Thanksgiving Issue

Suffolk Journal

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Curriculum Committee revises degree requirements

by Mike DiRamo

Suffolk University has drafted significant revisions in curriculum for next fall that will result in better organized and more uniform B.A. and B.S. degree programs, according to Curriculum Committee members.

Starting in September of 1982, all freshmen enrolled in the College of Liberal Arts and Sciences will be required to take one semester of logic, speech, and integrated studies, as well as a full year of mathematics.

These changes are designed to bring some uniformity to the B.S. and B.A. curriculums, which are now vastly different. Next fall, a foreign language requirement for the B.A. degree will be the only distinction between the two programs.

History Professor David L. Robbins, chairman of the Faculty Curriculum Committee, said that "the idea behind these changes is to ensure that students receive a strong intellectual and cultural background."

Michael R. Ronayne, dean of the College of Liberal Arts and Sciences, said that current foreign language courses occur periodically, and that this one is not part of a student recruitment drive. "A Curriculum Committee should be to form it and the present one has been around since 1969 to 1970," said Ronayne.

Philosophy Professor Dennis Outwater said that the modifications will undoubtedly produce higher quality students, but he fears that some students may also be "intimidated. I'm concerned that it might decrease enrollment." Outwater said.

Journalism Professor Richard T. Bray said that the new requirements are pertinent to some student weaknesses. Said Bray, "In my teaching experience with classes..." Ronayne said.


In line with the new curriculum next fall is the inception of a new teaching device at Suffolk — team teaching. History Professor Kenneth S. Greenberg and Professor Robbins will combine their efforts to teach a new course called Foundations of the Modern World.

Under this format the two men will take turns lecturing, with each teaching the class only on the segments they spoke about. Another unusual facet of this course is that it will not work within a chronological framework, issues like social values, scientific technology, sex roles and art will be examined from the context of different time periods. "This course will show the student that the study of other civilizations can improve understanding of our own," Greenberg said.

In the fifteen years that Ronayne has been at Suffolk he has seen it grow in academics and in size. He said he is pleased with its progress, but will not become complacent because the school still has room for improvement.

"Suffolk suffers from being surrounded by a number of large institutions, two or three of which are among the finest in the nation," Ronayne said.

**Spain today — A proud democracy**

by R. Scott Reedy

"The good of this country and peace as a whole for the United States to help with the consolidation of Spain's democracy," according to the Honorable Fernando Perpina-Robert, Consul General of Spain in Boston. Perpina-Robert addressed the Modern Language Club last week on the subject of "Spain Today."

Perpina-Robert began by discussing the 40 year reign of the late Dictator Francisco Franco which ended in 1975. He said that during those 40 years of Spain was an "outsider to the world."

Before continuing, Perpina-Robert told the audience that he was not giving the official position of the Spanish government but rather his own. "Six years ago I still said here wouldn't even have been allowed," he said.

We (Spaniards) thought Franco was absolutely dictatorship," according to the Honorable Fernando Perpina-Robert, Consul General of Spain in Boston. Perpina-Robert addressed the Modern Language Club last week on the subject of "Spain Today."

He said that Franco had selected the present King Juan Carlos to succeed him as dictatorial ruler who would maintain and further his policies. At the time King Juan Carlos was generally thought to be a puppet of the Franco establishment. In reality he was the individual almost singularly responsible for bringing democracy to Spain.

The transition was both slow and difficult, too, according to Perpina-Robert. He drew an analogy between Spain and Portugal in describing why the transition, from dictatorship to democracy, was slow. "In Spanish bullfights the bull is killed. In bullfights in Portugal, the bull is not killed. So, we risk bloodshed if we don't proceed with caution," he said. Difficulties arose from resistance to change and also as a result of opposition from Basque Independence groups as well as terrorists.

According to Perpina-Robert the transition was possible "only because after the 40 year control of France, Dictatorships cannot succeed each other because the aim of a dictator is to hold his own power."

He described the last year of the Franco regime as "troubled by unwise economic moves." "Spain as a democracy has adapted its legal and economic systems to social and human reality," he said.

The transition was not without its dangers though, he said, listing among them disenchantment. He said everyone was expected "Miracles from democracy." Additionally he said dangers came, too, from problems with economic issues.

Following his address he took questions from the audience. Asked about the economic situation in Spain he said, "How we have high inflation but it is stabilized." He said there are over one million people, or 11 per cent of the population, presently unemployed. "There has been no improvement here so we're still at the bottom of our economic crisis," he said.

Asked about the military's reaction to the current situation of the modern and democracy he said, "As a whole the military in Spain has accepted the change. However, the hierarchy of the military has not accepted the change and are those responsible for the attempted coup de'etat earlier this year." The coup he mentioned involved an attempt, by the military to storm parliament and take over in an effort to end democracy in Spain.

Perpina-Robert credited King Juan Carlos with successfully suppressing the attempted overthrow. "The King was the only one who fought the situation and this democracy remains a strong force in Spain," he said.

"We now have a democracy and we are proud. Proud to show it to the world," he said.
Group discusses the problem of hunger in Boston

by Lisa Griffin

Official estimates now indicate that over one fourth of the world's population is hungry. However, according to Pat Burns, Director of the Boston Walk for Hunger, hunger is not inevitable and there is presently enough food in the world to feed the hungry.

What, then, is the cause for hunger? And why do some people starve while others continue to prosper? At a discussion group sponsored by Dr. Carol Robb and Fr. Frank Fairbairn of the Campus Ministry, the issue of hunger was addressed by Burns, two students, and Louise Forrestt, Director of the Drop-in Center of the Old West Church on Cambridge Street.

Specifically, the question is, anybody hungry in Boston? Burns said that there is a definite problem in the Boston area. He also said, "the bottom line reason for hunger in Boston or the world going hungry is poverty."

According to Harold Spence, the court-appointed Receiver of the Boston Housing Authority, there are 200,000 poor or near-poor people out of a population of 600,000 in the metropolitan area. Although it is not appropriate to state that the number of poor is equal to the number of hungry people in Boston, it does establish a reasonable indication of the scope of the situation.

Due to economic pressures, said Burns, "people cannot afford to live in the Boston area." Burns pointed-out that Boston has the highest overall cost of living of any city in the 48 continental states. In fact, the cost of living in Boston is higher than the cost of living in New York, a city that has the reputation of a high cost of living. This factor is also combined with the problems of low-cost housing, which makes it difficult to pay for the cost of heating fuel, and the high cost of rising food prices.

The hunger situation in Boston is now considered to be extremely tight, if not at the crisis point. Today, Boston has a very high percentage, while 50 percent of the population percentage below five percent is considered a crisis by housing officials. For low-cost rental stock, the vacancy rate is just 1 percent, which is barely nothing in terms of housing. Another hardship for Boston is that it has a very high vacancy rate. You have to write your name on a waiting list to become eligible for BHA housing, most of which is considered to be inhuman.

SGA approves Christmas tree lighting on Beacon Hill

by Jolinda Mattison

The Student Government Association approved the lighting of the Christmas tree on the campus of Suffolk University on Dec. 9 with the explanation for their absence, including previous obligations and work requirements, but the remaining seven have given no explanation. Sophomore Vice President Glenn Conners said he was "disappointed at the turnout of SGA members today and I hope that attendance will improve at the next meeting." Boston's elderly live at or below the poverty level (18,700 people). More than 11,000 of them do not receive aid from any federal on-site feeding programs. 7,500 people do receive aid from federal programs. However, 80% of these people only receive two food or less per week.

Dr. Carol Robb sponsored discussion group on hunger.

These factors, combined with recent cutbacks in such social programs as food stamps, AFDC, WIC, social security, fuel assistance, medicare and medicaid indicate that many more people will be in need of emergency food and housing.

Fortunately, said Burns, there is a "decent network of places in Boston to feed people in comparison to other cities."

BURNS said that the Walk for Hunger program funds 28 local feeding programs. These programs include direct feeding programs and pantries, which provide people with a voucher for local supermarkets.

Recently, the Walk compiled a questionnaire among agencies how many people they are serving today and how this number compares with the numbers served two years ago. The responses indicate that there has been a dramatic increase in the number of people requiring emergency food and housing.

The agencies reported that there has been a 55% increase in direct feeding programs and a 150%-200% increase in pantries.

One segment of the population that suffer the hardship of hunger is that of the elderly. Statistics show that 30% of Boston's elderly live at or below the poverty level (18,700 people). More than 11,000 of them do not receive aid from any federal on-site feeding programs. 7,500 people do receive aid from federal programs. However, 80% of these people only receive two food or less per week.

Louise Forrestt of the Drop-in Center spoke of a thriving program at the Old West Church which feeds 100-120 people each Monday and sometimes 15 per day. She also spoke of a community of people who are involved in the program and who feel a deep commitment to serve others.


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TAKE OUT TOO!
Placement Center hosts all-day workshop

The Suffolk University Career Planning and Placement Center recently hosted an all-day professional development workshop for company personnel directors and college placement officers. The event was sponsored by the Eastern College Personnel Officers (ECPO) which is an association made up of college placement people attended the event which was held in the Ashburton Building.

The event was sponsored by the Eastern College Personnel Officers (ECPO) which is an association made up of college placement people attended the event which was held in the Ashburton Building.

The workshop was divided into two sessions. The morning session was focused on the CLAS curriculum, and the afternoon session was dedicated to practical job search strategies.

No decision yet on CLAS curriculum for English, biology

by Debbie Vieira

The College of Liberal Arts and Sciences (CLAS) Curriculum Committee, in its meeting last Tuesday, made no decisions on lists of designated courses from the biology department and from the English department.

The designated courses in biology would be used to fulfill the natural science option and the English courses would satisfy the humanities option under the new curriculum which is scheduled to go into effect in the fall of 1982.

Biologist professor Robert Howe said that the biology department feels that the new curriculum “does not give us enough flexibility for biology majors.” Howe said that the department thinks that the curriculum yields too much of a strain on science majors.

Chemistry professor Martha Richmond said that the chemistry department is “able to live within the guidelines, but it (the new curriculum) gives the students too much flexibility.” Howe said that the chemistry department has not yet addressed the issue.

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**Opposition to Reaganomics - wait and see**

by Keith Frankzone

Military intervention, social change, human services, economic policies. These are but a few areas that concern local and nationally affiliated political action groups want change to occur in. These organizations, the Coffeehouses, are organizations of the People, and other policies of the President, and they frequently voice their discontent.

Dick Cauchi, Executive Director of the state-un-Citizens for Participation in Polit­
ical Action (CPPAX), said that his organi­
ization works mainly on lobbying and public education. They are distressed about the tax problems, as well as the af­
fare, environment, and foreign policy. "Reagan seems to stand for the oppo­
sites of our organization. We want im­
poved racial justice and environmental progress."

Will Dougherty of the Mass. Open Re­
istance campaign believes registration and the draft are primary concerns for Reagan. He adds that Reagan is fun­
neling money for war preparation. The purpose of Mass. Open Resistance, part of Bay Statewide Action, is to end registration of the draft. Accord­
ing to Dougherty, there is widespread resistance to the Draft and "Reagan wants to do what is politically best for him."

**Ruth Whitman: poetry in stages**

by Jim Connaughton

Recently, Ruth Whitman, award winn­
ning poet and lecturer spoke about women in her work in a lecture pre­
and growing older. Whitman uses her own life and expe­
riences "as an example of what has hap­
pened to women in the past half century." She was born when women got the vote. Her poems range from the subject of her own mother, to Little Borden. Whitman divides her life into four stages; vulnerability, rebellion, creativity, and growing older.

For the first stage, vulnerability, Whit­
man read "early poems of vulnerability." Her poem, "Little Borden," and "The Was­
doll" are among these.

For the second stage, rebellion, she read her poem "Passion of Lizzie Borden." Borden was the young girl, who asked her parents to death. Borden was later acquitted of any wrong doing. "I won't be interested in whether she did it or not, but the beauty of it."

For the third stage, creativity, Whit­
man reads "a few cheerful poems on creat­
ivity." Among these was The Act of Bread.

The fourth and final stage is growing older. Whitman read her poem "Old Houses." This is a poem about a woman looks in the mirror and doesn't see the young girl anymore. Whitman ended this stage with a poem about her 84 year old mother.

After the lecture took Whitman ques­
tions from the small crowd of mostly students.

**Coffeehouse questions answered**

by Greg Beeman

What is a Coffeehouse? This is a question many students have been asking as an informal poll revealed seven out of ten students questioned were unsure exactly what a Coffeehouse is.

According to Nick Souris, chairman of the Program Building Coffeehouse Committee, a Coffeehouse is "a daytime gathering of students with entertainment and refreshments."

The Coffeehouses, which were begun last year, have frequently been poorly attended. Students who attended the first student participation if the Coffeehouses are not held in the Ridgeway Lounge, where they have usually been held. "Ridgeway, attracts a certain group of people," Souris said. Because of past room scheduling problems in the Anchor and Fenton Buildings, the Coffeehouses were held in Ridgeway. Now, however, Souris has scheduled future Coffeehouses in the new lounge on the first floor of the Fent­

"The Fenton lounge should attract a lot of students who wouldn't come to Ridgeway," Souris said.

The nest Coffeehouse is scheduled for early December with singer Marty Bruck, who performed last year at a well attended Coffeehouse last year. "I hope kids will go and have a good time," Souris said. "I really want to see the Coffeehouse go over well."
"What are you thankful for this Thanksgiving?"

- John Enos (Marketing '85)
  "I'll be thankful if I get a chance to relax during the course of the day."

- Lisa Vatalaro (English '84)
  "If I get my English paper done."

- Vincent Celsella (Sociology '83)
  "I'll be thankful for graduating in 1982. I'm fortunate enough to go to Suffolk with the way the economy is."

- Mary Mullaney (Psychology '84)
  "I'll be thankful if I pass my math exam. That will be a miracle."

- Dermot O'Grady (Accounting '84)
  "If the Pats win a game."

- Susan Edmonds (Accounting '83)
  "I'm thankful for being happy. Everything is going O.K."

- Pixie ZaganI (Gov't '83)
  "I'd be thankful if the tuition went down."

- Lisa Vatalaro (English '84)
  "If I get my English paper done."

- Paul Sabbia (Accounting '85)
  "Good health, winning money at 'Vegas Night', making it through this semester, and most of all I'm thankful for a profitable year."

- Ken Norton (Business '84)
  "I'm thankful for my family and friends and for Thanksgiving Day — it's my birthday."

Poll and Pictures by Diane Moore

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What we’re thankful for

Rather than being our usual cynical selves, we at the Journal have decided to see the positive in Thanksgiving this year.

There are, after all, many things for which most of us can be thankful. It is often easier to see the bad rather than the good, and the Journal has decided not to let this happen this year. With that, here are some of the things the Journal is thankful for:

- No deaths from botulism at our Thomson Island retreat
- The newly-painted Journal office
- No cases of permanent laryngitis from screaming into our broken phone
- The expansion plans for Ridgeway
- The Ashburton Building
- The improvement in the Ashburton elevators
- No injuries at the intersection of Bowdoin and Derne Streets
- Enrollment before the new curriculum takes effect
- The new TKE office near the Journal office
- Approval of our loans before Reagan’s guidelines took effect
- The quickly approaching end of the Patriots season
- The still running (barely) MBTA
- Elizabeth Taylor’s appearance on General Hospital, a TV in the Journal office to watch it on and champagne to celebrate with

We could go on and on, but you can be thankful that we won’t. Happy Thanksgiving!

LETTERS

More ROTC rebuttal

Editor:

In a letter published in your November 13th issue, Professor Thomas McMahon takes exception to one of the major arguments which I and others have made against allowing ROTC on campus. Several CLASS faculty objected to ROTC because, among other reasons, it is part of a military establishment which, in the last 3 decades, has done very little in the way of national defense, and a great deal in the way of trying to suppress legitimate national liberation movements in other countries.

Professor McMahon objects that “The military do not make our foreign policy; they are merely one agency for executing it . . .” Would it be true? Unfortunately, a great deal of evidence suggests that it is not.

What is true is that the Constitu­ tion gives the President and Con­ gress the formal power to make foreign policy. Professor McMahon’s faith in the power of these words to enforce themselves is misplaced; however, that faith was not shared by the Constitution’s authors, who referred to such legal prescriptions as ‘‘parchment barriers.”

If we look at what actually happens, we find that the military has usurped a great deal of power into its own hands. For example:

- Last week President Reagan announced that he did not know, and had not been able to find out, whether the NATO high command planned to fire a nuclear “warning shot” if it found itself losing a conventional battle in Europe. It should be pointed out that NATO is commanded by a U.S. general.
- Lieutenant William Calley, one of the better-known ROTC graduates of recent years, murdered a large number of civilians, including small children, in Vietnam. Calley was ultimately tried and convicted, but only after the press had discovered and disclosed the incident. Such actions were an important part of U.S. policy in Vietnam. Does McMahon suggest that this policy was ordered by the President, and approved by Congress? Does he even recall the making of any such “political decision.”

In the early 1960’s, President Kennedy ordered the removal of some nuclear missiles from U.S. bases in Turkey. The military decided not only to defy him, but to attempt to conceal this defiance. Kennedy only learned that the missiles were still there in the most embarrassing conceivable way — Nikita Khrouchtchev knew.

These incidents are only the tip of the iceberg — some of the few occasions on which the military not only evaded civilian political control, but was caught in the act.

However, there is an even more serious problem. The military — and the business interests with which it is allied — are a major political influence in our government. When Congress votes on foreign policy, its members are subject to heavy military lobbying — ranging from offers of free hunting trips at lodges the Pentagon maintains for this purpose, to threats to divert military spending from the districts of uncooperative representatives. By its small affiliation with the Army, Suffolk is contributing its small part of the subversion of democracy in the United States.

Sincerely,

John Berg
Associate Professor of Government.
The Globe fails! — Suffolk passed-over

by Ken Doucette

Recently the Boston Globe printed an article on the current fads or what passed and failed on five area campuses in Boston. The Globe did not see fit to include Suffolk University in their survey. (What a nerve.) After seeing this blatant void the Globe had left, I figured I'd better step into action.

Students at Suffolk University had many of the same ideas as the students on the other five campuses surveyed. These schools were Boston College, Boston University, Emerson, Harvard, and Northeastern. As it has been for years on campuses across America, parties are still passing. However, Suffolk students are drinking Molson and Lite beers instead of Budweiser which is passing at Harvard (figures). "Toga parties" fail according to some students.

Disco failed without doubt, which gave rise to Punk, which passes on campus. The B52's pass at WSFR. Apathy at Suffolk University is rampant and passes on campus. It also passed at Emerson (but who cares).

Even to teachers — "Thanks"

by Jodi Manfredonia

The coming of Thanksgiving Day made me stop and think. "Jodi," I said to myself, "I bet there are a lot of things you're lucky to have but never take time to notice."

With this thought, I sat down, made a list, and much to my surprise found I was right. There are many things I take for granted, and I'm sure many of them coincide with yours.

Let's compare and find out.

First, there are parents. We put up with nagging, chores, punishments and restrictions. We "turn down that noise," "bring out those barrels," and "get home early" when they ask. I know it gets to be a pain but look; they are our parents. Without them we wouldn't be us. They made me laugh, you listen to me bitch, and you're always ready to put a good buzz on you. You make things like putting out the Journal, working at WSFR, and going to Suffolk worthwhile.

If we split into groups, we'll find that males and females have interesting tidbits they should be thankful for. Ladies, we should be thankful for designer jeans, Luke Spencer, dishwashers, Robert Scorpio, blow-dryers, and the ERA. Gentlemen, you should be thankful for football games (what else is there to do on Thanksgiving), dogs, cigars, cars, and baracudas. Is there anything else we all can be thankful for? How about a smile from a stranger? Maybe someday we can be thankful for the Ridgeway expansion.

There are vacations, "Esteban and Thon," New Wave, Memories, "The Pods," grandparents, ice cream and Miss Piggy.

Thank you Roe for being my Roe, Mary Flem for knowing I'll make it there someday, Linda C. for just being you, and Bobby for everything. I'm sure you can think of more items to add to the list and so can I. But do you know what I'm most thankful for? Those who have bothered to read this far!

Happy Thanksgiving!

Sidetracks

The following is a breakdown of what passes and what fails at Suffolk University.

<table>
<thead>
<tr>
<th>Passes</th>
<th>Fails</th>
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<tbody>
<tr>
<td>skis</td>
<td>feather earrings</td>
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<tr>
<td>&quot;Awesome&quot;</td>
<td>&quot;Cool&quot;</td>
</tr>
<tr>
<td>sweatshirts</td>
<td>Boston College</td>
</tr>
<tr>
<td>the Celtics</td>
<td>the MBTA</td>
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<tr>
<td>cocaine</td>
<td>the Suffolk Gymnasium</td>
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<tr>
<td>grapefruit juice</td>
<td>Ashburton elevators</td>
</tr>
<tr>
<td>The Rolling Stones</td>
<td>graffiti</td>
</tr>
<tr>
<td>flag football</td>
<td>Volkswagens</td>
</tr>
<tr>
<td>short hair (boys)</td>
<td>designer jeans</td>
</tr>
<tr>
<td>the Pods</td>
<td>Psychology majors</td>
</tr>
</tbody>
</table>

Clothing fashions change every year and this year is no exception. Dressing well and looking good passes. Sport jackets and ties pass. Where heels fail, high sneakers with printed shoelaces pass. Speaking of footwear, if your car doesn't have a Denver Boot on it, I hate to tell you... it fails. As at Northeastern, the Denver Boot is the latest automotive fashion.

According to some "preppiness" passes, according to others, "preppiness" fails. Of course, with preppies plaid straight-leg pants and three shirts pass.

Generally, sports and athletics pass on this campus. There is always an exception—the N.E. Patriots; they fail miserably. They received more negative responses than any other fad.

Television shows such as "the Muppets" passed at Suffolk but failed at Harvard (figures). General Hospital, Liz Taylor and "Ace" all go hand in hand it seems. They all pass.

"Taylor is ace in General Hospital," said one student.
Drinking:

wanted to go home. I was driving, but wanted another drink, my friend (we even though 1 probably didn't need to. I knew, the thing to do — macho — as they say.

stantially "higher than the average bear," chances of me becoming one are sub­

People — my friends — say I act different insis­
ted on going out to another bar, My grandfather was — Is — an alco­

I guess there were other signs! I was starting worry­

A SELF-SCORING QUIZ

1. Do you lose time from school because of drinking?
2. Do you drink to lose shyness and build up self confidence?
3. Is drinking affecting your reputation?
4. Do you drink to escape from study or home worries?
5. Does it bother you if somebody says maybe you drink too much?
6. Do you have to take a drink to go on a date?
7. Do you ever get into money trouble over buying liquor?
8. Have you lost friends since you've started drinking?
9. Do your friends drink less than you do?
10. Do you drink until the bottle is empty?
11. Have you ever had a loss of memory from drinking?
12. Has drunk driving ever put you in the hospital or in jail?
13. Do you get annoyed with classes or lectures on drinking?
14. Do you think you have a problem with liquor?
Sixth annual Greek Night keeps heritage alive

by Diane Moore

The Hellenic Cultural Society presented its sixth annual Greek Night last Thursday in the cafeteria.

The evening began with an introduction from Hellenic Club President Nick Babanikas. Said Babanikas, "The Hellenic Society provides recreational and intellectual events for all students attending Suffolk University. The society helps to unite students of Greek backgrounds so they won't lose appreciation for their Greek heritage."

And if Greek Heritage is what you wanted, that's what you got. The cafeteria was filled with snappy Greek tunes performed by the Greek band called "Enos." They played many traditional songs that were accompanied by various Greek dances.

The dances included the traditional circular hand holding and feet locking motions. Involved were the members of the Hellenic Club including Babanikas, George Patages, Effie Pappas, Theo Kalogeris, Pam Spalaris, and Angelo Pappas, as well as a few family members who were in the audience.

The one who was right in time with the band, though, was "Nazarine," an exotic belly dancer. Fully clothed in a glittering blue and gold ensemble, she swiveled her hips in a sultry fashion. The men in the audience seemed somewhat enticed as Nazarine weaved her curvaceous body in and out of the tables, while men placed dollar bills in her costume.

Among the various foods that were served were Pastitsio, which is a Greek version of lasagna, and many other fine Greek dishes. The Greek food and pastries were partially donated and prepared by Mrs. Katherine Babanikas, as well as the Aegean Fare Restaurant and Vito's.

Family and friends do traditional Greek dance

Stormy weather

Walsh and Campbell survey rain on Cambridge Street. "No football" was the conclusion. (Larry Buckley Photo)

Elderly shoppers wait behind Charles River Plaza for a bus to return them to the North End. The free bus is sponsored by Stop & Shop. (Larry Buckley Photo)
Obtaining credit is a “Catch-22” situation

by Lisa Griffin

Stephen Pollan, Professor of Business at Marymount Manhattan College, attorney, and co-author of The Consumer’s Credit Handbook, has been lecturing thousands of college students on a day-to-day basis for the past two years about business disciplines. And for the past two years he has been astonished by the lack of knowledge most Americans have about credit. Says Pollan, “Being creditworthy is at least as important as having a college degree.”

Yet, most students have only the most elementary knowledge about credit. Pollan pointed out that, “We live in a ‘plastic society,’ and we are judged on our credit worthiness.” And in these days of the ‘cashless society,’ it is practically impossible to live without those little plastic pieces of heaven we call credit.

Once you have credit, you have finally come of age in today’s society. You have joined the ranks; over 475 million people have credit. You can pay your bills by phone, you can rent a car, cash your checks and charge now, pay later. (Just remember, don’t leave home without it.)

Pollan is currently writing a book for Simon and Schuster entitled How to Borrow Money which will be published early next spring. So, now he has taken to the road again, trying to educate a seemingly ignorant public about the necessity of credit.

Pollan stresses that students (especially graduating seniors and graduate students) should establish credit now in order to ensure their future security. Some day, he says, you may need credit for a sudden emergency, such as a large medical bill or a loan for a car. And then it is “too late to begin establishing credit when you need it in a hurry.”

Unfortunately, a Catch-22 situation is involved in obtaining credit. The problem is that you can’t get it until you have it. That is, unless you have a credit history, the chances are strong that you won’t be appearing on the next American Express commercial. And that is why credit history is so important.

What is credit? Credit is the right to defer payment for merchandise and services. It is the principal measure of a person’s willingness and ability to repay. And the granting of credit acknowledges that you are considered a good “credit risk” because your repayment of money or service in the past has been prompt. Pollan suggests that it is easier to start off with a plastic credit card from a retail store. The easiest place to get a card, he says, is at a department store or gas station. Said Pollan, “Generally if you metabolize, Jordan’s will give you $200.”

The next step is to make sure to meet each payment on time. (This will be reflected in your credit history).

If you cannot obtain a department store card, Pollan suggests trying to obtain a major credit card or charge card. Charge cards such as American Express or Diners Club operate on a pay-as-you-go philosophy. These cards have no preset spending limit and your total bill is due in full at the end of each month.

Credit cards such as VISA offer revolving credit on a buy-now-pay-later basis. The amount you can spend is limited, you can pay only a part of what you owe each month, but you are charged interest on any unpaid balances.

American Express offers a Special Graduating Student Program for graduating college seniors and graduate students who have been promised a job with an annual salary of $10,000 or more. Pollan highly recommended the program for students trying to establish credit for the first time.

Pollan also suggested taking out a loan bank strictly for the purpose of establishing credit. And if you can’t get a bank loan, Pollan suggests trying a local credit union for a loan. Credit unions provide loans to members at a reasonable cost and generally have more lenient lending policies than financial institutions. Over 200 million Americans have their financial histories on file somewhere and you may be included amongst them and not even know it. If you have ever applied for and/or received credit, chances are you have a credit history. And if you have a credit history, all of your financial information is on file.

Credit bureaus serve as clearing houses of data on the credit history supplied to them by subscribers, which includes virtually every major business and financial institution in the country. Subscribers supply the bureau with information about their credit customers. In turn, the bureau provides credit issuers with information on your past experiences with credit.

The credit history supplied by the bureau helps credit issuers determine whether to grant you credit, based upon the promptness and regularity of your payments in the past. This report documents your history both with credit you currently have and with the credit you had in the past.

It is no secret that until recently many credit granting institutions discriminated against women and minorities not because of their credit standing but simply because of their sex or race. Today women and minorities should be aware of their rights under the Equal Credit Opportunity Act, which prohibits creditors from discriminating in any aspect of a credit transaction on a prohibited basis (i.e., on the basis of sex, marital status, age, race, color, and national origin).

Women should be aware that the new law gives married persons the right to have credit information including in credit reports the name of both the wife and the husband, if both use or are responsible for the account. In the past, because of the fact that most credit bureaus did not carry histories in both names, many married women did not have a credit history in their own names. This can create a problem for women when a divorced or widowed woman applies for credit on her own. No longer do women have to feel “prejudiced.”

The new law gives married persons the right to have credit information included in credit reports in the names of both the wife and husband, if both use or are responsible for the account.

And, as of June 1, 1977, all new accounts must reflect the fact of participation of both husband and wife. Those who hold such credit accounts established before that date may change the participation of both husband and wife in order to assure that both parties have their own credit history.

Before applying for credit, you should contact the local credit history (if you think you have one). Errors can be made, and your report could be totally incorrect due to a simple computer error. Pollan recalled that a friend was newly left penniless because of a mistaken digit. If there is an error in your report, the amendment must be made by law and be electronically removed from your record by the credit bureau. And if you want to change an item in your report at any time, you may do so.

(To obtain a copy of your report, call the Boston Credit Bureau Services, 61 St. James Ave., Boston, or TRW Credit Data, 10 Lakeside Office Park, Wakefield. The fee is usually between $15 and $10.)

“Credit means much more than the ability to borrow money,” said Pollan, “In our culture, credit is also a reflection of your good name. It used to be your teacher or clergyman who vouched for your worth. Today, it is frequently your credit history.”

Today, says Pollan, we are rapidly becoming a “cashless society.” And he said, “one day, it may be that great big credit bureau in the sky that regulates everything.”

However, he said, “this is where we have to be.” Everyone has to take an active part in society. And today, that means grabbing for that credit card in the sky. Credit is here to stay.

Marie Deveau heads down Ridgeway Lane en route to the Student Activities Office. (Diane Moore Photo)
Urh: A music War
Produced by Michael White.
Directed by Derek Buttridge.
At the Sack Cheri.

by Donna Toxicio

With such a potent title one might expect Urh: a music war to make some sort of point, a social or social comment using progressive music as its vehicle. Not so. Urh is quite simple in all phases, its album merely to entertain and go on no deeper.

Urh is a compilation of concert foot­

age from assorted performances in

Portsmouth, Frejus, London, Los

Angeles, and New York City. These per­

formances range from the tender piano

solo of ex-vocalist member Jools Moi­

land to the sexually explicit and obscene performance of The Clash.

Since familiarity with many of these bands exist only in radio, more specifi­

cally college radio, introducing such bands as Gand of Four, Au X, and 999. Keeping in mind the variety of music, as three very different acts were accompanied by identifying subtitles. Urh provides the music with the sense of sight.

Produced in Dolby Stereo, the music quality is incredible giving you an open invitation to get up and dance.

The Police are definitely the focal point exhibiting three numbers; "Rox­

ane," "Driven to Tears," and "So

Lonely." What the threesome lack in number they compensate for in talent, which is evident in their tremendous popularity.

One surprise is the performance of Gary Numan. He floats around the stage in a wild-looking equipment with head­

lights which pierce through the eerie dry­

laid stage to "Are Friends Electric."

Other highlights are XTC singing "Respectable Street" during their out­

court concert at Frejus. From the Ritz in New York City Klaus Nomi, who has per­

formed with David Bowie, sang in his strangely unique operatic manner.

The list of bands seems endless and I've only touched upon a few. The sound­

track is a great mix of different musical styles from rocksteady to upbeat surf

music. Urh offers a little for everybody and a lot for some. It may widen some people's musical likes or confine others' disdain for the unconventional.

The Police get top billing in Urh.

U2 triumphs in Boston show

by Mark O'Clair

Saturday night at the Orpheum was the place to be if you wanted to hear a variety of music, as three very different bands were brought into the sound. Guitar playing by Blondie Chaplin and the bass playing of Ernie Brooks kept the rhythm going strong in which in turn energized Johanson. After playing songs from their new album "Here comes the night," the band ended with an old New York Dolls tune "Personality crisis" which had Johanson prancing around the stage on his last burst of energy. It was truly a terrific performance from an entertain­

ing singer who should be closely watched in the future.

After David Johanson, the crowd what was next and they were ready. About twenty minutes were used setting up the stage and then "1" of WBCN introduced U-2 and they appeared. They began with a song off their new album "October," called "Gloria" a beautiful song, an appropriate beginning. The more the group played the more the phenomenal sounds they were producing. became evident.

The singer, popularly known as Bono, is to have unforgettable vocals which fit­

tingly seem to blend every instrument in the group together. The group's four members are by every means critical to the group.

Guitar playing by the Edge was an art in itself, never ending and always a con­

stant source to the group's energy. Pow­

erful bass playing by Adam Clayton kept the rhythm of every song, playing as though he was the music himself. The drumming of Larry (when you get as good as him you don't bother with a last name) was definitely a sparkplug to the dynamo of his group, pounding out every beat to maintain the constant energetic sounds of the band. The music that U-2 has to one of the most ener­

getic four member European band there is and they certainly laid claim to that label in their Orpheum show.

Pursuit of A.B. Cooper: story of undeveloped potential

by Sue Diaz

The Pursuit of D. B. Cooper is an example of a movie that had great potential, but which somehow all along the way missed its chance.

D.B. Cooper was the name given by news agencies to a man who hijacked a 727 back in 1971. He demanded $200,000 and proceeded to jump from the plane with a parachute.

No one to this day knows exactly what happened to Cooper. He was never of­

cially identified, and until just a few years ago none of the money had been found.

It wasn't until the money was found in the woods of Wyoming, the story made all the wire services. For Cooper was at the time of his jump, and is to many today, an American folk hero—a man who with a little ingenuity and a lot of guts beat the system.

It sounds like the basis for a good film to some with Meade at the wheel.

The movie is beset by serious flaws, unfortunately, a disappointment. For his role to work you'd have at least to be interested to see if Gruen can catch Meade. Meade is, as every hero should be, extremely likeable. You want him to get away.

Kathryn Harrold, as Meade's wife, Hannah, hits just the right note as a woman filled with ambition and disdain for her crock husband.

Paul Gleason as Meade's "bud­

dy" almost steals the picture. His lunatic determination, which lets nothing get in his way, is a standout.

Robert Duval as Gruen is, however, a disappointment. For his role to work you're going to have at least to be interested to see if Gruen can catch Meade. Unfortunately, Duval is so tight and hardballed in his performance that you just want him to get away.

D.B. Cooper was a man who had a good idea and got away with it. The Pur­

suit of D. B. Cooper, unfortunately, a film with a good idea that got away.
Go-Gos get things going

Go-Go's get things rolling. According to BCN's Mark Parento, the audience was very-enthusiastic and the fans love it!

Tangerine Dream's Exit

by Pauline Kosowan

If you’re tuning in to electronic sounds these days, Tangerine Dream’s Exit will excite you with its electrifying synthesizers and electronics. The European trio, founded by present member Edgar Froese, has seen its 15th album with the release of "I.R.S. recording artists — The Go-Go's. They have a bright surfer rock sound which was a good lead-in for the girls. But, everyone was there to "Get the Beat."
Suffolk runners go "out in fine style" at NCAA meet

by Marjone Maida

Suffolk's men's and women's cross country teams raced in the Division Three National Athletic Association (NCAA) meet, Saturday, Nov. 14 at Franklin. The NCAA is the qualifying meet where the best collegiate runners in New England compete to race in the national meet.

Cindy Sturm of Westfield State won the women's 3.1 mile race with the time of 24:05. Braneldis won the meet with a score of 69, and qualified for the national meet at Carthage College in Wisconsin. South Eastern Mass women's team, as well as Sturm and the other top twelve finishers, will attend the championship at Carthage College in Wisconsin.

Walsh said that he was "happy that we didn't feel the effects of the men's five mile race with the time of 24:05. Braneldis won the meet with a score of 69, and qualified for the national meet at Carthage College in Wisconsin. South Eastern Mass team which placed second and the team which was third also qualify for the championship as well as the top twelve individual runners.

Walsh feels that the field doesn't have any teams racing in the NCAA. Instead the South teams raced in the Division three NCAA meet. They competed against 14 other teams from New England. Freshman team and Freshman Stinson was second in the women's division for Suffolk. Stinson had a strong kick in the last half mile of the race. She managed to pass a Westfield runner who at one point had a 150 foot lead. Stinson's time was 23:17, more than a minute off of her previous time at Franklin Park.

Freshman Mary Costa of Quincy crossed the finish line as Suffolk's fourth woman. Costa, who had never raced before coming to Suffolk, finished consistently in the top four throughout the season.

Suffolk is a division III school so it is not allowed to give athletic scholarships so the athletes must work harder to attend Suffolk. There are some very good athletes here nevertheless.

Athletes at Suffolk participate on athletic teams for the fun of it and their love for sports. They don't come to play forfeits and rainouts," Walsh commented. "It's not with the idea they will become professionals but this is not true at Suffolk. There are some very good athletes here and Suffolk is a school of graduates and not a minutes off of her previous time at Franklin Park.

Freshman Mary Costa of Quincy crossed the finish line as Suffolk's fourth woman. Costa, who had never raced before coming to Suffolk, finished consistently in the top four throughout the season.

Junior Maggie Malda of Dedham finished on Riley's heels with the time of 23:19.

Freshman, Mary Costa of Quincy crossed the finish line as Suffolk's fourth woman. Costa, who had never raced before coming to Suffolk, finished consistently in the top four throughout the season.

Suffolk's fifth woman finisher. She ran her best race of the season with the time of 24:42. She improved her previous time from the Codfish Bowl by almost three minutes.

Senior Susan Reid of Charlestown ran her best and best race for Suffolk with the time of 25:31.

In the men's race, Suffolk raced against 27 other teams.

Dara Fallon of Dedham finished the race at the head of the pack with the time of 25:52. Fallon had been Suffolk's front runner consistently in every race he has ever run for the school. Freshman Scott Salloway of Weymouth won what coach Joe Walsh described as an "excellent race." Salloway was second man for Suffolk crossed the finish line with the time of 28:21.

Sophomore Rick Grealish of Brighton finished as Suffolk's third man with the time of 28:51. Grealish ran one of his best races of the season.

Dave Flannery, who was out most of the season with a broken collarbone, ran and had an outstanding race. Flannery, after a month without practice, was fourth man for Suffolk with the time of 29:16.

Lenny Kasemoff of Hull finished on Flannery's heels with the time of 30:18.

Ken Casagrande of Jamaica Plain, Suffolk's sixth man, showed great improvement over the season. He finished with the time of 30:15 showing more than two minutes off of previous times.

The team's captain, Brian Callahan of Charlestown, finished on Casagrande's heels with the time of 30:18. This was the last race of Callahan's cross country career at Suffolk. Callahan, the team's only four year veteran, never raced until he came to Suffolk.

Walsh feels that the field doesn't have any teams racing in the NCAA. Instead the South teams raced in the Division three NCAA meet. They competed against 14 other teams from New England. Freshman team and Freshman Stinson was second in the women's division for Suffolk. Stinson had a strong kick in the last half mile of the race. She managed to pass a Westfield runner who at one point had a 150 foot lead. Stinson's time was 23:17, more than a minute off of her previous time at Franklin Park.

When asked if there were any plans to attend the NCAA championships because they ran the race unoffically, Middlebury is not affiliated with the NCAA. Instead the South teams raced in the Division three NCAA meet. They competed against 14 other teams from New England. Freshman team and Freshman Stinson was second in the women's division for Suffolk. Stinson had a strong kick in the last half mile of the race. She managed to pass a Westfield runner who at one point had a 150 foot lead. Stinson's time was 23:17, more than a minute off of her previous time at Franklin Park.

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$4.00 student tickets available
ONLY until 1 p.m. tomorrow in the cafeteria.
Tickets are $7.00 at the door.

Program Council and Student Government Association's

CONCERT

featuring

The Blushing Brides

and

Robert Ellis Orrall

Wednesday, November 25th
8:00 p.m. - 2:00 a.m. at The Channel

Tickets available in the cafeteria

$4.00 students  $7.00 guests
Happy belated birthday to Ann Coyne

UP TEMPLE STREET

TUESDAY, DECEMBER 1, 1981 1-2:30 p.m.

Forensics Society F438
International Club F603
New Directions A24
Student Government
Association President's Conference Room
Filmm Program council
The Clash in "Rude Boy" Auditorium

THURSDAY, DECEMBER 3, 1981 1-2:30 p.m.

Fraternity/Sorority F134B
Program Council F134C
Forensics Society F603
Council of Presidents B427
Bible Study B936
Literary Society B1029
Film Program Council "Death Wish" Auditorium
Irish Cultural Society Forum "Northern Ireland" with Estelle Sharley, Journalist F603

Program Council Events
Program Council/SGA Concert

featuring
The Blushing Brides
Robert Ellis Orrall

November 25, 1981 8:00 p.m.-2:00 a.m.
at the Channel
Tickets go on sale Nov. 16
$4.00 students $7.00 guests

Coming Events...
Dec. 1 — "The Clash in 'Rude Boy' "
Dec. 3 — "Death Wish"
Dec. 9 — Coffeehouse with Marty Bear
Dec. 9 — Christmas tree lighting

The Program Council wishes everyone a

"Happy Thanksgiving"

Football picks

With just for weeks left in the regular season, the lines are already forming for one of the most exciting finales to an NFL season.
The Fantom Forcaster picks Philly over Miami in the "Game of the Week," with both teams coming off losses and both at the top of their divisions. San Francisco and Cincinnati look like the only shoe-ins at this point. The playoff possibilities are endless. And the Jets might make the playoffs for the first time since the days of Joe Willie.

As we go to press, the Monday Night Game is not over, so the weekly tally is incomplete at 8-5, 94-73 on the season.

This week's picks...

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JOSEPH WAMBAUGH
THE ONION FIELD
® R. AVCO EMBASSY PICTURES

Today, November 24
1:00
in the Auditorium
Free admission

Movie:
THE ONION FIELD
A True Story

© R. AVCO EMBASSY PICTURES