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Thanksgiving Issue

Suffolk Journal

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Suffolk University, Beacon Hill, Boston, MA (617) 723-4700 x323

November 24, 1981



Curriculum Committee revises degree requirements

by Mike DiRamio

Suffolk University has drafted significant revisions in curriculum for next fall that will result in better organized and more uniform B.A. and B.S. degree programs, according to Curriculum Committee members.

Starting in September of 1982, all freshmen enrolled in the College of Liberal Arts and Sciences will be required to take one semester of logic, speech, and integrated studies, as well as a full year of mathematics.

These changes are designed to bring some uniformity to the B.S. and B.A. curriculums, which are now vastly different. Next fall, a foreign language requirement for the B.A. degree will be the only distinction between the two programs.

History Professor David L. Robbins, chairman of the Faculty Curriculum Committee, said that "the idea behind these changes is to insure that students receive a strong intellectual and cultural background."

Michael R. Ronayne, dean of the College of Liberal Arts and Sciences, said that curriculum changes occur periodically, and that this one is not part of a student recruitment drive. "A Curriculum should last only ten to fifteen years and the present one has been around since



Dean Michael R. Ronayne feels Suffolk has room for improvement.

1969 to 1970," said Ronayne.

Philosophy Professor Dennis Outwater said that the modifications will undoubtedly produce higher quality students, but he fears that some students may also be intimidated. "I'm concerned that it might decrease enrollment," Outwater said.

Journalism Professor Richard T. Bray said that the new requirements are pertinent to some student weaknesses. Said Bray, "In my teaching experience with

copy fitting and photo cropping it seems most students could use a fundamental course in mathematics."

Supporters of the new curriculum hope that many students will opt for a B.A. degree. Currently a majority of Suffolk students are B.S. candidates. "Students abandoned the B.A. in large numbers in the early '70s. Before that time the two programs drew about equal numbers," Ronayne said.

In line with the new curriculum next fall is the inception of a new teaching device at Suffolk — team teaching. History Professor Kenneth S. Greenberg and Professor Robbins will combine their efforts to teach a new course called Foundations of the Modern World.

Under this format the two men will take turns lecturing, with each testing the class only on the segments they spoke about. Another unusual facet of this course is that it will not work within a chronological framework. Issues like social values, scientific technology, sex roles and art will be examined from the context of different time periods. "This course will show the student that the study of other civilizations can improve understanding of our own," Greenberg said.

In the fifteen years that Ronayne has been at Suffolk he has seen it grow in academics and in size. He said he is pleased with its progress, but will not become complacent because the school still has room for improvement.

"Suffolk suffers from being surrounded by a number of large institutions, two or three of which are among the finest in the nation," Ronayne said.

Spain today — A proud democracy

by R. Scott Reedy

"It is for the good of this country and peace as a whole for the United States to help with the consolidation of Spain's democracy," according to the Honorable Fernando Perpina-Robert, Consul General of Spain in Boston. Perpina-Robert addressed the Modern Language Club last week on the subject of "Spain Today."

Perpina-Robert began by discussing the 40 year reign of the late Dictator Francisco Franco which ended in 1975. He said that during those 40 years, Spain was an "outsider to the world."

Before continuing, Perpina-Robert told the large gathering that he was not giving the official position of the Spanish government but rather his own. "Six years ago, my being here wouldn't even have been allowed," he said.

"We (Spaniards) thought Franco was absolutely essential and that he gave us a 'sure' structure. People in Spain thought Franco was not going to die, he was not a normal human being and he would not die," he said explaining the curious hold that Franco had over Spain during his many years in power.

Perpina-Robert, who began his diplo-

matic career in 1965 with a post in El Salvador, next discussed the changes which took place in Spain following Franco's death on November 20, 1975. He said that Franco had selected the present King Juan Carlos to succeed him as dictatorial ruler who would maintain and further his policies. At the time King Juan Carlos was generally thought to be a puppet of the Franco establishment. In reality he was the individual almost singularly responsible for bringing democracy to Spain.

The transition was both slow and difficult, too, according to Perpina-Robert. He drew an analogy between Spain and Portugal in describing why the transition, from dictatorship to democracy, was slow. "In Spanish bullfights the bull is killed. In bullfights in Portugal, the bull is not killed. So, we risk bloodshed if we don't proceed with caution," he said. Difficulties arose from resistance to change and also as a result of opposition from Basque Independence groups as well as terrorists.

According to Perpina-Robert the transition was possible "only because it was natural after the 40 year control of

Franco. Dictatorships cannot succeed each other because the aim of a dictator is to hold his own power."

He described the last year of the Franco regime as "troubled by unwise economic moves." "Spain as a democracy has adapted its legal and economic systems to social and human reality," he said.

The transition was not without its dangers though, he said, listing among them disenchantment. He said everybody expected "Miracles from democracy." Additionally he said dangers came, too, from problems with economic issues.

Following his address he took questions from the audience. Asked about the economic situation in Spain he said, "Now we have high inflation but it is stabilized." He said there are over one million people, or 11 per cent of the population, presently unemployed. "There has been no improvement here so we're still at the bottom of our economic crisis," he said.

Asked about the military's reaction to the drastic change from dictatorship to a democracy he said, "As a whole the military in Spain has accepted the change. However, the hierarchy of the military has not accepted the change and are those responsible for the attempted coup d'etat earlier this year." The coup he mentioned involved an attempt, by

the military to storm parliament and take over, in an effort to end democracy in Spain.

Perpina-Robert credited King Juan Carlos with successfully suppressing the attempted overthrow. "The King was the only one who fought the situation and this democracy remains a strong force in Spain," he said.

"We now have a democracy and we are proud. Proud to show it to the world," he said.



Perpina-Robert speaks before the Modern Language Club.

(Greg Beeman Photo)

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Group discusses the problem of hunger in Boston

by Lisa Griffin

Official estimates now indicate that over one fourth of the world's population is hungry.

However, according to Pat Burns, Director of the Boston Walk for Hunger, hunger is not inevitable and there is presently enough food in the world to feed the hungry.

What, then, is the cause for hunger? And why do some people starve while others continue to prosper? At a discussion group sponsored by Dr. Carol Robb and Fr. Frank Fairbairn of the Campus Ministry, the issue of hunger was addressed by Burns, two students, and Louise Forrest, Director of the Drop-in Center of the Old West Church on Cambridge Street.

Addressing the question, is anybody hungry in Boston, Burns said that there is a definite problem in the Boston area. He also said that "the bottom line reason for hunger in Boston or the world going hungry is poverty."

According to Harold Spence, the court appointed Receiver of the Boston Housing Authority, there are 200,000 "poor or near poor" people out of a population of 600,000 in the metropolitan area. Although it would be inaccurate to say that the number of poor is equal to the number of hungry people in Boston, it does establish a reasonable indication of the scope of the situation.

Due to economic pressures, said Burns, hunger is "particularly bad in the Boston area." Burns pointed-out that Boston has the highest overall cost of living of any city in the 48 continental states. In fact, the cost of living in Boston is higher than the cost of living in New York, a city with the reputation of a high cost of living. This factor is also combined with the problems of low-cost housing, the rapidly inflating cost of heating fuel, and the high cost of rising food prices.

The housing situation in Boston is now considered to be extremely tight, if not at the crisis point. Today, Boston has a vacancy rate of two percent, while any percentage below five percent is considered a crisis by housing officials. For low-cost rental stock, the vacancy rate is just ½ percent, which is barely nothing in terms of housing. Another hardship for Boston families is that there is now a four year waiting list to become eligible for BHA housing, most of which is considered to be inhabitable.



Dr. Carol Robb sponsored discussion group on hunger.

These factors indicate the economic stress of the poor Bostonian. Estimates are that there are now 4,000 to 8,000 homeless men and women in Boston. This is more than twice as many homeless people per capita than New York, where estimates are that there are 30,000 homeless people.

According to Burns, the number of homeless people has increased significantly in the past years as a result of deinstitutionalization and the high cost and unavailability of housing.

"If you are a member of a poor family and the landlord jacks up the rent, you either pay or you are out," said Burns. It has become clear, he said, that most poor families are becoming trapped in a "Heat or eat" crisis. As the economic conditions become worse, an increasing number of people will have trouble finding money for the fuel or groceries bill. Therefore, more and more people will be turning to outside agencies for an occasional meal or some form of assistance.

These factors, combined with recent cutbacks in such social programs as food stamps, AFDC, WIC, social security, fuel assistance, medicare and medicaid indicate that many more people will be in need of emergency food and housing.

Fortunately, said Burns, there is a "decent network of places in Boston to feed people" in comparison to other cit-

ies. Burns said that the Walk for Hunger program funds 28 local feeding programs. These programs include direct feeding programs and pantries, which provide people with a voucher for local supermarkets.

Recently, the Walk compiled a questionnaire agencies how many people they are serving today and how this number compares with the numbers served two years ago. The responses indicate that there has been a dramatic increase in the number of people requiring emergency food and housing.

The agencies reported that there has been a 55% increase in direct feeding programs and a 150-200% increase in pantries.

One segment of the population that suffer the hardship of hunger is that of the elderly. Statistics show that 30% of Boston's elderly live at or below the poverty level (18,700 people). More than 11,000 of them do not receive aid from any federal on-site feeding programs. 7,500 people do receive aid from federal programs. However, 80% of these people only receive two food or less per week.

Louise Forrest of the Drop-in Center spoke of a thriving program at the Old West Church which feeds 100-120 people each Monday and sometimes 15 per day. She also spoke of a community of people who are involved in the program and who feel a deep commitment

to it. Volunteers are always needed at the center, she said, even if it only means talking to people or help serving the meals. The people, she said, are not all lazy or mentally unstable or alcoholic. Some of the regular participants include:

"Bill" — a laid off school teacher who has been unemployed for some time now and who comes in every week for food and companionship.

"Margaret" — a widow who raised a family and now is reliant on social security as her sole source of income. Margaret is lonely and comes in for food and companionship. She is losing weight and has shingles. (NOTE: Many elderly people die from malnutrition each year. Margaret is a typical example of the lonely old woman with no one to turn to.)

"Bob" — a 35 year old man who others would describe as crazy. Walks around reading the labels of trucks. "Bob" was a battered child and has been in and out of mental and criminal institutions since the age of nine. Luckily, his family has provided a \$50 per week trust fund for him, which he frequently spends on cigarettes or gives out to others. Bob always has a smile and is a regular at the Monday night center.

Fletcher also indicated that canned goods, donations, and helpers are always needed and that there are many organizations in Boston that need help. Burns suggested getting involved in a group trying to do something about the housing crisis. He also indicated that the Walk for Hunger, as well as Pine Street Inn, Rosie's Place, the Paulist Center (which sponsors a Wednesday night supper club) need people to organize and get involved.

Burns also pointed out that "he is not out there to feed the world." You cannot take that attitude, he said. "I am out there to do what I can do," he said, "and that's all anyone can do."

Dr. Robb mentioned that interested students at Suffolk should organize and get involved with any of the programs in the Boston area. She also mentioned that students should contact the Campus Ministry if they are interested in helping out.

Fr. Fairbairn said that a group of Suffolk students was involved in a dinner for over 120 people at Moreville House a senior citizen home in Massachusetts. He also said that a Newman Club is forming at Suffolk. Meetings will be held in the near future.

SGA approves Christmas tree lighting on Beacon Hill

by Jolinda Mattison

The spirit of Christmas will come to Suffolk University on Dec. 9 with the lighting and decoration of a 31 foot tree on Temple Street.

At its meeting last week, the Student Government Association heard from Linda Otero of the Program Board's Special Events Committee that the tree is being donated to the college by persons who wish to remain anonymous until the

night of the lighting. Special Events welcomes donations from any interested groups and Otero added that each person who comes is being asked to bring an ornament to place on the tree.

The lighting and decoration will be in conjunction with the SGA's production of "The Diary of Adam and Eve" directed by SGA Junior Representative Colleen Doyle.

Otero added that refreshments will be

available following the ceremonies.

In other action the SGA:

—heard from Constitutional Committee Chairperson Ann Harrington of proposed changes to the SGA constitution including the selection of Ombudsman and Parliamentarian before June 30 instead of during the first month of a new school year; a separate Finance Committee for SGA which now has to call on the President's Council and Program Board and Council.

—heard from Junior Class Representative John McDonnell that there will be

no DJ at Wednesday's Blushing Brides and Robert Ellis Orall concert.

—heard from SGA advisor Duane Anderson that the copy machine in Ridgeway will be rented on a thirty day trial basis after which time an evaluation will be made on its use during the month.

SGA fails to achieve quorum

by Jolinda Mattison

"It's the duty of every SGA member to attend their SGA meetings and it is irresponsibility on their part (when they do not attend) for they are not fulfilling the needs of their class." These were the remarks of Freshman Vice President Robert Rose after failure to achieve a quorum caused the cancellation of the Nov. 19 Student Government Association meeting.

According to parliamentary rules, 13 of the SGA's 24 members must be present before a meeting can be called to order. Because only 12 members showed up, President Darren Donovan cancelled the meeting until Tuesday, Nov. 24.

Five of the 12 absent had given written explanation for their absence, including

previous obligations and work requirements, but the remaining seven had given no explanations.

Sophomore Vice President Glenn Connors said he was "disappointed at the turnout of SGA members today and I hope that attendance will improve at the next meeting."

Treasurer Brian Conley explained that this is the third Thursday meeting in a row and that fact may be the reason why half of the representatives did not attend.

Secretary Michael Ardagna reports that tickets for Wednesday's Blushing Brides and Robert Ellis Orall concert are selling well with 200 to 300 sold in the first few days. 1500 tickets are being sold in the cafeteria from 10 til 2 at \$4 with student ID, \$7 at the door.



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Hope for Hub's homeless on this Thanksgiving

by Nancy Rezendes

"They see everyone is having a good time and they're not. They get aggravated," said Hank, a volunteer with the Samaritans, an organization that offers around the clock advice to those feeling lonely, isolated or depressed.

Faced with Proposition 2½, welfare cutbacks, soaring rent, heat, and food costs, hundreds of the Hub's homeless can find little to be thankful for this Thanksgiving.

According to Becky Blank of Bread For the World, the cutbacks "are causing severe food needs in the Boston area."

The Massachusetts Legislature recently recommended \$79.9 million in cutbacks for the 1983 welfare program.

Included in the cutbacks is the elimination of a food program for homeless men and women. Benefits would also be eliminated from families in which one or two parents are unemployed.

The plan also calls for a medical care fee for Medicaid recipients.

But several Greater Boston groups and churches, including Suffolk University's Campus Ministry, are trying to fight this bleak outlook, planning several activities to make Thanksgiving a day of hope.

"As Americans are prepared to cele-

brate abundance, they should think of those less fortunate," said Betsy Ringel of Oxfam America, an organization that helps the needy become self-sufficient.

"It's so much more rewarding than stuffing your face at home," said Suffolk student Deidre Dowling. "It makes you appreciate what you have."

Dowling will be spending her fourth Thanksgiving serving dinner at the Federated Dorchester Neighborhood House.

Thursday will be the first Thanksgiving Paula Grieco will spend serving dinner to several hundred persons at Boston's Paulist Center.

Junior Fred Canniff will be working with Campus Ministry Director Fr. Frank Fairbairn in preparing a holiday feast at St. Ann's Parish.

Elsewhere in the city, the doors of Rosie's Place, a women's shelter, will open at 9 a.m. Thanksgiving morning to the many homeless street women, alcoholics, and bag ladies.

Spokeswoman Sue Costa said the day will be a festive one for the women and the volunteers. According to Costa, many old time staff members will be visiting Rosie's which will soon be celebrating its eighth year.

Fr. William Kremmell of St. John's Par-

ish in Hopkinton described Rosie's atmosphere as plain and depressing but "pleasant in the sense that it's a place for people to come."

Kremmell is new to St. John's, but his previous parish, St. Mary's of the Assumption in Revere, often hosted dinners for the women.

"The atmosphere is nothing special," he said. "They're all down and out people in plain surroundings. But Rosie's," he continued, "is some kind of support for them, a shelter."

"It's a meal, it's real basic," said Dowling. "You won't get overwhelming gratitude."

Pat Burns of the Paulist Center summarized the theme of giving at Thanksgiving saying, "We try to tell people there is hope to bring positive things. We tell people not to feel guilty, but to respond."

The Paulist Center, in addition to its "Wednesday Night Supper Club," will host a free dinner with entertainment for the persons from Beacon Hill who frequent the events. The supper club provides a meal for 25 cents and a friendly atmosphere, said Burns.

Burns is also involved in raising money for Oxfam America. Last week some 2,200 college students, parishioners, and others participated in

Oxfam's "Fast For a World Harvest."

According to Ringel, the money participants would have used toward food would go to Oxfam to provide money for self-help groups in Latin America.

Recently, Oxfam, along with the United Nations and other groups, sent medical supplies to refugees of El Salvador now living in the Honduras.

But the feelings of depression that accompany the holidays do not single out the poor.

"More people are feeling suicidal because of the holidays," said Shirley Karnovsky of the Samaritans. Karnovsky said she doesn't know if the actual suicide rate increases during this time "but we do get a lot of calls," she said.

However, Karnovsky is faced with a shortage of workers on Thanksgiving since several staff members are taking the day off. "If I could put more staff on, I would. We are using extra publicity," she said.

One hotline worker, who would only give his name as Hank, said "the holidays are a time to be with people. We try to give the feeling that someone cares."

Asked what advice he'd give to someone feeling depressed over the holidays, Hank said, "Call us."

Placement Center hosts all-day workshop

The Suffolk University Career Planning and Placement Center recently hosted an all-day professional development workshop for company personnel directors and college placement officers. Approximately fifty employers and college placement people attended the event which was held in the Ashburton Building.

The event was sponsored by the Eastern College Personnel Officers (ECPO) which is an association made up of college recruiters, employment specialists, and college placement officers. The goal of the Association is to promote cooperation and understanding between employers and colleges.

Representatives came from New York and Vermont, as well as Massachusetts. Some of the larger employers included Union Carbide, Mobile Oil, Filene's, Deloitte, Haskin and Sells and the State Street Bank and Trust Company. Among the colleges represented were Boston College, Middlebury College, Clark Uni-

versity, Wheaton College, Simmons College, Brown University and Trinity College.

During the morning session of the workshop, Paul Connelly, international sales manager for prime computers, addressed the group concerning the types of positions available at Prime, and what they look for when interviewing prospective employees. Following this presentation, Ernie Brown, manager of Career Development at Union Carbide Corporation, presented his firm's employee evaluation and career development program.

In the afternoon session, Rich Payne, founder of Lendman Associates spoke about his work in the area of Outplacement counseling for fired executives. This was followed by presentations by Ann Guilbert and Mike Rubino of the Suffolk Placement Center. They explained their program for counseling alumni attempting to make a career change.



Michael Rubino

(Photo by Lisa Camenker)

No decision yet on CLAS curriculum for English, biology

by Debbie Vieira

The College of Liberal Arts and Sciences (CLAS) Curriculum Committee, in its meeting last Tuesday, made no decisions on lists of designated courses from the biology department and from the English department.

The designated courses in biology would be used to fulfill the natural science option and the English courses would satisfy the humanities option under the new curriculum which is scheduled to go into effect in the fall of 1982.

Biology professor Robert Howe said that the biology department feels that the new curriculum "doesn't leave much flexibility for biology majors." Howe said that the department thinks that the curriculum puts "too much of a strain" on science majors.

Chemistry professor Martha Richmond said that the chemistry department is "able to live within the guidelines, but it (the new curriculum) gives the student no leverage." She also said that the chemistry department has not yet addressed the issue.

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Opposition to Reaganomics? — wait and see

by Keith Franzone

Military intervention, social change, human services, economic policies. These are just a few areas that certain local and nationally affiliated political action groups want change to occur in. These organizations are opposed to Reaganomics and other policies of the President, and they frequently voice their disapproval.

Dick Cauchi, Executive Director of the state-run Citizens for Participation in Political Action (CPPAX), said that his organization works mainly on lobbying and public education. They are distraught about the tax problems, as well as welfare, environment, and foreign policy. "Reagan seems to stand for the opposites of our organization. We want improved racial justice and environmental progress."

Will Dougherty of the Mass. Open Resistance campaign believes registration and the draft are primary concerns for Reagan to face. He says Reagan is funneling money for war preparation. The purpose of Mass. Open Resistance, part of the National Resistance Committee, is to end registration of the draft. According to Dougherty, there is widespread resistance to registration and the draft. "Reagan wants to do what is politically best for him."

Louise Bruyn of the Jobs with Peace program spoke out against the President. "Our group is opposed to the propagation of false ideas." She said Reagan's policies lean toward the wealthy. Jobs with Peace is against military spending and feels this takes away from civilian programs, namely public transportation, and energy research and development.

Bruyn is against what she terms the "macho approach" of "We are the strongest." She feels a social crunch and fewer jobs because of the military spending. She cited the Boston city election ballot, Question 4, in regard to federal funding for local jobs and programs. 72% voted in favor of assisting in this effort for the city of Boston.

Jim McDonnell, speaking for the Vocation for Social Change, said that Reagan is devastating the Human Services programs. He also believes Reagan's economic philosophy is slanted toward the rich, and noted the nonexistent development of programs for low income persons.

The Boston Clamshell is also opposed to Reagan policies. Nate Thayer, speaker for the Alliance, said that energy was not being put out to the free market. He said

Clamshell works on the safe energy angle. Thayer also believes that Reagan policies have set back energy policies by 15 or 20 years. "He cut the solar energy budget by 67%, while increasing the military budget, and the nuclear budget, which in itself was increased by 36%."

Thayer believes that the taxpayers take all of the financial risks of nuclear power. He also said that ratepayers fund the increase in cost of building the plants. "Under Reagan, the nuclear industry is being subsidized by the taxpayers. Reagan's energy policies are aimed toward the big energy corporations and the rich, not toward the interests of the vast majority of people."

The Boston People's Organization (B.P.O.) is trying to develop its identity in Boston. Art Standley, spokesperson for the group, said B.P.O. wants a say in what happens in schools, with tenants' rights, gay and lesbian rights, and education and health rights.

The Anti-War Organizing League (A.W.O.L.) opposes the draft and the arms race. They are adamantly opposed to the foreign and domestic policies of Reagan. Elizabeth Stevens of A.W.O.L. said that poor people are paying for highly destructive weapons. She also believes people are being deprived of

sound social programs. Stevens said the rights of blacks are discriminated against, as well as those of women and they gay minority. In concluding, Stevens said, "U.S. foreign policies have a history of not letting Third World nations set their own futures."

Kent Worcester of the International Socialist Organization, said that the group was opposed to Reagan policies domestically and abroad. He said that Reagan's "ruling elite" strategy of cutting back was wrong. He believes Reagan's attacks on labor are bad, saying the President reversed his decision by stating that public employees could not strike (referring to the Professional Air Traffic Controllers strike). Worcester also believes Reagan's handling of the military aspect of our country's problems has been subpar.

These are just a few, and there are many other groups opposed to the policies of the Reagan administration. According to spokespersons for the groups mentioned, cutbacks, military spending, and attacks on labor are not the answers. We will just have to wait and see what transpires in the near future to know whether Reaganomics is the game for us.

Ruth Whitman: poetry in stages

by Jim Connaughton

Recently, Ruth Whitman, award winning poet and lecturer spoke about women in her work in a lecture presented to the Humanities Club. Whitman has written poems dealing with the experiences of women. Her poems range from the subject of her own mother, to Lizzie Borden.

Whitman uses her own life and experiences "as an example of what has happened to women in the past half century."

"I was born when women got the vote. I was educated in the 40's, had my kids in the 50's, and joined the women's movement in the 60's." Whitman said.

Whitman divides her work into four stages; vulnerability, rebellion, creativity, and growing older.

For the first stage, vulnerability, Whitman read "early poems of vulnerability." Her poems "Spring" and "The Wax Doll" are among these.

For the second stage, rebellion, she read her poem "Passion of Lizzie Borden." Borden was the young girl,

who axed her parents to death. Borden was later acquitted of any wrong doing. "I wasn't interested in whether she did it or not, but how she felt." The poem is an "internal account." The poem ends when Borden "lifts the axe."

Whitman's third stage is creativity. She read "a few cheerful poems on creativity." Among these was "The Act of Bread."

The fourth and final stage is growing older. Whitman read her poem "Old Houses." This is a poem about when a woman looks in the mirror and doesn't see the young girl anymore. Whitman ended this stage with a moving poem about her 84 year old mother.

After the lecture Whitman took questions from the small crowd of mostly women.

Whitman has authored several books of poetry. Her latest is *Permanent Address*. This is a compilation of a variety of questions from applications, which she answers in her own style. This is her book of "self-definition."

Coffeehouse questions answered

by Greg Beeman

What is a Coffeehouse?

This is a question many students have been asking as an informal poll revealed seven out of ten students questioned were unsure exactly what a Coffeehouse is.

According to Nick Souris, chairman of the Program Board's Coffeehouse Committee, a Coffeehouse is "a daytime gathering of students with entertainment and refreshments."

The Coffeehouses, which were begun last year, have frequently been poorly attended. Souris feels there will be more student participation if the Coffeehouses are not held in the Ridgeway Lounge, where they have usually been held. "Ridgeway attracts a certain group of

people," Souris said.

Because of past room scheduling problems in the Archer and Fenton Buildings, the Coffeehouses were held in Ridgeway. Now, however, Souris has scheduled future Coffeehouses in the new lounge on the first floor of the Fenton Building.

"The Fenton lounge should attract a lot of students who wouldn't come to Ridgeway," Souris said.

The next Coffeehouse is scheduled for early December with singer Marty Bear, who performed at a well-attended Coffeehouse last year.

"I hope kids will go and have a good time," Souris said. "I really want to see the Coffeehouses go over well."

SGA ombudsman explains position

by Diane Moore

An ombudsman you say? What's an ombudsman, better yet, who's an ombudsman? Indeed, it is a rather obscure job.

At Suffolk, the ombudsman is a liaison between the Student Government Association (SGA), the faculty and the student body.

The ombudsman is appointed by the SGA president. This year SGA president Darren J. Donovan selected Arthur "A.J." Bruce to fill the position. Bruce says, "Students come to me

when there is a problem within the university."

Bruce says that he hopes to relay a better understanding of the SGA to the students of Suffolk and to gain a better communication with the faculty of Suffolk.

When asked why he applied for the position, Bruce replied, "Through this position, I am able to help more students, and also, I, myself, can become more aware of the needs of the university as well as the needs of the students."

Apply now for scholarships

Now is the time for students to apply for new scholarship and grant programs available through private sources, according to The Scholarship Bank.

Director Steve Danz announced today that several new programs were accepting applications for the 1981-82 school year. Among the new programs:

BPW Foundation: Offers financial aid for the "non traditional female student" in any field. A number of the available scholarships are for older students who have been out of school for a number of years.

Exceptional Student Fellowships: This nation-wide undergraduate scholarship program offers aid in accounting, pre-law, match, engineering, computer sciences and business-related fields. The donor has also indicated a number of summer job opportunities.

According to the director, the new limitations on federally-funded financial aid make it mandatory for students interested in private funding to apply early. The Scholarship Bank specializes in notifying students via a personalized print-out of the private, off-campus and non-governmental financing sources available. There is a modest fee for the service. Students desiring further information and a questionnaire to key into the data bank of over 25,000 sources should send a stamped, self-addressed envelope to: Scholarship Bank, 10100 Santa Monica Blvd., #750, Los Angeles, CA 90067

Parking Policy to be enforced

Last week, Suffolk University Police announced that the no-parking policy on Temple Street will be strictly enforced due to recent violations which hindered efforts by Boston Fire Dept. personnel to answer a false alarm. On Wednesday afternoon, the fire department responded to an alarm on Temple St. A student reportedly was responsible for the alarm. Both students and fire department personnel could not exit or enter buildings because of parked cars blocking doorways. Campus police stressed that cars on Temple St. will be towed and ticketed; a \$50 fine and \$25 towing charge will be issued for all illegally parked cars.

Gov't. and Economics to have open house

The Department of Government and Economics will be having an open house for all government and economics majors on Nov. 23rd and 24. The event will be from 12 to 7 p.m. on the 12th floor of Ashburton. Information on careers and graduate schools, scholarships, pre-law advising, internship programs, the political science club, the honors colloquium, and Pi Gamma Mu.

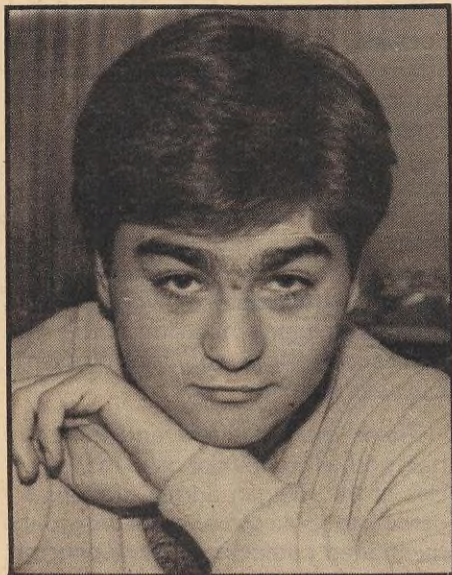
Refreshments will be served and there will be drawings for \$5 gift certificates for the bookstore. There will also be departmental contests. For more information, contact the Government and Economics Department.

Trying to sell your car?
Or are you trying to sell that old
beat up guitar? Whatever the item,
Suffolk students can now advertise in
the *Journal* classifieds. Inquire RL 19.
25 cents per line — 35 characters per line

THE STUDENT ANGLE

— Concept by R. Scott Reedy —

"What are you thankful for this Thanksgiving?"



—John Enos (Marketing '85)
"I'll be thankful if I get a chance to relax during the course of the day."



—Lisa Vatalaro (English '84)
"If I get my English paper done."



—Pixie Zagani (Gov't. '83)
"I'd be thankful if the tuition went down."



—Vincent Carisella (Sociology '82)
"I'll be thankful for graduating in 1982. I'm fortunate enough to go to Suffolk with the way the economy is."



—Mary Mullaney (Psychology '84)
"I'll be thankful if I pass my math exam. That will be a miracle."

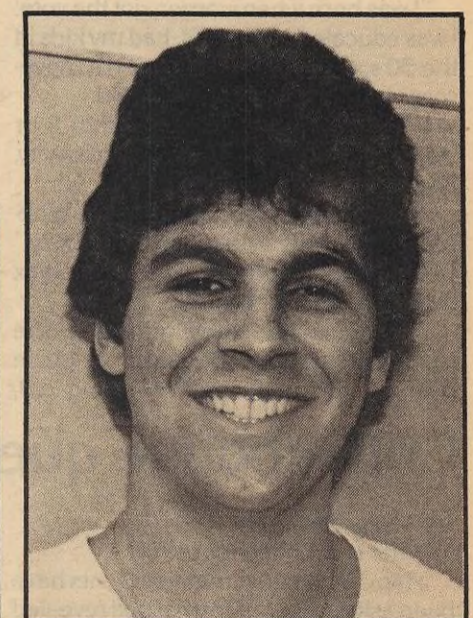


—Dermot O'Grady (Accounting '84)
"If the Pats win a game."

Poll and Pictures by Diane Moore



—Susan Edmonds (Accounting '83)
"I'm thankful for being happy. Everything is going O.K."



—Paul Sabbia (Accounting '85)
"Good health, winning money at 'Vegas Night,' making it through this semester, and most of all I'm thankful for a profitable year."



—Ken Norton (Business '84)
"I'm thankful for my family and friends and for Thanksgiving Day — it's my birthday."

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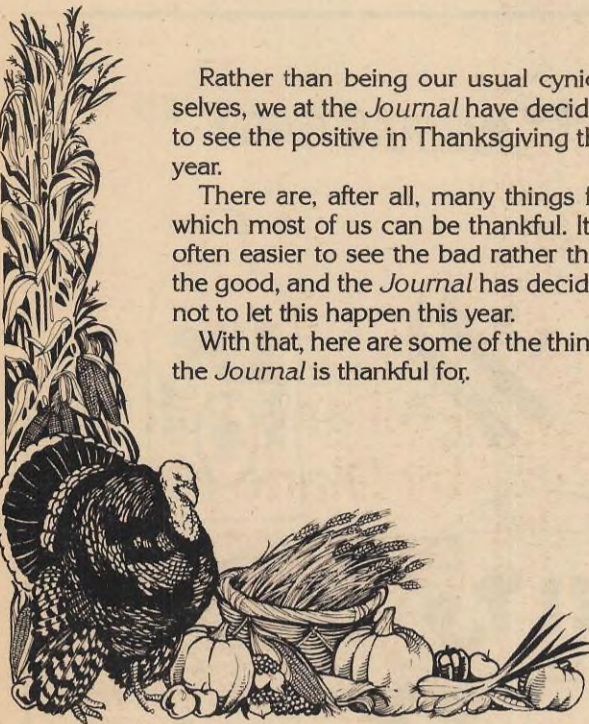
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EDITORIALS

What we're thankful for



Rather than being our usual cynical selves, we at the *Journal* have decided to see the positive in Thanksgiving this year.

There are, after all, many things for which most of us can be thankful. It is often easier to see the bad rather than the good, and the *Journal* has decided not to let this happen this year.

With that, here are some of the things the *Journal* is thankful for.

- No deaths from botulism at our Thomson Island retreat
 - The newly-painted *Journal* office
 - No cases of permanent laryngitis from screaming into our broken phone
 - The expansion plans for Ridgeway
 - The Ashburton Building
 - The improvement in the Ashburton elevators
 - No injuries at the intersection of Bowdoin and Deme Streets
 - Enrollment before the new curriculum takes effect
 - The new TKE office near the *Journal* office
 - The impending repair of the Ridgeway Lounge T.V.
 - Approval of our loans before Reagan's guidelines took effect
 - The quickly approaching end of the Patriots' season
 - The still running (barely) MBTA
 - Elizabeth Taylor's appearance on *General Hospital*, a T.V. in the *Journal* office to watch it on and champagne to celebrate it with
- We could go on and on, but you can be thankful that we won't. Happy Thanksgiving!

LETTERS

More ROTC rebuttal

Editor:

In a letter published in your November 13th issue, Professor Thomas McMahon takes exception to one of the major arguments which I and others have made against allowing ROTC on campus. Several CLAS faculty objected to ROTC because, among other reasons, it is part of a military establishment which, in the last 3 decades, has done very little in the way of national defense, and a great deal in the way of trying to suppress legitimate national liberation movements in other countries.

Professor McMahon objects that "The military do not make our foreign policy; they are merely one agency for executing it..." Would it were true! Unfortunately, a great deal of evidence suggests that it is not.

What is true is that the Constitution gives the President and Congress the formal power to make foreign policy. Professor McMahon's faith in the power of these words to enforce themselves is touching; however, that faith was not shared by the Constitution's authors, who referred to such legal prescriptions as "parchment barriers."

If we look at what actually happens, we find that the military has usurped a great deal of power into its own hands. For example:

- Last week President Reagan announced that he did not know, and had not been able to find out, whether the NATO high command planned to fire a nuclear "warning shot" if it found itself losing a conventional battle in Europe. It should be pointed out that NATO is commanded by a U.S. general.
- Lieutenant William Calley, one of the better-known ROTC graduates of recent years, murdered a large number of civilians, including small children, in Vietnam. Calley was ultimately tried and convicted, but only after the press had discovered and disclosed the incident. Such actions were an important

part of U.S. policy in Vietnam. Does McMahon suggest that this policy was ordered by the President, and approved by Congress? I do not recall the making of any such "political decision."

- In the early 1960's, President Kennedy ordered the removal of some nuclear missiles from U.S. bases in Turkey. The military decided not only to defy him, but to attempt to conceal this defiance. Kennedy only learned that the missiles were still there in the most embarrassing conceivable way — Nikita Khurshchev told him.

These incidents are only the tip of the iceberg — some of the few occasions on which the military not only evaded civilian political control, but was caught in the act.

However, there is an even more serious problem. The military — and the business interests with which it is allied — are a major political influence in our government. When Congress votes on foreign policy, its members are subject to heavy military lobbying — ranging from offers of free hunting trips at lodges the Pentagon maintains for this purpose, to threats to divert military spending from the districts of uncooperative representatives. By its small affiliation with the Army, Suffolk is contributing its small part of the subversion of democracy in the United States.

Sincerely,
John Berg
Associate Professor of Government

Escort comments

Editor:

The objective of this letter is to clarify any misconceptions that may exist relative to the W.P.C. sponsored escort service. Although we appreciate your generous coverage, we are required to comment that Diane Moore's article, "Students express desire for escort service" is, unfortunately, misleading. This much is true: we, of the Women's Center, intend that an escort service will be provided in the very near future. The article mistakenly asserts, however, that, "To some students, money will be the factor deciding the feasibility of the escort service." Certainly, this type of an assertion implies that a fee may conceivably be charged when, in reality, absolutely no

money will change hands in connection with this service. It is a free service that will be available to all our students.

Women's Program Center

EDITOR'S NOTE

The *Journal* did not "mistakenly assert" that a fee would be charged. Some students polled said they did not think the service would be worthwhile if it would cost the school money.

All of the students polled were unfamiliar with the service and, therefore, did not realize the service would be on a volunteer basis, as your letter implies.

CORRECTION:

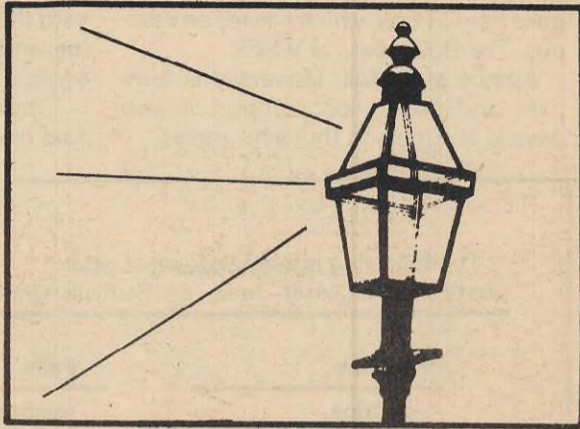
Due to a composition error in last week's issue, an extra paragraph was mistakenly inserted in the editorial headlined "Get what you pay for."

The paragraph read: "Stu-

dents shouldn't have to suffer for Suffolk's mismanagement of money."

The *Journal* regrets this error.

**The *Journal*
wishes the
Suffolk
community
a happy
Thanksgiving**



Suffolk Journal

41 Temple St.
Boston, MA 02114
617/723-4700 x323

"... every issue of the paper presents an opportunity and a duty to say something courageous and true... to rise above fear of partisanship and fear of popular prejudice."

— Joseph Pulitzer

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SIDE TRACKS

The Globe fails! — Suffolk passed-over

by Ken Doucette

Recently the *Boston Globe* printed an article on the current fads or what "passed" and "failed" on five area campuses in Boston. *The Globe* did not see fit to include Suffolk University in their survey. (What a nerve.) After seeing this blatant void *the Globe* had left, I figured I'd better step into action.

Students at Suffolk University had many of the same ideas as the students on the other five campuses surveyed. These schools were Boston College, Boston University, Emerson, Harvard, and Northeastern. As it has been for years on campuses across America, parties are still passing. However, Suffolk students are drinking Molson and Lite beers instead of Budwieser which is passing at Harvard (figures). "Toga parties" fail according to some students.

Disco failed without doubt, which gave rise to Punk, which passes on campus. The B52's pass at WSFR.

Apathy at Suffolk University is rampant and passes on campus. It also passed at Emerson (but who cares).

Clothing fashions change every year and this year is no exception. Dressing well and looking good passes. Sport jackets and ties pass. Where heels fail, high sneakers with printed shoelaces pass. Speaking of footwear, if your car doesn't have a Denver Boot on it, I hate to tell you . . . it fails. As at Northeastern, the Denver Boot is the latest automotive fashion.

According to some "preppiness" passes, according to others, "preppiness" fails. Of course, with preppies plaid straight-leg pants and three shirts pass.

Generally, sports and athletics pass on this campus. There is always an exception—the N.E. Patriots: they fail miserably. They received more negative responses than any other fad.

Television shows such as "the Muppets" passed at Suffolk but failed at Harvard (figures). General Hospital, Liz Taylor, and "Aces" all go hand-in-hand it seems. They all pass.

"Taylor is aces in *General Hospital*," said one student.

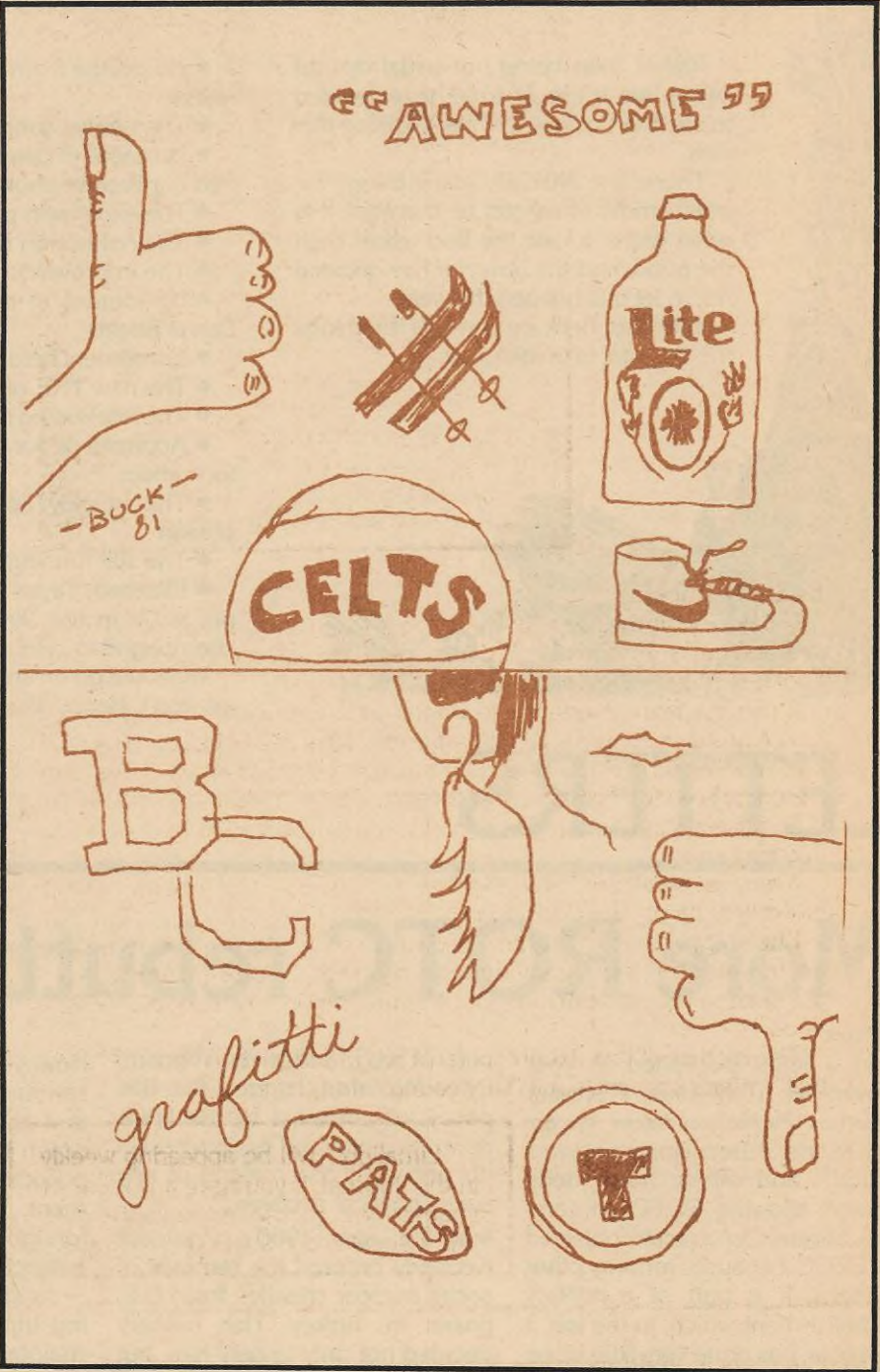
The following is a breakdown of what passes and what fails at Suffolk University.

Passes

ski trips
"Awesome"
"Bad"
Sweatsuits
the Celtics
cocaine
grapefruit juice
The Rolling Stones
flag football
short hair (boys)
the Pods

Fails

feather earrings
"Cool"
Boston College
the MBTA
the Suffolk Gymnasium
Ashburton elevators
grafitti
Volkswagens
designer jeans
Psychology majors



Even to teachers — "Thanks"

by Jodi Manfredonia

The coming of Thanksgiving Day made me stop and think. "Jodi," I said to myself, "I bet there are a lot of things you're lucky to have but never take time to notice."

With this thought, I sat down, made a list, and much to my surprise found I was right. There are many things I take for granted, and I'm sure many of them coincide with yours.

Lets compare and find out.

First, there are parents. We put up with nagging, chores, punishments and restrictions. We "turn down that noise," "bring out those barrels" and "get home early" when they ask. I know it gets to be a pain but look; they are our parents. Without them we wouldn't be us. They were always there to bandage scraped knees and heal broken hearts. And who else will be there to pick us up and set us straight as we stumble down the path of life?

Second, are brothers and sisters. They steal our clothes, eavesdrop on our phone calls and get us into trouble. However, they are our's and that's forever. It's really not that bad, though; they keep our secrets, share our good times and keep up a good fight. Wouldn't life be boring without them?

Next in line deserving of thanks are our teachers. Yes, I'm serious! All right, they put us to sleep in class, worry us to death about grades and take too long handing back papers. But they too are only human and they do try. Let us thank our teachers. Their guidance and knowledge will help us in the pursuit of a happy, successful life.

A group I cannot forget is friends. Roe, Lisa, Debbie, Laurie, Paul, John and so on, thank you. You're always there when I need you. When I'm down you cheer me up, when I get into trouble you bail me out, and when I'm impossible you understand. You make me laugh, you listen to me bitch, and you're always ready to put a good buzz on. You make things like putting out the *Journal*, working at WSFR, and going to Suffolk worthwhile.

If we split into groups, we'll find that males and females have interesting tidbits they should be thankful for.

Ladies, we should be thankful for designer jeans, Luke Spencer, dishwashers, Robert Scorpio, blow-dryers, and the ERA.

Gentlemen, you should be thankful for football games (what else is there to do on Thanksgiving), dogs, cigars, cars, and barracudas.

Is there anything else we all can be thankful for? How about a seat on the MBTA? How about a smile from a stranger? Maybe someday we can be thankful for the Ridgeway expansion.

There are vacations, "Esteban and Thon," New Wave, Memories, "The Pods," grandparents, ice cream and Miss Piggy.

Thank you Roe for being my Roey, Mary Flem for knowing I'll make it there someday, Linda C. for just being you, and Bobby for everything.

I'm sure you can think of more items to add to the list and so can I. But do you know what I'm most thankful for? Those who have bothered to read this far!

Happy Thanksgiving!



Construction site near Mass. General

(Larry Buckley Photo)

Limelight



by Larry Buckley

"Hi Honey!" is the perpetual greeting of Maria Simons, Suffolk's sweetheart of the Ashburton cafe. "I can't remember names," Maria says "and I don't like to say 'hey you.'"

Originally from Argentina (though her accent would hardly betray her), Maria came to the U.S. when she was "29 or 30" ("Just don't ask my age" she requested.) Her husband, Edward, though originally born in America, lived in Argentina for 32 years. Edward's mother had lost her U.S. citizenship for marrying a Polish citizen, under the laws of a few decades ago.

Maria has worked for ARA Services for 13 years. "There's a nice group of workers here," she explained.

She enjoys being in the new cafeteria because there are windows for her to watch the young men through, she says. "It took me one week to get used to the new building, but it's much more comfortable — very good."

The mother of two daughters (and two grandchildren "but don't say that"), Maria says she's still "very young," and she is.

"Limelight" will be appearing weekly in the Journal. If you have any ideas or suggestions, please address them to Larry Buckley c/o the Suffolk Journal.

"I kept a quart of whiskey in my glove compartment."

Drinking: "It affects me"

This is the first in a series on alcoholism.

by Andrew Josephs

I started worrying the other day. I wanted another drink, my friend (we were celebrating his birthday) wanted to go home. I was driving, but insisted on going out to another bar, even though I probably didn't need to.

I drink, usually, three or four times a week. Most of the time, I end up drunk. People — my friends — say I act different when I'm drinking. I'm concerned.

My grandfather was — is — an alcoholic and my father was one. The chances of me becoming one are substantially "higher than the average bear," as they say.

Drinking has been a way of life. You know, the thing to do — be macho — one of the guys: "Come on. Have another one."

I guess there were other signs. I was

going to work drunk, and drinking in the parking lot there. I kept a quart of whiskey in my glove compartment (it just barely fit). For my birthday I got gifts of booze. "For the man who has everything," I guess. The worst omen was that I was drinking alone — often. I kept another bottle in my file cabinet at home.

This article won't be a lecture. I promise.

I decided that something must be done.

I had gone with my father (helping to overcome his fear and reluctance) to his first Alcoholics Anonymous meeting. I figured that now — since he has been off the bottle for over a year now it's my turn.

I hate alcoholism. It ruined my childhood. It nearly killed my father twice (car accidents). It affects me.

SYMPTOMS OF EARLY STAGES OF ALCOHOLISM

1. Feeling that parties or other festive occasions aren't complete without a few drinks.
2. More frequent use of drinking to "relieve" tension and fatigue; to "get over" disappointment, frustration, home and business quarrels.
3. Ability to handle more alcohol than others and a need to have a "few extras" when drinking with others.
4. Beginning of blackouts when parts of the previous evening cannot be remembered although the individual did not pass out.

Thanksgiving Holiday declines "I do not care attitude" prevails

by Ann Candura

Happy Thanksgiving!

Wait a minute . . . Merry Christmas!

It may be Thanksgiving week, but everyone seems to think it's Christmas-time. An "I do not care about Thanksgiving" attitude seems to be the norm.

Department stores are propagandizing "the spirit of Christmas." Well-lit and ornamented pines have been implanted throughout the establishments since November 1.

One retailer has outdone itself this season. It has erected fire-engine red, bald-headed mannequins in its Misses Better Sportswear department. Better?! T-A-C-K-Y!

A "tis better to give" attitude rings within the heads and not the hearts of people like silver bells.

Christmas sales abound and perplex the victimized shopper who purchases gifts with money he doesn't have; but with what the store hopes he will have by the time he "owes" in February according to the "deferred holiday payment plan." Imagine the number of Santas

who spend their February vacations south of the border?

The Pilgrims, Chief Massasoit, turkey, and pumpkin pie have been replaced by elves, Santa Claus, roast goose, and plum pudding.

Remember—Thanksgiving is supposed to be an American tradition, a tradition that seems to be gradually disappearing thanks to the growth of greed. It would be silly to see people exchanging cranberry sauce and chestnuts on the 26th, but it is also ridiculous to observe the exchange of Bill Blass chocolates and Rubik's Cubes on December 25.

The spirit of Christmas used to lend itself to Thanksgiving. A meaning of mutual love has practically vanished since "caveat emptor" (let the buyer beware) was established.

So while you are sitting around the Christmas tree, nibbling on your designer chocolates and figuring out the solution to the "cube," remember how you spent Thanksgiving—dull, drab Thanksgiving—and rejoice that it is only 335 days until you will be bored again.

Feast History

by John Alabiso

Most people associate Thanksgiving Day with the Pilgrims. This is true; although, the finer details of the first celebration are often forgotten.

When the Pilgrims came in 1620 on the Mayflower, they didn't know what to expect. They had fled England for reasons of religious freedom. They assumed that this new land could be a better England, hence, New England.

Since the lifestyle of the Pilgrims was agrarian, the Pilgrims held a harvest festival at the end of their first year. Harvest festivals were, and still are, traditional in many parts of the world. That year, 1621, Governor William Bradford of Massachusetts proclaimed a day of thanksgiving and prayer.

In 1623, a day of fasting and prayer during a drought was changed to thanksgiving because of the coming of rain during the prayers. Thanksgiving then became accepted as an annual custom after the harvest.

By 1817, the custom had spread to New York. In the 1850's, most other states followed suit. In 1863, President Abraham Lincoln appointed a day of thanksgiving and since then each president has issued a Thanksgiving Day proclamation, generally designating the last Thursday of November as a national holiday.

In 1939, President Franklin Delano Roosevelt proclaimed the fourth Thursday in November as Thanksgiving Day so that retail stores would have a longer Christmas buying season. Traditionally, the Christmas buying season starts the first working day after Thanksgiving Day.

Some states continued to observe the last Thursday as the holiday but in 1941 Congress made Roosevelt's proclamation law.

In Canada, Thanksgiving Day is observed on the second Monday in October. If one had relatives in Canada and enjoyed truke dinner, one could really feast.

A SELF-SCORING QUIZ

1. Do you lose time from school because of drinking?
2. Do you drink to lose shyness and build up self confidence?
3. Is drinking affecting your reputation?
4. Do you drink to escape from study or home worries?
5. Does it bother you if somebody says maybe you drink too much?
6. Do you have to take a drink to go out on a date?
7. Do you ever get into money trouble over buying liquor?
8. Have you lost friends since you've started drinking?
9. Do your friends drink less than you do?
10. Do you drink until the bottle is empty?
11. Have you ever had a loss of memory from drinking?
12. Has drunk driving ever put you in the hospital or in jail?
13. Do you get annoyed with classes or lectures on drinking?
14. Do you think you have a problem with liquor?

Sixth annual Greek Night keeps heritage alive

by Diane Moore

The Hellenic Cultural Society presented its sixth annual Greek Night last Thursday in the cafeteria.

The evening began with an introduction from Hellenic Club President Nick Babanikas. Said Babanikas, "The Hellenic Society provides recreational and intellectual events for all students attending Suffolk University. The society helps to unite students of Greek backgrounds so they won't lose appreciation for their Greek heritage."

And if Greek Heritage is what you wanted, that's what you got. The cafeteria was filled with snappy Greek tunes performed by the Greek band called "Enos." They played many traditional songs that were accompanied by various Greek dances.

The dances included the traditional circular hand holding and feet kicking

motions. Involved were the members of the Hellenic Club including Babanikas, George Patages, Effie Pappas, Theo Kalogeris, Pam Spalaris, and Angelo Pappas, as well as a few family members who were in the audience.

The one who was right in time with the band, though, was "Nazarine," an exotic belly dancer. Fully clothed in a glittering blue and gold ensemble, she swiveled her hips in a sultry fashion. The men in the audience seemed somewhat enticed as Nazarine weaved her curvaceous body in and out of the tables, while men placed dollar bills in her costume.

Among the various foods that were served were Pastitsio, which is a Greek version of lasagna, and many other fine Greek dishes. The Greek food and pastries were partially donated and prepared by Mrs. Katherine Babanikas, as well as the Aegean Fare Restaurant and Vito's.



"Nazarine"



Family and friends do traditional Greek dance



"Enos" plays for crowd at Greek Night

Journal Photos by Diane Moore

Stormy weather



Walsh and Campbell survey rain on Cambridge Street. "No football" was the conclusion. (Larry Buckley Photo)



Elderly shoppers wait behind Charles River Plaza for a bus to return them to the North End. The free bus is sponsored by Stop & Shop. (Larry Buckley Photo)

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Obtaining credit is a "Catch-22" situation

by Lisa Griffin

Stephen Pollan, Professor of Business at Marymount Manhattan College, attorney, and co-author of *The Consumer's Credit Handbook*, has been lecturing thousands of college students on a day-to-day basis for the past two years about business disciplines.

And for the past two years he has been astonished by the lack of knowledge most Americans have about credit. Says Pollan, "Being creditworthy is at least as important as having a college degree."

Yet, most students have only the most elementary knowledge about credit. Pollan pointed out that, "We live in a 'plastic society,' and we are judged on our credit worthiness." And in these days of the 'cashless society,' it is practically impossible to live without those little plastic pieces of heaven we call credit.

Once you have credit, you have finally come of age in today's society. You have joined the ranks; over 475 million people have credit. You can pay your bills by phone, you can rent a car, cash your checks and charge now, pay later. (Just remember, don't leave home without it).

Pollan is currently writing a book for Simon and Schuster entitled *How to Borrow Money* which will be published early next spring. So, now he has taken to the road again, trying to educate a seemingly ignorant public about the necessity of credit.

Pollan stresses that students (especially graduating seniors and graduate students) should establish credit now in order to ensure their future security. Some day, he says, you may need credit for a sudden emergency, such as a large medical bill or a loan for a car. And then "it is often too late to begin establishing credit when you need it in a hurry."

Unfortunately, a Catch-22 situation is involved in obtaining credit. The prob-

lem is that you can't get it until you have it. That is, unless you have a credit history, the chances are strong that you won't be appearing on the next American Express commercial. And that is why credit history is so important.

What is credit? Credit is the right to defer payment for merchandise and services. It is the principal measure of a person's willingness and ability to repay. And the granting of credit acknowledges that you are considered a good "credit risk" because your repayment of money or service in the past has been prompt.

Pollan suggests that it is easier to start off with a plastic credit card from a retail store. The easiest place to get a card, he says, is at a department store or gas station. Said Pollan, "Generally if you metabolize, Jordan's will give you \$200." The next step is to make sure to meet each payment on time. (This will be reflected in your credit history).

If you cannot obtain a department store card, Pollan suggests trying to obtain a major credit card or charge card. Charge cards such as American Express or Diners Club operate on a pay-as-you-go philosophy. These cards have no pre-set spending limit and your total bill is due in full at the end of each month.

Credit cards such as VISA offer revolving credit on a buy-now-pay-later basis. The amount you can spend is limited, you can pay only a part of what you owe each month, but you are charged interest on any unpaid balances.

American Express offers a Special Graduating Student Program for graduating college seniors and graduate students who have been promised a job with an annual salary of \$10,000 or more. Pollan highly recommended the program for students trying to establish



Stephen Pollan

credit for the first time.

Pollan also suggested taking out a bank loan strictly for the purpose of establishing credit. And if you can't get a bank loan, Pollan suggests trying a local credit union for a loan. Credit unions provide loans to members at a reasonable cost and generally have more lenient lending policies than financial institutions.

Over 200 million Americans have their financial histories on file somewhere and you may be included amongst them and not even know it. If you have ever applied for and/or received credit, chances are you have a credit history. And if you have a credit history, all of your financial information is on file.

Credit bureaus serve as clearing houses of data on the credit history supplied to them by subscribers, which includes virtually every major business and financial institution in the country. Subscribers supply the bureau with information about their credit customers. In turn, the bureau provides credit issuers with information on your past experiences with credit.

The credit history supplied by the bureau helps credit issuers determine whether to grant you credit, based upon the promptness and regularity of your payments in the past. This report documents your history both with credit you currently have and with the credit you had in the past.

It is no secret that until recently many credit-granting institutions discriminated against women and minorities not because of their credit standing but simply because of their sex or race. Today, women and minorities should be aware of their rights under the Equal Credit Opportunity Act, which prohibits creditors from discriminating in any aspect of a credit transaction on a prohibited basis (i.e. on the basis of sex, marital status, age, race, color and national origin).

Women should be aware that the new law gives married persons the right to have credit information including in credit reports the name of both the wife and the husband, if both use or are responsible for the account. In the past, because of the fact that most credit bureaus did not carry histories in both

names, many married women did not have a credit history in their own names. This can create a problem for women when a divorced or widowed woman applies for credit on her own. No longer do women have to be a "credit blank." The new law gives married persons the right to have credit information included in credit reports in the names of both the wife and husband, if both use or are responsible for the account.

And, as of June 1, 1977, all new accounts must reflect the fact of participation of both husband and wife. Those who hold such credit accounts established before that date may change to reflect the participation of both wife and husband in order to assure that both parties have their own credit history.

Before applying for credit, you should contact the local credit history (if you think you have one). Errors can be made, and your report could be totally incorrect due to a simple computer error. Pollan recalled that a friend was nearly left penniless because of a mistaken digit. If there is an error in your report, the statement must by law be electronically removed from your record by the credit bureau. And if you want to change an item in your report at any time, you may do so.

(To obtain a copy of your report, call either the Boston Credit Bureau Services, 6 St. James Ave., Boston, or TRW Credit Data, 16 Lakeside Office Park, Wakefield. The fee is usually between \$5 and \$10.)

"Credit means much more than the ability to borrow money," said Pollan. "In our culture, credit is also a reflection of your good name. It used to be your teacher or clergyman who vouched for your worth. Today, it is frequently your credit history."

Today, says Pollan, we are rapidly becoming a "cashless society." And, he said, "one day, it may be that great big credit bureau in the sky that regulates everything."

However, he said, "this is where we have to be." Everyone has to take an active part in society. And today, that means grabbing for that credit card in the sky. Credit is here to stay.



Marie Deveau heads down Ridgeway Lane en route to the Student Activities Office. (Diane Moore Photo)

ARTS & ENTERTAINMENT

Urgh: an entertaining punk flick

Urgh: A Music War
Produced by Michael White.
Directed by Derek Burbridge.
At the Sack Cheri.

by Donna Tocchio

With such a potent title one might expect *Urgh: a music war* to make some political statement or social comment using progressive music as its vehicle. Not so, *Urgh* is quite simple in all phases. Its aim is merely to entertain and goes no deeper.

Urgh is a compilation of concert footage from assorted performances in Portsmouth, Frejus, London, Los Angeles, and New York City. These performances range from the tender piano solo of ex-Squeeze member Jools Holland to the sexually explicit and obscene performance of *The Cramps*.

Since familiarity with many of these bands exist only in radio, more specifically college radio, *Urgh* succeeds in exposing such bands as *Gand of Four*, *Au Paris*, *X*, and *999*. Keeping in mind the naivety of the audience performances are accompanied by identifying subtitles. *Urgh* provides the music with the sense of sight.

Produced in Dolby Stereo, the music

quality is incredible giving you an open invitation to get up and dance.

The *Police* are definitely the focal point exhibiting three numbers; "Roxanne," "Driven to Tears," and "So Lonely." What the threesome lack in number they compensate for in talent, which is evident in their tremendous popularity.

One surprise is the *Dead Kennedys* performance which came off as mild and subdued, something that the band is not recognized as.

Quite astonishing is the performance of *Gary Numan*. He floats around the stage in a casket equipped with headlights which pierce through the eerie dry-iced stage to "Are Friends Electric."

Other highlights are *XTC* singing "Respectable Street" during their outdoor concert at Frejus. From the Ritz in New York City *Klaus Nomi*, who has performed with David Bowie, sang in his strangely unique operatic manner.

The list of bands seems endless and I've only touched upon a few. The soundtrack is a great mix of different musical styles from rockabilly to up-beat surf music. *Urgh* offers a little for everybody and a lot for some. It may widen some people's musical likes or confirm others' disdain for the unconventional.



The Police get top billing in *Urgh*.

U-2 triumphs in Boston show

by Mark O'Clair

Saturday night at the Orpheum was the place to be if you wanted to hear a variety of music, as three very different bands, U-2, David Johanson and Robert Ellis Orrall played the 2500 seat structure.

Robert Ellis Orrall, the backup act at this week's Suffolk concert, opened the show with a brisk set which seemed although the band was playing against time and if you blinked your ears once you would miss an entire song. I applaud the band for their new album "Fixation", but to relate the album to a live performance you would probably have to play it at a faster speed.

After a brief intermission Carter Allen of WBCN introduced the next performer, David Johanson.

Johanson, a former New York Doll, is doing very well with his new group, and their live show came off with an effective crispness. Johanson is like a graduate from the Mick Jagger school of song

and dance.

His every move coincided with the dynamic music that was played, it seemed as though his body as well as voice, was wired into the sound. Guitar playing by Blondie Chaplin and the bass playing of Ernie Brooks kept the rhythm going strong which in turn energized Johanson. After playing songs from their new album "Here comes the night," the band ended with an old New York Dolls tune "Personality crisis" which had Johanson prancing around the stage on his last burst of energy. It was truly a terrific performance from an entertaining singer who should be closely watched in the future.

After David Johanson, the crowd what was next and they were ready. About twenty minutes were used setting up the stage and then "T" of WBCN introduced U-2 and they appeared. They began with a song off their new album "October" called "Gloria" a beautiful song, an appropriate beginning. The more the

group played the more the phenomenal sounds they were producing became evident.

The singer, popularly known as Bono, let loose unforgettable vocals which fittingly seem to blend every instrument in the group together. The group's four members are by every means critical to the group.

Guitar playing by The Edge was an art in itself, never ending and always a constant source to the group's energy. Powerful bass playing by Adam Clayton kept the rhythm of every song, playing as though he was the music himself. The drumming of Larry (when you get as good as him you don't bother with a last name) was definitely a sparkplug to the dynamo of the group, pounding out every beat to maintain the constant energetic sounds of the band. The music that U-2 has to be one of the most energetic four member European band there is and they certainly laid claim to that label in their Orpheum show.

**THE
CLASH
STAR IN
RUDE BOY
TUESDAY 12/1
1:00 P.M.
AUDITORIUM**

**FREE
ADMISSION**

Pursuit of A.B. Cooper: story of undeveloped potential

by Sue Diaz

The Pursuit of D. B. Cooper is an example of a movie that had great potential, but which somewhere along the way missed its chance.

D.B. Cooper was the name given by a man who hijacked a 727 back in 1971. He demanded \$200,000 and proceeded to jump from the plane with a parachute.

No one to this day knows exactly what happened to Cooper. He was never officially identified, and until just a few years ago none of the money had been found.

When some of the money was found in the woods of Wyoming, the story made all the wire services. For Cooper was at the time of his jump, and is to many today, an American folk hero—a man who with a little ingenuity and a lot of guts beat the system.

It sounds like the basis for a good film so armed with the above facts and nothing more, this movie was made. Everything else—the characters, the plot, the situations—is a figment of the writer's imagination.

According to this movie, Cooper was a Vietnam veteran named J.R. Meade — just a 'good ole boy' trying to get his share of the pie.

Cooper/Meade is pursued by two men through the movie. His ex-sergeant from Nam, Gruen, coincidentally also the insurance for the company covering the airlines that Cooper bilked. Gruen's pursuit is not just a matter of business; it is also a personal vendetta against Cooper/Meade who Gruen considered a "screw-up" in the army.

Cooper/Meade is also pursued by an ex-Nam "buddy" of his who armed with some plans that Meade told him while in the army tries to make a fast buck by first going after Meade himself and then by selling his information to Gruen. Some of the best scenes in the film are his attempts to capture Meade.

The movie is beset by serious flaws, the first of which is that it can't make up its mind what it's supposed to be.

Is it a 'good ole boy' chase movie a la Burt Reynolds or is it a satiric comedy on

America's obsession with making a fast buck?

Unfortunately the director Roger Spottiswoode and the writer Jeffrey Alan Fiskin waiver between the two ideas making for an uneven film.

Many scenes are too long and bog down the movie. A scene where Meade makes his way down the rapids in a rowboat with Gruen in hot pursuit begins humorously, but as it is stretched and stretched it ends up tedious. The same goes for an elongated scene where Gruen's car is pursued by a plane flown by Meade.

These scenes suffer even more by comparison with other scenes in the movie where the director uses both his skill and brevity.

For example, the scenes that show Meade's crazy ingenuity as he escapes with the money from the Wyoming woods when he lands and one of the funniest love-making scenes on film where Meade and his wife go at it in a car with Meade at the wheel.

The performances, fortunately, help the movie. Treat Williams, last seen in *Prince of the City* with his "eat shit" smile is loose and charming as Cooper/Meade. He is, as every hero should be, extremely likeable. You want him to get away.

Kathryn Harrold, as Meade's wife, Hannah, hits just the right note as a woman filled with both admiration and disdain for her crazy husband.

Paul Gleason as Meade's Nam "buddy" almost steals the picture. His lunatic determination, which lets nothing get in his way, is a standout.

Robert Duvall as Gruen is, however, a disappointment. For his role to work you'd have at least to be interested to see if Gruen can catch Meade. Unfortunately, Duvall is so tight and hardboiled in his performance that you just want him to go away.

D.B. Cooper was a man who had a good idea and got away with it. *The Pursuit of D. B. Cooper* is, unfortunately, a film with a good idea that got away.

Go-Gos get things going

by Molly ann Kennelly

When they sing "Go-go music really makes us dance," from their anthem "We Got the Beat" they are not kidding. And, the fans love it!

"I.R.S. recording artists — The Go-Go's!" said BCN's Mark Parento. The crowd, who had waited an hour, roared a welcome as the girls burst into "Skidmarks on My Heart."

Boston is definitely Go-Go's land. Returning after three months to an improved sound system, the all-female pop quintet sold out two shows at the Metro: a 5 o'clock teen set, and the regular gig at 11:30. The night show included three encores; the final one a super rock version of the classic "Walking in the Sand." After the two performances, lead guitarist Charlotte Caffey admitted with a grin, "We're tired. We are not used to doing two shows a night."

The exuberance of both audience and performers made up for any fatigue. The very-talented Gina Schock and basist Kathy Valentine, who continually flashed a smile that would charm your grandmother, and maintained a strong driving "beat" throughout the night.

Almost like a cheerleader, lead vocalist Brenda Carlisle kept up the enthusiasm, snapping her fingers, bouncing and talking to the crowd. She asked the audience to not the "deep meaning . . . read between the lines . . ." in "Auto-

matic." She identified the fan-pleasing "Our Town" saying, "I'm sure you all know what it's like to live in a big city. We're from a big city — town — too. It's called Los Angeles." When she raised her arms to clap during the final song, "We Got the Beat," the audience responded with raised hand, bodies in motion.

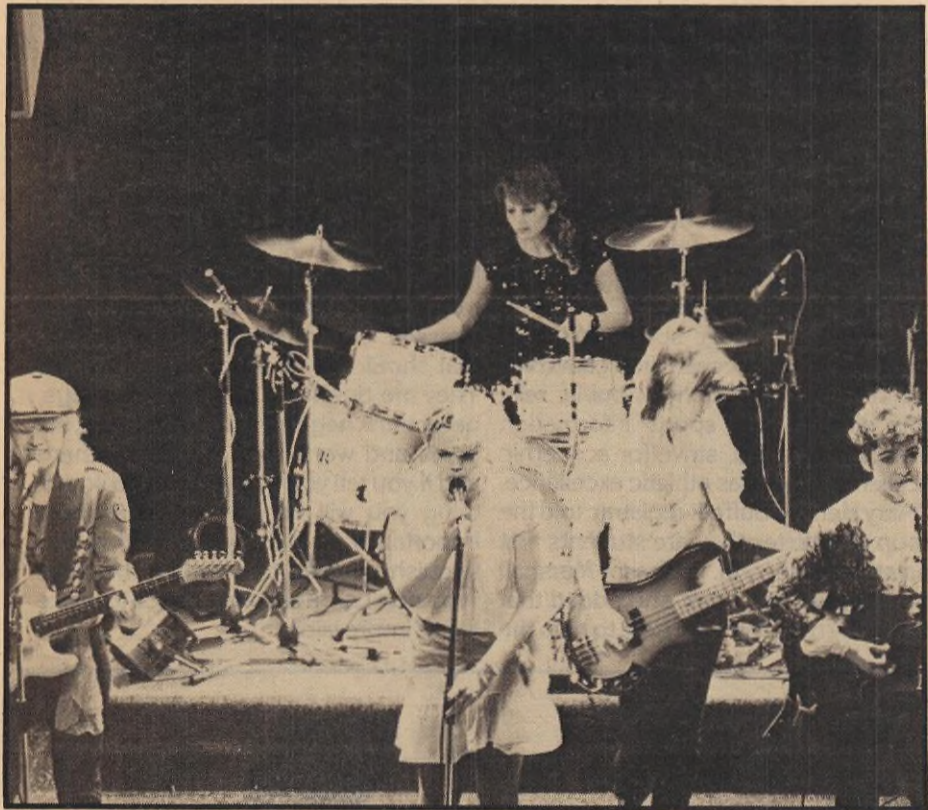
Rhythm guitarist Jane Wiedlin, clad in raccoon tails and a white eyelet mini, personified the feminine, friendly image of the group. All of the women, except Gina who wore tights, played in 60's style short skirts and boots. Despite the fun, the Go-Go's are to be taken seriously. Their album, after 13 weeks, is still in *Rolling Stone's* top 20. The single release, "Our Lips are Sealed," is a top Billboard hit. They expect to go gold by January.

It is a long way for the Go-Go's from their formation four years ago playing the punk LA circuit. Their extended summer blitz of the US and 1980 tour of Europe with British bands Madness and The Specials seasoned the group into real professionals. Look forward to seeing them January 15 in the Boston Garden when they open for the Police.

King Carrusco warmed up for the Go-Go's. They had a bright surfer rock sound which was a good lead-in for the girls. But, everyone was there to "Get the Beat."



The Blushing Brides, North America's tribute to the Rolling Stones, are the headlining act for Wednesday night's Suffolk U. concert to be held at The Channel.



The Go-Go's are one of America's hottest new bands.

COMING in January:
Journal Arts Supplement
Featuring music and theater highlights of 1981.

- concert reviews
- movie reviews
- play reviews
- album reviews
- interviews

Tangerine Dream's Exit

by Pauline Kosowan

If you're tuning in to electronic sounds these days, Tangerine Dream's *Exit* will excite you with its electrifying synthesizers and electronics. The European trio, founded by present member Edgar Froese, has seen its 15th album with the release of *Exit*. Most recent of the groups performances was in West Berlin, in support of nuclear disarmament and world peace.

The group endeavors to say something to its audiences through its use of different sounds. "Kiew Mission" is directed toward Russian audiences. Vocals, rare to Tangerine Dream, are used, in Russian, with a message about the devastated world that could result from a third world war. The anticipation, the dread of prophesy was very real. "Network" gives the confused feeling of being led through a passageway or labyrinth, and creates a sort of weariness in ones mind as the electronics run rampant. Both of these songs are participant oriented — in other words, you can really get into them!

MOVIES

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CHARLES 1-2-3 195 Cambridge St. Near Gov. Ctr. 227-1330

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CHERI 1-2-3 50 Dalton St. Opp. Sheraton Bos. 536-2870

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URGH
A MUSIC WAR
R

HEARTLAND
PG

CINEMA 57 1-2 200 Stuart St. Near Park Sq. 482-1222

THE PURSUIT OF D.B. COOPER
ROBERT DUVALL
TREAT WILLIAMS

RAIDERS OF THE LOST ARK
A GEORGE LUCAS / STEVEN SPIELBERG FILM
PG

PIALLEY 1-2 237 Wash. St. Near Gov. Ctr. 227-6676

HALLOWEEN II
JAMIE LEE CURTIS
Starts Friday 11/20

Raggedy Man
SIST SPACKER
ERIC ROBERTS

PARIS 267-8181
841 Boylston St. Opp. Pru. Ctr.

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MARSHA MASON
in NEIL SIMON'S

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MARSHA MASON
in NEIL SIMON'S

TATTOO
TREAT WILLIAMS

TIME BANDITS
FRENCH LIEUTENANT'S WOMAN
R

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FRIDAY THE 13th PART 2 R

FRIDAY THE 13th R

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TATTOO
R

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R

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TREAT WILLIAMS

True Confessions
R

RAIDERS OF THE LOST ARK
A GEORGE LUCAS / STEVEN SPIELBERG FILM
PG

FRIDAY THE 13th R

FRIDAY THE 13th PART 2 R

FRIDAY THE 13th R

FRIDAY THE 13th PART 2 R

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MARSHA MASON
in NEIL SIMON'S

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DANVERS 1-2 Liberty Tree Mall 777-1818 / 599-3122

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The Pursuit Of D.B. Cooper
ROBERT DUVALL
TREAT WILLIAMS

ARTHUR
DUDLEY MOORE
LIZA MINNELLI

RICH and FAMOUS
PG

FRIDAY THE 13th R

FRIDAY THE 13th PART 2 R

FRIDAY THE 13th R

FRIDAY THE 13th PART 2 R

TIME BANDITS
SEAN CONNERY
SHELLEY DUVALL

HALLOWEEN II
ALL NEW

SPORTS

Suffolk runners go "out in fine style" at NCAA meet

by Marjone Maida

Suffolk's men's and women's cross country teams raced in the Division Three National Athletic Association (NCAA) meet, Saturday, Nov. 14 at Franklin. The NCAA is the qualifying meet where the best collegiate runners in New England compete to race in the national meet.

Cindy Sturm of Westfield State won the women's 3.1 mile race with the time of 17:08. Middlebury won the meet, but did not qualify to attend the NCAA championships because they ran the race unofficially. Middlebury is not affiliated with the NCAA. Instead the South Eastern Mass women's team, as well as Sturm and the other top twelve finishers, will attend the championship at Carthage College in Wisconsin.

Paul Neves of MIT won the men's five mile race with the time of 24:05. Brandeis won the meet with a score of 69, and qualified for the national meet at Carthage College in Wisconsin. South Eastern Mass team which placed second and the MIT team which was third also qualify for the championship meet as well as the top twelve individual runners.

This was the first time Suffolk had ever entered a women's team in the NCAA meet. They competed against 14 other teams from New England. Freshman Jean Stinson of Wakefield was Suffolk's first woman to cross the finish line. Her time was 22:47. Stinson was the team's front runner for every meet of the season.

Freshman Peggy Riley was second in the women's division for Suffolk. Riley had a strong kick in the last half mile of the race. She managed to pass a Westfield runner who at one point had a 150 foot lead. Riley's time was 23:17, more than a minute off of her previous time at Franklin Park.

Junior Margie Maida of Dedham finished on Riley's heels with the time of 23:19.

Freshman, Mary Costa of Quincy crossed the finish line as Suffolk's fourth woman. Costa, who had never raced before coming to Suffolk, finished consistently in the top four throughout the season.

Susann McCarthy, a freshman, was Suffolk's fifth woman finisher. She ran her best race of the season with the time

of 24:42. She improved her previous time from the Codfish Bowl by almost three minutes.

Senior Susan Reid of Charlestown ran her last and best race for Suffolk with the time of 25:31.

In the men's race, Suffolk raced against 27 other teams.

Dara Fallon of Dedham finished the race at the head of the pack with the time of 25:28. Fallon had been Suffolk's front runner consistently in every race he has ever run for the school.

Freshman Scott Salloway of Weymouth ran what coach Joe Walsh described as an "excellent race." Salloway who was second man for Suffolk crossed the finish line with the time of 28:21.

Sophomore Rick Grealish of Brighton finished as Suffolk's third man with the time of 28:51. Grealish ran one of his best races of the season.

Dave Flannery, who was out most of the season with a broken collarbone, ran an outstanding race. Flannery, after a month without practice, was fourth man for Suffolk with the time of 29:16.

Lenny Kasonoff of Hull finished on

Flannery's heels with the time of 30:18.

Kenny Cosgrove of Jamaica Plain, Suffolk's sixth man, showed great improvement over the season. He finished with the time of 30:15 shaving more than two minutes off of previous times.

The team's captain, Brian Callahan of Charlestown, finished on Cosgrove's heels with the time of 30:18. This was the last race of Callahan's cross country career at Suffolk. Callahan, the team's only four year veteran, never raced until he came to Suffolk.

Coach Walsh said, "I'm impressed with the overall times of the teams." He also said that the graduating seniors Brian Callahan and Sue Reid, as well as Dara Fallon, who also finished his cross country career, will remember being at the NCAA's with the strong competition that was there. "They'll remember they competed and went out in fine style."

Although the season is over, some members of the men's team — Dara Fallon, Rick Grealish, Lenny Kasonoff, Scott Salloway and Brian Callahan, plus Coach Walsh — are running in the Otis Marathon in Bourne, Sunday, Nov. 22.

Suffolk athletes are not dumb jocks

by Steve Bonanno

Many people think of athletes as not being too bright and as taking courses such as basketweaving and advanced tobacco chewing, but this is not true at Suffolk.

Athletics at Suffolk are unique when compared to most other colleges. Suffolk is a division III school so it is not allowed to give athletic scholarships so there are no high school All-Americans at Suffolk. There are some very good athletes here nevertheless.

Athletes at Suffolk participate on athletic teams for the fun of it and their love for sports. They don't come to play with the idea they will become professional athletes. No preferential treatment

is given to Suffolk athletes just because they are athletes like at some other schools. They must maintain a 2.0 CUM to participate on any Suffolk athletic team. Everyone knows how hard they have to work just to get good grades. But the athlete has to work harder because he or she has to balance practice, work, studies, and a social life which usually adds up to 25 hours a day.

Last Thursday, for the second consecutive year, Joseph Walsh, assistant athletic director, held a meeting to discuss academic regulations and problems with potential Suffolk athletes. The purpose of the meeting, which included Suffolk faculty, administrators, and alumni athletes, was to motivate the ath-

letes to strive for academic success and to help them realize why they are here. Mike Janedy, an alumnus, expressed the latter point best when he said "scholarships are the most important thing at Suffolk, and Suffolk is a school of graduates and more importantly a school of graduate athletes." Other speakers talked about ways to succeed in academics and in life. Louis Connelly, public relations director and sports information director suggested, strive for academic excellence as well as athletic excellence.

Mary Hefron, Suffolk registrar, told the group of athletes they are students first and athletes second. Professor Marshall also stressed this point and added that the faculty members are here to help the

students so don't be afraid to ask them for help.

Ann Guilburt from the Career Planning and Placement Office told of the office's function. Athletic Director James Nelson and graduate athletes Alan Dalton, Rich Godfry, and Mark Muldoon stressed the important characteristics that should be developed by everyone. They are develop a positive self image, never think negatively about yourself, set goals and work hard to achieve them and if you tell yourself you can do something you will be able to do it. Most importantly as Rich Godfry said is, distinguish yourself from others because "you don't get a second chance to make a first impression."

Ducks and rain interrupt flag football playoffs

by Larry Buckley

"Optimistic" about next week's flag football playoffs, Assistant Director of Athletics Joe Walsh said the games will go on "rain or shine, playing conditions not withstanding."

Several of the regular season games were called off these past two weeks on account of rain (and ducks: see related photo).

Walsh said that he was "happy that eight teams stabilized" as compared to last year's five. Eleven teams were registered at the beginning of this year, while eight were originally slated to play in 1980.

"I'm disappointed with the number of forfeits and rainouts," Walsh commented in an exclusive *Journal* interview.

When asked if there were any plans to obtain another field for next year's flag football, Walsh said there were none.

Suffolk used to be allowed to use the City of Boston facilities on the Boston Common. These, Walsh commented, were "ideal."

Currently, the school plays on M.D.C. property near the Charles River.

"Really," Walsh explained, "we're playing on Christopher Columbus High School space. They could say to us: 'leave,' and we'd have nothing to say."



Is that a duck on the field???

Walsh feels that the field doesn't hamper student participation, it's convenient and there are parking facilities.

The main problem, Walsh outlined, is communication. Walsh also thought that if the University had locker facilities, more students might participate.

Commenting on the entire season, Walsh said, "I'd like to especially thank the refs. No games got out of control, despite some heavy hitting. They helped make it all possible."

The quarter finals are being played this week.



Raider's quarterback Mike Romano has had a lot to do with his team's undefeated status.

**\$4.00 student tickets available
ONLY until 1 p.m. tomorrow in the cafeteria.
Tickets are \$7.00 at the door.**



Program Council and Student Government Association's

CONCERT

featuring

The Blushing Brides

and

Robert Ellis Orrall

Wednesday, November 25th

8:00 p.m. - 2:00 a.m. at The Channel

Tickets available in the cafeteria

\$4.00 students

\$7.00 guests



What they don't know won't hurt them

Football picks

With just for weeks left in the regular season, the lines are already forming for one of the most exciting finales to an NFL season.

The Phantom Forcaster picks Philly over Miami in the "Game of the Week," with both teams coming off losses and both at the top of their divisions. San Francisco and Cincinnati look like the only shoe-ins at this point. The playoff possibilities are endless. And the Jets might make the playoffs for the first time since the days of Joe Willie.

As we go to press, the Monday Night Game is not over, so the weekly tally is incomplete at 8-5, 94-73 on the season.

This week's picks . . .

Favorite	Opponent
New England	St. Louis
NY Jets	Baltimore
Cincinnati	Cleveland
Minnesota	Green Bay
Pittsburgh	Los Angeles
Buffalo	Washington
New Orleans	Tampa Bay
Kansas City	Detroit
Dallas	Chicago
Atlanta	Houston
San Diego	Denver
San Francisco	NY Giants
Seattle	Oakland
Philadelphia	Miami

Happy belated birthday to Ann Coyne

UP TEMPLE STREET

TUESDAY, DECEMBER 1, 1981 1-2:30 p.m.

Forensics Society	F438
International Club	F603
New Directions	A24
Student Government	
Association	President's Conference Room
Film Program council	
The Clash in "Rude Boy"	Auditorium

THURSDAY, DECEMBER 3, 1981 1-2:30 p.m.

Fraternity/Sorority	F134B
Program Council	F134C
Forensics Society	F603
Council of Presidents	B427
Bible Study	B936
Literary Society	B1029
Film Program Council "Death Wish"	Auditorium
Irish Cultural Society Forum "Northern Ireland"	
with Estelle Sharley, journalist	F603

Program Council Events

Program Council/SGA Concert

featuring

The Blushing Brides
Robert Ellis Orrall

November 25, 1981 8:00 p.m.-2:00 a.m.
at the Channel

Tickets go on sale Nov. 16
\$4.00 students \$7.00 guests

Coming Events. . .

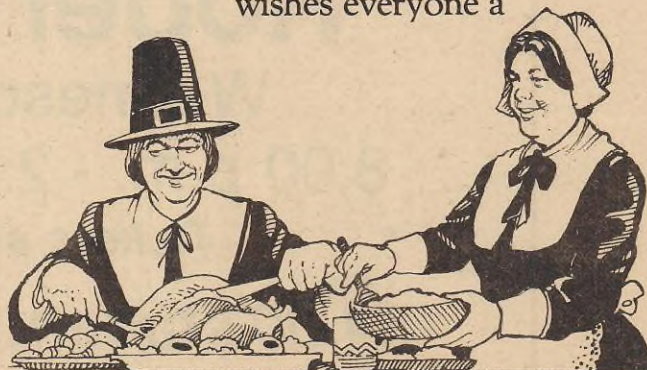
- Dec. 1 — "The Clash in 'Rude Boy' "
- Dec. 3 — "Death Wish"
- Dec. 9 — Coffeehouse with Marty Bear
- Dec. 9 — Christmas tree lighting

Movie:



Today, November 24
1:00
in the Auditorium
Free admission

The Program Council
wishes everyone a



"Happy
Thanksgiving"