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Suffolk Journal

Volume 37, Number 16

Suffolk University, Beacon Hill, Boston, MA (617) 723-4700 x323

February 5, 1982

Professor investigated for reported absences

by Lisa Griffin

The *Journal* has learned that Biology Professor Phillip Mulvey is under investigation by Dean of the College of Liberal Arts and Sciences Michael R. Ronayne for reported excessive absences.

Mulvey has reportedly missed several classes since the beginning of the semester. He teaches four classes and a lab. Mulvey is a full-time professor and has taught at Suffolk for the past 20 years.

Biology Department Chairman Arthur West said he has received complaints from students about the matter and has spoken to both Mulvey and Ronayne.

West said the issue is highly sensitive, especially since Mulvey is a 20-year tenured professor at the University.

See related editorial • page 5

Mulvey was unavailable for comment last week. He reportedly did not hold office hours, and was unable to meet with West on Tuesday. Mulvey, who is a practicing attorney, has reportedly been involved in a court case.

West expressed concern about the effect possible disciplinary action would have on his department, and spoke of the frustration of trying to maintain an "excitement" within the

department. The department is a stable one, and there is "a lot of excitement there," he said.

Said West, "There is a need for the department chair to just hand loose in terms of the chair not being prejudiced in his views." West also said that any other action would have to be taken by Ronayne. West did admit, however, that such behavior is "highly irregular" for a full-time professor.

According to Ronayne, the question is under review and it is unclear at this point "what may or may not happen." So far, he said he has received some complaints from students, and he has spoken with Dr. West about the issue. Aside from that, there has been no action taken. Said Ronayne, "What you have is simply a situation where some students have complained. I don't feel comfortable talking about a private matter publicly."

ARTS SUPPLEMENT INSIDE

Corner View

Suffolk sets sail

by Maryann Bartolo

Four Suffolk University students accompanied by three faculty explored the waters of the Caribbean this past December on an educational-research trip aboard the Tall Ship Regina Maris.

The marine-biology program, considered a four credit course, is Suffolk's first effort to uncover a marine environment in a tropical setting to suit its study needs.

According to Dr. Arthur West II, chairman and professor of biology, this first effort has been "successful."

Said West of the trip, "It was a very challenging experience. And we were looking at the potential of doing it again." He pointed out that having a ship as their base provided easy access to the water. It afforded the participants the opportunity to

do much diving and exploration in the many unspoiled areas full of marine life around the islands of the Caribbean.

And West notes that the trip proved to be very informational. Says West, "We did a consensus of the types of marine organisms in the warm water environment." Temperatures and salinity were measured. Specimens were collected and both protected and unprotected reefs were explored.

The expedition embarked Monday, December 14th, on its 10 day trip with Dr. Beatrice L. Snow, professor of biology and biology-computer science coordinator, Dr. James A. Blake, associate professor of biology and marine science coordinator and Don Mikes, director of the Instructional Media Center, also

(See Experiencing page 5)



CLAS Dean Michael R. Ronayne said Mulvey's reported absences are under review. (Journal photo)



Biology Dept. Chairman Arthur West said excessive absences are "highly irregular." (Journal photo)

Tuition hike

How much more?

by Carol Caramanica

Francis X. Flannery, vice president and treasurer of Suffolk University (SU), said in an interview last week that he is in the process of making his recommendation to the school's Finance Committee to increase SU's tuition for the 1982-1983 school year.

Flannery declined to comment on the amount of the increase that he will recommend.

The Finance Committee, according to Flannery, will meet on Feb. 9 to decide on his recommendation. The final decision on the proposed increase will be made by the Board of Trustees of which Flannery is a member. The announcement about the trustee's decision will come from President Daniel H. Perlman's office on Feb. 10.

Flannery mentioned "normal inflation" and "increasing energy and

medical costs" as some of the reasons for his recommendation of the tuition increase. He also said that he must examine department budget requests and decide which requests he supports in order to determine the amount of the increase.

SU's budget, according to Flannery, consists of salary and fringe benefits (63 percent), library books (32 percent), and utilities (4.4 percent).

Flannery said that he did not think the proposed increase would affect SU's enrollment for the 1982-1983 school year. He said that SU has received 2.7 percent more undergraduate applications this year than was received last year at this time.

Even with the increase, Flannery (See Suffolk page 2)

Student Development Committee discusses cults on campus

by Larry Buckley

Discussing such topics as problems with professors who haven't mastered the language, cheating, women's basketball and Student Activities Transcripts, the Student Development Committee met for the first time this year on Tuesday.

Touted as a forum for students, faculty and administration, Dean Bradley Sullivan, Chairman of the committee said the group will "discuss all areas of student concern."

Associated Professor of Psychological Services Paul Korn said, "One of the things this group is good for is letting people know what's going on."

"I'm glad to see some students here," Korn added.

Although 22 students were invited to the meeting, only three attended, including reporters from the *Suffolk Evening Voice* and *The Journal*.

An initial item of business was "a problem with cults—for lack of a better word—this fall," according to Director of Student Activities Duane Anderson.

Anderson said that according to the Religious Services Law "if they're a recognized student organization then they can do what they want." Anderson mentioned that Boston University had encountered such a problem with the "Moonies" (members of the Unification Church). "The Moonies are a recognized student organization at B.U.," Anderson remarked, saying

that there is little the University can do to prevent them from holding services and recruiting activities. He added that Suffolk has taken measures to prevent the situation from occurring here.

Perhaps the most important topic discussed was the new Student Activities Transcript.

Developed at Suffolk by Barbara Fienman and Bill Kurpiel, the transcript is two-faceted. The first part is an "experiential" transcript which involves an official documentation of a student's college activities. The second facet of the program is a "competency model" which shows the development of skills while a student is at Suffolk.

"It will parallel a student's academic transcript," Kurpiel said, adding that "it will really help a student trying to get into graduate school or into the job market."

While the experiential transcript is more geared toward job placement and is in a resume-type format, the competency model will be used by the student and the advisor so that students can "chart their course," according to Anderson.

Fienman explained that the competency model will perform a needs assessment and show a student's development over a period over four years.

"We'll have a student sit down and say 'Let's see what kind of skills you have,'" Fienman said.

(See Cheating page 4)

Program Council proposes changes in committees

by Greg Beeman

Program Board and Council President (PBC) Ann Coyne this week proposed that the PBC combine two of its present committees and create a new committee.

The combined committees, proposed at this week's meeting, would be Coffeehouse and Special Events—to be called the Special Events Committee—and the new committee would be called the Lectures and Performing Arts Committee.

"The main role of the new committee would be getting better performing arts," Coyne said. Coyne also said the Coffeehouse Committee could be successfully merged with the Special Events Committee. Coffeehouses, informal social gatherings with refreshments and entertainment, are usually held about once a month. Coffeehouse Chairperson Nick Souris, who was not present at the meeting, said in an interview he was not opposed to the change.

"We'd be able to open up and do a lot more cultural programming," said Special Events Committee Chairperson Carmen Fulchini of the proposed Lectures and Performing Arts Committee. The committee changes, which would require the PBC to ammend its constitution, must be approved by the Student Government Association.

The PBC has scheduled a Rathskellar for Tues. March 16—the same day it has scheduled at St. Patrick's Day party—despite the policy of the Student Activities Office of not allowing two events at which alcohol is served to be held on the same day or allowing an event to be held the day before a vacation or holiday. March 17 is Evacuation Day, a legal holiday in the City of Boston, and Suffolk is closed.

In an interview, Student Activities Director Duane Anderson said,

"There's an understanding that we wouldn't have 'Rats' the day before a vacation or holiday." He said the PBC is "asking for trouble." Rathskellars were banned from Suffolk in 1980 after a fight broke out at a Rat held before the Christmas vacation. They did not return to the campus until the last semester.

Anderson said he, Assistant Director of Student Activities Barbara Fienman and Dean of Students D. Bradley Sullivan will look into the issue. Anderson said, however, that their initial reaction has been against having the Rathskellar March 16.

Social Committee Chairperson John McDonnell said the PBC is having difficulty finding places to hold school parties due to damages caused at previous Suffolk parties. "The students aren't aware of this. There hasn't been a party where there were not damages," he said. "We're getting a bad name," said Vice President Gino DePamphilis. "All of the students pay for the damages indirectly through the Student Activities Fee," said Visicom Committee Chairperson Kevin Connal.

The Board also discussed the problem of several student organizations scheduling parties for the same day. Several PBC members said the PBC should have priority. "Our main purpose is to offer parties and social events. The Program Board should have priority," said Connal.

In other PBC action:

—allocated \$990 for a Rathskellar in the cafeteria Feb. 12

—allocated \$330 for bus fare for a one-day trip to New York City. Forty-five tickets will be offered to students at \$10.

—McDonnell reported that the recent PBC party at the 57 lost money as only 250-300 attended. Normal attendance is between 700-800½

Suffolk has lowest tuition

(Continued from page 1)

feels that SU's tuition will still be lower than tuitions at surrounding schools. "Suffolk University will still be the lowest priced private institution in New England," he said.

In the 1979-1980 school year, SU's undergraduate tuition was \$2,580, and its graduate tuition was \$2,910. (All figures are based on full time enrollment which is four to five classes per semester.)

Tuition increased for the

1980-1981 school year by \$320 for undergraduate students and \$390 for graduate students. This increase brought undergraduate tuition up to \$2,900 and graduate tuition up to \$3,300.

Tuition also increased for the 1981-1982 school year with a \$310 increase for undergraduate students and with a \$390 increase for graduate students. Currently, tuition for undergraduate students is \$3,210 and \$3,690 for graduate students.

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SGA members rate organization and themselves

by Jolinda Mattison

In a recent series of interviews, Student Government Association (SGA) members gave themselves a B average grade for their performance and progress this year.

SGA President Darren Donovan gave the Association a "B," explaining that he felt the organization's biggest problem has been establishing an identity. He pointed out that the creation of the Program Board and Council (PBC) last year has left a huge gap in the SGA's work schedule. In previous years the SGA handled both social and academic affairs, but since the PBC was formed the SGA has concentrated on academic matters. Donovan said that this year has been a reorganization time for the SGA, a time when members are "finding out what our own organization is for."

When asked what he felt were the SGA's major accomplishments this year, Donovan pointed to the reorganization and newly refurbished committee system.

His biggest disappointment was the failure to raise money for Globe Santa, which, he admits, was his fault for not organizing soon enough.

Donovan does not feel that the SGA has met the needs of the Suffolk student body because of a lack of communications. "A lot of the needs are unmet because we don't know what they are." He said that most students don't know what the SGA does. "How can we be more effective? We don't have anything to do until students tell us what they want."

He spoke of the SGA's "Four Courses for Five" investigation as one of its major accomplishments, but added that the SGA hasn't done anything yet about students' financial needs. He said that he doesn't think anyone really knows how to help.

Junior Class Vice President Fred Canniff gave the SGA a "B plus" grade and feels that some of the problems faced at the beginning of the year have been solved. He said that because of leadership, the Association is changing the way it works.

Canniff feels that up to this time a lot of the work has been done by the same people, but since the January retreat the group has become more solid. He pointed to the concerted effort of the SGA to organize the Financial Aid Awareness Week and its work on improving Suffolk facilities.

Although he does not believe the SGA has had any major accomplishments, Canniff feels that the organization has carried out the everyday work necessary, "the small detailed work that helps keep the university running."

He agrees with Donovan that lack of student input has been a major

reason why the SGA has been so ineffective in the eyes of many Suffolk students. He explained that, although the SGA has some long term goals, including facing student apathy, there are no short term goals that the organization can aim at unless students speak up more about what they feel should be done.

Junior class representative Margaret Binda gave the SGA a "B minus" for their first semester work but feels that since the January retreat the group has improved.

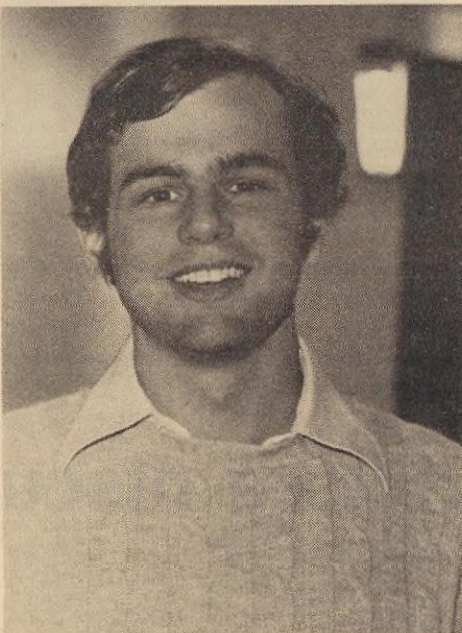
She feels that the major problem during the first half of the year was the attitude of the SGA members. "I think they were trying to see how far Darren (Donovan) would bend." But now she believes the Association is "getting down to the business it was created to do."

Binda said that the SGA has met the needs of the Suffolk students. "We don't hear anything contrary, so we assume that students approve of our work." She agrees with Donovan and Canniff that the SGA needs input. "The SGA is a starting point. We're here to help do what students want."

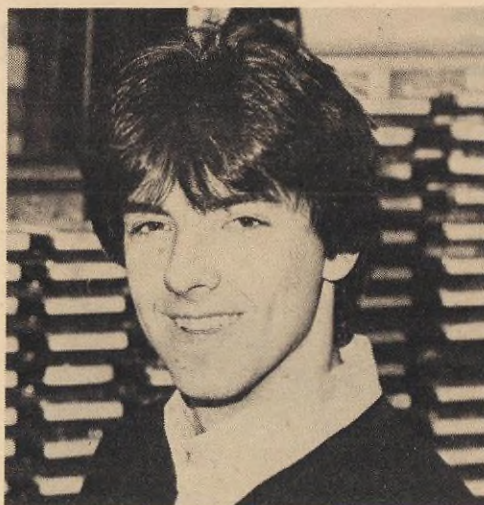
Binda added that the SGA and other groups must do more to get students involved. "We have at most three outsiders to our meetings. I know this is a commuter school, but we want students to become more involved in activities."

She feels that the Blushing Brides concert was the major accomplishment this year.

SGA Treasurer Brian Conley, who is a sophomore representative, gave the Association a "B" to "B minus" grade. "We accomplished our stated goals over the first semester but allowed personalities to divide us." He said that people were more concerned with their pet projects, but now they are ready "to tackle the big issues. Our problem is that we can't focus on one thing, like the PBC can with parties. Most of our success has been abstract."



SGA Treasurer Brian Conley



SGA President Darren Donovan

He agrees with Binda in that the Brides concert was a major project in which money was put to good use. He also pointed to the reaccreditation program which got many students involved.

Conley said that one problem the SGA has to overcome is the perception of the student body's perception of what the SGA is for. "They expect a little too much for us. Some students look to the SGA as a cure-all, but there are some things that we simply cannot do."

Two major changes he would like to see are getting a student on the Board of Trustees and the creation of more activities on Mondays, Wednesdays, and Fridays.

"I believe that the SGA has to get a student on the Board of Trustees, not necessarily a voting member, but someone who can tell the Trustees the students' opinions. The extra activities time will service students who are more involved and

need the time to attend meetings. Right now all the meetings are crammed into Tuesday and Thursday and it's hard for students to attend all the ones they want."

He believes that the SGA has a lot of room for improvement but it is definitely better than before the last retreat.

Freshman President Susann McCarthy gave the SGA a "B" and agrees with the others that there has been a gradual improvement in the organization's performance.

She named the Brides concert, Christmas tree lighting, January Orientation, the Campaign for Excellence, Phonathon to raise money for the Ashburton building, and the Student Judiciary Review Board's work on the new constitutions as major accomplishments this year.

McCarthy feels that the SGA needs more publicity to make students aware of when the meetings are and what the representatives' office hours are. "We're always open for students to come in and express their view. We have to hear from students in order to set our goals. The Financial Aid lobbying campaign is the biggest issue we have facing us right now."

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THE STUDENT ANGLE

— Concept by
R. Scott Reedy —

"How would a tuition increase affect you?"

Poll and Pictures
by Diane Moore



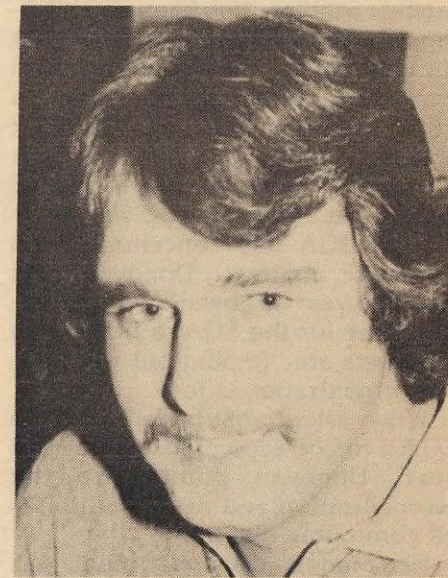
Steven Delorio (Management '84) "I'd have to spend more time working, and since I already work thirty hours a week, I would have no time to devote to my academic commitments."



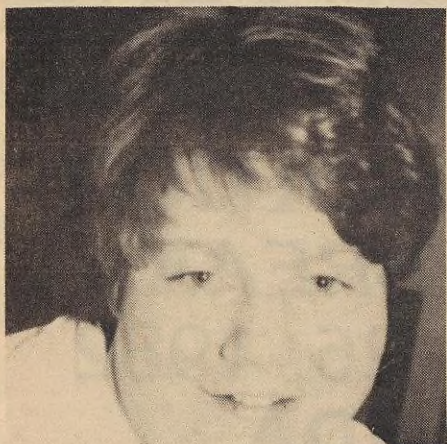
John Libby (Management '84) "I only work part time and the money I make would not be able to compensate for the extra increase. If I worked more I would have less time to spend studying."



Kathy Winkfein (Business Management '85) "If tuition increases, students will have to attend a lower quality institution. No one will be able to afford extra activities."



Mark Sydlowski (Marketing '82) "Each year tuition increases, yet we don't see anything added to the school for what we pay. I'd have to take out another loan, but since President Reagan passed the bills about financial aid cuts, it will be more difficult."



Mary Walsh (Sociology '85) "I don't know how I'll pay it. It's already high enough. I'd have to get another job."



Michael Pireroni (Sociology '85) "I work everyday as it is and if they raise the tuition, I'd have to drop out."



Cathy Raymond (Management '83) "I'll stop coming to school. They'd force me out of school. The aid keeps going down and the expenses keep going up."



Maureen Ryan (Sociology '85) "I'd have to save more money to help my parents out. I'd definitely have to work more hours."

Student Development Committee discusses cheating

(Continued from page 2)

Korn felt that "the more professional this type (the transcript) is, the more awareness there will be by the academic world that concurrent activities are important."

The concept was piloted in Texas, and is quite widespread in the midwest, according to Fienman.

Ann Guilbert, Assistant Director of Career Planning and Placement introduced the next order of business: the Parent's Guide to Suffolk University which was published and distributed this fall. Over 560 copies were disseminated to the parents of incoming first and second semester freshmen.

The guide included a student timeline, a glossary of student terms, and a section on "The Computer Student."

Dean Sullivan commented that he

had received an increased number of calls this year from parents, though he felt that it was "not necessarily a direct result" of the publication of the guide.

Yet the feeling of those present at the meeting was enthusiastic. It was hoped that the guide would be published again next year with funds coming from Student Activities.

Mention was made of a possible orientation for parents of Suffolk students.

"We're one of the few schools that doesn't have something for parents," Guilbert said.

A large part of the meeting was devoted to speaking on the subject of cheating. Dean Sullivan said "there have been allegations that cheating is taking place."

Sullivan explained that the con-

trol over cheating is in the hands of the faculty.

"I don't get involved in many cases (of cheating) at all," Dean Sullivan remarked. "Mostly I see questionable judgement on plagiarism," he said.

"The person who suffers the most is the person who doesn't cheat," said *Evening Voice* Editor Katie Evans.

Evans explained that those professors who mark on a curve hurt the students who don't cheat if they do not closely monitor their exams.

Tina Sorrenson, of the Society for the Advancement Management felt otherwise: "By this point in your life you have to decide whether you're living your life with integrity or without it," she said.

Citing situations where professors

require students to separate themselves by two seats, for example, Sorrenson exclaimed, "That insults me."

"We can't assume that this is the way is it," Evans responded.

"You have to let the student make that decision," Sorrenson concluded.

"The problem is a fairly simple one to solve," Dean Sullivan stated. "There are recommendations in the faculty handbook and I will be sending out a memo," he said.

The next Student Development Committee meeting will be held on March 1 at 2:00 p.m. in the President's Conference Room of the Archer building. Among the items on the agenda is "sexual harassment at Suffolk."

EDITORIALS

Students deserve full-time professors

There is talk within the administration of setting a limit on the number of classes a student can miss per semester.

While it certainly is important for students to attend classes, it is obviously more important that the professors be present to teach them.

We are angered at the reported absences of Biology Professor Philip Mulvey. The students

enrolled in his four classes and lab are entitled to a full-time professor and they should be getting a full-time professor.

Biology Department Chairperson Arthur West said he has received complaints from students about Mulvey's absences. With tuition at \$3200 per year, students have every right to complain if they are not getting the education they are paying for.

Dean of the College of Liberal Arts and Sciences Michael R. Ronayne said he doesn't

"feel comfortable talking about a private matter publicly." If Mulvey has missed an excessive number of classes, however, it is not a private matter. Ronayne said he is reviewing the situation. We hope it is a thorough investigation.

West said excessive absences are "highly irregular" for a full-time professor. We agree. As President Daniel H. Perlman said in a past *Journal* article, "The real essence of a university is the teaching and learning in classrooms."

A small problem

With all the money and effort put into the renovation of the Ashburton Building and the construction of the Sawyer Library, one would think that a few minute's work could be expended to remedy a door leading into the Ridgeway Lounge that has bloodied the fingers of quite a few students.

The problem involves a piece of steel that protrudes from the door frame of the entrance leading into the lounge. Within a span of about an hour and a half one day this week five students cut their hands when opening the door.

Granted this is a small problem, but since the problem is so small, the solution should not be a big deal.

Activities Transcript necessary

With the introduction of the Student Activities Transcript (SAT), a positive step has been taken toward giving student leaders something meaningful to show for all of their hard work.

The opportunity for a student to provide a prospective employer or graduate school with a documented copy of his extra-curricular college activities is indeed a valuable one. After all, it certainly is not merely academics that comprises the college experience.

Through the efforts of Assistant Student Activities Director Barbara Fienman and Graduate

Assistant Bill Kurpiel, Suffolk students will also be able to make use of a "competency model."

This model will help students to see where their skills lie, and will act as a guide for students interested in developing their skills during their career at Suffolk as well.

The *Journal* joins the members of the Student Development Committee in lauding the Student Activities Transcript program and the efforts of Fienman, Kurpiel, and the Student Activities Office and we encourage students to stop in the office (RL5) for more information on the SAT.

Experiencing a sailor's lifestyle of years past

(Cont. from page 1)

aboard. The participants left at 11:30 a.m. on a plane San Juan Puerto Rico. And there, they boarded the Tall Ship at 6 p.m. to travel to and around some of the islands of the Caribbean including St. John and St. Thomas.

According to Stan Bloomenthal (Business Management '82) of West Newton, "It was absolutely a great life-time experience. I think it was absolutely enlightening. You don't realize what you don't know until you have an experience like this."

Added Bloomenthal, "You tend to take marine life for granted. We walked down a trail on one of the islands with a tour guide. You could walk down the same trail alone and not realize all the things you missed."

And students also learned a lot about ship life. Bloomenthal said, "We stood four hour watches. It was a great opportunity to operate the ship and see the stars at three in the morning. It was romantic and philosophic. We got to do everything—check the sails, watch over the helm, check the auxiliary power. We learned a lot about celestial navigation—and space age navigation. Christopher Columbus didn't have that!"

However, one aspect of the trip everyone viewed unfavorably. The ship had set sail from San Juan with gale warnings posted, and the rough water caused all the students to experience at least 24 hours of sea sickness.

According to Emily Cieri (Biology '82) of Everett, "It was awful. It was 24 hours of misery."

But she was quick to agree that overlooking the sea sickness the trip was a "good experience," said Cieri. "I learned a lot of techniques in outdoor research. It was a lot harder than what I expected. I had never been sailing and had no idea of what it would be like—nor had I gone snorkeling. But snorkeling was the



best. It was beautiful—incredible!

"It's something I'll never have the opportunity to do again. I enjoyed it and it's a nice way to end my senior year," she said.

As for the food, Robert Cefalo (Biology '82) from East Boston, pointed out that "It was amazing what the cook did. We didn't have the same thing twice in the ten days we were aboard—baked ham, pot roast, home made bread and muffins." The cook worked in a sweltering 100 degree kitchen.

Cefalo said, "It was like an outdoor laboratory—a tropical beauty. And diving was beautiful. You could see all the way to the bottom of the ocean—barracudas and fish everywhere." He also recounts climbing 95 feet up the mast at 5 o'clock

see *Enjoying page 7*

The Journal
will be accepting
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Suffolk Journal

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"... every issue of the paper presents an opportunity and a duty to say something courageous and true ... to rise above fear of partisanship and fear of popular prejudice."

— Joseph Pulitzer

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SIDE TRACKS

Sailing! Sailing! The Boston Boat Show

by Ken Doucette

It's that time of year again when New England boat lovers rush by the thousands to motor and sailboats. No, it is not early summer yet.

Although the temperature is still 20 to 30 degrees with 4 inches of snow on the ground approximately 90,000 people will flock to the Boston Boat Show at Hynes Auditorium this week between Wednesday and Sunday. Boaters from six states will travel to attend the show.

Steve Fithian, of Steve Mehl's Boat House in Hingham, said that he had one of his biggest displays ever. "We have more than 30 boats ranging in size from seven to 37 feet on display."

According to Fithian and other salesmen the winter is the slowest time of the year for selling boats.

"Nobody likes working this hard but it is necessary to have these shows in the winter," said another salesman.

In order to make the price of the boats more attractive in the winter many of the salesmen will knock off as much as \$2,500 from the price of the larger boats. However, as soon as the ice melts and a few warm weekends arrive, the salesmen say that their prices will be firm.

Fithian added that it took about three days to prepare for the show. Many boats needed to be cleaned



FAVORABLE TRADE WINDS BLOWING...

and prepared for thousands of people to trample in, through, and around. When asked how many boats he would sell at the show Fithian responded: "I expect to sell about 100 boats at the show, most of which will be of the smaller sizes." He finished by saying, "Most people will look at the boats in this show and buy them at the Commonwealth Pier Boat Show which is coming up in the near future."

Boat makers from all over the world are represented at the Boston Boat Show. Regent Lapoint who is from the Department of Industry, Commerce and Tourism of Quebec usually attends one boat show a year in the United States with several boating companies from the Quebec area.

"Two years ago I attended the Newport Boat Show and last year I attended the Miami Boat Show."

Eskay Plastics, one of the companies from Quebec, started selling sailboards in new England three years ago. The sails went better than we thought in New England," said Lapoint. Lapoint added that New England was a good area to sell in.

If you have an extra \$53,000 laying around you can get a good deal on a 31 foot sailboat. If you have \$65,000 you can get the deluxe version. No matter what kind of boat you want from a dinghy to a yacht the Boston Boat Show has it.

Haitian professor overcomes dual barrier

by Larry Buckley

Perhaps the headline should read "Suffolk Grad makes good." It certainly couldn't be "local boy" as Professor Michel Pean is about as cosmopolitan as they come.

New to the Department of Humanities and Modern Languages this semester, Pean is currently teaching French while Dr. Chiasson is on sabbatical. It is possible that Pean is one of the most interesting members of Suffolk's faculty.

Originally hailing from Haiti, Pean received his initial degree in Physics, Chemistry and Biology from the University of Haiti, after which he went on to four years at the Institute of Political Science at the University at Bordeaux in Paris. Pean also holds a B.A. in French from Suffolk and is currently working on his doctorate at Boston College where he also teaches.

Pean was happy at the opportunity to teach at Suffolk.

"I had a strong desire to teach here because I knew all the professors (in the Humanities Dept.). They helped me to come here," Pean said.

When speaking with Pean, it is sometimes easy to forget the fact that he is legally blind.

In class (Pean teaches Beginner French at Suffolk) Pean uses an "oral approach" to the mastery of the language, "because of my handicap," Pean remarked.

"I put the accent on speaking," Pean explained, adding that he doesn't use the blackboard. He feels that by concentrating on the oral aspect of the language, his students

will benefit by better accents and pronunciations.

While stressing speech and conversation, Pean doesn't slack off on the written assignments and he uses the same text as other Suffolk classes.

In order to help him in correcting papers and exams, Pean uses a reading machine. In addition, "talking books" (books which have been put on tape) are available to aid Pean.

When asked if his accent might prove a problem for beginning French students at Suffolk, Pean commented that "as I am a native speaker, some students have trouble at first, but after 2 or 3 weeks, there is no problem at all."

Active in Haitian affairs, Pean would like to organize a "Haitian Night" at Suffolk.

"I would like to give the students an idea about what's going on in Haiti," Pean said. "The situation there is so tragic," he added.

Pean told of a desire to help Haitian refugees in the U.S. "both morally and materially" and hopes to increase the awareness of the Haitian problem at Suffolk.

As far as the future is concerned, Pean would like to eventually teach a course in Haitian Literature at a Boston university. According to Pean, there are some 30,000 Haitians in the Boston area.

Pean expressed confusion at the U.S. policy toward Haiti. "In the U.S. you have the freedom to speak. Why does the American support a regime (in Haiti) where there is no freedom at all?" Pean queried.

Limelight



by Larry Buckley

Who/What are the PODS???

You've heard them on the radio.

You've heard the rumors around the campus.

You've wondered--aloud in a mad frenzy alone at night--

"WHO OR WHAT ARE THE PODS???"

These are the Pods: (see photo) Lisa and Laurie Camenker (The infamous POD twins) Jodi Manfredonia and Rosemary Gaeta.

Displeased with the established sororities at Suffolk, the group was interested in staying together and "being different."

Inspiration for the name came from the Tubes song "White Punks on Dope."

"We're like a sorority--but cooler," said Laurie, the founder of the group.

The Pods were started in November of 1980, and have been going strong since.

Jodi cautioned that although "a lot of people want to be Pods, there are only four of us and that's all we want right now."

The Journal asked each Pod what the best part of being one is:

Jodi: "It's just that we're cool."

Lisa: "We got all we need."

Rosemary (Roey): "Drugs."

Laurie: "We rule!"

"We're nomads," said Roey. "We just hang around. We're everywhere."

Enjoying benefits of the unspoiled islands

(Continued from page 5)

in the morning—while the ship was moving. Hesitant at first, he was later glad he went up.

And Cefalo said, "As the Regina Maris pulled into port at St. Thomas so we could go on shore to shop everyone came out to meet us circling around us."

"The temperature," noted biology major Robert Cogswell, a senior from Somerville, "was a warm 80 degrees so that we could sleep on deck." "It was quite an adventure," said Cogswell, "and I experienced a lot of good things I never experienced before."

One of the highlights of the trip was diving on the protected reef at the Virgin Island Ecological Research Station on the island of

San John. Says West, "It is a really exquisite reef and it makes you appreciate an unspoiled reef."

West recounted placing a light out in the night to see if the effect of it drawing all the sea life around the ship. And he commented that "It is a challenge to do marine science when you realize the weather is not always on your side."

Among the projects conducted on the expedition were zonation on coral reefs and feeding strategies of reef fish.

Two classes were held before the expedition and four are held after the expedition. Upon returning from the trip, the students were required to complete a project and present it at a seminar. The projects produced from this trip's study will focus on

polychaetes, hard coral, soft coral, sponges, mollusks, and fish.

Expenses for the program included \$515 tuition and fees, \$510 ship board, and \$271 ship board.

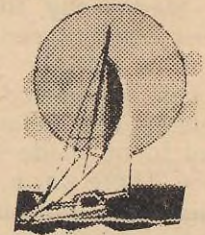
Also on the trip as special students with Suffolk University were Fay Baird of Harvard University and Marjo Mynttinen, visiting from Finland.

"Besides being a scientific experience, it was also a humanistic experience. On our way back we talked about the Pilgrims coming from England and slaves enchained in ships like this. And you know, it all has a lot more meaning to have come across the ocean like this," said West.

The expedition was recorded by Don Mikes using three standard and

three underwater cameras. He used 22 rolls of film, six underwater. And he is developing a documentary as a recruitment for the Suffolk Tall Ship-marine biology program.

"It is a great experience. Let's not wipe it out," said West. "There were only six students on the ship this time—but it's a start. It may be a few years before Suffolk establishes a reputation in this area. And I hope the Suffolk community will support us in trying to establish an identity."



AUDITIONS

Student Production of
Vanities

by Jack Heifner

Directed by Rick Sherburne

Feb. 8th, 9th

at 4:00 p.m.

in the Suffolk Auditorium

Show dates:

April 1st thru 4th

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DAY	TIME	SGA MEMBER
Monday:	9:00 - 10:00	Doug White
	11:00 - 12:00	Debbie Sacco
	12:00 - 1:00	Susann McCarthy
	1:00 - 2:00	Rob Rose
	2:00 - 3:00	Cathy MacDonald
Tuesday:	8:30 - 9:45	Mike Ardagna
	10:00 - 11:15	Bob Lahait
		Michael Leone
	11:30 - 12:45	Don Carriger
		Peg Binda
		Colleen Doyle
	1:00 - 2:30	SGA Meeting B423
	2:30 - 3:45	Dennis Callahan
	4:00 - 5:00	John McDonnell
		A.J. Bruce
Wednesday:	11:00 - 12:00	Debbie Mancini
	12:00 - 1:00	Susann McCarthy
	2:00 - 3:00	Gino DePamphilis
Thursday:		Glen Connors
	8:30 - 9:45	Dwayne DiDiego
	10:00 - 11:00	Fred Canniff
		Linda Saltalamacchia
		Michael Leone
	11:15 - 12:45	Paul Fasciano
		Peter Lahaie
Friday:	10:00 - 11:00	Mike Ardagna
	1:00 - 2:00	Susann McCarthy
		Cheri Keene
		PR Comm. Meeting

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(RL5)

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2 semesters at Suffolk

ARTS & ENTERTAINMENT

Harris-less Camelot still a delight

Camelot
Starring Richard Harris
At the Metropolitan Center

by Molly ann Kennelly

Camelot, which opened at the Metropolitan Center on January 26, a week late, is billed as starring Richard Harris. Indeed he did open Tuesday night. But, his understudy, William Parry played the part of King Arthur Wednesday through Saturday. Harris was reported to be suffering from a "minor throat virus." This was announced each night as people arrived. Refunds or exchanges had to be made before the curtain rose. There was a crowd Wednesday night who took this option, but the house appeared nearly full.

Parry, who was originally slated to play the part of Sir Dinadan, appeared nervous as he sang Arthur's opening number "I Wonder What the King is Doing Tonight?" Although Arthur is on edge thinking of the approach of bride, Parry seemed apprehensive about an audience who was there to see Richard Harris. Throughout Act I he lacked the majesty of a King. By the end of the show Parry had gained confidence and as he sang his finale, the reprise of "Camelot" you could almost believe it was Arthur. But, still he

lacked the age and mental wear that baffled the weary ruler of Camelot. Guenevere, played by Meg Bussert, looked years older than Arthur. Mordred, played by Richard Backus, is the king's villainous son. He could easily have been his brother.

The real star of Wednesday night's performance was Barrie Ingham as King Pellinore. His continual blustering comic relief always hit the mark. Whether talking of his total misunderstanding of the court system of justice or his ill-fated search for the questing beast, he was totally believable and always good for a chuckle.

Richard Muenz played a classically handsome Lancelot Du Lac. He is saintly and yet aching in soul for his sin. However, the emotion between the Queen and him did not burn with the fire that could destroy a nation and dream.

All of the cast were effective in song. The group numbers "Lusty Month of May" and "The Jousts," enhanced by excellent costuming and sets, were a delight. They were bright and lively. *Camelot* is worth seeing on the basis of the well-performed Lerner and Loewe score alone. Desmond Heeley's costumes and sets are a further treat. But, alas, Richard Harris is missed.



Queen Guenevere (Meg Bussert) and Sir Lancelot (Richard Muenz) conspire in *Camelot*.

Four Friends not worth four cents

Four Friends
Directed by Arthur Penn
Produced by Arthur Penn & Gene Lasko
Written by Steven Tesich
Starring Craig Wasson, Jodi Thelen, Michael Huddleston
by Sue Diaz

Take the talents of Director Arthur Penn who has worked on such superlative American films as *Bonnie and Clyde*, *Alice's restaurant* and *Little Big Man*. Add the talents of Steven Tesich, who scripted that small gem *Breaking Away* and the flawed but interesting *Eyewitness*. Have them make a film together which explores the themes of coming of age in America and the pursuit of the American Dream, themes both artists have touched upon separately with notable results. You would think the result would be another classic American film, right?

The answer is wrong. Their new collaborative effort, *Four Friends* is a hackneyed, cliché ridden, at times laughable, bust.

The film at first hyped itself as a romance in the style of *Jules et Jim* the ads reading, "Four Friends. Two turbulent decades. And one free spirit who wanted to Love them all."

The current ad campaign reads

"from the immigrant passions heated in the steel mills...to the icy power of the very rich." Under this caption is a montage drawing which usually graces the ads for those rags to riches sweeping epics that spring up so frequently as mini-series on television.

Four Friends deals with both the themes of coming of age, the American dream, both of these story angles making for a horrible jumbled mass of a movie.

Four Friends is the story of Danilo (Craig Wasson) an immigrant from Yugoslavia who comes of age in the "turbulent sixties" and how through it all, he tries to pursue the American Dream of success.

Writer Steven Tesich doesn't miss a major image of event that occurred during the sixties. It is as though he sat down with check list hoping to get everything in. Let's see, there is the drug scene, the Vietnam war, the anti-war protests, the Kennedy assassination, man walking on the moon and the civil rights movement.

The film also includes most of the elements that turn up in sweeping stories. There is a murder, a suicide, incest tragic deaths, an elaborate wedding, numerous violent confrontations, sexual encounters, tearful

reunions, the list goes on and the film is just under two hours.

So many events are jammed in the films that none of them receive anything beyond a superficial treatment. The characters that take part in them receive the same treatment. The fact is you do not learn anything more about how the characters in this film tick from the first you see of them till the end of the film. Why people do the things they do is not a consideration, motivation is a non-existent commodity. Tesich has not written characters, he's written stereotypes, the happy cripple, the mean WASP, the immigrant father and mother, the free spirit who will do anything.

The cast which is made up of unknowns should, with exceptions of Craig Wasson, remain that way.

Wasson, though hampered by the script, manages to give some dimension to his character. The audience will appreciate this since the film centers around him.

The pivotal character of Georgia is another story. Actress Jodi Thelen appears to have been given a heavy dose of speed by the director Arthur Penn. Her emotional pitch is set at a pace that is out of sync with the rest of the film.

Thelen, in fact, grows to be quite

obnoxious. Several members of the audience about an hour into the film, began to groan when her face (which resembles a whacked out Grace Slick) appeared on the screen. To be fair to Thelen the character she is saddled with does so many ridiculous things it would be hard for anyone to bring credibility or believability to the role, but in Thelen's hands it is impossible.

The rest of the cast is either undistinguished or awful. One who belongs in this latter category is Lois Smith, who plays the mother of Danilo's fiancée. In the one scene she has to make up for her previous abominations in the film she, instead of making the audience feel sympathy for her character, reduces them to embarrassed laughter.

The themes of coming of age and the pursuit of the American Dream when treated properly can make for a genuinely insightful and entertaining film. Unfortunately *Four Friends* is neither of these things for the people behind it have exhibited an almost total lack of intelligence. The film goes on to exhibit some intelligence, however, by staying away from this film.

Police to return

by Kevin Connal

As we look into the 1982 crystal ball, all sorts of things are beginning to happen in the music world. It was typical January, with very little happening either concerts or album-wise. Any group which planned on putting out an LP out tried to get it out by December, for the great Christmas rush. Few bands like to tour in this unpredictable weather season, so with a few exceptions, there were few major concerts. However, it's February now, and the wheels are rolling now with a host of musicians in the studio working on

The Music Grapevine

new releases, and planning spring tours.... Chrysalis Records has slated March 26 for the release of the new Jethro Tull album entitled *Beastie*. Ian Anderson, the band's leader, has retained only lead guitarist Martin Barre and bass player Dave Pegg. A new drummer and keyboards player will round out the "new" Tull....Epic Records reports that The Clash is in the studio and although no date has been set yet, expect a new LP from them in the not-to-distant future....Capitol Records will be releasing a new Tubes EP in March,

and Billy Squier is busy working on the followup to his sensational *Don't Say No* album. Expect *Reel Beatles* a collection of all the Beatles' soundtrack music within the next month....

The Police will be swinging back this way in mid-April when they will return to the Boston Garden for a show the 14th. Meanwhile, watch for the release of Sting's latest movie, *Brimstone and Treacle*, where the lead singer stars with Suzanne Hamilton....Things are still quiet on the concert scene, although there are a few acts coming to town.

Squier back in studio

Rings split up

As this paper was going to press, Michael Baker announced that the Rings are breaking up around the end of February "so that they, (the band members), can work on their own projects. We all need a little down time." He emphasized that although the break-up is somewhat sad, "the end of a chapter...we all feel positive about it; it is a positive move." The February 20 date at the Paradise will be the Rings' official farewell to Boston.

Venom—an action packed thriller

Venom

Directed by Piers Haggard

Based on the novel by Alan Scholefield

Starring Klaus Kinski, Oliver Reed,

Sarah Miles & Sterling Hayden

Rated R

by Joe Sicari

Venom is an engrossing thriller effectively combining a kidnapping and frightening plot of a black Mamba snake terrorizing both the innocent and the guilty. The cast is surprisingly well-known for a horror film.

The story concerns a German criminal, Jacmel (Klaus Kinski) who kidnaps an American boy (Lance Holcomb), with the aid of the boy's servants (Oliver Reed and Susan George). What the kidnappers don't know is that the boy has acquired a poisonous snake intended for toxicologist Dr. Marion Stowe (Sarah Miles). The snake gets loose in the house, threatening everyone including the child's grandfather (Sterling Hayden).

The directing by Piers Haggard (who came in when horror director Tobe Hooper left) makes the suspense and horror of this tale ge-



Klaus Kinski holds onto a terrified Susan George after she has been bitten by the vicious snake.

nuine. The script by Robert Carrington focuses on the confrontation

between the London police and the kidnappers. The rest is kept in-

teresting by the plots twist and the appearances and strikes of the snake.

Klaus Kinski gives a quiet, solid performance as the German criminal officer; Oliver Reed is menacing and gives probably his best performance since Dave Croninberg's *The Brood*.

IN the support cast Sterling Hayden is as great as one of the heroes. Proving that no matter how old an actor is, as long as he's good; he can find work. While Susan George and Sarah Miles are dependable as always. There is even an appearance by the great British horror star Michael Gough as the London Zoo's snake handler, David Ball.

The cameramen Gil Taylor and the late Denys Coop should get special credit for doing a great job capturing the scary shots from the snake's point of view.

I must admit when I went to see this film I thought it was going to be cheap horror garbage but to my surprise it was a well crafted thriller.

Venom is a different kind of chiller that stands out from the usual slice and dice horror film.

ALBUM REVIEWS

ADAM AND THE ANTS



Adam and the Ants
Prince Charming
Epic Records/CBS

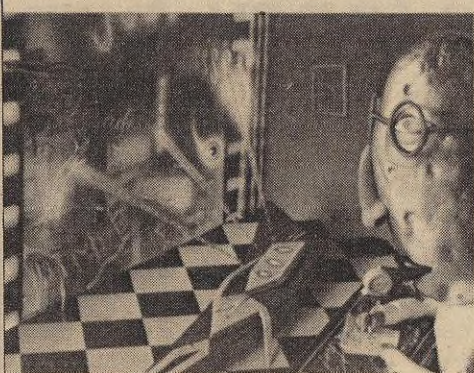
by Mark O'Clair

Though Adam and the Ants' earlier album *Kings of the Wild Frontier* appealed to punks, "Antpeople" and the like, *Prince Charming* will have a troublesome time following in its musical footsteps. Ironically, the music itself is a testament to the continuing aura of "Antmusic" but the song writing of Adam Ant (Stuart Godard) and Marco Pirroni neglect to capture the audiophiles of "Antmusic" as they did in the *Frontier* album. Although *Prince Charming* lacks the irrepressible drive of the *Frontier* album, it does show that Adam and the Ants try hard to continue their phenomena.

Favored songs on the album, "Prince Charming," "Stand and Deliver," "That Voodoo" and "Ant Rap" bring out the traditional "Antmusic" of this album, but unfortunately the music here does not satisfy the literary undertones, as it did before. The group itself combines 19th century and Gauze/Blitz clothing to introduce the new album but the blending of the two is somehow caught in their music and the combination does not do to the music what it does to their attire.

The music of *Prince Charming* shows us the strong vocals which are favored amongst European Blitz-type bands such as Roxy music, Ultravox and Bow Wow Wow, but the overpowering vocals on this album tend to misguide the melodies and the idiosyncratic rhythm which surpass the other UK groups. *Prince Charming* is a fashionable album and a collection of modern day "Antmusic." However, the music lacks the A. Ant/M. Pirroni fixation which complemented and excelled the previous album.

THE J. GEILS BAND



The J. Geils Band
Freeze Frame
EMI

by Donna Piselli

The music of The J. Geils Band just keeps getting better and better. Their latest album *Freeze Frame* is full of energy, power, and lots of fun. It's hard to dislike any of the songs on the LP because they're the kind of tunes that you like to tap your feet to and sing along with, which is typical for Geils music.

The popularity of The J. Geils Band's previous album, *Love Stinks*, doesn't compare to the positive public response given to songs from this release including the title cut, "Freeze Frame," "Centerfold," and "Piss On The Wall." Even though these three songs have received large amounts of radio airplay, the remaining six songs are enjoyable and action-filled. More than ever, J. Geils has put creativity to work and has produced some inventive synthesized effects.

Although the band has produced many hits over the years including "Southside Shuffle," "House Party," "Musta Got Lost," "One Last Kiss," and many more, the songs on *Freeze Frame* are more involved and more instrumental. Their sound hasn't changed dramatically over the years, but their music has ripened and become more diversified. There's more variety on *Freeze Frame* than on any other past release.

Freeze Frame is a playful album. The J. Geils Band gives us something that is fun to listen to and incites a good time. And, as we look forward to their upcoming sold-out concerts at The Boston Garden on February 22, 23 and 25, by the sounds of this current jam, you can be sure the tour will be a successful one.

Henry Paul Band
Anytime
Atlantic

by Kevin Connal

This album is a refreshing mixture of hard, driving rock with the proper dose of melodic and percussive touches, something rarely found in today's southern rock music. Lead vocalist Henry Paul is a former member of The Outlaws, and it is obvious that Hughie Thomasson and company have had a strong influence on his career. Much of the material on this LP sounds a great deal like early Outlaws.

"Keeping Our Love Alive" is the

band's initial single off the LP. It is a dynamic song which effectively blends the harmonizing vocals of Paul with studio sit-in Tom Kelly. It is not quite as powerful as basic southern rock (Molly Hatchett, Allman Brothers), but perhaps it is the authenticity which scores with the listener.

With *Anytime* the Henry Paul Band has proven that they are much more than a one-dimension ordinary southern rock quintet. They reach out and take some chances. This willingness to experiment results in a solid LP, worth listening to *Anytime*.

**DONKEY KONG,
ASTEROIDS, XENON,
PANTHERA, GORGAN,
CENTIPEDE, PAC MAN,
MISSILE COMMAND,
WARLORDS, ACTION,
ACTION, ACTION.....**

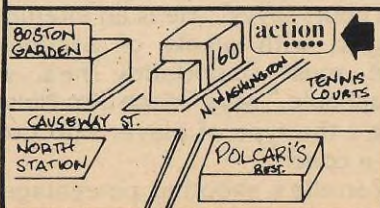
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SPORTS

Hockey

Rams drop three; hopes turn for next year

Pennsylvania State swept the U.S. Naval Academy Tournament by scores of 6-5 over Upsala in overtime and 11-2 over Navy.

As far as Suffolk fared, they lost to Navy in a close game 5-3 and were then bombed 7-3 by Upsala in the consolation game.

NAVY 5 - SUFFOLK 3

At 14:38 of the first period, Ken Pefine scored for Suffolk giving them a 1-0 lead. The goal was unassisted. Navy came back to tie with a powerplay goal at 18:26.

The second period belonged to Navy as they scored twice to give them the lead for the first time in the game, 3-1.

The third period saw Suffolk and Navy trade goals. Navy uped their lead to 4-1 at 3:11 but Bob Kelly scored 37 seconds later to keep the same margin difference of two, 4-2. Then at 12:13 Tony Camiolo scored

closing the gap to 4-3. This was as close as Suffolk would come for Navy scored at 17:37 to put the game away.

Although Suffolk lost the game, they outshot Navy 39 to 36.

UPSALA 7 - SUFFOLK 3

Upsala jumped out to a 2-0 lead before Suffolk could get on the scoreboard with a goal by Tony Camiolo at 18:34 assisted by John Mulkerin.

The second period saw the twine get hit five times. Upsala stormed Suffolk and increased their lead to 5-1 before Suffolk could get oriented.

Suffolk scored on goals by Steve Modica assisted by Jim Coleman, and Ron Petto assisted by Camiolo and Mulkerin.

The third period was Upsala's. They scored twice to finish the Rams off with a final score of 7-3.

by Gary Demopoulos

Suffolk's hockey team continued to fall on hard times as they were outskated by the swift Greyhounds of Assumption College 13-3 last Monday at Walter Brown Arena.

Assumption's famed "Arlington Connection" line, combined for six goals and nine assists to lead the way. Center Bob LoConte had two goals and four assists, left wing Jerry Rochon had two goals and three assists and right wing Tom Connors had two goals and two assists. The three are among the top scorers in Division III.

The Rams did not play as bad as it may seem, as halfway through the game they trailed only 4-3. It was tied 2-2 after the first period. One of the Suffolk goals was scored by Paul Wagner on a slapshot off a 2-on-1 break at 16:08, with assists going to linemates Pat Cullity and Ken

Pefine. Larry Eppolito, who tied it with only 10 seconds left as he took a pass from Anthony Camiolo, moved in from the point and blasted one past the Greyhound goalie.

After two quick Assumption goals at the start of the second period, Pefine tipped home a Cullity shot at 3:16 to cut the margin to one. That was as close as the Rams would get, as the Greyhounds pumped home five more before the buzzer to lead 9-3 going into the third period.

Play became chippy in the third period as 11 penalties were called. Assumption tallied four meaningless goals to create the final score. Suffolk had some good chances as they moved the puck well, but were thwarted by the Greyhound netminder. Ram goalie Brendan True looked at over 50 shots and made several fine stops.

Ah, Spring, a young man's fancy turns to baseball

by John Alabiso

Although the first Ram's baseball game is on March 30, the great American sport is on the minds of 52 plus.

This year, 52 students are trying out for the Ram's team. The number includes returning students as well as freshmen (in abundance).

"Because of the turnout, it will be a very competitive pre-season tryout camp," said Coach Joe Walsh. "No

spot is locked up."

Walsh has the problem of weeding the 52 contenders down to only 18. Last year, it was a matter of cutting from about 30 to 26. Being that there are so many going out for the team, it should prove interesting to anyone watching the tryouts. Students are going to have to try extra hard in order to make the team. As Walsh said, no spot is locked up. Once the selection is complete,

Walsh hopes that the current 8th place (5-15) team will turn around. In regards to the program he said, "Not only are we going to get an early start but we are hoping to get the backing of the school."

What Walsh refers to is the apathy involved. There are no fans at the games primarily because of the lack of a nearby field. All games are away. "We're the men in gray," said Walsh.

Walsh is hoping that the first game against Curry (which is only in Milton) will see quite a few baseball fans from Suffolk. He is hoping to get a couple of busloads of people there.

"If everyone gets psyched up, we can turn the record around," adds Walsh.

"Hopefully, this will be our year," said Walsh.

Sports Highlight

Zarrella's zippy style sparks Suffolk

by Lou Connelly

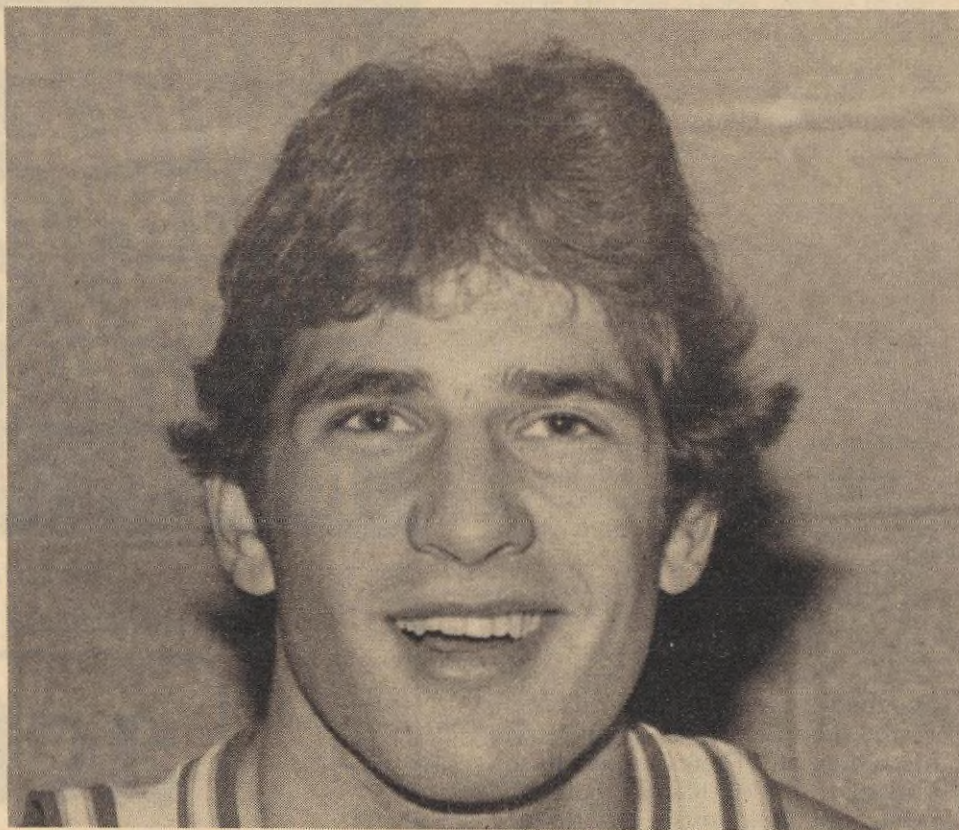
His flat-fotted one-handed set shot is something out of Bill Sherman's day, almost an anachronism in an age of sky jumps, but Suffolk University junior Bill Zarrella is clearly on target. He's shooting at sizzling 76 percent and has been the surprise of the Rams basketball season.

Zarrella, a five foot 10 inch guard from Brockton, was an unknown when he walked on the court for practice back in October. He had transferred from Bridgewater State College to pursue a degree in business in Suffolk's School of Management. Coach Jim Nelson, searching for a point guard, tried Zarrella and a number of others at the spot.

"I wasn't comfortable at point guard and during the Merrimack tournament I got a chance to play the shooting guard position and felt a lot more natural," Zarrella recalled. In the loss to Merrimack in the opening round, Zarrella hit four straight 15 footers and the following evening against Lowell he scored 19 points.

Zarrella is not your ideal, fluid basketball player. He has a football player's build, is slow afoot, and his flat-footed set shot is something out of old movie of the fifties, Celtics films to be exact.

"Bill Sherman is something of an idol of mine," Zarrella laughs. "I've seen a lot of the films of old Celtics games and that's partially the reason I shoot that way. Of course,



Junior Bill Zarrella from Brockton has a 76.2 shooting percentage which is amazing since most of his shots come from the outside.

today with all the jumping, you have to be pretty selective about taking it if you don't want to be blocked."

One of Zarrella's big attributes is his court savvy. "He is an intelligent player, with plenty of confidence and most importantly he's very coachable," says Coach Jim Nelson. "He's the type of player who grows on a coach."

Zarrella's shooting percentage of 76.2 percent is amazing in that most

of his shots have come from outside in his guard position. He's taken 63 floor shots and made 48 of them.

Zarrella has helped spark the untouted Suffolk five to a 7-7 record. He is averaging nine points a game and had a season high of 23 against Nichols. Part of his job is getting the ball to Suffolk's two big men, six foot eight inch sophomore John McDonough, averaging 17.9 points a game, and sophomore Andy

Dagle, currently averaging 14.8 per game.

One of Zarrella's big thrills was making the All-Tournament team in the Pepsi-Cola tourney at Merrimack over the Christmas holidays, a pretty good achievement for someone who started the season as a bench warmer.

"Transferring to Suffolk University was a good move for me," related the former Brockton High school player. "Not only have I the opportunity to major in management in a good business program, but people are friendly and it's an enjoyable atmosphere."

Zarrella played enough at Bridgewater State College to gain some experience (although he thinks he should have played more). The wide open battle for guard slots provided him the opening he needed to do the job at Suffolk.

Zarrella will remember this season for one reason above all others. It is a year he has dedicated to his late father, William Zarrella, a Brockton Enterprise printer, who died of a heart attack last year at the age of 61.

"My mother had died a few years back, and my father had seen me play in every basketball game I ever played up through high school and college," he explained. "He was my biggest supporter and anything I accomplish on the court this year will be dedicated in my mind to him."

And both father and mother would be proud of their son's accomplishments on the court this season.

Sports Roundup

compiled by John Alabiso

COLLEGE	W	L	TPCT.	GF	GA
UMass-Boston	10	0	01.000	75	26
Bentley	6	1	0.875	48	19
Fairfield	7	2	1.750	67	37
Hobart	3	1	0.750	23	15
Assumption	5	2	0.714	53	33
SMU	5	2	0.714	39	31
Trinity	6	3	0.667	52	32
Fitchburg	6	4	1.591	53	42
Amherst	4	3	1.563	33	32
Stonehill	6	6	0.500	42	45
Worcester	4	4	0.500	44	43
Iona	4	4	0.500	42	39
Plymouth	2	2	0.500	16	31
Conn. College	3	4	0.429	27	31
N.H. College	4	7	0.364	39	50
Quinnipac	4	8	0.333		
WNEC	1	2	0.333	20	25
Wesleyan	2	5	1.313	16	37
SUFFOLK	1	9	0.100	30	69
St. John's	1	14	0.067	60	119
Canisus	0	2	0.000	6	10
Nichols	0	4	0.000	3	22

SCORING LEADERS			
SCORER	GP	G	APTS.
McCafferty (UMass-Bos)	10	20	8 28
Senk (St. Johns)	15	11	17 28
Moran (UMass-Bos)	10	12	15 27
McGee (Iona)	8	8	16 24
Festa (Fairfield)	10	11	11 22
See (Bentley)	10	10	12 22

LEADING GOALTENDERS			
GOALIE	MIN	GA	SVS GAA
Morrisette (UMass-Bos)	300	12	111 2.40
Anisimov(UMass-Bos)	240	10	119 2.50
Davison (Bentley)	240	14	138 2.80
Nishan (Amherst)	360	18	158 3.00
MacDonald (Assumption)	180	9	116 3.00
Clarke (Trinity)	275	14	98 3.06
Maidener(Hobart)	240	14	109 3.40

Intramural Basketball Schedule	
Feb. 5	Me-offs vs. Slamsters
Feb. 8	TKE vs. Slamsters
Feb. 9	Pac Men vs. Fighting Irish
Feb. 10	Pleasure Seekers vs. Me-offs
Feb. 11	APO vs. Massacre
Feb. 12	Me-offs vs. Massacre
Feb. 15	Fighting Irish vs. Pleasure Seekers
Feb. 16	Slamsters vs. Pac Men
Feb. 17	TKE vs. APO

* * * * *

The Me-offs are the team to beat. So far, they are undefeated in intramural play.

Division III Outlook

In division III Hockey this week: Joe McCafferty, Leading scorer, scored five goals and two assists against Plymouth St. He then scored four goals and three assists against Southeastern Mass. Also, another two goals and two assists against Hawthorne. For his tremendous effort and scoring ability, he was deemed forward of the week. McCafferty comes from Weymouth and plays for the UMass-Boston Beacons.

The honor of defenseman of the week goes to UMass-Boston's Lou Roberts who scored goals in games against SMU and Hawthorne. The rookie also piled up eight assists for the week. Roberts lives in East Boston.

Barratt Davidson, who holds the third goalie spot in the division, is goalie of the week for his performance against Wesleyan, 9-0. The South Carver native stopped 20 shots to tally the only shut-out for this week.

Rookie of the week goes to Mark Moran who scored six goals and five assists in three games this week. The East Boston native holds the third position in scoring.

Randy Newman's song:"Short people got no reason to live" doesn't carry too much weight, at least not for the recent Assumption St. John's

game. The Goalie for the Greyhounds was Al Mucci, who stands five-foot three-inches, while St. John's goalie Larry Schneider, stands six-foot four inches. Assumption bombed St. John's 11-4. Isn't a beating like that sacreligious?

In Basketball:
Named to the Division III Basketball Honor Roll were:

John "Boo" Rice (Dorchester) from Boston State. He scored 67 points which included 19 assists and eight rebounds.

Mark Branch (Raleigh,N.C.) from MIT. He scored 46 points which included nine assists, three steals, and six rebounds. Also, he scored his career game high in an overtime win which was 28 points.

Fennell Fowlkes (Jersey City,N.J.) from Upsala. Ranked number three in the nation, he shot 78 percent for 48 points and had 11 assists as well.

And Suffolk notes:
Len Kasanoff has been named Captain of next springs Men's Cross-Country team.

Majory Maida and Jean Stinson have been named Co-Captains of next springs women's Cross-Country team.

Hockey Captain Jeff McLaughlin has been out of the line up for a few games with an injury.

Commentary

Locker rooms needed at Suffolk

Last week, the idea of a rink and basketball court for Suffolk athletes was contemplated by this column. Though, as good as the idea might have been, it will be long term and not immediate. So what can be done on the short term side of the problem?

The major immediate goal could be locker rooms and showers. This is entirely feasible by the school and for a limited cost. The idea was once proposed before, but nothing has been done. The request came in 1976 from then-Student Activities Director Kenneth Kelly and from the Athletic office as well. The idea was for two showers in each of the men's and women's rooms on the lower levels of Ridgeway. Currently, the only use for the lower levels of Ridgeway is storage.

Locker rooms and showers for the athletes would be a plus in getting students involved in sports programs at the university. Many more students may partake in cross-country, baseball, basketball and the intramurals because of showers. They would not have to go to classes after a perspiring and tiring workout, instead they would be refreshed.

There are several basements under Ridgeway. The most feasible one for such use would be the one (as looking from Cambridge Street) that is on the far right.

It is the cleanest of the basements and is directly under the men's and women's rooms. Therefore, the plumbing would not be a problem. Minor renovations would be needed for the walls and floor. A petition would have to be built in order to separate the men and the women. Sorry, it can't be co-ed.

The construction of the locker rooms and showers would appease the current situation. It would be a compromise between what is needed and what is available.

CORRECTION

Last week a headline in the *Journal* inadvertently referred to the Suffolk hockey team as the Goats. To correct all misconceptions, the name "Goats" was used when the

club was not varsity. The club turned varsity two years ago and has earned the name "Rams." The *Journal* regrets the error.

UPCOMING GAMES

Hockey	February 9	Connecticut College	7:30 Away
Men's Basketball	February 6	Tufts University	2:00 Home
	February 10	MIT	7:30 Away
Women's Basketball	February 5	Regis College	7:00 Away
	February 11	Endicott Jr. College	7:00 Home

Support Our Sports

SGA Promotes February as Suffolk Sports Month

Feb. 6th - Sat. MEN'S BASKETBALL GAME

1:00 p.m. Alumni Game
3:00 p.m. Suffolk U. vs. Tufts U.

Location: Cambridge YMCA, Central Sq., Mass Ave.

Reception immediately following game at Sheraton Commander Hotel, 16 Garden St. Cambridge

Feb. 11th - Thur. WOMEN'S BASKETBALL GAME

7:30 p.m. Suffolk U. vs. Endicott College
Location: Cambridge YMCA, Central Sq., Mass. Ave.

Bumper Stickers - Support Suffolk Athletics will be handed out

Feb. 24th - Wed. MEN'S HOCKEY GAME

7:00 p.m. Suffolk U. vs. U. of New England
Location: Walter Brown Arena, Boston Univ. 285 Babcock St., Boston, MA

Hot Chocolate will be served during the game

FEBRUARY CALENDAR

Friday, February 5
Winter Semi-Formal at Lombardo's, 7:00 - 12:00,
\$10 per couple

Monday, February 8
Career Planning and Placement Center sponsors
Interview Techniques Workshop, 3-4 p.m. B9th floor

Tuesday, February 9
Lecture - Black Students Association, Pharnal Longus
1:00 p.m., B522-524.
Lecture - International Students Association, Abdi
Sheik-Abdi, 1:00 p.m., F338A

Wednesday, February 10
Career Planning and Placement Center sponsors
Resume Writing Workshop, 3-4 p.m., B 9th floor.
Psychology Faculty Colloquium Series - "Current Issues
in Moral Development Research," Goodrich Con-
ference Room, 2-3:30

Sunday, February 14
Valentine's Day Party sponsored by the Program Board
at Aquarius, 8:00 - 2:00.

Wednesday, February 17
Black Student Association - Lecture with Bob Smith and
Chuck Turner, F134ABC, 5:30 - 7:00

Thursday, February 18
Career Planning and Placement Center - Women and
Re-entry Workshop, 3-4 p.m. B 9th floor.
Black Student Association-Lecture, Prof. Robert
Johnson, 1:00, F134 A&B

Monday, February 22
Black Student Association-Lecture, Jane Edmonds,
5:30, F134 A&B

Wednesday, February 24
Career Planning and Placement Center - Interview
Techniques Workshop, 3-4 p.m. B 9th floor.

Thursday, February 25
A.P.O. BlooDDRIVE, Ridgeway Student Lounge.

Saturday, February 27
At Suffolk Law - "Reagan's New Federalism: It's Impact
on the Massachusetts Environment," Co-sponsored by
Environmental Law Society of Suffolk University.
contact: Patricia King (ELM) 742-2553

College Bowl Tournament

Ashburton 429

Feb. 2	No-Names	
Results	and Saints	Win
Feb. 4	TKE vs. Canniff Squad	
1:00 p.m.	Bookworms vs. Gamblers	
Feb. 9	Beemans vs.	
1:00 p.m.	The Current Champions	

All welcome to come and cheer on
your favorite team

Final winners will compete in the
Regional Competition at U.N.H.



Program Council Events

Valentine's Day Party

at Aquarius

featuring "Cheaters"

Sunday, February 14th

8:00 p.m. - 2:00 a.m.

also, join us for breakfast at the Aquarius Lounge
after the party

Tickets for both events to be
available in the cafeteria.

RATHSKELLAR

Friday, February 12
3:00 - 6:00
in the cafeteria

MOVIE

The Godfather
February 9th
The Godfather II
February 11
1:00, auditorium

COFFEEHOUSE

Wed., February 17
featuring Orrin Starr
2:00 - 4:00
in Ridgeway Lounge