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Suffolk Journal

Volume 37, Number 10

Suffolk University, Beacon Hill, Boston, MA (617) 723-4700 x323

November 6, 1981

Still no action on traffic problem

by Greg Beeman

Despite reports of the Suffolk administration applying pressure to have a traffic light or sign installed at the intersection of Bowdoin and Derne streets, as of Wednesday the City of Boston's Traffic Department has received no request of any type from Suffolk.

Students and faculty who cross the intersection when travelling to and from the Ashburton Building have called it dangerous. In early October, Student Government Association Campus Expansion Committee Chairman Donald Carriger told the *Journal* that the Board of Trustees was "applying pressure" to have something done about the situation.

see related editorial • page 5

However, Boston Traffic engineer Jim McLaughlin said his office has received no request from Suffolk for a traffic light. McLaughlin said requests must be made in writing.

Vice President and Treasurer Francis X. Flannery said he had scheduled a meeting with the traffic dept. for Nov. 5 to discuss having a pedestrian crossing sign installed. He also said he had previously contacted the department. However, when contacted Wednesday, a spokesperson said no request for any type of sign had been received from Suffolk.

McLaughlin said there is "no chance" a traffic light could be installed at the intersection. He said there would have to

be documented serious accidents at the intersection before the city would consider installing a light. "You put it in there and it would start causing problems," he said.

McLaughlin said the problems would result from motorists coming down Ashburton place unaware of a traffic light at the intersection and unable to see it until almost upon it. "It's a geometric problem with visibility," he said, due to the location of the McCormack Building.

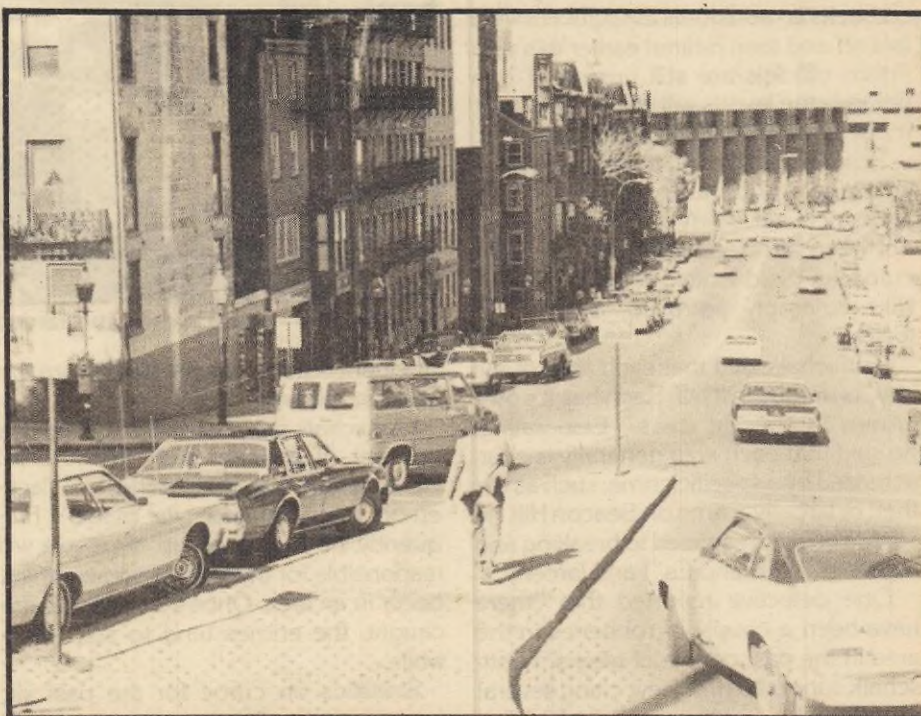
Flannery said installing a traffic light is "out" and that Suffolk will concentrate on getting a pedestrian crossing sign.

According to Dick Lory, of the traffic dept.'s sign division, once Suffolk puts a request in writing, "we'll take a look at it (the intersection)" and "if it's appropriate" the department will install the sign it feels will be the most effective.

McLaughlin said he thinks the best solution would be to move the crosswalk up on Bowdoin street to the Capitol Coffee House. This way, he said, it would be safer to cross because pedestrians would avoid the double intersection of the current crosswalk in which traffic is coming from both Bowdoin street and Ashburton Place.

Regarding this proposal, Dean of Students D. Bradley Sullivan said, "Nobody's going to walk up the hill. The shortest distance between two points is a straight line."

Sullivan said the "ideal situation" would be a pedestrian-activated traffic light. Boston Traffic Dept. officials said, however, there is little chance of this



The intersection of Bowdoin and Derne streets has posed a problem since the Ashburton opening. (Greg Beeman photo)

being installed because it would tie-up State House traffic.

Suffolk Police Chief Edward Farren, in a previous *Journal* interview, said "A good solution would be to have a police officer on detail throughout the day." He added, however, that this would "add a tremendous cost of approximately \$100 a day."

The intersection comes under the jurisdiction of the Capitol Police, but

according to Sergeant Bill Ford, they were never contacted by Suffolk. Ford said he learned of the situation through a past *Journal* story.

He said the Capitol Police will "do all they can" to help Suffolk, but because of budget cuts, they will be unable to increase patrols. He said there will be "probably fewer" patrols in the future. "No one realized what kind of problem this was going to be," Ford said.

Angels ride the T

by Nancy Rezendes

The Guardian Angels, Boston's newest crime fighting patrol, don't want to stay on the streets of Boston.

"Our long term goal is to be unnecessary," said Brookline-based patrol leader Susan Piver. "Hopefully, we'll get to that point."

It has been six weeks since the 51 members have been patrolling the streets and subways of Boston with "no major incidents of any kind," reports Piver.

But MBTA Police report 89 robberies for the month of September on the T's four transit lines. Recently, a Weymouth man was stabbed to death at Park Street Station on a Saturday afternoon.

Statistics for the month of October were not yet available.

Added to these factors is the rapidly declining Boston Police Force under Proposition 2½ and other budgetary cuts.

Given these factors, can the Guardian Angels really make a significant difference in deterring crime?

"We're not heroes," said Piver. "We can't fly in with guns and knives. The one thing we can do," she said, "is to be on the street and look out for people."

Looking back on their first weeks of patrol, Piver said she was "surprised at

how smooth things were going." In the informal meetings on their progress, Piver said members haven't discussed any major issues but "a lot of what we have are logistical questions."

Piver admitted that in their work, the angels "are taking a tremendous risk. That's stressful," she said.

According to her, the main objective of the group is to make the streets safer. "We're marked as people who will get involved," she continued. "We're dealing with what most people are afraid to even read about."

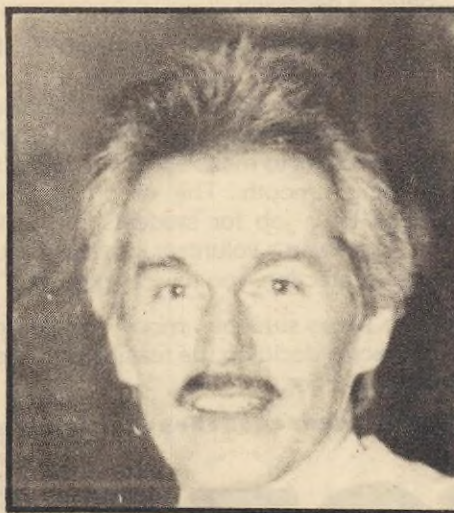
"On a deeper level," she said, "we want to show that it's possible to bring people together who really care about others."

In a recent visit to Boston, Guardian Angels National Leader and Founder Curtis Sliwa addressed the problems that the Boston chapter would encounter in its work.

According to Piver, Sliwa told the group they would have to be aware of racial tension. "We want to address that head-on," said Piver. "We won't recognize divisions or borders. We don't care if the accepted norms are to divide people."

Asked if she was being unrealistic about easing racial tensions, Piver said,

See No page four



McNeely—wide spectrum of opinions



Kellman—too close to residential area (John Alabso photos)

Ridgeway expansion objections

by John Alabiso

Beacon Hill residents believe that the Ridgeway building is too close to the residential area and that it may be inappropriate to put a recreational facility there, according to Beacon Hill Civic Association (BHCA) Executive Director Roberta Kellman.

Residents fear that a larger activity building on the site will result in more litter, noise and student loitering, said Kellman.

These opinions generated from a meeting between Suffolk University and the BHCA at the Hill House, located at 74

Joy street.

Suffolk University President Daniel H. Perlman said that there were some people, "who were enthusiastic and supportive, and others who expressed reservations of various kinds."

One of those reservations was expressed by Gladys Shapiro who said that the site should be used for residential purposes, and not institutional expansion.

Architect James McNeely said there was a "wide spectrum of opinion" and that a "good one-third" of the 50 residents who appeared at the meeting

See page 12

Breaking and entering major Beacon Hill crime

Boston crime is on the rise, police say

by Lisa J. Griffin

Last week, the State Dept. of Public Safety reported that crime in Boston has increased 2½ percent over the first half of the year, compared to the same period last year.

The Boston Police Department has blamed the rise on crime, in part, to "police layoffs and retirements." According to police department spokesman Enrico Capucci, the rise in crime is going to continue if police do not get enough manpower back.

The BPD has lost 484 officers due to cutbacks an additional 200 officers were laid-off and then rehired earlier this year. Police officials are still unsure of how severely the layoffs will effect the department street patrolling capabilities.

However, according to Sergeant John Gottschalk, community relations officer at District One, safety on Beacon Hill has not been affected by the recent police cutbacks. Said Gottschalk, "It (Beacon Hill) is amply patrolled, amply protected."

Gottschalk said that each area of the city "is unique in itself. Each has it's own crimes in specific areas." Elaborating, he said that each area generally is characterized by a specific crime, such as car theft or larceny. Crime on Beacon Hill, he said, is usually restricted to breaking and entering (or "B and Es") and larceny.

One detective reported that "there have been a couple of robberies in the area in the past couple of weeks." Gottschalk supported this view, citing several



Beacon Hill—housebreaks and larceny are major crimes

(Journal photo)

"incident reports" of last week from the Beacon Hill area.

Gottschalk said that "we do get quite a number of housebreaks" in the area. He asserted that these tend to "slacken-off after an arrest is made." Frequently, he said, a group of people will be responsible for the rash of breaks which occur in an area. Once these people are caught, the crimes tend to stop for a while.

Statistics on crime for the past six

months are not available until the end of the year. Gottschalk is the community relations officer for three districts and must compile the reports from Charlestown, Beacon Hill, the North End, Downtown Crossing and Chinatown. Each month, hundreds of reports are filed and investigated.

According to Gottschalk, it would be almost impossible to go through all of the reports of the past six months unless one is looking for a specific incident.

Gottschalk is responsible for managing all of the reports.

Cutbacks in the department have had a considerable effect on morale. Gottschalk mentioned that some of the officers "with eleven years on the force" have been laid-off because of the cuts. Administrative staff have been cut to the bone. Said Gottschalk, "I wouldn't mind some help..." He also said that "we've been hurting" somewhat due to the cutbacks

Students express desire for escort service

by Diane Moore

Escort service at Suffolk? Sounds a bit odd, but in all actuality, it really isn't. This service would do what its name implies—escort. This service, which was proposed by the Women's Program Center, would enable Suffolk students to be escorted from Suffolk at night to their respective T stations or to the Charles River Parking Garage.

The idea of an escort service at Suffolk brought many different responses from students, according to a recent Journal poll.

Dick Dowling (Management '82) feels that an escort service is not a practical idea. "We aren't in a terrible area. The need for such a thing is foolish, and I think if such a service is implemented, it would give Suffolk a reputation of being unsafe, and then people won't go to school here."

On the other hand, many feel that an escort service would be an asset to the Suffolk Community. "What a marvelous idea," says Sandy Duci (MPA Program)

"There are a lot of rapes on Beacon Hill. Walking down from Ashburton at night is dark and dangerous. An escort service is essential."

Kathy Grant (Accounting '82) says, "Right now there is no escort service. The professors of the night courses should stress the importance of a man in the class to accompany a woman to the parking garage. Without an escort, it does deter women from taking night classes. It definitely should be considered a necessity."

"A very good idea," says Bob Bizak (Marketing '84). "It's especially a good idea for events held after six o'clock. There should be people watching from the shadows to make sure everything is running smooth. The escort service could be a job for students on work study or even a volunteer job. But if you want protection, you have to pay for it."

To some students, money would be the factor deciding the feasibility of the escort service.

"It's a good idea, as long as there is money for it," says Cheryl Avery, (Sociology '83).

"It's a waste of the student's money," says Mike Menapace (Management '81). "The crime rate isn't that high around Suffolk, it would just be a waste."

Barbara Flynn (MPA Program) says, "The escort service is an important idea. No matter where you walk at night, it's dark. For both men and women, it's a little scary."

"Escort services are used at other schools, why not at Suffolk?" says Roberta Keenan (Accounting '83).

Why not here? That's a good question. John Fay (Accounting '82) believes that "an escort service is essential for walking to the common and the Park St. Station. It would benefit the people who go to school at night."

Steve Kriedberg, (Economics '84) says, "An escort service is a good idea. People will feel a lot safer, especially the girls."



Sandi Duci: Service is essential

(Journal photo)



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CORRECTION

In the Oct. 30 issue of the Suffolk Journal, it was incorrectly stated that \$3,000 was allocated by the Student Government Association as a down

payment for the Commencement Ball to be held at the Sheraton Boston. The actual amount was \$300. The Journal regrets this error.



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Intersection in question—Bowdoin and Derne Streets

(Laurie Camenker Photo)

Slow sign for intersection?

by Jolinda Mattison

A "Slow-Student Crossing" sign is the best Suffolk students can expect for the traffic problem on Bowdoin street, said Business Manager Paul Ryan.

At the Oct. 29 Campus Expansion Committee, Ryan explained that one traffic light costs \$80,000 and stop signs are also out. The "student crossing" signs are "the only thing they (the city government) will do." Ryan explained that once the signs are installed, Suffolk would then have to call the city police and tell them that the signs are being ignored. It would then be up to the police to see that the 10 mile per hour speed zone is enforced.

With Student Government Association (SGA) approval, the sixth office in Ridgeway-2 will be granted to Delta Sigma Pi and Phi Chi Theta, Suffolk's business fraternity and sorority. That was the decision made after arguments from three of the five organizations who had petitioned the Committee for the office.

Besides Delta and Phi Chi, the Irish Cultural Society, the Humanities Club, and the Chess and Game club also asked for office space. It was decided that the Irish Cultural Society will share an office with the Hellenic Society and the International Club. Humanities and Chess and Game were placed on the waiting list for the next available office and did not send representatives to the meeting.

In other action, the Expansion Committee:

— heard from Ryan that, (upon approval from University President Perlman and the board of Trustees,) \$19,000 in furniture is to be ordered for the lounges in Ashburton. Included in the order will be large pieces — couches, lounge chairs and love seats — and \$8,000 to \$9,000 for movable panels in Ridgeway Lane 2. The panels are in lieu of actual construction. Ryan explained that plans for reconstruction of Ridgeway are in the future.

— heard from Committee Chairman Donald Carriger of plans to place pictures in the Ashburton corridors of the

general Boston area to "liven up the halls."

— heard from Ryan that the office furniture for R2 is in storage, until carpeting is laid.

— heard from Carriger that bulletin boards will be placed in Ashburton as soon as possible. In a related matter Carriger proposed that glass cases be placed on the third floor of Ashburton for club meetings and current events. Ryan said the cases that were in Mount Vernon might be available.

— discussed the security problems night students face. Freshman Susan McCarthy said that bad lighting on the streets and the virtual emptiness of the buildings worried her but that she had had no problems so far. Sophomore Deborah Mancini said that she had had "no problems at all" while attending night classes. Ryan explained that Security people are expensive and there is not much hope of more night security. Ryan added that there has been "a lot of hassle between Suffolk Security and the Boston Police Department." He pointed out that the University "doesn't want Suffolk Security acting as Police."

— discussed the possibility of the college radio, WSFR, broadcasting in the Ashburton Cafeteria.

— heard from accounting majors that they would like the fifth floor lounge of Ashburton designated the Accounting Lab. once the library is opened. Brian Conley, SGA treasurer, said that if the accounting majors are given a special area other majors will want their own areas. The accounting majors argued that it is necessary for them to use the reserved books kept on the 5th floor and to be tutored by upper classmen. They also said that the lounge is the most convenient area for them to use.

Ryan pointed out that the college space has not increased with the opening of Ashburton, "it just looks that way." He said that the offices and classes that were once spread out in Mount Vernon, Charles River and other buildings have all been moved into Ashburton, quickly filling up the empty rooms and offices and leaving very little space available.

IN BRIEF

Biology Expedition to Caribbean

The Biology Dept. is currently offering Suffolk students the opportunity to participate in a marine biology program which involves sailing aboard the Regina Maris in the Caribbean.

Suffolk is offering four special courses based upon the work to be done aboard the Maris and supplementing that field work with preparatory and follow-up lectures. The courses will be offered on Saturday mornings from December 5 to January 30, and students may receive up to five semester hours of college credit for completing the program. Students are required to choose one of three courses offered in the program, and must also participate in an additional seminar course.

The program is a cooperative one with a \$515 tuition cost and \$510 cost for ship expenses and room and board. The expedition may have space for a few participants who are not seeking credit; but priority will be given to applications from those who plan to take the course for credit at Suffolk and those outside the local area who plan to use the Independent Study Option at a University of their choice.

For further information, contact Dr. Arthur West in the Biology Dept. at ext. 347.

— R. Scott Reedy

WSUB readies for return

WSUB, Suffolk University's television station, is going to be back on the air soon.

The station will soon start a one day a week programming schedule to be shown on TVs in the cafeteria and in the lounge.

Station Manager Donna Tocchio said, "I need people to make a commitment and to help out in any way possible." She then added that "one person can't do it all."

Students are needed to write scripts, help film, carry equipment and perform parts.

WSUB, which hasn't been very active in the past few years, will soon be filming special speakers, local concerts, and variety shows. Tocchio also hopes to make a movie which may be shown with other films during a "Spring Film Festival."

"This is a great opportunity for people to learn to use the equipment and to work with the freedom to do whatever they want." Tocchio also stresses, "I am open to any suggestions at all."

— Laurie Camenker

History Society's Berkshire Trip

This History Society recently sponsored a weekend trip to the Berkshire Mountains which included students and Professors.

History Department Chairman John Cavanagh said the trip "bonds students closer to the university."

The group consisted of 13 students and three members of the history department: Cavanagh, Professor Kenneth Greenberg, and Professor David Robbins. The group stayed at a cabin owned by Cavanagh near Lake Norwich, about 20 miles west of Northhampton.

Activities included hiking, frisbee throwing, whiffleball, jack-o-lantern cutting, and story telling.

Cavanagh said the trip gave Suffolk students an outside experience they could share together. This trip was the third of its type in the past six years.

Cavanagh said that since Suffolk has no campus we need activities that create a feeling of community.

The History Society is making plans for a trip to the Museum of Fine Arts to view the exhibit on Alexander The Great.

— Wayne Dinn

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PBC plans X-mas tree lighting

by Greg Beeman

Suffolk will have Beacon Hill's first Christmas Tree lighting if Program Board and Council (PBC) plans are carried out.

The PBC announced at its meeting this week that it is attempting to schedule the lighting for Dec. 10 in the Alumni Park on Temple St., opposite the Donahue Lobby.

Special Events Chairperson Carmen Fulchini said the lighting "would be the first on Beacon Hill." He said it would be "a good idea" if children from a local orphanage could participate in the event. Fulchini suggested the PBC rent a Santa costume and have a PBC member be Santa Claus for the evening.

In other action, the PBC:

— heard Vice President for SGA affairs Douglas White report the SGA is "upset" with the PBC expenditure of more than \$500 for shirts and hats for Rathskellar Committee members. PBC President Ann Coyne said the items "are a really good idea" and will make it "eas-

ier to find 'Rat' Committee members" during the events.

— allocated an amount not to exceed \$300 for an ice cream bar on Nov. 23 in the cafeteria.

— announced that Nov. 23 — Dec. 11 will be "Flower Days" during which students can purchase carnation corsages for 50 cents which will be delivered on campus for Christmas.

— allocated \$250 for publicity for the SGA/PBC concert with the Blushing Brides and Robert Ellis Orall. The PBC will ask the SGA to match the amount.

— allocated an amount not to exceed \$35 for a counter to keep a record of the number of students present at PBC events.

— announced that it was pleased with the *Journal* letters to the editor rebutting an earlier letter critical of the PBC's first on-campus Rathskellar.

— announced that Coffeehouses will be held Nov. 12 and Dec. 9.

Over 3,000 demonstrate at MIT

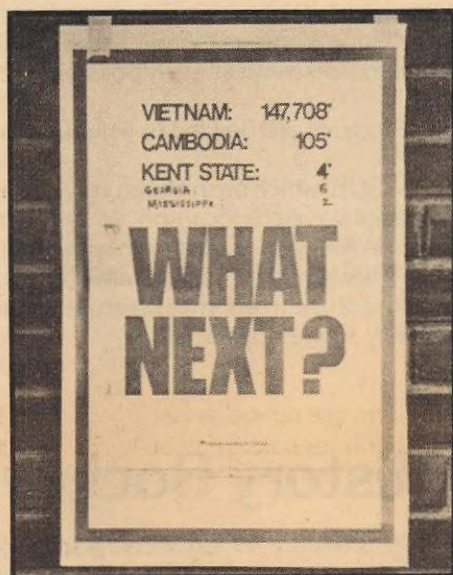
by Lisa Griffin

When Vice President George Bush arrived at MIT last week over 3,000 protesters gathered outside of MIT's Student Center to greet him.

Chanting "No to Reagan, no to the Right, they say cutbacks, we say fight!" and "Disarm-Let the people decide!" the protesters marched from Boston University and from Central Square, Cambridge, to demonstrate against the Reagan administration's current policies.

The rally was sponsored by the student-run Committee on Central America (COCA) of MIT and the Boston-based Anti-War Organization League (AWOL). Over 40 Boston and Cambridge area political organizations were involved in and endorsed the rally, including groups from Simmons, Tufts, Emerson, Boston University, Harvard and UMass at Boston.

Bush spoke before the third annual meeting of fellows of MIT, an alumni group whose members donate over \$10,000 to the school each year. In his speech, Bush charged that anti-nuclear



Echoes of past protests

demonstrators in Europe are playing into the hand of the Soviet Union.

Bush, a former CIA director, supported the Reagan administration's concerns

See No Page Seven



Dr. McKinley has a great interest in Joyce's work.

Joyce's dreams and visions

by Jim Connaughton

James Joyce, "Dream and Vision," was the topic of the Literary Society's first lecture last week.

The lecture was given by Dr. Marlene McKinley, an instructor of the Suffolk English department.

"I'm not a Joyce scholar," Dr. McKinley said. However, she added, "I have a great interest in Joyce."

McKinley included a brief history of James Joyce. He was born in Dublin, Ireland, in February 1882. He grew up in Dublin, and attended the Dublin college of the Royal University. He lived in Paris for years, and rushed home when his mother was dying in 1903. In the following years, he became a respected author with his books, *The Dubliners*, *Finnegan's Wake*, and the controversial *Ulysses*. He died of a perforated ulcer in

January 1941.

Joyce is perhaps best known for his book *Ulysses*. It was banned as obscene, by the United States Post Office. However, a federal judge lifted the ban in 1933. At that time, *Ulysses* was recognized for the great literary work it is.

"Dream and Vision" was selected as the topic of McKinley's lecture because of the use of dreams in his writings. Joyce kept a journal of his own dreams, writing and interpreting them.

McKinley also read passages from some of Joyce's works, including use of the dream vision. The first reading was from "The Dead," one of the short stories in the *Dubliners* collection and followed by a passage from *Ulysses*.

"There are some earthy passages in *Ulysses* I won't read," Dr. McKinley said, "I'll let you look them up for yourselves."

The lecture concluded with a well-

Suffolk foreign students

Editor:

Recently I attended one of the most interesting meetings I have been at since arriving at Suffolk a year ago. It was the International Student Association meeting and although there were only twelve people present including myself there were six countries represented.

Each member took the opportunity to describe their country briefly, locate it on the map that hung on the wall, talk about their customs, religion, education, and dress, and tell me, a naive American, information I never knew.

Have you ever heard of Maco? Monsurat? Did you know that Finland gave us saunas or that Nigeria is made up of different tribes? Did you realize that half of Iran's 40 million people live in their capital Teheran.

I urge the Suffolk University community to take an interest in our visitors from abroad. Not only can they learn from you as an American but there is plenty that they have to share with us.

Barbara M. Fiennan
Assistant Director of Student Activities



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Dr. Donald Fuller of the Judicial Administration Program will be on campus **Monday, Nov. 9, 1981** sign-up for an interview 723-4700 x118 Placement Office.

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EDITORIALS

Now is the time to act

Since the opening of the Ashburton Building in September, students have been faced with a dangerous situation when crossing Bowdoin and Derne Streets to get to the new building.

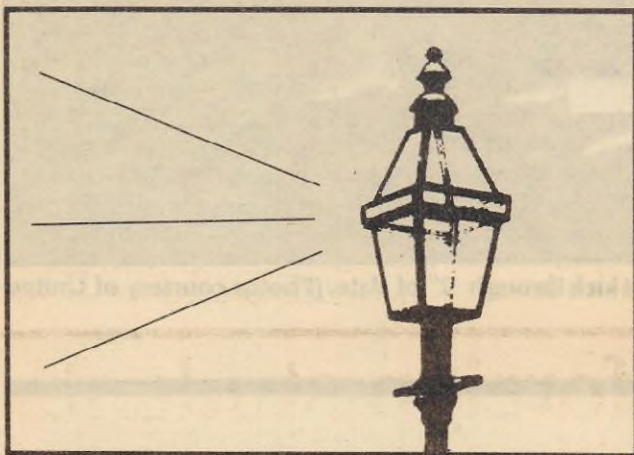
The *Journal* reported on the problem a month ago. Now winter is fast approaching and still no action has been taken.

The administration is quick to cite Proposition 2½ as the reason the City of Boston has not installed a traffic light or caution sign. However, whether funds are available or not, the city requires a request in writing before they will even look into the situation. And as of Wednesday, according to Boston's Traffic Dept., Suffolk had submitted no such request.

As we have said before, it is imperative that something be done to rectify the situation.

The administration and the trustees are going to have to apply a lot more "pressure" in order to prevent a tragedy from occurring when the sloping intersection becomes a glaze office in little more than a month.

The safety of its students is not an issue Suffolk can postpone any longer.



LETTERS

Library move clarifications

Editor:

For the benefit of the Suffolk community may I clarify the library's moving plans cited in the news article, "Students to be Without a Library," in the October 23rd edition? The move is scheduled to begin December 23rd after the end of finals. During the move it will be impossible to provide normal library services, but the "Oral

Study Room" in the back of the library will be open for study. The Frank Sawyer Library at Ashburton Place will open on Saturday, January 16th, the day after the Martin Luther King holiday.

I would like to remind the student body that all books are due back at the old College Library by the end of final examinations. Overdue books returned after

December 27th, however, should be dropped off at the Sawyer Library, not at the old library.

Moving a library as large as ours during two weeks between semesters will be a complicated task. I urge the understanding and cooperation of the students who use and depend on it.

Edmund Hamann

Pledging article objections

Editor:

The article regarding the pledging of fraternities and sororities (Oct. 23, 1981) was somewhat interesting but incomplete. Every fraternity and sorority on campus (and even one that has been removed from the campus) was mentioned, with the exception of Phi Chi Theta and Delta Sigma Pi. The lack of acknowledgement in the article of these two organizations is taken as an insult. The treatment we have been receiving lately from the rest of the Suffolk community has been less than fair. This article is just one more example. In the move to the Ashburton building we were overlooked by the administration. As a result, we have no office. Now, we have been overlooked by the *Suffolk Journal*. We are the only two

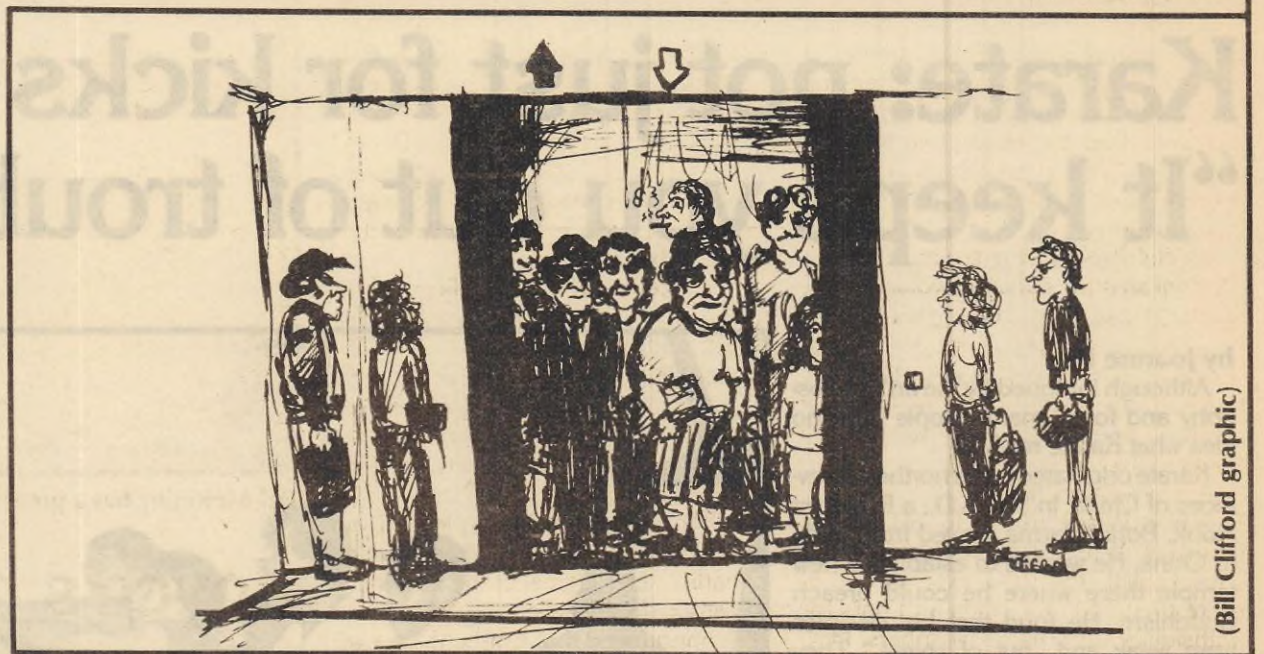
professional fraternities on campus. Delta Sigma Pi has been at Suffolk since the early 1960's and Phi Chi Theta was established here in 1975. We are an active part of the Suffolk business community and we are tired of being treated as if we don't exist. We can always be reached through our mail box in the Student Activities Office. A few of our members are on the Program Board and Council and we are frequently in the Ridgeway building. Any one of us would have welcomed questions and gladly given comments. One of the comments we would have made is that our pledging practices are not the same as everyone else's. For example, even when the "urge comes on" we always avoid publicly humiliating a pledge. In our

opinion such an act does not correspond to the professionalism we try to maintain. Due to these facts we demand an explanation as to why we were ignored by the *Journal*.

Karen A. Errico
A Sister of Phi Chi Theta

Editor's note:

In regard to the letter from Phi Chi Theta, the reporter tried to get in touch with members of all Suffolk fraternities and sororities. Since the story had to be done by deadline, any fraternity or sorority was left out that was not available for comment.



Ashburton's elevator woes

The current elevator situation in the Ashburton Building is causing problems for all who use them.

All five elevators run erratically causing students and faculty to be late to class.

According to a construction worker, all five elevators are run by a master box which is located on the roof. If one elevator is not functioning correctly, it will throw off the other four elevators.

One problem with the elevators that has already been rectified was the illegible LED digits that show what floor the elevator is on.

Now that this has been fixed, the real problem of why the elevators take so long to come down to the second floor is clear. The problem is that elevators will come down as far as the third floor and then start upward again without getting passengers, which by now are en masse, on the second floor.

Beside the fact that the elevators are erratic, undependable and small, those who use the elevators do not initiate their common sense and consideration for others.

First of all, state law prohibits smoking on public elevators. Though, some continue to smoke their cigarettes on the elevators which bothers those who are sensitive to the smoke. It does not seem that smokers will die if they can't have their nicotine in the time it takes the elevator to go to their floor.

Another problem is that some people are lazy. There

are those who will get on at the second floor, occupying a space that a ninth-floor-bound student could use, to go to the third. In situations where people only have to go up one or two floors, they could walk up the stairs which would be faster.

One more problem is students who bunch up in front of an elevator, eager to get on, and prevent those coming out from getting out. If the people on the elevator are allowed to get off, then discharging and loading of passengers would be much smoother.

The *Journal* hopes that those using the elevators will heed this advice. The construction workers could get the elevators to work correctly, but it is up to those who use them to use them efficiently.

Suffolk Journal

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"... every issue of the paper presents an opportunity and a duty to say something courageous and true... to rise above fear of partisanship and fear of popular prejudice."

— Joseph Pulitzer

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SIDE TRACKS

Karate: not just for kicks — “It keeps you out of trouble”

by Joanne Hoy

Although intrigued by the art's philosophy and form, many people have no idea what Karate really is.

Karate originated in the northern provinces of China. In 525 A.D., a Buddhist Monk, Bohid Harma moved from India to China. He wanted to establish a new temple there where he could preach Buddhism. He found that his disciples were weak and “out of shape.” They could no longer go through the rigorous meditation that was required, the disciples would fall asleep. Bohid Harma left the temple for seven years to go to India to find a better discipline for his students. When he returned to China he brought the “Eighteen Hands of Lohan.” These “Hands” were also called “Moving Meditations.” This moving meditation is the basis for all the martial arts.

In the meditation you use hand motions, breathing and leg movements. Hundreds of forms have evolved from the “Eighteen Hands of Lohan.”

One form is Shaolin-Kempo Karate. This division consists of Jiu-Jitsu (grabs) — Kung-Fu (kicks) forms (motions which are similar to a boxer's “shadow boxing”) and imitations of different animals. Stature of the Crane for beauty, Dragon for fierceness, Snake for cunningness and the Tiger and Leopard for their swiftness.

There is a lot of hard work to go through before you can obtain your black belt. There are tests you must take to proceed to your next belt or rank.

Fred Bagley owns and operates his own studio on Commonwealth Ave., in Boston. He works with Fred Villari, (a Fifteenth Degree Black Belt and helps operate many studios across the nation.

Bagley started karate 17 years ago. He was involved in boxing but said Bagley, “I wanted to find a way that I wouldn't get hit so damn much.”

In 1966 he checked out a few places and found a man named Fred Villari teaching karate in a Watertown basement. Bagley was the youngest — then 14-years-old of Villari's original ten students.

Robert LaMattina, 20, of East Boston started karate eight and a half years ago. He helps Bagley with his teaching. He is at the studio 10 hours a day, five days a week. Karate is an important part of his life. It's “his sport.” I asked LaMattina how he got interested in the art. “I saw a Bruce Lee movie and I like it,” said LaMattina.

Both Bagley and LaMattina agree that in Karate, as in other sports, one must warm-up, practice and work on your coordination and strength. “In self-defense,” says Bagley, “there are no rules. You're defending yourself so you're going to hurt or mame your intruder. It works.” “However,” states LaMattina, “unlike other sports, in karate you're your own team. It's not just a sport there's a philosophy behind it.”

The two men are dedicated to the art as a sport with personal (trophies etc.) and career gains. Bagley compares a karate instructor to a tennis pro; he works inside on a one to one basis; teaching beginners to become professionals and gets paid well.

Fred Villari Studios also teaches children karate. Both men agree that teaching kids is great fun but a lot of hard work as well. Children will try anything. They're looser than adults. “But,” points out LaMattina, “patience is the key to teach-



Halving a clean slate — Fred Bagley executes a crossover side thrust kick through 2" of slate. (Photos courtesy of United Studios of Self Defense).

ing kids. If you need to show an adult something two or three times, you need to show a child that same thing five or six times.”

Bagley agrees, and adds that he's observed that American kids today are out of shape.

Most people join karate to learn self-defense and to get in shape.

Comments Bagley, “The Martial Arts is firmly entrenched in American society today, in movies and television. It's exciting to watch and stimulating. But usually the John Doe who claims he ‘loves it doesn't last to long.’”

I asked LaMattina and Bagley how they felt about the Guardian Angels. Do people automatically associate the Angels with the Martial Arts? If so, is that positive or negative to karate's image?

LaMattina and Bagley agreed that the Angel's intentions are great. “But,” comments LaMattina, “there's no art to their defense. They're not into it. They're just into the self-defense part of it.”

Bagley questions their two months training. “You can't really learn that much in the art in just two months or four for that matter.”

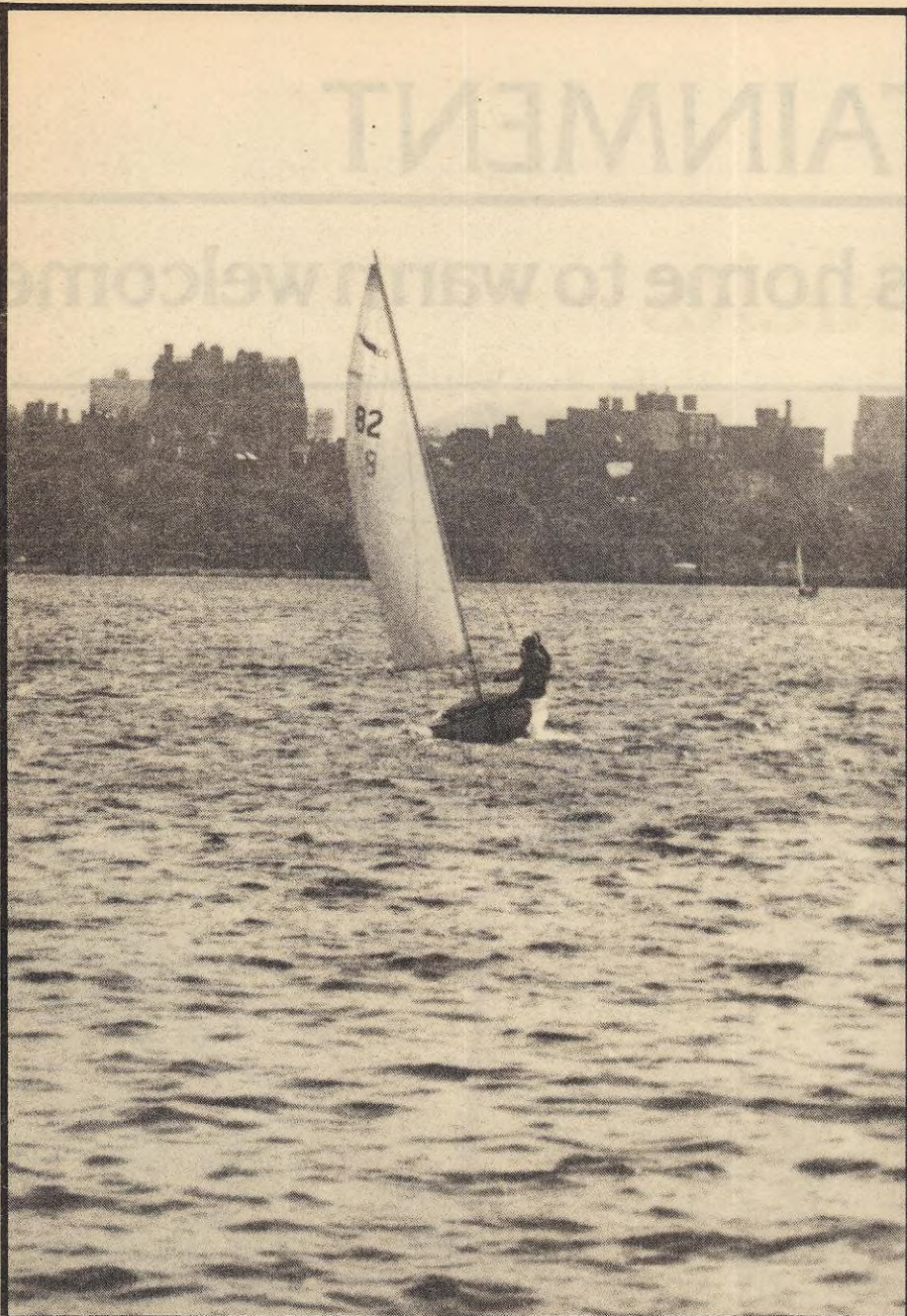
Bagley believes, “We don't have the same troubles as New York. It's bad here but not that bad. I think neighborhood groups would be better. They would work with the Police.” Bagley fears dependency on a group like the Angels, but he does believe that the purpose behind them is good.

When asked, what do you get from karate? Bagley replied, “I can't begin to define what I've gotten from it. I've gotten a different outlook on life. I'm an altogether different person. I'm more aggressive personally. I have more courage to face the business world. I've gotten stronger mentally in concentration, reflexes, and dexterity. And I've gotten a tremendous amount of good friends.”

LaMattina believes, “The best thing you can do is workout. It keeps you out of trouble. I've gotten physical strength and respect from karate. Karate is my high.”



Bagley makes a flying side thrust kick. This maneuver will carry him over nine feet through the air.



**Biting autumn air
greeted this lonely sailboat
on the Charles last week**

Students dish out \$30—"no choice"

Judy Walkins

A recent poll showed that Suffolk students spent the most money per week on transportation and food costs. The poll showed that the average amount of money spent per week, on items ranging from cigarettes to parking, was \$30.00.

"I have to spend as much money as I do," explained Tracey Boisseau, who spends \$29.00 per week. "I spend \$18.00 just to get into Suffolk," she added.

Boisseau, a freshman, said she was not surprised at all, after she added up the amount, but would like to spend less. "Many times I can't avoid spending less."

Another student, Jean Cordeiro (Journalism '83), also believed her budget of \$32.00 to be necessary. She said, "I'm not surprised at the amount, because I have to spend at least \$16.40 a week to get in here and then another \$5.00 a week for food costs."

She said that she doesn't really budget herself each week because she only buys the essentials, but she did point out that very often something comes up where she must spend some extra money.

"There is always something that you need and didn't realize you needed it," she commented.

Cordeiro also explained that she also saves at least \$15.00 because she goes to school three days a week. "If I was to go to school everyday, the amount would be much higher."

"I believe the reason the costs are so high is because Boston is too expensive and the M.B.T.A. is corrupt," stated Tom Coen (Government '83).

Coen explained that he brings a lunch to school but still spends \$27.00 a week. He spends \$7.00 a week on food costs, but the remaining \$20.00 goes to transportation.

"I spend as much as I do because of Boston's expensive prices. They're too high," he commented. "I also think the M.B.T.A. is corrupt and that is why their prices are too high. These are the main costs you can't get around," concluded Coen.

Bernadette Stone (Government '85) estimated her spending per week to be \$10.00. After adding up her costs she was shocked to see she actually spends \$25.75.

Stone stated that she spends too much in one week on items ranging from a 25 cent newspaper, to a \$3.00 lunch, to \$6.50 a week on the T.

Stone said that though she does spend too much, she doesn't budget herself, because she can supply the money she spends. Mary Lyons (Crime and Delinquency) expressed the same views over her spending amount of \$30.50.

She said, "I do think I spend a little too much, but it doesn't bother me because I have the money. I can afford my expenses of \$17.50 for transportation and \$13.00 for food."

Paula Acquaviva (Government '83) and Kristine Knauf (Government '83) were the only students to dip a large amount below the average of \$30.00.

Acquaviva's total came out to \$10.50. She explained, "I don't try to set goals for myself, but I do try not to buy a lot of items."

She added, "I bring my lunch, which saves a lot of money and my transportation costs are only \$4.50 a week."

Kristine Knauf, who spends \$14.70 a week pointed out that the reason for her low amount was due to the fact she lives in the city.

"I live only two miles from here and usually walk rain or shine. I also bring my lunch, which also lowers the cost," she commented.

Student Rally

'No to Reagan, no to the right, they say cutbacks, we say fight'

Continued from page four

over European protests which followed remarks by Reagan in an interview, saying a limited nuclear war could be fought. Reagan later said that a threat or attack on Europe would be regarded as an attack on the US.

The stated purpose of the rally was to protest the Reagan administration's "inhuman policies at home and abroad." Some of the areas of protest were: to restore cutbacks in jobs and human services, to half runaway military spending, to "get the US out of El Salvador" and to bring about nuclear disarmament.

Speakers included representatives from the Coalition for Basic Human Needs, Daybreak (a shelter for battered women), Overview Latin America (concerning the current situation in Latin America) and representatives from the AFL-CIO, Local No. 8751.

No arrests for incidents were reported by police. Police from MIT and from Cambridge formed lines around the Student Center and the gymnasium and later reported that most of the protesters were on campus before Bush arrived.

Some of the protesters, shouting, "Trick 'R Treat, the power elite!" reportedly threw rotted pumpkins at Bush's limosine as it drove by. No one was hurt during the incident, police said.

The Boston Alliance Against Registration and the Draft (BAARD) dumped 500,000 leaves in protest of recent findings by the Pentagon which predicted that in a "limited nuclear confrontation" in Europe, 500,000 American soldiers would be killed in the first six weeks of fighting. To dramatize this point, the protesters dumped the leaves in a pile. Some protesters later burned an American flag.

The demonstration was almost cancelled when MIT denied the request by COCA and AWOL to conduct the rally in front of the Student Center. The Civil Liberties Union of Massachusetts (CLUM), AWOL's legal representative, met with MIT Provost Francis Low to negotiate a compromise.

The permit was denied on the grounds of a long-standing, unwritten policy forbidding non-MIT students from demonstrating on the MIT campus.

No Passing fad— Angels here to stay

Continued from page one

"it has to start somewhere. When we first came here," she said, "people told us to go home. But now there are so many of us. We're so very dedicated, so very mixed."

One question that many have inquired of the group is how they support themselves. According to Piver, all members must have a part-time job.

Aside from that, Piver said expenses such as travel and supplies are covered by donations. But Piver would not disclose any specific donors of amounts given, saying "they vary."

However, Sliwa has made \$32,500 after selling the story of the original Guardian Angels to a film company.

Sliwa is now suing the company, Highgate Productions, for \$5 million because of their portrayal of the group.

Asked if the Guardian Angels could be a passing fad, Piver answered, "there's no way it can wear off. The media could forget about us tomorrow and we could still be as strong as we are. It's not talk, it's not hype," she said, "it's real."

But recently the group recruited only 75 persons, where they expected to get 200 to 300. The group, which is now in training, has decreased to 35.

Piver, who is second in command to Boston chapter leader, Dan Rosen, sees the Angels as "a psychological deterrence" to crime.

The group works in patrols of eight for four hours nightly in the Combat Zone, Boston Common, Park Square, along the Charles River, Boylston street, and the Orange Line.

In preparation for any confrontations, the designated leader assigns four members to chase the assailant, one to stay with the victim, and an additional member to contact police. A final member will ask witnesses to stay and testify.

"If an arrest is made," said Piver, "we'll see the entire case through. We'll testify, and we'll go with the victim to any assistance programs."

All members carry a pad and pen while on patrol to note the details of the incident.

However, Piver said the Guardian Angels "are not out there to make arrests, to put the scum of the earth away. We will only address the things that we see," she said.

Asked if members experience any fear while on patrol, Piver answered, "sure, there's people that had fear but they overcame it by staying with the group. You know there's people around you to help out," she said. "We're a tight group."

Asked if the group has ever been threatened, Piver answered, "People say things, there's verbal harassment. But it's part of the training to ignore it."

In her role, Piver has a very optimistic and enthusiastic outlook on changing crime in the city.

"Once you put your heart into it, it's easy. People have gotten cynical and skeptical for so many reasons. Fear," she continued, "is such a powerful element in people's decisions in life."

Although a Guardian Angel "is not expected to be Superman," Piver said "they are role models to our communities," one of the goals of the group.

"Kids today don't have adequate role models. They need to see it's cool to be involved," she said.

According to Piver, the angels have brought something into the community that's "getting the young excited. They're less apathetic. We touch a nerve."

Said Piver, "It's very easy to get involved, to care, to do something about it. Once you understand the concept," she continued, "you can change things."

The new recruits, including a 50 year old woman, will undergo two months of extensive training. The training includes 9 to 12 hours weekly of physical and defense tactics.

In addition, the recruits will have legal training, learn CPR, and patrol tactics.

Piver describes the training as "very rigorous" but one can pass, "if you really want to do it. You can hang in there if you have your heart in it," she said.

By April, the Boston Chapter of the Guardian Angels expects to have 200 to 300 members with the hopes of eventually going around the clock, according to Piver.

Asked how her involvement as a Guardian Angel has affected her, Piver said, "I don't know if I've ever felt so right about anything I've done. It's changed me," she said.

"I feel I'm doing something to positive, so right for Boston."

"People," she said, "are tired of living trapped lives."

ARTS & ENTERTAINMENT

Boston-bred Squier comes home to warm welcome

Keven Connal

It is amazing what one year has done for Billy Squier. He has gone from an obscure, struggling guitarist searching for an identity, to the hottest guitarist/vocalist on tour today. That is a very strong statement to make, considering the current thrust of musical talent sweeping both Europe and America. However, who can argue with the tremendous success which *Don't Say No* has achieved? As if that is not enough, Squier's live performances rival those of the most effective touring bands.

The Boston-bred Squier returned to Beantown last Wednesday night, playing with Foreigner at Boston Garden, to a sell-out throng of rock enthusiasts. He appeared looser and more comfortable than he had in August when he played with Pat Benatar in Providence. His stage movements were more fluid and sinuous than back then, and his band was also better synchronized.

Squier took to the stage slightly earlier than the scheduled 7:30 starting time, much to the chagrin of the late arrivals. He opened his set with his initial single from *Don't Say No*, "In the Dark," which Squier describes as "A song about the actual craft of writing ten new songs. We all move around in our own little bubbles, not letting other people in. I think that on the whole, everyone should feel more confident, and competent about themselves, and that's what this song is all about."

"Whadda You Want From Me?" featured a sizzling drum barrage from Bobby Chouinard. This song is the cut

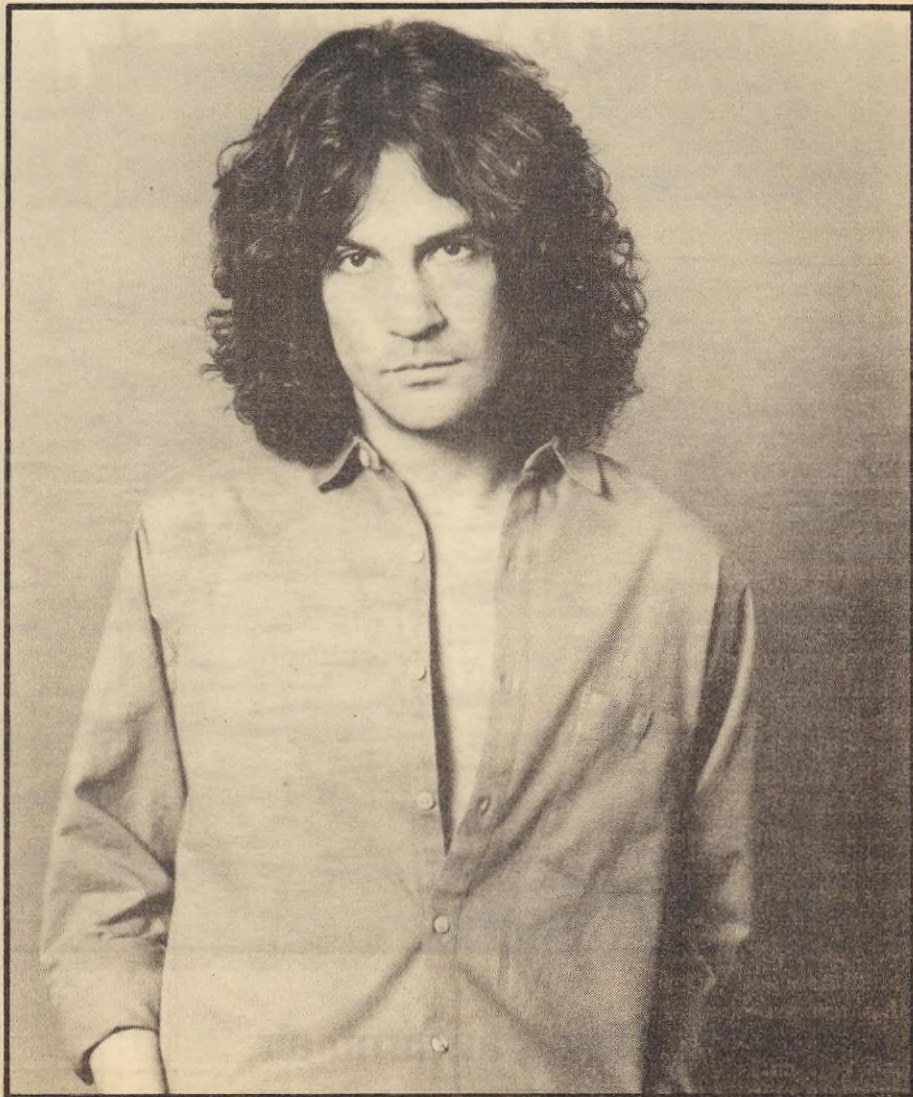
most recently receiving a great deal of WBCN/WCOZ airplay, and it brought the crowd screaming onto their feet, while Billy acted out every slam of the stick to the drum.

"Lonely is the Night" is the best song on the album, and it was performed with dynamic force and tenacity. Squier played a two minute guitar into leading into the song, and this gave him a chance to finally exhibit his underrated guitar talent. Comparisons have been made to Eric Clapton and Keith Richard and these are really not far off the mark. When Squier leapt up on a speaker on the left side of the stage during the intense jam session of this song, it was clear that he is finally exuding the confidence which he has gained from solid receptions and sold-out gigs throughout North America and Europe.

"The Stroke" sent the crowd into a frenzy, as he swung the microphone in masturbatory form. This single has definitely been the most talked about single of 1981, and the crowd responded accordingly.

The encore of "Too Daze Gone" was fitting. Squier explained what his interpretation of his composition is: "It came to me after sitting up all night carousing with friends. The lyric was born out of the frustration of the hectic work day."

The one criticism of Squier's show is the lack of any type of stage props or special lighting. However, his music does the talking, and as soon as he gets a stage set to compliment it he will be a live superstar, if he isn't already...



Billy Squier is soaring to stardom.

John Hall Band: easy and enjoyable listening

The John Hall Band
"All Of The Above" EMI America

by Donna Piselli

If you've never heard of The John Hall Band before, by looking at their album cover you might think that they are a crazy new wave band. But don't judge an album by its cover!!

"All Of The Above" is predominantly a soft pop album reminiscent of such groups as England Dan and John Ford Coley, Daryl Hall and John Oates, Dave Mason, and the Little River Band. The majority of the songs on the album are of a moderate tempo with an occasional undertone of synthesized rock.

The five songs on side one are very similar. One of these songs, "Crazy," has been getting some airplay recently on stations like WVBF and WBOS. Perhaps if there was a bit of diversity among the A-side tunes, the album would be more interesting to listen to.

On Side Two, The John Hall Band proves that they can change their tempo and rhythm. "The Touch" is a strong tune with a hard and definite beat, as opposed to the rest of the album's lack of percussion and bass. The keyboards of Bob Leinbach dominate the album.

The only sad and emotional song on the album is "Clouds." It's a song about

the end of a romance, which tends to be a reoccurring theme throughout the album.

Lead guitarist and vocalist John Hall's vocals sound much like those of Pete Townsend on "Empty Glass." There is also a good use of harmony throughout each song's chorus.

Recently, the band has been playing at major clubs in the Boston area, getting a good response from the critics.

They may not be a new wave band and you may not be able to dance to their music, but the John Hall Band's album "All Of The Above" makes for easy and enjoyable listening.



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King Crimson returns with successful Metro gig

King Crimson at the Metro.
Molly Ann Kennelly

King Crimson, opening their U.S. tour at Boston's Metro Thursday, October 29, totally mesmerised the sold-out audience from the moment they walked on stage until the last chord of the encore faded into the smoke. Judging from the calls to the stage, each of the four band members: Robert Fripp, Bill Bruford, Tony Levin and Brian Belew, have their own justifiable following. The show was a blending of their superior talents into one cohesive unit, resulting in a fabulous musical experience.

Crimson began the night, (there was no warm-up act), with a short instrumental which led into "Thela Hun Ginjeet," a cut from their new Warner release, *Discipline*. Lead vocalist, Belew, formerly of Talking Heads, introduced "Red," an older tune, by pointing to his scarlet ensemble.

However, the emphasis was definitely to be on the new material, "Matte Kudasai," another *Discipline* cut followed. The influences of the Talking Heads and Yes, (Bruford's last drumming stint), permeated this song and most of the performance.

The crowd seemed to be long-time

fans of the band, which originally broke up in 1974. The cries were for old favorites like "Court of the Crimson King" and "21st Century Schizoid Man." Crimson responded with their new FM play, "Elephant Talk," with the talented Belew doing the bellowing effects; and finally, "Lark's Tongue."

Fripp, who spent some years collaborating with Roxy Music's Eno, remained visually unobtrusive, sitting on a stool, playing his guitar in near darkness for most of the show. His musical presence, however, was unmistakable.

The stage was lit with plain white spots throughout the set. A quick laser flashed

through the encore. Levin (former bass player with Peter Gabriel) and particularly Belew provided the highlights for those who could see the stage. But, truly, the powerful music was enough.

King Crimson, who have been rehearsing together since April, said they were glad to be playing in Boston. The band reminded the audience that they had played this same stage over seven years ago. Certainly, the 1,450+ crowd in attendance was delighted to welcome them back. It is as their new album puts it: "Discipline is ever an end in itself, only a means to an end."



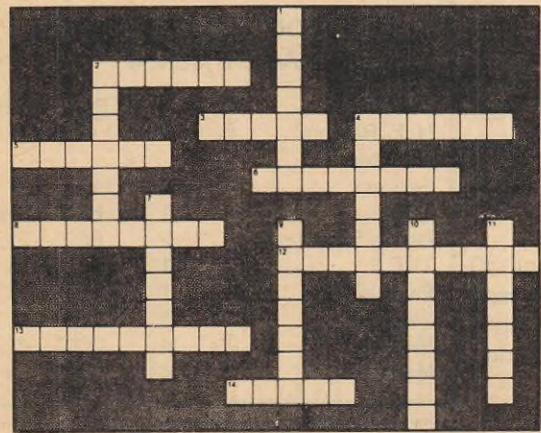
King Crimson returns after a long hiatus.

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1:00 in
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SACK CINEMA 57
200 Stuart St., Boston
Near Park Sq. 482-1222



ACROSS

DOWN

2. This actor found a way to "Escape From The Planet Of The Apes" (last name)
3. Portraying a young American arrested for drug smuggling, this actor escaped from Turkey by way of "The Midnight Express" (last name)
4. Raindrops kept falling on his head as this actor and the Sundance Kid escaped the posse by diving 100 feet into a river (last name)
5. Donald Sutherland had a real eye for escape as this main character of the 1961 film based on Ken Follett's novel
6. Luke Skywalker was chased by the Imperial Forces in this recent film which broke box office records everywhere
8. Dustin Hoffman and Steve McQueen escaped from prison in this 1973 film
12. Roger Moore was chased by motorboat through this Florida area after he decided to "Live and Let Die"
13. In Hitchcock's "North By Northwest," this actor tried to escape a flying crop-duster (2 words)
14. "The Ten Commandments" told the story of the Jews' escape from this country

1. This movie featured Steve McQueen roaring through San Francisco in one of the most exciting chase scenes ever filmed
2. The greatest escape artist of our times, Tony Curtis portrayed this famous magician in a 1953 film
4. This city is turned into a maximum security prison from which no one can escape in this futuristic movie
7. Harriet Tubman escaped this terrible ordeal by way of the Underground Railroad
9. Steve McQueen fled this country in what truly was "The Great Escape"
10. Clint Eastwood escaped from this Birdman-inhabited prison in a 1970's film
11. In "The Electric Horseman," this actor tries to escape the questions of reporter Jane Fonda (last name)

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on November 7
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SPORTS

Raiders breeze, 44-28

by Greg Spinosa

Unlike the past two competitors faced by the North End Raiders, TKE proved to be a feeble opponent. Raiders quarterback Mike Romano put it bluntly: "It wasn't the game everyone anticipated it to be."

This was quite true. The Raiders had not only handed the TKE team their first loss, but did it in a fashionable manner. The final score was 44-28.

Romano and the Raiders were without the services of Anthony Gennari, who twisted his left ankle early in the first half. But the Raiders scored when they had to.

Ken Pefine scored four touchdowns and ran the ball well on offense while on defense he protected Romano quite well. Romano also hit Gus DeTorre and Captain Anthony Tricca for touchdowns while running in one himself. Overall, the Raiders had seven touchdowns but only one conversion.

TKE, who has used Tony Jeffreys at quarterback in their previous games, went with Kevin Mullane. Mullane proved to be ineffective and, only when it was too late, Jeffreys came in as his replacement.

The Raiders had the game put away midway through the second half after scoring three consecutive touchdowns. They built the score to 38-14.

After having to punt the ball on their first possession and gaining it back with a Romano interception, the Raiders were on the scoreboard. Romano hit Pefine in the corner of the endzone for a 6-0 lead. Romano then ran in the extra points which would be the only conversion

made by the Raiders. However, the conversions would later prove meaningless.

On three plays, TKE came back with a touchdown of their own. Mullane tossed a melon to Captain Doug White, who ran the ball 20 yards for the touchdown. TKE failed to tie the game.

The Raiders added two more touchdowns and found themselves with a commanding 20-14 lead. But the game was far from over. TKE, on the opening drive of the second half, scored to cut the lead to 20-14.

Finally Raider thunder struck, TKE was left devastated. Romano threw a bomb to Tricca for the first of three straight touchdowns. The Raiders regained the ball after forcing TKE to punt. Again, it was Pefine who was called upon by Romano. Pefine caught his third touchdown of the game to build the lead to 18. TKE was stopped on fourth down and the Raiders went to work. DeTorre, on second down, cut through the middle of the endzone and caught Romano's pass for the killer.

It was then that the game was over and would become history. TKE would add two touchdowns, but to no avail. The last touchdown of the game, however, was the best play of the season. Mullane, who received the kickoff from Romano, did a behind-the-back lateral to Jeffreys, who booted down the sideline passing three Raiders for the touchdown.

The Raiders remain undefeated at 6-0 while TKE slips to 4-1 and into third place, behind the Pleasure Seekers, who are 3-0 and are playing two games this week.



Action from the TKE-Raider Flag Football Showdown, The Raiders won the battle (Gail Spring photo)

GREEK NIGHT

NOVEMBER 12, 1981
EVERYBODY IS INVITED

LIVE GREEK MUSIC
BELLY DANCER and a
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Serving Greek food and pastry
(baklava, cheese-pies,
spinash pie, Mousaka, Pastitsio
and more . . .)
AT THE CAFETERIA — 3rd FLOOR
IN ASHBURTON BUILDING.
7-11 p.m.

Students advised on running

by Jim Currall

"Seven out of ten runners will breakdown during the course of a year." That is the message Dr. Richard Cotton repeatedly offered runners last Tuesday at the Athletic Department's Runner's Clinic.

Cotton, speaking before about 30 students and faculty members stressed the fact that most runners will have some sort of running-related injury during their running careers.

"Running through pain is one of the worst things you can do," Cotton said. Running is stressful to the feet and legs and any pain should be looked into and treated before any serious damage is done, according to Cotton.

Cotton sees three main causes of running-related injuries: poor bio-mechanics, training, and equipment.

In the area of bio-mechanics he explained that 98 percent of the population has imperfect feet. Because the body compensates for these imperfections, most would go unnoticed. Running however, aggravates the imperfections and they sometimes must be treated by extrinsic devices such as orthotics.

Another major problem, Cotton said, is the "overuse syndrome." This stems from poor training and occurs when different groups of muscles are not developed equally.

In runners, the muscles in the front of the legs tend to be much more developed than the muscles in the back. Therefore, Cotton sees a need for weight training or exercise to develop these soft muscles.

Cotton believes that runners should

FLAG FOOTBALL SCHEDULE NOV. 9 - NOV. 13

Monday	Panthers vs Bomb Squad
Tuesday	Panthers vs Slamsters
Wednesday	Holiday
Thursday	TKE II vs Massacre
Friday	Me-Offs vs Pleasure Seekers

FLAG FOOTBALL STANDINGS AS OF NOV. 4

Team	W	L	PCT.	GB
N. E. Raiders	6	0	1.000	-
Pleasure Seekers	4	0	1.000	1
TKE	4	1	.800	1½
Bomb Squad	3	2	.600	2½
TKE II	1	1	.500	3
Panthers	1	1	.500	3
Slamsters	1	3	.250	4
Me-Offs	1	4	.200	4½
Massacre	0	4	.000	5

Football Picks

Thank God! After a two week drought the heaven's poured forth with great mercy and the Fantom Forcaster is back on track. 12-2 last weekend for a 74-52 total on the season. The Eagles had their wings clipped, but that builds character and that character will carry them to Detroit for the Super Bowl. San Francisco is next to stumble, Atlanta's the tripper. Good match-ups this week but predictable outcomes as follows:

Favorite	Opponent
Miami	New England
Minnesota	Tampa Bay
Philadelphia	St. Louis
Houston	Oakland
N. Y. Giants	Green Bay
Detroit	Washington
Kansas City	Chicago
Atlanta	San Francisco
San Diego	Cincinnati
Denver	Cleveland
Los Angeles	New Orleans
N. Y. Jets	Baltimore
Pittsburgh	Seattle
Dallas	Buffalo

Cross Country: 'A highly competitive squad'

by Greg Spinos

Suffolk University has had a competitive men's cross country team for a few years now. With the addition of a women's cross county team, "Suffolk University has taken their place in division III as a highly competitive squad," according to coach Joe Walsh.

Cross country hasn't received the recognition it deserves, or at least its runners deserve. This sport, unlike others, is an individual sport. Yes, of course a team would prefer to see its runners better than those of the competition, but basically a runner is in it for personal achievements.

In brief, here is a look at the individuals who comprise Suffolk University's Cross Country teams.

WOMEN'S CROSS COUNTRY

Susan Reid — Sr. — Charlestown. She was a standout gymnast and track runner in high school and joined the team midway through the season.

Marjorie Maida — Jr. — Dedham. She had an outstanding track and field record in high school and has consistently run in the top three here at Suffolk.

Jean Stinson — Fresh. — Wakefield. She is the team's number one runner and was the first to finish in the Codfish Bowl at Franklin Park.

Mary Costa — Fresh. — Quincy. At

North Quincy High School she was a top soccer player, once an average track runner, now has become excellent. At St. Joseph's in Maine this year she ran the 4.5 mile course in 35:30.

Peggy Riley — Fresh. — Everett. One of the most devoted workers, Riley has taken second place twice for the women's team this year.

Susan McCarthy — Fresh. — Westford. The SGA freshman class president here at Suffolk, she was a field hockey player in high school and has steadily improved week after week in track meets.

MEN'S CROSS COUNTRY

Dara Fallon — Sr. — West Roxbury. Fallon has been the number one runner in every event for the last two years. He holds the home course record: 5.5 mile-28:15. He excels at his sport more than any other Suffolk athlete.

Brian Callahan — Sr. — Charlestown. He is the captain and has tremendous leadership quality. This is his third year of competing and Callahan has consistently finished in the top five for the past three seasons. Against New England College, Callahan ran his best race, a 5.3 mile course in 31:49.

Len Kasanoff — Revere. — Jr. He is the "premier marathon runner" whose specialty is short distances of four to five miles, shows tremendous speed in the

short races and he is in this third year.

Rick Grealish — Soph. — Brighton. Grealish is a first year competitor. He is also a member of the baseball team. He shows potential and could possibly be the number one or two man in the next couple of years.

Jim Currul — Sr. — Roslindale. In his first year of track, Currul did surprisingly well. He was an unexpected boost to the program due to the fact he cracked the top five for Suffolk.

Frank Zecha — Fresh. — Chelsea. A late trainer, Zecha was a top track runner at Chelsea High and is also a talented baseball player.

Joe Harney — Fresh. — Walpole. After recovering from an automobile accident in which he received broken ribs and a broken foot, Harney joined the team two weeks into the season and has made steady improvement.

Glenn Ferreira — Fresh. — Tewksbury. He has good athletic ability and is a possible baseball pitcher candidate. Ferreira has cut his mile runs by 45

seconds and could possibly crack the top five next year.

Dave Flannery — Fresh. — Canton. The number one runner at Xaverian High School, he was the number two man here at Suffolk until he broke a collar bone midway through the season. This outstanding competitor should be back for the November 14 NCAA competition.

Scott Sallaway — Fresh. — Weymouth. He has proved to be the most consistent runner for Suffolk. While in high school he ran for four years. At Gordon earlier this year, in the 5.0 mile course, Sallaway ran 28:10. A hard worker of unlimited potential, Sallaway will give Suffolk another competitive runner for three years.

Ken Cosgrove — Fresh. — West Roxbury. A graduate of Catholic Memorial, Cosgrove was the hardest worker of all. He made tremendous improvement in cutting times of 6:30 for a mile to under six minutes.

Soccer Club wins again

by Gary Demopoulos

Two second half goals powered the Soccer Club to its third victory in four starts as they edged Curry College 3-2 last week in Milton.

Suffolk was down 2-1 at the half, due to two quick scores by Curry right before the intermission. Earlier, left winger Dan Bernardin had given the Rams the lead by converting a penalty shot, which occurred when a Curry defender stopped a sure goal with his hands.

The teams came out for the second half with Curry carrying the play. But, the Suffolk defense held them off, and then midway through the second half, the Rams knotted the score. Bernardin sent

a cross in front of the goal, which Chris Lynch artfully tipped past two defenders to an uncovered Gary Demopoulos on the right wing, whose shot just eluded the Curry goalie.

This goal seemed to spark Suffolk, for they began to take control. Less than two minutes later, Fullback Ed Kelly set up Bernardin, who blasted one into the far corner to give the Rams the lead for good. Goalie Jim Munyon preserved the win with many fine saves in the last few minutes.

"We didn't play as well as we're capable of, but I'm glad that we came back to win," said Coach Mendez. "We were definitely the better team."

Advice on running

(Continued from page 10)

use a stretching program after they run, not before as is commonly practiced, and should concentrate on those muscles in the front of the leg. The stretching should be done after the run so that the muscles are warmed up and more flexible.

Before the run, Cotton recommends some light jogging and exercises such as jumping-jacks. "Touching your toes is a waste of time," he added.

After the lecture Cotton, who is chief

of podiatric medicine and surgery at Huntington General Hospital, entertained questions from the audience.

Cotton, also the director of the Boston Evening Medical Center Runner's Clinic, said most runner's injuries are easily treatable.

The Boston runner's clinic is staffed by physicians from Boston area hospitals and is located on the corner of Hereford street and Commonwealth avenue. It is open from 6-9 p.m. Monday and Wednesday.

Up Temple Street

1 - 2:30 p.m.

Tuesday, November 10, 1981

No activities period—Wednesday class schedule.

Thursday, November 12, 1981

Film—Program Council—"The Warriors" Auditorium
Karate Mini Course F636B

MEETING

Phi Chi Theta	B428
Forensics Society	F438
Bible Study	B936

Tuesday, November 17, 1981

Modern Language Club—	
Lecture by Consul of Spain	B427, 429
Mini Course—Karate	F636B

MEETINGS

Campus Ministry	F134C
International Club	F337
Humanities Club	F430 A & B
Literary Society	F530
Forensics Society	F438
New Directions	A24

- DO YOU HAVE QUESTIONS ABOUT WRITING A RESUME?
- ARE YOU NERVOUS ABOUT YOUR FIRST INTERVIEW?
- ARE YOU UNCLEAR ABOUT WHAT KIND OF JOB YOU WOULD LIKE?
- HAVE YOU THOUGHT ABOUT VISITING THE CAREER PLANNING AND PLACEMENT CENTER?

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TONIGHT, NOV. 6
8:30 P.M. to 1:00 A.M.
to benefit
St. Jude's Hospital
at
Hotel Sonesta
DJ: Music Machine
Tix: 3.00 students
4.00 guests

Dreaming with James Joyce

Continued from page four

read passage from *Finnegan's Wake*.

The turnout of about 40 was "better than expected," Literary Society President Elizabeth Greim said.

This was the first in a planned series of lectures. "Hopefully at least once a month, maybe more next semester,"

Greim said.

The topics of the lectures will vary, "poetry, fiction, all done by faculty volunteers of the English department, and possibly some students."

The second lecture in the series will be on December 3. The topic will be "Fun and Games in the 14th Century."

Ridgeway construction objections

Continued from page one
spoke up.

McNeely said residents "object to the building being used as a student center."

Kellman suggested that Suffolk could put something else on the site and relocate student activities to Ashburton.

Although residents are wary about the site, Kellman said, "Neighbors were very nice. They want to be a part of the planning process."

Perlman said, "In order to build on the site we must work out an agreement with the community and the zoning board."

In regards to any set building plans, Perlman said it is "too early for that." Kellman said that it is "very obvious that

nothing is going to happen for another five to 10 years."

Perlman said that he hopes in a few years to eventually do something with that site but added that it is "much too early to think about Ridgeway. We don't have any money."

Perlman explained that current university monies are being used to finish up the Ashburton building and renovations in Donahue and Fenton buildings.

The decision on the fate of the Ridgeway building will be determined by finances and what turns out to be feasible within the historic district, said Perlman.

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SGA
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Concert
featuring the
Blushing Brides
and
Robert Ellis Orall
at
the Channel
November 25,
1981



Program Council Events

Veterans' Day Party

featuring *The Great Pretenders*

Tuesday, November 10th

(no school Wednesday)

at the Aquarius Lounge, Quincy

8:00 p.m.—2:00 a.m.

tickets available in cafeteria

\$3.00 students

\$5.00 guests



Rathskellar

Friday, November 6th

3:00 – 5:00

in the cafeteria

Suffolk ID required to enter

Mass ID required to drink

Movie:

"The Warriors"

Thursday, November 12th

1:00

Auditorium

Free Admission

Coming Events:

Open Ice Cream Bar. . .

PBC/SGA concert — Blushing Brides, Robert Ellis Orrall. . .

Coffeehouse. . .