Architect hired for Ridgeway expansion

by John Alabiso and Wayne Dinn

Although administrators say plans for a new Ridgeway building are years ahead, Suffolk has already hired an architect who was opposed to past attempts to rebuild on the site. Beacon Hill resident James McNeely has been hired by Suffolk to develop long range plans according to Vice President and Treasurer Francis X. Flannery. President Daniel H. Perlman said McNeely was hired as a "planner" for very preliminary long range plans. He added that possible construction is "years and years away."

The hiring of McNeely for the study of the Ridgeway Building is a direct result of the $3,000 program development grant from Boston Center for College and University Partners in Community Development in Washington, D.C. McNeely said that the architect's job entails "looking at parcels of land and drawing development envelopes (pictures), which show height, width and length of building."

He added that development envelopes are "an architectural design." Flannery said that McNeely's job is to "talk to all parties involved and see what would be acceptable."

It appears that Suffolk will apply for a zoning variance, but the question of what happens if the appeal is denied is "not an architectural design," several sources said. Sources also said that "magistrates will cherish the interests of literature and science." McNeely also argued that the 14th amendment of the Federal Constitution, which reads that no state will deprive any person of life, liberty or property, without due process of law applied.

The Board of Appeal of Boston granted the variance because of the "exceptional circumstances peculiar to the operation of the Boston Zoning Code because of part of the Massachusetts Constitution which states that "magistrates will cherish the interests of literature and science." Suffolk also argued that the 14th amendment of the Federal Constitution, which reads that no state will deprive any person of life, liberty or property, without due process of law applied.

Perlman calls first press conference

by Nancy Rezendes

President Daniel H. Perlman, through Suffolk's Public Relations Office, has scheduled his first press conference with the editors of the Suffolk Journal, Suffolk Evening Voice, and Dicla (the Law School publication), for today.

According to Editor Chris Crowley of Suffolk Evening Voice and Dicla (the Law School publication), for today. According to Editor Chris Crowley of Suffolk Evening Voice, Perlman called the meeting "in response to articles on Perlman" which appeared in the Suffolk Journal.

Anderson said he has been contacted by Perlman about the proposed expansion. He said he met with Perlman and "planner" James McNeely to discuss "a basis for considerations."

Perlman has decided that "everything in here (Ridgeway) will stay. Anderson said he agrees with this and "would not want" to see offices currently housed in Ridgeway to be moved elsewhere.

"Lounges space is still the priority of the student activities plans, Anderson said. He pointed out that Suffolk will have more lounge space with next week's opening of a "quiet lounge" in the first floor of the Fenton Building.

Anderson said he "would like to see half the space on a given floor" in a reconstructed Ridgeway for lounge or recreation area. He would like the recreational space to include ping pong and pool tables and arcade machines. He also said there is a need for "more open meeting space."

The case, McNeely versus Board of Appeals of Boston, was deliberated Feb. 4, 1970 but McNeely was not the only plaintiffs.

Suffolk University, Beacon Hill, Boston, MA (617) 723-4700 x323 October 23, 1981

Permian facilities called inadequate

by Greg Beeman

"It's important that there be more lounge space. More facilities will mean increased involvement in activities."

"Lack of facilities is definitely a deterrent to attending Suffolk."

These comments, from administrators and students, are in reference to Suffolk's recent hiring of an architect to develop plans to increase student activities and athletic facilities through expansion of the Ridgegway Building.

Although the plans, the third Ridgegway reconstruction proposal in the last 15 years, are "years and years away,” according to President Daniel H. Perlman, students and faculty are already seeking input into them.

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Ombudsman elected at SGA meeting

by Jolinda Mattison

At last Tuesday's Student Government Association meeting, Arthur J. Bruce was elected to the position of Ombudsman for the '81-'82 year.

The ombudsman is official liaison for the SGA to the student body and faculty at large. He was chosen from a group of students who had petitioned the SGA for the position. Bruce is a junior in Suffolk's School of Management and is Vice President of the JKE.

The position of Parliamentarian is still open and SGA President Darren Donovan made an appeal to those who wanted the ombudsman position to apply for parliamentarians. It is this person's job to know the rules of parliamentarian procedure and will be called upon at meetings to clarify specific procedures.

The present coordinator, Ann Coyne, will remain in the position. Bruce is a junior in Suffolk's School of Management and is Vice President of the JKE.

The position of Orientation Coordinator, a work-study job, was also discussed. The present coordinator, Ann Coyne, will be graduating in June and would like to train her replacement.

Junior Class Representative John McDonnell said that making the Orientation Coordinator position a work-study job is "unfair to people who have worked the position. Bruce is a junior in Suffolk's School of Management and is Vice President of the JKE."

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Rathskellars return to Suffolk physically, not mentally

by Nancy Zenderes

Rathskellars returned to the Suffolk campus but many students at Friday's special event preferred the "Rats" didn't return to Suffolk at all.

"The atmosphere is much better at Riley's," said junior Ann Marie Monzione. Another method students said was used to entice students to Riley's was to have students with freshly pressed hands rub the stamp onto the hands of minors.

While students at the function expressed their preference for Riley's, psychology major Diane Vasilopoulos said, "It's boring."

"Another method students said was used was to have students with freshly pressed hands rub the stamp onto the hands of minors."

Patrolman William Slavin said there were no problems at last week's Rathskellar. "There's too much tension here," she said. "I feel like I'm being watched."

"I feel like I'm being watched."

"Another method students said was used was to have students with freshly pressed hands rub the stamp onto the hands of minors."

"However, the Suffolk Police officer at the door said, 'the whole problem is IDs. Students don't have them,' he said. 'They either lost them or forgot them.'" He estimated that 90 percent of the students brought IDs. But, he said there were still some students who were allowed entry even without Suffolk identification.

"I feel like I'm being watched."

"Tamulonis said that Suffolk offered 'a better atmosphere than Riley's. It's a function at school, on campus,' he said. But all of the students interviewed voiced their preference for Riley's."

Vasilopoulos said she wouldn't attend another future Rat at Suffolk. "Next time I'll get a group of kids and go somewhere else."

"Another method students said was used was to have students with freshly pressed hands rub the stamp onto the hands of minors."

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Don't Delay — Do it Today
History and Philosophy depts. update curriculum

The College of Liberal Arts and Sciences Curriculum Committee, in its meeting last Tuesday, tentatively accepted lists of courses by the Philosophy Department and the History Department to update the curriculum under the Curriculum Revision Proposal. The proposal will go into effect in the Fall of 1982.

Philosophy courses that students will be able to take to satisfy the humanities option are Philosophy 1.3 Ethics, Philosophy 1.4-1.5 Introduction to Philosophy, Philosophy 2.1-2.2 History of Ancient Philosophy, and History of Modern Philosophy, and Philosophy 4.0 Oriental Philosophy.

History courses that students will be able to take to satisfy the social science option are History 1.1-1.2 History of Western Civilization, History 1.3-1.4 History of World Civilization, and a new course, History 1.5-1.6 entitled Foundations of the Modern World.

The Curriculum Committee also decided to postpone discussion on English professor Blair F. Bigelow's proposal to reorganize the committee until a later date.

Co-op placement registration begins

A meeting was held last week for all School of Management and Journalism students interested in registering for January Co-op placement.

The co-op plan involves several companies such as The Boston Globe, The Mass. Rehab Hospital, Total Market Research, Silverman and Co., Dept. of Defense, Allied Advertising, Stop and Shop, Pilnes and Star Market. The program is designed to offer the Suffolk student a look at the working world.

The new Frank Sawyer Library in Ashburton, which encompasses four floors, is scheduled to open January 9, the first day of spring classes.

Said Hamann, "Right now it's hard to say what we'll do." He said that the study room next to the Ziemer Poetry Room could be used for study purposes while workers move the books which have to be moved.

In an earlier interview, Hamann said "there's no way we can operate with the workmen there." He said he'd have to make arrangements with the Law Ubraiy to that "very few students" use the fibrary during that period.

"Approximately thirty students attended the meeting," he said, but in the program there are more opportunities available than students.

"Students must have at least a 2.5 cumulative average and must have completed their freshman year," Gabriel said. A formal transcript of the students grades is also requested upon being hired.

"Anyone interested in the program should contact Gabriel in Ashburton 534.

—Debbie Vieira

Students to be without library

Students will be without a library during the Christmas break since plans to use the Law Library while the new Ashburton Library is being prepared have fallen through.

College Librarian Edmund Hamann said the oral study room next to the Ziemer Poetry Room could be used for study purposes while workers move the 80,000 volumes of books to the Ashburton location.

Hamann said the situation would cause no danger since "students won't be in the area where workers are moving books." However, students will not be able to borrow books or use the card catalog, according to Hamann. Hamann also noted that "very few students" use the library during that period.

In an earlier interview, Hamann said "there's no way we can operate with the workmen there." He said he'd have to make arrangements with the Law Library to use their facilities. Hamann added that "preliminary indications are that the Law Library doesn't mind."

But Law School Assistant Librarian Pat Brown said that Hamann inquired about using the facilities as soon as immediately after the Journal spoke with him.

Brown added that Hamann "would have to get Law School Dean David Sergent's approval and our okay."

Hamann later reported that "because of scheduled finals during that period, the Law Library can not accept other students."

Said Hamann, "Right now it's hard to say what we'll do." He said that the study room "will not be available during the break. But students wanting to use the study room will have to go through the main entrance of the Archer Library where there are books which have to be moved."

An analysis made by the library last spring found that 1,000 students use the library during the week while 200 to 250 students use it on weekends.

The new Frank Sawyer Library in Ashburton, which encompasses four floors, is scheduled to open January 9, the first day of spring classes.

The current library in the Archer building will become a reading room for the Law Library.

—Nancy Rezendes

Blood drive collects 60 pints

The Alpha Phi Omega (APO) fraternity held its annual Blood Drive in the Ridgeway Lounge last Friday. Approximately 60 students and faculty participated in the drive contributing about 60 pints of blood.

Jack Cameron, president of APO, said that the blood drive went well. They had expected more donors to sign up. He said, but a lot of students came in as walk-ons.

Cameron said, "The drive was a success because of the help from both pledges and brothers and sisters from APO and Gamma Sigma Sigma," a service sorority.

—Peggy Riley

Looking for a '10' at Suffolk

Could one of America's top 10 female college students be at Suffolk? Suffolk is hoping so as the Student Activities Office is looking for interested students to enter Glamour Magazine's top 10 college students contest.

According to Barbara Flenman, Student Activities Assistant Director, this is the first year Suffolk is recruiting students to enter the competition.

Flemman said the contestants are judged on their academic standing, involvement within the Suffolk community and outside interests. Students entering the contest have to submit an essay on their interests. Deadline for entry is Dec. 15.

Debate team takes first

The Walter M. Burse Debate and Speech Society took first place in last weekend’s competition at Plattsburg, N.Y.

Fifteen teams and over 100 students from the Northeast competed in the first tournament of the year.

Students winning awards from Suffolk included Julie Beers, Lida Bander and Tim Downs in Epidecid. Speaking who came in first, third and fifth respectively.

In Rhetorical Criticism, Bander took third and Beers took fifth.

In After Dinner speaking, Rick Sherbourne took third place and Bander fifth.

In Extemporaneous Speaking Pam Indeck, Lisa Wye and Steve Braga took third, fourth and fifth respectively.

The team of Henry Donnally, Braga, Indeck and Wye took first place in the Four Man Team Division.

The Walter M. Burse Debate and Speech Society took first place in the Four Man Team Division.

Wye and Indeck also won first Negative Team with a record of 6-0 at the tournament.

Novices Frank Sullivan and Richard Auffrey helped the Suffolk with two wins.

The award for best Forensic Speaker was a three way tie which included all Suffolk students Braga, Wye and Indeck.

The team of Patty Lyons and Bander took third place in duos while Sherbourne and Beers took fourth.

In Persuasion (five or more events) Bander took third and Beers took second.

Suffolk, with 208 points, beat Emerson, 154 points, and Matsbush, 126 points.

The team travels to Penn. State next week.

—Tim Downs

IN BRIEF

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Beers took first in Informative and second in Persuasion while Bander took fifth and fourth.

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(Continued from page one)

this specific case justify a relaxation of the restrictions."

In denying the variance, the Superior Court said, "the special consideration which Suffolk seeks does not arise from any conditions especially affecting the area or existing building, but arises from the desire of Suffolk to construct a new building, not conformable to zoning requirements but conformable to a plan which will provide the accommodations for a substantially greater number of students at a substantially lower cost per floor area unit."

The decision temporarily halted Suffolk's expansion hopes since Suffolk bought the building in 1967, contingent, upon the granting of a zoning variance. McNeely said that there were two concerns back then. The first concern was ownership and the second was the size of the proposal.

He explained that residents were concerned about the bulk of the building proposed and the use of the site for the university.

He added that a petition signed by all of the property owners within 50 feet of the property was used to petition the Board of Appeals to stop the building.

Although McNeely strongly opposed the original proposal, he has recently accepted a job offer from Suffolk to study rebuilding plans for the Ridgeway site.

When asked why he is now working for Suffolk, he said, "I no longer feel especially strong about it since Suffolk has taken the initiative to buy property off Beacon Hill."

He commented that such an initiative "takes a lot of the threat off the neighborhood."

McNeely is referring to the Ashburton Place building which Suffolk bought in 1978 and has now moved into as of the start of this semester.

He explained that working for Suffolk will give him input to the design of the building which he is partial toward. He also said he is very interested in the continuity of Beacon Hill.

"Relatively small expansion could be accommodated now on the Ridgeway site," he said.

McNeely added that the design "will probably be done in a way that is very compatible with Beacon Hill (using brick), and on the scale of Beacon Hill."

McNeely emphasized that the "neighborhood isn't going to allow the kind of density that was proposed before."

He also said that if the community allows Suffolk to build on the site they should allow other property owners that same privilege.

In 1977, Suffolk tried to propose plans again for the Ridgeway building but received strong opposition from the North East Slope Neighborhood Association (NESNA). A proposal was presented to Suffolk from NESNA Chairperson Debbie King, which contained nine conditions that were set by the Neighborhood Relations Committee.

The nine conditions were that the university:

1) did not expand to expand in any manner,
2) appoint a NESNA member to the Board of Trustees,
3) eliminate the criteria from the Ridgeway plans,
4) maintain care and cleaning of the streets in the area of the hill where students travel,
5) dspoint student lodging on residential property,
6) establish a Student Neighborhood Relations Committee,
7) develop an alternative Parking Public Transportation Program,
8) establish supply delivery areas on Cambridge and Derne Streets, and
9) put the eight conditions in a binding agreement by the university that provides that NESNA would not oppose the variance needed for construction.

In addition to the nine conditions, association member Richard LaCroix, of Temple Street, motioned to oppose the building which was later approved by NESNA.

Former President Thomas A. Fullham said, "this is a severe blow," and added that he had attended 84 meetings with NESNA regarding the building plans.

Current NESNA President Pat Carleo was unaware of the $3,000 Developmental Program Grant but said that she would be "very interested in what they (Suffolk) come up with."

Besides negotiating terms with NESNA, Fullham met with officials of the Beacon Hill Civic Association (BHCA), specifically, former President Steve Oleskey.

Fullham became a Board Chairman of the BHCA in 1969 but resigned his position in 1979 when he retired as president of Suffolk.

Concerning the $3,000 developmental program grant, Oleskey, now a Board Chairman, said a larger building would be "a massive structure which would build a wall at Cambridge Street" and subsequently, "breakup Cambridge Street from the hill."

Oleskey also said that such a grant raises many questions.

In regard to the hiring of McNeely, Oleskey said, "it appears Suffolk is being very straightforward."

BHCA Executive Director Roberta Kellman said that she has met with Suffolk officials but all talks is very preliminary and that any construction will be a minimum of five years.

Another meeting between the BHCA and Suffolk officials will take place on Nov. 2 but Kellman said, "I don't know how definite their plans will be at that point."

Concerning the meeting, Flannery said, "we will discuss what Mr. McNeely has come up with and see the reaction."

It does not appear that Suffolk will have any plans ready for the Nov. 2 meeting with the BHCA.

In response to questions concerning any such plans, a spokesman for Knight, Bagge and Anderson Inc., the school's architects, said that they do not have any specifics for the moment.

Oleskey said, "any plans for construction must be reviewed by the Boston Redevelopment Authority (BRA).

In fact, Flannery stated Suffolk's "overview and master plan" to the BRA in January 1981.

Perelman stated in the report that "the university has a need to further improve its facilities, consolidate activities and provide modest amounts of additional space for certain functions."

"It is the intention of the university," the report continued, "to rehabilitate or replace the Ridgeway Lane Student Activities Building with a more useful and attractive structure at some future date. Tentative plans call for using this location for recreation and student affairs."

Concerning recreation and student affairs, Flannery said that there have been "long range plans to develop a student union on that site."

The April 2, 1973 Life Committee report concerning the Ridgeway Building made recommendations for Fall 1975.

The report reads, "the committee felt very strongly that the primary need in the
Students cite problems with Suffolk's facilities

Continued from page one. The SGA will be "extensively involved" in the Ridgeway expansion plans, according to Donovan. He said, however, that he has not been contacted by the administration.

Students questioned were unanimous in their displeasure with current facilities. "They are lacking," said Dave Fleckman (Suffolk '84), a member of the baseball and cross-country teams. Donovan cited the lack of showers as a major problem. Athletic Director James E. Nelson said students have not been contacted by the administration about the new expansion plans and will be involved in the development of the plans.

In a comparison of athletic and student activities facilities with other area colleges, Suffolk fared poorly.

Northeastern University's four-story center is described by student Ed Goff as "an excellent place for commuter students." Students at Northeastern said they felt participation in extracurricular activities is greater than it would be with a lesser student center.

Student Center Head Proctor Rich Dankeo said the center is often "packed" with students. He said the lounge is "the one place I can see the most popular commuter students." Department of Student Activities Secretary Carol Taylor, Merrimack's athletic facilities include an ice hockey rink, a basketball court and baseball and soccer fields. Jean Geffers, the athletic department said "a large number of students" use the facilities. Athletic facilities at Bentley College, which includes 5 lighted tennis courts and weight and dance rooms, are "full every night until 10 p.m."

Suffolk students interviewed said they would spend more time at school if better facilities were offered. "It (Ridgeway) is just too small," said Paul Carreiro (Government '84). "If it were bigger, Suffolk would have more to attract students."

EDITORS

Ridgeway expansion definitely needed

The Journal is encouraged by the administration's recent hiring of an architect for the development of plans for the expansion of the Ridgeway Building. Past plans, which have fallen through, however, have caused us to be wary.

Students paying $3200 per year are entitled to more than a dingy, depressing building with a tiny lounge and tiny offices. Students should not have to use the Ridgeway bathrooms as locker rooms.

How can Suffolk be considered a major university when its student activities facilities are decidedly second-rate and its athletic facilities are nonexistent? In comparison with other area colleges, Suffolk's facilities are laughable.

President Daniel H. Perlman said Ridgeway construction is "years and years away." We hope that years and years from now students will not be told the same thing.

The Journal understands that in the past Suffolk has encountered problems out of its control. This included opposition from the Beacon Hill Civic Association and the North East Slope Neighborhood Association. We hope, however, that the administration makes every possible effort to see these new plans through to completion.

Civic Association President Steve Olesky said, "It appears Suffolk is being very straightforward" with the plans. We hope this is the case.

While stories about the Ashburton Building have appeared in the Globe and the Herald, the Ridgeway Building would best be kept from a secret of attending the University.

LETTERS

Objections to cafeteria 'Rat'

Editor: I consider myself one of the unfortunate members of the Suffolk University student body that attended the heralded "Return of the Rat" last Friday afternoon in the Ashburton Dining Center. For those lucky enough not to be in attendance, allow me to fill you in on some of the details. The price of a beer last Friday afternoon was $75, not bad you may say, but consider the fact the beverage was Luke warm, and served in a plastic glass that can only be compared to a bathroom "Dixie Cup" and I consider it a ransom. The Rathskeller staff retaliated with the "Luke warm" fact that the beer was "Heineken," but under those conditions I don't care if it's "Heineken" or "Pabst Blue Ribbon." Nothing tastes good. Possibly the outrageous price was necessary to make up for the numerous free beers the Rathskeller staff gave away to their friends, many of whom were clearly under the Massachusetts legal drinking age (as they say, it's nice to have friends in the right places).

This leads me to one important question for both the SGA and PBC. Where is the student activities fee being spent? Recently, the main SGA and PBC issue in this newspaper has been which organization will pay for one member's trip to a retreat somewhere in New York, or (the students of Suffolk University) money. In my judgment, this is the contribution of none for the benefit of a few. I ask that the administration of this university demand both the SGA and PBC to publicly account for the student activities fee, or this will be one student no longer contributing to that seemingly worthless cause.

Name on file, withheld by request

Reader commends and criticizes

Editor: I commend staff reporter Mike DiRaimo for his well-written Journal article summarizing my presentation on "Women and Alcohol" at the Women's Colloquium. I want to clarify one point. Although it is true that alcoholics must give up drinking, it is not equally true that "drinking makes alcoholics." One would hardly contend that "swimming causes drowning" or that "eating candy makes diabetics." In point of fact, it is estimated that at least 90% of those who drink beverage alcohol remain socially drinkers — light, moderate, or heavy, as the case may be — and only about 10% develop alcoholism.

Phyllis Mack Sociology Dept.
An unusual production of the Bard’s tragedy

by Joanne Hoy

Everyone likes to dance.

About thirty years ago dancing was a little more complicated than today. The boy “led” (I think it means he pulled his girl all over him.) This was a serious music era. Tommy Dorsey and Glen Miller’s bands played great dancing tunes — with great titles like “Pennsyl­ vania 6-5000” and “Willie the Wolf.” Chuck Berry was the first of the rock n’ rollers — fun! The twist “peppermint hop” was our version of the rock n’ roll. (I like my girl but I love American Bandstand. He held a national “Sock Hop” where he would show off his dance. You should go out. The Fifties brought the flocking “jitterbug” and the “stroll.” Chuck Berry had a song called “The Twist” and I like American Bandstand) Ponytails — poodles — bobby socks — saddle shoes — sock hops — fun! Frank Sinatra — the “peppermint style” — shook every high school gym. Of course the girls did this better. The boys enjoyed watching, watching.

The Fifties music was more fun — less serious. You didn’t have to “touch” (unless you wanted to.) Elvis wiggled and waggled and drove everything in a similar way. It became the new dance craze. We’ve come beyond the new dance craze. We’ve come beyond the “stepping” out to. “Rock” was fun — you’d make a long line, “Roll” — boy-girl-boy-girl (watch your hands.) Disco died and the B-52’s were born. This group’s off beat beat was fun to dance to. “Rock Lobster,” “Planet Claire,” “Strobe Light” — nothing serious here — just fun music. (Wip it good)

I may surprise you but the average hunter is not six foot five inches tall, 350 pounds, and wear buckskin clothing and a coonskin hat. Hunters range in age from 18 to 85. ERA has even hit the sport of hunting. In growing numbers, women are seen in the woods and fields enjoying basic sport as much as men. Many of which (I hate to admit) are better shots than I am. (That doesn’t take away from the skill and strength a woman hunter should be given credit for when she gets credit!) Chuck Berry said that what the Company wanted to do was to give “real people in trouble” and it is this concept that Woronitz’s favorite, is usually very self-pitying. In the Boston Shakespeare Company’s “Hamlet” —

Everyone’s crazy about dancing

by Ken Doucette

It’s that time of year again. Every Sat­ urday thousands of hunters across Massachusetts head to the woods and the fields in a weekly matching of wits and relaxation with nature. Once again it is time to confront the second only to deer season for most hunters. Duck and goose season opened last week and phlegm and prostate swelled this week. The bird season for most hunters will last through the end of November. At this point the deer hunters can turn their eyes to the finale of the hunting year; deer season. It may surprise you but the average

Hunting is not just for the birds

by Joella Mattison

“We don’t want to do a “Hamlet” that is only talking heads.” That was actor Henry Woronitz’s explanation for the Boston Shakespeare Company’s (BSC) unusual presentation of one of Shakespeare’s most famous tragedies.

Woronitz was guest speaker at the Literary Society’s meeting of October 15 and spoke at length about the Com­ pany’s determination not to do a stan­ dard “Hamlet.” Woronitz and director Elliot Norton planned to stay true to the famous soliloquies, trying to determine how Hamlet felt. The result is that Hamlet speaks about himself, and the audience is able to understand what the prince is going through.

“Hamlet’s ‘Rogue and peasant slave’ soliloquy, which Woronitz’s favorite, is usually very self-pitying. In the BSC produc­tion, Hamlet is played off the excitement. The audience feels when he finds the play in which “I’ll catch the con­ science of the King.”

What may be the most famous speech in the English language, Hamlet’s “To be or not to be” is not an introspective struggle about suicide. It is, according to Woronitz, Hamlet’s agonizing debate over whether he should do something about his uncle’s treachery, or go along, as everyone else is, accepting Claudius’ rule.

It is Woronitz’s feeling that Hamlet “thinks too much.” When he doesn’t stop to think about what he is do­ing, he acts spontaneously, usually with disas­ trous results as when he mistakenly kills the ghost in place of his uncle. In each scene the Company tried “to focus on what was happening to the people.” The result, they hope, is that the audience is made to believe that “these are real people in trouble” and it is this focus that the Boston Shakespeare Company was aiming at.

Woronitz also spoke of the ghost scenes, which Elliot Norton of the Boston­ Herald American said were one of the play’s weakest aspects. The BSC wanted to establish a “caring father-son relationship” and the rough play between Hamlet and the ghost was their means to that end.

When asked how long the fencing scenes were rehearsed, Woronitz said “not long enough.” He said that the actors’ motions had to be exact or someone would get hurt.

Woronitz, who has been with the BSC for four years and played such diverse roles as Richard III and Sir Andrew Aguecheek in “Twelfth Night,” consid­ ers Hamlet his favorite character and play because “it is so dense — like life.” He said that what the Company wanted to focus on at the end, when Hamlet com­ mits suicide, was not the death itself, but Hamlet’s feeling that it was “the most exciting thing he had ever done.”

I am sure that as some of you read this you are saying, “murderer.” Many people believe that hunting is cruel to animals and that hunting should be stopped to allow the animals to increase in popula­ tion. In actuality a hunter is one of the only groups in the U.S. dedicated to good wildlife conservation and manage­ ment. Often, when I tell someone I am going hunting I hear a comment such as “You going to kill Bambi and Thumper.” These people only hear one side of the story. If hunters were not allowed to hunt the over abundance of animals such as deer, nature would kill many of the animals in a crueler way. For example, a deer herd in the winter depletes its food supply and many of the animals would not survive the winter. In spring the food supply will slowly die of starvation.

Presently in the U.S., because of good wildlife management there is a larger deer population than when the first English settlers arrived in 1620. The hunting and hunting areas are for all to use for their personal enjoyment. I per­ sonally recommend that anyone who loves hunting try it and if you are inter­ ested pursue it. See you in the woods.
Pledging — a combination of fun and work

Continued from page one

The fraternities are known for their wild antics and one fraternity within Suffolk is especially known for this. Tau Epsilon Phi fits into this category. However none from the fraternity was available for comment.

With a number of fraternities and sororities within Suffolk, it is questioned how each person picked which organization to pledge. Many of the pledges answered this question with "good references, more activities," while the majority "good parties."

According to Richard Willwerth of APO, "we do not like to publicly humiliate the pledges, but sometimes an urge comes on." If the pledge disobeys a member of the club then a step is taken to publicly humiliate the person. "The whole idea is to show respect," said Adalia Karamisios of Gamma Sigma Sigma.

Pledges of the sorority Phi Sigma Sigma have joined in some "fun tasks." According to Jeanie Stinson, "the pledges had to stand in the middle of Cambridge Street and sing the song "Flaming Mamie." Another pledge, Peggy Riley, said that "it wasn't that bad" that was until members of the Suffolk community saw us.

A pledge of Gamma Sigma Sigma incited "two embarrassing moments." Kim Albertine said the pledges had to walk around the Ridgeway Building hitting a balloon in the air while singing "Up and Away." Another thing the pledges had to do was go from office to office in the Ridgeway Building at noon time and announce to everyone "LUNCH TIME." "It's really the only things I've done as a pledge that I am embarrassed about," said Albertine.

A pledge's biggest responsibility is to always be respectful to the members and alumni of the organization. The pledge is responsible to do whatever the members tell him to do. According to Kim Albertine, a freshman pledging Gamma Gamma Sigma, "a pledge has to have a very subservient attitude to do everything that she is told."

"Being a pledge is to be respectful to the other members and to show them that you really want to get into the club and to prove yourself worthy of it," said Stephanie Barbas of Phi Sigma Sigma and Richard Willwerth, pledge master of APO, agreed saying, "nothing is given to a pledge, he has to earn it himself."

A pledge’s basic task is to do errands such as getting lunch, but according to Jerry Newcomb of Phi Alpha Tau "this is, when all the other brothers were paddled by the brothers."

One pledge of Gamma Sigma Sigma, Kim Albertine, said that she really doesn't mind what she is going through as a pledge because "I feel that if I get into the sorority, then I will be my turn to do it to someone else."

Probably the best way to sum up the feelings of those who survive the period of pledging and Hell Weekend is through a common pledge motto "YCW" — you can't win!
**ARTS & ENTERTAINMENT**

**Billy Idol invades America**

by Kevin Connal

With the tremendous FM airplay his hit single "Mony Mony" is receiving, it won't be long before Billy Idol will be a household word for rock and roll fans. After living in London for 24 years and playing with such bands as Generation X, the 25-year-old Idol has fled the English scene for America. He lives in New York in what he would refer to only as "the village." He has enjoyed what he's seen of America, as he explained Wednesday in a phone interview from a New York studio where he is working with a new band.

Idol talks with a distinctive English accent and is very outspoken. His amicable personality would make you think he was just a "regular guy," and not a "rock star." This is simply the way Billy Idol is. He praises Springsteen for the way he puts out for his audience, and doesn't act like a prima donna. He refers to groups like Genesis and others as musical snobs because they are unwilling to take chances, and try to be so professional at a time where he feels they should be having fun and doing what they feel. He says their shows are "too rehearsed and restricted."

Idol was a rock and roll lover since the early days of his childhood. He claims to have personally saved 49¢ in 1963 at the age of seven, to purchase the Beatles' "She Loves You." It was not until 1976 that he and Tony James formed Generation X. Idol explains that when the band split in 1979 he had "had more than enough. It was time to do new things, go separate ways. We got bored of each other. Things were not working anymore. I wanted to get into a whole new situation, and be on my own."

Idol describes his music as having "lots of energy. I like to take a lot of musical risks. If the artist is having fun it generates a special aura over the crowd, and that is my goal."

When asked why he chose to do the cover version of the Tommy James and the Shondells' hit "Mony Mony," he said, "It's a crazy song which I always used to hear in the English discos, and I always wanted to do it. The beat is very revolutionary, and that attracted me. With Generation X they wouldn't let me do the song because it wasn't Keith Moon and Who-oriented enough."

Idol is disgusted with the trend which is developing in the rock music industry: "I see that everything must be new, or it's no good. The emphasis around the studios today is not whether the music is good, but will the radio stations play it?"

Idol hopes to trek down to Boston sometime during the recording session just to try things out. After the album is completed, a tour will probably follow.

**Dan Fogelberg**

The Innocent Age

Fogelberg delights crowd

by Kevin Connal

Dan Fogelberg returned to the New England area Monday night for a one-night stop at the Providence Civic Center. It was Fogelberg's first Boston/Rhode Island area appearance since 1979, when he played a solo-acoustic show at what was then The Boston Music Hall.

While Monday's show was not sold out, there were a solid 6500 people in the 8000-seat Civic Center.

Fogelberg rocked with surprising abandon Monday night. Part of the reason for this may have been to the outstanding backup band he brought along: an all-star lineup which included Russ Kunkel on drums (he has played with Jackson Browne, Linda Ronstadt, Steely Dan, and most recently Joe Walsh) and Kenny Pessarelli on bass (he played with Elton John). With top-flight musicians such as these complimenting him, Fogelberg was able to reach musical heights which would not have been possible in a solo acoustic situation.

Fogelberg opened the evening with "Phoenix," the title cut from his top-selling 1980 release. The six-piece band he was working with added a flair which only seemed possible on the studio version. "Wishing On The Moon," from the same LP, followed, with Fogelberg ripping loose with some seething slide guitar.

He then relaxed the audience with a soft rendition of the melodic title track from his new two-record set, The Innocent Age. Joe Vitale, of Joe Walsh fame, handled tambourine and percussion duties in a soft, but efficient manner. While he had the crowd quieted and in their seats, Fogelberg then put down his guitar and sat down at the piano for a grim and simply dull version of "Longer."

In a situation where the show could have really slipped, Fogelberg displayed his versatility, as he quickly rebounded with "Heart Hotels," a tune which saw him stroking the piano keys like a high priced masseur one minute, only to pummel them like a demon typist the next. After a brief intermission, Dan and the band returned to the stage with a rousing version of "Lost In The Sun," from the new album. Fogelberg then exhibited the prodigious amount of musical talent he has on "Part of the Plan," a quick-picking guitar-oriented tune from 1975's Souvenirs' album.

"Tell Me To My Face," was one of the strong points of the evening, complete with Joe Vitale switching back and forth between flute and piccolo. Fogelberg effectively resurrected vitality into this somewhat somber song from 1977's Twin Sons of Different Mothers' collaboration with Tim Weisberg.

The focal point of the evening came in the first encore, "Face the Fire," the electric anti-nuke theme song which was delivered with a meaning and importance rarely felt. Fogelberg introduced the song as one which he hoped "All the power plant people would take heed to."

"There's A Place In the World for a Gambler" rounded out the concert, with a full crowd singing-along, and Fogelberg and Kunkel bringing the show to a climactic close with a powerful guitar/drum bombastic barrage.

It was a powerful performance by one of the most underrated musicians of today. His new LP, though spawned by most critics, is selling very well, and Fogelberg explained why: "It's a very spontaneous album. I knew the critics would hate it, but that doesn't matter to me. I just turned 30, and this album is something I've wanted to do my whole life: a studio two-record set. I love the album and that's what's important to me."

**Arts Writers**

WANTED

see Kevin in RL19
Lynyrd Skynyrd survivors fail this time around

by Barney Fanu

Only a year ago the survivors of the Lynyrd Skynyrd Band emerged with one of the top albums of 1980. They had a fresh sound all their own, including an impressive female lead singer whose raspy vocals were reminiscent of Janis Joplin. However, the promise seems to have faded away with the release of their latest LP. During their last tour there was unrest among lead vocalist Dale Krantz and lead guitarist Allen Collins. Things became so bad that Krantz even quit the band one night in the middle of a show. It seems like the band has not yet recovered from those rocky times.

Musically, this album is a major disappointment. The complex guitar pieces which dominated last year’s “Anytime, Anyplace, Anywhere” LP have suddenly deteriorated to little more than clunky fervor, while Krantz’s powerful and promising vocals now sound toddlers and hiss-toric. The robust and energy of “A.A.A.” are lacking this time around.

“Gotta Get It Straight” is the LP’s top song. It employs a “Free Bird” type sound with Barry Harwood and Gary Rossington combining on slide guitars for a sweet southern rock sound. However, this crackling of guitars which we’ve become accustomed to from Rossington, Collins, Rossington, Harwood, and bassist Leon Wilkerson is almost non-existent throughout the remainder of the LP. Instead, the band has opted for songs such as “Pine Box” and “Tashauna” which simply lack depth and reveal a paucity of ideas. On “Pine Box” no instrument even comes in until two minutes into the song. Rather, it is a gospel-like duet between Krantz and Harwood, which could put a hyperactive person to sleep. This is not the type of music which made RCB immediate superstars a year ago.

It is always difficult for new bands to successfully follow up a solid debut album. Here is yet another failure. There is little doubt that before long the Rossington Collins Band will indeed realize that THIS IS NOT THE WAY.

“A gutsy, emotional movie about what it really takes to be a hero. One of the finest films of this or any year.”
— Rona Barren, Today Show, NBC-TV

“A masterpiece. The film’s overwhelming impact will touch and affect you.”
— Rex Reed, Syndicated Columnist

“Chariots of Fire” is a rare, intelligent, beautiful movie. A thoroughly rewarding experience.”
— Bob Thomas, Associated Press

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Raiders tee-off, 52-26

by Greg Spinos

The North End Raiders rolled over the Me-Offs last Friday and into sole possession of first place. It took but one player to handle the team which held the championship under the name of PWHOL. Mike Romano did everything except throw himself a pass.

Before the game even got underway, it appeared as if the Raiders were going to forfeit the game to the Me-Offs. The situation changed drastically as the Raiders were able to dress the required six ballplayers.

Back to Romano. Romano had his finest day at both quarterback and on defense. The statistics explain the score but not his spectacular play on the field which has earned him a reputation as a quarterback. Romano threw five touchdown passes. For the second consecutive game, he ran down the sideline into the end zone. The conversion failed as Romano batted the ball away.

Romano quickly got his team on its feet with a touchdown pass to Ken Pefine. Captain Anthony Tricca added the two points to give the Raiders the lead, 6-0. The Me-Offs immediately gained the lead back for their final time. It was 8-6.

For the second consecutive drive, Romano again completed a touchdown pass to Pefine. Lenny Correia added the two points to give the Raiders the lead, 14-8. The defense, led by Shawn Sullivan, held the Me-Offs to zero points through the first three quarters.

Romano tossed a pair of touchdowns to Romano again completed a touchdown pass to Pete McLeod with a touchdown pass to Pete McLeod who ran down the sideline into the end zone. The conversion failed as Romano batted the ball away.

The Rams assumed command early, scoring twice in the first fifteen minutes. Freshman Chris Lynch netted the first goal on a breakaway, converting a Joe Turner pass. Lynch tallied another a few minutes later on a pass from winger Gary Demopoulos. Left winger Dan Bernardini blasted one home right before the half to give Suffolk a comfortable lead at halftime. Captain Ed Bernardin added on the goal.

The defense, led by Shaw Fuller and Phil Sutherland, was immensely throughout the game. Goalie Jim Munyon was superb in registering the shutout, making thirteen saves. Several Emerson threats in the second half were avoided, including one to run back the ball to set up the Raiders. Romano waltzed into the endzone for a 42-14 lead. Lenny Kasanoff of Hull, suffering from back problems, ran for a touchdown and collected five interceptions including one to run back the ball to set up the Raiders. Romano waltzed into the endzone for a 42-14 lead. Lenny Kasanoff of Hull, suffering from back problems, ran for a touchdown and collected five interceptions including one to run back the ball to set up the Raiders. Romano tossed a pair of touchdowns to Josh McLinden and Tom King.

Suffolk Soccer Club blanks Emerson, 5-0

by Gary Demopoulos

With a commanding 36-14 lead, the Raiders relinquished an early lead but not his spectacular play on the field which has earned him a reputation as a quarterback. Romano threw five touchdown passes. For the second consecutive game, he ran down the sideline into the end zone. The conversion failed as Romano batted the ball away.

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Suffolk defeated Mass Maritime 127-89

by Marjorie Malda

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Ping pong tourney underway

by Greg Spinos

The annual Suffolk University Ping Pong Tournament gets under way next week. Both Tom Feeney and Vivian Tourl are returning to defend their championship in their respective division.

Many students will be participating this year. As of Tuesday, there were 22 people who were signed up. The deadline to sign up for the tournament is today in the Athletic Office with Joe Walsh.

Walsh will draw the pairings today to see who will face each other in the single elimination tournament. It will consist of a best of five series and the winner will advance while the loser bows out.

This year proves to have suffer competition than last year. The Ping Pong Tournament could not have come at a finer time. It will take away the thoughts of mid-terms for all.

Defending champ Tom Feeney.

Tournament players sharpen skills in preparation for next week's contest.

Opinions concerning press conference

(Continued from page one)

Crowley felt that the press conference "was generally a good idea. It's a good way to establish a relationship with the new president."

However, Crowley said that Dicta "rarely conceives of an instance to call upon President Perlman."

Beeman said he felt "it would be more appropriate" to hold the press conference in a public place rather than in the president's office.

Beeman said he's "not attending this meeting because I feel I have to answer to any Journal article."

Asked if the press conference is being held on a permanent or trial basis, Connolly said, "I don't know."

Asked if Perlman would be available at other times for reporters to contact him, Connolly said, "I don't know. He is very, very busy."

Comparing Riley's to the cafeteria

(Continued from page two)

"More people went to Riley's," said Rick Dreni of Suffolk's track team.

Deborah Shaw said she felt that Riley's "is more relaxed. I still feel like I'm in school," she said.

"I think people feel stranger in school than in an outside atmosphere," said Government major Vivian Furoi. "I don't think these compare as well to Riley's."

Suffolk University Police Officer William Slavin, who was on duty at the bar, said there were "no problems" during the event.

Ann Cienawa, Assistant Rathskellar Committee Chairman, said she "wasn't really disappointed at the turnout. After a time it will pick up," she said.

Cienawa also said that she felt "students feel more relaxed here than at Riley's."

Asked about the monetary losses the PBC has incurred by having to rent space at a private club for the year, Tamulonis said, "I don't look at it that way."

But the costs of sponsoring a Rathskellar at Suffolk are minimal. In comparison, a Riley's spokesman said that Suffolk is charged $400 for each of the functions held there.

But Rathskellar Committee members feel that the return of the functions to Suffolk is a success. "It will take one or two Rathskellars to get people back," said one committee member.
Life Committee requested more diversity of space

(Continued from page 4)

area of student life was a commitment on the part of the administration to the concept of a student center."

"Believing that the Ridgeway Lane Building would easily meet the physical needs for a student center while necessitating a minimum cost for renovation, the committee proposed that the floor plan include the following provisions:

1) office space for clubs, organizations, students problem center, women's center and director of student activities.
2) Game room (ping pong, pool and card tables).
3) Music room.
4) Reading study room.
5) Meeting seminar room(s).
6) Informal lounge(s).
7) A Rathskellar to be located in the basement (which could also function as a coffee shop, serving sandwiches and grilled food).
8) Vending machines.

In September of 1976, both the Student Activities Office and the Athletic Office requested renovations including restoration of lounge space in the basement of the Fenton Building, in the new Ridgeway facility and in one of the Archer building classrooms.

Also, the installation of two showers in one of the men's and women's bathroom on the lower levels of Ridgeway. It is apparent that the Ridgeway and Archer lounges were done, but just lately have renovations been made in making a lounge in the Fenton Building.

In the past there have been many different plans for Ridgeway. In its early years, it was a temporary library and was later discussed of becoming a small gymnasium, which is still being considered.

In the first plan, the building was going to be seven stories high in front and one story lower in back. The second plan was to have a three story building.

Regardless of the architectural design, Suffolk will have to submit the plans to the BRA in order to conform to procedure concerning new construction.

"If you want to deviate from zoning codes you must go to the Board of Appeal to get a variance," said BRA Director of Zoning Mace Wenniger.

The procedure after that is to obtain a hearing date and upon arrival of the date, present one's case.

Suffolk still has to go through many channels within the Beacon Hill community including NESNA, BHCA, and the BRA before any final plans are implemented.

Have you something to sell?
Place a classified in the Journal

25¢ per line — (35 characters per line)
Deadline is Monday at noon before publication

Program Council Events

Tickets go on sale November 4th at 11:00 a.m. in the Student Activities Office for the New England Patriots vs. Miami Dolphins game on Sunday, November 8th

Tickets: $5.00 students (MUST have Suffolk ID)
$12.50 guests (limit of 10 guest tickets)
Total of 50 tickets to be sold

PARTY!
at the Aquarius Lounge, Quincy
Tuesday, November 10 featuring the Great Pretenders
Tickets: $3.00 students, $5.00 guests

Computer Portraits
Monday, Oct. 26
10:00-2:30 in the cafeteria

Movie:
"Straw Dogs"
October 27, 1:00 Auditorium

GREEK NIGHT
November 12, 1981
Everybody is invited
LIVE GREEK MUSIC
BELLY DANCER and a lot of dancing.

Serving Greek food and pastry
(baklava, cheese-pies, spinach pie, Mousaka, Pastitsio and more...)
AT THE CAFETERIA — 3rd FLOOR IN ASHBURTON BUILDING.
7-11 p.m.