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# christmas issue

# Suffolk Journal

Volume 37 Number 14

Suffolk University, Beacon Hill, Boston, MA (617) 723-4700 x323

December 15, 1981

## And the lights go on . . .



## Suffolk's first Christmas tree lighting

Greg Beeman Photo



# PBC to initiate new ticket policy

by Carol Caramanica

The Program Board and Council (PBC) plans to enforce a new ticket policy for its Christmas party, which will be held on Dec. 22 in Mosley's in Dedham. This action was decided on at the PBC's Dec. 3rd meeting last week.

The new ticket policy, which was suggested by the PBC's vice president, Gino DePamphilis, requires a student to show his Suffolk identification card when purchasing a ticket. The student's ID number will then be checked off a computer list of all Suffolk students. This policy will prevent a student from purchasing more than one student ticket, which usually sells for less than a guest ticket.

The PBC also decided to reserve the right to check student IDs at the door on the night of the party. Thus, only Suffolk students will be able to use student tickets.

The PBC's Social Chairperson John McDonnell said that there was profit loss at the recent Blushing Brides/Robert Ellis Orral concert (a PBC and Student Government Association sponsored event), because many students purchased more than one student ticket for guests to use. Thus, guests were able to pay student prices at the concert, according to McDonnell.

Tickets for the Christmas party will be \$3.00 for students, \$5.00 for guests, and \$5.00 at the door. The band, "The Marsels" will perform at the party. The party will be held from 8:00 p.m. to 1:00 a.m., and proper dress will be required.

The PBC allocated the following for the Christmas party, \$175 for a disc jockey, \$750 for the band, \$250 for rent, \$500 for food, \$60 for tablecloths, \$205 for security, \$200 for Santa Claus stickers, \$50 for tickets, and \$100 for miscellaneous expenses.

In other PBC action:

\$1,420 was allocated for the Dec. 11 Rathskellar, which will be held in the cafeteria from 2:00 p.m. to 6:00 p.m. The theme of the Rathskellar will be "Pub and Games." Table games, chess, checkers, and cards will be available. A. Whitney Brown, a comedian who has performed at SU before, and a disc jockey will also be there.

\$800 was allocated for a "Welcome Back" Rathskellar which will be held on Jan. 22 or 29.

An amount not to exceed \$150 was allocated for the purchase of a Christmas tree for the tree lighting on Dec. 9 at 6:30 p.m. on Temple Mall. The tree was originally going to be donated by a private contributor but the donation never came through.

\$1,200 was allocated for movies for next semester. According to PBC's Visicom Chairperson, Kevin Connal, the movies are to include "American Wer-

wolf in London," "Altered States," "In Cold Blood," "To Kill a Mockingbird," and a foreign film.

The allocation also included six 20 minute Three Stooges' films which will be shown on Dec. 15 at 1:00 p.m.

PBC Vice President Gino DePamphilis suggested changing the regulations for PBC co-sponsoring of events.

He suggested the following:

the Program Council shall administer and allocated all monies in co-sponsored

events.

the co-sponsoring organization shall be required to submit their percentage of the actual cost of the event to the Program Council four weeks prior to the event. Currently, the time period is two weeks prior to the event.

separate allocation forms are to be submitted by both organizations co-sponsoring the event.

At the meeting, Director of Student Activities Duane Anderson, discussed

the advantages and disadvantages of dealing with bands and acts directly, or through middle agents. He suggested that for small acts, it would be better to deal directly with group management. For larger, more technical events, such as major concerts, he suggested that it would be better to deal with middle agents. Anderson also informed the PBC of the copyright fee which must be paid if revenue from an event (such as a concert) exceeds \$1,400.

## Professor trapped between floors

# Elevator in Ashburton 'conks out'

by Scott Reedy

A faculty member spent several anxious minutes on Tuesday when he was trapped between floors on a stalled elevator in the Ashburton building.

Assistant Professor of English Dr. Frederick J. Marchant was alone in the elevator, heading down from the eleventh floor, at approximately 8:30 a.m. when the elevator apparently stalled. "I punched the button for two and then I felt the elevator shimmy a bit, it went through the tenth floor and seemed to stop at nine," said Dr. Marchant.

Dr. Marchant said he pressed all the floor buttons and that all but that for the ninth floor lit up indicating that the elevator was lodged there. He then said he pressed the alarm button when his attempts to get the elevator running failed. After pressing the button for several minutes he said it seemed to "run out of juice." Marchant then began to call for help, his calls were reported as being heard by several students in the area.

Suffolk Police officer David Mahoney and two maintenance workers responded to the alarm. Mahoney spoke to Marchant through the elevator doors and reassured him that action was being taken to free him. The elevator was brought to the eight floor where it was then opened. In a later interview Director of the Physical Plant Ivan Banks said that Mahoney had done the right thing because "the best way to combat fear of enclosure is for someone to talk to the person who is trapped."

Banks said that the elevator cabin is equipped, under the law, with a weighted mechanism which prevents it from plunging in the event of problems. Banks said there was nothing to indicate any major problem and the elevator had merely "conked out." The company responsible for the elevators was called in, and the unit was reset. Asked if the



Assistant Professor Frederick Marchant credits maintenance workers with quickly resolving situation. Gail Spring Photo

alarm was run on a battery, thus explaining why it seemed to wear out after several minutes, Banks said "the electrical system runs the alarm button." According to Banks the incident was a "novelty" and there have been no other such problems with the elevators. He said that although there are presently no phones

in the units there should be some installed in the near future.

Recalling his experience Marchant said he felt "claustrophobic" but "the feeling that someone was there was somewhat tranquilizing." He credits the maintenance workers with quickly resolving the situation.



New school crossing sign located in front of Archer building.

(Tim Downs Photo)



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## Students attend conference

by Tim Downs

Suffolk students recently attended the Northeast Regional Conference of the National Entertainment and Campus Activities Association. The fifteen students, composed of Program Council, Council of Presidents, and S.G.A. members spent Nov. 15-18 at Grossinger's Resort in Liberty New York. The conference was designed to educate student leaders in activities programming and development. The trip cost over two thousand dollars. President of the P.B.C. Ann Coyne said, "The convention was cost effective. Also the P.B.C. was highly successful in establishing committee rapport and goals for the future."

There were three phases to the conference. The first phase entailed some 90 educational sessions covering topics such as "Film Programming and Development" and "Dealing with Commuter Students." The second phase was an exhibit hall which housed ticket, poster, beer and other companies who sell their products to students. The third phase was a showcase in which the students viewed talent they may want to hire. One such performer, A. Whitney Brown will be at today's Rat.

The showcase included films, performing arts, rock groups and more. The students attended lectures and performances from 9 am to 1 pm daily. Suffolk's resident mime company, the Studebaker Mime, also attended the conference to display their act.

Director of Student Activities Duane Anderson accompanied the group. When asked "What did Suffolk students

get out of the conference?" Anderson replied, "The biggest part was the ideas and information gained from talking to other students." He also said, "The informal sessions were as important as the structured ones . . . Sometimes student leaders feel isolated and think their job could be easier at another school."

Anderson said that by talking to other students they found that this is not true. So, he concluded, "there was a good morale factor."

Students from over 90 colleges and universities attended the conference. Other local schools included Mass. Bay, Bunker Hill Community College, and Bridgewater State.

Student Government President Darren Donovan felt the trip was "educational and fulfilling." P.B.C. Visicom Committee Chairperson, Keven Connal said that "the conference was obviously more useful to some P.B.C. members than others because the main thrust of the conference was directed at bands, lecturers, and movies."

"However, there was something for everyone, whether it was a workshop on student alcoholism, or how to draw students to see 'no-name' entertainers. Said Connal, 'Personally, I gained a lot of knowledge and ideas from the conferences on effective leadership and planning.'"

Although Suffolk's facilities are limited, Anderson feels that "We are able to do some things other schools would love to do, such as using private clubs where there is a good atmosphere."

## Phonathon reaches its mark

Suffolk University capital campaign phonathons have easily passed their goal of \$150,000. The goal was reached Monday evening and by the time the tally was counted after Tuesday's final evening of calls, the grand total stood at \$164,800, which is 110 percent of goal.

According to capital campaign director Joe Kelley, some 1495 alumni contributed to the campaign. Phonathons were held in the 8th floor Alumni Lounge of the Ashburton Place Building for 27 evenings this fall.

Meanwhile, the capital campaign itself is rapidly closing in on its goal of \$2,735,000. As of Wednesday, Dec. 9, the total raised stood at \$2,550,000 or 93 percent of the goal. Campaign officials expect the drive to go over the top before month's end.

The Campaign for Excellence is part of the financing for Suffolk University's \$10 million Facilities Development Program, which includes the complete rehabilitation of the new Ashburton building, and remodeling of the Archer and Fenton buildings.

During the phonathons, more than 125 students, 150 alumni and 59 faculty and staff have given of their time to make calls to alumni and insure the phonathon's success.

Pledges are still being accepted at the Development Office for those who have not contributed and wish to do so, or for those who might wish to pledge again. The Development Office is located on the eighth floor of the Ashburton Building.



**THE EAGLE HAS LANDED** — The 3000-pound bronze Eagle has returned to its perch behind the State House after having been undergoing restoration for the past two years. The figure was removed in 1979 as it was badly corroded and declared a hazard.

Kevin McCoy Photo

## Frosh VP walks out at SGA meeting

by Jolinda Mattison

Freshman Class Vice President Robert Rose walked out of Tuesday's Student Government Association meeting to protest what the Freshman board members called their non-representation on the Freshman/Sophomore Semiformal Planning Committee. The Freshman complained that they have had no say in the planning of the February 5 semiformal. Sophomore Class President Dennis Callahan, chairman of the Freshman/Sophomore Events Committee argued that, since the Freshmen had not attended any of the planned meetings, they have no one to blame but themselves. Freshman Class President Susan McCarthy later pointed out that, because Callahan himself had not attended the one meeting that all of the freshman representatives have been able to attend, they were not able to express their opinions about the semiformal.

In a related matter, the SGA allocated \$50 for the printing of tickets to the semiformal.

In other action, the SGA:

—heard from Treasurer Brian Conley that the \$45 Activities Fee charged to each full time Suffolk student will be split between semesters beginning next year. The change is the result of the school's new computer system which would demand \$45 both semesters. This change means that in September all boards will have only half their yearly budgets from which to work. Junior Class Representative John McDonnell said that some activities, such as the BEACON, need all of their money at the beginning of the year and because of this some money will have to be siphoned off from somewhere else. Senior Class Vice President Peter Lahaie added that because of the new computer system the SGA will be losing the interest that it now earns monthly on the total \$45 Activities Fee. SGA President Darren Donovan urged the underclassmen to investigate and question the new system because it means that all future boards will not have the extra money it now makes on the interest.

—heard from PBC liaison Douglas White that the Program Board has

acquired extra movies for next semester including "An American Werewolf in London" and "The Godfather" parts one and two.

—heard a financial report from Concert Co-chairman McDonnell that last Wednesday's concert had resulted in a loss of \$134 to the cosponsors of the event, the PBC and SGA. McDonnell pointed out that that sale of student tickets to non-students was the main reason for the concert committee ending up in the red. As a result of the abuses during past ticket sales a new system is being instituted. Under the new rules a list of Suffolk students will be printed and when a student buys a reduced ticket his name will be checked off on the sheet. This will hopefully prevent a student from buying more than one student priced ticket. The new system will be used during the sale of tickets to the December 22 Christmas Party at Mosley's. Tickets will be on sale December 16-18 and 21-22 in the Ashburton cafeteria at \$3 for students, \$5 for guests. At all other times they will be available in the Student Activities office in the Ridgeway building.

—approved a "Support Suffolk Athletics Week" to be held January 30-February 5. Public Relations committee member Cheri Keene reported that the athletic department considers bussing students to away games too difficult and would prefer that the SGA give greater publicity to the home games.

—allocated \$19.30 to reimburse Conley for his trip last week to Holy Cross to attend the Financial Aid Awareness Seminar. Conley reported that plans were made to begin a lobbying campaign in January aimed at President Reagan and Congress' proposed student aid cuts. Conley said "We're not fighting for funds, we're fighting for higher education."

—allocated an amount, not to exceed \$1100, for comedian Tom Parks to perform during the January Orientation Day activities.

—allocated \$200 to the PBC's Special Events committee to buy lights for the Temple Steet Christmas Tree.

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## Despite weekend snowstorm

# Suffolk opens as usual on Monday

by John Alabiso

In spite of last weekend's heavy snowfall, Suffolk remained open Monday Dec. 7 while many other area schools closed.

The "area had been sufficiently under control," said President Daniel H. Perlman. He also noted that the MBTA was running fairly well.

Dean of College of Liberal Arts and Sciences Michael R. Ronayne Jr. said, "We wouldn't close unless it was absolutely necessary." He added that if the storm was a day later school may have been closed.

Ronayne said that he received a call from Vice-President and Treasurer Francis X. Flannery asking his opinion. He

added that Dean of School of Management Richard L. McDowell and Dean of the Law School David J. Sargent were also called by Flannery. Ronayne said that the president has the ultimate decision.

Concerning attendance, Perlman said there was a "reasonably good turnout" and that "people were preparing" for Monday classes. He added that there were other schools open. An informal *Journal* poll of students and faculty found that about 50 percent of day students were in attendance.

Ronayne said that early classes were not as full as the later classes. "By mid-day I thought attendance was fairly nor-

mal," he said. In response to teachers not making appearances, Ronayne said that it is a "question of access" but added, "I suppose there are slackers."

Ronayne recalled the Blizzard of '78. "We were closed Tuesday, Wednesday, Thursday, Friday and the following Monday." He said that they were closed for a week because then-Governor Michael S. Dukakis declared a state of emergency.

Ronayne added that evening classes were cancelled several times in the last few years because snow storms have usually started while classes are in session.

He explained that cancelling could

have its disadvantages. "The sad thing about being closed is not getting the message and struggling in," as happened to him in his days as a teacher at Suffolk.

The list of radio and television stations that the university calls are WBZ, WEEL, WEZE, WHDH, WHUE, WITS, WJDA, WLYN, WRKO, WROR-FM, and Channel 5. The university puts out calls to stations in Springfield, Worcester (two), Manchester, N.H. and Providence, R.I. for students who commute from such distances.

In closing, Ronayne said, "I think we were right, but sometimes you guess wrong."

## Having fun in fourteenth century England

Larry Buckley

Beliefs that life in 14th Century England was dull and dreary were effectively refuted last week in a lecture on "Fun and Games in the 14th Century" by Professor of English, Dr. Stanley Vogel.

About fifty people attended the lecture and found that life was "anything but dreary," as Vogel commented.

Virtually all of our modern sports can be found in some form or another during this time. Derivations of: hockey, football, wrestling, tennis, and gold were common games throughout Great Britain.

As well as some of the more familiar sports, there is evidence of some other interesting activities, which are less popular today. For example, a favorite among school children was "cockfights." On Shrove Tuesday, the urchins would gather in a field to set their roosters to do battle with each other. Vogel explained that the event was quite well-attended by the parents and somewhat resembled a modern-day "little league."

The major pastime, Vogel asserted, was hunting. Hawks, falcons and dogs were used in this sport which was enjoyed mostly by the upper classes. There was great importance placed on these birds of prey and Vogel pointed out that hawk theft was a felony.

"Poaching, however," Vogel related, "was the poor man's hunting."

Angling (or fishing) was, as now, a sport bordering on an obsession for those who were charmed by the inhabitants of the Thames.

Archery was a sport that was greatly encouraged because it was, as Vogel put it: "both practice and substitute for war." All classes participated in the many tournaments and exhibitions.

"Even war was a type of entertainment," Vogel said, remarking, "Ladies often travelled to see the fighting."

When the girls were not out watching the war, they engaged in less violent "games" including dancing. Bowling was also considered to be "effeminate," Vogel said.

As playgrounds were all but nonexistent, churches often served as meeting places for youngsters at play. Vogel told of football games held "both inside and outside of St. Paul's Cathedral."

Another source of entertainment for the people of the 1300's was the festival.

By far, the most popular (though condemned by the Puritans as "pagan") was May Day. This, Vogel asserted, "was the happiest season of the year." One preacher complained that he was unable to hold a service on May Day because no one showed up at the church. Vogel told of revelers sporting the "green gown." This activity of questionable morality involved sexual activity in the bushes, thus rendering one's garments the tell-

tale color.

Ladies were difficult to keep under control during this time, Vogel explained. This was especially true on "Hock Monday." On "Hock Monday," the women went around and "caught and bound any man and held him for ransom," Vogel said. The men's revenge came on "Hock Tuesday."

All of these activities, Vogel told the enthralled audience, took place in front of the "joyful background of country life."

This made the Englishman of the time "a citizen of no mean country," Vogel commented.

After the lecture, Vogel received a gift wrapped in tin foil, shaped somewhat like a bottle. Vogel accepted the package quipping, "Fun and games."

After a brief question and answer period, Vogel had to force the audience to part, commanding, "class is over."



Fourteenth century life was "anything but dreary," according to Dr. Stanley Vogel. Kevin McCoy Photo

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Course offered for first time in 1980

# Women's Studies seminar receives good evaluation

by Lisa Griffin

Next semester, a course that is considered to be a "core course" in women's studies at Suffolk will be sponsored by the History department and taught by eight faculty members. The Interdisciplinary Women's Studies Seminar, History 3.27, was offered for the first time in the spring of 1980 and was considered a success by all involved, and promises to be equally challenging this year.

The course had an enrollment of 22 students with several students, staff and faculty auditing the course. This semester, several students have expressed their interest in the seminar. It will be co-directed by Prof. Ann Hughes of the English Dept. and Associate Professor Melanie Zybala of the History Dept.

The seminar is unique at Suffolk because it was the first interdisciplinary course offered in almost ten years and arose from student and faculty interest in questions raised in the Faculty Colloquium for Research on Women. The course was the result of over a year of planning. Many people were involved in the initial stages, but the major planners were: Prof. Hughes, Prof. Zybala, and Prof. Marky Lloyd of the Psychology Dept. Eventually, the course will be part of the Integrated Studies Program.

In an interview, Prof. Zybala described the course as a "labor of love" and said that even though it involved a great deal of work, the course was "frankly just a lot of fun" for both students and teachers. Prof. Hughes also expressed her interest in the course, and said that the students who had participated in the course in the past had all voiced their enthusiasm in a

course evaluation.

Prof. Zybala said that she would like to obtain a federal grant for the seminar in the future but that this is still a little way off. She also said that she would like to see some type of minor or concentration developed at Suffolk in Women's Studies. Several of her students have regretfully transferred to other schools in order to continue their studies, she said. "One of my own dreams is establish some kind of concentration (in women's studies) to bring the cluster of women's courses together." There are now nine courses in women's studies offered at Suffolk.

The seminar is a "kind of smorgasbord" in that several different areas are examined intellectually in the field of women's studies. Prof. Hughes described the course as an intermediate one, saying "people will do with it what they will. They can go further with it if they want to." And frequently, many students do go further than the required assignments.

One student told Prof. Zybala that she felt that this was the first course in which she was treated like an adult. Such comments have served as inspiration for their continued efforts in the seminar.

An added dimension to the course has been that it was not only an interdisciplinary course but also an international one. Students of all ages (from 18 to 79), and from various ethnic backgrounds have participated in the course. Both sexes have participated in the seminar, and people of various religious affiliations participated. The course has



Professor Ann Hughes — One of the directors of the Interdisciplinary Women's Studies Seminar.

also involved a mother and daughter team, an aspect which added further to the various personalities involved.

Prof. Hughes noted that the students have "custom-made textbooks" which are put together from a series of articles recommended by the professors in-

involved in the course. As an interdisciplinary course, there were over ten different majors represented in the course. Prof. Zybala said that it was exciting for people to learn from each other in the course. It was also exciting for the professors involved to observe each other teach.

# Waiting for Santa

Larry Buckley Photos





# THE STUDENT ANGLE

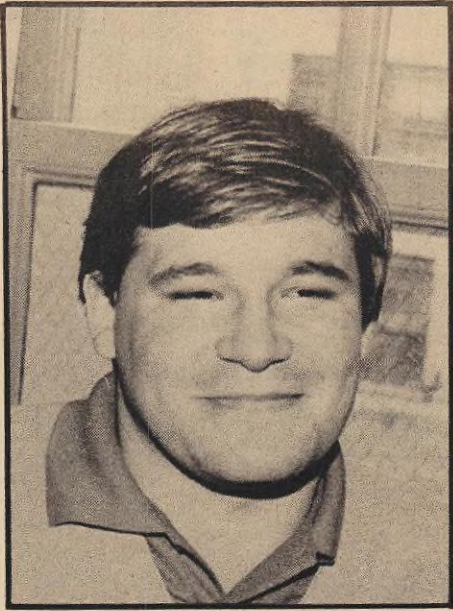
— Concept by  
R. Scott Reedy —

## 'How are you spending your winter break?'

Poll and Pictures  
by Diane Moore



**Nathalie Tillmann** (Finance '84) "I'm going to Montreal to ski, and then I'm off to Florida to do some windsurfing."



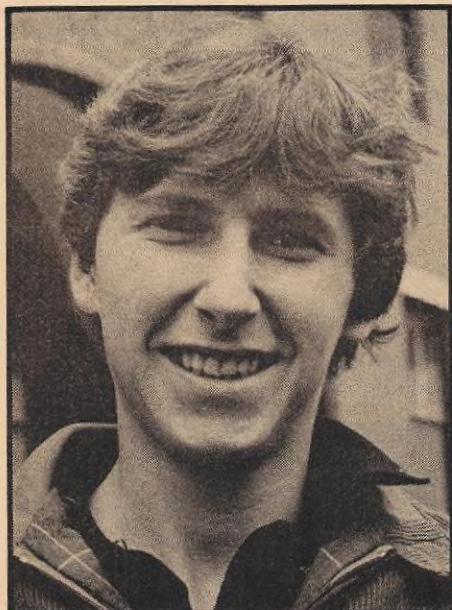
**Robert Fitzpatrick** (Accounting '84) "I'll be getting ready for my transfer in January. That will make me sleep and drink steadily."



**Christine Alterio** (Journalism '85) "I'm going to watch General Hospital, go manhunting and writing to a wimp in Rochester."



**Kevin Ohern** (marketing '83) "I'm going on a cruise to Puerto Rico, and when I return I'll have to work to pay off my charges."



**John Scanlon** (Journalism '85) "I plan on doing some severe partying."



**Corinne Havens** (Journalism '84) "I'm not going to open a book the whole entire three weeks that I'm on vacation."



**George Caporale** (Economics '85) "I'm going to relax then pick out a car and buy one."



**Doreen Kasputis** (Sociology '85) "I'm going to work to save money for next semester. Then I'll go out at night and make up for all the nights that I couldn't go out because I was studying."



**Susan Peach** (Finance '83) "I'm going to visit all my friends who are away at school. I hope to get away for at least one of the weekends."



**Kevin Downey** (Accounting '85) "I'm going to do some skiing."



**Joan Connally** (Marketing '83) "I'm going to New York and campaigning for my father — he's running for state rep."



**David Mullen** (History '84) "I'm going to relax, engage in some much needed sexual activity. That's about it."



# EDITORIALS

## Suffolk braves the storm

The season's first snow storm, which dumped more than a foot of snow on the Boston area last weekend, brought with it many inconveniences, chief among them being transportation problems.

WEEI, WBZ, WHDH, WVBF, WRKO and other stations were reporting the difficulties of commuters in their attempts to make it in Massachusetts.

The stations' constant traffic updates warned that those hearty soles who thought of risking the commute into the Hub would face horrendous travelling conditions.

Main streets were barely plowed and side streets were impassible. Sidewalks were buried under more than a foot of snow.

The storm forced the closing of almost all public schools in the Boston area. Also, many private institutions, including a multitude of colleges, shut their doors. Suffolk, however, remained open. The adminis-

tration likes to point out the benefits of Suffolk's being a commuter school. Maybe Monday they forgot that we have to commute to get to our commuter school.

Although President Daniel H. Perlman said the "area had been sufficiently under control," it would have been hard to convince those students who made the trek into their supposedly easily accessible University of this. Perlman also said that students were preparing for school on Monday. Some people probably were; many more, however, probably assumed there would be no school.

Aside from the inconveniences and hazards, especially the iced-over intersection of Bowdoin and Derne Streets, there was a question of economics. The administration is always citing efforts made to keep operating costs down. Was it worthwhile for Suffolk to open Monday when half of its students were not in attendance.

We don't think so.

## The ups and downs of elevator transportation

by R. Scott Reedy

"It is something that only happens to other people." This is the thought I'm sure most of us have when we hear of someone being trapped in an elevator. Well me too, until this past Wednesday when I found myself, along with 12 others, trapped between floors in an Ashburton building elevator.

My being trapped would be interesting in and of itself, but the ironies and coincidences surrounding the event make it even harder to believe. Only the day before, Tuesday of this week, I was sitting in my English class waiting for it to start when a Suffolk Police officer stuck his head in to tell us that our professor, Dr. Marchant, would be a few minutes later. He was trapped in an elevator.

Being the ace news editor that I am, I quickly cornered Dr. Marchant so I could get the scoop on his experience. After interviewing Marchant, I called Physical Plant Director Ivan Banks who told me the problem involving Marchant was a "novelty" and that there hadn't been any other problems with the elevators. Satisfied, I wrote my story and figured that was that.

That wasn't that though, unfortunately for me and my 12 cabinmates. The 13 of us, it would figure there would be "13" of us, were innocently on our way from the eighth to the ninth floor when we stopped, just stopped for no apparent reason. We remained calm though, once we realized that the trap door above our heads was painted shut. A few minutes passed and someone started zealously pressing the alarm button, surely someone would hear it and come to our rescue. I mean after all I couldn't miss my Copy Editing class (not again!!!).

Well a half hour and several Hail Marys later the doors were pried open. The elevator hadn't quite made it to the ninth floor so with the help of a Suffolk Police Officer and the elevator repairman we climbed to safety.

Two stalled elevators in as many days does not a "novelty" make. I had always wanted to be on the scene of a major breaking news story, but somehow being trapped on an elevator with 12 other people just wasn't quite what I had in mind.

## LETTERS

### Giving credit where it's due

Editor:

We all agree that credit should be given where credit is due.

On December 4, 1981 in an article entitled "Twelve 'School Crossing' Signs Erected Around Suffolk," you stated: "The signs ... are the result of work by the Student Government Association's Campus Expansion Committee ..." I was involved in the process of helping to get these school crossing signs erected. At no time did the SGA Campus Expansion Committee or any SGA member become involved.

Vice President/Treasurer Francis Flannery was instrumental in seeking an immediate solution to the traffic problem near Ashburton Place. In addition to Mr. Flannery, the other individuals who should be credited with helping to get these signs erected are: Mr. George Farrah, Department of Traffic and Parking of the City of Boston, and Ms. Rosemary Murray, and MPA graduate fellow at Suffolk University.

Another point regards your front page article of November 6, 1981 entitled "Still No Action on Traffic

Problem." You clearly implied that no one in the university administration was concerned about the students crossing Ashburton Place and other connecting avenues. The fact was that at the time concerned individuals of Suffolk University were working to find a solution. I feel it is important to set the record straight.

Finally, I wish to compliment you and your staff for publishing an otherwise reliable weekly university newspaper.

Neil G. Buckley  
Financial Aid Officer

#### EDITOR'S NOTE

Mr. Buckley states "at no point did the SGA Campus Expansion Committee become involved." As reported in the *Journal* over two months ago, the SGA Campus Expansion Committee sent a letter to Vice President and Treasurer Francis X. Flannery asking for action on the traffic problem. The SGA, as reported in the *Journal*, also met with Flannery and Paul Ryan about the matter.

Regarding the Nov. 6 article, the

*Journal* stands behind it as printed.

### Student complains about classes being held after storm

Editor,

To President Perlman I must tip my hat. After the mere twelve inches of snow we received over the weekend, other area colleges such as Simmons and Northeastern cancelled classes. While the students of these institutions were home sipping hot chocolate, hot coffee or even hot toddies, the Suffolk student body was battling the elements. So again to you President Perlman I tip my hat. After all, to hell with the safety of the student body, education must go on.

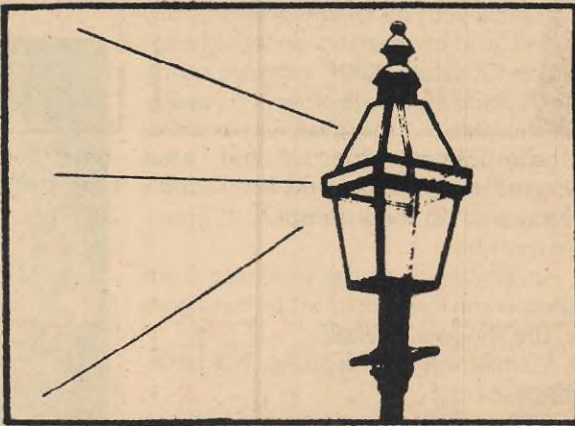
Mark A. Szytko

P.S. Maybe the faculty should have been informed that classes were being held.

#### -CORRECTION-

Last week's *Journal* incorrectly reported the Senior Class President as being Peter LaRaie. Paul Fasciano is the Senior Class President.

Letters to the editor should be submitted by 12 noon on Mondays before publication.



## Suffolk Journal

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"... every issue of the paper presents an opportunity and a duty to say something courageous and true ... to rise above fear of partisanship and fear of popular prejudice."

— Joseph Pulitzer

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# SIDE TRACKS

## Holiday shopping in the Hub

### 'I'll buy that'

by Ann Candura

A mysterious breed of humans has recently emerged from hibernation for a period of four weeks. They are the "Christmas Shoppers."

From now until December 24, they will put their well-trained elbow jabs, stomps, kicks, and less than eloquent vocabulary into action in every retail establishment.

They will be playing games such as: "Spin the Salesperson," "Hide (the merchandise) and S(neak) (away)," and "Keep Away (from me you swine, I'm next in line)."

Their foe, the salesperson, will be the recipient of their less than kind words, gestures, and faces.

"Thank-you, no thanks, please, may I," and "you are such a wonderful help," will be substituted with "grumble mumble . . . don't I get a box too? . . . grumble mumble . . . the service here stinks . . . grumble mumble . . ." and "what do ya's mean I can't buy dis here Godiva candy with no food stamps? . . . grumble mumble . . ."

An exchange of the purchase from salesperson to shopper will be but a grab on the shopper's behalf.

A smile will not be sweet, but teeth-grinding.

But, alas, on Christmas morning these eccentrics will be like you and me.

They will be gracious, smiling, and giving "thank-you" and "you're welcome" hugs to loved ones.

It is amazing to witness—like Jeckyll and Hyde.

Maybe it is the presence of the gifts beneath the tree, the fresh blanket of white outside, the Bing Crosby tape in the recorder, or the egg not consumed the previous night that changes these beings into compassionate creatures.

Who knows?

In the meantime, I have to go back to the store. That stupid saleswoman did not give me a box for the extra buttons that came with the blazer I am giving Mom for Christmas . . . grumble mumble . . .

### Nieman-Marcus:

### 'Things they didn't know they needed'

by Tim Downs

It's getting close to Christmas and chances are you still need to pick up a few gifts and don't know where to find them.

Have you ever tried Nieman-Marcus?

In the past, Nieman-Marcus has offered a wide variety of items for the thrifty shopper such as 'his and her' blimps. This year is no exception.

For the youngsters on your list, "N-M" offers a menagerie of 15 stuffed animals including a lion, a panda and a pig. The set sells for an even \$1,000,000.

Or perhaps the cherubs would like "The Ultimate Rocking-Horse." This is hand-carved pine beauty (complete with fox and hound) goes for a mere \$6500.00. For the older kids, there's a steel and aluminum igloo maker that "creates as sturdy and durable a structure as the most skilled Artic inhabitant (weather permitting)." It comes complete with instructions and costs \$200.

For that special someone at Christmas, Nieman-Marcus has pulled out all the stops.

Perhaps she'd like a fur?

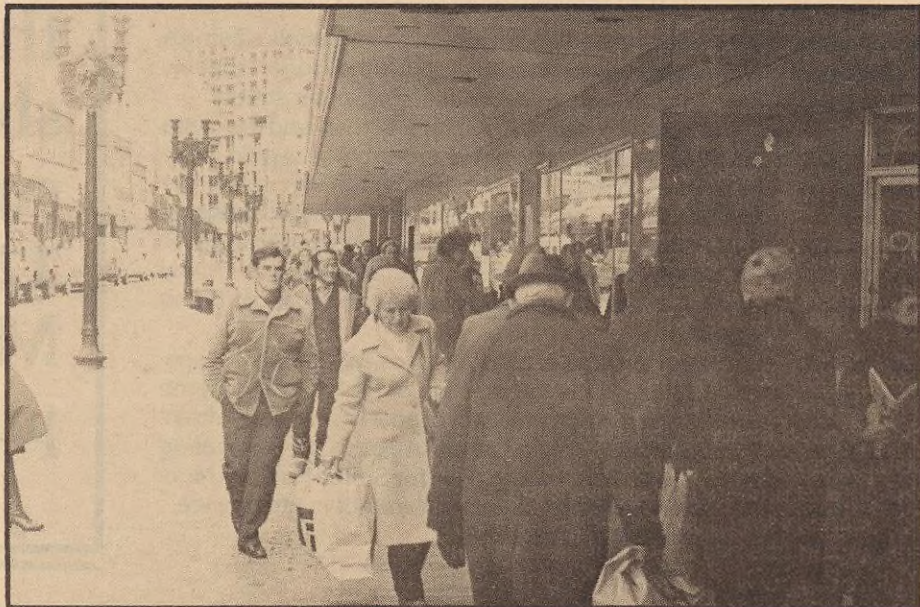
"An extremely silvery, natural, wild

arguzin sable" is bargain-priced at \$150,000. If you gave her one last year, there's plenty of jewelry to choose from, including a diamond set in platinum for \$157,000. Maybe she'd like the longhorn steer pendant with ruby eyes—\$1,000,000.

For him, there's the "Executive Shaver" a portable 18-carat gold-plated electric razor for \$300. Or, you may want to "spoil him with pure silk boxer shorts. In red—for Christmas: \$67.50".

For those extra hard to buy for parents, look in the "Things They Didn't Know They Needed" department. Here, you'll find: a mink-covered coathanger to keep Mom's mink company. It will enhance her closet for only \$125! For Dad, there's the "File 13 System" designed to afford the hard-working executive the efficiency of quickly categorizing paper work. For \$75, he'll treasure the leather wastebasket and slingshot!

Last, but definitely not least, Nieman-Marcus' "His and Her" section includes "Comro I, The Domestic Robot System." This 4½ ft. high system unit opens doors, walks the dog, sweeps, serves



Larry Buckley Photo

### Hello Dollies

by Diane Moore

They walk. They talk. They're almost life like. Their velvet soft skin feels like that of a newborn infant. Dolls belonging to today's little girls are designed to be fed, changed and loved like real mothers and their offspring.

Walking through the Jordan Marsh department store, I encountered many different, yet delightful species of dolls. The traditional "Barbie Dolls" are still steady sellers with their country campers and double-decker town houses fully equipped with wall to wall and moveable furniture.

Another outstanding seller for this holiday season are dolls from the Effenbee collection. These dolls are dressed in light pink and white frilly dresses fully enclosed in white baby buntings. Their beauty, however, is costly. These "babies" range in price starting from \$29.00 and steadily climbing upward.

But the most unique doll of all is the John Wayne Doll. This facsimile of the "Duke" stands approximately 16 inches tall, fully dressed in a cowboy ensemble with gun in hand. These dolls are collectors items designed by Wayne's son. They are priced at a reasonable \$65.00 with one third of the money paid for the doll going to Cancer research.

There is a wide selection of stuffed animals for both boys and girls. They range from little Koala's to giant cuddly Panda bears. Prices range from \$5.00 to \$100.00 depending upon size.

For the little boys, there are dump trucks that are actually large enough to carry a feasible amount of dirt in them. There are super deluxe racing cars with fancy stripes. But the thing that caught my eye were the trains. The trains were complete with caboose, engine car, tracks and were all operated by remote control. Price—a meager \$2,000.

Unless Santa Claus has a Swiss bank account that we don't know about, these toys will probably be spending Christmas on the shelves.



Larry Buckley Photo

wine and even does windows. The standard model includes a 300 ft. range wireless telephone, searchlight, black and white televisoin, fire extinguisher and other necessities. The deluxe model, though, includes a color t.v., am-fm stereo cassette player and a tool set. To keep Comro I from being lonely, there's the robot pet "Wires." It winks, wags its tail and "generates amusement—complete with carrying case." If you decide that

your favorite couple would rather have this than Atari, it'll cost just a little more! \$18,000.00

Be sure to include batteries.

Nieman-Marcus is building a store in Copley Plaza, but alas, it won't be ready for this Christmas. The main store, however, is located in Dallas. If you can't get your hands on a copy of the catalogue, or you're not into shopping by phone, —just ask Dad for the keys to the Learjet.



# Apathy — Who cares?

by Ken Doucette

"Apathy is rampant on campus here at Suffolk University as it is on many of the campuses in the Boston area," said one student. A recent poll done by the Boston Globe on several area campuses also shows that other students believe apathy is the "in" thing on campus.

Apathy on the part of the student can be broken down into two clear cut areas. The first is directly related to campus happenings and activities. The second is related to occurrences outside of the campus.

When one student was asked about what he thought about college students being apathetic he responded by saying, "The majority of college students don't care about politics for example, and the outside world. They are not actively aware of the significance of the occurrences in the world," he continued.

However, the student believed that when it came to school most students do care. "Students think that their grades will be reflected in their future," he said.

Other students did not agree with this. One student said, "It's a half and half question. Some students go to school so they don't have to work and for the social status and just squeak by, while others get actively involved and take school on a very serious note."

Still other students thought that where there seemed to be a lack of both motivation and interest with some Suffolk University students, there were justifying reasons. "Many of the students have outside jobs and other engagements that they are concerned with."

Suffolk University President Daniel Perlman also agrees with this. "We have

a large amount of busy students. Many of which have commitments to meet such as families." The president also pointed out the fact that there are many activities that students can participate in. He stated: "Those students who seem apathetic on campus may be interested in activities outside of the university."

"It is vital to the campus that many students are interested in many kinds of things," Perlman said.

Some students didn't believe this to be true at all. "There are always many students just hanging around in every building on campus during the activity hour which occurs every Tuesday and Thursday," said a student. Many others with her readily agreed with this statement.

Another student who had transferred from a dorm school to Suffolk thought that the lack of dorms and dorm life at Suffolk was a major concern with regard to apathy on the campus. "In a dorm everything you do revolves around what activities there are to keep a person occupied. Here at Suffolk University the average student will go home and depend on their own personal social life and totally forget about Suffolk and thus not care what is occurring on campus." A few other transfer students also agreed on this idea.

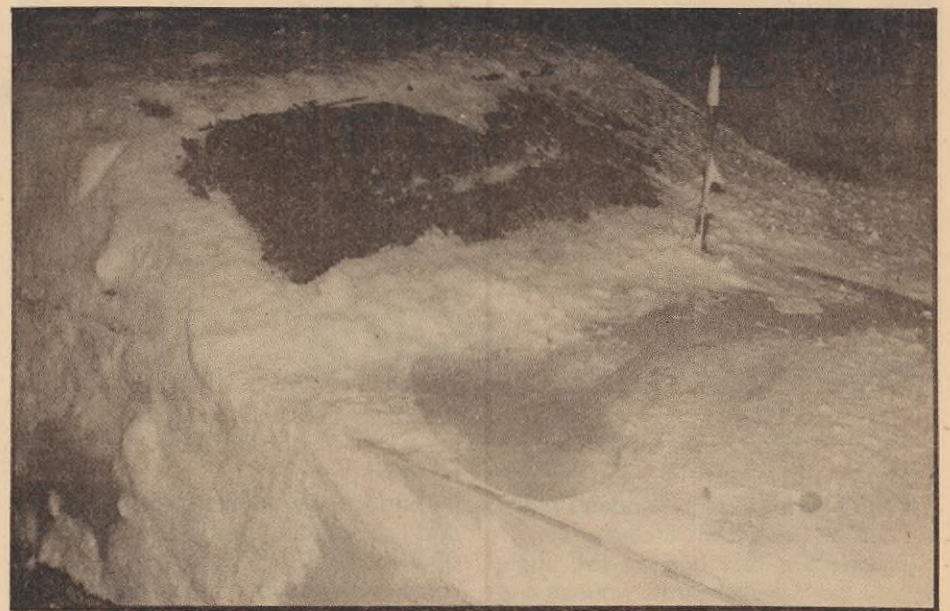
The bottom line is that there is apathy and apathetic students here at Suffolk University.

The numbers of apathetic students can be argued over. However, it is apparent there are more than a few though the number might not be overwhelming.

As one student puts it, "It's a half and half question."



## Largest snowfall since '78



Kevin McCoy Photo

## Phoenix's 15th anniversary

by Ray Pascuito

The Boston Phoenix's 15th anniversary bash at the Metro went off with all the splendor and excitement of a Hollywood opening night. As the spotlights flooded the skies around 15 Lansdowne St. many of the well known media personalities around Boston, from disc-jockeys to anchorpersons, composed the parade of invited guests for the evening.

Of the 5,000 guests who received invitations, approximately 3,000 showed up for the gala event.

Some of the celebrities included Matt Siegel of WXKS radio, Paula Lyons and Jorge Quiroga of WCVB-TV, and Sarah Edwards who taped some of the activities earlier in the evening for a segment on WBZ's "Evening Magazine."

Mayor Kevin White also made an early cameo appearance which was videotaped and played back during the evening on a giant video screen elevated near the dance floor.

One of the many highlights of the evening came when two employees of Stip-A-Gram, a stripping telegram serv-

ice, delivered their congratulations with a sexy, burlesque twist.

The celebration overflowed next door into Spit, where the new wave and punk sounds could be heard between three band acts for the evening, Bad Habits and Slap Happy were two which played rock, and one jazz band upstairs.

The anniversary issue of the tabloid hit the newstands with a supplement consisting of eighty pages worth of two special sections which take a retrospective view of the past fifteen years of the people, places, and events which have transpired around us, including everything from punk fashion and Elvis Costello to Kent State and the blizzard of '78. The issue is sure to be a collectors item to the large majority of its readers who are students, between the ages of eighteen and twenty-four. The Phoenix's circulation in the Boston area and surrounding suburbs is 118,524, and its circulation to Suffolk alone is 1500 copies.

The Phoenix has donated all proceeds collected from the affair to the "You Gotta Have Arts" campaign established by WBZ.



Christmas Presence — Shoppers crowd the carts around Quincy Market's "Bull Market."

Larry Buckley Photo

by John Alabiso

Boston's first snowfall hit the area last Sunday causing many inconveniences and recalling the memories of past storms, especially The Blizzard of '78.

The storm caused Logan International Airport to close, stranded many visitors on Nantucket Island, caused power outages, blocked roads, forced public school closings (a blessing for the few), caused postponement of the Boston Bruins-Toronto Maple Leafs hockey games at Boston Garden, caused the State House to cancel vote on the Tregor Bill and, unfortunately, caused the death of whales off Nantucket Island.

If any good came out of the storm, it was the cordial helping hand extended from stranger to stranger. People helping each other out was a significant result of the morning after but it was not as widespread as the Blizzard of '78. It seems that humans only pull together when disaster strikes. And only then. 'Tis a shame it is.

That Sunday, this reporter encountered such an experience. A neighbor that was never sociable before had the sudden urge to explain the day's weather forecast. It is interesting that a man who never spoke to me before suddenly speaks now. The reason, of course, is the storm.

There were many other interesting stories on the morning after. One is a young man who helped two ladies in front of him get out of a snow rut and then got stuck himself. Nobody would help him but he got out anyway.

An elderly lady heading southbound on route 93 spun out in the snow lane and crashed into the snowbank. There were many who stopped to assist and she wasn't injured.

Route 93 was an interesting experience also. Cars would pass the bus and, while doing so, run over small piles of slush and throw them up in the direction of the bus. Those windows will never be the same.

On the lighter side, what could one deduce about the morning after. Here's a list:

- it was a day when one can tell who owns a garage and who doesn't
- it was a day when one could be late for the MBTA but wouldn't be late
- it was a day when one could skate or ski to their jobs or school
- it was a day when one could have a legitimate reason to watch the cartoons with their kids
- it was a day when one could renew their snow removal skills
- and, for the few, it was another day to sleep late.



# Alcoholism — looking back with fear

by Andrew Josephs

By all rights I should have gone—to the A.A. meeting.

But—Hey—I was scared. I'd been there—with my old man. But this time it was me.

I remember stepping into the church hall in Newton with my father. (We went there so that the chance of being recognized was diminished.) I was surprised to see regular working-class people there—not collection of old drunks I expected. It looked more like a PTA meeting or something.

They had those folding metal chairs there, with a big pot of coffee in the back of the hall. Oh yeah, they had cookies and punch too (non-spiked, natch.)

Anyway, they had these blue and gold banners hung up all over the place with some of the mottoes written on them. Their biggie is "One day at a time." And that's really what it is. You know, with the regular guy, it's easy to set long-term goals but with the alcoholic, who's for-sight often only extends to getting the next drink, a day can seem pretty long-term.

At this meeting, they presented three speakers who (I gathered) go around to different meetings and tell their story.

Time is allowed, also, for members of the "audience" (or whatever you'd call them) to speak if they wish.

We took a seat in the second to last row.

The first guy to speak looked about 45 or so. As far as I can remember (this all happened a year ago) his story was that he was once some big-time lawyer with a wife and a couple of kids and a nice house in Wellesley—you know—the whole bit. I figured, "Oh wonderful! A fairytale." But as the guy went on, you could tell he wasn't making it up. He had definitely been there.

As you might guess, he ended up on skid row (or the Boston equivalent.) (Cambridge Street maybe?!) His wife divorced him, and wouldn't allow him to see the kids—you know—the whole bit. He was taken (I forget, now, by whom) to a couple of dryout places. (The only one that I remember him talking about in particular was "Dropkick Murphy's"—some place in New Hampshire. His descriptions of what it was like withdrawing from 'the sauce' were scary. Yet, this guy with long(ish) white hair and a skinny white moustache, lived again—"after a 'dry spell' of a couple of days or weeks"—only to get drunk again.



As the story wrapped-up, someone took him to an AA meeting—you know—the whole bit—and things began looking up. Now, he's talking with his wife (though they're far from being back together) and the story sounds promising.

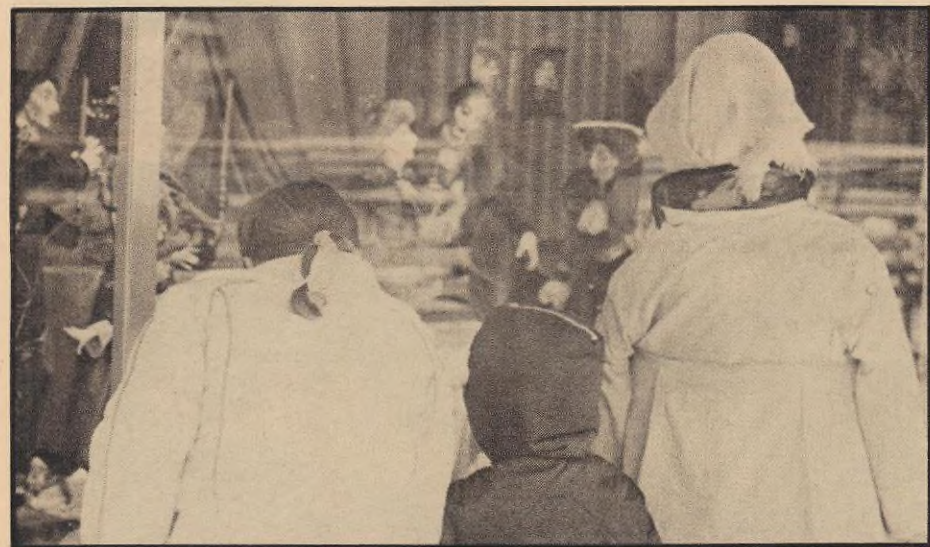
I guess that's important to alcoholics—something to look forward to. A story with a promising ending.

The other speakers were: a woman (about 30—I'm not too good with ages) who was a school teacher and a younger guy (probably 25ish) who worked for the phone company.

That was the scariest part. I mean, these people could be your next door neighbors, your friends—your father—you.

I mean me.

## Filene's Christmas windows



by Johanna Hoy

If you're feeling down and out during this Christmas season, I suggest that you visit the Filene's display windows down at Boston's Downtown Crossing.

I guarantee that hearing the jingle bells of the Salvation Army workers and the Christmas Carolers, seeing the smiling faces, feeling the nip in the air, will cheer you up and set up a lovely atmosphere for those breath taking pieces of art.

This year's theme is an "Old Fashioned Christmas." There are five windows which exhibit each stage of Christmas. The windows are numbered and an explanation greets the observer. For example, this greets onlookers to window number five: "Once upon a time and not too long ago there was a family in Boston that celebrated Christmas in a traditional way—it was a fine art." The windows are numbered 5,4,3,2,1—Christmas Eve, Christmas Morning, Christmas Day, Christmas Dinner, and Christmas Night.

Filene's gets its art supplies from the Jack Cahill Co. of Boston. A sales representative told *the Journal* that they sell all of the materials, fabrics, snow, wreaths, ribbons, and lights to Filene's. However, Filene's employs its own window dressers.

Each display case has a different color scheme which portrays a different mood of Christmas.

The windows (rooms) are enclosed by white aluminum siding which span each window to create the image of a house. A family of marionettes acts out each scene.

Filene's windows for '81 are very frilly,

feminine, rich and cozy. You'll almost forget you're outside looking in. You'll become part of it . . .

Bing Crosby's *White Christmas* fades and I'm standing in the middle of window number five. This is the nursery. The room is eyelet with pale wallpaper, draperies, and bed clothes. Care is shown to every detail of these windows. The children are ready for bed. Mother is coming in and out of the door to check on them.

I take one step and I'm standing in window number four. This is Christmas morning. I'm in the living room.

It's a beautiful room with paneling, rugs, a fireplace and of course the family is opening their gifts. The color scheme is red.

Window number three is enriched with purples, greens and browns. There's a party going on. Young and old are dancing and having a great time.

I smell turkey coming from window number two. It's the Christmas feast! The aura of blue calms the scene. The details, wallpaper, china, chandelier, fireplace, candles, the Christmas toast—are so warming. The family and guests admire the exquisite table.

It's the end of the day in window one. The tired, dreamy family sits in the parlor reflecting on their happy day. Father snoozes on the sofa. Mother is knitting. The children are enjoying their new toys in front of the hearth. I'm gazing out the window at the snow . . .

. . . or am I gazing in?

I've had a great day! Wait a minute, it's only Dec. 5—my Christmas Day is twenty days away!

I suddenly hear *Silent night*. BLINK. I'm staring *into* the window.



Lisa Camenker Photo

## John Lennon — one year later —

by Mike DiRamio

A year ago this past Tuesday the life of ex-Beatle John Lennon drained from his limp body as blood poured profusely from his gunshot wounds onto the cold pavement outside his New York City apartment house.

It's bitterly ironic that a man who preached peace and love should be killed so violently. And in the twelve months that have passed since the Lennon shooting the world has witnessed even more acts of senseless violence.

Anwar Sadat is dead, and both President Reagan and Pope John Paul were badly injured in attempts on their lives. More recently, an alleged plot to murder the President and other high ranking government

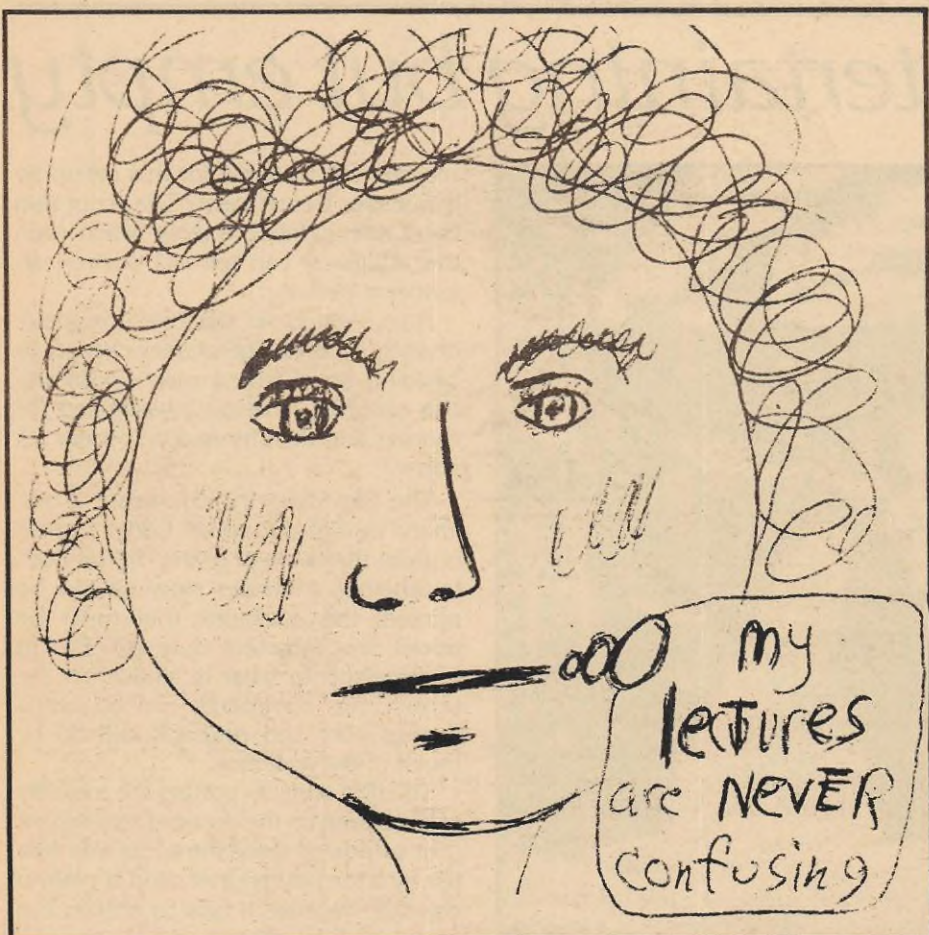
officials has been reported in the news.

But, Lennon's slaying ended all hope of that. When John Lennon died not only was a great musical talent lost to the world, but the Beatles' fans were forced to acknowledge that the band could never reunite.

Even though Lennon and the Beatles now belong to the irretrievable past, there's a chance that the current military arms build-up the United States and the Soviet Union are engaged in could lead to the realization of Lennon's utopian vision. For if a nuclear confrontation should take place and wipe out all life on this planet we will have finally succeeded in ending hatred and violence in the world.



# Professors: Rules of conduct and behavior



by Mike DiRamio and Wayne Dinn

Whenever people band together to form social groups, it is customary to establish norms of acceptable behavior. These norms may evolve after a period of years into traditions, or they may be hastily implemented through legislation. In any event, most individuals desire to follow convention and do not deviate from the rules of their community. In some cases, however, a person may never be educated to the norms of the society and may be labeled an outcast through no fault of his own.

It is for this reason, namely, to add any Suffolk professor who may feel alienated from his peers, that the following suggestions are offered to remedy this social malady.

—Conduct your lectures in a meandering and confusing style. This will insure minimal student comprehension so that your students are not overly confident when it comes time for an exam.

—Assign a twenty-dollar textbook, but use it sparingly, if at all.

—Preach open-mindedness to new ideas in your lectures, but show open disapproval to student opinions that conflict with your own.

—Be inconsistent in your grading, and by all means, leave your students in the dark as to what you expect of them.

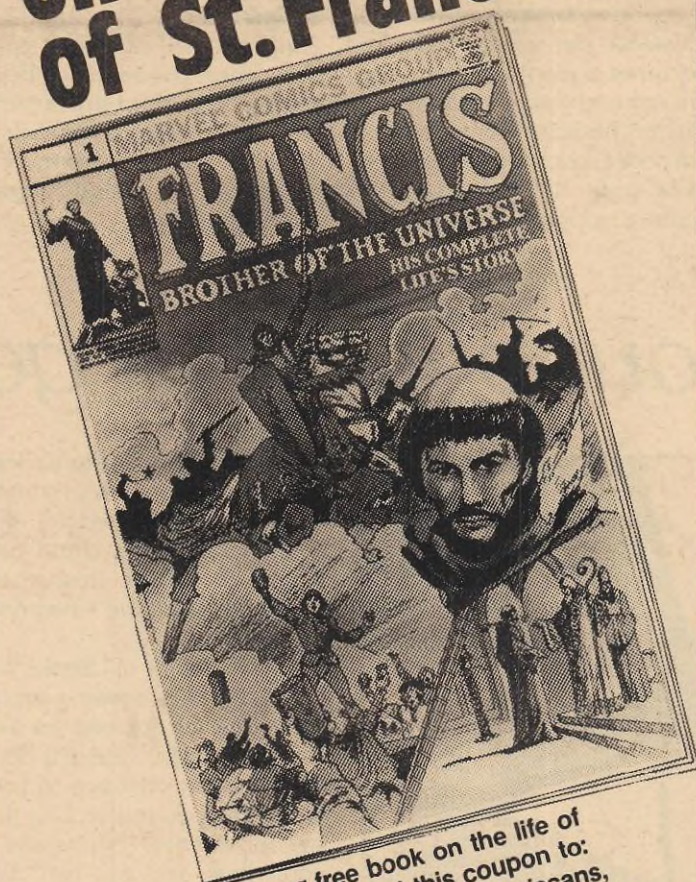
These two rules will keep your class on guard and will serve as yet another method to prevent too much confidence or arrogance.

—Assign in-class essays that cannot be satisfactorily addressed in a 50-minute period. (If a student can finish his exam before the allotted time is up he will walk away feeling that the course is not challenging or enriching.)

—Be angry if students should come to class a few moments late. As punishment hold your students five extra minutes at the end of the period, causing them to be late for their next class. If none of your students ever arrive late you can still participate in this event by setting your watch ahead five to ten minutes.

These recommendations were compiled after hundreds of hours of classroom observation at Suffolk. It is advised that any professor who wishes to become moderately popular among his peers practice only two to four of these suggestions, for the indulgence in more than that would produce such a high degree of popularity and acceptance that he would have no time to teach. One the other hand, failure to perform at least two of the above acts is an obvious sign of professional alienation.

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## Toys for tots



Diane Moore Photo





# ARTS & ENTERTAINMENT

## Absense of Malice: entertaining but empty

by Sue Diaz

Should a reporter print a story that may damage a person's reputation, because there is an absence of malice to protect the journalist from a libel suit even if the story is later proved false?

The new film *Absense of Malice* starring Paul Newman and Sally Field attempts to examine this issue and others of pertinence to journalists and the general public alike. Absence of malice is a term used in libel law. Malice refers to a gross disregard for the facts or a knowledge of falsity of a story.

In this film, reporter Megan Carter (Sally Field) publishes a story which states that Tommy Gallagher (Paul Newman) is the subject of a Justice Department investigation into the murder of a top labor leader.

What Carter does not know is that she has been set-up by the leader of a Justice Department Strike Force who wants to smoke out the real murderer by putting the heat on Gallagher, whose family is involved in organized crime and opposed the union leader.

Gallagher denies the allegations in the article but is powerless to do anything, because of an absence of malice.

As a result of the allegations in the article, Gallagher's union workers walk off the job and a friend of Gallagher's is destroyed trying to clear his name. Gallagher, in a farfetched plot twist, then decides to strike back at his accusers using their own methods.

The film is entertaining. Director Sydney Polack preserves the movie's wide audience appeal by concentrating on characters. He also gets an excellent performance from Paul Newman.

Newman is once again in top form. Beset by bad choices for movie projects in recent years, choosing opulence (when time ran out) and contrived "art" (Quintet), he's back to basics here con-



Sally Field is a reporter eager for a story.

centrating on what he does best, pure character studies.

Although he doesn't quite pass of the 47 years they give for his age in the movie, he does look great. His performance is understated, yet it is clear that under his seemingly easygoing manner there lurks a sense of violence and explosiveness. The movie's success can be traced directly to him. He develops an immediate rapport with the audience which is necessary to accept some of the

plot turns of the movie.

Sally Field, on the other hand, while giving a credible performance is totally miscast. Her character Megan Carter is supposed to be a veteran, seasoned reporter. Instead she comes off like "Gidget becomes a reporter." Her mannerisms are coy and cute and totally out of sync with her character. Vulnerability is needed, but not as much as Field injects.

The script does not help her too much. Would a supposedly seasoned

reporter fall so easily for this set-up by the Justice Department? The script also has Carter printing a story which even the audience can tell will destroy an innocent person.

Also, would a seasoned reporter chance a conflict-of-interest charge by bedding down with a man whom she has reported is being investigated for murder and then try and help clear his name?

The film does try to present a balanced view of journalism. Carter's editor is given the chore of giving "lip-service" to whether a certain story should be printed; the questions that must be asked, the reporters duty etc. But in comparison to what is shown on the screen, his comments can be easily passed over and probably will be by much of the audience.

The film ends up putting the majority of the blame on the Justice Department (not surprising since the script was written by a former reporter) and is really a cop-out, because it fails to answer the questions it raises.

Melinda Dillon plays Gallagher's friend who is destroyed trying to prove his innocence, and is simply horrible. She seems to have graduated from the Sandy Dennis school of acting, as she quivers and quirks around on the screen. Her end in the film is not so much a shock to the audience as a relief.

On a special note, the opening credits of the film are impressive, giving the audience a fascinating look into how a newspaper is published. It also serves to set up the story. An admirable achievement.

*Absense of Malice* is one of those films where the audience believes it has seen something of significance, when in reality all it has seen is a slick Hollywood, albeit entertaining, treatment of a significant subject. If that's what you want this is the film for you.

## The Cars have moved out of neutral gear

by Tim Downs

A certain critic recently claimed that the Cars were "stuck in gear." Quite possibly they are stuck in gear, but it's definitely not neutral. The band's fourth effort, *Shake It Up*, is a collection of innovative, spacy creations. The album continues to explore the band's new wave-pop style. The Cars now have their own recording studio called Syncro Sound, located in the Back Bay. The studio boasts a 36-channel mixer, and the very latest in audio technology and equipment. *Shake It Up's* nine songs were recorded there during September and October. The band experimented with their new equipment while creating the album.

All of the tunes, with the exception of one, were written by lead singer Ric Ocasek, the band's braintrust. The title track is currently working its way up numerous playlists. Ocasek, who also wrote or collaborated on all of the songs on the other Cars' albums, continues his style of short, choppy, lines. For instance the lines "dance all night dance all day-don't let nothing get in the way-dance all night, play all day," do not exactly sound creative. When set to the Cars' intense rhythms however they take on a new dimension.

The rest of side one includes "Since Your Gone" and "Victim of Love"; two songs that deal in different ways with the problems in letting love control all aspects of life. "I'm Not The One" and



The Cars are on the move.

"Cruiser" complete the side. "Cruiser," and the first song on side two, "A Dream Away," are the two songs that deal with more than just romance. "Cruiser" describes a person who has been hardened by life in the city. He's caught up in it and can't find an escape route. "A Dream Away" examines those lonely, depressed people who believe that the good life is only a dream away.

In contrast to these, side two includes two lighter tunes; "Think It Over," and "This Could Be Love," the latter of which Greg Hawkes, the Cars' keyboard player, helped to pen. "Maybe Baby," the final cut, appears to be the only major disappointment, perhaps created as a filler.

Lead guitarist Elliot Easton explained his part in the album's creation: "There was a lot of experimentation for me on

this album. I think there's less obvious guitar playing... it's something I've been working toward on all the other records. There's a blend between the guitar and other instrument's that's closer to what I've imagined on past albums."

The versatility of "Shake It Up" is evident in that it is receiving airplay on such diverse local stations as WBCN and KISS-108. With "Shake It Up," the boys from Boston continue to provide their fans with good music. Like they used to say on American Bandstand, "It's got a good beat and you can dance to it" (Maybe) if the Cars continue to put out albums like this one, they shouldn't worry about changing gears.



Keep an eye  
out  
for the  
**Arts Supplement**



# Too many gimmicks and not enough Stewart

TONIGHT I'M YOURS  
Rod Stewart  
Warner Brothers  
Produced by Rod Stewart  
Co-produced by Jim Cregan

by Molly ann Kennelly

Taken as a whole, Rod Stewart's latest release, *Tonight I'm Yours*, is too much — too much production, too much indecision about what direction the album should take, and too much obvious effort to make this release a hit. All this adds up to too little — too little of Rod's raspy vocals and bluesy rocking. Stewart is a natural who does not need fancy gimmicks to showcase his talent.

The title cut serves to keep up the womanizing image with Stewart's traditional ode to one night stands, a la "Stay With Me" and "Do Ya Think I'm Sexy?" The subject was better handled in those cuts. Although the tubular bells are a nice touch, too many "additional" get in the way. The result is like a fast tornado of sound with no depth.

The same complaint is true of "Tear It Up," a rockabilly waste of vinyl. Yes, this album has it all, including a swirling light disco number, "Jealous." This tune sounds like a left-over from *Blondes Have More Fun*.

The news is not all bad. Elton John's long time associate Bernie Taupin lends his writing talents. The result is two beautiful songs, "Sonny" and "Never Give Up On A Dream"; the latter dedicated to cancer victim Terry Fox. "Sonny" is a real contribution that justifies the making of *Tonight*. . . Stewart is a master of ballads, (witness the gold success of *Atlantic Crossing*). The two tunes, especially "Sonny," show him at his sincere, believable best, while the production serves to play up the all-important vocals.

"Only A Boy" tells the tale of the star's rise in the rock world: "dressing to kill. . . slipping it in. . . chasing a dream." The story is of a success; the song is fair. The single release "Young Turks" is a slick pop cut, the only one on the album. There just is no discernible pattern or plan to the selection of songs.

*Tonight I'm Yours* is a let down after the smashing triumphs of *Foolish Behavior* and *Blondes Have More Fun*. But, Stewart is currently on "Le Grand Tour" of North America with his reformed band. Maybe his expert showmanship — and the man can rock — will help turn this latest effort into the platinum successes the last to releases achieved. The show is billed as "worth leaving home for!", and it no doubt is!



## TIME OUT

From studying. You deserve it.  
Enjoy 2 hours of laughs at the

### Three Stooges Film Festival

Tuesday, December, 15  
1:00 in the Auditorium  
Sponsored by the Program Council

The **Journal** is  
looking for  
photographers

Any interested shutterbugs  
can come down to RL-19  
Ask for Diane

MERRY Christmas  
from the arts staff

## 5 PLAYS FOR \$20

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547-8300



# SPORTS

## Raiders take it to the end in a physical 26-6 win

by Jim Currul

The North End Raiders became the 1981 flag football Champions last week by defeating the Bomb Squad 26-6 in an extremely physical contest.

The Raiders, led by captain Mike Romano, topped off an undefeated season and recaptured the title which had eluded them last year.

The Bomb Squad, in reaching the finals, swept the Slamsters and a veteran TKE squad after finishing the regular season with a 7-2 record. They were overmatched by a talented Raider team who combined strength and quickness.

The game started with the Raiders jumping to a quick 12-0 lead. The Bomb Squad fought back and closed the gap to 12-6 on a Butch Tomoulis to Nick Souris touchdown bomb. The Raiders quickly answered with a Romano to Ken Perfine touchdown pass. This seemed to break the spirit of the Bomb Squad as they were never to muster a serious threat against the Raider lead during the rest of the game.

Quarterback Romano was the Raiders leading offensive threat passing for two touchdowns and running for another. Also outstanding was the Raider defensive secondary, Lenny Cornelio, Joe Imperato, and Anthony Tricca who all chipped in with key interceptions killing Bomb Squad scoring threats.

The game was really fought in the trenches with the offensive and defensive lines of both teams becoming very

physical. Play occasionally resembled a wrestling match more than a ball game.

In the end, it was the Raider's athletic ability which told the tale as they proved that their unbeaten season and runaway playoff victories over Massacre and TKE II were no flukes.

## Men's B-ball wins; Women's loses; Hockey falls short

by Jim Currul

The Suffolk Rams Basketball team upped it's seasons record to 3-2 last week with a solid 71-62 victory over Bates College in Lewiston, Maine.

After battling to a 32-32 tie at the half, the Rams surged. Led by senior Chuck McDermott, who scored 13 of his 15 points after the halftime, the Ram's out-scored Bates 39-30.

High scorer for Suffolk was sophomore center John McDonough with 29 points and 11 rebounds. Also in double figures for the Rams was Andy Dagle with 10 points.

In other action last week the Women's Basketball team dropped a 67-48 decision to Brandeis. And — after an encouraging win — Suffolk goalie Brian Burke was bombarded with 54 shots on goal as the Ram's lost to UMass Boston by a score of 5-2. This lowered their record to 1-5.



Coach Jim Nelson ponders the new sports pages (Journal Photo)

## Charles River Spa offers facilities to students

With this past weeks snowfall only the most hardy of athletes are still out jogging the streets. If you're not quite fanatical about exercise but still want to work out consider a membership at the Charles River Health Spa.

Suffolk University's Athletic Department is offering a special \$50 membership effective through the end of the school year.

The spa has recently undergone extensive renovations in the past year includ-

ing a clear vaulted dome above the swimming pool, new showers for both men and women, and several thousand dollars worth of exercise equipment.

The facility is fully equipped with a jacuzzi whirlpool, saunas, weight rooms, and lounge including a pool table and bar.

Applications and further information can be obtained from Coach Walsh in the Athletic Office.

## Football Picks

Just as the Phantom Forcaster predicted, a tough week to call last week, 5-9 for the week, 109-89 on the season. The upcoming week isn't much better. Philly needs a win bad in Dallas, but Landry's not a loser in the "Big D." Yea, I'm going out on a limb to pick the Pats — got a hot tip from Sam at Sam's Subs. Seattle is looking good and should surprise Denver and play a spoiler role. Jan. 24 is getting very close now.



This week's picks . . .

| Favorite      | Opponent     |
|---------------|--------------|
| Minnesota     | Detroit      |
| N.Y. Jets     | Cleveland    |
| New England   | Buffalo      |
| Washington    | Baltimore    |
| Cincinnati    | Pittsburgh   |
| New Orleans   | Green Bay    |
| St. Louis     | N.Y. Giants  |
| San Diego     | Tampa Bay    |
| Miami         | Kansas City  |
| Oakland       | Chicago      |
| San Francisco | Houston      |
| Dallas        | Philadelphia |
| Seattle       | Denver       |
| Los Angeles   | Atlanta      |

### EXAMINATION SCHEDULE FOR THE DAY DIVISION

(Evening Division Listed Separately)

ALL CLASSES THAT MEET: WILL BE EXAMINED ON:

|                      |                        |
|----------------------|------------------------|
| MWF 8:00-8:50 A.M.   | WEDNESDAY, December 16 |
| MWF 9:00-9:50 A.M.   | FRIDAY, December 18    |
| MWF 10:00-10:50 A.M. | MONDAY, December 21    |
| MWF 11:00-11:50 A.M. | THURSDAY, December 17  |
| MWF 12:00-12:50 P.M. | WEDNESDAY, December 16 |
| MWF 1:00-1:50 P.M.   | FRIDAY, December 18    |
| MWF 2:00-2:50 P.M.   | MONDAY, December 21    |
| MWF 3:00-3:50 P.M.   | TUESDAY, December 22   |
| TTH 8:30-9:45 A.M.   | THURSDAY, December 17  |
| TTH 10:00-11:15 A.M. | TUESDAY, December 22   |
| TTH 11:30-12:45 P.M. | MONDAY, December 21    |
| TTH 2:30-3:45 P.M.   | WEDNESDAY, December 16 |

NOTE: ALL CLASSES NOT LISTED WILL BE EXAMINED AS ARRANGED BY THE INSTRUCTOR.

ALL SECTIONS OF SCIENCE 1.1 WILL BE EXAMINED ON THURSDAY, DECEMBER 17-2:00-3:50 P.M.

### FALL SEMESTER, 1981

| TIME:           |
|-----------------|
| 9:00-10:50 A.M. |
| 9:00-10:50 A.M. |
| 2:00-3:50 P.M.  |
| 11:30-1:20 P.M. |
| 11:30-1:20 P.M. |
| 2:00-3:50 P.M.  |
| 11:30-1:20 P.M. |
| 11:30-1:20 P.M. |
| 9:00-10:50 A.M. |
| 9:00-10—50 A.M. |
| 9:00-10—50 A.M. |
| 2:00-3:50 P.M.  |



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Service Fraternity Alpha Phi Omega members wrap gifts for faculty children for the annual baby sitting day.  
Tim Downs Photo



**The  
Student  
Government  
Association  
wishes  
everyone  
a happy  
holiday  
season.**



## Program Council Events

### **Christmas Party**

**Tuesday, December 22nd**

**featuring the Marsels**

**at Mosley's in Dedham**

**8:00 p.m.-1:00 a.m.**

\$3.00 students

\$5.00 guests

no jeans

or sneakers

(students must have ID to purchase tickets)

### **MOVIES**

**Three Stooges Film Festival**

**Tuesday, December 15th**

**in the Auditorium**

**1:00**

**"Guaranteed laughs!"**



*Happy Holidays!!*

*See you next year!!*