Financial Aid: Reagan closes the door

by Suzanne Diaz

Threats of massive cutbacks in financial aid for college students by the Reagan administration will be met by opposition from the combined efforts of the Suffolk Financial Aid Office and the Student Government Association (SGA).

Although the actual cuts will not be known until President Reagan submits his budget for the 1983 fiscal year next month, the American Council on Education (ACE) has estimated where and what cuts and eliminations will be made.

The Basic Educational Opportunity Grants (PELL) may be reduced by 40 percent. The program had previously

Cont. on page 2
Suffolk to lobby against aid cutbacks

Cont. from page one

Two and two, periods. The first period would be during the Lobby Day itself “so that it hits the congressmen while the lobbyists are there. It may be more effective that way,” said Conley.

The second period for the campaign would be the week before Lobby Day. That way it lets the lobbyists would be a followup to the calls and letters.

In addition to lobbying, Conley said the SGA is considering a voter registration drive on campus. Conley said a similar drive was attempted last year, but the city of Boston, pointing to Proposition 2 1/2 cuts, was unable to provide the required representative to oversee the drive.

Conley feels very strongly about students registering to vote. “Without college students registered to vote anything else is meaningless. Representatives won’t listen. Students have to realize that there are limited funds in Washington and everyone is fighting for them. It comes down to who has the most registered voters,” he said.

The additional threatened by the Reagan administration would not affect Suffolk students until the 1983-1984 academic year. There have, however, been enough changes that will take effect this year that many students may need help filling out their forms for the coming academic year. Those forms must be filed by March 1. Assistance is being offered by both the Financial Aid Office and the Massachusetts Association of Student Financial Aid Administration (MASFAA).

On campus, the Financial Aid Office will be holding open houses and work shops to help students to fill out their forms. Buckley said that students may also make an appointment to come into the office to talk about financial aid. The office is open 8:45-4:45 Monday through Friday.

In addition any organization or club may ask for a financial aid representative to come and assist them in filling out their forms.

MASFAA is sponsoring a financial aid hotline that students may call to ask any questions about financial aid. The telephone number is 1-800-951-1001.

In an announcement on Wednesday, MASFAA said, “Unless students—the future of our country—speak up, the axe will continue to chop until there is nothing left of federal financial assistance and meager chips.”

MASFAA would like to have representatives from each Massachusetts college and university travel to Washington to lobby between Feb. 28-March 2. Transportation and lodging will be provided to selected students, according to MASFAA.

The Lobby Day is being co-sponsored by the Coalition of Private College and University Students (COPUS) and the United States Student Association (USSA). The Lobby Day will take place sometime during the last few days of February and the first few days of March.

The Massachusetts Financial Aid Administration is also planning a Lobby Day. It is projected that three students from each college in the state will be sent to Washington to lobby.

The phonathon and letterwriting campaign will be held during one of two periods.
Joanne Carr, 33, dead after heart attack

Dr. Joanne E. Carr, 33, director of special education and assistant professor of education, died Tuesday evening after a heart attack. Dr. Carr was stricken at about 9:00 a.m. at her Bowdoin St. home and was rushed to Mass. General Hospital, where she died shortly after arrival.

Dr. Carr had been engaged last week.

She came to Suffolk in July 1978 after having specialized in working with the emotionally handicapped.

Last semester she started a course in human sexuality. "We need to teach positive sexuality and self-esteem," Dr. Carr told the Suffolk Journal Voice.

"We need positive, loving, caring relationships," she said.

Dr. Carr had spoken on human sexuality on Channel 38's Daytime show last November. She had also conducted workshops for the Newton School Department as well as special sex education classes for children.

President Daniel H. Perlman said, "It is a tragic loss for the University to lose such a dynamic, young and vital member of its family."

Professor Carr was known and respected throughout the Suffolk University Community because of the breadth of her professional interests and her vivacious personality. In the three years she was affiliated with Suffolk she developed a strong following of students and a wide network of professional friends among faculty and the broader field of special education," Perlman said.

"She contributed actively to the growth of her professional discipline and field and was successful in interesting students and faculty of allied disciplines in her work. She will be deeply mourned and long remembered by the entire Suffolk University Community. We send our deepest condolences to her family and her fiancé," Perlman said.

Dean of the College of Liberal Arts and Sciences Michael R. Ronayne said, "The entire Suffolk University Community is shocked and saddened by the loss of one of its colleagues."

Funeral services are incomplete as of press time. Suffolk will hold a memorial service at a later time.

Mollo joins Placement Center

by R. Scott Reedy

Peter J. Mollo has recently joined the staff of the Career Planning and Placement Center in the newly created position of career development coordinator.

Mollo, who received his master of science degree from Suffolk in 1977, sees his position as one of "job development within the business community."

Mollo said in his new position he would be contacting corporations in the business world and explaining to them what the program here is all about. He will be recruiting companies for undergraduate internships so as to expand the opportunities in that program. He said his objective was to "enable students to be placed in an actual business atmosphere and have an actual job (internship or part-time employment) that is directly related to their studies."

He is presently developing a new program which he hopes may be implemented later this semester. Called the "shadow" program it would enable a student to spend a day at a particular company so that he or she could observe without having to make any kind of commitment.

Individuals would spend a full day with an employee and thus would receive something of a hands-on feel for the job.

According to Mollo if an individual desires an internship he or she should contact the department chairperson, or an instructor in his or her major. He said, "Outside agencies might send requests for a student to work; however, part of my position is to go out and recruit new internships. Ninety-nine per cent of all internships are unpaid, and a cumulative grade point average in the area of no less than 2.5 to 3.0 is generally required."

The Placement Center had approximately 1000 appointments, consisting of both undergraduates and alumni, handled through their office in 1981. Alumni placement is primarily by the center's director, Michael H. Rubin, and assistant director Ann Hargraves. The center is "here as a service center for the students. Our function is to augment the departments," Mollo said.

"My number one goal is to expand our program in order to advance Suffolk University graduates into the job marketplace," he said.

The manner in which this will be achieved centers on three basic things according to Mollo. "First we want to allow students career exploration while they are undergraduates—for example—by placing a student in a business work environment. We want students to get a feel of what it is like to apply the tools of education to real-world tasks.

Second is general career preparation. Once students have field tested ideas and thoughts concerning work environment, they're able to acquire basic skills that they would need to market themselves."

Thirdly, Mollo said that "studies have shown that students who have participated in this type of program as undergraduates tend to advance further and faster in their respective careers."

"My main emphasis is to make each individual student more aware of career opportunities available—how to go about procuring the position or job he or she is looking for," he said.

SUFFEST NEEDS YOU!!!

TALENT SHOW

ORGANIZATIONAL MEETING

Thursday, Feb. 4 1 p.m. Fenton 430

* This year's variety show ("Salute to Broadway") will be discussed and planned.

* We are looking for performers (singers, dancers, actors, actresses, comedians) and stage crew.

* Also needed: ideas for acts, comedy, and production numbers.

(Auditions are scheduled for Feb. 16 and 17.)

All interested students are cordially invited to attend.
Program Council debates co-sponsoring party w/APO

by Carol Caramanica

The proposed co-sponsoring of a Valentine’s Day party by the Program Board and Council (PBC) and the Alpha Phi Omega fraternity (APO) was debated last week at the PBC’s January 23 meeting.

The disagreement over the co-sponsoring of the event arose when APO spokesperson Jack Cameron asked the PBC if it would co-sponsor the party with APO and split the costs and profits. The PBC’s Social Chairperson, John McDonnell, argued against the co-sponsoring of the party saying that the APO “should be punished” because of the results of the PBC/APO co-sponsored Valentine’s Day Party last year.

At that time the PBC’s president, Ann Coyne, last year the PBC gave $700 to cover the cost of the band for the co-sponsored party. The PBC had a verbal agreement with the APO that the PBC would receive $650. Unexpectedly, the party was a financial success, so the PBC asked the APO to split the profits. The APO refused. The PBC then asked the APO for $200, and the APO refused.

At this point in the debate action was taken to table the motion of co-sponsoring the party.

In other PBC action:
—The PBC adopted the changes in the regulations for PBC co-sponsored events. The changes were suggested by PBC Vice President Gino Vulpelli. The changes were:
—The PBC will be entitled to “five percent of the total cost of the event” as a surcharge for publicity and promotional efforts. Previously, the amount had been two percent of the total cost of the event.
—The co-sponsoring organization will be required to submit its percentage of the actual cost of the event to the PBC four weeks prior to the event. Previously, the time period was two weeks prior to the event.
—The PBC also agreed that if it co-sponsored the Valentine’s Day party with the APO, the APO will have to adhere to the new five percent regulation.

Bible study group formed

by Linda Huckins

“We’re a support group,” says Ellen Griffin, founder of the Suffolk chapter of Inter varsity Christian Fellowship and a junior at Suffolk.

The club meets for prayer, Bible study and support on Tuesdays from 1-2 p.m. in Ashburton 936. Currently they are studying the book of James in the Bible because “it is about faith and how to put it into action. We are interested in personal application,” said Karen Schorr, a staff member with group. A group like this is needed for Christian fellowship and support and for investigating the truths of the Bible and how they apply to our daily lives,” she said.

Inter varsity is a world-wide organization with chapters on campuses throughout the U.S. Schorr works with chapters on campuses throughout the U.S. Schorr works with four other Boston chapters including those at Boston University and Harvard.

“When I found out what the Bible really had to say to the lives of book day all ambiguity and was very helpful. A personal relationship with Jesus Christ has given my life purpose and I want others to find out what I have found,” said Griffin.

Also attending the meeting were Robert Allen of Dorchester, a freshman at Suffolk, and the club’s advisor, Tom O’Hara, associate professor of Finance and Chairman of the Finance Dept. at Suffolk’s School of Management.

O’Hara told the Journal that it was “exciting to learn of an Intervarsity group forming on campus. For me personally, it gives me more opportunity to sit and study the Lord’s word. This is especially important at Suffolk because it provides times during the work day to pause and think about what the Lord is doing in our lives.”

Inter varsity Christian Fellowship is not yet recognized on campus because the chapter lacks the ten members needed, but the group is alive and planning for the future. Some of those future plans include an outreach program and guest speakers.

For more information contact either Carol Robb, campus minister, or O’Hara.
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41982 ARTCARVED CLASS RINGS, INC.
What do you think of the social activities offered at Suffolk

Maureen Morris (English '82) "The bands could be better, some new places would be appreciated because people are getting bored. In light of that they are OK."

Ann Katz (Business '84) "I like the activities and the Blushing Brides were good. The hockey games are exciting."

Bob Bizak (Marketing '84) "The activities are good, and they keep you involved in the school. They would be better if there were more people involved."

Jamie Killion (Psychology '84) "Considering people commute, they're pretty good. If people don't want to go, they just won't go. People are not too involved. The Rats could use a boost, there is no excuse not to go because they are on campus. Maybe if they started a little earlier, more people would go."

Tom McDermott (Gov. '83) "Parties are OK, they should have parties on Saturday nights for people who work."

Stephanie Tranito (Govt. '85) "They are a great way to meet more people at school."

Lisa Bonanno (Accounting '84) "Rats are very good, sports need more support."

Poll and Pictures by Diane Moore

DINE AND DANCE at the
MID-WINTER SEMI FORMAL
Full Course Dinner
At Lombardo's, East Boston — D.J. — Tickets in Caf. thru Feb. 5, 9 a.m.—2 p.m.
EDITORIALS

Lobby for Aid before it's gone

With drastic financial aid cuts in the works for next year, students literally cannot afford to sit back and wait. As Financial Aid Officer Neil Buckley said in the Journal this week, "It's important students take the time and effort to make their case."

According to the American Council on Education (ACE), the Basic Educational Opportunity Grants may be reduced by 40 percent. Also, a 30 percent cut in the College Work Study Program and the total elimination of the Supplementary Educational Opportunity Grants (SEOG) and National Direct Student Loans (NDSL) are inevitable, according to ACE.

This past October new loan eligibility requirements went into effect which require that families whose income exceeds $30,000 undergo a needs test. This, unfortunately, looks like it's only the tip of the iceberg.

Suffolk's Financial Aid Office and Student Government Association are planning a phonathon and letter writing campaign. We hope these are successful in getting a good response from Suffolk students. Last year's letter writing campaign was at best a limited success.

Buckley pointed out that phone calls and letters to congressmen and senators "are still very important. It gives credence to the fact that people don't support cuts."

The Massachusetts Association of Student Financial Aid Administration stated the case well: "Unless students...speak up, the ax will continue to chop away at the quality of education, because of its academic reputation and low tuition."

The new Mildred Sawyer Library in the Ashburton Building brings more than just a modern facility to Suffolk. The Sawyer Library affords students better opportunities for study, which in the long run leads to a higher quality education. For this, we lead to a higher quality education. For this, we

New library a plus

The new Mildred Sawyer Library in the Ashburton Building brings more than just a modern facility to the University. The Sawyer Library affords students better opportunities for study, which in the long run leads to a higher quality education. For this, we applaud the opening of the library as an enormous benefit to the Suffolk community.

Students say that they are attracted to Suffolk because of its academic reputation and low tuition. The Mildred Sawyer Library complements the progress made by the opening of the Ashburton Building and the revised curriculum. We hope that Suffolk, with these recent improvements, can draw students away from the higher-priced competition.

The Sawyer Library affords Suffolk students quiet study booths, typing carrels and group study rooms. Moreover, the Sawyer Library has a capacity for 125,000 volumes, compared to the 80,000 books and periodicals that were housed in the old college library.

We hope, with our fingers crossed, that the addition of the Mildred Sawyer Library is just one more step in Suffolk's betterment.

Slipping away

The Journal is considering giving an award to any student who negotiated Suffolk's wonderful ice-covered Beacon Hill campus last week without falling at least once.

Suffolk this week resembled General Hospital's recent cursed, deep frozen city of Port Charles. Although Suffolk did send the area in front of its buildings, there is certainly more it could have done to alleviate the problem. While it is true that much of the slippery area is city property, Suffolk could have asked the city of Boston to sand it or spend a few extra dollars of its own to insure the safety of students.

The island at the intersection of Bowdoin and Derne Streets was so slick that attempting to walk across it almost surely resulted in falling. Ridgeway Lane was completely covered in a thick sheet of ice, and rather than walk down it one slid down it. It's a miracle someone didn't go plummeting into Cambridge St.

Even though Suffolk is trying to cut costs, a couple of bags of sand couldn't be too expensive.

Suffolk loses a friend

Suffolk has lost a very special person with the passing of Joanne E. Carr. She was more than just a professor and director of special education, she was a friend who brought a special warmth to our campus.

Dr. Carr taught her classes with an unique flair and a vivacity born of her dedication and enthusiasm. As President Daniel H. Perlman said, "She contributed actively to the growth of her professional discipline and field and was successful in interesting students and faculty of allied disciplines in her work."

Dr. Carr will long be remembered not only for her brilliance in her profession, but for the warmth and sincerity she displayed toward the administration, faculty and students of Suffolk.

letters appear on page 14 this week.
The first thing that any student who remembers the old library will notice is that it is quiet. Unbelievably quiet.

The Mildred Sawyer Library, the newest addition to the Suffolk's Ashburton Place building, at first seems somewhat small and unimpressive. Yet the first floor reference area and catalogues literally show only the surface of the many new facilities.

Anyone who remembers the old library will recall the huge room (note that's a singular—room) in which large tables of 4-10 were set up in close proximity rendering them all but useless for quiet study.

It seemed that Margie always just had to tell Suzie about her date with Jim just when you were catching up on a semester's reading the night before the exam. Remember?

The Sawyer Library encompasses four floors and includes a variety of study areas. There are rows of carrels, tables and group study rooms, as well as a collection of "cul de sacs" (some with typewriters) hidden in sundry locations.

"We really have a great study facility," said Assistant Director of the Library, James Coleman in a Tuesday afternoon interview. Coleman explained that the added 50% of floor space allowed an exceptional design. The four floors are divided into seven levels with the book stacks comprised of four levels on one half, while three levels of study area make up the other half.

"There's nothing really eccentric about the design," Coleman remarked, pointing out that Brandeis University's library follows a similar plan. The Boston architectural firm Knight, Bagge and Anderson worked with a University committee in laying out the Sawyer library.

Formerly the Boston City Club, some of the niceties remain in the Ashburton Building. A unique feature of the new library is the several fireplaces (non-operational) leftover from the earlier time. "Since they were against the wall and not in the way, we left them in," commented Coleman.

Though the actual seating capacity has been increased by only 50 and the collection of books and periodicals remains virtually the same, Coleman hopes to increase the use of the present facilities.

In an effort to "keep the level of reference services high," there has been an increase in staff at the library with the addition of an evening supervisor and a periodicals librarian.

Coleman explained the increase in the area of periodicals from "a few machines and some cabinets," in the old building to "a specialized area," in the Sawyer Library.

Perhaps the most useful addition to the periodicals department, however, is neither machine nor a cabinet, but rather Nancy B. Stephens, Periodicals Librarian. Formerly a reference assistant at the old library, Stephens is now busy reading the new facility at Ashburton Place.

Although "still in a transitional state," Stephens explained that "everything is operational, it's just a little inconvenient right now." As it is still early in the semester, Stephens felt that the majority of students she met with were "just browsing—curious about what the new place looks like."

Students will remember that the old library housed the reference and periodicals sections together in a small back room. In the new building, the indexes and abstracts are located in the reference area on the main level. The periodicals section (located on the "A" level) now encompasses twice the space for student activity, as well as providing additional office space for Stephens.

Coleman stressed that an emphasis will be placed on reference services, and he hopes that students will "ask a lot of questions and have a lot of direct contact" with the reference librarians.

In order to reduce the maximum benefit from the reference librarians, Coleman plans to have them doing "more than just clerical tasks."

"The assistance they can provide is quite valuable," Coleman went on. "This type of assistance runs quite a large range and it doesn't matter where a student fits in: from the freshman doing his class assignment to faculty and alumni involved in specialized studies."

"Libraries accumulate material, but they don't help people use it," Coleman offered.

As it is still growing, he hopes that each student will be able to "actually have an interview" with a reference librarian when he or she is seeking help, and can accrue the maximum benefit of the librarian's experience.

At a time when many libraries in the public sector are on the decline, Suffolk's new service-oriented library is still growing. As a result of propositions 2½ and other budget-cutting measures, Boston Libraries (including the Kistin Business Library in Court Square) and the State House Library are cutting down their hours and services.

In contrast, Suffolk is expanding in both of these areas.

One of the most interesting new additions, that exemplifies the library's look to the future, is a computer database. Access to this terminal can provide students with many indexes including Dow Jones, Predicasts (a business statistics service), Biological Abstracts, and Abin Form (a management service) among others.

It seems that the people involved in the library are excited about the new facility. One gets the feeling that they are sincerely interested in helping students use the many modern services.
Limelight

by Larry Buckley

Assistant Director of the Library

James Coleman felt that he "might not be the best choice" for this week's Limelight. It was indeed like pulling teeth to extract any personal dirt from this reserved man.

A ten-year veteran at Suffolk, Jim came from teaching College English in the South. "That was about twenty years ago, so will you recall what period we're dealing with," Jim said of the tumultuous 1960's.

Originally from Iowa, Jim's background is in Literary History. Since at Suffolk, however, Jim has switched over to a concentration in business and management.

Ramming through a reasonably well-organized desk, Jim sought to demonstrate how well Suffolk responds to the changing times.

Using journalism as an example, Jim traced the development of the field from "the radical and muckraking sixties journalism, to a more research oriented journalism." He then pointed out Suffolk's response citing the former four-year journalism curriculum with its own dean and extensive faculty. Now the emphasis has shifted to a business-like approach to the field, with courses in the marketing and management of newspapers.

Speaking on the new research journalism, Jim explained that "good journalists spend a lot of time in the library."

This one did—only to find out he drinks his coffee black.

"Limelight" will be appearing weekly in the Journal. If you have any ideas or suggestions, please address them to Larry Buckley c/o the Suffolk Journal.

Springfest

"What's your act?"

by Mike DiRamio

The ideal businessman never lets his confidence dwindling, I entered the lift ticket booth when the lift began to sink behind the sun. At the point of stopping, and side-stepping up the foot "feet" for more than 90 seconds. I waded in the sea of self-pity for 15 minutes, 1 purchased a $9 beginner's lesson ticket.

My instructor discovered and helped me, saying "brilliant performance" as a parallel to a "dame in distress and bunny hill" at Nashoba Valley. I am puzzled as to how this novice skier to take the rope tow (get that wabbit)." My lesson was over, but my amateurism is asking just that question. The Committee is looking for talent and ideas for the 1982 Springfest Talent Show. There will be an organizational meeting next Thursday (February 4) in Fent 430 at 1:00 p.m.

We have some good talent coming back, but we need new talent and new up a Springfest committee chairman, Alberto Mendez said.

This year's Talent Show theme is "A Salute to Broadway." This year's director is Laurie Cook.

"Our main concern now, Cook explained, "is bringing in a brand new people, regardless of their talent. We have an open attitude," she said.

Cook has just 11 years that Springfest has been in existence. The talent show has evolved from a contest with prizes to a group effort to produce a show. "Last year's show was the best one Suffolk has ever had," Mendez claimed, commenting that he "received numerous congratulations for weeks after the show.

"Springfest is a community event that people are starting to look forward to." Mendez said.

This year's Talent Show looks to include many "veterans" from last year, as Mendez puts it. In addition, many members of the faculty and staff will be actively participating including: Duane Anderson, Director of Student Activities; Dr. Frederick Williams, Chairman of the English Department; David Dorwart, Director of the Suffolk University Theatre Company and William Coughlin, Director of Admissions, among others.

Both Mendez and Cook stressed the many friendships and bonds formed during last year's show and pointed out that Springfest is an excellent way to meet new people.

Looking past the next Thursday's organizational meeting, Mendez has scheduled auditions for February 16 and 17. Details will be available at the first meeting.

Cook warned that the show requires some hard work, "but the sweat and frustrations pay off ten-fold on the night of the performance."

"Springfest is a chance to do something creative. Something that Suffolk doesn't do a lot," she said.

Rabbit Transit:

"Hitting" Nashoba's Bunny Slope

by Ann Candura

After a day on the slopes (er — bunny hill) at Nashoba Valley, I am puzzled why I would contemplate a rematch with the "abominable bunny."

I learned my lesson not so cheaply. The cost was $130 for a lift ticket, rental, and lesson to discover muscules I never knew I had, and to produce dramatic relief for the seasoned pros.

Upon arrival, I had self-confidence and the incline to conquer the fluffy white majesty I admired afar.

First stop was the lift ticket booth where, for $12, I received a yellow numbered card to attach to my new tags. On the park "Feel the talent, I just had "the look," that allowed me to use the lift I couldn't.

Confidence dwindling, I entered the rental shop where an armful of skis, poles, and boots faced me as I nervously fumbled for the $9 rental fee. I filled the crisp, clean air, and the pre-schoolers scaled the "mountain" with ease.

There I was, a damsel in distress and Prince (Skii Patrol) Charming was nowhere in sight.

I waded in the sea of self-pity for 15 minutes before I was on my skis again.

After serious consideration, time lapse—three minutes, I purchased a $9 Beginner's lesson ticket.

My instructor discovered and helped me display the minimum amount of talent I have as she praised me for my "brilliant performance" as a parallel skier.

What is parallel skiing? Who cares? At least I was on my 3-foot "feet" for more than 50 seconds.

Following the final drill for turning, stopping, and side-stepping up the slope, (I never returned to the rope tow) the sun began to sink behind the shimmering powder.

My lesson was over, but my amateurish skiing career had just begun. I felt like Elsa Fudd when I vowed. "I'm gonna get that wabbit."
The Police, Triumph in sellout Garden show

by Kevin Connal

A crowd in excess of 15,000 rock music enthusiasts was treated to one of the top concerts in quite awhile last Friday night at the Boston Garden. A B & M recording artists The Go-Go’s and The Police provided the music in a show which sold out in a mere three hours. Unfortunately, The Police’s tight tour schedule would not allow for a second Boston show.

The Police have come quite a ways since their first stint in Boston four years ago, when they played the Paradise, and lead singer Sting lost his voice. To make matters worse, they were unprofessionally played “Can’t Stand Losing You” twice, when they were called out for an encore, and had run out of material. Despite those setbacks, it was still evident back then that this dynamic trio was going places. However, few predicted the magnitude of success which they are currently enjoying.

As a tape of “Voices Inside My Head” came on the Garden speaker system, the lights went out. Moments later, The Police emerged, and Sting led the band through a rousing version of “Message in a Bottle,” from 1979’s Regatta De Blanc LP. As that concluded, the packed throng rose to their feet and the band smoothly slipped into the opening notes of their current hit single “The Manhattan Project.” Fortunately, the audience knew the song, and the band responded with fiery renditions of “Can’t Stand Losing You,” which featured Sting wailing out the lyrics with tremendous feeling, “Regatta De Blanc,” nominated for a 1980 Grammy for Best Rock Instrumental, rounded out the brief encore set. However, the boys returned for one more: a rousing version of “So Lonely,” a song from their first LP, Outlandos D’Amour.

California’s young quintet of lasses, The Go-Go’s opened the show with an energetic set of material mostly from their highly successful debut album, Beauty and the Beat. The band was warmly accepted by the Garden crowd, and they responded with fiery versions of their hits, “Our Lips Are Sealed” and “We Got the Beat.” All in all, it was the best concert at The Garden since Springsteen was there.

Hepburn, Fondas impressive, but Pond only lukewarm

by R. Scott Reedy

On Golden Pond—Directed by Mark Rydell, written by Ernest Thompson and based on his play, starring Katherine Hepburn, Henry Fonda, Jane Fonda and Dabney Coleman, at the Cheri and suburbs, rated PG.

Norman Thayer, Jr. and his wife Ethel are spending the summer together on a small lake in Maine. It is their 48th such summer and Norman thinks it may be his last. As he nears his 80th birthday Norman (Henry Fonda) finds himself increasingly preoccupied with his own demise. This bothers his incurably optimistic wife Ethel (Katharine Hepburn) who wishes her husband would stop reminding himself that age is catching up with him.

Henry Fonda and Katherine Hepburn are two of the most gifted and versatile actors of this century. They bring their considerable talents to this movie, however not without some problems. When one thinks of personal independence Hepburn comes to mind as an immediate personification. She is in a class with legends, like Elizabeth Taylor and Barbra Streisand, who while delivering first rate acting performances do so in the shadow that is their own much written about and discussed legends. Henry Fonda brilliantly essays the role of Norman, a part which has moments which ring uncannily close to the real life Fonda. The character’s heart problems parallel those Fonda is now battling, and the tumultuous relationship between Ethel (Katharine Hepburn) and Norman is oddly similar to the one which Jane and Henry have admitted to having had. But, at least for the span of this film, Fonda is Norman Thayer, Jr.

Norman speaks gloomily, forever snarling and snapping to whoever will listen. But most of his grumbling and growling is put on, and much is calculated for fun. Norman enjoys his own jokes, and he can rise to the occasion when someone stands up to him. He may sound morbid and mean but he is actually very sharply amusing, this much to Fonda’s credit.

While most of this film’s real drama takes place in the tender scenes between Hepburn and Fonda there are a few major subplots. The major one involves Chelsea’s strained relations with her father. They haven’t got along very well down through the years, and she hasn’t been home very often. She is visiting now because it is Norman’s birthday, and because she wants to introduce the man with whom she is in love, and because, over and above all this, she would like Norman and Ethel to take care of the boy, Billy Ray.
Chrisie Hyne dominates super Pretenders show

by Molly Ann Kelly

Chrisie walked on very cool, with her guitar slung by her side. As the crowd went wild, the Pretenders started with "The Wait." Chrisie played calm in her black leather pants and tuxedo jacket, peering out beneath her shade of bangs. Then an admirer threw two red roses up on the stage to her, which she accepted and put up to her side, kissing the rose. "Get back up here!" Chrisie screamed. She walked over and draped herself around the admirer. The rock goddess is human! But what a rocker she is, and such class.

A private lesson in trashy film

by R. Scott Reedy

"Private Lessons"—Searing Eric Brown, Howard Hesseman, and Yvonne Kristel—Screen by Dan Grebe. At the Sack Pi Alley and suburbs. Rated R.

What comes to mind when you hear that the producer of a major commercial motion picture was hailed by law officials in the state of Arizona because his film's star was both underage and underclothed? Must be one heck of a bad one at that.

Completed in New Mexico, apparently without interference from law officials in that state, this movie stars 16 year old Eric Brown. Brown plays Phillip Fillmore, a wealthy boy of 15 who's sexually initiated by his family's luscious maid, played by soft-porn queen Sylvia (Emmanuelle) Kristel. Co-starring as a quirky, under-handed chauffeur is Howard Hesse-

Devo scores with solid new LP

by Molly Ann Kelly

When Devo tells us that they are "Through Being Cool," (side one, song one) on their latest Warner Brothers release, the New Traditionalists, they certainly do not mean they are "cool" and well thought out. The songs on this album are a mixture of usual Devo songwriting, but a lack of catchy hooks, editing back jobs at time even makes it seem as if there were doubles used.

Scenes involving Phillip and his interaction with a rotund fellow adolescent lend some enjoyment, and a climactic car chase might merit a chuckle, but on the whole the film is just mindless piffle.

The news that this film, made for only $3 million, has so far grossed over $15 million after having only yet passed "Boy" with a matured and unified sound. October exemplifies the mastering of sound and instruments, by using a variety of acoustics and phenomenal piano work absent throughout "Boy.

Devo has learned to push and pull their music into different moods, although limiting themselves to their musical range, they still produce a remarkably satisfying and satisfying sound.

This Irish quartet, U2, has followed up their debut effort, "Boy" with their third LP. After releasing Boy and selling 100,000 copies in America, U2 was quickly back in the studio producing October. The band, with their individual style of music, have surpassed "Boy" with a matured and unified sound. October exemplifies the mastering of sound and instruments, by using a variety of acoustics and phenomenal piano work absent throughout "Boy.

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Their ballad-type songs are simple and well thought out, yet the sound that is produced is virtually unmissable. Topping the album for songs is the beautiful love song "Gloria," as well as "I Fall Down," October, and Fire and Scarlet. Actually, all the songs on the album are worth mentioning, because every song contains that ebullient U2 sound, which helped to bring them rave reviews at their Orpheum concert two months ago.

All four members of the group smoothly combine individual talents, whether it be piano, bass, guitar, or drums. The result is well balanced music. U2 is a group which has its own personality and its own style of music (rock and roll/ blitz), which when combined, total up to an enormous angelic sound.

On October U2 effectively produces an enchanting and solid album, which leaves the listener hungry for their third LP.
Women's Basketball wins Babson Invitational

by Peggy Riley

The Suffolk Women's Basketball team won the First Annual Babson Invitational Tournament last Saturday.

Suffolk was scheduled to play Woonsocket New England College (WNEC) but they were unable to make the game due to bad weather conditions. WNEC forfeited the game, which enabled Suffolk to advance to the finals.

In Babson's first round they schooled over Thomas College, 78-33, which sent the Babson squad against Suffolk in the finals.

Suffolk had played Babson the week before, losing a close game, 46-40. Coach Pam Rossi said, "The last week before, losing a close game, Suffolk suffered from fouls back fighting with a good defense, Wagner scored again at 7:49 with the Rams a 2 lead after one period. Wagner scored the second goal for Suffolk, converting a pass from Larry Esposito, who made a nifty rush long rush. Stonehill captain John Kelly netted a pair of goals midway through the second period to give them a 5-2 lead, and some breathing room. Anthony Camilo, a sophomore from East Boston, cut the lead to 5-3 at 14:12 with a power play goal. He converted Stephen Modica's rebound. But three minutes later the puck bounced off a Suffolk defender into the net and Stonehill skated off with a 5-3 lead after two periods. The Rams made a valiant effort to rally late in a relatively quiet third period. Freshman Greg Ames scored on a two on nothing break at 17:52 when a Stonehill defender fell down. Ames converted a center pass from junior John Mulkerin to make it a 6-4 game. Suffolk kept the pressure on to the final buzzer but couldn't dent the twine. McLaughlin narrowly missed making a shot on a shot deflected in front of the net. The loss drops the Rams' record to 2-6 but they have played considerably better as each game goes along."

Let's give a cheer for the Suffolk cheerleaders, that's right—Suffolk cheerleaders. Way back in September the athletic office began recruiting girls to try out for the 81-82 squad which is now 15 strong, six sophomores and nine freshmen. "This year's cheerleading squad is much different than others we've heard about taking on a new look," said Coach Pam Rossi. "As a support group for the Men's basketball program, I feel the cheerleaders deserve more recognition because it's their determination that instills the players and other students with school and team spirit," said Rossi.

On Tuesday's and Thursday's one can hear the cheers of the squad echoing through the Fenton lounge and Ashburton lobby. The squad has been learning new sideline cheers, floor shows, mounds and they have been learning a special dance.

Sports Highlight

Height not always a requirement for basketball

by Marjorie Maida

Name one basketball guard who stands 5'11" in a pair of basketball shoes. Stumped? The answer is Suffolk's own Doreen Matta.

Matta, not only of Southern Maine (USM), Matta grabbed the ball. A USM player who had taken the defensive stance against Matta looked at her and gasped "My God, you're so small!" The USM player then backed away and pointed to Matta, saying "My God, you're so small!"

During the Coldfish Bowl game in a game against the University of Southern Maine (USM), Matta grabbed the ball. A USM player who had taken the defensive stance against Matta looked at her and gasped "My God, you're so small!" The USM player then backed away and pointed to Matta, saying "My God, you're so small!"

When asked how she managed to accomplish all of this Matta replied, "It's all organization. I write everything down. It's like going shopping, you put it on a list and deal with everything one by one. If I didn't write things down I'd be all over the place."

Last July Matta and twenty-five others bicycled sixty-three miles from Roslindale to Wareham to raise $2,300 for handicapped children. Matta enjoyed the bike-a-thon so much that she intends to do it again this summer after she graduates. After graduation Matta plans to apply for a public relations internship at the National Women and Sports Foundation in California. Then she would like to go into either sports public relations or into sports reporting for a newspaper or magazine. But her greatest ambition is to someday be the Public Relations Director for the Boston Celtics. When asked if she was thinking of graduate school in the future, Matta said that although she liked school, she was not interested in more schooling in the near future. She said if she ever goes back to school she would be interested in law school, and would specialize in law of communications. She added if she became a lawyer she would like to work as a staff lawyer on a newspaper handling libel cases.

So the next time someone asks you to name a basketball guard under 5'2" you can answer Doreen Matta. But if there was a way to measure energy, enthusiasm, and ambition, Doreen Matta would be ten feet tall.

Doreen Matta sitting in the Beacon office. (Diane Moore photo)
Division III outlook

UMass-Boston's Joe Bulens has been named ECAC Division III Rookie of the Week for his performance in two games last week. Bulens had two goals and assisted on two others, as UMass edged Iona, 5-4. In another close game the five-foot-eight winger figured in three scores by getting assists. In that game they beat Amherst, 5-4. Chris Watras of Trinity has been one of the reasons that the Bantams defense has helped the Hounds keep games. Joyce also added in the scoring with one goal and five assists.

In Basketball:

Named to the sixth weekly ECAC Division III basketball honor roll were Jim Pettit of Amherst who scored 69 points and pulled down 48 boards in 2-1 week that included the Rose City win over Eastern Nazarene College. He also recorded the only shutout in the division. He stopped 33 Wesleyan shots for a 3-0 win. Watras is goal of the week.

The honor of Defender of the week goes to Danny Joyce of the Amherst Bulldogs. His standup defense has helped the Hounds keep their opponents to nine goals in three games. Joyce also added in the scoring with one goal and five assists. In Basketball:

Check it out—the top three scorers of Division III all come from Assumption College. Needless to say, these three play on the same line for the Hounds. The line is called the “Arlington Connection” since they are the powerhouse of the Hounds who are only seven from the top in Division III.

Bob LoConte, the center of the line, came from Arlington Catholic High as well as Tom Connors, the right winger. The left winger, Jerry Rochon, graduated from Woburn High but now resides in Arlington. Hence, the “Arlington Connection.”

Upcoming Games

Hockey

| Jan. 23 | U.S. Naval Academy Tournament | TBA |
| Jan. 27 | Gordon College | 8:00 |

Men's Basketball

| Jan. 23 | Lowell University | 9:00 |
| Jan. 27 | St. Anselm's College | 7:30 |

Women's Basketball

| Jan. 23 | Babson Invitational | TBA |
| Jan. 26 | MIT | 7:00 away |
| Jan. 28 | Nichols College | 6:00 away |


sports roundup

It's that time again

by John Alabiso

Well, here it comes...the annual story in the Journal complaining about the lack of sports facilities. Although finding a lot on, or near, the university and getting permission to build on it is difficult, something should be done.

Suffolk's sports teams should have a building that they can call home instead of having to use the YMCA, Walter Brown Arena or another school's arena for a home game.

Since Suffolk does not have its own arena, students will rarely go to a game. In effect, the lack of facilities leads to apathy. Besides spectator apathy, the lack of facilities is often a reason why a college-bound student may choose another institution over Suffolk. Plus, students at Suffolk who would like to be on a sports team are deterred by the lack of facilities.

These rumors around the university concerning sports facilities are that the Ridgeway building will be made into a gym as well as additional classrooms and a student center. Suffolk students who are concerned about the lack of facilities should come together and determine whether the Ridgeway building will be an option.

Though, nothing is definite about Ridgeway, administrators are checking all possibilities. Well, just in case they cannot come up with other alternatives I have come up with my own.

First, and most likely the obvious alternative, is to buy the lot that the State-house occupies, tear down the State-house, and build a Suffolk arena with parking underneath. There may even be space left to build another class building.

If you don’t like that, why doesn’t Suffolk buy Boston Garden from Delaware North and preserve it so that the businessmen won’t lose their livelihood? Then there is the possibility of expanding the Ridgeway building.

All right, all right, so he will mind. Sorry Kevin, just thinking out loud. Just one more suggestion. How about Suffolk using Frog Pond on the Boston Common? Suffolk could rent to the Bruins and the Celtics and be able to use it for the Rams.

Okay, okay, so it’s not feasible. How about Suffolk buying the lot across from Central Plaza? It’s only City Hall, Kevin won’t mind. Besides, the building is designed awkwardly, it’s likely to crack and fall apart.

Well, it was a good thought.

Well, what if? How about? Why don’t? Aw heck, Ridgeway sounds pretty good.
Letters

Editor:

I question and oppose the action taken in the lay-off of Dr. Debra Cole due to declining enrollment. Dr. Cole is on the faculty of the Counselor Education Program here at Suffolk University.

One of my concerns is that the decision to lay-off Dr. Cole, according to Counselor Education faculty, was based upon a last—in—first out philosophy. This precedent setting decision establishes a highly questionable practice. Considerations such as ongoing activity in the field in which a faculty member is teaching and the immediate relevancy of experience, material and examples that enhance the value, interest and popularity of related courses to students are not weighed.

Other concerns have to do with the narrowing range of courses offered in the Counselor Education Program and the importance to women of having a feminine role model as Dr. Cole is the only female on the Counselor Education faculty.

The sentiments I express are representative of the thoughts and feelings expressed by many of the students in this program.

I am requesting that a meeting be scheduled at a time convenient to both faculty and interested students to discuss this lay-off action.

Very truly yours,
Sharon Lee Halloranz
Student

Editor's Note: This letter sent to Dean of the College of Liberal Arts and Sciences Michael R. Ronayne.

PBC Ticket Policy

I. In order to purchase a student ticket for a party or event sponsored by the Program Council, a person must present a valid Suffolk student I.D. at the time of purchase. Only one discounted student ticket will be sold per student I.D. No other identification will be accepted as proof of student status.

II. The Program Board and Council reserves the right to:

1. Limit the sale of guest tickets.
2. Change the guest ticket policy as it seems necessary.
3. Check a Suffolk student I.D. at any time during a party or event.
4. Deny admittance to any PBC function or event to a person presenting a falsely purchased ticket, for violating a dress code and/or for any other condition it deems necessary.

This ticket policy will be adhered to for each Program Council event that requires ticket sales. It will be posted at every ticket sale held by the Program Council.

Letters should be kept to about 500 words.
Hepburn, Fonda from pg. 10

(Doug McKeon), while she and his father take a vacation trip to Europe. Chelsea dislikes her father, feels he ignored her as a child and has no feelings for her as an adult. Jane Fonda, appearing almost painfully emaciated, presents us with a woman whose bitterness seems both unwarranted and extreme. We wonder why, at age 42, she is still whining about the childhood treatment she received from her father.

The confrontation scene in which she stands up to her father and tries to break down the hostility which has clouded their relationship over the years is awkward, and even with their considerable talent neither Fonda seems to make the moment seem anything but forced.

A far more enjoyable subplot is that which details the relationship between young Billy Ray and elderly Norman. Doug McKeon is perfect as the cocky youth who is left to stay with the Thayers. His attempts at remaining aloof melt into the mutual admiration society between he and the couple, especially Norman. It is relaxing to watch, along with Hepburn, as the two fish and become friends. Billy Ray gets Norman to let down his carefully crafted crotchety guard, while Norman manages to break through Billy Ray's sophisticated teen exterior and find the boy inside, reaching out for love and attention. Fonda and McKeon have a great onscreen rapport and it greatly enhances the story.

"On Golden Pond" is a worthwhile film on several counts. It unites for the first time ever, Henry Fonda and Katharine Hepburn, as well as Henry and Jane. Age has had its effect on our stars, particularly on the ever petite Hepburn, but we can accept that as being necessary for the film. They are still Hollywood luminaries because they still retain their ability to entertain. In "On Golden Pond" they do entertain, however they don't enthrall, a point which should be well taken when so much of the burden of the plot is placed on so few.

IMPORTANT! IMPORTANT! IMPORTANT!

All full-time and part-time seniors and graduate students who will complete their degree requirements during the 1982 spring semester must file their degree application and cap and gown information form in the accounting office, along with the $25.00 graduation fee no later than MARCH 1, 1982. These forms are obtainable in the Dean’s Office, College of Liberal Arts (Fenton 236); School of Management (Ashburton 622); and College Registrar’s Office (7th floor—Ashburton). Any students failing to observe this absolute deadline will not receive their degree in June.

Dine and Dance
at the
Mid-Winter Semi Formal
Location: Lombardo’s
17 Porter Street, East Boston
Date: Feb. 5th Time: 7:00 p.m. - 12 p.m.
Entertainment: Mike Keeley Productions
Menu
Soup
Salad
Baked Potato
Ziti
Roast Chicken
Oreo Ice Cream Pie
Peas and Carrots

Tickets on sale Thur. Jan. 28 - Feb. 5th in the Ashburton Cafeteria between 10 a.m. - 2 p.m.

sponsored by SGA
A MESSAGE FROM
THE OFFICE OF FINANCIAL AID

Next month President Reagan will submit his budget proposal to the Congress for the 1983 fiscal year (1983-84 academic year). In addition, proposals will be made to rescind the funding of federal student financial assistance programs for the 1982 fiscal year (1982-83 academic year).

The level of funding and support to students under the federal higher education aid programs is still unclear. The very existence of some of these programs is in doubt. The President’s budget will call for another round of cuts for next academic year. The planned rescissions will take $950 million out of student aid and reduce other assistance programs.

The American Council on Education (ACE) of Washington estimates the following cuts:

- A 40% reduction on Basic Education (PELL) Grants
- A 30% reduction in College Work-Study
- Total elimination of Supplemental (SEOG) Grants, National Direct Student (NDSL) Loans, and Graduate Fellowships
- Eliminate graduate students from participating in the Guaranteed Student (HELP) Loan Program
- Require all undergraduate GSLP loan applicants to “pass” more stringent needs analysis test.
- Increase the loan origination fee from 5 percent to 10 percent

The ACE continues to state:

“The magnitude of such proposal reductions compels the conclusion that this Administration is seeking to abandon the long term federal commitment to equal opportunity in higher education.”

Clearly such cuts in financial aid funding will have a serious impact on students of Suffolk University. With inflation and annual tuition increases, the need to financially assist students becomes greater. Many of you experienced cuts in your financial aid awards for this year. These further cutbacks will mean a greater reduction in your aid package for next year.

NOW is the time to take action. By being silent, such reductions in funding will occur. By writing to Administration Officials (Secretary of Education Terrence Bell) and your representatives in Congress, you can voice your concerns and alert them to the adverse impact that these proposals will have on you.

Program Council Events

Welcome Back
RATHSKELLAR
Friday, January 29th
2:30 - 5:00
In the cafeteria

COMING EVENTS...
Puppet Show...
Coffeehouse...
Valentine’s Day Party...

MOVIE:
Altered States
Thurs., February 4th
in the auditorium
1:00

2nd Semester Films

Tues., February 2, Altered States
Tues., February 9, The Godfather
Thurs., February 11, The Godfather II
Tues., February 16, To Kill a Mockingbird
Thurs., February 18, In Cold Blood
Tues., March 2, Paul McCartney’s Rock Show
Tues., March 16, American Werewolf in London
Thurs., March 18, Shaft
Tues., March 30, Caddyshack
Tues., April 6, Damien: Omen II
Thurs., April 8, Tunnelvision
Tues., April 13, Up in Smoke
Tues., April 20, High Anxiety