel (rhythm guitar), Pascal Mailloux (keyboards), Serge Gratton (drums), Paul Grondin (bass guitar) and Brian Wilson (lead guitar), and together they have a listenable sound. They rock well and use some nice keyboard and synthesizer effects. Grondin and Mailloux share the vocals, with Wilson singing one song.

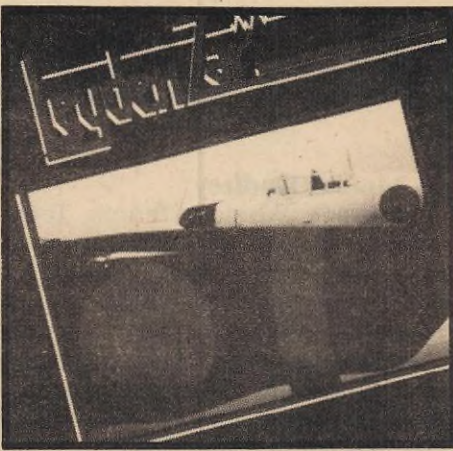
In several places (notably "Life Is

Bizarre" and "Where's the One") Mailloux's keyboards sound like Greg Hawkes' of the Cars and in one song ("Deadline") Grondin's vocals are reminiscent of Rocky Burnette ("Tired Of Toein' The Line"). The Cars sound culminates with "Danger Zone." Not only do the keyboards sound similar, but so does the guitar riff, and Wilson's vocals would make him a winner in a Ric Ocasek sound-alike contest.

In "Deadline" and "Roll The Dice" the group takes a more rockish course, emphasizing power chords over keyboards, while in "Money Talks Loud," "Teenage Pioneer" and "You Can Change" they combine their elements well to come out with a smooth melodic sound.

Andre Perry and Nick Blagona did a fine job producing the album. The sound is very upfront and clear. The main weakness of the album lies in the lyrics. Mailloux, Noel and Grondin do most of the songwriting and, while the music is fairly consistent, the words fall short several times. For example, on "Backstreet Girl" (which was unfortunately chosen as the album's first single) Grondin sings, "You must be blind if you can't see/She's anybody's fantasy/She says, 'Boy, have you got a light/Boy, let's do it tonight.'" More originality and imagination wouldn't hurt the lyrics.

Although this album doesn't break any musical ground, it's interesting and perhaps worth a listen. Leyden Zar may be a group to watch in the future.



Leyden Zar Album cover was designed by rhythm Guitarist Jacques Noel.

## 'Time Exposure' reveals music shift for Little River Band



Time Exposure was produced by former Beatles Producer George Martin.

By Donna Piselli

The Little River Band's latest release, "Time Exposure," is typical of the group's driving and energetic middle-of-the-road sound that leans a bit toward country and rock.

The album's current hit, "The Night Owls," has been getting heavy airplay on both album-oriented rock stations, as well as on the Top 40 stations. It is a perfect example of the band's ability to break away from their soft pop image if they really try. Their past hits include "Lonesome Loser," "Reminiscing," and "Help Is On It's Way." All these songs were favorites among soft-rock listeners.

The majority of the songs on "Time Exposure" fall within the boundaries of soft pop music, although lead singer

Glenn Shorrock, in a *Los Angeles Times* interview, admitted that "the band is trying to move away from straight love songs and depart from the usual heavy ballad sound." Unfortunately, they haven't been too successful.

"Man On Your Mind," "Take It Easy On Me," "Love Will Survive," and "Ballarina" are all mellow love songs. They have a tendency to be repetitive sound alike.

Aside from "Night Owls," only two other songs on the album give the Little River Band any type of a new rock image. "Just Say That You Love Me" and "Don't Let The Needle Win" both display excellent work from lead guitarist David Briggs, who has since left the band.

"Don't Let The Needle Win" has a

REO Speedwagon type of sound in both music and lyrics. The chorus says:

"You gotta keep fighting for your life/  
Don't you ever give in/  
It's such a senseless suicide/  
Letting the needle win."

It's a hopeful song where one person tries to convince a friend to kick the drug habit. Like REO, the Little River Band sings about the bright side of a situation and uses a powerful country music influence.

Currently the band is winding up a three-month tour of the southern part of the U.S. During that time, "Night Owls" has been creeping up the charts. Let's hope that this song brings them success, because it is doubtful that any of the others on *Time Exposure* will.

# The Music Grapevine

by Kevin Connal

David Bowie and Queen are teaming up on a single entitled "Under Pressure." It is scheduled for release on the Elektra/Asylum label on October 26. It will be included on the Queen greatest hits album which will be coming out at the end of October . . . . It is peak concert season in the Boston area, with new shows being announced everyday. Here are some of the upcoming local tour stops — Dan Fogelberg will make his only New England appearance next Monday, October 19 when he stops at the Providence Civic Center for one show, at 7:30 . . . . Bob Dylan will be at The

Orpheum next Wednesday, October 21. Rumor has it he WILL dip back into his early years, and return to playing some of the songs which made him so famous. (Last time around Dylan opted to play only his born-again Christian music). . . . The fusion jazz band Spyro Gyra will invade the Berklee Performance Center on Saturday, October 24 . . . . Billy Squier and Foreigner will be at Boston Garden on October 28 in one of the top double-billings of the year. . . . Meanwhile, Halloween night will have The Tubes at The Orpheum . . . . Upcoming November concerts include the Moody Blues, Devo, and Jerry Gar-

cia. . . . An upcoming December show to watch for is the heavy metal powerplay of Foghat and AC/DC. . . . Last week's scheduled Pretenders concert was postponed until January due to what is being reported as an illness to a band member. The inside scoop says there is much unrest between Chrissie Hynde and the rest of the band. . . . Ian Anderson, mastermind of Jethro Tull, is back in the studio with what is reportedly another new lineup of musicians. The new LP, as yet untitled, is scheduled for February release. . . . Swan Song Records says that the new Band Company album has been delayed, and will

not be out until "hopefully sometime in December." . . . Swan Song also says that some ex-Led Zeppelin and ex-Yes members are reportedly getting together in the studio to record an album. Details are still sketchy, but should be forthcoming. . . . In the area of new album releases, one hot one is the latest effort from The Police, entitled "Ghost In the Machine." the Police will tour the Northeast American area early in 1982 with fellow A & M artist the Go-Go's opening the show . . . . The new Knack album will be released on the Capitol record label later this week. . . . On Arista, Al Stewart will put out a new double live album called "Indian Summer" by the end of the month, and Grateful Dead co-leader Bob Weir will release a solo effort called Bobby and the Midnites.



Billy Squier will appear in Boston Garden Oct. 28.

## Chariots of Fire

(Continued from page 8)

Olympic Games have declined since the 1920's. Abrahams and Liddell were lucky and they knew it, felt it, and were not going to let the chance pass them by. *Chariots of Fire* has a conventional script, and spots of forced editing, but even with its visual distractions of grandiose living, it captures the minds and motivations of the runners, the essence of human energy and determination.

### WILMINGTON THEATRES

Bargain Matinee Today-1st Show Only at Starred Features

#### Boston

**BEACON HILL 1-2-3** 1 Beacon at Tremont 723-8110

Shorts Friday 10/16  
SOUTHERN COMFORT R  
ARTHUR PG  
So Fine R

**CHARLES 1-2-3** 195 Cambridge St. Near Gov. Ctr. 227-1330

Shorts Friday 10/16  
The French Lieutenant's Woman R  
Mommie Dearest PG  
Priest of Love

**CHEER 1-2-3** 50 Dalton St. opp. Sheraton Bos. 536-2870

Shorts Friday 10/16  
Only When I Laugh R  
RICH and FAMOUS R  
BODY HEAT R

**CINEMA 57 1-2** 200 Stuart St. near Park Sq. 482-1222

Shorts Friday 10/16  
PRINCE OF THE CITY R  
RAIDERS OF THE LOST ARK PG

**PIALLEY 1-2** 237 Wash. St. near Gov. Ctr. 227-6676

Shorts Friday 10/16  
ALL THE MARBLES R  
PATERNITY PG

**PARIS** 267-8181  
841 Boylston Opp. Pru Ctr.  
True Confessions R  
Shock Treatment PG

### Suburbs

Extra Late Shows Friday & Saturday Nights

**SOMERVILLE 1-6** At Assembly Square 628-7000

Shorts Friday 10/16  
RICH and FAMOUS PG  
RAIDERS OF THE LOST ARK PG  
PATERNITY PG  
Mommie Dearest PG

**BROCKTON 1-4** Rt. 27 Adj. Cushing Hosp. 588-4850/ 963-1010

Shorts Friday 10/16  
ALL THE MARBLES R  
True Confessions R  
FRENCH LIEUTENANT'S WOMAN R

**DANVERS 1-6** Rt. 128 Exit 24 777-2555/ 593-2100

Shorts Friday 10/16  
SOUTHERN COMFORT R  
FRENCH LIEUTENANT'S WOMAN R  
PATERNITY PG  
True Confessions R

**DANVERS 1-2** Liberty Tree Mall 777-1818/ 599-3122

Shorts Friday 10/16  
AN AMERICAN WIFE IN LONDON R  
the watcher in the woods PG

**NATICK 1-6** Rt. 9, Opp. Shoppers World 653-5005/ 237-5840

Shorts Friday 10/16  
SOUTHERN COMFORT R  
ARTHUR PG  
RICH and FAMOUS PG  
the watcher in the woods PG  
Mommie Dearest PG  
ALL THE MARBLES R



# SPORTS

## Women's Tennis sweeps five matches

by Monica Godfrey

Suffolk's Women Tennis Team defeated Gordon College at home to even their record to 3 wins, 3 losses for the season. The girls took all five matches with ease.

Patti Stanziani, first singles, breezed through her sets, 6-1, 6-2. The sophomore was on target with hard hit serves and great returns. Patti capitalized on the many mistakes her opponent made. Patti also competed in North East Ladies Tennis Association, an open tournament. She nearly came home with the whole thing, but lost in the final round. Her future certainly looks bright.

Lauren Boudreau, second singles, has recovered from her injured ankle from a previous match, but during this meet her new problem was a sore back. The first set was closer then it should have been. Lauren was having a rough time bending to complete her shots; though, she took both sets 7-5, 6-2.

Marybeth Conley, third singles, won her sets 6-4, 6-2. Her aggressiveness teamed with her opponent's quickness

and power made the match exciting.

Sue Edgar usually plays singles, but coach Pam Rossi, is trying Sue at doubles. Teamed with Lee Stadelmann, they demolished the opposition in 2 straight sets 6-3, 6-1. "The combination is a winning one and a possibility for the future," said Rossi. Sue is a skilled player with good ground strokes and a powerful serve but she has been losing at singles. In order to get her back in style, Rossi decided to put her in a doubles match and it worked.

The next game proved to be boring for Janice Green and Lisa Creedon. They took the sets 6-1, 6-2 with no difficulty. The match contained a great number of aces. According to the coach, Janice's serve has greatly improved.

One sad note is that Sue Butler had to quit the team in order to work part-time to earn money for school. Sue will be greatly missed, not only for her talent, but for team spirit. She hadn't played a match, but has kept morale high among her teammates.

The coach is pleased with the progress of the team. The games thus far have either been total wipeouts or easy victories. Pam feels the Eastern Nazarene College match should have been closer.

However, she is confident that the outcome of the season will be on the winning side for Suffolk. "The girls are doing wonders in comparison with last years winless team," remarked Rossi.

## Raiders edge Slamsters, 34-32

by Greg Spinos

In what was a hard hitting contest last week between the Slamsters and the North End Raiders. The game boiled down to one factor: the Raider pass defense. Slamster quarterback Sean Murphy had three apparent touchdown passes batted away in the second half which would have either tied the game or put the Slamsters ahead. The Raiders, however, were victorious, 34-22.

On the opening drive of the second half, Slamster's Bob Bizak went long for what would have been a touchdown if Mike Romano of the Raiders hadn't tipped the ball away. The reception would have tied the game at 20.

With the score still in favor of the Raiders, Murphy and the Slamsters had another opportunity. Murphy fired a pass on third down to intended receiver Bob Hester. Yet another fine defensive play by the Raiders took a touchdown away. This time it was Joe Imperato who made a fine leap to knock the ball away from Hester.

The Slamsters would run out of time, only to see an early 14-8 lead and a quick grasp of momentum turn into their second loss of the early, but short, season.

Not only did the pass defense spell victory for the Raiders, but the winning touchdown, scored by John Dalton, which came at a crucial moment of the game, sewed up the game. With 12:04 remaining in the game, Romano found Dalton unmolested in the endzone and fired one of his five touchdown passes. Dalton's touchdown gave the Raiders both a commanding lead and the momentum. Gus Williams added the extra two points to give the Raiders a 28-14 lead.

Both teams struggled to put points on the board despite the final outcome. The Slamsters scored on their first possession of the game and their final one which was absolutely meaningless.

After a Ken Pefine sack, Murphy tossed a touchdown pass to Hester who

was doubly covered. Bill Clifford added the two points and the Slamsters were off.

The lead lasted only three minutes before the Raiders marched downfield to tie the game at eight. Anthony Gennari pulled in one of his two touchdowns to cut the lead. Romano ran the ball in for the tying points.

A poor kick off by Romano gave the Slamsters excellent field position. On second down the Raiders rushed Murphy. Murphy passed to John Kiley resulting in a touchdown. The Raiders were so concerned with sacking Murphy, that Kiley was left wide open. The Slamsters failed to convert the extra points, leading 14-8.

Both teams failed to score on their next possession. At the seven minute mark, the Raiders again tied the score with the Romano-Gennari connection. The Raiders failed to take the lead, leaving the score tied 14-14.

The Raiders then took the lead with less than ten seconds remaining in the first half. Romano, deep in his own territory, gunned an end-to-end pass, avoiding the pass rush of the Slamsters. Captain Anthony Tricca was then open for the go-ahead touchdown, bringing the score to 20-14.

The Slamsters had many opportunities in the second half to take the lead or tie the game. Raider players such as Lenny Cornelio (an interception), Louis Correia, Imperato and Pefine (three sacks), however, dimmed the hopes of the Slamster players.

The Raides were getting to Murphy midway through the second half. This was evident when Correis was ejected from the game for tackling Murphy and also by Cornelio's successive penalties for roughing the passer.

It was a struggle for the Raiders, who remain undefeated (3-0) in a first place tie with TKE as of Tuesday. The Slamsters slipped to 1-2 but their record is quite deceiving. They have yet to be eliminated and still have a strong chance of making the playoffs.

## Men's Cross Country

## WNE tops Suffolk 32-25

by Marjorie Maida

"The team worked very hard today and in spite of the loss they have greatly improved," said Joe Walsh, Suffolk's cross country coach, after the team's only home meet Tuesday.

Suffolk, after some surprising performances, lost by seven points to Western New England College. The final score: Western New England 32, Suffolk 25.

Suffolk's McDara Fallon won the race with the time of 28:15 knocking 30 seconds off of the old course record and improving his own previous time by two minutes and five seconds. Lenny Kasonoff placed third with the time of 30:30. Kasonoff improved his previous time on the course by four minutes. Suffolk's cross country captain, Brian Callahan,

placed tenth with the time of 31:31. Callahan improved his time by nearly a minute. New runner, Scott Sallaway who was suffering from shin splits finished eleventh with the time of 32:08.

Frank Zecha crossed the finish line with the time of 32:15. Kenny Cosgrove finished with the time of 33:13. Joe Haney ran the course in 37:03.

Although Western New England did not have a women's team, the Suffolk women's team ran the course. Jean Stinsen led the pack with the time of 41:42. Peggy Riley was the second woman across the line with the time of 44:08. Mary Costa followed on Riley's heels, finishing with the time of 44:20. Susan Reid finished with the time of 50:51.

## Football picks

Well, what can I say? When the 49'ers beats Dallas 45-14, you know it's going to be a bad week. But Oakland losing three straight with no points scored, I'm lucky I got any right. One mistake I was glad to make though. L.A. over Atlanta. The Rams will definitely be in the playoffs. Pats can hang it up and trade Grogan. So get your Shell poster now. They'll be collectors items for all the wrong reasons. Last week 6 right 8 wrong. Total 50-34.

This week's pick . . .

Favorite	Opponent
Houston	New England
Buffalo	N. Y. Jets
Cleveland	New Orleans
Philadelphia	Minnesota
Pittsburgh	Cincinnati
Atlanta	St. Louis
Green Bay	San Francisco
Miami	Washington
San Diego	Baltimore
Oakland	Tampa Bay
Seattle	N. Y. Giants
Denver	Kansas City
Dallas	Los Angeles
Detroit	Chicago

Suffolk University  
Baseball Team

## Party

Fri., Oct. 23, 8 P.M.  
"Courtside"

(opposite Boston Garden)

## FLAG FOOTBALL STANDINGS AS OF OCTOBER 13

TEAM	W	L	PCT.
RAIDERS	3	0	1.000
TKE	3	0	1.000
TKE II	1	0	1.000
PLEASURE SEEKERS	1	0	1.000
BOMB SQUAD	2	1	.667
SENATORS	1	1	.500
SLAMSTERS	1	2	.333
ME-OFFS	1	2	.333
PANTHERS	0	1	.000
T.I.C.	0	3	.000
MASSACRE	0	3	.000

## NEXT WEEK'S SCHEDULE

MONDAY	PLEASURE SEEKERS vs T.I.C.
TUESDAY	SENATORS vs ME-OFFS
WEDNESDAY	BOMB SQUAD vs RAIDERS
THURSDAY	TKE vs TKE II
FRIDAY	SLAMSTERS vs MASSACRE



Thank you for your help. Please deposit your questionnaire in one of the collection boxes in the Library, Cafeteria, SOM Faculty Resource Unit (B-622), or CLAS Summer Session Office (F234).



## A MESSAGE FROM THE OFFICE OF FINANCIAL AID

Major changes and guideline revisions have recently been implemented in the GUARANTEED STUDENT (HELP) LOAN PROGRAM:

- 1) Effective October 1, 1981, all Guaranteed Student (HELP) Loan applicants *must* supply the Office of Financial Aid with income information. This office will perform a needs analysis test to assess the strength of your family income and determine your estimated family contribution. This needs analysis test, required and approved by the U.S. Department of Education, will determine your loan eligibility.

Those families whose 1980 adjusted gross income is less than \$30,000 will automatically be eligible for federal interest subsidy and guarantee. Those families whose 1980 adjusted gross income is greater than \$30,000 *must* supply additional financial information to determine eligibility.

- 2) Effective August 23, 1981, all GSLP loan recipients must pay a 5% origination fee. Lenders (banks) now charge a fee of 5% on the principal amount of the loan and deduct this fee from the proceeds.

### EXAMPLES:

Loan Amount	Origination Fee
\$2500 (undergraduate)	\$125
\$5000 (graduate)	\$250

- 3) The minimum annual repayment amount for all borrowers has been increased from \$360 to \$600 for those loans disbursed on or after October 1, 1981. The effect is to increase a borrower's minimum monthly repayment from \$30 to \$50.

Also, the provision allowing additional post grace deferments has been eliminated.

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Additional information regarding these and other financial aid program changes is available from the Office of Financial Aid. You are welcome to make an appointment with a financial aid officer to discuss the effects these changes may have on you.

## Program Council Events

### *The Rat is back in the cafeteria!*

### Rathskellar today

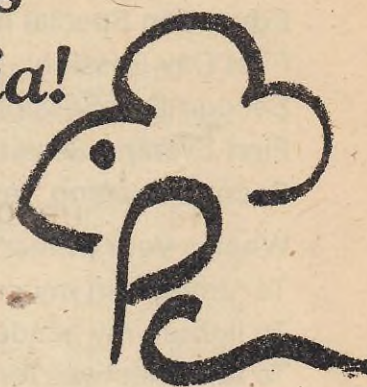
October 16 3:00 - 5:00

Ashburton cafeteria

Suffolk students only

Suffolk ID required to enter

Mass ID required to drink



## Arthur Miller and "Miller's Court"

October 22 1:00 - 2:30

Suffolk Auditorium

Issue of discussion: Privacy

Free tickets for "jury" selection  
available that day in cafeteria and auditorium

## Computer Portraits

October 26 10:00 - 2:30

Ashburton cafeteria

**FREE!**

### Coming Events

Nov. 8 — New England Patriots vs. Miami Dolphins

Tickets available soon

Nov. 10 — The Great Pretenders at Aquarius