New advisor would like to expand role — Minority advisor still a part-time position

by Lisa Griffin

Robert J. Ward, Suffolk's part-time Minority Student Coordinator, has had an office established in Archer 29 since October and has been working to develop his role as advisor to the university's minority and international students. However, he has not had as many students visit him as he would like since October. In an interview with the Journal, Ward said that he would like to be in close contact with international students at Suffolk. Ward feels that there should be "better communication" between the university and the minority members of the university. As Minority Students Coordinator, he said, one of his top priorities was to improve the line of communication.

Ward would like to make some progress to "lay a foundation for a greater cohesiveness in minority student communication." He also said that he hopes "we can make the university more aware of the needs of minority students and hopefully, if the university is responsive to that, the university will better serve the entire university."

Ward is also interested in raising the number of minority students of State's. Suffolk and hopes to take an active part in recruiting students to come to Suffolk. He said walking from the Park Street Subway Station, I noticed a shelter sign posted to the State House walls. The sign said the shelter held 29,000 people.

Ward said that he is confident that "the university is trying to do more" in terms of minority student affairs at Suffolk. When accepting his position last August, Ward said that he felt that the position was, and is, an important one. However, Ward said, "I have a tem­orary sense of faith in this institu­tion to do good."

He also indicated that "the University's minority student advisor, last year at the university, it was decided to expand his position at the law school to encompass the rest of the university." Ward fills the position left vacant last December when Student Minority Advisor resigned from what she felt was a "token position." In a Journal article of Feb. 5, 1981, Student Minority Advisor Sandy Barros-Martín reported that she saw her part-time position as "a use­ful one. It really isn't designed to meet the needs of minorities." Barros-Martín also said that "I have worked at several universities before Suffolk and I have never experienced racism like here."

Barros-Martín's resignation last December sparked a controversy at Suffolk amongst the faculty and administration. Several faculty members reported that they did not think that Suffolk is a racist institution. Some charged that her accu­sations of racism were unfair. At the time, Barros-Martín said that "if the university was really interested, they'd put in extra funding for a full-time position." Administration reported that they had attempted to make the position a full-time one but were unable to provide funding for it.

In an interview this week, Dean Ronayne of the College of Liberal Arts and Sciences reported that in applying for a Title III grant from the federal government, the provision for a full-time position was made for this year. However, instead of receiving a grant of $3 million dollars, the university received $1 million for federal fiscal year 1982 (which extends from October 1, 1981 to September 30, 1982). Dean Ronayne said that the university is now applying for a Title III grant for federal fiscal year 1983. He also said that he would like to see the position become a full-time one in the near future.

Ward said that he would like to see the position become a full-time one. He also said that he thinks that his position...
Nicaragua rebuilds after years of turmoil

by Lisa Griffin

Nicaragua is a country that has lived through years of turmoil. In 1979, more than 50 percent of the population was jailed. The Sandinistas, who took control of the government, have been in power for more than 15 years. The government's education and transportation systems were totally wiped out. The Somoza family, which began in 1936, has been made because of the overthrown of President Anastasio Somoza Debayle. The Sandinistas, one of the leaders of the people's army, have been in the last two years that progress has been made because of the overthrow of President Anastasio Somoza. In the latter half of the 19th century, civil unrest grew in the country as a result of the Sandinistas' success stories of 1981. Faculty, staff, and alumni have put in numerous hours to raise the current amount of $2,400,000. This is 88% of the campaign's goal of $2,735,000.

Phonathon nears goal

Hard work and dedication have made Suffolk's Phonathon one of the biggest success stories of 1981. Faculty, staff, and alumni have put in numerous hours to raise the current amount of $2,400,000. This is 88% of the campaign's goal of $2,735,000.

SGA discusses ways to raise funds for Globe Santa

In past years, Suffolk University has raised money and gifts for needy families in the Boston area. SGA President Darren Donovan reported that "the only way it could ever happen for Suffolk to buy an establishment that already has a license." In a final attempt to meet the remaining goal of $150,000, there will be another night for faculty and staff to make phone calls on Monday, Dec. 7. Please contact the Development Office at the university if interested.

IN BRIEF

Phonathon nears goal

Phonathon nears goal

Debate and Speech Team places second

The Walter A. Burde Debate and Speech Team took second place at Mansfield, Pa., held Nov. 19-23. In the Lincoln-Douglas Debate, Lisa Wye and "Olobo" Braga both went undefeated, winning six rounds each. Wye took top speaker while Braga came in second. Patty Lyons placed third in Single Interpretation of Drama and fifth in Rhetorical Criticism. Lida Bander took first place in Rhetorical criticism, fifth in After Dinner, and second in informative. Tom Coven placed third in Impromptu, while Julie Beers took fourth. Beers also placed third in Persuasion. The duo of Bander-Beers took fifth. Suffolk finished behind Carron of Ohio at the 10 school tourney. The team has consistently placed among the top three teams this year. At Wake Forest, Bill Shanahan and Pam Indeck won three rounds while competing against top national teams. At Georgetown, Dan Bartlett and Jay Morton beat MIT, Pace, and Mercer while losing to Emery. Shanahan and Indeck also won three rounds. The team viewed the tournaments as a learning experience because they were unable to compete against the top debate teams in the nation. The teams will travel to UMass and Villanova next.

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Nicaragua's Troubled Years
(Continued from Page 2)

The liberals owned the coffee crops in Nicaragua as a site for the canal. The conservatives sold the country's domestic and imported cheeses.

In 1909, the US began the first steps for a US canal in Latin America. At the time, the US began to consider Nicaragua as a site for the canal. At this point, Treumann reminded her audience that Nicaraguan women do not have the kind of illusions that American women might have; for example, frequently, American women are caught up in thinking that all will be well and that someday they will find their Mr. Right. Nicaraguan women have no illusions and few dreams. For them, it is hard to imagine that life can be any different.

In the year 1909, the US began to oversee and control the imports, exports, and tax revenues of Nicaragua. This sparked protests among the people, who vowed they would battle as long as foreign troops occupied the country. Meanwhile, the US decided to provide military assistance in the country. Nicaragua National Guard was formed by the US to keep the insurgency down. The turmoil of 1927 prompted Somoza to provide large sums of money to the Sandinistas, which were used to support the Sandinista leadership in Nicaragua, and re-establish the regime of Somoza.

In 1979, the Government troops attempted to overthrow the Sandinistas but were not very successful in their efforts. Meanwhile, government troops were sweeping out the slums and cities of the country, killing more civilians than they did Sandinistas.

As a result of SGA's committee

Suffolk and Beacon Hill share Christmas tree lighting
by Greg Beeman

This year Suffolk is planning to share the Christmas spirit with its Beacon Hill neighbors. The Program Board and Council (PBC) has scheduled Beacon Hill's first Christmas tree lighting for next Wednesday, Dec. 9, in the Alumni Park on Temple St. (across from the Dedham College Club). According to Linda Otero, one of the event's coordinators, "We would like everybody to come together like a family and decorate the tree together." Otero offered the festivities will include the decoration of the 28 foot tree and the sharing of refreshments. "I want everybody to bring an ornament and decorate the tree together," Otero said.

After the lighting, singers Michael Grinkley and Bob Razo will perform Christmas carols. Following that, at 8:30 p.m., a holiday play, "The Diary of Adam and Eve," directed by SGA member Colleen Doyle, will be presented in the auditorium. The tree lighting is being partially funded by the PBC and other student organizations such as the Journal and the Council of Presidents, but Otero is seeking contributions from faculty and students to make up the remainder of the costs.

Otero said the electricity to run the lights is being donated by the St. John's Evangelist Church on Bowdoin St., which abuts Alumni Park. The Beacon Hill Civic Association has also donated money for the event.

Otero has sent invitations to members of the State House, Beacon Hill residents and professionals, and Suffolk student organizations. "It's open to everybody and has been a big turnout," Otero said. "We would like this to become a tradition," she added. "We want to do something for the Beacon Hill community as well as for Suffolk," said PBC Special Events Chairperson Carmen Fulchini. "We do consider the people around us to be part of our community."

Also helping plan the lighting are Cathy McDonald, SGA sophomore class representative, and Lisa Rich, a staff member of the Suffolk Evening Voice.

As a result of SGA's committee

Negative School Crossing signs erected around Suffolk
by Jolinda Mattison

There is something new on Beacon Hill. It's the twelve "School Crossing" signs that have been placed on the streets around Suffolk.

The signs, which are the result of work by the Student Government Association's Campus Expansion Committee, were put up in response to the hazards everyone faces when walking to and from the Ashburton. President Darren Donovan made the announcement about the signs at the November 27 meeting. Senator Class President Peter Lahave's "Look Before You Leap" frog posters are part of a campaign by the SGA and other student organizations to remind faculty and students of the dangers of crossing Beacon Hill's busy streets.

In other action, the SGA:
- allocated $175 for a DJ for the Feb. 5 Freshman-Sophomore Semi-formal to be held at Lombardo's.
- heard from Donovan that the Association's committees have been recognized under the following names and chairpersons: Jr./Sr. Events-Chair: Paul Fas CMS, Vice Chair-Ann Harrington; Fres/Soph. Events-Chair: Dennis Callahan, Vice Chair-Susan McCarthy.

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"How do you feel about Nuclear War and Nuclear Disarmament?"

Poll and Pictures
by Diane Moore

Christine Kacynski (Gov't '84)
If there was ever a nuclear war, I'd do everything that I ever wanted to do in a week. Then I'd find everyone that I didn't have the guts to tell off and do it then. Nuclear weapons shouldn't be produced because everyone will die. There is no sense in it."

Jeff McLaughlin (Management '83)
"I would locate my family first and then I'd take steps to prevent any contamination. Nuclear disarmament has some good points. Nuclear war can effect the whole world. If you disarm them, then that eliminates the fear. As long as it doesn't touch close to home, producing nuclear weapons is ok."

Frank Pascucci (Computer Science '85)
"We should have nuclear weapons to keep up with the Russians. They might surpass us, so we have to keep up with them. I don't think there will be a nuclear war, but if so, I'd somehow get to Washington and go up in the plane with Reagan."

Kim Albertine (Economics '84)
"As long as Russia keeps up with producing them, the USA should also. I don't think a nuclear war will occur. People don't want to destroy themselves."

Debbie Testa (Journalism '83)
"I'm very scared of nuclear war. I'd probably seek some shelter some how some way. I think nuclear war experimentation is hazardous to your health. There are still not enough details about the tragedies."

Debbie Gold (Sociology '82)
"I'd look for a bomb shelter, but more than likely if everyone was to die, there would be no reason to live. A nuclear war would destroy everyone and everything. Production of nuclear weapons should be controlled. But I think it's impossible Russia will continue and so won't the USA."

Pat Travis (Accounting '83)
"There should be a stop to all nuclear testing because it messes up the environment. Someone should make sure that there are exceptionally safe safety precautions in the power plants. They aren't safe enough. Something productive should be done with nuclear energy."

The Student Angle
— Concept by R. Scott Reedy —
Part-time isn't enough

In the past year, the administration has taken steps toward improving student life at Suffolk. The Ashburton Building has improved educational facilities and the announcement of plans to look into expansion of the Ridgeway Building offers some hope that student activities facilities may some day be improved.

President Daniel H. Perlman has said Suffolk is committed to being a high-quality urban institution. However, in the University's attempts to bolster its facilities and academic reputation, Suffolk must also ensure that the needs of all of its students are met.

Suffolk has a diverse student body composed of adults of all ages, races and ethnic groups. While there is not a large minority student population at Suffolk, those that are here should not be overlooked. They should have a full-time advisor. In an interview this week with part-time Minority Student Coordinator Robert Ward, the Journal learned that both Ward and Dean Ronayne would like the position to be a full-time one. Although we feel that progress has been made since the resignation last year of Minority Student Advisor Sandra Barros-Martin, Suffolk's minority students need a full-time advisor in order to fully meet their needs. Ward said he would like better communication between Suffolk and minority students. He said that improving communication will be one of his first priorities. If his position were a full-time one, he would have more time to devote to this problem and students would have more time to meet with him.

If Suffolk is to effectively serve its minority students and attract more minorities to the University, as both Perlman and Ward have said they would like to hire, a full-time minority student advisor is a necessity.

Share in Suffolk’s tree lighting

Next Wednesday, Suffolk will invite the Beacon Hill community to share in the celebration of Christmas by partaking in the Hill's first Christmas tree lighting.

The Journal encourages everyone at Suffolk to join in this holiday celebration. Following the lighting at Alumni Park on Temple St., there will be refreshments and Christmas carol singing. Later that evening, a holiday play, "The Diary of Adam and Eve," will be presented in the auditorium.

Several students have put much time and effort into the planning of this event, especially Program Board Special Events Chairperson Carmen Fuller and committee member Linda Otero. They would like the event to become a tradition which both Suffolk and Beacon Hill could look forward to each Christmas.

This event will only be a success if it is supported by Suffolk. Bring an ornament to Alumni Park next Wednesday at 6:30 p.m. and share in the Christmas spirit.

Concert thanks

To the editor:

We would like to use this editorial page to extend our sincere gratitude to the Suffolk community for making the Blushing Brides/Roberts Ellis Orrall concert a great success.

Special thanks go out to the Student Government Association, and Tau Kappa Epsilon for their endless support from start to finish. Without the efforts of the students of these organizations, the Fall Concert would not have been possible. The interest of the student body contributed greatly to the success of the event. With continuing support from the student population and the Administration, we hope to sponsor such events for the Suffolk community in the future.

Sincerely,
Douglas J. White
Suffolk Student Government Association

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Suffolk’s cultural revolution

To the editor:

We all have been breathing easier since the end of the Cultural Revolution in China. But it will take many years before the terrible wounds are healed that an unbridled youth inflicted on that country. As now, the Cultural Revolution has hit Suffolk University! In the Nov. 13 issue of the Journal, an undergraduate coed complains about the elderly obstructing stairways, pushing her in the front of the token booth and when boarding trains, and then taking available seats away from her. Before she denies the elderly their rights to descend stairs literally, to be anxious at the token booth and when boarding trains, and finally to sit down whenever possible, Johanna Hoy might well save up for a trip to the Cloisters in New York to view the tapestry illustrating "The Plagues of Old Age." She can be sure that when she becomes a senior citizen, they will be upon her. Ms. Hoy significantly mentions a "nightie sale" as topic of conversation by the elderly. Has she given thought to the elderly's constant fear of being bedridden or hospitalized? Or to the fact that this shopping spree may just be a reprieve from loneliness, or the only joy in the otherwise drab life of our elderly? I would suggest that Ms. Hoy take Sociology 4.8 or any introductory course in sociology to find out what it means to be a senior citizen.

No one would deny a book-laden coed an available seat. But she has not "earned it" in preference over the elderly: they toiled a whole lifetime, while, as doctors say, they have a special need for rest. Without the efforts of the student body again to support the elderly, they would like to hire a full-time minority student advisor is a necessity.

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Letters to the editor should be submitted by 12 noon on Mondays before publication.

Letters to the editor should be submitted by 12 noon on Mondays before publication.
by Larry Buckley

In the middle of a hot ‘n heavy argument, the moment of thought (or lack thereof) in my family, I yelled at my mother: “You don’t even know what my last article was about, or what courses I’m taking at school. You don’t know about anything I’m doing.”

In a more reflective moment quite a bit later, I realized (as one often does — too late) that I am really not sure of what my mother’s interests are. For that matter, I couldn’t be sure what my younger brother’s activities in school were.

Ideally I was working full-time (6 a.m. to midnight) earlier this fall, I went too late (that I am really not sure of what my war."

continued to escalate until the end of the eastern cities of Managua. At the time, national territory and did not respect the family living has grown substantially.

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This summer by Reader’s Digest. In the title forming a little family group (see

flew to Paraguay: meanwhile, the coun­

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Nicaragua has serious. Many people are starting to lose their initial enthusiasm and wonder why changes cannot be made sooner. But, as Treumann pointed out, at least they are not worried about their children at night. Nicaragua has come a long way but there is still a long way to go.

As Future Shock was published over a decade ago, perhaps some of Toffler’s predictions are already manifesting.

When I was working full-time (4 p.m.

TEACHING EMOTIONAL SUPPORT

Do yourself (and hopefully your rela­

tives) a favor this week — visit a nursing home. 11ere, you’ll find, first of all, it smells nothing like your house. It smells — well — like a nursing home. Stay for a meal. Just like mom used to make? {}on't. "The old folks" (how wonderfully cliche, distant, and tasteful) play bingos, hook rugs and color for entertainment. Some sit and rock, "waiting to die," they'll tell you.

Christmas

Week

The new government also announced to give women full and legal equal status under the new constitution. Women continued to help in the reconstruction process and began the process of search­

ing for lost husbands and relatives, many of whom were imprisoned and tortured during the war.

Today, the US is uncertain about how to treat the new government. Secretary of State Haig recently announced plans to form a blockade of the country. Haig contends that the revolutionaries were

made sure to take all cash reserves want to make any move on the situation

as of now. Meanwhile, the economic situation in Nicaragua is serious. Many people are starting to lose their initial enthusiasm and wonder why changes cannot be made sooner. But, as Treumann pointed out, at least they are not worried about their children at night. Nicaragua has come a long way but there is still a long way to go.

Nicaragua still has a long way to go

(Continued from Page Three)

conquered "in a permanent way" any national territory and did not respect the customary right of the undivided city of the eastern cities of Managua. At the time, there were reports of heavy casualties among rebels, and there continued to escalate until the end of the war.

Diplomatic sources said that General Somoza’s strategy was to re-establish control in Managua, then to concentrate on the south, and finally, to move against the rebel-held cities in the north.

On July 18, 1979, Somoza resigned as President and flew to exile in Miami, Florida. US government intelligence reports at the time put family financial holdings at $900 million. In August, he flew to Paraguay; meanwhile, the coun­

ty was left in economic ruin. Somoza had made sure to take all cash reserves want to make any move on the situation
**Limelight**

by Larry Buckley

It's only a ten-minute ride to Suffolk from Johnny Lewis's East Boston residence. That means he can sleep half an hour later before coming in to work on Suffolk's new Ashburton Library. Johnny loves his job “and women” though not necessarily in that order. He has been a painter with H. Pican Painters for seven years and has been working at Suffolk for the past year.

For his health, Johnny plays a lot of basketball, some racquetball and eats at the Suffolk cafeteria.

In addition to Suffolk women, Johnny likes all the students and staff. “Everybody is nice — very friendly,” he says.

---

**'Older than average students' provide support & confidence**

by Diane Moore

A new organization called "The Older than Average Student Society" has been formed at Suffolk this past year. The organization encompasses students returning to school after a long absence. Also, the organization is helping to foster activities for the older students.

Eleanor McGheehan, a member of the group said, "The older student feels alienated, particularly if the older student is going to school full time. The university is geared towards younger students. We feel isolated. This group gives us support and confidence that an older student needs."

Another member, Ann Collins, said, "The group gives incentive for people who want to go to school later on in life. It reassures them that they aren't going to be pushed aside."

This new group is not recognized by the Council of Presidents. However, Colleen Doyle has volunteered to negotiate with the SGA to make the group recognized. And the future looks bright for this group.

New members are welcome at the next meeting on Tues. Dec. 8. F 530.

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**Brides strut stuff for Suffolk**

by Kevin Connal

Was it really Mick Jagger, or just an illusion? That was the question some 1,000 music enthusiasts were asking as The Blushing Brides took the stage at The Channel in last Wednesday's PBC/SGA Suffolk Concert. The answer is the latter, but it was obvious that during the course of the evening most of the cap city crowd had their doubts.

The Canadian-based Brides have ascended to the top of the class in the "imitation-band circuit." They are more than your average sound-alike group. They are as close to the Rolling Stones as you could find. Not only is their music skillful and effective, but their physical appearance, stage gyrations, and even their wet finale is unbelievably similar to the Stones.

It is hard to believe, but the Brides claim they have not seriously studied the Stones. Nonetheless, they spend their time touring America half the year and Canada the other half, playing strictly Stones' tunes and one weak cover version of Springsteen's 'She's the One,' and a few of their own original songs.

The Brides' Suffolk show was strategically planned. They began the evening with some of the slower material including "Wild Horses" and "Time is on My Side." Towards the end of their set, they picked up the tempo with "Sympathy for the Devil." The second set was outstanding, as they roared through such favorites as "Emotional Rescue," "Let Me Go," "Miss You," and "Shattered." They then returned to the stage twice, the second time to do an arousing version of "Jumping Jack Flash," to conclude one of the most successful social events for Suffolk University in a long time.

The Blushing Brides are not satisfied with their current status. They are planning to enter the studio in January to record an album of all original material. However, for now, they are back in Canada for four weeks of dates in the Montreal area.
Never Never Land: a deep film with a lot to say

by R. Scott Reedy

It was a full-scale movie premiere, replete with celebrities of both the entertainment and sports world and even a bona fide Hollywood movie star. But it was different from most in the respect that the largest portion of those in attendance were up past their bedtimes. The American premiere of "Never Never Land," held last week at the Chestnut Hill Cinemas in Newton, was a benefit for the Ronald McDonald House, and area children turned out in full force. The House is a home for many out of state families with children being treated at Boston's Children's Hospital and receives sponsorship from the McDonald Corporation.

New England Patriot's team members Tim Fox and Andy Johnson were on hand, along with radio personalities Carl DeSeuze of WZBZ and Joe Mannell of WCRB. The film's producer, actress Diane Baker, was on hand too, providing just the right amount of tinseltown glitter. Ronald McDonald proved the biggest crowd-pleaser as he moved about the youngsters and adults, gathered at the reception prior to the film, posing for small gifts.

As things quieted down, in anticipation of the film, Diane Baker took the microphone. "I was taken to see the Ronald McDonald House, the other day, and I really must say that I was moved. We have been received beautifully and I'm very grateful," she said. With that the lights went down and the film began...

NEVER NEVER LAND — Directed By Paul Annett from a screenplay by Marjorie L. Sigley, starring Petula Clark and Cathleen Nesbitt, produced by Diane Baker, at the Beacon Hill suburban theaters rated G.

Considering the obviously meager funds with which it was produced, and the gentle manner in which its story is told, "Never Never Land" is a film that says a lot about some very difficult human feelings.

Rejection, fear, and loss are presented on a very human level not shoved down our throats, we can relate to the problems he is trying to solve the film apart from so many others being churned out in Hollywood these days. This may be born of the fact that this is a British made film, with a predominantly British cast.

The story opens on a middle class London home where nine year old Jennie (Heather Miller) is being left by her father. The home is that of Jennies' Aunt Bea (Petula Clark), Bea is the least of Jennie's worries though as not only must she deal with her petulants, her mother's emotional illness, and her virtual desertion by her father, she is met with resistance by two of her cousins, 3 year-old Angie (Lucy Durham-Mathews) and 10-year-old Walter (Toby Ruston). The two are less than enthusiastic about welcoming Jennie into their home and do nothing to conceal their unwelcome contempt for her. She does find a friend though in her step-year-old cousin Joe (Christian Henson), and together they share their mutual interest in the legend surrounding J.Arene "Peter Pan" and "The Lost Boys." Jennie and Joe become so captivated by "Peter Pan" that they begin to leave him notes at a statue representing the mythical character. Their willingness to believe is enforced by the answers they receive, responses actually written by an elderly woman (played beautifully by 93-year-old Cathleen Nesbitt) who observes the children from a bench in the park where the statue is located. The elderly woman faces eviction from her longtime home but even this concern does not lessen her interest in the children.

Things at home finally get so bad that Jennie and Joe leave to take up residence in an abandoned neighborhood home, with a group of actual "lost boys." "Never Never Land" is a meaningful film because the very valid points it makes are made in an uplifting manner that leaves you sympathy or artificial. Petula Clark proves her worth as an actress, essaying a believable interpretation of a mother gapping with conflicts all real to the contemporary middle-class individual. It is also a pleasure to note that she hasn't abandoned her singing and that the title song "Fly Away" proves she has lost little of her special singing style.

This film is one with a broad appeal; it has something to say to all of us and comes during the holiday season when we are so apt to be reaffirming our values. Credit for the quality of this film must be given to its producer Diane Baker. Best known as an actress, with leading roles in "The Prize" with Paul Newman, "Mirage" with Gregory Peck, and Alfred Hitchcock's "Marnie" with Tippi Hedren, Baker just turned in a more than competent producer turning in a high grade film on a low budget. "Never Never Land" is a success story in many ways, lets just hope it isn't one of a kind.

Truffaut triumphs with "Woman Next Door"


by Debbie O'Brien

François Truffaut's "The Woman Next Door" is the story of two people bound in the chains of their own lust. Or, as the narrator put it, "They can't live with each other, and they can't live without each other."

Berrard (Gerard Depardieu) is the haplessly married man leading the predictable yet boring life of domesticity. His days is shattered when a new couple moves into the house next door and the wife turns out to be a woman he had had a tempestuous love affair with seven years before his marriage.

Berrard's wife, Ariette (Michele Barre), in an effort to get the man's attention, is constantly throwing the two ex-lovers together, which Berrard desperately and laughably tries to avoid. Of course, Berrard knows nothing of her past affair.

One day while Bernard is at the grocery store, Mathilde (Petula Clark), the woman he is trying to avoid, corners him between the vegetables and asks if they can buy a drink. Once they are alone, she wants a quickie in the clubhouse. Bernard, enraged, runs after her and tries to beat her and rape her in front of her husband, her husband, and everyone else. But that's not the unbelievable part.

Later Bernard's wife consoles him as he explains the tale of how six or seven years ago and how he has been consumed with passion for her since the couple moved in next door. She says to him, "It must have been very hard for you."

Oh? There is no mention in the film of this woman's impending canonization. We can only assume that she is the reincarnation of Saint Bernadette. Her husband, a "shortstop" with Joan Crawford, "Mirage," with George Peck, and Alfred Hitchcock's "Marnie," with Tippi Hedren. Baker just turned in a more than competent producer turning in a high grade film on a low budget. "Never Never Land" is a success story in many ways, let's just hope it isn't one of a kind.

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Fleetwood Mac lead guitarist Lindsey Buckingham has returned to the studio with the rest of the band.

The Music Grapevine...

Fleetwood Mac is returning to the studio to work on their next album... Jethro Tull leader Ian Anderson has reportedly assembled a somewhat new lineup and is currently in the studio recording a presently untitled LP slated for February release... Other bands currently in the studio include The Outlaws, Linda Ronstadt, Jackson Browne, among others... AC/DC will be playing two Boston dates at The Garden on December 14 and 15, in support of their recently released LP, "For Those About to Rock and Roll"... In the hot-new-album department there is the usual Christmas crunch in effect, with virtually everyone who is someone coming out with new LPs. Among those new releases well worth checking out are "Ghosts in the Machine" from The Police, "Alcatraz" from Genesis, "Reactor" from Neil Young, and The Who's bass player John Entwistle's "Too Late the Hero," on which the collaborations with Eagle Joe Walsh and drummer Joe Vitale... Greg Lake of Emerson, Lake, and Palmer fame has a debut solo album in which getting a good amount of airplay here in Boston... The Rings score with distinctive sound

The Rings
Rhythm Method
MCA

by Molly ann Kennelly

With their second release, the Boston-based Rings have definitely established a sound that is all their own. Rhythm Method should dispay any copy/cycle ideas that may be lingering from the debut, The Rings. This time around the result is a collection of rock/pop tunes united by a lively sense of fun, but nearly every cut has something a bit special to offer, as well.

The rings start out strong with "OHHH (Here I Go Again)." This is the song receiving the most airplay. It is a good pick for a hit, with the right touch of sax played by Frank Elmo. (He adds more color on "It's Not Enough"). Another strong tune is "The One," a melodic pop delight with a guitar lead that sets this cut off. You Can Never Say It," with a reggae-like beat (reminiscent of "Opposites Attract"), is a special favorite. Except for the ending which is a bit too long, the song is light, and bounces... "Slipping Away" are all slow and drawn out. The average song is six minutes in length, which can make for tedious listening after a while. By the time you sample the last song on the album, "Over and Over," you'll surely be glad it's over!

The only song recommended is the title cut, "Mob Rules." It is loud and busy song, but it has personality, which the remainder of the album lacks.

Sabbath's original members, bassist Geezer Butler and guitarist Tony Iommi, make little noteworthy contributions to this album. Their performances are hardly as good as the work done on albums such as Paranoid and We Sold Our Souls For Rock and Roll. The newest band member, Vinnie Appice, has replaced Bill Ward on drums. His work is similar to that of Led Zeppelin's former drummer, the late John Bonham.

"Mob Rules" is as much of a let down to Black Sabbath fans as was Heaven and Hell. They have abandoned that fury and are trying to change their musical color and its flair for delivering creative heavy rock metal. In 1981, Sabbath makes another attempt to strengthen their musical directions with Mob Rules. Unfortunately, they're moving the wrong way.

Mob Rules is Black Sabbath's eleventh album to be released during the band's eleven year history. But it is important to note that after the release of Never Say Die in 1978, Black Sabbath has made some significant changes in their music. Their sound has become repetitive, drab, and lifeless. Mob Rules is a collection of nine new songs which are very similar to those on last year's release, Heaven and Hell.

"Turn Up the Night" is a powerful song which exactly echoes the sound of Heaven and Hell's "Neon Knights." The Sign of the Southern Cross," "Falling Off the Edge of the World," and "We Sold Our Souls For Rock and Roll."


Gells to play Providence.
Sports

**Suffolk University Women's Varsity Basketball Schedule 1981-1982**

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mon. Dec. 7</td>
<td>Brandeis University</td>
<td>6:00</td>
<td>Home</td>
</tr>
<tr>
<td>Wed. Dec. 9</td>
<td>Tufts J.V.</td>
<td>4:00</td>
<td>Home</td>
</tr>
<tr>
<td>Fri. Dec. 11</td>
<td>Emerson College</td>
<td>7:00</td>
<td>Home</td>
</tr>
<tr>
<td>Tues. Jan. 19</td>
<td>Framingham State College</td>
<td>7:00</td>
<td>5:30</td>
</tr>
<tr>
<td>Thurs. Jan. 21</td>
<td>Babson College</td>
<td>5:00</td>
<td>4:30</td>
</tr>
<tr>
<td>Sat. Jan. 23</td>
<td>Babson Invitational</td>
<td>7:30</td>
<td>5:00</td>
</tr>
<tr>
<td>Tues. Jan. 26</td>
<td>MIT</td>
<td>7:30</td>
<td>5:45</td>
</tr>
<tr>
<td>Thurs. Jan. 28</td>
<td>Nichols College</td>
<td>6:00</td>
<td>5:30</td>
</tr>
<tr>
<td>Mon. Feb. 1</td>
<td>WPI</td>
<td>7:00</td>
<td>5:00</td>
</tr>
<tr>
<td>Fri. Feb. 5</td>
<td>Regis College</td>
<td>7:00</td>
<td>5:15</td>
</tr>
<tr>
<td>Thurs. Feb. 11</td>
<td>Endicott Jr. College</td>
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<td>Home</td>
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<tr>
<td>Tues. Feb. 16</td>
<td>St. Michael's College</td>
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<td>Home</td>
</tr>
<tr>
<td>Fri. Feb. 19</td>
<td>Western New England College</td>
<td>6:00</td>
<td>3:00</td>
</tr>
<tr>
<td>Tues. Feb. 23</td>
<td>Lasell Jr. College</td>
<td>7:00</td>
<td>5:30</td>
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</tbody>
</table>

All home games are played at the Cambridge YMCA at Central Square.

**Women's B-ball opens season at Codfish Bowl Tourney**

Suffolk's women's basketball team opened its season with a strong performance at Boston State's Codfish Bowl Tournament last weekend. After dropping its first game to Div. II powerhouse Southern Maine University, Suffolk bounced back with a 70-50 triumph of Babson.

Sophomore guard Buckley, named to All-Star team by the coaches, led a well-rounded scoring attack with 15 pts. Also scoring in double figures for the Rams were Cheryl Scanlon 15 pts., Danielle Guthrie 14 pts., and Janet Ruachas 10 pts.

Suffolk employed a full-court press much of the time. The effort seemed to wear the Bears down in the second half.

Karen Thomas, junior forward for Babson, was stopped in her tracks with 6 steals. Also pivotal in the Rams' win was junior forward Karen Thomas who controlled the boards with 19 rebounds.

**Football Picks**

The season is winding down quickly with San Francisco and Dallas maturingly in the playoffs. Philly is almost certainly a wildcard despite their loss to Miami — yet, I knew that call (Miami wins). Unfortunately Ernesto can say bye-bye, he'll make a good coach for some other team and come back to haunt the Pats. How's that for a forecast!

Looks like a week of potential upsets ahead. Tough picks for the Forecaster. B-4 last week, 104-64 total. This week's picks...

**Suffolk University Men's Varsity Basketball Schedule 1981-1982**

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Time</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>Sat. Dec. 5</td>
<td>Colby College</td>
<td>3:00</td>
<td>TBA</td>
</tr>
<tr>
<td>Mon. Dec. 7</td>
<td>Bates College</td>
<td>7:30</td>
<td>3:00 V</td>
</tr>
<tr>
<td>Wed. Dec. 9</td>
<td>Southeastern Mass. Univ.</td>
<td>8:00</td>
<td>Home</td>
</tr>
<tr>
<td>Sat. Dec. 12</td>
<td>Curry College</td>
<td>2:00</td>
<td>Home</td>
</tr>
<tr>
<td>Tues. Dec. 29</td>
<td>Suffolk, Merrimack, U. Lowell, Salern State</td>
<td>7:30</td>
<td>Home</td>
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<tr>
<td>Wed. Dec. 30</td>
<td>Merrimack Christmas Tournament</td>
<td>6:00</td>
<td>TBA</td>
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<tr>
<td>Sat. Jan. 9</td>
<td>Eastern Nazarene College</td>
<td>8:00</td>
<td>6:30 V</td>
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<tr>
<td>Tues. Jan. 12</td>
<td>Fitchburg State College</td>
<td>8:00</td>
<td>5:30</td>
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<tr>
<td>Thurs. Jan. 14</td>
<td>Nichols College</td>
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<tr>
<td>Sat. Jan. 16</td>
<td>Babson College</td>
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<td>5:15 V</td>
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<tr>
<td>Tues. Jan. 19</td>
<td>Barrington College</td>
<td>8:00</td>
<td>Home</td>
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<tr>
<td>Sat. Jan. 23</td>
<td>Lowell University</td>
<td>2:00</td>
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<td>Wed. Jan. 27</td>
<td>St. Anselm's College</td>
<td>7:30</td>
<td>5:00</td>
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<tr>
<td>Fri. Jan. 29</td>
<td>Merrimack College</td>
<td>8:00</td>
<td>Home</td>
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<tr>
<td>Mon. Feb. 1</td>
<td>Nasson College</td>
<td>8:00</td>
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<tr>
<td>Tues. Feb. 2</td>
<td>Gordon College</td>
<td>8:00</td>
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<td>Sat. Feb. 6</td>
<td>Tufts University</td>
<td>2:00</td>
<td>Home</td>
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<td>Wed. Feb. 10</td>
<td>Mass. Institute of Tech.</td>
<td>7:30</td>
<td>TBA</td>
</tr>
<tr>
<td>Sat. Feb. 13</td>
<td>Brandeis University</td>
<td>8:00</td>
<td>4:30 V</td>
</tr>
<tr>
<td>Mon. Feb. 15</td>
<td>Rhode Island College</td>
<td>8:00</td>
<td>5:00</td>
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<tr>
<td>Wed. Feb. 17</td>
<td>Clark University</td>
<td>8:00</td>
<td>4:00</td>
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<tr>
<td>Sat. Feb. 20</td>
<td>Worcester Polytech. Inst.</td>
<td>8:00</td>
<td>4:00</td>
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<tr>
<td>Tues. Feb. 22</td>
<td>Framingham State College</td>
<td>7:30</td>
<td>5:00</td>
</tr>
</tbody>
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Home games are played at the Cambridge YMCA at Central Square.

**Coming in January Sports will have a new look.**

Come down to the Journal (RL19) on Thursday, Dec. 10 at 1:00 and be part of it. Write Sports!
Presidents’ Council allocations
(Continued from Page one)
Club for a movie, “Hearts and Minds,” and refreshments which was shown on December 1.
— allocated $55 for invitations, decorations and refreshments for a Christmas Party lecture entitled, “The Fine Arts of Christmas.” The lecture presentation will be given by Dr. Smythe.
— made two allocations to the Psychology Club...
1) allocated $125 for a speaker, Professor Paul Bates from Northshore Community College, on December 10. The professor will speak on the topic of “Dream Analysis.”
2) allocated $100 for the purchase of two films which have not been chosen to date.
— allocated $60 to the Literary Society for cheese and cracker refreshments for a December 3 talk, given by Dr. Vogel entitled “Fun And Games in the 14th Century.”

Suffolk’s first annual Christmas Tree lighting
at Temple Mall (Alumni Park)
December 9, 1981 at 6:30
Bring an ornament and
Join in the festivities!

PCA’S needed
Personal Care Attendants
To help care for disabled and handicapped persons.
Good pay, convenient hours.
Contact Sister Rosemary
at Mason Place
In Boston at
426-6198.

UP TEMPLE STREET
(1 – 2:30pm)

Tuesday, December 8
Forensic Society
Gamma Sigma Sigma
New Directions
Campus Ministry Seminar
“Crisis in Higher Education”
Holy Day Mass
F438
F636B
A24
B421
F134B & C

Thursday, December 10
Newman Club Meeting
Modern Language Club
Psychology Club Lecture
“Dream Analysis”
Orientation Staff Meeting
Bible Study
Finance Club
Program Council film
“Young Frankenstein”
Auditorium
F134B & C
F430A & B
F530
F603
B936
B1128
F134B & C
F438

Saturday, Dec. 6

Monday, Dec. 7
Society of Professional Journalists — slide show presentation “How Computers are Revolutionizing the Mass Media in the ‘80s” B1021 2:00 p.m.

Tuesday, Dec. 8
Holy Day Mass F 134B&C 1:00 p.m.
Campus Ministry Seminar “Crisis in Higher Education” B421 1:00 p.m.

Wednesday, Dec. 9
Program Council Holiday Tree Lighting, Temple Street 6:30 p.m.

Thursday, Dec. 10
Psychology Club Lecture/Workshop “Dream Analysis” F530 1:00 p.m.
Program Council film “Young Frankenstein” Auditorium 1:00 p.m.
Evening Division Student Association presents Dick Flavin — Channel 4 commentator — Auditorium 7:00 p.m.

Friday, Dec. 11
Program Council Holiday Rathskellar Cafeteria 3:00 p.m.

Saturday, Dec 12
Faculty/Staff Christmas Party — Cafeteria 2:30 p.m. — 4:30 p.m.

Tuesday, Dec. 22
Program Council Christmas Party — Mosley’s in Dedham 8:00 p.m.
Proper Dress Required.
Ward hopes minority situation will improve

(Continued from Page one)

"should become an office dealing with the problems of the minority position in general." In his role as advisor, Ward would like to become an advocate for minority and international students. Said Ward, "I see myself as an advocate for minority students and am more than willing to be the vanguard if necessary."

Ward also said that he has encountered racism at Suffolk. However, he feels that the problem of racism is one of the Boston community in general, and not directly that of the Suffolk community. Ward said that he has come across a few experiences himself of racism from fellow faculty and administration members. Ward did not reveal any specific incidents.

Ward would like to see more minorities on staff at Suffolk in both faculty and administrative positions. He is not impressed by the number of minority students at Suffolk and he hopes the situation will improve. However, he pointed out, "This is 1981. We ought not to be having these types of problems. We're supposed to be beyond this."

He is enthusiastic about his role in recruiting this year. Next semester, he said that he will probably not be teaching at the Law School and will have more time to work on the goals he has for recruitment. Said Ward, "I want to begin to develop meaningful contact with the Boston Public Schools, minority leaders and other public high schools."

"Wishing on a Star"

The Program Council invites you to Beacon Hill's first Christmas tree lighting on Temple Mall, Wednesday, December 9th at 6:30 p.m. Refreshments will be served after the lighting of the tree.

An advertisement in the Journal will reach 3,000 people. It pays to advertise.

Program Council Events

Flower Days
from Nov. 30th-Dec. 9th
Program Council members will be taking orders for 50¢ corsages to be delivered Dec. 10th and 11th within Suffolk. Wish someone a Merry Christmas!

Christmas Party
at Mosley's in Dedham
Tuesday, December 22nd
8:00 p.m.-1:00 a.m.
Tickets will be on sale soon in the Ridgeway Bldg.

Movie:
Young Frankenstein
Thursday, Dec. 10th — 1:00
auditorium