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Professor investigated for reported absences

by Lisa Griffin

The Journal has learned that Biology Professor Phillip Mulvey is under investigation by Dean of the College of Liberal Arts and Sciences Michael R. Ronayne for reported excessive absences.

Mulvey has reportedly missed several classes since the beginning of the semester. He teaches four classes and a lab. Mulvey is a full-time professor and has taught at Suffolk for the past 20 years.

Biology Department Chairman Arthur West said he has received complaints from students about the matter and has spoken to both Mulvey and Ronayne.

West said the issue is highly sensitive, especially since Mulvey is a 20-year tenured professor at the University.

ARTS SUPPLEMENT INSIDE

Corner View

Suffolk sets sail

by Maryann Bartolo

Four Suffolk University students accompanied by three faculty explored the waters of the Caribbean this past December on an educational-research trip aboard the Tall Ship Regina Maris.

The marine-biology program, considered a four-credit course, is Suffolk's first effort to uncover a marine environment in a tropical setting to suit its study needs.

According to Dr. Arthur West II, chairman and professor of biology, this first effort has been "successful."

Said West of the trip, "It was a very challenging experience. And we were looking at the potential of doing it again." He pointed out that having a ship as their base provided easy access to the water. It afforded the participants the opportunity to do much diving and exploration in the many unspoiled areas full of marine life around the islands of the Caribbean.

And West notes that the trip proved to be very informational. Says West, "We did a consensus of the types of marine organisms in the warm water environment. Temperatures and salinity were measured. Specimens were collected and both protected and unprotected reefs were explored."

The expedition embarked Monday, December 14th, on its 10-day trip with Dr. Beatrice L. Snow, professor of biology and biology-computer science coordinator, Dr. James A. Blake, associate professor of biology and marine science coordinator and Don Mikes, director of the Instructional Media Center, also the Instructional Media Center, also

See related editorial • page 5

Mulvey was unavailable for comment last week. He reportedly did not hold office hours, and was unable to meet with West on Tuesday. Mulvey, who is a practicing attorney, has reportedly been involved in a court case.

West expressed concern about the effect possible disciplinary action would have on his department, and spoke of the frustration of trying to maintain an "excitement" within the department. The department is a stable one, and there is "a lot of excitement there," he said.

Said West, "There is a need for the department chair to just hand loose in terms of the chair not being prejudiced in his views." West also said that any other action would have to be taken by Ronayne. West did admit, however, that such behavior is "highly irregular" for a full-time professor.

According to Ronayne, the question is under review and it is unclear at this point "what may or may not happen." So far, he said he has received some complaints from students, and he has spoken with Dr. West about the issue. Aside from that, there has been no action taken.

Said Ronayne, "What you have is simply a situation where some students have complained. I don't feel comfortable talking about a private matter publicly."

Tuition hike

How much more?

by Carol Caramanica

Francis X. Flannery, vice president and treasurer of Suffolk University (SU), said in an interview last week that he is in the process of making his recommendation to the school's Finance Committee to increase SU's tuition for the 1982-1983 school year.

Flannery declined to comment on the amount of the increase that he will recommend.

The Finance Committee, according to Flannery, will meet on Feb. 9 to decide on his recommendation. The final decision on the proposed increase will be made by the Board of Trustees of which Flannery is a member. The announcement about the trustee's decision will come from President Daniel R. Pertman's office on Feb. 10.

Flannery mentioned "normal inflation" and "increasing energy and medical costs" as some of the reasons for his recommendation of the tuition increase. He also said that he must examine department budget requests and decide which requests he supports in order to determine the amount of the increase.

SU's budget, according to Flannery, consists of salary and fringe benefits (63 percent), library books (32 percent), and utilities (4.4 percent).

Flannery said that he did not think the proposed increase would affect SU's enrollment for the 1982-1983 school year. He said that SU has received 2.7 percent more undergraduate applications this year than was received last year at this time.

Even with the increase, Flannery

(Tuitions page 2)
Student Development Committee discusses cults on campus
by Larry Buckley

Discussing such topics as problems with professors who haven't mastered the language, cheating, women's basketball and Student Activities Transcripts, the Student Development Committee met for the first time this year on Tuesday.

Touted as a forum for students, faculty and administration, Dean Bradley Sullivan, Chairman of the committee said the group will "discuss all areas of student concern."

Associated Professor of Psychological Services Paul Korn said, "One of the things this group is good for is letting people know what's going on."

"I'm glad to see some students here," Korn added.

Although 22 students were invited to the meeting, only three attended, "discuss all areas of student concern," the group will said the group will according to the Student Activities Development Committee—Chairperson Carmen Fienman and Bill Kurpiel, the transcript is two-faceted. The first part is an "experiential" transcript which involves an official documentation of a student's college activities. The second facet of the program is a "competency model" which shows the development of skills while a student is at Suffolk.

"It will parallel a student's academic transcript," Kurpiel said, adding that "it will really help a student trying to get into graduate school or into the job market."

While the experiential transcript is more geared toward job placement and is in a resume-type format, the competency model will be used by the student and the advisor so that students can "chart their course," according to Anderson.

Fienman explained that the competency model will perform a needs assessment to show a student's development over a period over four years.

"We'll have a student sit down and say 'Let's see what kind of skills you have,'" Fienman said. (See Checking page 4)

Program Council proposes changes in committees
by Greg Beeman

Program Board and Council President (PBC) Ann Coyne this week proposed that the PBC combine some of its present committees and create a new committee.

The combined committees, proposed at this week's meeting would be Coffeehouse and Special Events Committee and the Special Events Committee—and the new committee would be called the Lectures and Performing Arts Committee.

"The main role of the new committee would be getting better performing arts," Coyne said. Coyne also said the Coffeehouse Committee could be successfully merged with the Special Events Committee.

"Our main purpose is to offer parties and social events. The Program Board should have priority," said Connal.

In other PBC action:
— allocated $990 for a Rathskellar in the cafeteria Feb. 12.

— approved $320 for bus fare for a one-day trip to New York. Forty-five tickets will be offered to students at $10.

— John McDonnell reported that the recent PBC party at the 57 lost money as only 250-300 attended. Normal attendance is between 700-800.

Suffolk has lowest tuition
(Continued from page 1)

feels that SU's tuition will be lower than tuitions at surrounding school. Suffolk University will still be the lowest priced private institution in New England," he said.

In the 1979-1980 school year, SU's undergraduate tuition was $2,580, and its graduate tuition was $2,910. (All figures are based on full time enrollment which is four to five classes per semester.)

Tuition increased for the 1980-1981 school year by $320 for undergraduate students and $390 for graduate students. This increase brought undergraduate tuition up to $2,900 and graduate tuition up to $3,300.

Tuition also increased for the 1981-1982 school year with a $310 increase for undergraduate students and with a $390 increase for graduate students. Currently, tuition for undergraduate students is $3,210 and $3,690 for graduate students. Current tuition for undergraduate students is $3,210 and $3,690 for graduate students.
SGA members rate organization and themselves

by Jolinda Mattison

In a recent series of interviews, Student Government Association (SGA) members gave themselves a B average grade for their performance and progress this year.

Junior President Darren Donovan gave the Association a “B,” explaining that he felt the organization’s biggest problem has been establishing an identity. He pointed out that the creation of the Program Board and Council (PBC) last year has left a huge gap in the SGA’s work schedule. In previous years the SGA handled both social and academic affairs, but since the PBC was formed the SGA has concentrated on academic matters. Donovan said that this year has been a reorganization time for the SGA, a time when members are “finding out what our own organization is for.”

When asked what he felt were the SGA’s major accomplishments this year, Donovan pointed to the reorganization and newly refurbished ed Student Activities Office.

His biggest disappointment was the failure to raise money for Globe Santa, which, he admits, was his fault for not organizing soon enough.

Donovan does not feel that the SGA has met the needs of the Suffolk student body because of a lack of communication. “A lot of the needs are unmet because we don’t know what they are,” he said.

Donovan said that most students don’t know what the SGA does. “How can we be more effective? We don’t have anything to do until students tell us what they want.”

He spoke of the SGA’s “Four Courses for Five” investigation as one of its major accomplishments, but added that the SGA hasn’t done anything yet about students financial needs. He said that he doesn’t think anyone really knows how to help.

Junior Class Vice President Fred Canniff gave the SGA a “B plus” grade and feels that some of the problems faced at the beginning of the year have been solved. He said that because of leadership, the SGA is changing the way it works.

Canniff feels that up to this time a lot of the work has been done by the same people, but since the January retreat the group has become more solid. He pointed to the concerted effort of the SGA to organize the Financial Aid Awareness Week and its work on improving Suffolk facilities.

Although he does not believe the SGA has had any major accomplishments, Canniff feels that the organization has carried out the everyday work necessary, “the small detailed work that helps keep the university running.”

He agrees with Donovan that lack of student input has been a major reason why the SGA has been so ineffective in the eyes of many Suffolk students. He explained that, although the SGA has some long term goals, including faculty student apathy, there are no short term goals that the organization can aim at unless students speak up more about what they feel should be done.

Junior class representative Margaret Binda gave the SGA a “B minus” for their first semester work but feels that since the January retreat the group has improved.

She feels that the major problem during the first half of the year was the attitude of the SGA members. “I think they were trying to see how far Darren (Donovan) would bend.” But now she believes the Association is “getting down to the business it was created to do.”

Binda said that the SGA has met the needs of the Suffolk students. “We don’t hear anything contrary, so we assume that students approve of our work.” She agrees with Donovan and Canniff that the SGA needs input. “The SGA is a starting point. We’re here to help do what students want.”

Binda added that the SGA and other groups must do more to get students involved. “We’ve only got three outsiders to our meetings. I know this is a commuter school, but we want students to become more involved in activities.”

She feels that the Blushing Brides concert was the major accomplishment this year.

SGA Treasurer Brian Conley, who is a sophomore representative, gave the Association a “B” to “B minus” grade. “We accomplished our stated goals over the first semester, but allowed personalities to divide us.” He said that people were more concerned with their pet projects, but now they are ready “to tackle the big issues. Our problem is that we can’t focus on one thing, like the PBC can with parties. Most of our success has been abstract.”

SGA President Darren Donovan

He agrees with Binda in that the Brides concert was a major project in which money was put to good use. He also pointed to the reaccreditation program which got many students involved.

Conley said that one problem the SGA has to overcome is the perception of the student body’s perception of what the SGA is for. “They expect a little too much for us. Some students look to the SGA as a starting point for doing what they want.”

He also pointed to the reaccreditation program which got many students involved. “We want students to become more involved in activities.”

Donovan and Canniff that the SGA’s major accomplishment this year, Donovan pointed to the concerted effort of the SGA to organize the Financial Aid Awareness Week and its work on improving Suffolk facilities.

For more information contact the Student Activities Office or call Collegiate Travel, Inc. Cohasset, Mass. 383-0960
“How would a tuition increase affect you?”

Steven Delorio (Management '84) "I'd have to spend more time working, and since I already work thirty hours a week, I would have no time to devote to my academic commitments."

John Libby (Management '84) "I only work part time and the money I make would not be able to compensate for the extra increase. If I worked more I would have less time to spend studying."

Kathy Winklein (Business Management '85) "If tuition increases, students will have to attend a lower quality institution. No one will be able to afford extra activities."

Mary Walsh (Sociology '85) "I don't know how I'll pay it. It's already high enough. I'd have to get another job."

Michael Pireroni (Sociology '85) "I work everyday as it is and if they raise the tuition, I'd have to drop out."

Cathy Raymond (Management '83) "I'll stop coming to school. They'd force me out of school. The aid keeps going down and the expenses keep going up."

Maureen Ryan (Sociology '85) "I'd have to save more money to help my parents out. I'd definitely have to work more hours."

Mark Sydowski (Marketing '82) "Each year tuition increases, yet we don't see anything added to the school for what we pay. I'd have to take out another loan, but since President Reagan passed the bills about financial aid cuts, it will be more difficult."

Student Development Committee discusses cheating

Korn felt that "the more professional this type (the transcript) is, the more awareness there will be by the academic world that concurrent activities are important."

The concept was piloted in Texas, and is quite widespread in the midwest, according to Fienman.

Ann Guilbert, Assistant Director of Career Planning and Placement introduced the next order of business, the Parent's Guide to Suffolk University which was published and distributed this fall. Over 560 copies were disseminated to the parents of incoming first and second semester freshmen.

The guide included a student timeline, a glossary of student terms, and a section on "The Commuter Student."

The next Student Development Committee meeting will be held on March 1 at 2:00 p.m. in the President's Conference Room of the Archer building. Among the items on the agenda is "sexual harassment at Suffolk."
Students deserve full-time professors

There is talk within the administration of setting a limit on the number of classes a student can miss per semester.

While it certainly is important for students to attend classes, it is obviously more important that professors be present to teach them.

We are angered at the reported absences of Biology Professor Philip Mulvey. The students enrolled in his four classes and lab are entitled to a full-time professor and they should be getting a full-time professor.

Biology Department Chairperson Arthur West said he has receive complaints from students about Mulvey’s absences. With tuition at $3000 per year, students have every right to complain if they are not getting the education they are paying for.

Dean of the College of Liberal Arts and Sciences Michael R. Ronayne said he doesn’t “feel comfortable talking about a private matter publicly.” If Mulvey has missed an excessive number of classes, however, it is not a private matter. Ronayne said he is reviewing the situation. We hope it is a thorough investigation.

West said excessive absences are “highly irregular” for a full-time professor. We agree. As President Daniel H. Perlman said in a past Journal article, “The real essence of a university is the teaching and learning in classrooms.”

Activities Transcript necessary

With the introduction of the Student Activities Transcript (SAT), a positive step has been taken toward giving student leaders something meaningful to show for all of their hard work.

The opportunity for a student to provide a prospective employer or graduate school with a documented copy of his extra-curricular college activities is a definite plus. However, it certainly is not merely academics that comprises the college experience.

Through the efforts of Assistant Student Activities Director Barbara Fienman and Graduate Assistant Bill Kurpiel, Suffolk students will also be able to make use of a “competency model.” This model will help students to see where their skills lie, and will act as a guide for students interested in developing their skills during their career at Suffolk as well.

The Journal joins the members of the Student Development Committee in lauding the Student Activities Transcript program and the efforts of Fienman, Kurpiel, and the Student Activities Office. We encourage students to stop in the office (RLS) for more information on the SAT.

Experiencing a sailor’s lifestyle of years past

(Cont. from page 1)

aboard. The participants left at 11:30 a.m. on a piano San Juan Puerto Rico. And there, they boarded the Tall Ship at 6 p.m. to travel to and around some of the islands of the Caribbean including St. John and St. Thomas.

According to Stan Bloomenthal (Business Management ‘82) of West Newton, “It was absolutely a great life-time experience. I think it was absolutely breathtaking. You don’t realize what you don’t know until you have an experience like this.”

Added Bloomenthal, “You tend to take marine life for granted. We walked down a trail on one of the islands with a tour guide. You could walk down the same trail alone and not realize all the things you missed.”

And students also learned a lot about ship life. Bloomenthal said, “We stood for hours watching the ship. It was a great opportunity to operate the ship and see the stars at three in the morning. It was romantic and philosophical. We got to do everything—check the sails, watch over the helm, check the auxiliary power. We learned a lot about celestial navigation—and space age navigation. Christopher Columbus didn’t have that!”

However, one aspect of the trip everyone viewed unfavorably. The ship had sail from San Juan with gale warnings posted, and the rough water caused all the students to experience at least 24 hours of sea sickness.

According to Emily Cieri (Biology ‘82) of Everett, “It was awful. It was 24 hours of misery.”

But she was quick to agree that looking over the sea sickness the trip was a “good experience,” said Cieri. “I learned a lot of techniques in out-door research. It was a lot harder than I expected. I had never been sailing and had no idea of what it would be like—nor had I gone snorkeling. But snorkeling was the best. It was beautiful—incredible. “It’s something I’ll never have the opportunity to do again. I enjoyed it and it’s a nice way to end my senior year,” she said.

As for the food, Robert Cefalo (Biology ‘82) from East Boston, pointed out that “It was amazing what the cook did. We didn’t have the same thing twice in the ten days we were aboard—baked ham, pot roast, horne made bread and muffins.” The cook worked in a scorching 100 degree kitchen.

Cefalo said, “It was like an outdoor laboratory—a tropical beach. And diving was beautiful. You could see all the way to the bottom of the ocean—barracudas and fish everywhere.” He also recalls climbing 95 feet up the mast at 5 o’clock.

see Enjoying page 7
**Haitian professor overcomes dual barrier**

by Larry Buckley

Perhaps the headline should read “Suffolk Grad makes good.” It certainly couldn’t be “local boy” as Professor Michel Pean is about as cosmopolitan as they come.

New to the Department of Humanities and Modern Languages this semester, Pean is currently teaching French while Dr. Chiasso is on sabatical. It is possible that Pean is one of the most interesting members of Suffolk’s faculty.

Originally hailing from Haiti, Pean received his initial degree in Physics, Chemistry and Biology from the University of Haiti, after which he went on to four years at the Institute of Political Science at the University at Bordeaux in Paris. Pean also hold a B.A. in French from Suffolk and is currently working on his doctorate at Boston College where he also teaches.

Pean was happy at the opportunity to teach at Suffolk. “I had a strong desire to teach here because I knew all the professors (in the Humanities Dept.). They helped me to come here,” Pean said.

When speaking with Pean, it is sometimes easy to forget the fact that he is legally blind.

In class (Pean teaches Beginner French at Suffolk) Pean uses an “oral approach” to the mastery of the language, “because of my handicap,” Pean remarked.

“I put the accent on speaking.” Pean explained, adding that he doesn’t use the blackboard. He feels that by concentrating on the oral aspect of the language, his students will benefit by better accents and pronunciations.

While stressing speech and conversation, Pean doesn’t slack off on the written assignments and he uses the same text as other Suffolk classes.

In order to help him in correcting papers and exams, Pean uses a reading machine. In addition, “talking books” (books which have been put on tape) are available to all Pean.

When asked if his accent might prove a problem for beginning French students at Suffolk, Pean commented that “as I am a native speaker, some students have trouble at first, but after 2 or 3 weeks, there is no problem at all.”

Active in Haitian affairs, Pean would like to organize a “Haitian Night” at Suffolk.

“I would like to give the students an idea about what’s going on in Haiti,” Pean said. “The situation there is so tragic,” he added.

Pean told of a desire to help Haitian refugees in the U.S. “Most books lie and materially” and hopes to increase the awareness of the Haitian problem at Suffolk.

As far as the future is concerned, Pean would like to eventually teach in Haitian in a university. According to Pean, there are some 30,000 Haitians in the Boston area.

Pean expressed confidence in the U.S. policy toward Haiti. “In the U.S. you have the freedom to speak. Why does the American support a regime in Haiti where there is no freedom at all?” Pean queried.

**Sailing! Sailing! The Boston Boat Show**

by Ken Doucette

It’s that time of year again when New England boat lovers rush by the thousands to motor and sailboats. No, it is not early summer.

Although the temperature is still 20 to 30 degrees with 4 inches of snow on the ground approximately 90,000 people will flock to the Boston Boat Show at Hynes Auditorium this week between Wednesday and Sunday. Boaters from six states will travel to attend the show.

Steve Fithian, of Steve Mehl’s Boat House in Hingham, said that he had one of his biggest displays ever. “We have more than 30 boats ranging in size from seven to 37 feet on display.”

According to Fithian and other salesman the winter is the slowest time of the year for selling boats. “Nobody likes working this hard but it is necessary to have these shows in the winter,” said another salesman.

In order to make the price of the boats more attractive in the winter months, many of the dealers will knock off as much as $2,500 from the price of the larger boats. However, as soon as the ice melts and a few warm weekends arrive, the salesmen say that their prices will be firm.

Fithian added that it took about three days to prepare for the show. Many boats needed to be cleaned and prepared for thousands of people to trample in, through, and around. When asked how many boats he would sell at the show, Fithian responded: “I expect to sell around 100 boats at the show, most of which will be of the smaller sizes.”

He finished by saying, “Most people will look at the boats in this show and buy them at the Commonwealth Pier Boat Show which is coming up in the near future.”

**FAVORABLE TRADE-WINDS BLOWING...**

Boat makers from all over the world are represented at the Boston Boat Show. Regent Lapoint who is from the Department of Industry, Commerce and Tourism of Quebec usually attends one boat show a year in the United States with several boating companies from the Quebec area.

“Two years ago I attended the Newport Boat Show and last year I attended the Miami Boat Show.”

Eskay Plastics, one of the companies from Quebec, started selling sailboards in New England three years ago. The sails went better than we thought in New England,” said Lapoint. Lapoint added that New England was a good area to sell in. If you have an extra $35,000 laying around you can get a good deal on a 31 foot sailboat. If you have $65,000 you can get the deluxe version. No matter what kind of boat you want from a dinghy to a yacht the Boston Boat Show has it.

**LIMELIGHT**

by Larry Buckley

Who/What are the PODS???

You’ve heard them on the radio. You’ve heard the rumors around the campus. You’ve wondered aloud in a mad frenzy alone at night—“WHO OR WHAT ARE THE PODS???”

These are the Pods: (see photo) Lisa and Laurie Camenker (The famous POD twins) Jodi Manfredonia and Rosemary Qaeta.

Displeased with the established sororities at Suffolk, the group was interested in staying together and “being different.” Inspiration for the name came from the Tubes song “White Punks On Dodge.” We’re like a sorority—but cooler, “said Laurie, the founder of the group.

The Pods were started in November of 1980, and have been going strong since.

Jodi cautioned that although “a lot of people want to be Pods, there are only four of us and that’s all we want right now.”

The Journal asked each Pod what the best part of being one is: Jodi: “It’s just that we’re cool.”

Lisa: “We got all we need.”

Rosemary (Roey): “Drugs.”

Laurie : “We rule!”

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Lisa: “We got all we need.”

Rosemary (Roey): “Drugs.”

Laurie : “We rule!”

"We’re normals," said Roey. "We just hang around. We’re everywhere."
Enjoying benefits of the unspoiled islands

(Continued from page 5) In the morning—while the ship was moving. Hesitant at first, he was later glad he went up.

And Cefalo said, “As the Regina Maris pulled into port at St. Thomas everyone came out to meet us circling around us.”

“The temperature,” noted biology major Robert Cogswell, a senior from Somerville, “was a warm 80 degrees so that we could sleep on deck.” “It was quite an adventure,” said Cogswell, “and I experienced a lot of good things I never experienced before.”

One of the highlights of the trip was diving on the protected reef at the Virgin Island Ecological Research Station on the island of San John. Says West, “It is a really exquisite reef and it makes you appreciate an unspoiled reef.”

West recounted placing a light out in the night to see if the effect of it drawing all the sea life around the ship. And he commented that “It is a challenge to do marine science when you realize the weather is not always on your side.”

Among the projects conducted on the expedition were zonation on coral reefs and feeding strategies of reef fish.

Two classes were held before the expedition and four are held after the expedition. Upon returning from the trip, the students were required to complete a project and present it at a seminar. The projects produced from this trip’s study will focus on polychaetes, hard coral, soft coral, sponges, mollusks, and fish.

Expenses for the program included $515 tuition and fees, $510 ship board, and $271 ship board.

Also on the trip as special students with Suffolk University were Fay Baird of Harvard University and Marjo Mynttinen, visiting from Finland.

“Besides being a scientific experience, it was also a humanistic experience. On our way back we talked about the Pilgrims coming from England and slaves enchained in ships like this. And you know, it all has a lot more meaning to have come across the ocean like this,” said West.

The expedition was recorded by Don Mikes using three standard and three underwater cameras. He used 22 roles of film, six underwater. And he is developing a documentary as a recruitment for the Suffolk Tall Ship-marine biology program.

“It is a great experience. Let’s not wipe it out,” said West. “There were only six students on the ship this time—but it’s a start. It may be a few years before Suffolk establishes a reputation in this area. And I hope the Suffolk community will support us in trying to establish an identity.”

AUDITIONS

Student Production of Vanities by Jack Heifner

Directed by Rick Sherburne

Feb. 8th, 9th at 4:00 p.m.
in the Suffolk Auditorium

Show dates: April 1st thru 4th

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At the Metropolitan Center

Starring Richard Harris

At the Metropolitan Center on January 26, a week later is billed as starring Richard Harris. Indeed he did open Tuesday night. But, his understudy, William Parry played the part of King Arthur through all of Saturday. Harris was reported to be suffering from a "minor throat virus" and was there to see Richard Harris. Throughout Act I he lacked the majesty of a King. By the end of the opening number "I Wonder What the King is Doing Tonight"? Although Arthur is on edge thinking of the approach of bride. Parry seemed apprehensive on an audience who were ready to see Richard Harris. There was a crowd Wednesday night who took this option, but the house appeared nearly full.

Parry, who was originally slated to play the part of Sir Dinadan, appeared nervous as he sang Arthur's opening number "I Wonder What the King is Doing Tonight?" Although Arthur is on edge thinking of the approach of bride. Parry seemed apprehensive on an audience who were ready to see Richard Harris. Throughout Act I he lacked the majesty of a King. By the end of the opening number "I Wonder What the King is Doing Tonight?"? Arthur is on edge thinking of the approach of bride. Parry seemed apprehensive on an audience who were ready to see Richard Harris. Throughout Act I he lacked the majesty of a King. By the end of the opening number "I Wonder What the King is Doing Tonight?"? However, the emotion between the Queen and him did not burn with the fire that could destroy a nation and dream."

All of the cast were effective in song. The group numbers "Lusty Month of May" and "The Jousters" enhanced by excellent costuming and sets, were a delight. They were bright and lively. Camelot is worth seeing on the basis of the performed Lerner and Loewe score alone. Desdemons Heely's costumes and sets are a further treat. But, alas, Richard Harris is missed.

Michael Huddleston

The current ad campaign reads, "Four Friends. Two stories. Three angles making for a horrible jumble of a movie." However, it's February now, and the British film, "The Music of Love," has a few acts coming to town.

The cast which is made up of Thea Thiessen, Craig Wasson, remain that way. Danilo's fiance. In the one scene she is saddled with does so many

The real star of Wednesday night's Camelot was Barrie Ingham as King Pellinore. His continual blustering comic relief always had the mark. Whether talking of his total misunderstanding of the system of justice or his ill-fated search for the questing beast, he was totally believable and always good for a chuckle. Richard Muenz played a classically handsome Lancelot Du Lac. He is painfully and yet aching in soul for his sin. However, the emotion between the Queen and him did not burn with the fire that could destroy a nation and dream."

All of the cast were effective in song. The group numbers "Lusty Month of May" and "The Jousters" enhanced by excellent costuming and sets, were a delight. They were bright and lively. Camelot is worth seeing on the basis of the performed Lerner and Loewe score alone. Desdemons Heely's costumes and sets are a further treat. But, alas, Richard Harris is missed.

Harris-less Camelot still a delight

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The Music Grapevine

by Kevin Connal

Police to return

As we look into the 1982 crystal ball without a break, there is nothing to happen in the music world. It was typical January, with very little happenings. This year is going to be a good one. Any group which planned on putting out an LP out tried to get it out during the Christmas burst. Few bands like Ween have been told to close the record drum. There is a murder, a suicide, incest and tragic deaths, an elaborate mass of a movie.

Two turbulent decades. And one free spirit who wanted to love them all."

The current ad campaign reads, "Four Friends. Two stories. Three angles making for a horrible jumble of a movie." However, it's February now, and the British film, "The Music of Love," has a few acts coming to town.

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Venom—an action packed thriller

Venom
Directed by Piers Haggard
Based on the novel by Alan Schofield
Starring Klaus Kinski, Oliver Reed, Sarah Miles & Sterling Hayden
Rated R
by Joe Sicari

Venom is an engrossing thriller ef
ciently combining a kidnapping and frightening plot of a black Mam-
ba snake terrorizing both the inno-
cent and the guilty. The cast is sur-
prisingly well-known for a horror
film.

The story concerns a German
criminal, Jacmel (Klaus Kinski) who
kidnaps an American boy (Lance
Holcomb), with the aid of the boy’s
servants (Oliver Reed and Susan
George). What the kidnappers don’t
know is that the boy has acquired a
poisonous snake intended for tox-
cologist Dr. Marion Stowe (Sarah
Miles). The snake gets loose in the
house, threatening everyone in-
cluding the child’s grandfather (Ster-
ling Hayden).

The directing by Piers Haggard
(who came in when horror director
Tobe Hooper left) makes the
combination does not do to the
music what it does to their attire.

The J. Geils Band
Freeze Frame
EMI
by Donna Piselli

The music of The J. Geils Band just keeps getting better and better.
Their latest album Freeze Frame is full of energy, power, and lots of fun.
It’s hard to dislike any of the songs on the LP because they’re the kind
tunes that you like to tap your feet
on the dance floor, which is typi-

cal for Geils music.

The popularity of The J. Geils
Band’s previous album, Love Stinks,
doesn’t compare to the positive
public response given to songs from
this release including the title cut,
“Freeze Frame,” “Centerfold,” and
“Piss On The Wall.” Even though
these three songs have received
large amounts of radio airplay, the
remaining six songs are enjoyable
and action-filled. More than ever, J.
Geils has put creativity to work and
has produced some inventive syn-
thesized effects.

Although the band has produced
many hits over the years including
“Southside Shuffle,” “House Party,”
“Musta Got Lost,” “One Last Kiss,”
and many more, the songs on Freeze
Frame are more involved and more
instrumental. Their sound hasn’t
changed dramatically over the
years, but their music has ripened
and become more diversified.

There’s more variety on Freeze
Frame than on any other past
release.

Freeze Frame is a playful album.
The J. Geils Band gives us some-
thing that is fun to listen to and
incites a good time. And, as we look
forward to their upcoming sold-out
conterts at The Boston Garden on
February 22, 23 and 25, by the
sounds of this current jam, you can
be sure the tour will be a successful
one.
Ah, Spring, a young man's fancy turns to baseball

by John Alabiso

Although the first Rams' baseball game is on March 30, the great American sport is on the minds of 52 plus.

This year, 52 students are trying out for the Rams' team. The number includes returning students who are freshmen (in abundance).

"Because of the turnout, it will be a very competitive pressure at camp," said Coach Joe Walsh.

Walsh has the problem of weeding out the 52 contenders down to only 18. Last year, it was a matter of cutting from about 30 to 26. Being that there are so many going out for the team, it should prove interesting to anyone watching the tryouts. Students are going to have to try extra hard in order to make the team. As Walsh said, no spot is locked up.

One of Zarrella's big thrills was scoring 37 seconds later to keep the lead to 4-1 at 3:11 but Bob Kelly scored 52 plus.

Suffolk scored on goals by Steve Wagner on a slapshot off a 2-on-1 assist. The three are among the top scorers in Division III.

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"I wasn't comfortable at point guard and during the Merrimack tournament I got a chance to play the shooting guard position and felt a lot more natural," Zarrella recalled.

He's the type of player who grows on you, you have to be pretty selective about taking it if you don't want to be blocked.

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**Division III Outlook**

In division III Hockey this week: Joe McCafferty of GMass-Boston, scored five goals and two assists against Plymouth St. He then scored four goals and four assists against Northeastern Mass. Also, another two goals and two assists against Hampton. For his tremendous effort and scoring ability, he was deemed defender of the week. McCafferty comes from Weymouth and plays for the UMass-Boston Beacons.

The honor of defense man of the week went to UMass-Boston's Lou Barratt Davidson, who holds the goal position in scoring. Though, as good as the idea might have been, it will be long term and not immediate. So what can be done on the short term side of the problem?

The major immediate goal could be locker rooms and showers. This is entirely feasible by the school and for a limited cost. The idea was once proposed before, but nothing has been done. The request came in 1976 from then-Suffolk Activities Director Kenneth Kelly and from the Student Body as well. The idea was for two showers in each of the men's and women's rooms on the lower levels of Ridgeway. Currently, the only use for those rooms is storage.

The construction of the locker rooms and showers would appease the current situation. It would be a compromise between what is needed and what is available.

**Commentary**

**Lockers rooms needed at Suffolk**

Last week, the idea of a rink and basketball court for Suffolk athletes was contemplated by this column. Though, as good as the idea might have been, it will be long term and not immediate. So what can be done on the short term side of the problem?

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FEBRUARY CALENDAR

Friday, February 5
Winter Semi-Formal at Lombardo's, 7:00 - 12:00, $80 per couple

Monday, February 8
Career Planning and Placement Center sponsors Interview Techniques Workshop, 3-4 p.m., 9th floor

Tuesday, February 9
Lecture - Black Students Association, Phamal Longus, 1:00 p.m., R522-524
Lecture - International Students Association, Abdi Sheik-Abdi, 1:00 p.m., F886A

Wednesday, February 10
Career Planning and Placement Center sponsors Resume Writing Workshop, 8-9 a.m., B 9th floor.

Thursday, February 11
Psychology Faculty Colloquium Series - "Current Issues in Moral Development Research," Goodrich Conference Room, 3-5:30

Friday, February 12
Valentine's Day Party sponsored by the Program Board at Aquarius, 8:00 - 2:00.

Monday, February 15
Black Student Association - Lecture with Bob Smith and Chuck Turner, F134ABC, 5:30 - 7:00

Tuesday, February 16
Career Planning and Placement Center - Women and Re-Entry Workshop, 3-4 p.m., B 9th floor.

Wednesday, February 17
Black Student Association - Lecture, Prof. Robert Johnson, 1:00, F134 A&B

Thursday, February 18
Career Planning and Placement Center - Interview Techniques Workshop, 3-4 p.m., B 9th floor.

Friday, February 19
Black Student Association - Lecture, Prof. Robert Johnson, 1:00, F134 A&B

Saturday, February 20
At Suffolk Law - "Reagan's New Federalism: It's Impact on the Massachusetts Environment," Co-sponsored by Environmental Law Society of Suffolk University, contact: Patricia King (ELM) 742-2583

College Bowl Tournament
Ashburton 429

Feb. 2  No-Names  Results  and Saints  Win
Feb. 4  TKE vs. Canniff Squad
Feb. 9  Beemans vs. The Current Champions

All welcome to come and cheer on your favorite team
Final winners will compete in the Regional Competition at U.N.H.

Program Council Events

Valentine's Day Party
at Aquarius
featuring "Cheaters"
Sunday, February 14th
8:00 p.m. - 2:00 a.m.
also, join us for breakfast at the Aquarius Lounge after the party
Tickets for both events to be available in the cafeteria.

RATHSKELLAR
Friday, February 12
3:00 - 6:00
in the cafeteria

MOVIE
The Godfather
February 9th
The Godfather II
February 11
1:00, auditorium

COFFEEHOUSE
Wed., February 17
featuring Orrin Starr
2:00 - 4:00
in Ridgeway Lounge