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Suffolk Journal

Volume 37, Number 15

SUFFOLK UNIVERSITY, BEACON HILL, BOSTON, MA/(617) 723-4700 x323

January 28, 1982

Financial Aid: Reagan closes the door

by Suzanne Diaz

Threats of massive cutbacks in financial aid for college students by the Reagan administration will be met by opposition from the combined efforts of the Suffolk Financial Aid Office and the Student Government Association (SGA).

Although the actual cuts will not be known until President Reagan submits his budget for the 1983 fiscal year next month, the American Council on Education (ACE) has estimated where and what cuts and eliminations will be made.

The Basic Educational Opportunity Grants (PELL) may be reduced by 40 percent. The program had previously

Cont. on page 2

**FINANCIAL AID
OFFICE**

Suffolk to lobby against aid cutbacks

Cont. from page one

been cut by \$2.57 billion and according to SGA Treasurer Brian Conley, Reagan may request only \$1 billion—a cut of 50 percent.

Also expected is a 30 percent cut in the College Work Study Program, total elimination of the Supplementary Educational Opportunity Grants (SEOG), National Direct Student Loans and State Student Incentive Grants (SSIG).

SSIG is a matching program in which the federal government matches grants by the state government.

Guaranteed Student Loans (GSL), which have already had their eligibility guidelines tightened, are expected to undergo further changes.

This past October new loan eligibility requirements went into effect. Families whose incomes exceeded \$30,000 will no longer automatically be granted loans, but would have to undergo a need test devised by the Department of Education.

According to ACE, Reagan may propose that all applicants for GSLs undergo a stringent need test. In addition, there is indication Reagan may ask for a raise in the origination fee on the loans.

The origination fee is deducted by the bank making the loan from the amount being lent. This past October the fee was raised to five percent. Reagan is expected to request a jump to ten percent. Thus on a loan of \$1,000 a student would have his fee raised from \$50 to \$100.

Student Government Association Treasurer Brian Conley, said that there is also a possibility that Reagan may change the policy on the payback policies of those loans.

Currently students begin repayment of their loans at the reduced interest rate of seven percent six months after graduation. Conley said Reagan may request a change whereby students two years after graduation would have to pay their loan back at the then current market rate. The current market rate now fluctuates around 17 percent.

According to Financial Aid Officer Neil Buckley, approximately two-thirds of all Suffolk students receive financial aid, including GSLs. Buckley said with cutbacks students could see a reduction in financial aid of 25 percent.

Buckley pointed out that many of the cuts have not been confirmed; they are only estimates.

Conley said that the SGA has plans for a phonathon and letter writing campaign with "the major goal being phone lines to Washington."

The phonathon would have Suffolk students calling the Boston offices of

state representatives urging them to oppose budget cuts in student aid.

According to Buckley, although most representatives from Massachusetts are already against such aid cuts, phone calls and letters are still very important. He said, "It gives credence to the fact that people don't support cuts" when legislatures are fighting on the floor against them.

Buckley said the recent attempt by Reagan to implement cuts in the Social Security system showed the power of lobbying. Buckley said Reagan dropped his plans "like a hot potato" after massive lobbying by those affected by the cuts.

Buckley said students must do the same. "It's important students take the time and effort to make their case," he said.

Last year the Financial Aid Office sponsored a letter writing campaign. Students were given sample letters which they could copy and send to legislators urging them to oppose budget cuts in student aid.

Buckley said he did not know how successful the project was because they had no way of knowing how many letters were sent out.

Buckley said he does not anticipate a repeat of last year's project although the Financial Aid Office will continue to urge students to write through advertisements in the school paper and posters around school.

Students, according to Buckley, "should write (the letters) in their own handwriting telling what effects the cuts will mean to them." He said that form letters "often just get tossed in the wastebasket."

The phonathon and letterwriting campaign planned by the SGA has not been scheduled yet. Conley said "the final details have not been worked out yet, it's a matter of timing."

The timing has to do with a Lobby Day aimed at convincing legislators in Washington to vote against budget cuts in student aid.

The Lobby Day is being co-sponsored by the Coalition of Private College and University Students (COPUS) and the United States Student Association (USSA).

The Lobby Day will take place sometime during the last few days of February and the first few days of March.

The Massachusetts Financial Aid Administration is also planning a Lobby Day. It is proposed that three students from each college in the state would be sent to Washington to lobby.

The phonathon and letterwriting campaign will be held during one of

two periods. The first period would be during the Lobby Day itself "so that it hits the congressmen while the lobbyists are there. It may be more effective that way," said Conley.

The second period for the campaign would be the week before Lobby Day. That way it is felt the lobbyists would be a followup to the calls and letters.

In addition to lobbying, Conley said the SGA is considering a voter registration drive on campus. Conley said a similar drive was attempted last year, but the city of Boston, pointing to Proposition 2½ cutbacks, was unable to provide the required representative to oversee the drive.

Conley feels very strongly about students registering to vote. "Without college students registered to vote anything else is meaningless. Representatives won't listen. Students have to realize that there are limited funds in Washington and everyone is fighting for them. It comes down to who has the most registered voters," he said.

The additional threatened by the Reagan administration would not affect Suffolk students until the 1983-1984 academic year. There have, however, been enough changes that will take effect this year that many students may need help filling out their forms for the coming academic year. Those forms must be filed by

March 1. Assistance is being offered by both the Financial Aid Office and the Massachusetts Association of Student Financial Aid Administration (MASFAA).

On campus, the Financial Aid Office will be holding open houses and work shops to help students to fill out their forms. Buckley said that students may also make an appointment to come into the office to talk about financial aid. The office is open 8:45-4:45 Monday through Friday.

In addition any organization or club may ask for a financial aid representative to come and assist them in filling out their forms.

MASFAA is sponsoring a financial aid hotline that students may call to ask any questions about financial aid. The telephone number is 1-800-951-1001.

In an announcement on Wednesday, MASFAA said, "Unless students—the future of our country—speak up, the axe will continue to chop until there is nothing left of federal financial assistance but meager chips."

MASFAA would like to have representatives from each Massachusetts college and university travel to Washington to lobby between Feb. 28-March 2. Transportation and lodging will be provided to selected students, according to MASFAA.

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TAKE OUT TOO!

Joanne Carr, 33, dead after heart attack

Dr. Joanne E. Carr, 33, director of special education and assistant professor of education, died Tuesday morning after a heart attack.

Dr. Carr was stricken at about 9:00 a.m. at her Bowdoin St. home and was rushed to Mass. General Hospital, where she died shortly after arrival.

Dr. Carr had become engaged last week.

She came to Suffolk in July 1978 after having specialized in working



with the emotionally handicapped. Last semester she started a course in human sexuality. "We need to teach positive sexuality and self-esteem," Dr. Carr told the *Suffolk Evening Voice*. "We need positive, loving, caring relationships," she said.

Dr. Carr had spoken on human sexuality on Channel 38's *Daytime* show last November. She had also conducted workshops for the Newton School Department as well as special sex education classes for children.

President Daniel H. Perlman said, "It is a tragic loss for the University to lose such a dynamic, young and vital member of its family."

"Professor Carr was known and respected throughout the Suffolk University Community because of the breadth of her professional interests and her vivacious personality. In the three years she was affiliated with

Suffolk she developed a strong following of students and a wide network of professional friends among faculty and the broader field of special education," Perlman said.

"She contributed actively to the growth of her professional discipline and field and was successful in interesting students and faculty of allied disciplines in her work. She will be deeply mourned and long remembered by the entire Suffolk University community. We send our deepest condolences to her family and her fiancé," Perlman said.

Dean of the College of Liberal Arts and Sciences Michael R. Ronayne said, "The entire Suffolk University community is shocked and saddened by the loss of one of its colleagues."

Funeral services are incomplete as of press time. Suffolk will hold a memorial service at a later time.

Mollo joins Placement Center

by R. Scott Reedy

Peter J. Mollo has recently joined the staff of the Career Planning and Placement Center in the newly created position of career development coordinator.

Mollo, who received his master of science degree from Suffolk in 1977, sees his position as one of "job development within the business community."

Mollo said in his new position he would be contacting corporations in the business world and explaining to them what the program here is all about. He will be recruiting companies for undergraduate internships so as to expand the opportunities in that program. He said his objective was to "enable students to be placed in an actual business atmosphere and have an actual job (internship or part-time employment) that is directly related to their studies."

He is presently developing a new program which he hopes may be implemented later this semester. Called the "shadow" program it would enable a student to spend a day at a particular company so that he or she could observe without having to make any kind of commitment. Individuals would spend a full day with an employee and thus would receive somewhat of a hands-on feel for the job.

According to Mollo if an individual desires an internship he or she should contact the department chairperson, or an instructor in his or her major. He said, "Outside agencies might send requests for a student to work; however, part of my position is to go out and recruit new internships." Ninety-nine per cent of all interns are unpaid, and a cumulative grade point average

in the area of no less than 2.5 to 3.0 is generally required.

The Placement Center had approximately 1000 appointments, consisting of both undergraduates and alumni, handled through their office in 1981. Alumni placement is primarily by the center's director, Michael H. Rubino, and assistant director Ann Hargraves. The center is "here as a service center for the students. Our function is to augment the departments," Mollo said.

"My number one goal is to expand our program in order to advance Suffolk University graduates into the job marketplace," he said.

The manner in which this will be achieved centers on three basic things according to Mollo. "First we want to allow students career exploration while they are undergraduates—for example—by placing a student in a business work environment. We want students to get a feel of what it is like to apply the tools of education to real world tasks.

Second is general career preparation. Once students have field tested ideas and thoughts concerning work environment, they're able to acquire basic skills that they would need to market themselves."

Thirdly, Mollo said that "studies have shown that students who have participated in this type of program as undergraduates tend to advance further and faster in their respective careers.

"My main emphasis is to make each individual student more aware of the career opportunities available—how to go about procuring the position or job he or she is looking for," he said.



Peter J. Mollo of the Placement Center.

SPRINGFEST NEEDS YOU!!! TALENT SHOW ORGANIZATIONAL MEETING

Thursday, Feb. 4 1 p.m. Fenton 430

* This year's variety show ("Salute to Broadway") will be discussed and planned.

* We are looking for performers (singers, dancers, actors, actresses, comedians) and stage crew.

* Also needed: ideas for acts, comedy, and production numbers.

(Auditions are scheduled for Feb. 16 and 17.)

All interested students are cordially invited to attend.

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Program Council debates co-sponsoring party w/APO

by Carol Caramanica

The proposed co-sponsoring of a Valentine's Day party by the Program Board and Council (PBC) and the Alpha Phi Omega fraternity (APO) was debated last week at the PBC's Jan. 21 meeting.

The disagreement over the co-sponsoring of the event arose when APO spokesperson Jack Cameron asked the PBC if it would co-sponsor the party with APO and split the costs and profits. The PBC's Social Chairperson, John McDonnell, argued against the co-sponsoring of the party saying that the APO "should be punished" because of the results of the PBC/APO co-sponsored Valentine's Day party last year.

According to the President of the PBC, Ann Coyne, last year the PBC gave \$700 to cover the cost of the band for the co-sponsored party. The PBC had a verbal agreement with the APO that the PBC would receive \$500. Unexpectedly, the party was a financial success, so the PBC asked the APO to split the profits. The APO refused. The PBC then asked the APO for \$200, and the APO refused.

At this point in the debate action was taken to table the motion concerning the co-sponsoring of the party.

In other PBC action:

—the PBC accepted the changes in the regulations for PBC co-sponsored events. The changes were suggested by PBC Vice President Gino DePamphilis. The changes were the following: —The PBC will be entitled to "five percent of the total cost for the event as a surcharge for publicity and promotional efforts." Previously, the amount was two percent of the total cost of the event.

—the co-sponsoring organization will be required to submit its percentage of the actual cost of the event to the PBC four weeks prior to the event. Previously, the time period was two weeks prior to the event.

—the PBC also agreed that if it co-sponsors the Valentine's Day party with the APO, the APO will have to adhere to the new five percent regula-

tion, but it will not have to adhere to the four week period regulation.

—the PBC accepted the final draft of its ticket policy which was presented by DePamphilis. The policy reads as follows:

- I. In order to purchase a student ticket for a party or event sponsored by the Program Council, a person must present a valid Suffolk student I.D. at the time of purchase. Only one discounted student ticket will be sold per student I.D. No other identification will be accepted as proof of student status.
- II. The Program Board and Council reserves the right to:
 1. Limit the sale of guest tickets.
 2. Change the guest ticket policy as it sees fit.
 3. Check a Suffolk student I.D. at any time during a party or event.
 4. Deny admittance to any PBC function or event to a person presenting a falsely purchased ticket, for violating a dress code, and/or for any other condition it deems necessary.

This ticket policy will be adhered to for each Program Council event that requires ticket sales. It will be posted at every ticket sale held by the Program Council.

—an amount not to exceed \$36 was allocated to send four people to the Coffeehouse and Pub Entertainment Workshop which will be held on March 7 at Bridgewater State College.

—an amount not to exceed \$550 was allocated for the puppet presentation by Hartmen Puppets which will be shown on Feb. 23 at 1:00 p.m. in the Ashburton amphitheater.

—an amount not to exceed \$500 was allocated to cover the installation and expense of a business phone for the PBC office for the remainder of the school year.

—an amount not to exceed \$100 was allocated for printing expenses at Sir Speedy.



Social Committee Chairman John McDonnell looks over flyers for an upcoming party during a recent PBC meeting. (Diane Moore photo)

IN BRIEF

Lounge without video games

by Mike DiRamio

The Ridgeway Lounge has been without video games since Jan. 19 due to termination of the contract with the vending firm that supplies the machines.

The University cancelled their agreement with Atlantic Vending Co. because of the firm's failure to abide by the contract.

"I was dissatisfied with their service, manner of payment and failure to provide us with three machines as stipulated in the license," said Student Activities Director Duane Anderson. "At this point in time we have not yet received payment for the first semester," he said.

Anderson said that a new company could have machines in as early as this week.

No parking signs put on cars

Beacon Hill residents, angered by the insufficient number of parking spaces and recent announcements by the city that parking violations will be strictly enforced, took to the streets last week—literally.

An undetermined number of residents went through the streets placing stickers identifying a person's car as that of a non-resident of Beacon Hill. The stickers were reportedly placed on prominent places of the car windshield. Some Suffolk students reportedly found the stickers on their cars and complained to the Boston Police Dept.

Boston Police Det. John Gottschalk, Community Relations Officer for Beacon Hill (District A) told the *Journal* that the department had received several complaints about the matter and that patrol cars were on the look-out for further incidents. Said Gottschalk, "We don't know who's doing it."



Suffolk student C. J. Pappas tries to remove a sign allegedly put on his car by Beacon Hill residents. (Diane Moore photo)

Bible study group formed

by Linda Huckins

"We're a support group," says Ellen Griffin, founder of the Suffolk chapter of Intervarsity Christian Fellowship and a junior at Suffolk.

The club meets for prayer, Bible study and support on Tuesdays from 1-2 p.m. in Ashburton 936. Currently they are studying the book of James in the Bible because "it is about faith and how to put it into action. We are interested in personal application," said Karen Schnorr, a staff member with group. "A group like this is needed for Christian fellowship and support and for investigating the truths of the Bible and how they apply to our daily lives," she said.

InterVarsity is a world-wide organization with chapters on campuses throughout the U.S. Schnorr works with chapters on campuses throughout the U.S. Schnorr works with four other Boston chapters including those at Boston University and Harvard.

"When I found out what the Bible really had to say to me, it took away all ambiguity and was very helpful. A personal relationship with Jesus Christ has given my life purpose and I want others to find what I have found," said Griffin.

Also attending the meeting were Robert Allen of Dorchester, a freshman at Suffolk, and the club's advisor, Tom O'hara, associate professor of Finance and Chairman of the Finance Dept. at Suffolk's School of Management.

O'hara told the *Journal* that it was

"exciting to learn of an Intervarsity group forming on campus. For me personally, it gives me more opportunity to sit and study the Lord's word. This is especially important at Suffolk because it provides times during the work day to pause and think about what the Lord is doing in our lives."

InterVarsity Christian Fellowship is not yet recognized on campus because the chapter lacks the ten members needed, but the group is alive and planning for the future. Some of those future plans include an outreach program and guest speakers.

For more information contact either Carol Robb, campus minister, or O'hara.

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WHAT'S NEW

The Journal is looking for new writers in all depts.

Stop by RL19 Anytime

SGA has new Secretary—Keene replaces Ardagna

by Jolinda Mattison

Freshman Class Representative Cheryl Keene was elected SGA secretary at last Tuesday's meeting. She replaces senior Michael Ardagna who resigned earlier this month because of conflicts with his schedule.

Keene defeated junior Colleen Doyle and freshman Robert Rose in the three way race. In her campaign speech Keene spoke of her previous experience as secretary for various organizations, including one year for her high school student government association.

At the last meeting before vacation held on Dec. 15, the SGA:

—heard from Senior Class President Paul Fasciano that the committees for Junior/Senior Month have been set up under the following events and chairpersons:

Event	Chair
Prom	Paul Fasciano
Booze Cruise	Paul Fasciano
Suffolk Downs	Fred Canniff
Baseball Game—	
Night Club	Colleen Doyle
Outing	Ann Harrington
	John McDonnell
Amusement Park	Mike Ardagna

Fasciano pointed out that any interested Suffolk student may become a committee member by attending two meetings. The committee chairs may be contacted at the SGA office in the Ridgeway building.

—recognized the "Older Than Average Student Society" as a club, but agreed to withhold funding until after the winter break. According to SGA Vice President Ann Harrington the club is aimed at students over 25, but any full-time undergraduate may join.

—heard from Public Relations committee member Keene that "Suffolk Sportsweek," previously planned for the first week in February, has been expanded to feature the following

Mildred Sawyer Library opens in Ashburton Bldg.

by Mike DiRamio

The Mildred Sawyer Library, a new four-floor facility housed in the Ashburton Building, opened for use on Jan. 16.

The library is named for the wife of the co-chairman of Avis Incorporated, Frank Sawyer, who gave a substantial donation to the university. Mr. Sawyer received an honorary doctorate in commercial science from Suffolk in 1979. In the spring the Ashburton Building will be renamed the Frank Sawyer Building.

The Sawyer Library, with a capacity for 125,000 books and periodicals, replaces the old college library in the Archer Building, which was overcrowded with 80,000 volumes. The Suffolk Law School Library has taken over the space vacated in the Archer Building.

The entrance to the library is on the second floor of the Ashburton Building, directly off the lobby. An elevator inside makes all floors and bookstacks accessible to the handicapped.

"The new library provides a much better opportunity for a variety of studying," said Library Director Edmund G. Hamann, referring to its group study rooms, typing carrels and quiet study areas. The Sawyer Library also contains a faculty reading room, the University Archives and a small conference room.

The hours for the Mildred Sawyer Library are Monday through Thursday, 8 a.m. to 11 p.m., Friday 8 a.m. to 9 p.m., and Sunday 1 p.m. to 10 p.m.

events throughout the month:

- 1st Week—Feb. 6, Alumni game, 1 p.m.; Men's basketball, 3 p.m., with a reception afterwards.
- 2nd Week—Women's basketball game.

A hockey game during the third and fourth week depending on when the proposed ski trip can be arranged. Hot chocolate will be served at the hockey game.

—heard from Harrington, who is also of the Student Judiciary Review Board, that the Computer Science, Hillell, Newman, and Sociology Clubs are all lobbying for constitutions which are necessary before a club can take any action.

—was thanked by Doyle for their sponsorship of the play, "The Diary of Adam and Eve," which she directed, presented on Dec. 9 and 10 in the Suffolk Auditorium.

—heard from Treasurer Brian Conley that Governor King has declared January Financial Aid Awareness Month.

At its Jan. 19 meeting, the SGA:

—heard from Keene that the PR committee plans to send letters to all clubs and individuals who have expressed interest in any of the newly

refurbished SGA committees.

—discussed the possibility of holding a campus-wide leadership banquet in late April or early May to honor outgoing leaders in the various clubs and organizations.

—heard from Conley that by the '83-'84 school year the federal government will have cut more than 60 percent of last year's financial aid to higher education, including elimination of BEOG awards.

At the Jan. 26 meeting, the SGA:

—was asked by Suffolk Financial Aid Director Darcie Lincoln for support in making Suffolk students aware of the cuts in student aid being made by the Reagan administration. Lincoln pointed out the seniors who are graduating in June should be concerned about financial aid. She said that seniors who are planning to attend graduate or law school should be aware that under the Reagan administration the Guaranteed Student Loan program will no longer be available to them.

—discussed holding a Phonathon sometime in late February aimed at Congressional representatives. The Phonathon will be held on the 8th floor of the Ashburton building and each Suffolk student will be asked to take a

few minutes and call his/her representative to express thanks for voting against tax cuts or disapproval to those Congresspeople who voted for the cuts. Treasurer Conley pointed out that other colleges and universities will be holding letter drives and phonathons in late February, aimed at Congress and the President.

SGA president Darren Donovan said that the last letter writing campaign the SGA had sponsored had been unsuccessful.

—allocated \$50 for bumper stickers to be given out at various Sportsmonth events.

—allocated an amount not to exceed \$50 to buy hot chocolate for the hockey game during the Sportsmonth.

—allocated \$14 to cover the cost of miscellaneous materials bought by Colleen Doyle for the play, "The Diary of Adam and Eve."

—allocated \$138 to pay a fare for Treasurer Conley to attend various financial aid conferences in Washington this week, including the National Association of Independent Colleges and Universities Convention.

—began work on the constitutions prepared by the clubs previously mentioned.

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“What do you think of the social activities offered at Suffolk”

THE STUDENT ANGLE
— Concept by R. Scott Reedy —



Maureen Norris (English '82) “The bands could be better, some new places would be appreciated because people are getting bored. In light of that they are OK.”



Ann Katz (Business '84) “I like the activities and the Blushing Brides were good. The hockey games are exciting.”



Bob Bizak (Marketing '84) “The activities are good, and they keep you involved in the school. They would be better if there were more people involved.”



Jamie Killion (Psychology '84) “Considering people commute, theyre pretty good. If people don't want to go, they just won't go. People are orett involved. The Rats could use a boost, there is no excuse not to go because they are on campus. Maybe if they stated a little earlier, more people would go.”



Tom McDermott (Gov. '83) Parties are OK, they should have parties on Saturday nights for people who work.



Stephanie Tranito (Govt. '85) They are a great way to meet more people at school.



Lisa Bonanno (Accounting '84) Rats are very good, sports need more support.

DINE AND DANCE

at the

MID-WINTER SEMI FORMAL

Full Course Dinner

At Lombardo's, East Boston — D.J. — Tickets in Caf. thru Feb. 5, 9 a.m.-2 p.m.

EDITORIALS

Lobby for Aid before it's gone

With drastic financial aid cuts in the works for next year, students literally cannot afford to sit back and wait. As Financial Aid Officer Neil Buckley said in the *Journal* this week, "It's important students take the time and effort to make their case."

According to the American Council on Education (ACE), the Basic Educational Opportunity Grants may be reduced by 40 percent. Also, a 30 percent cut in the College World Study Program and the total elimination of the Supplementary Educational Opportunity Grants (SEOG) and National Direct Student Loans (NDSL) are inevitable, according to ACE.

This past October new loan eligibility requirements went into effect which require that families whose income exceeds \$30,000 undergo a needs test. This, unfortunately, looks like it's only the tip of the iceberg.

Suffolk's Financial Aid Office and Student Government Association are planning a phonathon and letter writing campaign. We hope these are successful in getting a good response from Suffolk students. Last year's letter writing campaign was at best a limited success.

Buckley pointed out that phone calls and letters to congressmen and senators "are still very important. It gives credence to the fact that people don't support cuts."

The Massachusetts Association of Student Financial Aid Administration stated the case well: "Unless students...speak up, the ax will continue to chop until there is nothing left of federal financial aid assistance but meager chips."



New library a plus

The new Mildred Sawyer Library in the Ashburton Building brings more than just a modern facility to the University. The Sawyer Library affords students better opportunities for study, which in the long run leads to a higher quality education. For this, we applaud the opening of the library as an enormous benefit to the Suffolk community.

Students say that they are attracted to Suffolk because of its academic reputation and low tuition. The Mildred Sawyer Library complements the progress made by the opening of the Ashburton Building and the revised curriculum. We hope that Suffolk, with these recent improvements, can draw students away from the higher-priced competition.

The Sawyer Library affords Suffolk students quiet study booths, typing carrels and group study rooms. Moreover, the Sawyer Library has a capacity for 125,000 volumes, compared to the 80,000 books and periodicals that were housed in the old college library.

We hope, with our fingers crossed, that the addition of the Mildred Sawyer Library is just one more step in Suffolk's betterment.

Slipping away

The *Journal* is considering giving an award to any student who negotiated Suffolk's wonderful ice-covered Beacon Hill "campus" last week without falling at least once.

Suffolk this week resembled General Hospital's recent cursed, deep frozen city of Port Charles.

Although Suffolk did sand the area in front of its buildings, there is certainly more it could have done to alleviate the problem. While it is true that much of the slippery area is city property, Suffolk could have asked the city of Boston to sand it or spend a few extra dollars of its own to insure the safety of students.

The island at the intersection of Bowdoin and Derne Streets was so slick that attempting to walk across it almost surely resulted in falling. Ridgeway Lane was completely covered in a thick sheet of ice, and rather than walk down it one slid down it. It's a miracle someone didn't go plummeting into Cambridge St.

Even though Suffolk is trying to cut costs, a couple of bags of sand couldn't be too expensive.

Suffolk loses a friend

Suffolk has lost a very special person with the passing of Joanne E. Carr. She was more than just a professor and director of special education, she was a friend who brought a special warmth to our campus.

Dr. Carr taught her classes with an unique flair and a vivacity born of her dedication and enthusiasm. As President Daniel H. Perlman said, "She contributed actively to the growth of her professional discipline and field and was successful in interesting students and faculty of allied disciplines in her work."

Dr. Carr will long be remembered not only for her brilliance in her profession, but for the warmth and sincerity she displayed toward the administration, faculty and students of Suffolk.

**Letters
appear on
page 14
this week.**

Suffolk Journal

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"... every issue of the paper presents an opportunity and a duty to say something courageous and true... to rise above fear of partisanship and fear of popular prejudice."

— Joseph Pulitzer

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SIDE TRACKS

New Sawyer Library—service oriented

by Larry Buckley

The first thing that any student who remembers the old library will notice is that it is quiet. Unbelievably quiet.

The Mildred Sawyer Library, the newest addition to the Suffolk's Ashburton Place building, at first seems somewhat small and unimpressive. Yet the first floor reference area and catalogues literally show only the surface of the many new facilities.

Anyone who remembers the old library will recall the huge room (note that's singular—room) in which large tables of 4-10 were set up in close proximity rendering them all but useless for quiet study.

It seemed that Margie always just *had* to tell Suzie about her date with *Him* just when you were catching up on a semester's reading the night before the exam. Remember?

The Sawyer Library encompasses four floors and includes a variety of study areas. There are rows of carrels, tables and group study rooms, as well as secluded "cul de sacs" (some with typewriters) hidden in sundry locations.

"We really have a great study facility," said Assistant Director of the Library, James Coleman in a Tuesday afternoon interview. Coleman explained that the added 50% of floor space allowed an exceptional design. The four floors are divided into seven levels with the book stacks comprising four levels on one half while three levels of study area make up the other half.

"There's nothing really eccentric about the design," Coleman remarked, pointing out that Brandeis University's library follows a similar plan. The Boston architectural firm Knight, Bagge and Anderson worked with a University committee in laying out the Sawyer library.

Formerly the Boston City Club, some of the niceties remain in the Ashburton Building. A unique feature of the new library is the several fireplaces (non-operational) leftover from the earlier time. "Since they were against the wall and not in the way, we left them in," commented Coleman.

Though the actual seating capacity has been increased by only 50 and the collection of books and periodicals remains virtually the same, Coleman hopes to increase the use of the present facilities.

In an effort to "keep the level of reference services high," there has been an increase in staff at the library with the addition of an evening supervisor and a periodicals librarian.

Coleman explained the increase in the area of periodicals from "a few machines and some cabinets," in the old building to "a specialized area," in the Sawyer Library.

Perhaps the most useful addition to the periodicals department, however, is neither machine nor cabinet, but rather Nancy B. Stephens, Periodicals Librarian. Formerly a reference assistant at the old library, Stephens is now busy readying the new facility at Ashburton Place.

Although "still in a transitional state," Stephens explained that "everything is operational, it's just a little inconvenient right now." As it is still early in the semester, Stephens felt that the majority of students she met with were "just browsing—curious about what the new place looks like."

Students will remember that the old library housed the reference and periodicals sections together in a small back room. In the new building, the indexes and abstracts are located in the reference area on the main level. The periodicals section (located on the "A" level) now encompasses twice the space for student activity, as well as providing additional office space for Stephens.

Coleman stressed that an emphasis will be placed on reference services, and he hopes that students will "ask a lot of questions and have a lot of direct contact" with the reference librarians.

In order to educe the maximum benefit from the reference librarians, Coleman plans to have them doing "more than just clerical tasks."

"The assistance they can provide is quite valuable," Coleman went on. "This type of assistance runs quite a large range and it doesn't matter where a student fits in: from the freshman doing his class assignment to faculty and alumni involved in specialized studies."

"Libraries accumulate material, but they don't help people use it," Coleman offered.

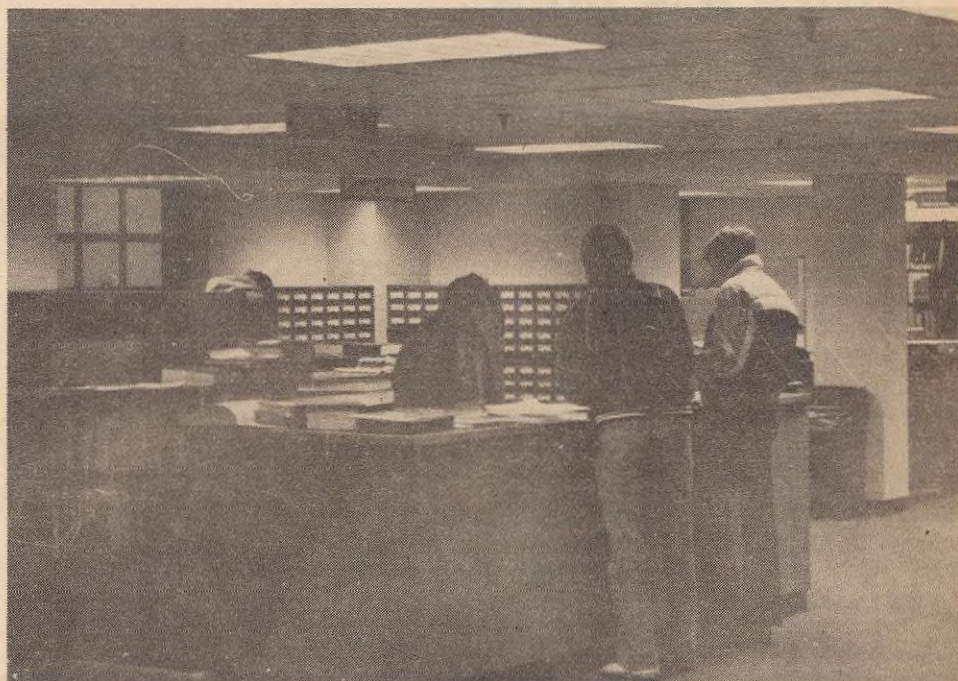
He hopes that each student will be able to "actually have an interview" with a reference librarian when he or she is seeking help, and can accrue the maximum benefit of the librarian's experience.

At a time when many libraries in the public sector are on the decline, Suffolk's new service-oriented library is still growing. As a result of proposition 2½ and other budget-cutting measures, Boston Libraries (including the Kirstein Business Library in Court Square) and the State House Library are cutting down their hours and services.

In contrast, Suffolk is expanding in both of these areas.

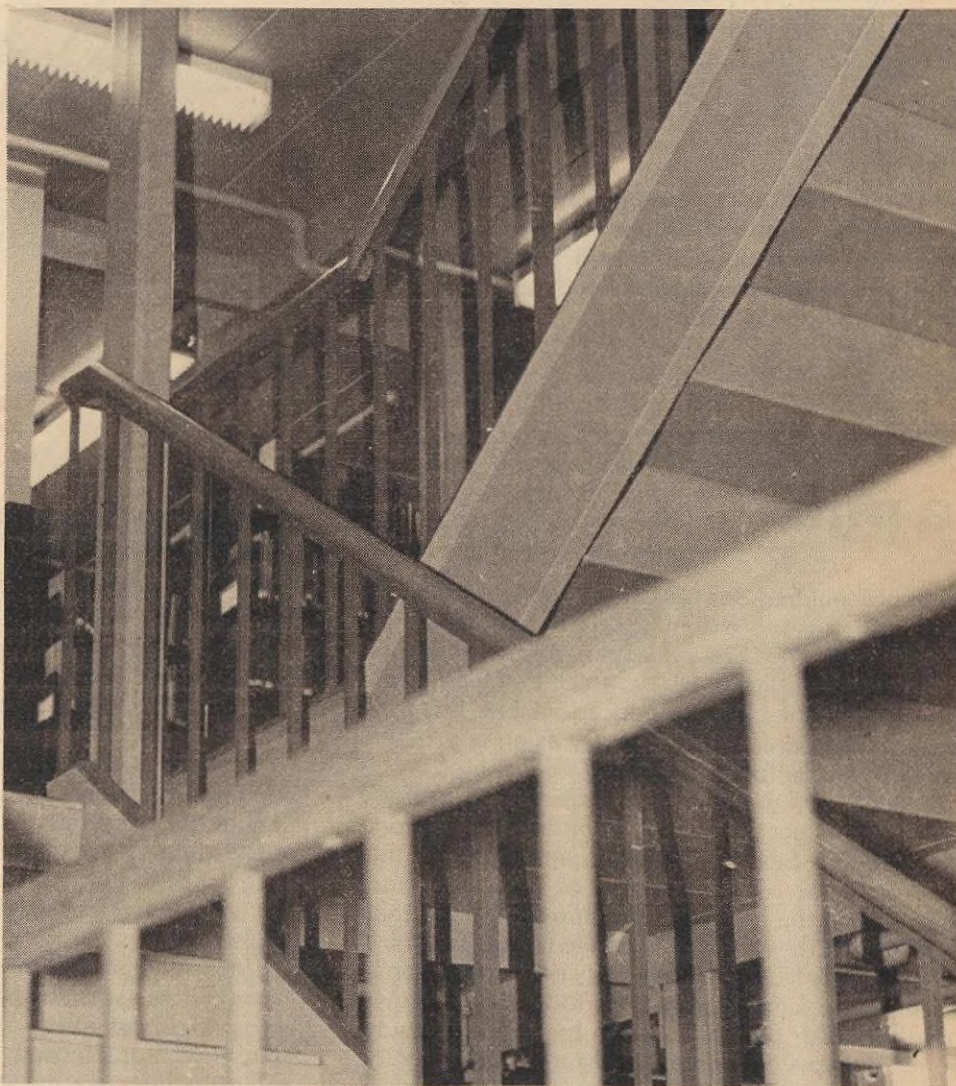
One of the most interesting new additions, that exemplifies the library's look to the future, is a computer database. Access to this terminal can provide students with many indexes including Dow Jones, Predicasts (a business statistics service), Biological Abstracts, and Abin Form (a management service) among others.

It seems that the people involved in the library are excited about the new facility. One gets the feeling that they are sincerely interested in helping students use the many modern services.



Reference desk in new Sawyer Library.

(Larry Buckley photos)



Sawyer Library's split level design

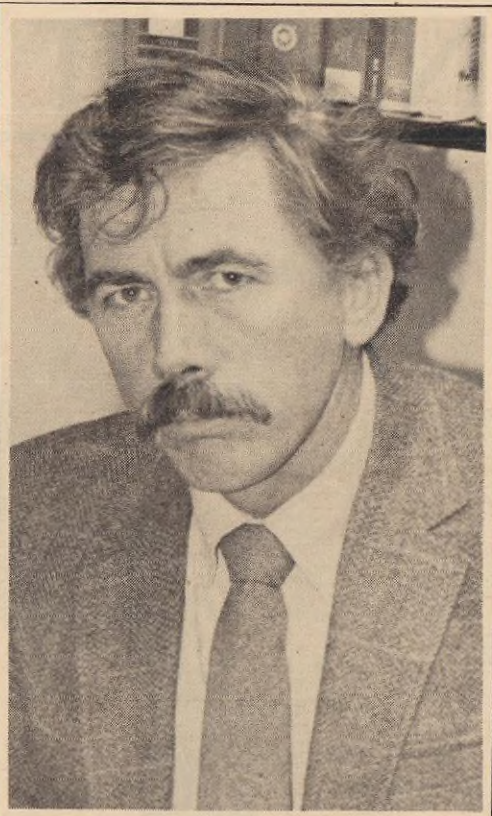


Nancy Stephens



Students in Oral Study room

Limelight



by Larry Buckley

Assistant Director of the Library James Coleman felt that he "might not be the best choice" for this week's Limelight. It was indeed like pulling teeth to extract any personal dirt from this reserved man.

A ten-year veteran at Suffolk, Jim came from teaching College English in the South. "That was about twenty years ago, so will you recall what period we're dealing with," Jim said of the tumultuous 1960's.

Originally from Iowa, Jim's background is in Literary History. Since at Suffolk, however, Jim has switched over to a concentration in business and management.

Rummaging through a reasonably well-organized desk, Jim sought to demonstrate how well Suffolk

responds to the changing times.

Using journalism as an example, Jim traced the development of the field from "the radical and muckraking sixties journalism, to a more research oriented journalism." He then pointed out Suffolk's response citing the former four-year journalism curriculum with its own dean and extensive faculty. Now the emphasis has shifted to a business-like approach to the field, with courses in the marketing and management of newspapers.

Speaking on the new research journalism, Jim explained that "good journalists spend a lot of time in the library."

This one did—only to find out he drinks his coffee black.

"Limelight" will be appearing weekly in the Journal. If you have any ideas or suggestions, please address them to Larry Buckley c/o the Suffolk Journal.

Suffolk's Bookstore: Surviving in a troubled economy

by Mike DiRamio

The same bewildered economy that has brought huge corporations like Chrysler to their knees has left one local business unscathed.

Located in the Donahue Building is the Suffolk Bookstore—small but profitable. Many students have nothing but scorn for the Bookstore, but this article will thrust our friendly book-peddlers into a new light. Simply put, the Suffolk Bookstore succeeds in what college students hope to accomplish after they graduate: make lots of money.

The one thing better than making a hefty profit on an item sold is to continue benefitting on the frequent resale of the same item. Imagine selling a seventeen-dollar textbook in September, buying it back for \$1.50 in December, then reselling it for fourteen dollars in January. When Jordan Marsh sells a pair of fur-lined gloves they make their money only once.

The best part is that if customers have any gripes about the Suffolk Bookstore they have no recourse; most of the required textbooks are not available at other stores. And you thought monopolies were illegal!

The clever merchant has the ability to sell merchandise that customers did not intend to purchase when they walked through the front door. Have you ever wondered why it is necessary to pass a mountain of notebooks, an array of candy bars and a selection of magazines before reaching the textbooks? By the time you get to the History shelf your fingers are clutching a Nestle's bar, a five subject notebook and a yellow hi-liter.

Now don't get the impression that the Bookstore has no faults. Currently, there is nothing to stop browsers from perusing through the pages of books that are left unguarded on the shelves. The ideal businessman never lets his customers get anything free. See if you can go to McDonald's and sample the fries before deciding to eat there. This problem can be easily corrected by either wrapping each volume in cellophane, or by housing all reading material in locked display cabinets similar to the kind employed by music stores to protect 8-track and cassette tapes.

Listen, if you want some good advice forget about getting a college degree and, instead, invest your tuition in the Suffolk Bookstore.

Springfest

"What's your act?"



Springfest Directors Laurie Cook and David Leo and Springfest Chairman Alberto Mendez. (Larry Buckley photo)

Have you ever had someone ask: "What's your act?"

Well, the 1982 Springfest Committee is asking just that question. The Committee is looking for talent and ideas for the 1982 Springfest Talent Show. There will be an organizational meeting next Thursday (February 4) in Fenton 430 at 1:00 p.m.

"We have some good talent coming back, but we need new talent and new ideas," Springfest Committee Chairman, Alberto Mendez said.

This year's Talent Show theme is "A Salute to Broadway." This year's director is Laurie Cook.

"Our main concern now, Cook explained, "is bringing in brand new people, regardless of their talent. We have an open attitude," she said.

Over the past 11 years that Springfest has been in existence the talent show has evolved from a contest with prizes to a group effort to produce a show. "Last year's show was the best one Suffolk has ever had," Mendez claimed, commenting that he "received numerous congratulations for weeks after the show."

"Springfest is a community event that people are starting to look forward

to," Mendez said.

This year's Talent Show looks to include many "veterans" from last year, as Mendez puts it. In addition, many members of the faculty and staff will be actively participating including: Duane Anderson, Director of Student Activities; Dr. Frederick Wilkins, Chairman of the English Department; David Dorwart, Director of the Suffolk University Theatre Company and William Coughlin, Director of Admissions, among others.

Both Mendez and Cook stressed the many friendships and bonds formed during last year's show and pointed out that Springfest is an excellent way to meet new people.

Looking past the next Thursday's organizational meeting, Mendez has scheduled auditions for February 16 and 17. Details will be available at the first meeting.

Cook warned that the show requires some hard work, "but the sweat and frustrations pay off ten-fold on the night of the performance."

"Springfest is a chance to do something creative. Something that Suffolk doesn't do a lot," she said.

Rabbit Transit: "Hitting" Nashoba's Bunny Slope

by Ann Candura

After a day on the slopes (er—bunny hill) at Nashoba Valley, I am puzzled why I would contemplate a rematch with the "abominable bunny."

I learned my lesson not so cheaply. The cost was \$30 for a lift ticket, rental, and lesson to discover muscles I never knew I had before, and to provide comic relief for the seasoned pros.

Upon arrival, I had self-confidence and took the initiative to conquer the fluffy white majesty I admired from afar.

First stop was the lift ticket booth where, for \$12, I received a yellow numbered card to attach to my new Jordache parka (Forget the talent, I just had "the look.") that allowed me to use the lift I couldn't.

Confidence dwindling, I entered the rental shop where an army of skis, poles, and boots faced me as I nervously fumbled for the \$9 rental fee.

Attaching the boots to the skis was more nerve-racking although it only took me a half an hour. Why I listened to a certain someone who encouraged this novice skier to take the rope tow up the bunny hill will be deemed another sweet mystery of life.

I was about 10 feet up the slope, when the rope slipped through my hands. I fell as echos of "Damn it!" filled the crisp, clean air, and the preschoolers scaled the "mountain" with ease.

There I was, a damsel in distress and Prince (Ski Patrol) Charming was nowhere in sight.

I waded in the sea of self-pity for 15 minutes before I was on my skis again.

After serious consideration, time lapse—three minutes, I purchased a \$9 beginner's lesson ticket.

My instructor discovered and helped me display the minimum amount of talent I have as she praised me for my "brilliant performance" as a parallel skier.

What is parallel skiing?

Who cares? At least I was on my 3-foot "feet" for more than 90 seconds.

Following the final drill for turning, stopping, and side-stepping up the slope, (I never returned to the rope tow) the sun began to sink behind the shimmering powder.

My lesson was over, but my amateur skiing career had just begun. I felt like Elmer Fudd when I vowed: "I'm gonna get that wabbit."

ARTS & ENTERTAINMENT



The Police, Triumph in sellout Garden show

by Kevin Connal

A crowd in excess of 15,000 rock music enthusiasts was treated to one of the top concerts in quite awhile last Friday night at the Boston Garden. A & M recording artists The Go-Go's and The Police provided the music in a show which sold out in a mere three hours. Unfortunately, The Police's tight tour schedule would not allow for a second Boston show.

The Police have come quite a ways since their first stint in Boston four years ago, when they played the Paradise, and lead singer Sting lost his voice. To make matters worse, they unprofessionally played "Can't Stand Losing You" twice, when they were called out for an encore, and had run out of material. Despite those setbacks, it was still evident back then that this dynamic trio was going places. However, few predicted the magnitude of success which they are currently enjoying.

As a tape of "Voices Inside My Head" came on the Garden speaker

system, the lights went out. Moments later, The Police emerged, and Sting led the band through a rousing version of "Message in a Bottle," from 1979's *Regatta De Blanc* LP. As that concluded, the packed throng rose to their feet and the band smoothly slipped into the opening notes of their current hit single, the masterful "Every Little Thing She Does Is Magic," which saw Sting start in on his "Yee-aa-oo's" which he had the crowd join in on throughout the evening, reminiscent of Ray Davies at a Kinks concert. The haunting "Spirits in the Material World" followed.

As the night wore on, the band dipped into all four of their albums, although they did somewhat feature the new one, playing six of eleven songs from it. One new song which had a robust punch was the fast-paced "Demolition Man," which saw guitarist Andy Summers reel off some sizzling riff barrages.

The Police brought a three piece horn section with them, and this really helped their live projection, since they



Lead singer Sting, guitarist Andy Summers, and drummer Stewart Copeland of the Police.

do a lot of over-dubbing on the studio versions. They are a very tight trio, and this was definitely evidenced on stage, with Sting providing remarkably clear vocals despite the Garden's appalling acoustics.

The song which helped allow The Police 'break out' in their musical career was "Roxanne," and they wisely saved that to end the initial show, and precede the encores. It was an involving version with Sting, Summers, drummer Stuart Copeland, and the horn section jamming heavily.

The first encore was the song which former school teacher Sting wrote about feelings that sometimes develop between teacher/pupil, the lascivious "Don't Stand So Close to Me." From there, the band went into "Can't Stand

Losing You," which featured Sting wailing out the lyrics with tremendous feeling. "Regatta De Blanc," nominated for a 1980 Grammy for Best Rock Instrumental, rounded out the brief encore set. However, the boys returned for one more: a rousing version of "So Lonely," a song from their first LP, *Outlandos d'Amour*.

California's young quintet of lasses, The Go-Go's opened the show with an energetic set of material mostly from their highly successful debut album, 'Beauty and the Beast.' The band was warmly accepted by the Garden crowd, and they responded with fiery versions of their hits, "Our Lips Are Sealed" and "We Got the Beat." All in all, it was the best concert at The Garden since Springsteen was there.

Hepburn, Fondas impressive, but Pond only lukewarm

by R. Scott Reedy

On Golden Pond—Directed by Mark Rydell, written by Ernest Thompson and based on his play, starring Katharine Hepburn, Henry Fonda, Jane Fonda and Doug McKean, at the Cheri and suburbs, rated PG.

Norman Thayer, Jr. and his wife Ethel are spending the summer together on a small lake in Maine, it is their 48th such summer and Norman thinks it may be his last. As he nears his 80th birthday Norman (Henry Fonda) finds himself increasingly preoccupied with his own demise. This bothers his incurably optimistic wife Ethel (Katharine Hepburn) who wishes her husband would stop reminding himself that age is catching up with him.

Henry Fonda and Katharine Hepburn are two of the most gifted and versatile actors of this century. They bring their considerable talents to this movie, however not without some problems. When one thinks of personal independence Hepburn comes to mind as an immediate personification. She is in a class with legends, like Elizabeth Taylor and Barbra Streisand, who while delivering first rate acting performances do so in the shadow that is their own much written about and discussed legends.

Henry Fonda brilliantly essays the

role of Norman, a part which has moments which ring uncannily close to the real life Fonda. The character's heart problems parallel those Fonda is now battling, and the tumultuous relationship between Chelsea (Jane Fonda) and Norman is oddly similar to the one which Jane and Henry have admitted to having had. But, at least for the span of this film, Fonda is Norman Thayer, Jr.

Norman speaks gloomily, forever snarling and snapping to whoever will listen. But most of his grumbling and growling is put on, and much is calculated for fun. Norman enjoys his own jokes, and he can rise to the occasion when someone stands up to him. He may sound morbid and mean but he is actually very sharply amusing, this much to Fonda's credit.

While most of this film's real drama takes place in the tender scenes between Hepburn and Fonda there are a few major subplots. The major one involves Chelsea's strained relations with her father. They haven't got along very well down through the years, and she hasn't been home very often. She is visiting now because it is Norman's birthday, and because she wants to introduce the man with whom she is in love, and because, over and above all this, she would like Norman and Ethel to take care of the boy, Billy Ray



Jane Fonda helps Dabney Coleman stay dry.

Chrissie Hynde dominates super Pretenders show

by Molly ann Kennelly

Chrissie walked on very cool, with her guitar slung by her side. As the crowd went wild, the Pretenders started with "The Wait." Chrissie played calm in her black leather pants and tuxedo jacket, peering out beneath her shade of bangs. Then an admirer threw two red roses up on the stage to her. He waved and started up the aisle to his seat. "Get back up here!" Chrissie screamed. She walked over and thanked him. The audience applauded. The rock goddess is human! But what a rocker she is, and such class.

All of the Pretenders—Pete Farnon, bass guitar, Martin Chambers, drums, James Honeyman-Scott, savage guitar, and a flu-stricken Chrissie Hynde—put on a great show Thursday night to open their three day stint at the Orpheum. Their songs, which sometimes tend to sound like too much of the same drone on vinyl, are unique pieces played live.

The rocker tunes—"Tattooed Love Boys," "Adulthood," and "Precious"—(the latter closed the regular show), hit hard. The more pop tunes like

"Stop Your Sobbing," "Talk of the Town," and "Brass in Pocket," moved with the force of an electric performance.

The Pretenders are a group that is very aware of its audience. They constantly keep in contact. Sexy, leather-clad Farnon continuously swaggered to the edge of the stage to tease the crowd. Without losing one deep, driving beat Chambers flipped drumstick after drumstick to the anxious fans. He also dropped quite a few, twirling them into the air. And Chrissie screamed, "Anyone can come up front who wants to—'cause that's the way I want it," she called out before pounding out the fabulous, "Kit." There was a rush to the front and from then on it was a crazy dance party.

The first encore was "Brass in Pocket," and a fierce version of "Mystery Achievement" followed. The house lights then came on but no one was ready to quit. Following many minutes of stamping and applause, the Pretenders returned. A happy

Chambers grabbed the mike as they retook the stage saying, "Nobody thought we were going to do anymore, but we are." And with "Wild Thing" Chrissie and the boys let Boston know that "I think I love you."

The fiery music was supplemented by tasteful, well-planned lighting. Smoky effects during the opening number and "Private Life" further enhanced the performance. On a personal note, Chrissie introduced the love ballad, "While I Sleep" by saying it was "written by that English songwriter Ray Davies." What a pair those two make.

The Alan Vega band from New York opened the show. Playing to a half-full theatre, Vega gave his all. But, he looked uncomfortable, as though his clothes did not fit right or he needed to make a pit stop. The rockabilly tunes were delivered by Vega with a wild, almost unblinking stare. His three piece back-up attempted to keep pace. But the Pretenders did not need a warm-up.

A private lesson in trashy film

by R. Scott Reedy

"Private Lessons"—Starring Eric Brown, Howard Hesseman, and Sylvia Kristel. Screenplay by Dan Greenburg. At the Sack Pi Alley and suburbs. Rated R.

What comes to mind when you hear that the production of a major commercial motion picture was halted by law officials in the state of Arizona because the film's star was both underage and underclothed. Must be one heck of a film, right? Well, sort of... *Private Lesson* is just such a film, and one heck of a bad one at that.

Completed in New Mexico, apparently without interference from law officials in that state, this movie stars 16 year old Eric Brown. Brown plays Philly Fillmore, a wealthy boy of 15 who's sexually initiated by his family's luscious maid, played by soft-porn queen Sylvia (*Emmanuelle*) Kristel. Co-starring as a quirky, underhanded chauffeur is Howard Hesse-

man, who likely died his hair so that his WKRP in Cincinnati fans would have trouble recognizing him in this farce.

The inane plot puts Kristel and Hesseman in cahoots to bilk the love-struck Philly out of \$10,000 in a far-fetched blackmail scheme. Kristel's attempts at alluring eroticism are pretentious and laughable. The sex scenes are relatively tame and uneventful, a hack editing job at times even makes it seem as if there were doubles used.

Scenes involving Philly and his interaction with a rotund fellow adolescent lend some enjoyability, and a climatic car chase might merit a chuckle, but on the whole the film is just mindless piffle.

The news that this film, made for only \$3 million, has so far grossed over \$15 million after having only yet been released in 40 percent of the country says little for the public's taste, except that in this case it is bad.

U2 shows promise with October

by Mark O'Clair

This Irish quartet, U2, has followed up their debut effort, "Boy" with their *October*. After releasing *Boy* and selling 100,000 copies in America, U2 was quickly back in the studio producing *October*. The band, with their individual style of music, have surpassed "Boy" with a matured and unified sound. *October* exemplifies the mastering of sound and instruments, by using a variety of acoustics and phenomenal piano work absent throughout "Boy."

U2 has learned to push and pull their music into different moods, although limiting themselves to their musical range, they still produce a remarkably mystifying and satisfying

sound.

Their ballad-type songs are simple and well thought out, yet the sound that is produced is virtually unmistakable. Topping the album for songs is the beautiful love song "Gloria," as well as "I Fall Down," *October*, and "Fire and Scarlet." Actually, all the songs on the album are worth mentioning, because every song contains that ebullient U2 sound, which helped to bring them rave reviews at their Orpheum concert two months ago.

All four members of the group smoothly combine individual talents, whether it be piano, bass, guitar, or drums. The result is well balanced music. U2 is a group which has its own personality and its own style of music (rock and roll/blitz), which when combined, total up to an enormous angelic sound.

On *October* U2 effectively produces an enchanting second album, which leaves the listener hungry for their third LP.

Devo scores with solid new LP

by Molly Ann Kennelly

When Devo tells us that they are "Through Being Cool" (side one, song one) on their latest Warner Brothers release, the *New Traditionalists*, they certainly do not mean that they have warmed up any. The album is as technical, as calculating and as devoid of any emotion as ever. The songs, especially "Going Under," clip along like ticker tape from a stock market machine. There are no surprises: no wild guitar leads, or wailing vocals, just a steady, cubic beat. But somehow, the album manages to be fun and enjoyable.

"Jerkin' Back and Forth" is so danceable it is hard to sit still. While it does not have the power of "Whip It," this cut makes a great single; it is fast and catchy.

Throughout the album, the vocals get special treatment. Every word is clear, even when the voices are echoed or give a hollow, machine-like sound, as in "Soft Things." This is important because Devo has a message. "Race of Doom," which starts with a chant of "we are doomed," tells of the inevitable self-destruction of the human population. "Beautiful World" would seem to contradict this, but it doesn't. It is a tongue-in-cheek look at the blissed-out unaware society.

"Love Without Anger," which asks the question "Why fall in love when there are better things to do?" is another bouncing dance tune. Actually, it is easier to picture red-domed clones hopping up and down, but the feel of



action is there.

Devo seems to think there is hope for a world of red-hatted citizens. Included with the album is an order form for such essentials as a turtle-neck which covers your mouth, a black plastic poppadour, the beloved red energy dome, and a Devo "E-Z listening cassette...mutated versions of

Devo classics." You are tempted to say how crass, selling this garbage; those money grabbing capitalists! But it is all part of the fun. Besides, also included in this album package of goodies is a 45 of "Working in a Coalmine." This is a real bonus, because Devo does a great version of this old tune.

**PARTY
TONIGHT
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in Cambridge
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Tickets at Door**

**WATCH FOR
ARTS
SUPPLEMENT
IN
NEXT WEEK'S
JOURNAL**

SPORTS

Goats true to name Drop 6-4 decision to Stonehill

by Gary Demopoulos

Costly penalties hurt Suffolk's hockey team as they bowed to Stonehill College, 6-4 Monday night at BU's Walter Brown Arena.

The referees whistled the Rams for ten penalties and Stonehill took advantage by scoring four power play goals, including three in the first period.

Paul McCarthy, a junior from West Roxbury, gave Suffolk a 1-0 lead at 3:32 of the first period by putting a rebound into an open net. Paul Wagner and Captain Jeff McLaughlin were credited with assists.

However, Stonehill's Rick Sheehan scored a power play goal at 7:09 with Suffolk two men short to tie it and then tallied again at 7:49 with the Rams a man short. The teams then traded power play goals to give Stonehill a 3-2 lead after one period. Wagner scored the second goal for Suffolk, converting a pass from Larry Eppolito, who made a nifty rink long rush.

Stonehill captain John Kelly netted

a pair of goals midway through the second period to give them a 5-2 lead, and some breathing room. Anthony Camiolo, a sophomore from East Boston, cut the lead to 5-3 at 14:12 with a power play goal. He converted Stephen Modica's rebound. But three minutes later the puck bounced off a Suffolk defenseman into the net and Stonehill skated off with a commanding 6-3 lead after two periods.

The Rams made a valiant effort to rally late in a relatively quiet third period. Freshman Greg Ames scored on a two on nothing break at 17:52 when a Stonehill defenseman fell down. Ames converted a centering pass from junior John Mulkerin to make it a 6-4 game. Suffolk kept the pressure on to the final buzzer but couldn't dent the twine. McLaughlin narrowly missed two goals on shots deflected in front of the net.

The loss drops the Rams' record to 2-8 but they have played considerably better as each game goes along.



Suffolk was outskated by Stonehill this week.

(Jornal photo)

Women's Basketball wins Babson Invitational

by Peggy Riley

The Suffolk Women's Basketball team won the First Annual Babson Invitational Tournament last Saturday.

Suffolk was scheduled to play Western New England College (WNEC) but they were unable to make the game due to bad weather conditions. WNEC forfeited the game, which enabled Suffolk to advance to the finals.

In Babson's first round they stomped over Thomas College, 78-33, which sent the Babson squad against Suffolk in the finals.

Suffolk had played Babson the week before, losing a close game, 46-40. Coach Pam Rossi said, "The last time, Suffolk suffered from fouls because Babson had a deadly free throw." She said, "We need a good solid defense with no fouls."

At the end of the first half Babson was leading 33 to 31. Suffolk came back fighting with a good defense, which caused Babson to throw bad passes.

A highlight of the game was Elaine Buckley's outstanding defense. She shut off Babson's number one scorer,

Judy Pearson, who had averaged 25 to 30 points a game. With the help of Buckley's defense, Pearson only scored 14 points. Guard Peggy Guilbert had her best game of the year.

Suzanne Shay, a transfer from Regis, helped to generate the offense with 19 points. Suffolk's high scorer was Sheryl Scanlon with 20 points.

She also was one of the leading rebounders of the game.

Contributing on the offense were Janet Ruseckas—11 points, Karen Thomas—8 points, Doreen Matta and Chris Curtin—8 points each.

Coach Rossi said she was "really pleased with the way the game went,

we kept possession of the ball and chewed up time. It was an extremely good team effort."

This is the first Women's team to bring a trophy back to the school. They keep the trophy for one year at which time the same four teams participate in another tournament.

A new look for Suffolk Cheerleaders

Let's give a cheer for the Suffolk cheerleaders, that's right—Suffolk cheerleaders.

Way back in September the athletic office began recruiting girls to try out for the '81-'82 squad which is now 15 strong, six sophomores and nine freshmen.

"This year's cheerleading squad is not only wearing new uniforms but is taking on a new look," said Coach Pam Rossi.

"As a support group for the Men's

Basketball program, I feel the cheerleaders deserve more recognition because it's their determination that instills the players and other students with school and team spirit," said Rossi.

On Tuesday's and Thursday's one can hear the cheers of the squad echoing through the Fenton lounge and Ashburton lobby. The squad has been learning new sideline cheers, floor cheers, mounds and they have been learning a special dance.

Captain Terry Bednareck encourages all members of the squad to give their input into the team. Most of the girls were cheerleaders in high school and bring many of the cheers they learned with them.

Though, cheerleaders are not taken seriously as a team because cheering takes a different type of team effort. It involves commitment and trust because cheerleaders don't work for a win or a title, they strive for group and

See Cheers pg. 14

Sports Highlight

Height not always a requirement for basketball

by Marjorie Maida

Name one basketball guard who stands 5'1" in a pair of basketball shoes. Stumped? The answer is Suffolk's own Doreen Matta.

Matta is not only the shortest player on the Suffolk Women's team but also the oldest player. She is the only senior on the team.

"Actually it's hysterical. I'm the oldest but the smallest on the team. I get respect on one hand and goofed on on the other hand," said Matta.

During the Codfish Bowl in a game against the University of Southern Maine (USM), Matta grabbed the ball. A USM player who had taken the defensive stance against Matta looked at her and gasped "My God, you're so small!" The USM player then backed away a bit giving Matta the advantage.

But don't let Matta's size fool you. On or off the basketball court she has more energy than all of the Boston Celtics put together. Not only does she play basketball, she's also a mem-

ber of the Special Events Social Committee and of the Program Council. She also helped out last semester with Freshmen orientation and Freshmen elections. But her busiest activity is her job as editor of the **Beacon**. She predicts "**Beacon 1982** is going to be the best yearbook anyone has ever seen."

On top of this, Matta, a journalism major, finished last semester with a 3.6 grade point average.

When asked how she managed to accomplish all of this Matta replied, "It's all organization. I write everything down. It's like going shopping, you put it on a list and deal with everything one by one. If I didn't write things down I'd be all over the place."

Last July Matta and twenty-five others bicycled sixty-three miles from Roslindale to Wareham to raise \$2,300 for handicapped children. Matta enjoyed the bike-a-thon so much that she intends to do it again this summer after she graduates.

After graduation Matta plans to

apply for a public relations internship at the National Women and Sports Foundation in California. Then she would like to go into either sports public relations or into sports reporting for a newspaper or magazine. But her greatest ambition is to someday be the Public Relations Director for the Boston Celtics.

When asked if she was thinking of graduate school in the future, Matta said that although she liked school she was not interested in more schooling in the near future. She said if she ever goes back to school she would be interested in law school, and would specialize in law of communications. She added if she became a lawyer she would like to work as a staff lawyer on a newspaper handling libel cases.

So the next time someone asks you to name a basketball guard under 5'2" you can answer Doreen Matta. But if there was a way to measure energy, enthusiasm, and ambition, Doreen Matta would be ten feet tall.



Doreen Matta sitting in the Beacon office.

(Diane Moore photo)

Sports Roundup

compiled by John Alabiso

COLLEGE	W	L	T	PTS.	GF	GA
UMass-Boston	8	0	0	1.000	51	20
SMU	5	1	0	.833	38	21
Bentley	4	1	0	.800	33	17
Fitchburg	6	2	1	.722	46	31
Trinity	5	2	0	.714	39	24
Fairfield	5	2	1	.688	41	33
Assumption	4	2	0	.667	44	30
Hobart	2	1	0	.667	16	12
Stonehill	4	4	0	.500	33	34
Amherst	3	3	0	.500	26	36
Worcester St.	3	3	0	.500	32	30
Plymouth St.	1	1	0	.500	11	10
Iona	3	4	0	.429	33	37
Ct. College	2	3	0	.400	20	25
Quinnipac	4	7	0	.364		
NHC	3	6	0	.333	33	41
Wesleyan	2	4	0	.333	14	26
SUFFOLK	1	7	0	.125	24	53
Canisius	0	2	0	.000	6	10
WNEC	0	2	0	.000	13	21
Nichols	0	3	0	.000	1	18
St. John's	0	12	0	.000	43	98

SCORER	GP	G	A	PT.
LoConte (Assumption)	6	10	9	19
Rochon (Assumption)	6	7	12	19
Connors (Assumption)	6	7	12	19
Senk (St. John's)	12	9	9	18
Moran (UMass-Boston)	8	8	10	18
See (Bentley)	12	9	7	16
Curran (UMass-Boston)	8	4	12	16
Bulens (UMass-Boston)	8	8	8	16
Motherway (Fairfield)	8	5	11	16

Check it out—the top three scorers of Division III all come from Assumption College. Needless to say, these three play on the same line for the Hounds. The line is called the "Arlington Connection" since they are the powerhouse of the Hounds who are only seven from the top in Division III.

Bob LoConte, the center of the line, came from Arlington Catholic High as well as Tom Connors, the right winger. The left winger, Jerry Rochon, graduated from Woburn High but now resides in Arlington. Hence, the "Arlington Connection."

Standings explanation

These standings are not the determinants of the respective division leaders. These standings are based on the teams that Suffolk plays and are compiled so that our readers can get a grasp of how Suffolk fares among its competitors.

The actual determinant of division leaders is the coaches poll which is based on games won and the teams that each school faces.

These standings will appear each week across three columns. The fourth column will vary from being the coaches poll to the top scorers in the league.

The "Upcoming Games" will always appear under the standings and will list all of Suffolk's upcoming games in Basketball, Hockey, Baseball ect...

The "Division III Outlook" will always appear under the standings also. This column is also based on the teams that Suffolk plays. Its intention is to keep the reader informed of other games in the division that affects Suffolk.

Division III outlook

UMass-Boston's Joe Bulens has been named ECAC Division III Rookie of the Week for his performance in two games last week.

Bulens had two goals and assisted on two others, as UMass edged Iona, 5-4. In another close game the five-foot eight winger figured in three scores by getting assists. In that game they beat Amherst, 5-4.

Chris Watras of Trinity has been one of the reasons that the Bantams are near the top of the Division three heap. Last week he turned away 30 shots to save a 5-4 overtime win against New Hampshire College.

He also recorded the only shutout in the division. He stopped 33 Wesleyan shots for a 3-0 win. Watras is goalie of the week.

The honor of Defenseman of the week goes to Danny Joyce of the Assumption Greyhounds. His standup defense has helped the Hounds keep their opponents to nine goals in three

games. Joyce also added in the scoring with one goal and five assists.

In Basketball:

Named to the sixth weekly ECAC Division III basketball honor roll were Jim Pettit of Amherst who scored 69 points and pulled down 48 boards in 2-1 week that included the Rose City Tourney.

Tom Groth of Babson scored 63 points which included 31 rebounds. He also rejected 11 shots and shot 58 percent from the floor.

Chris Jerome of Bowdoin blocked 10 shots and was significant on the Polar Bears offense by tearing down 31 rebounds and hitting for 53 points.

Salem State's Ken Kocher controlled the backboard with 25 rebounds in a win over Eastern Nazarene College. He rejected 4 shots and scored 27.

In other B-ball news, Vince Miller of Nichols became the Bison's all-time top scorer with 1,716 points.

Upcoming Games

Hockey			
Jan. 23 and 24	U.S. Naval Academy Tournament		TBA
Jan. 27	Gordon College		8:00
Men's Basketball			
Jan. 23	Lowell University		2:00 Home
Jan. 27	St. Anselm's College		7:30
Women's Basketball			
Jan. 23	Babson Invitational		TBA
Jan. 26	MIT		7:00 away
Jan. 28	Nichols College		6:00 away
Home hockey games played at B.U.'s Walter Brown Arena.			
Home Basketball games played at Cambridge YMCA, Central Square.			

It's that time again

by John Alabiso

Well, here it comes...the annual story in the *Journal* complaining about the lack of sports facilities. Although finding a lot on, or near, the university and getting permission to build on it is difficult, something should be done.

Suffolk's sports teams should have a building that they can call home instead of having to use the YMCA, Walter Brown Arena or another school's arena for a home game.

Since Suffolk does not have its own arena, students will rarely go to a game. In effect, the lack of facilities leads to apathy. Besides spectator apathy, the lack of facilities is often a reason why a college-bound student may choose another institution over Suffolk. Plus, students at Suffolk who would like to be on a sports team are deterred by the lack of facilities.

The rumors around the university concerning sports facilities are that the Ridgeway building will be made into a gym as well as additional classrooms and a student center. Such rumors have evolved because of renewed interest in the possibilities of expanding the Ridgeway building.

Though, nothing is definite about Ridgeway, administrators are checking all possibilities. Well, just in case they cannot come up with other alternatives I have come up with my own.

First, and most likely the obvious alternative, is to buy the lot that the Statehouse occupies, tear down the Statehouse, and build a Suffolk arena with parking underneath. There may even be enough space left to build another class building.

If you don't like that, why doesn't Suffolk buy Boston Garden from Delaware North and preserve it so that the businessmen won't lose their livelihood? Then Suffolk could rent to the Bruins and the Celtics and be able to use it for the Rams.

Okay, okay, so it's not feasible. How about Suffolk buying the lot across from Central Plaza? It's only City Hall, Kevin won't mind. Besides, the building is designed awkwardly, it's likely to crack and fall apart.

All right, all right, so he will mind. Sorry Kevin, just thinking out loud. Just one more suggestion. How about Suffolk using Frog Pond on the Boston Common? Suffolk could pay for the water and paint, then they would need some plywood and plexiglass and hoops. It shouldn't be too bad. Suffolk would be the only school tha would have an open air arena. Well, it was a good thought.

Well, what if? How about? Why don't? Aw heck, Ridgeway sounds pretty good.

**TAKE A VACATION
SPRING BREAK
March 19 - 26, 1982
BERMUDA FROM \$329.00
Departure March 20
NASSAU FROM \$429.00
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(Price includes air fare,
accommodations and much more)
FOR MORE INFORMATION
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GET AN EARLY GRADUATION PRESENT
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THE STUDENT ACTIVITIES OFFICE
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or call
Collegiate Travel, Inc.
Cohasset, Mass. 383-0960**



"They should be commended for their perseverance and hard work that they put in on their own time. I'm proud of their accomplishments and their improvements in just one year's time," said Coach Pam Rossi of this year's cheerleading squad.

Cheers Cont. from page 12

personal achievement.

The cheerleaders go into action when the Men's basketball team takes on opponents at their home court, the Cambridge YMCA. And if possible, the squad tries to go on the road with the Rams for important games.

"The squad adds to the basketball program a spirit and enthusiasm which makes the basketball team think that individuals are there to support them," said Athletic Director James Nelson.

Joe Walsh of the athletic office said, "The spirit of Suffolk athletics is shown in its teams and players but for a group of girls unrecognized as a team sport to be there and add team spirit is something to be recommended highly."

"This group of girls is willing to go beyond what's expected of them," commented Walsh, "I hope the cheerleaders will become recognized."

AUDITIONS for Suffolk's first student production, *Vanities* by Jack Heifner and directed by Rick Sherburne will be held Feb. 8th and 9th, 4:00 p.m. The show will be presented April 1st thru 4th. *Vanities* contains an all-female cast but help is needed in all areas. —For further AUDITION info, contact SUFFOLK THEATRE COMPANY.

SGA NEWS

Become active in student issues
Be part of an SGA committee
Current committees include:
Academics
Constitution
Freshman/Sophomore
Junior/Senior
Public Relations
Student Services

Join us on Tuesdays at 1:00 in Ashburton 423 for more info or talk to an SGA member if you are interested.

"A non Student Government member of any committee, who has attended at least two consecutive meetings of that committee each semester shall have an official and binding vote on any issue before that particular committee, but no motion rights with the exception of the Finance Committee, the Election Committee, and the Student Judiciary Review Board."

Section 2
Article III - Committees
SGA Constitution

LETTERS

Editor:

I question and oppose the action taken in the lay-off of Dr. Debra Cole due to declining enrollment. Dr. Cole is on the faculty of the Counselor Education Program here at Suffolk University.

One of my concerns is that the decision to lay-off Dr. Cole, according to Counselor Education faculty, was based upon a last in—first out philosophy. This precedent setting decision establishes a highly questionable practice. Considerations such as ongoing activity in the field in which a faculty member is teaching and the immediate relevancy of experience, material and examples that enhance the value, interest and popularity of related courses to students are not weighed.

Other concerns have to do with the narrowing range of courses offered in the Counselor Education Program and the importance to women of having a feminine role model as Dr. Cole is the only female on the Counselor Education faculty.

The sentiments I express are representative of the thoughts and feelings expressed by many of the students in this program.

I am requesting that a meeting be scheduled at a time convenient to both faculty and interested students to discuss this lay-off action.

**Very truly yours,
Sharon Lee Halloran
Student**

Editor's Note: This letter was sent to Dean of the College of Liberal Arts and Sciences Michael R. Ronayne.

PBC TICKET POLICY

- I. In order to purchase a student ticket for a party or event sponsored by the Program Council, a person must present a valid Suffolk student I.D. at the time of purchase. Only *one* discounted student ticket will be sold per student I.D. No other identification will be accepted as proof of student status.
 - II. The Program Board and Council reserves the right to:
 1. Limit the sale of guest tickets.
 2. Change the guest ticket policy as it sees fit.
 3. Check a Suffolk student I.D. at any time during a party or event.
 4. Deny admittance to any PBC function or event to a person presenting a falsely purchased ticket, for violating a dress code and/or for any other condition it deems necessary.
- This ticket policy will be adhered to for each Program Council event that requires ticket sales. It will be posted at every ticket sale held by the Program Council.

Editor:

In a letter from John Berg, Associate Professor of Government, in your November 24, 1981 edition, there was serious opposition of R.O.T.C. at Suffolk University. I intend to show the lack of thoughtful research and study by Professor Berg in the area of R.O.T.C., and the real character of an R.O.T.C. cadet at Suffolk University as well as other colleges and universities.

In reference to the lack of study, let me first say that Lieutenant William Calley was not a participant or graduate of the R.O.T.C. program. Lieutenant Calley entered the service in Albuquerque, New Mexico, on July 26, 1966. On September 7, 1967 Calley graduated from O.C.S. (Officers Candidate School) at Fort Benning, Georgia. Calley did attend Palm Beach Junior College. Furthermore, the Geneva Convention (a treaty on the stratagems of fair warfare) clearly states that such action exemplified by Lieutenant Calley is illegal, unethical, and immoral in any war or altercation involving the United States Military.

An R.O.T.C. cadet is well trained with the guidance of the Geneva Convention, in ethics and morality with respect to war. In fact, the R.O.T.C. program continues to adjust its program with hearty considerations of ethics and morality.

When Professor Berg attacks R.O.T.C. he attacks his own rights afforded him by the United States Constitution which the military strives to uphold, protect and defend. After all, if it weren't for the military there would be no way for Professor Berg to say what he has said. The military fights for and protects such rights.

Thus, I would like to conclude by saying first, Professor Berg examine your accusations and criticisms thoroughly and thoughtfully, (example, Lieutenant Calley) and second, before attacking the R.O.T.C. program, get to know if you will find that cadets are no different than your other students, save for training in good leadership qualities and essential military skills. Professor Berg, cadets are neither more or less ethical/unethical, nor moral/immoral than their fellow classmates. Furthermore, such orientations and attitudes molded in careful intelligent study and thought through higher education (a thing Lieutenant Calley lacked) remain a part of the R.O.T.C. cadet when he or she enters the service with an R.O.T.C. commission which may be on a full or part-time basis.

**Sincerely,
Cadet Laura Walker,
Army R.O.T.C.**

**Letters
should be
kept to about
500 words.**

Hepburn, Fonda from pg. 10

(Doug McKeon), while she and his father take a vacation trip to Europe.

Chelsea dislikes her father, feels he ignored her as a child and has no feelings for her as an adult. Jane Fonda, appearing almost painfully emaciated, presents us with a woman whose bitterness seems both unwarranted and extreme. We wonder why, at age 42, she is still whining about the childhood treatment she received from her father.

The confrontation scene in which she stands up to her father and tries to break down the hostility which has clouded their relationship over the years is awkward, and even with their considerable talent neither Fonda seems to make the moment seem anything but forced.

A far more enjoyable subplot is that which details the relationship between young Billy Ray and elderly Norman. Doug McKeon is perfect as the cocky youth who is left to stay with the Thayers. His attempts at remaining aloof melt into the mutual admiration

society between he and the couple, especially Norman. It is relaxing to watch, along with Hepburn, as the two fish and become friends. Billy Ray gets Norman to let down his carefully crafted crotchety guard, while Norman manages to break through Billy Ray's sophisticated teen exterior and find the boy inside, reaching out for love and attention. Fonda and McKeon have a great onscreen rapport and it greatly enhances the story.

"On Golden Pond" is a worthwhile film on several counts. It unites for the first time ever, Henry Fonda and Katharine Hepburn, as well as Henry and Jane. Age has had its effect on our stars, particularly on the ever petite Hepburn, but we can accept that as being necessary for the film. They are still Hollywood luminaries because they still retain their ability to entertain. In "On Golden Pond" they do entertain, however they don't enthrall, a point which should be well taken when so much of the burden of the plot is placed on so few.

IMPORTANT! IMPORTANT! IMPORTANT!

All full-time and part-time seniors and graduate students who will complete their degree requirements during the 1982 spring semester must file their degree application and cap and gown information form in the accounting office, along with the \$25.00 graduation fee no later than MARCH 1, 1982. These forms are obtainable in the Dean's Office, College of Liberal Arts (Fenton 236); School of Management (Ashburton 622); and College Registrar's Office (7th floor—Ashburton). Any students failing to observe this absolute deadline **will not** receive their degree in June.

Up Temple Street

Monday, February 1, 1982

7:30	Women's Basketball vs. WPI	AWAY
8:00	Men's Basketball vs. Nasson College	HOME

Tuesday, February 2, 1982

12:00 - 1:00	Radio Station Meeting	F134C
1:00 - 2:30	Mini-course (Exercise)	F134C
	Mini-course (Self defense)	F636B
	Biology Dept. Speaker	B427
	Springfest Rehearsals	F430A & B

MEETINGS

American Marketing Association	B421
SGA	B423
Society for the Advancement of Mgt.	B426
Gold Key	B429
Bible Study	B936
History Society	B1008
International Students Association	F338A
C.A.P.I.	B1121

Thursday, February 4, 1982

1:00 - 2:30	Make-up exam for reading & writing for incoming students	F438
	Rehearsals for Springfest	F430A & B

MEETINGS

Newman Club	B421
Literary Society	B426
Gold Key	B427-429

Friday, February 5, 1982

7:00 - 12:00	Mid-winter Semi-formal at Lombardo's
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Dine and Dance

at the

Mid-Winter Semi Formal

Location: Lombardo's

17 Porter Street, East Boston

Date: Feb. 5th

Time: 7:00 p.m. - 12 p.m.

Entertainment: Mike Keeley Productions

Menu

Soup
Salad
Baked Potato

Ziti
Roast Chicken
Peas and Carrots

Oreo Ice Cream Pie

**Tickets on sale Thur. Jan. 28 - Feb. 5th in the
Ashburton Cafeteria between 10 a.m. - 2 p.m.**

sponsored by SGA

A MESSAGE FROM THE OFFICE OF FINANCIAL AID

Next month President Reagan will submit his budget proposal to the Congress for the 1983 fiscal year (1983-84 academic year). In addition, proposals will be made to rescind the funding of federal student financial assistance programs for the 1982 fiscal year (1982-83 academic year).

The level of funding and support to students under the federal higher education aid programs is still unclear. The very existence of some of these programs is in doubt. The President's budget will call for another round of cuts for next academic year. The planned recissions will take \$950 million out of student aid and reduce other assistance programs.

The American Council on Education (ACE) of Washington estimates the following cuts:

- * A 40% reduction on Basic Education (PELL) Grants
- * A 30% reduction in College Work-Study
- * Total elimination of Supplemental (SEOG) Grants, National Direct Student (NDSL) Loans, and Graduate Fellowships
- * Eliminate graduate students from participating in the Guaranteed Student (HELP) Loan Program
- * Require *all* undergraduate GSLP loan applicants to "pass" more stringent needs analysis test. Increase the loan origination fee from 5 percent to 10 percent

The ACE continues to state:

"The magnitude of such proposal reductions compels the conclusion that this Administration is seeking to abandon the long term federal commitment to equal opportunity in higher education."

Clearly such cuts in financial aid funding will have a serious impact on students of Suffolk University. With inflation and annual tuition increases, the need to financially assist students becomes greater. Many of you experienced cuts in your financial aid awards for this year. These further cutbacks will mean a greater reduction in your aid package for next year.

NOW is the time to take *action*. By being silent, such reductions in funding will occur. By writing to Administration Officials (Secretary of Education Terrence Bell) and your representatives in Congress, you can voice your concerns and alert them to the adverse impact that these proposals will have on you.



Program Council Events

Welcome Back
RATHSKELLAR
Friday, January 29th
2:30 - 5:00
in the cafeteria

COMING
EVENTS...
Puppet Show...
Coffeehouse...
Valentine's Day Party...

MOVIE:
Altered States
Thurs., February 4th
in the auditorium
1:00

2nd Semester Films

- Tues., February 2, Altered States
- Tues., February 9, The Godfather
- Thurs., February 11, The Godfather II
- Tues., February 16, To Kill a Mockingbird
- Thurs., February 18, In Cold Blood
- Tues., March 2, Paul McCartney's Rock Show
- Tues., March 16, American Werewolf in London
- Thurs., March 18, Shaft
- Tues., March 30, Caddyshack
- Tues., April 6, Damien: Omen II
- Thurs., April 8, Tunnelvision
- Tues., April 13, Up in Smoke
- Tues., April 20, High Anxiety