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Suffolk Journal

Volume 37, Number Eight

Suffolk University, Beacon Hill, Boston, MA (617) 723-4700 x323

October 23, 1981

Construction years away

Architect hired for Ridgeway expansion

by John Alabiso and Wayne Dinn

Although administrators say plans for a new Ridgeway building are years ahead, Suffolk has already hired an architect who was opposed to past attempts to rebuild on the site.

Beacon Hill resident James McNeely has been hired by Suffolk to develop long range plans according to Vice President and Treasurer Francis X. Flannery.

President Daniel H. Perlman said McNeely was hired as a "planner" for very preliminary long range plans. He added that possible construction is "years and years away."

See related editorial • page 5

The hiring of McNeely for the study of the Ridgeway Building is a direct result of the \$3,000 program development grant made by the Center for College and University Partners in Community Development in Washington, D.C.

McNeely said that his job entails "looking at parcels of land and drawing development envelopes (pictures), which show height, width and length of building."

He added that development envelopes are "not an architectural design."

Flannery said that McNeely's job is to "talk to all parties involved and see what would be acceptable."

It appears that Suffolk will apply for a zoning variance, but the question of whether or not it is granted depends on Suffolk's willingness to work with Beacon Hill residents.

Eleven years ago McNeely was involved in a lawsuit against Suffolk concerning the construction of a new build-

ing on the Ridgeway site.

The case, McNeely versus Board of Appeal of Boston, was deliberated Feb. 4-July 3, 1970 but McNeely was not the only plaintiff.

However, McNeely's name was at the top of the list of petitioning residents.

There were two appeals in the case which were filed in Superior Court on Jan. 18, 1968.

The first was from the plaintiffs who challenged a court's ruling that the Board of Appeal of Boston did not exceed its authority in granting Suffolk a zoning variance.

A zoning variance is defined as a waiver of, or exemption from, a provision of a zoning law.

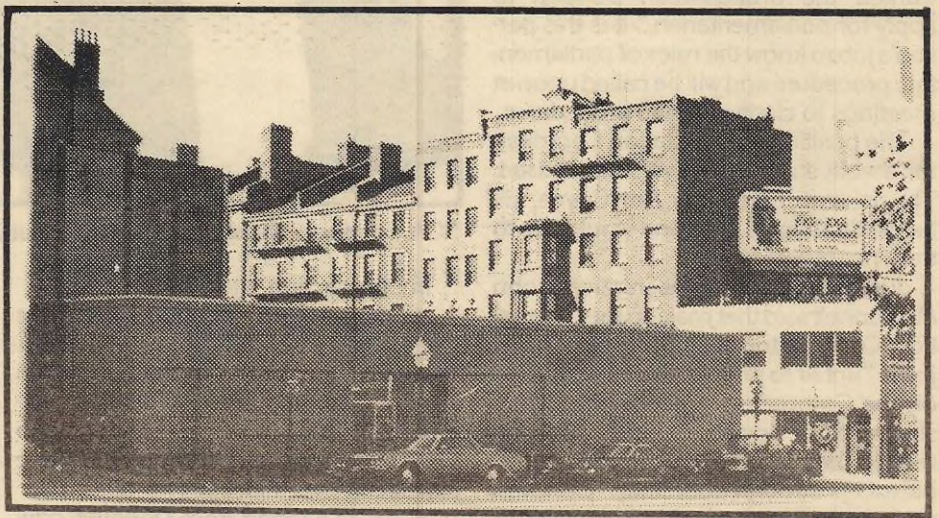
The second is Suffolk's appeal to increase the plaintiffs bond, which was a fund set aside by the plaintiffs, per order of the Boston statutes, to pay for any damages resulting from delay of construction.

The court denied Suffolk a zoning variance because the Board of Appeal did not list sufficient reasons for granting it.

Suffolk argued that it is exempt from the operation of the Boston Zoning Code because of part of the Massachusetts Constitution which states that "magistrates will cherish the interests of literature and science."

Suffolk also argued that the 14th amendment of the Federal Constitution, which reads that no state will deprive any person of life, liberty, or property, without due process of law applied.

The Board of Appeal of Boston granted the variance because of the "exceptional circumstances peculiar to" (See It page 4)



The Ridgeway building: its future is uncertain.

(John Alabiso photo)

Suffolk facilities called inadequate

by Greg Beeman

"It's important that there be more lounge space."

"More facilities will mean increased involvement in activities."

"Lack of facilities is definitely a deterrent to attending Suffolk."

These comments, from administrators and students, are in reference to Suffolk's recent hiring of an architect to develop plans to increase student activities and athletic facilities through expansion of the Ridgeway Building.

Although the plans, the third Ridgeway reconstruction proposal in the last 15 years, are "years and years away" according to President Daniel H. Perlman, students and faculty are already seeking input into them.

Student Activities Director Duane Anderson said he has been contacted by Perlman about the proposed expansion. He said he met with Perlman and "planner" James McNeely to discuss "a basis

for considerations." Anderson said Perlman has decided that "everything in here (Ridgeway) will stay." Anderson said he agrees with this and "would not want" to see offices currently housed in Ridgeway to be moved elsewhere.

"Lounge space is still the priority" of the student activities plans, Anderson said. He pointed out that Suffolk will have more lounge space with next week's opening of a "quiet lounge" in the first floor of the Fenton Building.

Anderson said he "would like to see half the space on a given floor" in a reconstructed Ridgeway for lounge or recreation area. He would like the recreational space to include ping-pong and pool tables and arcade machines. He also said there is a need for "more open meeting space."

SGA President Darren Donovan also said more meeting space is necessary. "It is important that there be more places" (See Students page 5)

Corner view



Pledge imitating a similar scene in "Animal House."

Pledging - you can't win

by Lisa Camenker

"Being a pledge is like going through eight weeks of legalized slavery" said Paul Carreiro, a sophomore pledging the fraternity Alpha Phi Omega.

With the beginning of a new semester comes a new pledging period for fraternities and sororities. And with the pledging period comes "a lot of fun and responsibility," said Laurie Cameron, the Pledge Mother of the sorority Gamma Sigma Sigma.

Many of the fraternities and sororities report a large increase in pledges this semester. According to Laurie Cameron, this is due to the encouragement during freshmen orientation to get involved. Most of the clubs report twice as many pledges this semester than last semester.

Stephanie Barkas of Phi Sigma Sigma reports a total of 26 pledges, but expects the final number to be between 15 and 20.

Many persons view the act of pledging a fraternity as a dangerous task. "This is a false depiction by the media," said Laurie Cameron. "There is definitely no chance of physical harm to the pledge, the idea is to have fun and not to harm anyone."

Fraternities are also depicted as being wild and doing crazy things, as in the movie "Animal House." "This we can not totally deny," said Jack Cameron, President of APO. "The whole idea of being a pledge is to make a fool out of one's self. But the pledges don't mind," said Stephanie Barkas. "A lot of other people are going through the same thing," she said. (See Pledging page 7)

by Nancy Rezendes

President Daniel H. Perlman, through Suffolk's Public Relations Office, has scheduled his first press conference with editors of the *Suffolk Journal*, *Suffolk Evening Voice*, and *Dicta* (the Law School publication), for today.

According to Editor Chris Crowley of *Dicta*, Public Relations Director Lou Connelly called the meeting "in response to articles on Perlman" which appeared in the *Journal* and *Evening Voice*.

The *Journal* news analysis reported Perlman as being "inaccessible" and reported a high turnover of personal employees during his first year in office. Perlman also cited his accomplishments in the interview.

Following that, the *Evening Voice* ran an editorial supporting the *Journal* article and questioning Perlman's accomplishments.

Asked about today's 3:30 p.m. con-

ference, Connelly questioned the worthiness of running a story about it prior to its taking place.

He later said, "President Perlman and I talked. We think it's a good idea to meet with the media. It's good for communication," he said.

Journal Editor Greg Beeman said Connelly told him the meeting "was to clear the air in our minds and clear up this misunderstanding." Beeman said Connelly "never specifically said the meeting was called because of the articles."

Evening Voice Editor Katie Evans said she had "no comment" about the upcoming meeting.

In a memorandum to the three editors, Connelly suggested the editors indicate topics they'd like to discuss and submit questions beforehand. None of the editors have submitted questions. (See Opinions page 11)

Ombudsman elected at SGA meeting

by Jolinda Mattison

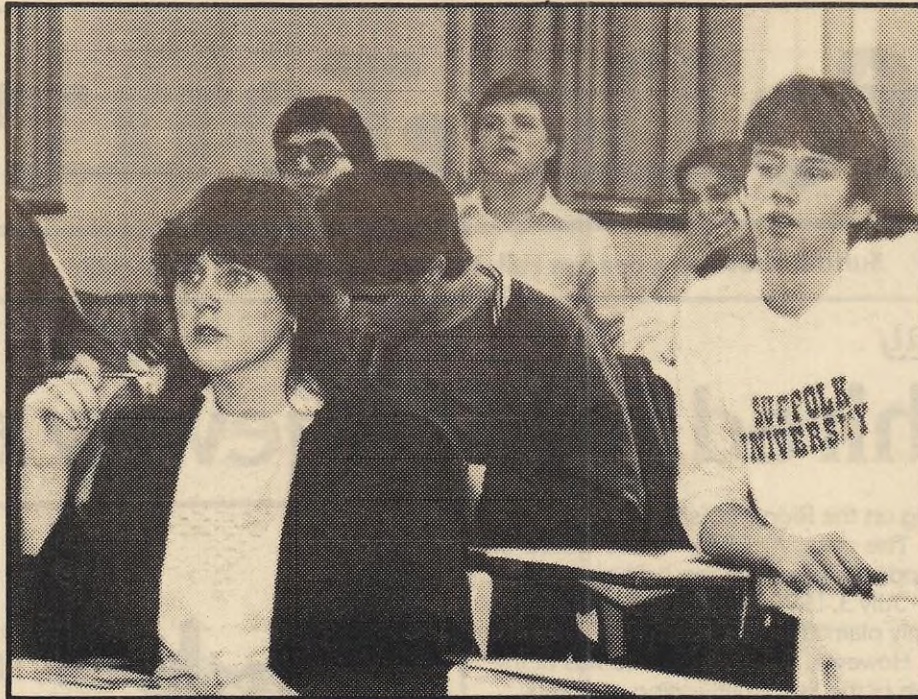
At last Tuesday's Student Government Association meeting, Arthur J. Bruce was elected to the position of Ombudsman for the '81-'82 year.

The ombudsman is official liaison for the SGA to the student body and faculty at large. He was chosen from a group of students who had petitioned the SGA for the position. Bruce is a junior in Suffolk's School of Management and is Vice President of TKE.

The position of Parliamentarian is still open and SGA President Darren Donovan made an appeal "to those who wanted the ombudsman position to apply for parliamentarian." It is this person's job to know the rules of parliamentary procedure and will be called upon at meetings to clarify specific procedures.

The position of Orientation Coordinator, a work-study job, was also discussed. The present coordinator, Ann Coyne, will be graduating in June and would like to train her replacement.

Junior Class Representative John McDonnell said that making the Orientation Coordinator position a work-study job is "unfair to people who have worked on the Committee but are not in work-study." SGA advisor Duane Anderson replied that "no student jobs are available except through work study." Donovan added that "being paid is an incentive to stick with what is a hard job."



SGA members showing concern about issues during the meeting.

In other action, the SGA:

- heard from Campus Expansion Committee Chairman Donald Carriger that some furniture is in the Ashburton lounge. Carriger also reported that a letter is being sent to all organizations who have expressed interest in office space explaining the guidelines for office use.

- heard a report from Donovan concerning a Phonathon to be held October

28 in a 2.7 million dollar fund raising effort for the Campaign for Excellence. The callers will be contacting Suffolk alumni for contributions between the hours of 6 and 9 p.m.

- heard from Senior Class Representative Douglas White of the Program Board and Council's Open Forum held last week. White, who is the SGA liaison to PBC, was "disgusted at SGA turnout.

Only five who were not required to be there showed up." He was pleased, however, with the freshmen turnout. Donovan was disappointed in the forum. He said he had expected an open forum and found a "meeting with refreshments." White replied that the PBC had set dates for future meetings but, most importantly, the freshmen who had attended found out what the PBC is all about.

- allocated an additional \$111 for two SGA members to attend the National Entertainment and Campus Activities Association (NECAA) convention in the Catskills next month. The amount allocated previously was short because the amount previously quoted had been incorrect.

- agreed that the SGA has the right to decide on behalf of all Suffolk students when the Commencement Ball will be held. It was President Donovan's view that "that's what we were elected for." The SGA then voted against the June 12 date, ordering the Junior — Senior Committee to investigate a new date. Committee Chairman Paul Fasciano announced that there will be an open meeting of the Junior — Senior month committee next Tuesday, October 27 at 1:00 which will be open to all students.

- discussed proposals for Freshman — Sophomore activities, including a February 5 semi-formal and an outing sometime before the Thanksgiving break.

Rathskellars return to Suffolk physically, not mentally

by Nancy Rezendes

After an absence of nearly two years, Rathskellars returned to the Suffolk campus but many students at Friday's sparsely-attended event preferred the "Rats" didn't return to Suffolk at all.

"The atmosphere is much better at Riley's," said junior Ann Marie Monzione. "There's too much tension here," she said. "I feel like I'm being watched."

The Rathskellars were held on campus until December of 1979 when a fight ensued leading former President Thomas Fulham to cancel the events for the rest of the academic years.

Since then, the informal social gatherings have been held at Riley's Beef and Pub on New Chardon St. Program Board and Council (PBC) Rathskellar Committee members spent the past year trying to reinstate the events at Suffolk, but numerous requests and revisions from administration delayed the Rathskellar's return for a year.

Security measures were tight at last Friday's Rat but several underage students were still able to purchase liquor.

Some students interviewed said they could have a friend buy drinks for them. Another method students said was used was to have students with freshly stamped hands rub the stamp onto the hands of minors.

While students at the function expressed their preference for Riley's, Rathskellar Committee members and administration had a different outlook.

According to Butch Tamulonis, Rathskellar Committee chairman, the estimated 200 student turnout was "very good." However, the Rathskellar proposal allows over twice that amount, 500, to be at the function.

"Everything seems to be working out fine," he said. "Students without IDs haven't been allowed in." According to Tamulonis, "security measures were followed to the T."



Patrolman William Slavin said there were no problems at last week's Rathskellar. (Laurie Camenker photo)

However, the Suffolk Police officer at the door said "the whole problem is IDs. Students don't have them," he said. "They either lost them or forgot them." He estimated that 90 percent of the students brought IDs. But, he said there were still some students who were allowed entry even without Suffolk identification.

Asked about the atmosphere of tension some students felt, Tamulonis said, "Students are not being watched. There are some things we have to look out for."

Tamulonis said that Suffolk offered "a better atmosphere than Riley's. It's a function at school, on campus," he said.

But all of the students interviewed voiced their preference for Riley's.

Asked how she felt about the function being held at Suffolk, psychology major Diane Vasilopoulos said, "It's boring."

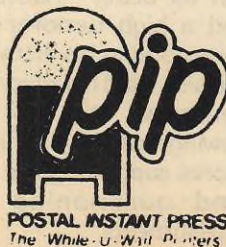
Vasilopoulos said she wouldn't attend any future Rats at Suffolk. "Next time I'll get a group of kids and go somewhere else." (See Comparing page 11)

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IN BRIEF

History and Philosophy depts. update curriculum

The College of Liberal Arts and Sciences Curriculum Committee, in its meeting last Tuesday, tentatively accepted lists of courses by the Philosophy Department and the History Department to update the curriculum under the Curriculum Revision Proposal. The proposal will go into effect in the Fall of 1982.

Philosophy courses that students will be able to take to satisfy the humanities option are Philosophy 1.3 Ethics, Philosophy 1.4-1.5 Introduction to Philosophy, Philosophy 2.1-2.2 History of Ancient Philosophy, and History of Modern Philosophy, and Philosophy 4.0 Oriental Philosophy.

History courses that students will be able to take to satisfy the social science option are History 1.1-1.2 History of Western Civilization, History 1.3-1.4 History of World Civilization, and a new course, History 1.5-1.6 entitled Foundations of the Modern World.

The Curriculum Committee also decided to postpone discussion on English professor Blair F. Bigelow's proposal to reorganize the committee until a later date.

— Debbie Vieira

Co-op placement registration begins

A meeting was held last week for all School of Management and Journalism students interested in registering for January Co-op placement.

The co-op plan involves several companies such as The Boston Globe, The Mass. Rehab Hospital, Total Market Research, New England Merchants, Silverman and Co., Dept. of Defense, Allied Advertising, Stop and Shop, Filenes and Star Market. The program is designed to offer the Suffolk student a look at the working world.

In charge of this program is Elliot Gabriel, director of cooperative education. "Approximately thirty students attended the meeting," he said, but in the program there are more opportunities available than students. "Students must have at least a 2.5 cumulative average and must have completed their freshman year," Gabriel said. A formal transcript of the students' grades is also requested upon being hired.

Anyone interested in the program should contact Gabriel in Ashburton 534.

— Diane Moore

Students to be without library

Students will be without a library during the Christmas break since plans to use the Law Library while the new Ashburton Library is being prepared have fallen through.

College Librarian Edmund Hamann said the oral study room next to the Ziemann Poetry Room could be used for study purposes while workers move the 80,000 volumes of books to the Ashburton location.

Hamann said the situation would cause no danger since "students won't be in the area where workers are moving books." However, students will not be able to borrow books or use the card catalog, according to Hamann. Hamann also noted that "very few students" use the library during that period.

In an earlier interview, Hamann said "there's no way we can operate with the workmen there." He said he'd have to make arrangements with the Law Library to use their facilities. Hamann added that "preliminary indications are that the Law Library doesn't mind."

But Law School Assistant Librarian Pat Brown said that Hamann inquired about using the facilities just then, immediately after the *Journal* spoke with him.

Brown added that Hamann "would have to get Law School Dean David Sergeant's approval and our okay."

Hamann later reported that "because of scheduled finals during that period, the Law Library can not accept other students."

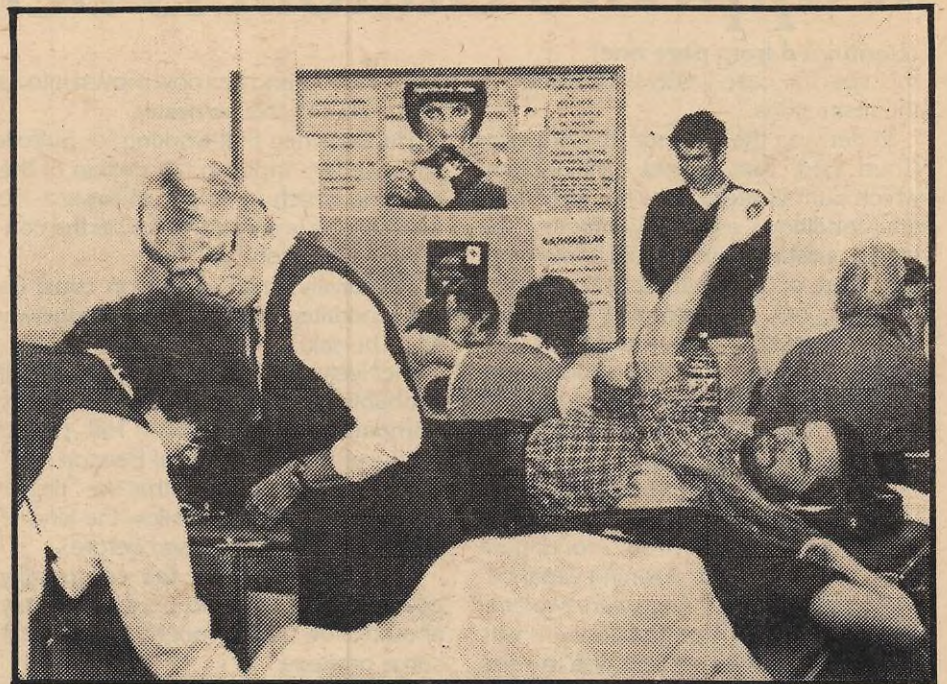
Said Hamann, "Right now it's hard to say what we'll do." He said that the study room "will be relatively undisturbed." But students wanting to use the study room will have to go through the main entrance of the Archer Library where there are books which have to be moved.

An analysis made by the library last spring found that 1,000 students use the library during the week while 200 to 250 students use it on weekends.

The new Frank Sawyer Library in Ashburton, which encompasses four floors, is scheduled to open January 9, the first day of spring classes.

The current library in the Archer building will become a reading room for the Law Library.

— Nancy Rezendes



APO President Jack Cameron donating to the blood drive he sponsors

Blood drive collects 60 pints

The Alpha Phi Omega (APO) fraternity held its annual Blood Drive in the Ridgeway Lounge last Friday. Approximately 60 students and faculty participated in the drive contributing about 60 pints of blood.

Jack Cameron, president of APO, said that the blood drive went well. They had expected more donors to sign up, he said, but a lot of students came in as walk-ons.

Cameron said, "The drive was a success because of the help from both pledges and brothers and sisters from APO and Gamma Sigma Sigma," a service sorority.

— Peggy Riley

Looking for a '10' at Suffolk

Could one of America's top 10 female college students be at Suffolk? Suffolk is hoping so as the Student Activities Office is looking for interested students to enter Glamour Magazine's top 10 college students contest.

According to Barbara Fienman, Student Activities Assistant Director, this is the first year Suffolk is recruiting students to enter the competition.

Fienman said the contestants are judged on their academic standing, involvement within the Suffolk community and outside interests. Students entering the contest have to submit an essay on their interests. Deadline for entry is Dec. 15.

Debate team takes first

The Walter M. Burse Debate and Speech Society took first place in last weekend's competition at Plattsburg, N.Y.

Fifteen teams and over 100 students from the Northeast competed in the first tournament of the year.

Students winning awards from Suffolk included Julie Beers, Lida Bander and Tim Downs in Epidictic Speaking who came in first, third and fifth respectively.

In Rhetorical Criticism, Bander took third and Beers took fifth.

In After Dinner speaking, Rick Sherbourne took third place and Bander fifth.

Beers took first in Informative and second in Persuasion while Bander took fifth and fourth.

In Extempore Speaking Pam Indeck, Lisa Wye and Steve Braga took third, fourth and fifth respectively.

The team of Henry Donnally, Braga, Indeck and Wye took first place in the Four Man Team Division. Wye and Indeck also won first Negative Team with a record of 6-0 at the tournament.

Novices Frank Sullivan and Richard Auffrey helped the Suffolk with two wins. The award for best Forensic Speaker was a three way tie which included all Suffolk students Braga, Wye and Indeck.

The team of Patty Lyons and Bander took third place in duos while Sherbourne and Beers took fourth. In Pentathlon (five or more events) Bander took third and Beers took second.

Suffolk, with 208 points, beat Emerson, 154 points, and Plattsburg, 126 points. The team travels to Penn. State next week.

— Tim Downs

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TAKE OUT TOO!

'It appears Suffolk is being very straight forward'

(Continued from page one)

this specific case justify a relaxation of the restrictions."

In denying the variance, the Superior Court said, "the special consideration which Suffolk seeks does not arise from any conditions especially affecting the land or existing building, but arises from the desire of Suffolk to construct a new building, not conformable to zoning requirements but conformable to a plan which will provide the accommodations for a substantially greater number of students at a substantially lower cost per floor area unit."

The decision temporarily halted Suffolk's expansion hopes since Suffolk bought the building in 1967, contingent upon the granting of a zoning variance.

McNeely said that there were two concerns back then. The first concern was ownership and the second was the size of the proposal.

He explained that residents were concerned about the bulk of the building proposed and the use of the site for the university.

He added that a petition signed by all of the property owners within 50 feet of the property was used to petition the Board of Appeal to stop the building.

Although McNeely strongly opposed the original proposal, he has recently accepted a job offer from Suffolk to study rebuilding plans for the Ridgeway site.

When asked why he is now working for Suffolk, he said, "I no longer feel especially strong about it since Suffolk has taken the initiative to buy property off Beacon Hill."

He commented that such initiative "takes a lot of the threat off the neighborhood."

McNeely is referring to the Ashburton Place building which Suffolk bought

back in 1978 and has now moved into as of the start of this semester.

He explained that working for Suffolk will give him input to the design of the building which he is partial toward. He also said he is very interested in the continuity of Beacon Hill.

"Relatively small expansion could be accommodated now on the Ridgeway site," he said.

McNeely added that the design "will probably be done in a way that is very compatible with Beacon Hill (using brick), and on the scale of Beacon Hill."

McNeely emphasized that the "neighborhood isn't going to allow the kind of density that was proposed before."

He also said that if the community allows Suffolk to build on the site they should allow other property owners that same privilege.

In 1977, Suffolk tried to propose plans again for the Ridgeway building but received strong opposition from the North East Slope Neighborhood Association (NESNA).

A proposal was presented to Suffolk from NESNA Chairperson Debbie King, which contained nine conditions that were set by the Neighborhood Relations Committee.

The nine conditions were that the university 1) vow not to expand in any manner, 2) appoint a NESNA member to the Board of Trustees 3) eliminate the cafeteria from the Ridgeway plans, 4) maintain care and cleaning of the streets in the area of the hill where students travel, 5) prevent student loitering on residential property, 6) establish a Student Neighborhood Relations Committee, 7) develop an alternative Parking-Public Transportation Program, 8) establish supply delivery areas on Cambridge and Derne Streets, and 9) put the eight con-

ditions in a binding agreement by the university that provides that NESNA would not oppose the variance needed for construction.

In addition to the nine conditions, association member Richard LaCroix, of Temple Street, motioned to oppose the building which was later approved by NESNA.

Former President Thomas A. Fulham said, "this is a severe blow," and added that he had attended 84 meetings with NESNA regarding the building plans.

Current NESNA President Pat Caroleo was unaware of the \$3,000 Developmental Program Grant but said that she would be "very interested in what they (Suffolk) came up with."

Besides negotiating terms with NESNA, Fulham met with officials of the Beacon Hill Civic Association (BHCA); specifically, former President Steve Oleskey.

Fulham became a Board Chairman of the BHCA in 1969 but resigned his position in 1979 when he retired as president of Suffolk.

Concerning the \$3,000 developmental program grant, Oleskey, now a Board Chairman, said a larger building would be "a massive structure which would build a wall at Cambridge Street" and subsequently, "breakup Cambridge Street from the hill."

Oleskey also said that such a grant "raises my antenna."

In regard to the hiring of McNeely, Oleskey said, "it appears Suffolk is being very straight forward."

BHCA Executive Director Roberta Kellman said that she has met with Suffolk officials but all talk is very preliminary and that any construction will be a minimum of five years.

Another meeting between the BHCA

and Suffolk officials will take place on Nov. 2 but Kellman said, "I don't know how definite their plans will be at that point."

Concerning the meeting, Flannery said, "we will discuss what Mr. McNeely has come up with and see the reaction."

It does not appear that Suffolk will have any plan ready for the Nov. 2 meeting with the BHCA.

In response to questions concerning any such plans, a spokesman for Knight, Bagge and Anderson Inc., the school's architects, said that they do not have "any specifics for the moment."

Oleskey said, "any plans for construction must be reviewed by the Boston Redevelopment Authority (BRA)."

In fact, Perlman submitted Suffolk's "overview and master plan" to the BRA in January 1981.

Perlman stated in the report that "the university has a need to further improve its facilities, consolidate activities and provide modest amounts of additional space for certain functions."

"It is the intention of the university," the report continued, "to rehabilitate or replace the Ridgeway Lane Student Activities Building with a more useful and attractive structure at some future date. Tentative plans call for using this location for recreation and student affairs."

Concerning recreation and student affairs, Flannery said that there have been "long range plans to develop a student union on that site."

The April 2, 1973 Life Committee Report concerning the Ridgeway Building made recommendations for Fall 1973.

The report reads, "the committee felt very strongly that the primary need in the

(See Life page 12)

The next SGA Meeting is on Tuesday, October 27, in the President's Conference Room at 1:00. All invited to attend.

The SGA Office is located in the Ridgeway Lane Building. Stop by and visit.

A Jr./Sr. Committee Meeting will be held on Tues. Oct. 27 immediately following the regular SGA Meeting. Help plan the year end events.

Attention All Seniors!!
The last chance to have Senior Portraits taken will be on October 28, 29, & 30 from 10:00 to 2:30 in Fenton 134C.

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UP TEMPLE STREET

Tuesday, October 27, 1981

International Club	F337
Film — "Rock 'n' Roll High School	Aud
Debate Society	F438
New Directions	A24
A.M.A. Marketing Club	B423
Delta Sigma Pi	B426
Accounting Club	B427
Mini Course: Karate	F636B

Thursday, October 29, 1980

Forensics Society	F438
Literary Society	F530
Phi Chi Theta	B428
Mini Course: Karate	F636B

Tuesday, November 3, 1981

Film — "The Kids are Alright"	Aud
Forensics Society	F438
Delta Sigma Pi	B426
New Directions	A24
Mini Course: Karate	F636B

Students cite problems with Suffolk's facilities

Continued from page one

for organizations to meet," he said. The SGA will be "extensively involved" in the Ridgeway expansion plans, according to Donovan. He said, however, that he has not been contacted by the administration.

Students questioned were unanimous in their displeasure with current facilities. "They are lacking," said Dave Fleischman (Sociology '81). He said there should be more space "for students to hang around." There is "no way for students to study in the Ridgeway lounge," he added.

Paul Quin (Journalism '82) said there would be more involvement in extracurricular activities with better facilities. "People don't take it (Ridgeway) seriously," he said.

Students were also concerned about Suffolk's lack of athletic facilities. The student athlete at Suffolk has no facilities," said John Dalton (Government '83), a member of the baseball and cross-country teams. Dalton cited the lack of showers as a major problem.

Athletic Director James E. Nelson said he "doesn't think there's any question that lack of facilities is a deterrent" in

attracting students to Suffolk. He said he has "a viable recommendation" for two floors of athletic facilities in a renovated structure.

Nelson would like to see one floor for a gym "to go hand-in-hand with" another floor housing locker rooms, showers, a weight room and an exercise area.

He said he has been contacted by the administration about the new expansion plans and will be involved in the development of the plans.

In a comparison of athletic and student activities facilities with other area colleges, Suffolk fares poorly.

Northeastern University's four-story center is described by student Ed Goff as "an excellent place for commuter students." Student Gary Yessaillian said it is "a place to relax between classes." Both students said they felt participation in extracurricular activities is greater than it would be with a lesser student center.

Student Center Head Proctor Rich Dankeo said the center is often "packed" with students. He said the lounge is especially popular with commuter students.



Northeastern's Student Center

(Nancy Rezendes photo)

Also popular at Northeastern, according to Rachael Lefkowitz of the athletic center, are the athletic facilities. These include a pool, weight room, and racquetball court. The center is frequently crowded with students, she said.

At Curry College, a commuter lounge encompasses a 40 by 40 foot area. The lounge includes a snack bar and game and pool rooms. According to Director of Student Life Louis Wallace, the lounge "seems to be busy all the time."

Lounge facilities at Merrimack College, which include a pub, a game room and a snack counter, are very popular among students, according to Student Activities Secretary Carol Taylor. Merrimack's athletic facilities include an ice hockey rink, a basketball court and baseball and soccer fields. Jean Geffers of the athletic department said "a large number of students" use the facilities.

Athletic facilities at Bentley College, which include 5 lighted tennis courts and weight and dance rooms, are "full every night until 10 p.m.," said Sports Information Director Dick Lite.

Most Suffolk students interviewed said they would spend more time at school if better facilities were offered. "It (Ridgeway) is just too small," said Paul Carreiro (Government '84). "If it were bigger, Suffolk would have more to attract students."

EDITORIALS

Ridgeway expansion definitely needed

The *Journal* is encouraged by the administration's recent hiring of an architect for the development of plans for the expansion of the Ridgeway Building. Past plans which have fallen through, however, cause us to be wary.

Students paying \$3200 per year are entitled to more than a dingy, depressing building with a tiny lounge and tiny offices. Students athletes should not have to use the Ridgeway bathrooms as locker rooms.

How can Suffolk be considered a major university when its student activities facilities are decidedly second-rate and its athletic facilities are nonexistent. In comparison with other area colleges, Suffolk's facilities are laughable.

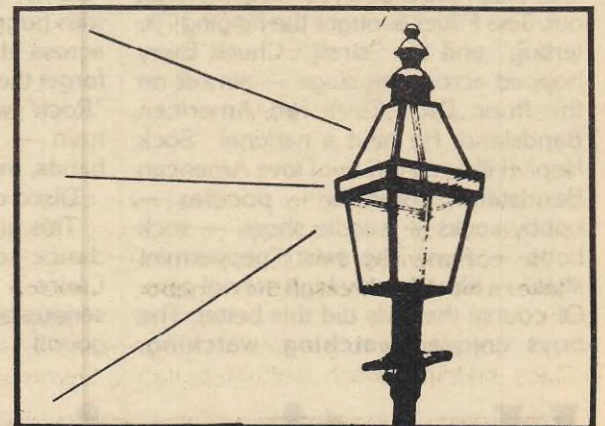
President Daniel H. Perlman said Ridgeway construction is "years and years away." We hope that years and

years from now students will not be told the same thing.

The *Journal* understands that in the past Suffolk has encountered problems out of its control. This included opposition from the Beacon Hill Civic Association and the North East Slope Neighborhood Association. We hope, however, that the administration makes every possible effort to see these new plans through to completion.

Civic Association President Steve Olesky said, "It appears Suffolk is being very straightforward" with the plans. We hope this is the case.

While stories about the Ashburton Building have appeared in the *Globe* and the *Herald*, the Ridgeway Building would best be kept a secret from anyone thinking of attending the University.



LETTERS

Objections to cafeteria 'Rat'

Editor:

I consider myself one of the unfortunate members of the Suffolk University student body that attended the heralded "Return of the Rat" last Friday afternoon in the Ashburton Cafeteria. For those lucky enough not to be in attendance, allow me to fill you in on some of the details. The price of a beer last Friday afternoon was 75¢, not bad you may say, but consider the fact the beverage was luke warm, and served in a plastic glass that can only be compared to a bathroom "Dixie Cup" and I consider it a ransom. The Rathskeller staff retaliated with the "luke warm" fact that the beer was "Heineken," but under those conditions I don't care if it's "Heineken" or "Naragansett" neither tastes good. Possibly the outrageous price was necessary to make up for the numerous free beers the Rathskeller staff gave away to their friends, many of whom were clearly under the Massachusetts legal drinking age (as they say, it's nice to have friends in the right places).

This leads me to one important question for both the SGA and PBC: Where is the student activities fee being spent? Recently, the main SGA and PBC issue in this newspaper has been which organization will pay for one member's trip to a retreat somewhere in New York, with our (the students of Suffolk University) money. In my judgment, this is the contribution of many for the benefit of a few. I ask that the administration of this university demand both the SGA and PBC to publicly

account for the student activities fee, or this will be one student no longer contributing to that seemingly worthless cause.

Name on file, withheld by request

Reader commends and criticizes

Editor:

I commend staff reporter Mike DiRamio for his well-written *Journal* article summarizing my presentation on "Women and Alcohol" at the Women's Colloquium.

I want to clarify one point. Although it is true that alcoholics must give up drinking, it is not equally true that "drinking makes alcoholics." One would hardly contend that "swimming causes drowning" or that "eating candy makes diabetics."

In point of fact, it is estimated that at least 90% of those who drink beverage alcohol remain social drinkers — light, moderate, or heavy, as the case may be — and only about 10% develop alcoholism.

Phyllis Mack
Sociology Dept.

Suffolk Journal

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"... every issue of the paper presents an opportunity and a duty to say something courageous and true ... to rise above fear of partisanship and fear of popular prejudice."

— Joseph Pulitzer

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SIDE TRACKS

Dance crazes have come and gone but . . .

Everyone's crazy about dancing

by Joanné Hoy

Everyone likes to dance.

About thirty years ago dancing was a little more complicated than today. The boy "lead." (I think it meant he pulled his girl all over him.) This was a serious music era. Tommy Dorsey and Glen Miller's bands played great dancing tunes — with great titles like "Pennsylvania 6-5000" Well . . .

The dances had interesting names too! The Fox Trot. The Box Step (1 and 2 and 3 and 4). The Waltz (her arm . . . here — your hand . . . there). The boys wore suits, white socks, and slicked back their hair. The girls wore bouffant hairdos and stiff gowns. Dance cards were the rule. NIFTY!?

The Fifties music was more fun — less serious. You didn't have to "touch" (unless you wanted to). Elvis wiggled and waggled and drove everything in a skirt wild. "Old Blue Eyes" sang his heart out. The Fifties brought the flipping "jitterbug" and the "stroll." Chuck Berry hopped across the stage — almost on the floor. Dick Clark ran American Bandstand. He held a national "Sock Hop" (I like my girl but I love American Bandstand) Ponytails — poodles — bobby socks — saddle shoes — sock hops — Fun! The twist "peppermint style" — shook every high school gym. Of course the girls did this better. The boys enjoyed watching, watching,

watching. Jukeboxes — were these kids' bands. Each week "old" songs were gone — and "new" songs were in. NEATO!?

Cute Frankie and voluptuous Annette Funicello brought in the rivalrous Sixties era. Dancing on a "Beach Blanket Bingo" (How could they dance in those binkins? — and on *all that sand!*) They did the "Swim" (hold your nose!) and the "Monkey." Beatles — The Monkeys — Simon and Garfunkel — The Rolling Stones — The Who. The music was as diverse as the dancing.

A white suit and John Travolta brought dancers under strobe lights and crystal balls in the Seventies. Disco Fever (Oh Brother!). No one will admit now how they loved the Bee Gees. Partner dancing was back, but these dances were even more complicated than the Forties. "The Rope" — "the Huddle" — the "Bump" (I'd always get a football player with huge bumpers — I'd get bumped across the dance floor). Who could forget the "Freak" — (freak out?) — the "Rock" was fun — you'd make a long train — boy-girl-boy-girl (watch your hands, my friend!).

Disco died and the B-52's were born. This group's off-beat beat was fun to dance to!! "Rock Lobster," "Planet Claire," "Strobe Light" — nothing serious here — just fun music. (Whip it good!)



The King is gone but he's left his mark on dancing history

Now it's the ("Don't Stand so Close to Me") Police, Blondie, the Go-Go's and Rick James (Super Freak) that we're "stepping" out to.

Television has even come into the dancing craze. We've come beyond Lawrence Welk's Cissy and Bobby. Those Solid Gold dancers are really something to watch. You can see enough of them, two guys for five gals — FUN.

There aren't any steps now — just get

out on the floor and do it to it.

No matter how fast and loud the music seems there is always a break in the set to slow things down a bit.

Slow dancing will never change, whether it's Elvis' "Love Me Tender" or Billy Joel's "New York State of Mind," there will always be a quiet time to be spent near someone. Isn't that the way it should be? At least until you catch your breath and get back out and BOOGIE THE NIGHT AWAY!!!

Hunting is not just for the birds

by Ken Doucette

It's that time of year again. Every Saturday thousands of hunters across Massachusetts head to the woods and the fields in a weekly matching of wits and relaxation with nature. Once again it is bird season which is second only to deer season for most hunters. Duck and grouse season opened last week and pheasant and quail will open this week. The bird season for most hunters will last through the end of November. At this point many hunters will turn their eyes to the finale of the hunting year; deer season.

It may surprise you but the average

hunter is not six foot five inches tall, 350 pounds, and wear buckskin clothing and a coonskin hat. Hunters range in age from 16 to 85. ERA has even hit the sport of hunting. In growing numbers, women are seen in the woods and fields enjoying the sport as much as men. Many of which (I hate to admit) are better shots than I am. (That doesn't take much.) Said one woman hunter who has hunted with me, "I love hunting, I have hunted since I was big enough to hold a shotgun and I would recommend it over housework any day."

A hunter's day during bird season will begin between four and five a.m. Just

before dawn hunters are found at roadsides, and river banks preparing for a day's hunt and exchanging tales of last week's luck or should I say bad luck.

Most hunters are not into hunting purely for the idea of stalking and killing. A very small percentage of hunters hunt for this reason. As in any other part of life, a few can easily give a bad name to the rest. Many such as Don Peterson of Waltham have hunted all of their lives. "It's a good pastime and I enjoy being in the woods and walking." When he is confronted by an anti-hunter he believes in the, "I do my thing and you do your

thing" theory. Peterson has three sons and one daughter all of whom have hunted. His oldest son Don Jr. believes, "Hunting is very relaxing and it gets me into the outdoors." When asked about anti-hunters he was quick to point out, "Through part of the money I paid for the excise tax on my new shotgun and my ammunition as well as the cost of my license and duck stamps, I contributed over 100 dollars to help protect endangered species and National Wildlife Refuges." He was also glad to see more women getting involved in the sport. Another lifelong hunter Bernie Babineau, a native of Canada commented, "When I was young, my family often depended on the hunting to feed the family."

I am sure that as some of you read this you are saying, "murderer." Many people believe that hunting is cruel to animals and that hunting should be stopped to allow the animals to increase in population. In actuality a hunter is one of the only groups in the U.S. dedicated to good wildlife conservation and management. Often, when I tell someone I am going hunting I hear a comment such as, "Your going to kill Bambi and Thumper." These people only hear one side of the story. If hunters were not allowed to hunt the over abundance of animals such as deer, nature would kill many of the animals in a crueler way. For example, a deer herd in the winter depletes its all of the existing food supply will slowly die of starvation.

Presently in the U.S., because of good wildlife management there is a larger deer population than when the first English settlers arrived in 1620. The hunting and hunting areas are for all to use for their personal enjoyment. I personally recommend that anyone who knocks hunting try it and if you are interested pursue it. See you in the woods.

Boston Shakespeare Company's "Hamlet" —

An unusual production of the Bard's tragedy

by Jolinda Mattison

"We don't want to do a "Hamlet" that is only talking heads." That was actor Henry Woronitz's explanation for the Boston Shakespeare Company's (BSC) unusual presentation of one of Shakespeare's most famous tragedies.

Woronitz was guest speaker at the Literary Society's meeting of October 15 and spoke at length about the Company's determination not to do a standard "Hamlet." Woronitz and director Bill Cain spent a week and a half on the famous soliloquies, trying to determine how Hamlet felt. The result is that Hamlet speaks to the audience, not to himself, and the audience is able to understand what the prince is going through.

Hamlet's "Rogue and peasant slave" soliloquy, which is Woronitz's favorite, is usually very self-pitying. In the BSC production the speech is played off the excitement Hamlet feels when he finds the play in which "I'll catch the con-

science of the King."

What may be the most famous speech in the English language, Hamlet's "To be or not to be," is not an introverted struggle about suicide. It is, according to Woronitz, Hamlet's agonizing debate over whether he should do something about his uncle's treachery, or go along, as everyone else is, accepting Claudius' rule.

It is Woronitz's feeling that Hamlet "thinks too much." When he doesn't stop to think about what he is doing he acts spontaneously, usually with disastrous results as when he mistakenly kills Polonius in place of his uncle.

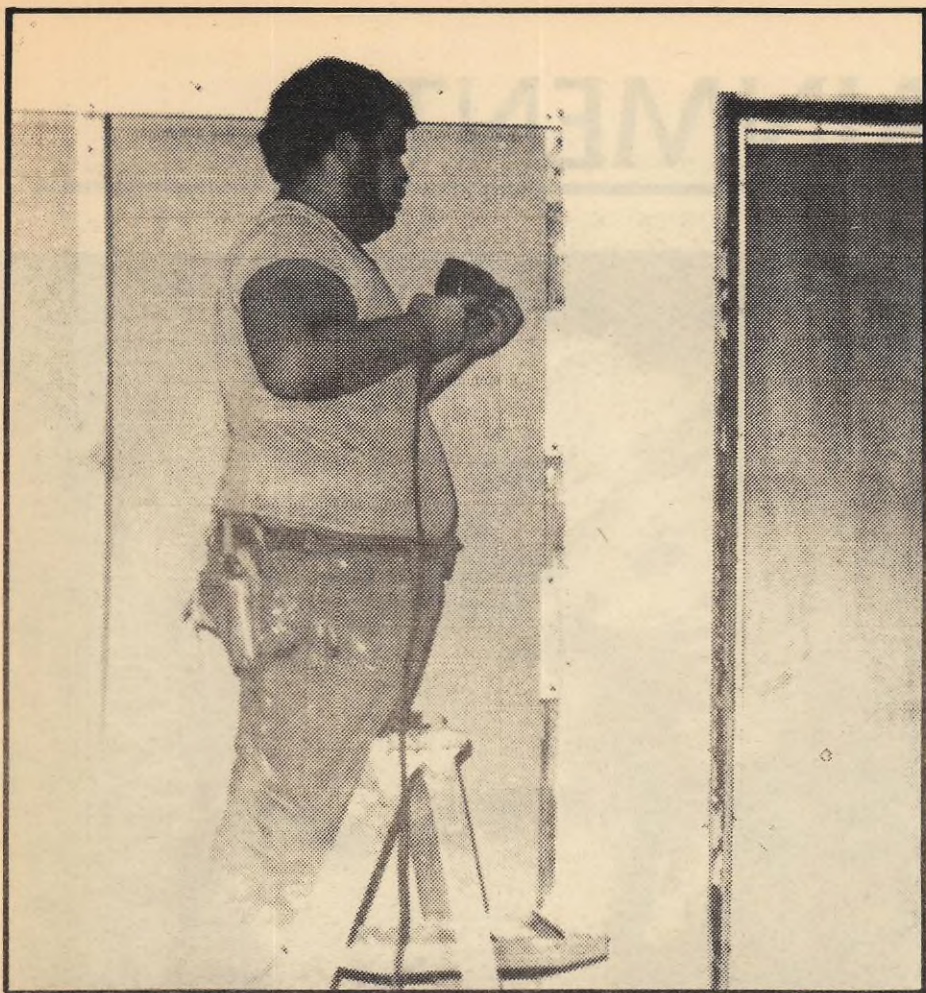
In each scene the Company tried "to focus on what was happening to the people." The result, they hope, is that the audience is made to believe that "these are real people in trouble" and it is this focus that the Boston Shakespeare Company was aiming at.

Woronitz also spoke of the ghost

scenes, which Elliot Norton of the *Boston Herald-American* said were one of the play's weakest aspects. The BSC wanted to establish a "caring father-son relationship" and the rough play between Hamlet and the ghost was their means to that end.

When asked how long the fencing scenes were rehearsed, Woronitz said "not long enough." He said that the actors' motions had to be exact or someone would get hurt.

Woronitz, who has been with the BSC for four years and played such diverse roles as Richard III and Sir Andrew Aguecheek in "Twelfth Night," considers Hamlet his favorite character and play because "it is so dense — like life." He said that what the Company wanted to focus on at the end, when Hamlet commits suicide, was not the death itself, but Hamlet's feeling that it was "the most exciting thing he had ever done."



Work is being done in the Ridgeway Building by Wilson Remodeling Co., based in Nahant. To save money, doors that were not in use in the lounge were taken to be used in RL 3, which is being converted into office space. Next step is carpeting. Three organizations will move into the new offices: Program Council, SGA, and Council of Presidents, including the Hellenic Cultural Club and the Political Science Club. APO will move into President's Council old office. TKE will move into Program Council's old office. The petitioning of RL 3 will be completed in December.

(Laurie Camenker photo)

The outer limits of travel

by Christine Altomari

There is a fifth dimension beyond that which is known to man. It is a dimension as vast as space and as timeless as infinity. It is the middle ground between science and superstition, and it lies between the pit of man's fears and the summit of his knowledge. This is the dimension of imagination. It is an area we call the Twilight Zone. Rod Serling — 1959

The perpetual droning of a Greyhound diesel engine lulls the Beantown-bound Commonwealth Ave. law students and State St. executives asleep. REM sleep consequently occurs infrequently for the floundering, pathless undergraduate. Indeed, the daily drudgery of commuting from Providence is, "a dimension as vast as space and as timeless as infinity."

Interstate 95 North — a fifth dimension which only the weary few and the proud know. Tidal waves of colorless foliage and swollen stratus clouds inevitably anesthetize even the mightiest Neanderthal into a comatose state.

Similarly, traffic, Boston's answer to the Mediterranean fruit fly, is a maddening experience. Breathlessness, heart palpitations, nausea, profuse sweating,

and vertigo swarm the novice excursionist. (Aspiring Freudian scholars are welcome to analyze this transit-induced neurosis.) Neither Valium nor a B-12 injection will alleviate these unwavering symptoms. Instead, an illuminating discussion with a Common activist about the detrimental effects of disco music, or a lively game of "dodge the derelict" will increase the productivity of consistent brain waves.

Again a microcosm of this universe, the sadistic commuter scrambles from one surreal element and stumbles into "the pit of man's fears:" the Arlington St. T station. Despite *Boston Magazine's* thumbs down verdict designating the MBTA as the worst place to "Make it in Massachusetts," the subway is, however, a thought-provoking vehicle the Maharishi Mahesh Yogi doesn't have in India. Vagrants, students, entrepreneurs unite — attain cosmic consciousness in the (Green or Red or Blue or Orange) Pasture of Profound Contemplation!

Nonetheless, the "dimension of imagination" is escapable. But as the Providence-bound Greyhound approaches Interstate 95 South, the perpetual droning lulls. . .

Pledging — a combination of fun and work

Continued from page one

The fraternities are known for their wild antics and one fraternity within Suffolk is especially known for this. Tau Kappa Epsilon fits into this category. However none from the fraternity was available for comment.

With a number of fraternities and sororities within Suffolk, it is questioned how each person picked which organization to pledge. Many of the pledges answered this question with "good references, more activities," while the majority "good parties."

According to Richard Willwerth of APO, "we do not like to publicly humiliate the pledges, but sometimes an urge comes on." If the pledge disobeys a member of the club then a step is taken to publicly humiliate the person. "The whole idea is to show respect" said Aglaia Karamitsios of Gamma Sigma Sigma.

Pledges of the sorority Phi Sigma Sigma have joined in some "fun tasks." According to Jeannie Stinson, "the pledges had to stand in the middle of Cambridge Street and sing the song 'Flaming Mamie.'" Another pledge, Peggy Riley, said that "it wasn't that bad — that was until members of the Suffolk community saw us."

A pledge of Gamma Sigma Sigma recalled "two embarrassing moments." Kim Albertine said the pledges had to walk around the Ridgeway Building hitting a balloon in the air while singing "Up Up and Away." Another thing the pledges had to do was go from office to office in the Ridgeway Building at noontime and announce to everyone — "LUNCH TIME." "It's really the only things I've done as a pledge that I am embarrassed about," said Albertine.

A pledge's biggest responsibility is to always be respectful to the members and alumni of the organization. The pledge is responsible to do whatever the members tell him to do. According to Kim Albertine, a freshman pledging Gamma Gamma Sigma, "a pledge has to have a very subservient attitude to do everything that she is told."

"Being a pledge is to be respectful to the other members and to show them that you really want to get into the club — and to prove yourself worthy of it," said Stephanie Barkas of Phi Sigma Sigma. Richard Willwerth, pledge master of APO, agreed saying, "nothing is given to a pledge, he has to earn it himself."

A pledge's basic task is to do errands such as getting lunch, but according to Jerry Newcomb of Phi Alpha Tau "things get tougher as the weeks go on." Newcomb explains that "the pledge is not up

to a "fratters" level until he has gone through Hell Weekend.

In many clubs, the pledge is expected to learn the by-laws of the organization to keep up the tradition. In the fraternity APO, the pledges are expected to memorize the chapter's history and are later tested on it. If the pledge fails, then he is automatically out of the fraternity.

Another responsibility of the APO pledge is to participate in all the service functions. This is done so that they can get to know the brothers better. "Just last week the fraternity held a blood drive and switch day in which all the pledges participated," said Richard Willwerth. There are also pledge projects which will be coming up shortly. The projects consist of cleaning up Ridgeway Line, among others.

In every fraternity and sorority, the pledge is expected to give at least one hour a day of their time to the club. During this time, the pledges are sent on errands. For this hour, they become "slaves" to members of the club.

With the pledge period coming to an end, the pledges will go through a week-end of pranks and schemes to prove themselves "worthy" of being in each club. This is known to many as Hell Weekend and is just that: a weekend of hell. According to Laurie Cameron, "this is when the pledges will really have to embarrass themselves."

"Hell Weekend" is also the best time for the pledges to get to know the members of the club. "The pledges will go through a lot of mental strain during this time" said Aglaia Karamitsios.

The pledging period is known to many as the calm before the storm. Many picture Hell Weekend as a time of embarrassing as well as dangerous situations. Said Jerry Newcomb of PAT, "There is nothing dangerous about it, everything the brothers went through to get in, the pledges will have to do. And we got through unharmed-so I'm sure that they will."

According to Richard Willwerth of APO, "the only physical abuse the pledges receive is after they get voted into the fraternity, each person gets paddled by the brothers."

One pledge of Gamma Sigma Sigma, Kim Albertine, said that she really doesn't mind what she is going through as a pledge because "I feel that if I get into the sorority, then it will be my turn to do it to someone else."

Probably the best way to sum up the feelings of those who survive the period of pledging and Hell Weekend is through a common pledge motto "YCW" — you can't win!

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ARTS & ENTERTAINMENT

Billy Idol invades America

by Kevin Connal

With the tremendous FM airplay his hit single "Mony Mony" is receiving, it won't be long before Billy Idol will be a household word for rock and roll fans. After living in London for 24 years and playing with such bands as Generation X, the 25-year-old Idol has fled the English scene for America. He lives in New York in what he would refer to only as "the village." He has enjoyed what he's seen of America, as he explained Wednesday in a phone interview from a New York studio where he is working with a new band.

Idol talks with a distinctive English accent and is very outspoken. His amicable personality would make you think he was just a "regular guy," and not a "rock star." This is simply the way Billy Idol is. He praises Springsteen for the way he puts out for his audience, and doesn't act like a prima dona. He refers to groups like Genesis and others as musical snobs because they are unwilling to take chances, and try to be so professional at a time where he feels they should be having fun and doing what they feel. He says their shows are "too rehearsed and restricted."

Idol was a rock and roll lover since the early days of his childhood. He claims to have personally saved 49¢ in 1963 at the age of seven, to purchase the Beatles'

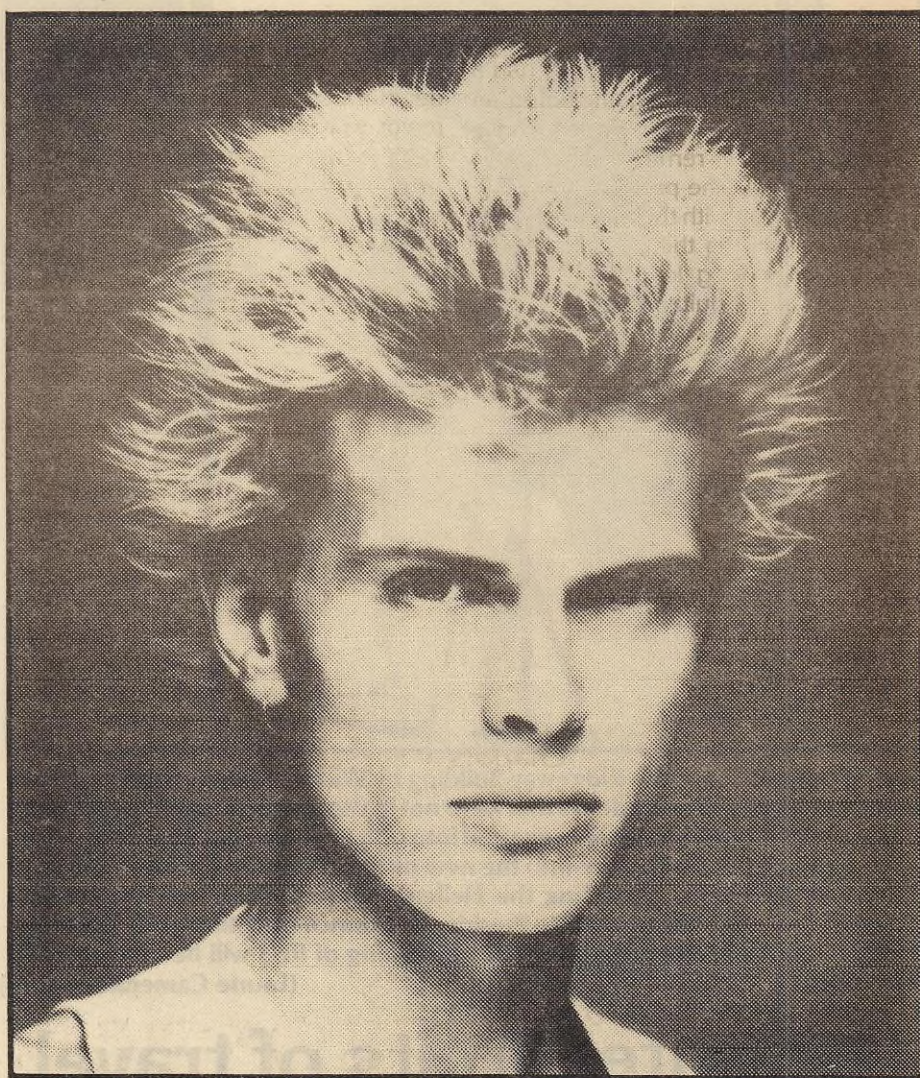
"She Loves You." It was not until 1976 that he and Tony James formed Generation X. Idol explains that when the band split in 1979 he had "had more than enough. It was time to do new things, go separate ways. We got bored of each other. Things were not working anymore. I wanted to get into a whole new situation, and be on my own."

Idol describes his music as having "lots of energy. I like to take a lot of musical risks. If the artist is having fun it generates a special aura over the crowd, and that is my goal."

When asked why he chose to do the cover version of the Tommy James and the Shondell's hit "Mony Mony," he said, "It's a crazy song which I always used to hear in the English discos, and I always wanted to do it. The beat is very revolutionary, and that attracted me. With Generation X they wouldn't let me do the song because it wasn't Keith Moon and Who-oriented enough."

Idol is disgusted with the trend which is developing in the rock music industry: "I see that everything must be new, or it's no good. The emphasis around the studios today is not whether the music is good, but will the radio stations play it?"

Idol hopes to trek down to Boston sometime during the recording session "just to try things out." After the album is completed, a tour will probably follow.



Billy Idol has new hit single with "Mony Mony."

Dan Fogelberg The Innocent Age



Dan Fogelberg featured his new 2-record set in Monday's concert at the Providence Civic Center

Fogelberg delights crowd

by Kevin Connal

Dan Fogelberg returned to the New England area Monday night, for a one-night stop at the Providence Civic Center. It was Fogelberg's first Boston/Rhode Island area appearance since 1979, when he played a solo-acoustic show at what was then The Boston Music Hall.

While Monday's show was not sold out, there were a solid 6500 people in the 8000 seat Civic Center.

Fogelberg rocked with surprising abandon Monday night. Part of the reason for this may have been to the outstanding backup band he brought along: an all-star lineup which included Russ Kunkel on drums (he has played with Jackson Browne, Linda Ronstadt, Steely Dan, and most recently Joe Walsh) and Kenny Passarelli on bass (he played with Elton John). With top-flight musicians such as these complimenting him, Fogelberg was able to reach musical heights which would not have been possible in a solo acoustic situation.

Fogelberg opened the evening with "Phoenix," the title cut from his top-selling 1980 release. The six piece band he was working with added a flair which only seemed possible on the studio version. "Wishing On the Moon," from the same LP, followed, with Fogelberg ripping loose with some seething slide guitar.

He then relaxed the audience with a soft rendition of the melodic title track from his new two-record set, *The Innocent Age*. Joe Vitale, of Joe Walsh fame, handled tambourine and percussion duties in a soft, but efficient manner. While he had the crowd quieted and in their seats, Fogelberg then put down his guitar and sat down at the piano for a grim and simply dull version of "Longer."

In a situation where the show could have really slipped, Fogelberg displayed his versatility, as he quickly rebounded with "Heart Hotels," a tune which saw him stroking the piano keys like a high priced masseur one minute, only to pummel them like a demon typist the next.

After a brief intermission, Dan and the

band returned to the stage with a rousing version of "Lost In the Sun," from the new album. Fogelberg then exhibited the prodigious amount of musical talent he has on "Part of the Plan," a quick-picking guitar oriented tune from 1975's *Souvenirs* album.

"Tell Me to My Face," was one of the strong points of the evening, complete with Joe Vitale switching back and forth between flute and piccolo. Fogelberg effectively resurrected vitality into this somewhat somber song from 1977's 'Twin Sons of Different Mothers' collaboration with Tim Weisberg.

The focal point of the evening came in the first encore, "Face the Fire," the electric anti-nuke theme song which was delivered with a meaning and importance rarely felt. Fogelberg introduced the song as one which he hoped "All the power plant people would take heed to."

"There's a Place In the World for a Gambler" rounded out the concert, with a full crowd sing-along, and Fogelberg and Kunkel bringing the show to a climactic close with a powerful guitar/drum bombastic barrage.

It was a powerful performance by one of the most underrated musicians of today. His new LP, though spawned by most critics, is selling very well, and Fogelberg explained why: "It's a very spontaneous album. I knew the critics would hate it, but that doesn't matter to me. I just turned 30, and this album is something I've wanted to do my whole life: a studio two-record set. I love the album and that's what's important to me."

**Arts Writers
WANTED
see Kevin in
RL19**

This is the Way
Rossington Collins Band
MCA

Lynyrd Skynyrd survivors fail this time around

by Barney Fanu

Only a year ago the survivors of the Lynyrd Skynyrd Band emerged with one of the top albums of 1980. They had a fresh sound all their own, including an impressive female lead singer whose raspy vocals were reminiscent of Janis Joplin. However, the promise seems to have faded away with the release of their second LP. During their last tour there was unrest among lead vocalist Dale Krantz and lead guitarist Allen Collins. Things became so bad that Krantz even quit the band one night in the middle of a show. It seems like the band has not yet recovered from those rocky times.

Musically, this album is a major disap-

pointment. The complex guitar pieces which dominated last year's 'Anytime, Anyplace. Anywhere' LP have suddenly deteriorated to little more than clunky fervor, while Krantz' powerful and promising vocals now sound tawdry and histrionic. The robust and energy of 'A.A.A.' are lacking this time around.

"Gotta Get it Straight" is the LP's top song. It employs a "Free Bird" - type sound with Barry Harwood and Gary Rossington combining on slide guitars for a sweet southern rock sound. However, this crackling of guitars which we've become accustomed to from Collins, Rossington, Harwood, and bas-

sist Leon Wilkerson is almost non-existent throughout the remainder of the LP.

Instead, the band has opted for songs such as "Pine Box" and "Tashauna" which simply lack depth and reveal a paucity of ideas. On "Pine Box" no instrument even comes in until two minutes into the song. Rather, it is a gospel-like duet between Krantz and Harwood, which could put a hyperactive

person to sleep. This is not the type of music which made RCB immediate superstars a year ago.

It is always difficult for new bands to successfully follow up a solid debut album. Here is yet another failure. There is little doubt that before long the Rossington Collins Band will indeed realize that THIS IS NOT THE WAY.

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Starring BEN CROSS • IAN CHARLSON • NIGEL HAVERS • CHERYL CAMPBELL • ALICE KRIGE
Guest Stars LINDSAY ANDERSON • DENNIS CHRISTOPHER • NIGEL DAVENPORT • BRAD DAVIS
PETER GAN • SIR JOHN GIELGUD • IAN HOLM • PATRICK MAGEE
Screenplay by COLIN WELLMAN Music by VANGELIS
Executive Producer DODI FAYED Produced by DAVID PUTT NAM Directed by HUGH HUDSON

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

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SPORTS

Raiders tee-off, 52-26

by Greg Spinos

The North End Raiders rolled over the Me-Offs last Friday and into sole possession of first place. It took but one player to handle the team which held the championship under the name of PHWOL. Mike Romano did everything except throw himself a pass.

Before the game even got underway, it appeared as if the Raiders were going to forfeit the game to the Me-Offs. The situation changed drastically as the Raiders were able to dress the required six ballplayers.

Back to Romano. Romano had his finest day at both quarterback and on defense. The statistics explain the score but not his spectacular play on the field which led his team to a laughter.

Romano threw five touchdown passes, ran for a touchdown and collected five interceptions including one to run back for the seventh and final touchdown. Whenever the Raiders put points on the board, Romano found a way to be involved.

The Raiders relinquished an early lead as they have so many times before in the past before coming back to merely dispose of their opponent. Me-Off quarterback, Keith Conant opened the game with a touchdown pass to Pete McLeod who ran down the sideline into the endzone. The conversion failed as Romano batted the ball away.

Romano quickly got his team on its feet with a touchdown pass to Ken Pefine. Captain Anthony Tricca added the two points to give the Raiders the lead, 8-6. The Me-Offs immediately gained the lead back for their final time, 14-8.

For the second consecutive drive, Romano again completed a touchdown pass to Pefine. Louis Correia added the two points to break the tie.

The first half was all the Raiders needed to score enough points to win. Romano tossed a pair of touchdowns to Tricca before the half ended. A blowout was very much in the making with a 30-14 halftime lead.

The Raiders began the second half the same way they ended the first half. Anthony Gennari, who had scored many touchdowns before, pulled in another Romano pass in the endzone for another.

With a commanding 36-14 lead, the Raiders showed no sign of sympathy. Pete DeMille took over for the Me-Offs to try to turn the score around. But things appeared the same as Romano picked off another pass by Me-Off quarterbacks.

After another "rambling" run by Pefine to set up the Raiders, Romano waltzed into the endzone for a 42-14 lead. Lenny Cornelio mildly built the lead to 30.

The Raiders and Romano would score one more time. Who else but Romano would finish the game in style. Romano picked off another pass and ran it into the endzone for the last touchdown. Pefine put on the final points of the game for the Raiders before the offense called it a day.

The Me-Offs, however, added two more touchdowns. Romano did have another interception but resulted in a scoreless effort.

On Monday the two teams which may meet in the final will clash. Both TKE (3-0) and the Raiders (4-0) are undefeated but come Monday it may become the rise and fall of one team. Though, whether it will be TKE or the Raiders coming out on top remains uncertain.

A minor note of interest is that both the Senators and TIC disbanded respectively avoiding further embarrassment.

Suffolk Soccer Club blanks Emerson, 5-0

by Gary Demopoulos

Yes, Virginia, Suffolk does indeed have a soccer club and a pretty good one at that. Last Thursday, in their first game against collegiate opposition, the soccer club rolled to a surprisingly easy 5-0 win over Emerson College.

Football Picks

Another tough week in the life of the Fantom Forecaster (7-7). The Jets seem to be for real as do the 49'ers, but San Francisco will wake up to Ram Reality on Sunday. The Pats play their first patsy of the season and should break tradition and beat the Skins.

Favorite
New England
Atlanta
Buffalo
Cleveland
Detroit
Philadelphia
Minnesota
Cincinnati
San Diego
Miami
N.Y. Jets
Oakland
Los Angeles
Pittsburgh

Opponent
Washington
N.Y. Giants
Denver
Baltimore
Green Bay
Tampa Bay
St. Louis
New Orleans
Chicago
Dallas
Seattle
Kansas City
San Francisco
Houston

FLAG FOOTBALL STANDINGS AS OF OCTOBER 20

TEAM	W	L	PCT
N.E. RAIDERS	5	0	1.000
TKE	3	0	1.000
PLEASURE SEEKERS	2	0	1.000
TKE II	1	0	1.000
BOMB SQUAD	3	2	.600
PANTHERS	1	1	.500
SLAMSTERS	1	2	.333
ME-OFFS	1	4	.200
MASSACRE	0	3	.000

LAST WEEK'S RESULTS

BOMB SQUAD vs TIC forfeit victory for BOMB SQUAD
PANTHERS vs SENATORS forfeit victory for PANTHERS
N.E. RAIDERS 52 vs ME-OFFS 26

NEXT WEEK'S SCHEDULE

MONDAY	RAIDERS vs TKE
TUESDAY	MASSACRE vs PLEASURE SEEKERS
WEDNESDAY	ME-OFFS vs PANTHERS
THURSDAY	TKE II vs TBA
FRIDAY	BOMB SQUAD vs SLAMSTERS

The Rams assumed command early, scoring twice in the first fifteen minutes. Freshman Chris Lynch netted the first goal on a breakaway, converting a Joe Turner pass. Lynch tallied another a few minutes later on a pass from winger Gary Demopoulos. Left winger Dan Bernandin blasted one home right before the half to give Suffolk a comfortable 3-0 lead at halftime. Captain Ed Krikorian assisted on the goal.

The defense, led by Shawn Sullivan and Phil Sutherland, was immense throughout the game. Goalie Jim Munyon was superb in registering the shutout, making thirteen saves. Several Emerson threats in the second half were

turned back.

Suffolk added a pair of goals in the second half. Krikorian headed home a Demopoulos corner kick and Bernandin scored his second of the game, a blistering rocket from the left side on which the goalie had no chance.

Coach and advisor Alberto Mendez said that everyone played well. Other club members seeing action included Tim Harrington, Bob Muehl, Pon Petto, Ali Soufan and Hussein Mourtada.

Ahead on the schedule are games with Tufts JV, UMass-Boston JV (2) and Curry College. Anyone interested in joining the Soccer Club should get in touch with Dr. Mendez in F438.

Men's Cross Country

Suffolk defeats Mass Maritime 127-89

by Marjorie Maida

The Suffolk men's cross country team defeated Mass Maritime 89 to 127, at Eastern Nazarene College in Quincy. Suffolk placed fourth overall out of the five teams that competed. Roger Williams placed first with a score of 30, Eastern Nazarene was second with a score of 43, and Western New England took third with a score of 59.

Dick Mahony from Western New England won the five mile race with the time of 26:44, 20 seconds away from the course record which is held by Donn Gibb of Gordon College.

Suffolk's front runner, MacDara Fallon of Dedham, ran the course in 27:02, placing fourth. Scott Sallaway, of Weymouth, Suffolk's second man, placed fourteenth with the time of 29:36.

Team captain Brian Callahan of Charlestown was the third runner from Suffolk to cross the finish line. Callahan placed twenty-first with the time of 30:11. Veteran runner Rick Grealish followed on Callahan's heels with the time of 30:12, placing twenty-second.

Lenny Kasanoff of Hull, suffering from a pulled Achilles' tendon, took twenty-fifth place with the time of 30:48. Freshman Frank Zecha tied for twenty-sixth place with a runner from Western New England College. Their time was 30:51.

Suffolk's Kenny Cosgrove placed thirtieth with the time of 32:10. James Curull of West Roxbury followed with the time of 32:16. Joe Hayney of Walpole

finished with the time of 34:48.

The team will face St. Joseph in Maine tomorrow on a five mile course.

SUFFOLK UNIVERSITY VARSITY & SUB-VARSITY BASKETBALL CANDIDATES 1981-1982 NAME

PAT DUFFY*
ANDREW DAGLE*
JOE ALLEN*
MARC IANNACO*
BILL McCARRON*
CHUCK McDERMOTT*
JOHN "PUFF" McDONOUGH*
JIM McHOUL*
BILL SMITH*
DON SPELLMAN*
PAUL GILLIS
ED CRONIN
JOHN DOHERTY
ERIC HANSEN
JOHN HOFFMAN
STEVE JAEHNIG
TONY JEFFERY
DAN MOYNIHAN
WILLIAM PHELAN
MICHAEL ROBINSON
PAUL SATERIATE
BILL ZARELLA
JIM LEE

*Returning from the 1980-1981 season

VARSIY MEN'S
TENNIS TEAM MEETING,
THURSDAY, OCTOBER 29
AT 1:00 P.M. IN THE
ATHLETIC OFFICE,
RIDGEWAY 3.

Ping pong tourney underway

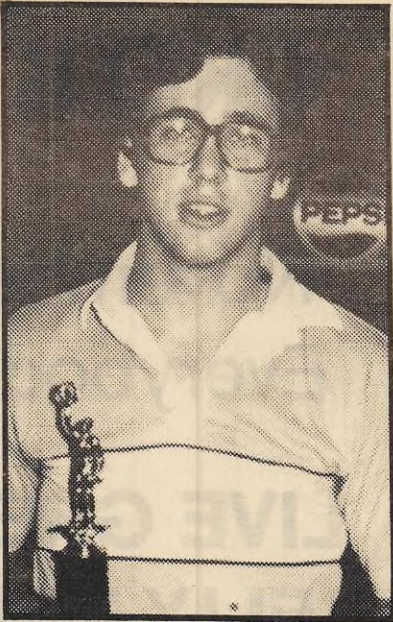
by Greg Spinos

The annual Suffolk University Ping Pong Tournament gets under way next week. Both Tom Feeney and Vivian Touri are returning to defend their championship in their respective division.

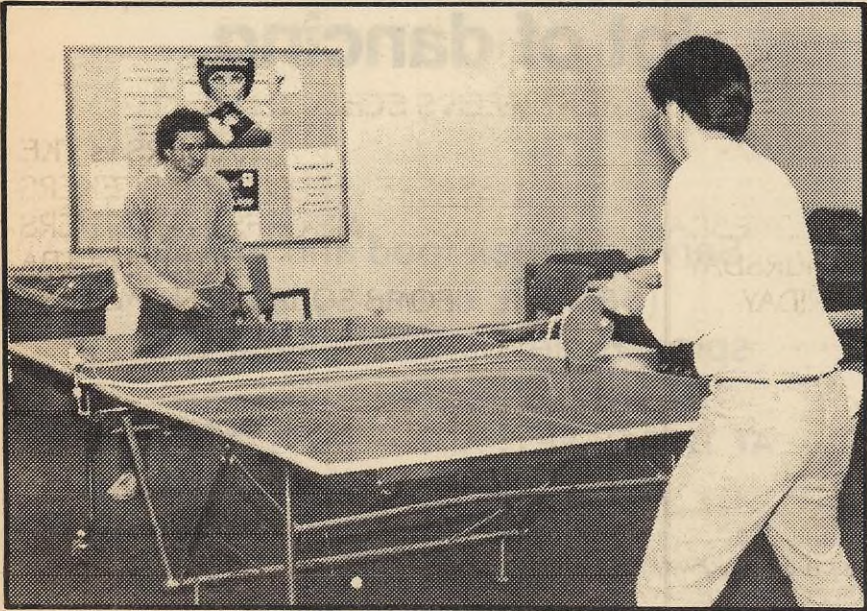
Many students will be participating this year. As of Tuesday, there were 22 people who were signed up. The deadline to sign up for the tournament is today in the Athletic Office with Joe Walsh.

Walsh will draw the pairings today to see who will face each other in the single elimination tournament. It will consist of a best of five series and the winner will advance while the loser bows out.

This year proves to have stiffer competition than last year. The Ping Pong Tournament could not have come at a finer time. It will take away the thoughts of mid-terms for all.



Defending champ Tom Feeney.



Tournament players sharpen skills in preparation for next week's contest.

Opinions concerning press conference

(Continued from page one)

Crowley felt that the press conference "was generally a good idea. It's a good way to establish a relationship with the new president."

However, Crowley said that Dicta "rarely conceives of an instance to call upon President Perlman."

Beerman said he felt "it would be more appropriate" to hold the press conference in a public place rather than in the

president's office. Beerman said he's "not attending this meeting because I feel I have to answer to any *Journal* article."

Asked if the press conference is being held on a permanent or trial basis, Connelly said, "I don't know."

Asked if Perlman would be available at other times for reporters to contact him, Connelly said, "I don't know. He is very, very busy."

Comparing Riley's to the cafeteria

(Continued from page two)

"More people went to Riley's," said Rick Direnil of Suffolk's track team.

Deborah Shaw said she felt that Riley's "is more relaxed. I still feel like I'm in school," she said.

"I think people feel stranger in school than in an outside atmosphere," said Government major Vivan Furoi. "I don't think these compare as well to Riley's."

Suffolk University Police Officer William Slavin, who was on duty at the bar, said there were "no problems" during the event.

Ann Cienava, Assistant Rathskellar Committee Chairman, said she "wasn't really disappointed at the turnout. After a time it will pick up," she said.

Cienava also said that she felt "students feel more relaxed here than at Riley's."

Asked about the monetary losses the PBC has incurred by having to rent space at a private club for the year, Tamulonis said, "I don't look at it that way."

But the costs of sponsoring a Rathskellar at Suffolk are minimal. In comparison, a Riley's spokesman said that Suffolk is charged \$400 for each of the functions held there.

But Rathskellar Committee members feel that the return of the functions to Suffolk is a success. "It will take one or two Rathskellars to get people back," said one committee member.

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College
Bowl

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OCTOBER 28, 29, & 30
OCTOBER 28, 29, & 30

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FENTON 134 C

10-2:30
10-2:30

FREE

FREE

Life Committee requested more diversity of space

(Continued from page 4)

area of student life was a commitment on the part of the administration to the concept of a student center."

"Believing that the Ridgeway Lane Building would easily meet the physical needs for a student center while necessitating a minimum cost for renovation, the committee proposed that the floor plan include the following provisions:

1) office space for clubs, organizations, students problem center, women's center and director of student activities.

2) Game room (ping pong, pool and card tables)

3) Music room

4) Reading-study room

5) Meeting-seminar room(s)

6) Informal lounge(s)

7) A Rathskellar to be located in the basement (which could also function as a coffee shop, serving sandwiches and grilled food).

8) Vending machines.

In September of 1976, both the Student Activities Office and the Athletic Office requested renovations including restoration of lounge space in the basement of the Fenton Building, in the new Ridgeway facility and in one of the Archer building classrooms.

Also, the installation of two showers in

one of the men's and women's bathrooms on the lower levels of Ridgeway.

It is apparent that the Ridgeway and Archer lounges were done, but just lately have renovations been made in making a lounge in the Fenton Building.

In the past there have been many different plans for Ridgeway. In its early years, it was a temporary library and was later discussed of becoming a small gymnasium, which is still being considered.

In the first plan, the building was going to be seven stories high in front and one story lower in back. The second plan was to have a three story building.

Regardless of the architectural design, Suffolk will have to submit the plans to the BRA in order to conform to procedure concerning new construction.

"If you want to deviate from zoning codes you must go to the Board of Appeal to get a variance," said BRA Director of Zoning Mace Wenniger.

The procedure after that is to obtain a hearing date and upon arrival of the date, present one's case.

Suffolk still has to go through many channels within the Beacon Hill community including NESNA, BHCA, and the BRA before any final plans are implemented.

Have you something to sell?
Place a classified
in the *Journal*

25¢ per line — (35 characters per line)
Deadline is Monday at noon before publication

GREEK NIGHT

November 12, 1981

Everybody is invited

LIVE GREEK MUSIC
BELLY DANCER and a
lot of dancing.

Serving Greek food and pastry
(baklava, cheese-pies,
spinash pie, Mousaka, Pastitsio
and more . . .)

AT THE CAFETERIA — 3rd FLOOR IN
ASHBURTON BUILDING.
7-11 p.m.

PC



Program Council Events

Tickets go on sale November 4th at 11:00 a.m.

in the Student Activities Office

for the New England Patriots vs. Miami Dolphins game
on Sunday, November 8th

Tickets: \$5.00 students (MUST have Suffolk ID)

\$12.50 guests (limit of 10 guest tickets)

Total of 50 tickets to be sold

PARTY!

at the Aquarius Lounge, Quincy

Tuesday, November 10

featuring the Great Pretenders

Tickets: \$3.00 students, \$5.00 guests

Computer Portraits

Monday, Oct. 26

10:00-2:30

in the cafeteria

Movie:

"Straw Dogs"

October 27, 1:00

Auditorium

