Cream puffs and a madman

By John Alabiso

It was one of these brisk Autumn evenings that sends tingling messages through the spine. A night which would be dark and dreary even with the light of a full moon. It was the type of night best copse would dread to patrol, especially the skeleton shift.

However, duty always prevails and O'Malley got the call. His patrol would take him through Scollay Square, the outskirts of the Common and the north slope of Beacon Hill.

The patrol would not be dangerous, but O'Malley would see with his own eyes the work of the devil and his henchlings (as he believed it).

O'Malley was dressed in blue. The buttons of his coat were in their proper place keeping it snug about him. His pants were bulging at the thighs, for on such a night, one wore extra garments to keep warm.

His shoes were polished black and wore tight on his feet, as he wore two pairs of socks. Though the disadvantage of this was that he had to pull one sock up all the time since his garter only held one up. He wore no gloves but he did wear a hat, which would be swept off his head when the wind howled like a ghost.

Beside keeping warm, he must keep safe. Therefore he wore his belt of silver bullets, a wooden stake, a mallet, garlic cloves and the cross of Christ. He wouldn't need the cross on his belt, for he wore it around his neck.

Before the night was over, he would grasp his gun and aim at a target which would not be human, or at least appear not to be. Fear would wrap arms with O'Malley and let go only when it felt it had done its job on him.

The night seemed to drag, so O'Malley played his usual games to keep himself occupied and alert. After passing, through Scollay Square, he trekked down Tremont Street and stopped at the small graveyard. He took off his hat, bowed his head and said a little prayer for Mr. Hodges who was buried the day before. No one survived the honest prey. Though with all this in mind, O'Malley would only pray from the sidewalk, after all, who was foolish enough to go into a graveyard on Halloween night? O'Malley wasn't, that's for sure.

As he walked on, he began to whistle. He stopped as he turned the corner at the Common to heed toward the new Statehouse, which was built only 18 years ago. A fine building it was, he thought.

He looked over the Statehouse from that distance and remembered the day it was announced that such a building was planned. He was young then, 26 years old.

This served to take his mind off the night for only a short time. The second he turned toward the Common his fears came back, and he began to whistle even louder.

He was whistling out of fear. He got that feeling anyone gets when they're alone at a late hour of the night with an ocean of seemingly endless black on one side of them and numerous dark alleys on the other. Someone was watching him. He thought, someone was preparing to jump him from an alley.

Fear was such a part of him now that he cautioned himself as he neared the first alley. He hugged the wall with his back and inched toward the corner of the building to try to take whatever was there by surprise. He then prepared to turn and stare into the darkness and see who was there. On the court of three he did so and found nothing. When he realized how childish he was acting he laughed, and turned to leave the alley.

As he turned he saw something move near his feet. It was black and small and furry and let out a high pitched cry. He could see its eyes, which were an eerie green and its red tongue which was accenting by the black fur. He started to see it was only a cat which was hurling itself at him. The quickness of the cat took him by surprise, and he jumped backward, hoping not to be clawed. He fell back into the trash cans and landed on the ground where the cat was able to attack him. He rolled on the ground in a frenzy, yelling as he could see down the cat's throat each time it bellowed.

He managed to get up from the brawl, if you could call it that. Actually it was more of a fight with fear than with a cat. He was more frightened of the odd things he was thinking than of the cat. He was letting his imagination run away with every sound he heard.

As he turned to look back at the cat, he heard a laugh which he passed off as a resident who was amused by his encounter. Not a laughing matter he thought, his wife would kill him for the tears in his shirt. He looked at the cat and speculated that it was only protecting whatever kind of meal it could get from the trash barrels.

He began to walk up the hill again and cared not to look at the dark Common. He could see gaslights in the distance, but they were few and far between.
ROT C still subject of debate

by R. Scott Reedy

It has been one year since the ROTC was approved by the Senate and the House Committee and there remains a sharp division of opinion among faculty and students as to the program’s presence at Suffolk.

ROT C was established at Suffolk last year by the then Mayor of the Military Science Department. It is staffed by two full-time instructors, Capt. Joseph Paddock and Master Sergeant William Evans, whose salaries are paid for by the United States Government.

Biology Chairman Arthur J. West, who stepped down as Curriculum Committee Chairman in the spring semester of 1980, said his support for ROTC stemmed from his belief in “free choice.”

“arid that program could be over of interest to light of the low number of enrolled students. West said it was "because there are so many prob- problems inherent in a program at the start. The US Navy might get impatient but I don’t think we should. We have to give it a chance.”

“lif that not done it was given an adequate step,” he said, explaining what he sees as the possible reasons for the apparent low level of student interest in the program.

West further said that: “one thing this university needs is a good marketing agent,” and that in his opinion many positive offerings at Suffolk met with little interest because of the interest of the whole student body. West said too that there is a peer counseling system here wherein students “advise” one another, saying don’t take that. West said: “ROTC should be recog- nized for what it is— a career opportun-

Sullivan discusses attrition rate

by Keith Franzone

Too much outside employment is one reason for failure in school,” said Dean of Students D. Bradley Sullivan in addressing the problem of attrition.

There have traditionally been many reasons for students dropping out of school. Family problems, personal prob- lems, financial difficulty, heavy work load, lack of interest, and transfer to other schools have been some of the main reasons over the years.

According to Sullivan, in the past five to seven years, the main reason for stu- dents leaving school has merely been that they want a leave of absence, and will return the next semester or year.

Sullivan shared some surprising sta-

See Retention page 12
Although the number of reported crimes at Suffolk is down — Police feel crime is on the rise

by Denise Babin

Even though the number of reported incidents of crime has decreased over the past year, members of both the Suffolk Police and Capital Police Department believe that crime in the Beacon Hill area is on the rise.

According to Suffolk University Chief of Police Edward Farren, "Reported crime has gone down but that's not a guarantee that crime has gone down." Said Farren, "Nobody wants to report crimes." Employees of the school report similar statistics, according to Farren, although the student population is much larger and they are affected more by crime.

Farren reported that there has been a 20 percent decrease in reported larcenies in the highest in a list of this year's reported crimes. According to Suffolk Police Department statistics, there were 170 reported larcenies as of Oct. 15, 1981. Vanderbilt is the next highest reported number of larcenies this year.

In an effort to combat the number of thefts in the University, Suffolk University Crime and Prevention Officer John Currier has sent out a memo to department heads, employees and students which lists precautionary measures that members of the Suffolk community may take to prevent thefts.

The Suffolk community may take to prevent thefts. Included are such hints as: "Carry there's always going to be crime. Our job is to try to prevent it."

Capital Police Sergeant William Ford also agrees with Farren on the increase of crime. "No question, crime has gone up," said Ford. But whereas Farren feels that crime is going up, Ford definitely is a safety problem in the Beacon Hill area. Although the Suffolk Police Department lost four more officers, five officers in the Capital Police Department have retired in the last five months and they have not been replaced.

Pros and cons of ROTC

(Continued from page 2)

Beer strongly disputed Paddock's contentions though, saying he didn't think the function of the university should be to support the military.

In contrast to those faculty members who base their support for ROTC on the fact that it provides an additional source of money for the university, "The whole idea of the military is contrary to freedom of choice. There is no ethical right to have the freedom to kill people or to oppress them," said beer. "My basic objection to the military is that, as in El Salvador, it is not involved in national defense. I'm not opposed to national defense; it is not defense, it is aggression. The US military backs the tyrannical government of El Salvador and stops the people from achieving democracy."

Approaching the issue from a Suffolk-oriented standpoint, Associate Professor of History David L. Robbins said there are three advantages which the program offers: scholarships, broadened career perspectives and combat experience. "Not every student who goes to the school via ROTC, Robbins said. He got "into this (ROTC) not as a sympathizer. My natural tendencies at first were not to feel comfortable with it." "Suffolk has always tried to respond to the various needs of society for trained personnel who have to become independent on tuition. This is done partly to keep the school healthy and party in those more by being assigned to the military, but also for the opportunities and demands for personnel. Suffolk can't control what is going on in society but we do have to respond to the University is neither pro nor anti-military. If we didn't offer the ROTC option we would not be responding to an expressed need in our society," said Robbins.

Any "expressed need" aside, Psychological Services Chairman Kenneth F. Garni said he opposes ROTC primarily "in terms of academics." Garni also said he has questions about the program "in terms of recruiting because the other departments aren't recruiting for it."

I think in terms of providing a career option there is a place for it, but I have mixed feelings as to whether it should be on campus or not," he said.

Capt. Paddock stresses the positive aspects in terms of the available scholarships. As an extension center Suffolk offers one, two and three year scholarships.

Responding to charges that an awardee who defaults on a scholarship is required to pay a service fee for four years in the army, Paddock said, "A person is not committed to four years of military service because he or she looks for a scholarship then dropped it. If one should, as has not yet happened, the maximum of the scholarship would be 24 months. Rather, unless "willful evasion" is proven concretely, the individual can pay back the scholarship nothing."

ROTC advanced course student John Ahern (Government '83) came to Suffolk from the University of Rochester. He said he was on an ROTC scholarship. Ahern is not on a scholarship but through his current involvement he retains his support for the program. "ROTC scholarships are competitive to us," he said. See Will page 12.

The University of Southern California's School of Public Administration and Law Center jointly offer a program leading to a Master's degree in Public Administration with a specialization certificate in Judicial Administration. The thirty-six unit MPA includes: coursework in the basics of public administration, applicable to the court environment; research systems analysis; finance, budgeting and personnel, as well as courses in civil and criminal procedure.

Dr. Donald Fuller of the Judicial Administration Program will be on campus Monday, Nov. 9, 1981. Any "expressed need" aside, Psychological Services Chairman Kenneth F. Garni said he opposes ROTC primarily "in terms of academics." Garni also said he has questions about the program "in terms of recruiting because the other departments aren't recruiting for it."

I think in terms of providing a career option there is a place for it, but I have mixed feelings as to whether it should be on campus or not," he said.

Capt. Paddock stresses the positive aspects in terms of the available scholarships. As an extension center Suffolk offers one, two and three year scholarships.

Responding to charges that an awardee who defaults on a scholarship is required to pay a service fee for four years in the army, Paddock said, "A person is not committed to four years of military service because he or she looks for a scholarship then dropped it. If one should, as has not yet happened, the maximum of the scholarship would be 24 months. Rather, unless "willful evasion" is proven concretely, the individual can pay back the scholarship nothing."

ROTC advanced course student John Ahern (Government '83) came to Suffolk from the University of Rochester. He said he was on an ROTC scholarship. Ahern is not on a scholarship but through his current involvement he retains his support for the program. "ROTC scholarships are competitive to us," he said. See Will page 12.

The University of Southern California's School of Public Administration and Law Center jointly offer a program leading to a Master's degree in Public Administration with a specialization certificate in Judicial Administration. The thirty-six unit MPA includes: coursework in the basics of public administration, applicable to the court environment; research systems analysis; finance, budgeting and personnel, as well as courses in civil and criminal procedure.

Dr. Donald Fuller of the Judicial Administration Program will be on campus Monday, Nov. 9, 1981. Any "expressed need" aside, Psychological Services Chairman Kenneth F. Garni said he opposes ROTC primarily "in terms of academics." Garni also said he has questions about the program "in terms of recruiting because the other departments aren't recruiting for it."

I think in terms of providing a career option there is a place for it, but I have mixed feelings as to whether it should be on campus or not," he said.

Capt. Paddock stresses the positive aspects in terms of the available scholarships. As an extension center Suffolk offers one, two and three year scholarships.

Responding to charges that an awardee who defaults on a scholarship is required to pay a service fee for four years in the army, Paddock said, "A person is not committed to four years of military service because he or she looks for a scholarship then dropped it. If one should, as has not yet happened, the maximum of the scholarship would be 24 months. Rather, unless "willful evasion" is proven concretely, the individual can pay back the scholarship nothing."

ROTC advanced course student John Ahern (Government '83) came to Suffolk from the University of Rochester. He said he was on an ROTC scholarship. Ahern is not on a scholarship but through his current involvement he retains his support for the program. "ROTC scholarships are competitive to us," he said. See Will page 12.
Due to high absenteeism at Council Retreat
Council of Presidents establishes retreat attendance rule

by Charlie Finlay

The Council of Presidents last week bucked down by establishing a new rule concerning all future retreats.

The new rule calls for the attendance of each club’s president or delegate at all future retreats. Penalty for an unexcused absence would result in the club’s suspension from the Council for one year, halting all allocations made for that club.

This action was taken due to absenteeism at Council’s recent Thompson’s Island retreat. According to Council President Nick Babanikas, 20 presidents had planned to attend and only 16 actually were present. Since the reservations were made for 20, the problem arises of whether to pay for 20 participants or the actual 16 in attendance. The consensus was to attempt to pay for 16 if it could be done without causing problems with the people from Thompson’s Island. The Executive Board said payment should be made for 16.

There was also talk about a possible future retreat to increase the members’ participation in the council’s policies and procedures.

Babanikas said it would be a good idea to have the outgoing members of the council meet with the incoming ones, leaving them with a solid base.

Also present at the meeting was Scott Channel, a speaker from student development. He was seeking club involvement in the phonathon for the Campaign for Excellence. The proceeds from the phonathon go to the Ashburton building fund.

In other action, the Council of Presidents:

- selected Mark Fallon to accompany Nick Babanikas at the N.E.C.A.A. convention in New York.
- allocated $50 to the Literary Society for refreshments at their lecture series.
- allocated $125 to the Psychology Club for a professor from Bunker Hill Comm. College to speak on “Job Burnout.”
- allocated $45 to the Irish Cultural Society for refreshments for the upcoming William Buckley Yates film.
- made three separate allocations to the Modern Language Club.

1) $40 for a speaker to introduce the Picasso film on the upcoming “Picasso Day.”
2) Allocated $350 for the Latin Band “Los Fantásticos” for Hispanic Week in November.
3) Allocated $250 for a group of Boston Flamingo Dancers on Nov. 18, also during Hispanic Week.
- allocated $100 to The Society for Progress.

The next SGA Meeting will be on Thursday, November 5 at 1:00 p.m. All students are invited to attend. Your suggestions and participation are welcome.

The price of style has just come down!

Save $20 or more on SILADIUM College Rings ...now only $84.95.

SILADIUM rings produce the brilliant lustre of a fine jeweler’s stainless steel. Men’s and women’s Siladium rings are available this week only through your ArtCarved representative. A visit to the ArtCarved College Ring table will give you the chance to see the full collection of rings for the fall. But hurry on over — this sale runs for a limited time only.

Date: Oct. 29 & 30
Time: 9:30-3:00
Place: Ashburton Place
EDITORIALS

ROTC’s progress should be examined

In the year since its approval by the Curriculum Committee, ROTC has taken up residence in an office directly across from that of President Perlman, and worked to steadily build up its small enrollment. The fact that this enrollment is induced by a notion that ROTC Basic Courses are, as some Suffolk students say, a guaranteed cum booster is troubling. ROTC deserves a fair chance to develop, which can be held on campus. The question of the upcoming National Programming Ideas and the Boston College Activities Association Conference, which the Program Board will be attending along with Administrators, was mentioned. To quote the anonymous writer, the convention will "benefit" us. On the contrary, Program Council members are responsible for coordinating the social, cultural and educational events on campus.

In order to provide continued productions for Suffolk students, prior to the Oct. 16th, the committee was able to rent Riley’s Beef & Pub for these events. Unfortunately, students should not have to rent outside function space for events which can be held on campus. The above would surely be a waste of student activities funds.

At the Oct. 16th “Rat,” Heinlein beer, asus & vinegar was offered for students of legal drinking age. The beer was served as the anonymous writer stated, in “Dixie Cups.” However, the plastic cups (for safety and sanitary reasons) were scarce. As a result, we, the students, should not have to rent outside function space for events which can be held on campus. The above would surely be a waste of student activities funds.

While its generous scholarships make ROTC attractive, they cannot erase the need for it to be equal academically to other programs in the College of Liberal Arts and Sciences. It is up to the administration to see that the class is offered measure up. This is especially true in light of recent, more strict, curriculum revisions. ROTC deserves a fair time to develop before it can be justly evaluated. However, it is best that it be closely monitored and that it’s obvious differences from other programs be kept in mind.

LETTERS

More ‘RAT’ rebuttals

Editor:

I would also say that any student can come down to the SGA Executive Board office and see where the student activity fees are being spent. Lastly, I would invite this student and all other concerned students to run for an SGA position if they have objections to the present system or if they feel they could do a better job than is presently being done.

Sincerely yours,

Brian J. Conley
SGA Treasurer

LETTERS

Rebuttal to ‘RAT’ criticism

Editor:

In regards to the letter to the Editor “Objection to the Rathskeller,” in the Oct. 23, 1981 issue of the Journal, I would like to say that I feel very sorry for the person who wrote the letter. He obviously does not understand the exact functions of the Rathskeller. This person, I am unable to address this person in any other way because he or she feels they need anonymity, seems to be more concerned with alcohol at the “Rats,” “Iuke warm beer” and “serving beer in Dixie cups” than the Rathskellar actual function. The Rathskellers are informal gatherings held approximately every three weeks to allow students the time to socialize in a relaxing atmosphere. To add to this, musical entertainment is provided in the form of a disc jockey or band.

As a senator, past member of the Rathskeller Committee, and past chairman of the Rathskeller Committee, I have experienced many problems with the “Rats” both on and off campus. I have talked with students who have commented on the “Rats” both on and off campus, and my findings and experiences lead me to direct the campaign to “Return the Rats to Suffolk.” The Rathskeller on Oct. 16, 1981 culminated over eight months of work. If this anonymous person is looking for some entertainment and relaxation you should continue to attend the Rats (with a different viewpoint). If you are looking for an ice-cold beer served in a frosted mug or, maybe, a vodka and tonic, you should be attending a bar.

Tom Lenox
Class of ’82

Letters to the editor should be submitted by noon on Tuesday.
**Police beat: Halloween**

**Don't know what to wear?**

By Rosemary Gaeta

Friday, October 30, late afternoon. Police Chief J.C. Tracy is on his rounds when he sees something strange.

The regular patrolman hadn't arrived yet, and the Suffolk cop was having trouble with the traffic crossing Bowdoin Bridge. Tracy waved him to the left in time.

This was getting out of hand. That old scared the hell out of me— all that screaming and all the Halloween opening on Storrow Drive didn't help matters either.

I checked the alley. A small car meowed and ran out of my path. Laughed again at my own foolishness. But I was thinking I guess seventy-five pounds, whizzed by my head and crashed approximately six inches behind me. I convinced myself that it was really windy. Still, seventy-five pounds?

The Suffolk cop arrived and told me he had checked out the buildings on Derne Street. I think he said the Asher and Fellows building. It was en route to Temple Street. Everything was kosher—so far.

I was walking back with the kid from Suffolk, when I remembered my gun. I told him I'd meet him on Temple Street. In front of the Donnelly building, just to show him that I knew a thing or two about his school.

I went to the light back in the car and getting my piece. I heard something running my way. It was the old woman from Buzzy's with a black dog and a cat— all screaming and ready to pounce on me.

I pulled off four slugs from my umbrella that I keep under the bed into my wife, Eddie and the dresser.

"Humbug."
A true ghost story

The setting for the story is a small New Hampshire town which had a true, genuine ghost. The house was Victorian style, the perfect setting. But what is at least that we have been led to believe by the numerous horror movies on TV and the screen.

The house was occupied by a small family of four. It was the model American family: the father, the mother, the boy, the girl, and the cat (no dog). The man of the family had just been discharged from the United States Air Force and had family had just been discharged from the United States Air Force and had been settled in, they all went downstairs and talked about skiing, what else would one talk about when you were going to embark on a ski trip?

When they were almost through with their coffee, the kids came running into the house to see who the car belonged to. They came toward the kitchen when they heard voices and discovered that the visitor was not an aunt or uncle, it was someone they didn't know.

When they came into the room, they were properly introduced as Jimmy and Sherry. The name of the house, the cat, and the dog. Jimmy and Sherry were the visitors. Their names were introduced as Jimmy and Sherry. The house was occupied by a small family of four. It was the model American family: the father, the mother, the boy, the girl, and the cat (no dog). The man of the family had just been discharged from the United States Air Force and had been settled in, they all went downstairs and talked about skiing, what else would one talk about when you were going to embark on a ski trip?

Bob began by informing Mike on the skiing conditions, which were favorable. Susan showed Mike to his room, which was on the second floor. After Mike had been settled in, they all went downstairs and talked about skiing, what else would you talk about when you were going to embark on a ski trip?

The kids also admitted that they were not alone. Each time the sensation was felt, the kids would turn, but would always be looking at the bottom of the stairwell. If something was going on, it wasn't spooky enough, one time when she turned she saw their cat at the bottom of the stairwell, rubbing itself against nothing. The kids would turn back and forth, purring as if there was something solid there to rub against.

This made Susan turn around in fright wondering what was there. She eagerly awaited the arrival of Bob, which eventually came quarter past 12 a.m. The two went to bed, and Susan didn't say anything about what she saw.

The next morning at the breakfast table they were taling, and Mike brought up in conversation that he had had the same feeling. This opened the door for Susan to tell her story. Bob even confirmed that he would get the same feelings as Mike did.

That day they went out and bought a Ouija board to try to solve their pressing mystery. The work with the board revealed that there was a ghost in the house but not a mischievous one. The ghost's name was Sam, and he had been a butcher in the house. Sam also died in the house, but he didn't say how.

Besides believing the information from the Ouija board, they went to the town library and looked up the history of the house. There was a butcher named Sam who had died in the house. He died in the house where they were staying. His body came to rest at the bottom of the stairwell, hence the reason why Susan kept looking at that spot.

The third grade also figured that the room that Mike used was Sam's room. This would explain his feelings of fright.

This goes to prove that there are spirits in the world, friendly and unfriendly. Keep this in mind on Halloween night. One must understand the true meaning of Halloween.

Halloween is always the last Sunday in October, because the following day is All Saints' Day when the Saints are in heaven, which makes all ghosts and ghosts hide.

In contrast to the saints celebrating, the ghosts and ghouls decide to trick or treat, and they did it the best time possible, the day before.

When you're in the third grade you go alone and you lose the day after Halloween off — All Saints' Day — time to recuperate from all that "Halloweening." There are school Halloween parties with bobbing for apples and picture taking. Halloween music to dance with Casper the Friendly Ghost. Songs are sung. Tricks to the most original costume. And of course there's the Grand Costume Parade! Halloween is a night of practical jokes and, pranksters too! Soap, eggs, shaving cream — these are the tools of the halloweening "hell raisers." Spades-fake are thrown around. And ketchup is used as "fake" blood. . . .

Halloween is a night of practical jokes and, pranksters too! Soap, eggs, shaving cream — these are the tools of the halloweening "hell raisers." Spades-fake are thrown around. And ketchup is used as "fake" blood. . . .

When you're in the third grade you go alone and you lose the day after Halloween off — All Saints' Day — time to recuperate from all that "Halloweening." There are school Halloween parties with bobbing for apples and picture taking. Halloween music to dance with Casper the Friendly Ghost. Songs are sung. Tricks to the most original costume. And of course there's the Grand Costume Parade! Halloween is a night of practical jokes and, pranksters too! Soap, eggs, shaving cream — these are the tools of the halloweening "hell raisers." Spades-fake are thrown around. And ketchup is used as "fake" blood. . . .

Halloween is a night of practical jokes and, pranksters too! Soap, eggs, shaving cream — these are the tools of the halloweening "hell raisers." Spades-fake are thrown around. And ketchup is used as "fake" blood. . . .

Just think — Halloween is only the beginning of the holidays — there's Thanksgiving — Christmas-New Year's Valentine's Day . . .
Cheap Trick still on top of the world

Cheap Trick at Uncle Sam's by Donna Tocco

Robin Zander stood under the white spotlight grinning the microphone as he sang the opening to "Stop this Game." The crowd heralded cheers.

"Gee you guys sure sound good!" exclaimed Nielsen, addressing the audience. Cheap Trick didn't sound bad themselves. Other songs of the evening included "I want you to want me," "Dream Police," and "Ain't that a Shame." Zander and Nielsen jammed wildly on the lone figure. With a flicker of lights and drummer Bun E. Carlos work off by Donna Tocchio

and guitarist Rick Nielsen's opening.

The show was successful, and the band into "Heaven Tonight." Cheap Trick didn't sound bad on their feet. They even flicked their bics on their feet.

Cheap Trick left Unde Sam's roaring and "Ain't that a Shame." Zander and Nielsen jammed wildly on the lone figure. Closing the set the band executed an awesome version of "Surrender" which is the centerpiece of Cheap Trick live at Budokan. Again the crowd screamed the lyrics and kept on screaming as the band left the stage.

Cheap Trick left Uncle Sam's roaring on their feet. They even flicked their bics in praise, a first at this south shore club.

Robert Duvall stars as Detective Tom Spellacy in "True Confessions."}

Several of the supporting performances were impressive, especially Charles Durning as a slimy contractor, and Kenneth Mitchell as Tom's police partner.

Duvall and Duval are two of America's most important actors. One only wishes that a movie that brings them together would be worthy of their talents.

Go to see "True Confessions" not for a profound story, but as a display of acting as an art; an art that can and often must rise above the vehicle in which it is displayed.

Robert Duvall stars as Detective Tom Spellacy in "True Confessions."
JONES, PLUMMER, AND 'OTHELLO' LEAVE THEIR MARK ON BOSTON

by R. Scott Reedy

The problems with the production "Othello," which opened last week at the Wilbur Theatre, had previously only manifested themselves in rumor, but were confirmed at a pre-screening press conference. The confirmation came at the start of the conference, when actress Zoe Caldwell came forward and announced she was assisting the play's director Peter Coe.

With an obvious flair for the dramatic, the unimpressed Caldwell requested that all live microphones be turned off. Prior to her entrance, the assembled press was told that no photos could be taken of Caldwell. With all the prerequisites to her appearance, it was easy to understand the cautious apprehension with which she was met.

"Peter Coe has asked me as a theater person, to help bring this show to the completion of the journey that was begun in Stratford (Conn.)," she said at the noon conference held in Pat's restaurant, under the Wilbur.

"It's a great play with great performers, and anything I can do to make the audience feel deeply about the play I shall be only too happy," Caldwell said.

Caldwell agreed with Jones's assessment of the problem saying, "A lot of young people don't understand death... there will always be a kind of hysteria, in youth, about death."

Using subtle praise in an attempt to explain the play's difficulties, he said, "One never really completes a performance of Shakespeare. There is always more to learn even when you come back five years later. When I was a kid I wanted to be a fine Shakespearean actor, and that hasn't changed."

As Plummer put it, "Shakespeare, with the subtleties and beauty of the language, is acting at its best."

With the added help of Caldwell, and the apparent dedication of its talented stars, 'Othello' may yet fulfill Plummer's prophecy.

by Doug White

Now playing at the Wilbur Theater through Nov. 7, is Peter Coe's rendition of Shakespeare's Othello. The cast, set, lighting, and tone all compliment the intimate atmosphere of the Wilbur as does the flawless tragedy of the Moor in an enjoyable evening of entertainment.

The cast is headed by the very talented James Earl Jones, who turns in a frighteningly powerful performance as Othello. Jones exploits the Moor's tragic flaw, jealousy, as no other stage actor is capable of doing. Jones's performance is supported by Christopher Plummer, who Cassio steals the show. Plummer overplays his role as Othello's treasurer-lieutenant, and the result brings about the startling effect on the production as a whole. Without Plummer's main schemer Cassio, Jones's Othello would be nothing more than a subdued shadow of a powerful character screaming resonant lines across the stage for no reason. The remainder falls short of the play's opening effect, but with actors such as Jones and Plummer, what could one expect? The group is highlighted by Graeme Cornwall who plays the "fool" Rodrigo, a man in love with Othello's wife, Desdemona.

One point which cannot be left untouched is Aiden O'Kelly's performance. She is simply horrible and when she dies on stage (unfortunately not until the end of the play) the audience's response was laughter rather than sorrow. The cast is definitely overshadowed by the two main actors, which is only proper when you consider their superior talents.

Othello is in two acts, with a fifteen-minute intermission. It is a Shakespearean tragedy, and as in all of his tragedies, the tragic hero has a flaw which causes his inevitable demise, both through his own inherent flaw and the scheming of the hero's enemies. Othello's enemy is Cassio, whom Othello trusts and loves. Cassio will go to all ends in order to see the fall of Othello, and is motivated by hate. His method is to play on Othello's trust and have him believe his wife is unfaithful.

This, combined with Othello's tragic flaw of jealousy, causes the climactic death scene. The first act sets the mood, while the second act is fast paced and exciting.

Take advantage of seeing two superb actors on the same stage, a rare event in this day and age of the high priced, often unfurling, theatrical production.

Seger comes alive

Nine Tonight
Bob Seger and the Silver Bullet Band
Capitol

by Kevin Connal

There are not many musicians who can successfully pull off two double-live albums in their career. However, with "Nine Tonight," Bob Seger shows that he is one major exception. Although this album is a very commercial commodi-

ty, strategically released prior to the opening of the rapidly approaching Christmas season, the fact is that this is a powerful LP containing some masterful performances of several of Seger's most popular songs, especially those from his most recent three albums, "Against the Wind, Stranger in Town, and Night Moves."

However, there is also a fair amount of wayward fat on the album. "You'll Accompany Me" and "Fire Lake" are two prime examples of songs that fall when performed live. It's too bad Seger didn't opt to put some time and effort into the track which is still his musical trump card, on "Night Moves." However, probably the top cut of the album is the energetic "Let It Rock," which was recorded in Boston. The remaining portion was recorded in Seger's hometown of Detroit.

There have been many rumors circulating that Seger will never tour again due to health problems. This is by no means a factual confirmation, but it does turn out to be the case. "Nine Tonight" is a nice reminder of his last tour.

by Kevin Connal

Bob Seger has released his second double-live album.

CALENDAR OF EVENTS

NOVEMBER, 1981

1 A.P.O. Halloween Party, Channel, 57 Necco Street 8 p.m.
3 Program Council Film "The Kids Are Alright" Auditorium 1 p.m.
4 Career Planning and Placement Center - "Resume Writing" B 522 1:30 p.m.
5 College of Liberal Arts and Sciences. 75th Anniversity Colloquium "Turning Around America at Home and Abroad" Room T.B.A. 4 p.m.
5 Career Planning and Placement Center - "Resume Writing" B 522 1:30 p.m.
6 Program Council - Rathskellar - Cafeteria - 5 p.m.
6 Program Council - Rathskellar - Cafeteria - 5 p.m.
7 Studebaker Mime - Auditorium - 8 p.m.
8 Tae Kappa Epsilon - Benefit Party for St. Jude's Hospital - Sonesia Hotel 8 p.m.
9 Studebaker Mime - Auditorium - 8 p.m.
10 Career Planning and Placement Center - "Interview Techniques" Room T.B.A. 3 p.m.
10 Career Planning and Placement Center - "Interview Techniques" Room T.B.A. 3 p.m.
11 Program Council - Veterans Day Party with the Great Pretenders - Aquarius Lounge - 8 p.m.
12 Program Council Film - "The Warriors" Auditorium - 1 p.m.
12 Program Council Film - "The Warriors" Auditorium - 1 p.m.
12 Hellenic Cultural Society - 6th Annual Greek Night-Cafeteria 7 p.m.
13 Program Planning and Placement Center - Lecture "Texas - A Land of Opportunity for College Graduates" Room T.B.A. 4 p.m.
13 Program Planning and Placement Center - Lecture "Texas - A Land of Opportunity for College Graduates" Room T.B.A. 4 p.m.
14 Modern Language Club - Lecture "Spain Today" presented by the Spanish Consulate Room T.B.A. 1 p.m.
14 Modern Language Club - Lecture "Spain Today" presented by the Spanish Consulate Room T.B.A. 1 p.m.
15 Sociology Department Workshop - "The Field Courses - Format and Content" F 436 2:30 p.m.
15 Sociology Department Workshop - "The Field Courses - Format and Content" F 436 2:30 p.m.
16 Career Planning and Placement Center - "The Art of Finding a Job" B 522 3 p.m.
16 Career Planning and Placement Center - "The Art of Finding a Job" B 522 3 p.m.
17 Modern Language Club - Latin Fiesta - Cafeteria - 7:30 p.m. Live music, flamenco show
17 Modern Language Club - Latin Fiesta - Cafeteria - 7:30 p.m. Live music, flamenco show
18 Modern Language Club - "Anillos" and "Para Una Mama" - Puerto Rican Theater Company, Auditorium 8:30 p.m.
18 Modern Language Club - "Anillos" and "Para Una Mama" - Puerto Rican Theater Company, Auditorium 8:30 p.m.
19 Modern Language Club - Presentation by the Boston Flamenco Ballet Auditorium - 8 p.m.
19 Modern Language Club - Presentation by the Boston Flamenco Ballet Auditorium - 8 p.m.
20 Program Council Film - "The Onion Field" Auditorium 1 p.m.
**Women's Tennis drops another**

by Monica Godfrey

Suffolk's Women's Tennis Team has lost 4 straight matches, bringing their record to 3-7.

"Close but no cigar," said coach Rossi of the matches.

The match against Endicott was difficult. Endicott won, 3-2. Patti Stanziani, first singles, defeated her opponent, 6-3, 6-2. Sue Edgar was defeated, 6-0, 6-3. MaryBeth Creedon, third singles, also lost. Lauren Boudrean and Janice Green won the doubles match, 6-4, 6-2. Nancy Moritone, a late edition to the team, teamed with Lee Stadelman to win their match. It was an exciting match that sawsaw back and forth and was highlighted by two 12 point tiebreakers deciding it.

The loss to Fitchburg was heart breaking. The team lost by one. Stanziani, first singles,-devastated her opponent, 6-3, 6-3. Boudrean, second singles, had an off day losing two straight sets. Conley, third singles, had a rough match. She lost the match in the third set after winning the second set in a tiebreaker, 7-6.

The team of Janice Green and Lisa Creedon was destroyed by the opposi­tion 16, 16. Rossi's strategy of teaming Stadelman and Nancy Moritone has worked. Nancy has a great new asset to offer the team," said Boudrean. Boudrean and Monzione won their match, 7-6, 7-6.

The game against Bentley was exciting. It was going to be an easy victory until the team," she said. Boudrean and Creedon, second singles, had a rough match. She lost the match in the third set after winning the second set in a tiebreaker, 7-6.

The team also competed in the 1981 Massachusetts Association of Intercol­legiate Athletics for Women. Suffolk was in Class C. They finished 7th out of a field of 13. Stanziani advanced to the semi­finals, where she was defeated by Patty Peck of Merrimack College. Peck was first singles champion. Stanziani accum­ulated 7 points against Suffolk. Creedon and Green earned 1 point by winning 1 match in the consolation round. Stanziani advanced to the final round. Boudrean in the second placed first in the consolation.

Rossi is disappointed because a lot of the games were close and could have easily gone in Suffolk's favor. "The team has had too many tough breaks," said Rossi.

---

**Women's Cross Country fares well**

by Jim Curur

Suffolk's Women's Cross Country Team put in a good effort last week at Wellesley College. The competition was fierce along the 3.1 mile course in which Lowell, Bryant, Wheaton, M.I.T., Beagle, and Suffolk competed. The teams fin­ished in that order.

The team was led by Freshman Jean Stinson and Peg Riley who finished with times of 22:04 and 22:25 respectively. Finishing just behind Peg was Junior Margie Mada with a personal record time of 22:30.

In fourth place for Suffolk was Suann McCarthy who bettered her previous best time of three weeks ago by six min­utes to 23:41. Rounding out the finishing team for Suffolk was Sue Reid who crossed the finish line in 24:20.

Injured on the course was freshman Mary Costa who suffered a sprained ankle and was unable to finish the race. Costa is expected back next week.

The runners cited mid-week track workouts as very helpful in lowering their times. They also praised former Ram cross-country runner Larry O'Toole for his stand-in coaching duties. "He puts up a lot," said Mada.

The women are looking forward to the way the team has played thus far. Coach Mendez. "I am very satisfied with the way the team has played thus far. We're a young team and we have a lot of spirit. "This sport could be seen clearly at the end of the game, as Captain Ed Stadelman went around giving everyone the "high five."

In earlier action, the Soccer Club bowed to Tufts by a 2-0 score. Mender said the team played well, but was overmatched.

**Soccer teams blanks UMass-Boston, 2-0**

gary Demopoulos

The Suffolk team added another vic­tory to its belt as they downed UMass­Boston 2-0 last Thursday.

Again, the Rams broke out on top early as Chris Lynch intercepted an errant pass and beat the goalie with a perfectly placed shot right inside the post at the twelve minute mark. The lead doubled nine minutes later when Dan Bernardini blasted one home off an indi­rect kick. Shawn Sullivan was credited with an assist. Both teams had chances to score in the remaining minutes of the half but couldn't convert, so Suffolk had a 2-0 lead going into intermission.

In the second half, UMass-Boston, aided by a ferocious wind, had a vast territorial advantage. Numerous clear out attempts were just blown back by the wind. But goalsie Jim Munyon, who stop­ped 11 shots, and the fullbacks, led by Krikorian and Phil Sultherland, stemmed the tide.

"The team showed gutsy play, espe­cially in the 2nd half with the win," said Coach Mendez. "I am very satisfied with the way the team has played thus far. We're a young team and we have a lot of spirit. "This sport could be seen clearly at the end of the game, as Captain Ed Stadelman went around giving everyone the "high five."

The team will face Keane State tomor­row in a dual meet in Keane, New Hampshire.
(Continued from page one)

As he walked, he heard strange sounds coming from another direction. It started with a footstep, then a few seconds later another, and then quickly thudding. He thought of being in a strait-waiting for something hollow. The Pattern kept repeating.

He pulled out his timespiece and noted the time as quarter past eleven. Odd mind that he was not going crazy. He place which he could use to justify in his mind that he was not going crazy. He was being watched, but by whom?

He then turned around as swiftly as he could, but saw an empty street. He glanced toward the Common and saw nobody. He turned and looked in all directions trying to find anything out of place which he could use to justify in his mind that he was not going crazy. He now questioned his sanity. He shrugged his shoulders and walked on filiming whatever was going to happen was going to happen, and he should only prepare for it instead of worrying about it.

Well, whatever was going to happen he turned around as swiftly as he could. He heard a sound, this time it was real. It was clear as a bell; it was an engine being started.

When he was no more than 20 feet away he heard a sound, this time it was clear as a bell; it was an engine being started. He turned around to see a Model T coming up the street. The driver drank, he thought, since the car was going from side to side and occasionally striking the fence which separated the street from the common. It will roared up the hill, and then stopped. Lehy turned to see the driver screaming for help, no, he thought, that was a laugh, the laugh of a madman.

Lehy jumped off the table and ran into the wall a few more times. O'Malley watched nervously and started to shake. O'Malley moved slightly, which caused Lehy to stop. O'Malley prayed Lehy did not notice his presence.

O'Malley was walking, except, of course, for the beat he put the gears in forward and headed for O'Malley as fast as the Model T could go.

The madman grabbed the rest of the cream puffs and began to eat as if he were a starving man. At this point O'Malley thought it was safe to confront Lehy. He advanced a few steps and spoke, "Okay Mr. Lehy, time to go home. You certainly done enough hell-relat for the night. I'll help you to your car."

Lehy looked up and screamed as if the ritual he performed was not meant for outsiders. He hovered over the cream puffs as if he were a mother protecting her children.

O'Malley took a few more steps which provoked Lehy who jumped to his feet and glared at O'Malley with a devilish look. O'Malley grabbed his gun and pulled it out immediately. But Lehy had an answer to that, he threw the cream puffs at O'Malley, all six, which allowed Lehy to grab a box of cream puffs and escape while O'Malley wiped the pastry from his eyes.

O'Malley pursued but by the time he got up the stairs and out of the building he was only able to hear Lehy's laugh, which seemed to echo off the buildings in the cold night. O'Malley looked at his timespiece; it was was one minute past midnight. It was now All Saints Day, thank God, thought O'Malley, as he placed his hand near his neck and held the cross.

In 1907 there was a mysterious occurrence involving Boston City Club President Geoffrey B. Lehy and a beat cop. The story is that Lehy stole some cream puffs from the kitchen of the club late at night, ate them, and then began to act as if he were insane. It was also said that there were two noticeable bumps on his head.

It was later detected that there was a hallucinogenic drug in the pastry, which caused the swelling in his head and was responsible for his strange behavior.

The whole incident was seen by a Boston cop, who testified that he saw Lehy come out of the building with a bag in his hand. Lehy then jumped in his auto and sped away. Legend has it that the spirit of Lehy goes into the kitchen in the basement every Halloween to steal cream puffs and leaves a trail of crumbs out the Somerset street doors. He then jumps in his auto and is pursued by a beat cop.

The legend also says that if he does not find any cream puffs, he goes insane and creates havoc in the building. We'll have to wait and see what happens tomorrow night.
Retention Committee works on keeping attrition rate down

(Continued from page 2)


Of the entire school population in 1977 and 1978, 5 percent withdrew. In 1978 and 1979, it was 6.3 percent! In 1979 and 1980, it was 6.6 percent and in 1980 and 1981 thus far, it is 5.3 percent. All of these figures seem to indicate that a greater number of students in the past five years have withdrawn from school, but according to Sullivan, their main reasons of doing so have changed to "just leaving temporarily." Freshmen, said Sullivan, leave school more often because of the added pressures of new surroundings and adjusting to college life.

Efforts have been made and will continue simply to keep students in school, he said. The Committee on Retention was formed by President Perlman last year, consisting of Dean McDowell of the School of Management, Dean Ronayne of the College of Liberal Arts and Sciences, Sullivan and Kenneth Garni, director of the Counseling Center. They meet approximately every two weeks to discuss progress of students and reasons for attrition.

Next year, Sullivan said a major emphasis will be placed on formulating the student advisory groups formed to welcome freshmen. The leaders will maintain closer contact with the freshmen and report to Sullivan on the personal and academic progress of the students.

Sullivan said that over 90 percent of Suffolk students are employed. "Academically and educationally, I don't think students should work more than 15 to 20 hours per week." Too much activity, he believes, is the main reason that students are withdrawing from school.

Sullivan said a hard working Retention Committee, a reversal of the economy, and an improvement in the quality of the environment would help keep the attrition rate down.

Will Suffolk become a host center?

(Continued from page 3)

student loans except in the manner of payback."

Presently there are 38 persons enrolled in the Suffolk extension center which is affiliated with Northeastern. According to Ron Anderson, an assistant professor of military science and enrollment officer at Northeastern, there are approximately 300 students enrolled there. Northeastern was established as a "host" center in 1951, and there are now 6 officers and 5 non-commissioned officers assigned to the Military Science Dept.

Contrasting the Northeastern program with Suffolk's, Anderson said "we don't have the visibility problems (there is an entire ROTC building there) but we have high hopes for the program at Suffolk."

While most individuals, both for and against the program, agree that the program deserves a three year period to establish itself before it can be justly evaluated, Garni suggests that "it needs to be evaluated annually in the same way other courses are." Paddock said that it is possible that Suffolk could become a full-fledged "host" center if interest increases.

Garni said, "Given the circumstances, I would be surprised if it became a host center, but I've been surprised before."