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Suffolk Journal

Volume 37, Number 18

Suffolk University, Beacon Hill, Boston, MA (617) 723-4700 x323

February 19, 1982



Security: Is there enough?

by Jolinda Mattison
and Lisa Griffin

In response to a recent petition charging that there is a need for more security on campus, Assistant Director of the Physical Plant Edward Farren last week said, "I do not feel that security has been compromised in any way. There is definitely less coverage in the

(See More page 2)

(Tim Downs photo)

More security needed?

(Continued from page one)

Donahue Lobby, but there is more patrol coverage on the street and throughout the buildings."

Farren continued by saying, "I think there's a lot of misunderstanding on the amount of coverage that is currently down in the Donahue complex. The coverage really has not been reduced, basically. What we have done is, we have cut back on the desk coverage. It is our plan to remove the desk from the University Donahue lobby."

The petition was circulated throughout the university under the heading of the Counseling Center and it originated with Carol Dunn, a secretary for the center. The petition is addressed to President Perlman and John Howe, Chairman of the Board of Trustees, and charges that Suffolk security system has failed to meet the safety needs of the Suffolk community by leaving a majority of the campus buildings understaffed by security officers. Two security guards, it states, are not enough to patrol these buildings.

The petition also says that with the loss of the one officer usually stationed in the lobby of the Donahue building, "we will be sparsely patrolled by two officers assigned to cover five buildings—Archer, Donahue, Fenton, Ridgeway and Ashburton, along with their numerous entrances, alleys and exits."

Farren said, "I don't think there's any place in this campus that you're more than three or four minutes away from in a hurry, in an emergency situation. There just isn't. There's no area that far away. If something's going on in Ridgeway and the officer happens to be up here (Ashburton), my God, he can get there in three or four minutes if he had to."

One complaint expressed in the petition was that one officer located in the Donahue building is being reassigned to other duties. Farren explained that there is a man who sits in the Donahue lobby five hours a day on each shift. "The other three hours he is patrolling through the buildings. The fact that we had an officer there before sitting there—all he saw was what was going on in that lobby. He saw nothing else," he said.

Farren said that the present



Police Chief Edward Farren
(Kevin McCoy photo)

camera system in the Donahue building will be monitored from the Ashburton security office. "We'll still be able to see what is going on as far as who goes in the doors, who leaves and so on," he said.

According to Farren, there were only eight full-time security officers prior to the opening of the Ashburton building in August. Since that time, two new officers have been added, plus one part-time officer. He is currently interviewing candidates for an eleventh full-time position, which he plans to have filled by Monday. Farren plans to have the new officer trained and on the job no later than April 5.

He said that "we do not have enough manpower at this moment to cover Ashburton, which must be covered 24 hours a day, and to provide full-time coverage in Donahue 24 hours a day. I have to look at it also under budget constraints. Am I getting the best for the amount of money spent? The fact that we have an officer sitting there (in the Donahue lobby) 24 hours a day does not guarantee that we're not gonna have something occurring in the Fenton building which he has no control over being where he is. I'd rather see more patrolling going on."

In answer to the petition's complaint about the single emergency

(See Lack page 5)

Council discusses financial aid

by Jim Connaughton

The Council of Presidents last week was addressed by both the president and treasurer of the Student Government Association (SGA).

SGA treasurer Brian Conley reported on the drastic cuts in financial aid for Suffolk students in the upcoming year. SGA president Darren Donovan asked for the support of the Council in an upcoming rally to protest financial aid cuts. "I'm pleading for your help," Donovan told the Council of the March 1st rally.

The Council of Presidents also accepted five new organizations.

The three new clubs with funding rights are: the Computer Information System (C.I.S.) The Older Than Average Society, and the Sociology Club.

Clubs without funding rights cannot ask for, or vote on matters of funding. However, they may vote on all other matters, and must abide by attendance rules.

In other action, the Council of Presidents:

- allocated \$25.00 to the Humanities Club for refreshments for an upcoming lecture.

- allocated \$510.00 to the American Chemical Society to bring representatives of a major chemical company to Suffolk for a demonstration on March 17.

- allocated \$100.00 to the American Marketing Association for refreshments at a symposium on March 3.

- made three separate allocations to C.A.P.I. for film series. 1) \$90.00 for films and refreshments on February 23 and 25. 2) \$75.00 for films and refreshments on March 2 and 4. 3) \$80.00 for films and refreshments on March 16 and 17. And \$40.00 for advertisement of the entire film series.

- allocated \$30.00 to the Psychology Club for refreshments at an upcoming lecture on "Psychologists in an Industrial Setting."

- allocated \$67.00 to the Finance Club. \$35.00 for refreshments, and \$32.00 for gifts for four guests from financial institutions, who will speak on February 25.

Fundraising drive reaches goal

The Campaign for Excellence, a fundraising drive for the development of Suffolk's facilities, has surpassed its goal of \$2,735,000 by \$800,000, according to Board of Trustees Chairman John S. Howe.

As of last month, Howe said the total raised was \$3,542,000. "This does not include gifts made to the annual fund during the Campaign," he said.

"This fundraising success is heartening to all of us associated with Suffolk University and ensures completion of our \$10 million Facilities Development Program on time and within budget," Howe said.

The renovation of the Ashburton Building, recently named the Frank Sawyer Building, was the major expense of the program. Also scheduled are renovations in the Fenton, Donahue, and Archer Buildings. Ridgeway renovations are not a part of this program.

Some of the large corporate gifts include: a \$250,000 challenge grant from the Kresge Foundation, a \$150,000 grant from the Hayden Foundation, and \$75,000 from the Permanent Charity Fund of Boston.

A combined total of \$1,525,000 was raised from six "exceptionally generous" pledges from:

- Frank Sawyer (DCS '79), co-chairman of the Board of Avis Incorporated
- Esther Spillane, wife of the late Trustee George Spillane (JD '21)
- Stephen Mugar (DCS '60), trustee emeritus

- E. Albert Pallot (JD '32), President and Chairman of the Board of Biscayne Federal Savings and Loan Association, Miami, Florida.

- Ida Green and Cecil Green (DCS '78), Founding President of Texas Instruments, Dallas Texas.

- The Honorable C. Edward Rowe (JD '26), life trustee and former chairman of the Board of Trustees

Howe said \$172,772 was raised from alumni during the month-long Phonathon.

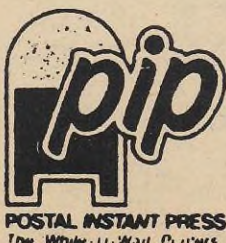
"We are grateful to all the alumni, who, in total, contributed over a million dollars. We are also grateful to the faculty, staff and students who participated."

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IN BRIEF

Career Information Exchange

by Johanna Hoy

The Masters of Business Administration Association and the Evening Division of Student Association are co-sponsoring a Career Information Exchange to be held on March 8 from 6:15 - 8:30 in the Ashburton Cafeteria.

Over 30 representatives from banks, consulting firms, and insurance agencies will be present to answer students' questions.

"This event was not designed solely for recruiting purposes, but rather to provide an opportunity to explain career opportunities, employee expectations, and criteria," according to Larry Morency, a representative of the Information Exchange.

The program is open to all Suffolk students, whether they are graduating or already in a job situation.

Morency said "This is an informal opportunity for students to get more acquainted with criteria and company expectations. We expect companies to get to know qualifications for students too. Students and employers will have a partnership established."

CIS new major

by Diane Moore

What is CIS? It's a new major (Computer Information Systems) at Suffolk under the advising of Dr. Gregory Jin. CIS deals primarily with the use of computers and how to initiate change with them. The newly organized CIS club has just been recognized by the SGA and will be funded as any other club would be.

Acting chairperson is Joe Scott. Said Scott, "It is essential that all CIS majors join the club to help get the support we need to get more courses offered that we need to graduate. The club is open to non-CIS majors as well."

The first meeting is scheduled for February 23, 1982 at 1:00 B423.

Literary Club announces schedule

"We are one of the most active clubs on campus," said Julie Woods at last week's meeting of the Literary Club.

At this first meeting of the semester, President Elizabeth Greim told the group that there are four faculty readings scheduled:

2/18 - Dr. Millner - "India & Some English Fiction"

March - Dr. Connors

4/1 - Dr. Johnson

4/20 - Dr. Marchant

Also on April 15th Peter Arnott, the reknown puppeteer, will entertain with his marionettes.

Greim told the club that Venture Magazine comes out again on February 12 and entries in Literature, poetry and even photographs may be dropped off in either Ridgeway 9 or the English Dept.

A literature contest is scheduled for the Springfest talent show. Winners will have their entries published in *Venture*. The first prize is \$100.00 and the second prize is \$50.00.

Judges for the contest will be a member of the faculty, an alumnus and a local writer.

On April 26, the club will hold election of officers.

Greim said, "We are very pleased with our success this year and with the support from students, faculty and the Suffolk Community in general. It is also attributed to our close association with the English Dept., especially the advisors Dr. Millner, Dr. Vogel and Dr. Marchant."

State scholarship cut by \$7 million

by Lisa Griffin

Chancellor of Higher Education John B. Duff told the House Ways and Means Committee last Thursday that a proposed \$7 million cut in state scholarships for Massachusetts was regrettable but necessary. According to the Globe, Duff told the committee that the cuts would make funds available to the public colleges and universities for engineering, health care and high technology programs that are "desperately needed" by both students and the state's economy. New programs in these areas would be introduced, at a cost of \$6.6 million next year.

Duff told the committee that \$3 million could be saved by denying scholarships to Massachusetts students attending public and private colleges out of state. He estimated that 3000 students would be affected.

Debate team takes first

by Tim Downs

The Suffolk Forensic Team began the spring semester with a first place finish at Central Connecticut State College. Suffolk competed with Plattsburgh and Emerson for first at the Tourney held last weekend.

In debate, the top team went to Rich Aufry and Pam Indek, while second team went to Lisa Wye. Wye was top speaker while Aufry, Indek and Braga took second, third and fourth respectively.

In individual events Rick Sherburne won fifth in Extemporaneous Speaking and fourth in prose. Novice Lisa Ryan capped a strong effort with a fourth in persuasion.

Lida Bander took fifth in Persuasion and Poetry, fourth in Information, and second in Rhetorical Criticism.

Julie Beers took third in Informative and Extemporaneous, fourth in Rhetorical Criticism and first in Impromptu. Beers and Bander teamed up to take fifth in Dramatic Duos.

Next week the Debate Team will travel to Northwestern University, and the following weekend to Ithaca College.

Newman Club helps homeless

Last week the Newman Club volunteered its services to feed the homeless at the Old West Church on Cambridge St. As part of its community outreach program the club prepared, served and cleaned up for about 100 homeless Bostonians. Fr. Frank Fairbairn, Suffolk's campus minister, had nothing but praise for the club members who gave up their own time to help out others in need. The preparation for the night was organized by Deidra Dowling and David Mager.

The Newman Club is a Catholic club that was started last semester and has recently been recognized as an official club by the Student Government Association. It holds meetings every Thursday. The Newman Club brings to the University a variety of interests. "The club allows Catholic students the opportunity to share their religious beliefs about God and church in informal discussion groups," said President Fred Canniff. "Many people have a problem with going to church and talking about God," he said, "even with their closest friends. Many students were involved in C.Y.O. before they came to Suffolk and ideally speaking the Newman Club is actually a college level C.Y.O."

The Newman Club had its elections on Feb. 4 and anyone interested in the club can speak to either Fr. Frank in the Ridgeway building or to any of the following members: President, Fred Canniff; Vice-President, Deidra Dowling; Secretary/Treasurer, Linda Saltalamacchia; Publicity Organizer, David Mager.

Fr. Frank and the Newman Club will be celebrating mass at Suffolk on Ash Wednesday (Feb. 24) and every Monday at 11:00 during Lent and every Thursday at 1:00 during Lent.

WSUB plans spring telecast

by Jodi Manfredonia

In their recent meeting, members of Suffolk University's closed circuit television station, WSUB, made plans for an upcoming spring broadcast.

WSUB Station Manager Donna Tocchio explained that they are aiming for a three hour broadcast that will be aired on a Friday sometime in the spring. "If we can get this show aired one week, then we'll probably continue with it every Friday for the rest of the year," she said.

"We finally have the people power behind us that we need to make this broadcast work," Tocchio said.

Some tentative ideas the WSUB staff will be working on for the spring are a new wave fashion show, a comedy soap opera, a parody of commercials and various talk shows.

Also, WSUB will be conducting an interview with a local band. "Right now it looks as if we are going with the local group Puppet Rulers," Tocchio said. "We already have a tape of one of their performances that we'll use as footage for the interview," she added.

In addition to the local band show, WSUB will be ordering video tapes of nationally known bands such as Blondie and other favorites.

"At WSUB," Tocchio concluded "we are interested in anything and everything."

WALK-IN RESUME ASSISTANCE

February 23 & 24

1:00 - 4:30

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No need for an appointment

Bring a rough draft

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IMPORTANT! IMPORTANT! IMPORTANT!

All full-time and part-time seniors and graduate students who will complete their degree requirements during the 1982 spring semester must file their degree application and cap and gown information form in the accounting office, along with the \$25.00 graduation fee no later than MARCH 1, 1982. These forms are obtainable in the Dean's Office, College of Liberal Arts (Fenton 236); School of Management (Ashburton 622); and College Registrar's Office (7th floor—Ashburton). Any students failing to observe this absolute deadline **will not** receive their degree in June.

THE STUDENT ANGLE

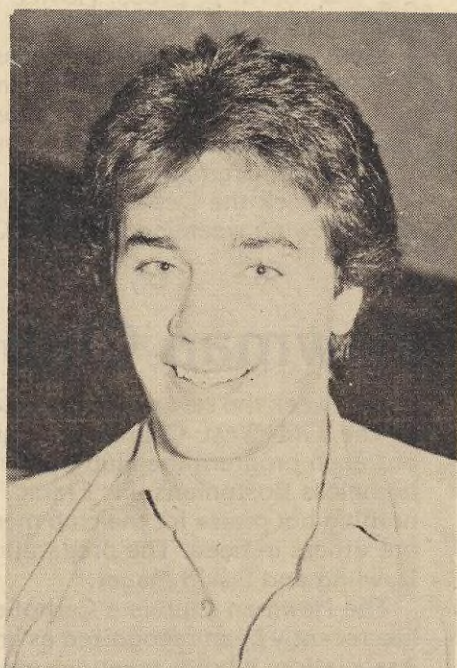
— Concept by
R. Scott Reedy —

“How common do you think cheating is?”

Poll and Pictures
by Diane Moore



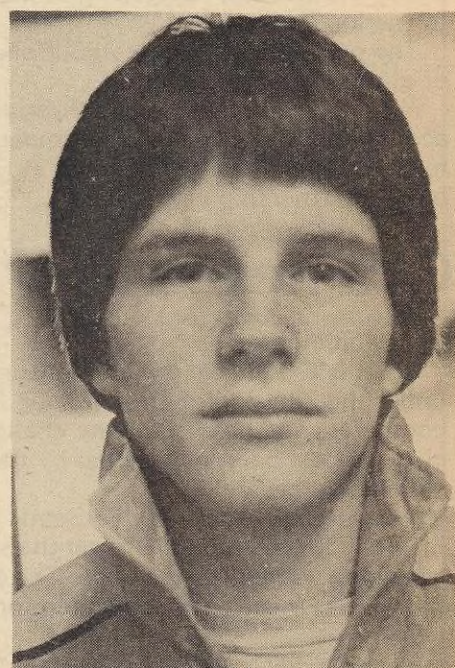
Brenda Farren (Accounting '85) “I have never seen any cheating on final exams, but for a quiz, it is more common. The proctors help alleviate the problem.”



Scott Goddis (CIS '84) “I haven't seen one incident of cheating since I've been here. The teachers have cracked down on cheating.”



Peggy Fogarty (CIS '85) “Cheating is there, you can't avoid it. It is up to the other students not to allow the others to see their papers. It hurts them as well as you.”



Scott Saloway (Undecided '85) “If they cut down on the numbers of students in class, there would be less cheating. Student-teacher ratio isn't what it should be especially in English classes.”

UP TEMPLE STREET

TUESDAY, FEBRUARY 23

International Club	F338A
Marketing Club	S421
CIS	S423
Delta Sigma Pi	S426
I.C.U.F. meeting	S936
C.A.P.I.	S1121

THURSDAY, FEBRUARY 25

International Club	F338A
Mini Course	A24
Phi Beta Kappa	F438
Psychology Club	F530
Delta Sigma Pi	S426
Gold Key	S427
Gold Key	S429
Phi Chi Theta	S428
Blood Drive	S522-524
C.A.P.I.	S1121
Finance Club	S1128

The Program Council will be holding an OPEN FORUM MEETING

February 25, 1982
at 1:00

in Sawyer 423

*Come and ask the PBC questions
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Strawberry Shortcake Festival

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Monday, February 22 10 - 2
in the cafeteria*

Students drive drunk

by Greg Beeman

About 80 percent of the students who took a breathalyzer test at a recent Suffolk part had blood alcohol levels exceeding the legal limit, according to Program Board and Council (PBC) Social Committee Chairperson John McDonnell.

Anyone with a blood alcohol level of .10 or above is considered legally intoxicated. No one who failed the test at Sunday's party at Aquarius in Quincy was prohibited to drive, but McDonnell said he hoped the test would prompt students to stop drinking after becoming legally intoxicated.

According to the results of an informal poll, however, more than half of those questioned said they continued to drink even though they were legally drunk. Also, more than half said they were planning to drive after the party. "I failed the test, but I know I'm not drunk," said one student.

McDonnell said about 150 people (about 1000 were in attendance) took the test. He said it takes about three minutes to complete the test. "It took a while for it to catch on. It

was about 11:30 p.m. before it started to pick up," he said. McDonnell said some students were reluctant to participate because they thought the police were involved, but "the police had nothing to do with it."

The tests were conducted by the Law Enforcement Maintenance Company in conjunction with the Massachusetts Criminal Justice Department at a cost of \$1.30 per test. The tests were paid for by the PBC.

McDonnell said he was disappointed that the event was not covered by the media, despite the fact that press releases were sent out to newspapers and television stations. "We were doing a good thing to help a serious problem and I thought more people would be interested," he said.

McDonnell said the PBC plans to have the breathalyzer available at another Suffolk party. "Next time I hope we can accommodate more people," he said. "We want people to realize how little it takes to break the legal limit."

Lack of security?

(Continued from page two)

extension, Farren conceded that it was possible that the phone was busy and agrees that there are not enough emergency lines. "If you've called in and tied up the emergency line," he said, "and somebody else is calling right after you, they're going to have to wait." He said that this happens with other police departments, "even the city police department. You call and you wait. You're put on hold. . . wait. It could be a life and death situation, but you're still

out on hold." He also explained that he has taken steps to acquire an additional emergency line.

Police officers Bill Slavin and John Currier recently completed training at the Campus Police Training Academy. Slavin finished first in the class of 40 officers. Farren also said that one of the officers of the security force has been promoted to sergeant. He is Pisquale Piscatelli, who joined the force in August and has been a member of the Revere Auxiliary police for 12 years.

Dorothy West to speak at Suffolk

In commemoration of Black History Month, Dorothy West, a novelist, short story writer, and editor, will speak on February 25, 1982 on "My Life and Work."

The lecture, sponsored by Suffolk University, the Museum of Afro-American History, and the National Park Service, under auspices of the Collection of Afro-American Literature, will be in Fenton 603 at 1:00 p.m.

Born in Boston in 1910, West later graduated from Columbia University School of Journalism. In the 1930's she lived in New York where

she was part of the "Harlem Renaissance," a constellation of black writers and artists, among them Langston Hughes, Aram Bontemps, Claude McKay and Countee Cullen.

West also founded the quarterlies *Challenge* and *New Challenge* and is also the author of several short stories and a novel, *The Living is Easy*.

The lecture is free and open to the public. A reception for Miss West, with refreshments, will be held following the lecture.

EDITORIALS

More security needed

The recent petition circulating throughout the campus charging that there is a need for more security on campus should be addressed by President Perlman and the administrators.

In the past few months, there has been a lapse in the security at Suffolk with the relocation of the police desk to the Ashburton building. Recently, there have been charges made that the response time for emergencies has been too slow. We feel that the issue is a valid one and should not be dismissed lightly.

We also hope that the addition of an eleventh police officer and the relocation of the security cameras to the Ashburton building will improve

things.

Police Chief Edward Farren has told the *Journal* that there is a need for another emergency line for the school. He also said he has made the initial steps to acquire such a phone. We hope the administration will recognize the importance of this request.

Time will tell if street patrolling is more effective than having an officer stationed in the lobby of the Donahue building, but we would like to be assured that there is adequate coverage of all of the entrances, exits, alleys and hallways of the Suffolk campus, and we feel the officer in the Donahue is necessary and should be returned.

Drunk driving is no joke

We applaud the PBC for taking some action to make students more aware of the problem. As PBC Social Committee Chairperson John McDonnell said, "We want to make people realize how little it takes to break the legal limit." But it is up to the individual to realize the danger he is putting himself, his passengers, and other drivers in when he gets behind the wheel of a car drunk.

This is a problem students should not take lightly. Unfortunately, too many realize the severity of it only after a tragedy. As one student who passed the breathalyzer test said, "You really don't have to be drunk to have a good time."

It is not encouraging that about 80 percent of the students who took a breathalyzer test at a recent Suffolk party were found to be legally intoxicated, according to the Program Board and Council (PBC).

What is even more upsetting is that more than half of the students questioned in an informal poll said despite the fact they were intoxicated they were going to continue to drink and were planning to drive afterward.

Everyone likes to have a good time, but drunk drivers kill thousands of people each year and their good time suddenly turns into a horrifying nightmare.

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Suffolk Journal

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— Joseph Pulitzer

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SIDE TRACKS

Fad Chance—A new cubism

by Judy Walkins

Fads have always had the knack of engulfing college campuses. Colleges all over the country are being invaded by the newest fads, the Rubik's Cube, ATARI, designer jeans and the preppy look.

Strolling through Suffolk's library, cafeteria and lounge areas, Erno Rubik's cube can be seen in the hands of dozens of aspiring puzzle solvers.

Miniature Rubik's Cubes have even linked onto key chains, charm bracelets and necklaces. The attraction to the square cube, which is solved by matching colors on each side of the cube, has become a mind teaser in many homes.

Rubik described his cube in a recent *Time* magazine article by calling the cube, "A game, a teaching aid, a sport and a piece of art."

Observing frustrated students trying to solve the cube, it is tempting to hand them Patrick Bossert's book *You Can Do the Cube* or Czes Kosiowski's book *Conquer the Cube*. Bossert's book gives the aggravated person other patterns to play with, if he tires unscrambling the cube.

Finally, if the angry student doesn't agree with Rubik's description of the cube and doesn't mind ruining what is being called a piece of art, he can always turn to the cube smasher. The cube smasher can end the fad's existence with one heavy blow to any side of the cube.

Another fad that has made its presence known in the college ranks is ATARI. According to a recent poll in *Science Digest*, ATARI invaded the minds of millions with the game *Space Invaders*, and also became the single most popular video game in the world.

"Better than pumping quarters" was a freshman's explanation on why he played ATARI, but according to a random informal poll, the thrill of the computerized game and the challenge of the game were the fre-

quent reasons given on ATARI's popularity.

Tracy Kidder, a computer technician said that college students are attracted to computerized games like ATARI, because the game makes the student use his mind and skill.

Kidder explained in a recent *People* magazine article, that the fads of computerized games are only a small portion of the always expanding computer age.

Kidder said, "Computers are going to change the very fabric of society; in fact, they may even replace us someday."

ATARI even promises to provide an education to prospective buyers. A new ATARI commercial exhibits a boy saying "Comment allez vous" ("How are you" in French), to his grandparents, after listening to an ATARI cartridge on foreign language.

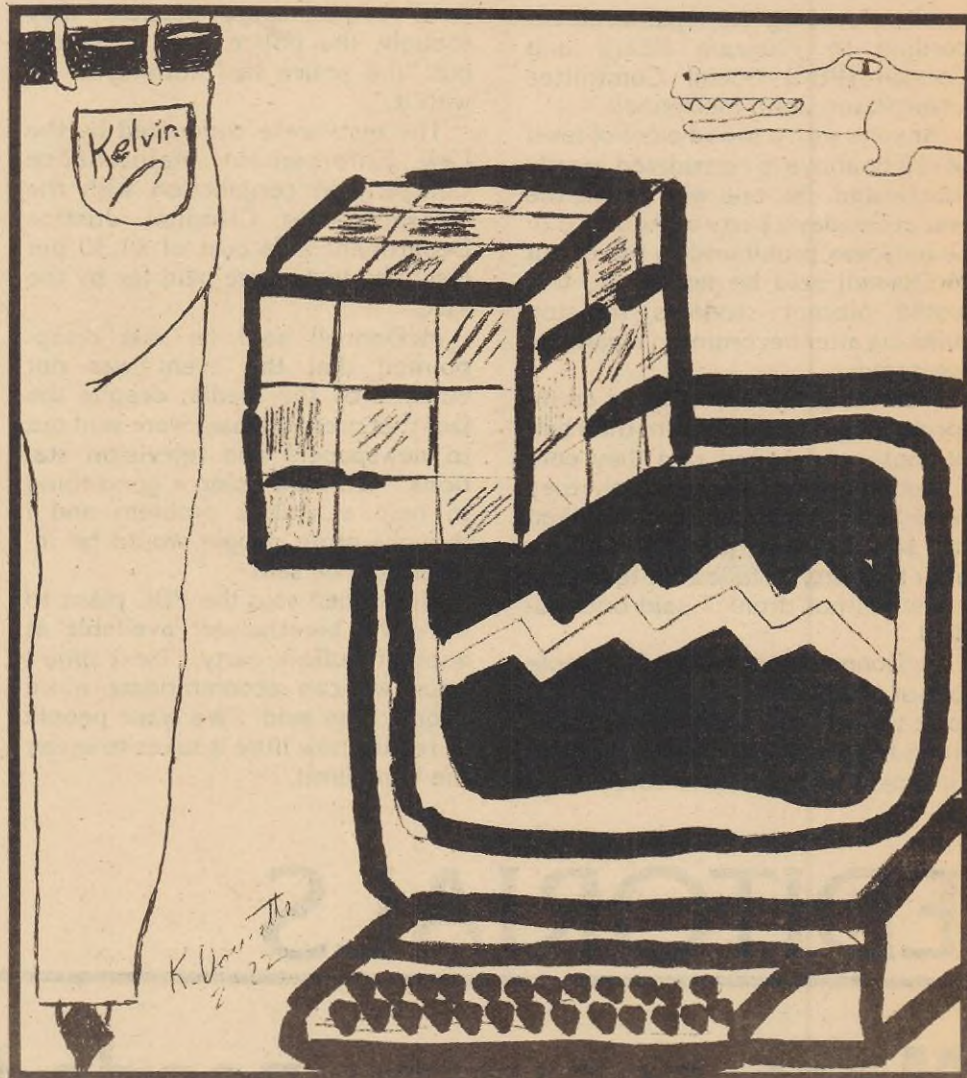
Walking past the Ridgeway lounge area, one sees students not computers walking about the room, and hears English being spoken and not foreign languages, but upon mentioning that there is a new ATARI game called *Pac Man* slated for next year, the response is "All right!"

Snug jeans worth \$20.00 to \$30.00 are worn by many Suffolk students. In one day, 20 students out of a class of 30 had designer jeans on with the tag Calvin Klein on their backsides.

Fourteen of the 20 were girls. According to the designer Klein, whose name comes from a sixteenth century theologian, "Women have been calvinized. men are getting calvinized."

The popularity of the blue jeans was enhanced by Brooke Shields' very promiscuous commercials. She has added to Klein's \$750 million profit, that makes 400,000 pairs of jeans per week.

Lastly, the fad that overwhelmed college campuses and now is strug-



gling for its survival, is the preppy look.

Last year, shirts, blouses, sweaters, skirts and pants were stamped with the seal of approval, the alligator. Colorful chino pants and dock-siders also went along with the attire.

A book by Lisa Birnbach called the *Official Preppy Hand Book* even helped guide students to dress exactly to the preppy code.

The trouble with the preppy fad was its quick invasion. Everyone from infants to adults were trying to be preppies. A fad loses its uniqueness when everyone starts following it.

The preppy look has of late become the target of hostile preppy

haters. Michael Katz's book *Save an Alligator, Shoot a Preppie: A Tourist Guide* has become a best seller. To walk in the Rat after the drinks have been served, wearing preppy clothes is a daring move.

All in all, fads always seem to emerge on college campuses. Suffolk has traveled through the Beatles' mop haircuts of the sixties, and the army coats and patched jeans of the seventies.

Who knows, maybe Suffolk will go through the remainder of the twentieth century with computers as their newest students, wearing tight fitting jeans, dock-siders and alligator shirts!

Hey Dickie, Bruce & Harvey—Cool It!!

by Ann Candura

When is it going to warm up? I am steadily losing confidence in Dickie, Bruce, and Harvey. I hope you are reading this boys (instead of your weather charts and maps) because I have a few complaints.

I am tired of getting out of bed two hours before my bus arrives just to layer up in everything from long johns to long scarves.

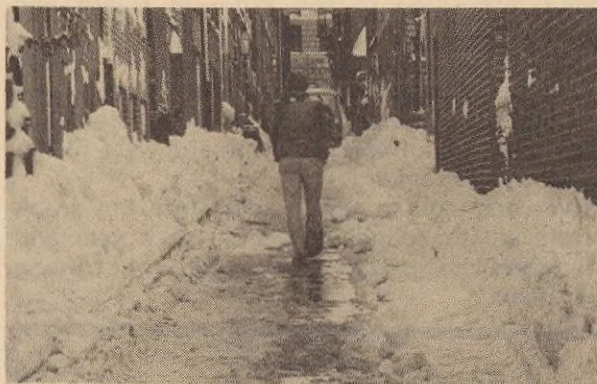
I am tired of my bus always being 10 minutes late as my just-shampooed hair begins to resemble a scale model of an igloo.

I am tired of waiting at the bus stop on rainy mornings as green Chevy pick-up trucks splatter me with wet sand and salt.

I am tired of riding on a bus with an inoperable heater and the driver's window open as the cold air turns my nose and cheeks Rudolph the Red Nosed Reindeer red. I know the MBTA has no frills service, but I would rather have "no chills" service.

Scaling icy Bowdoin Street is another challenge in this Winter Wonderland known as Boston. I could be wearing hiking boots with two inch cleats and I would still slip and fall on my well-layered behind before scratching the smooth surface.

Deadman's Curve (the corner of the McCormick Bldg.) is another reason to attend classes in



the Fenton Bldg. One wrong step and I will find myself back at the corner of Cambridge and Bowdoin.

If I am lucky enough to reach flatland (Ashburton Place) I am escorted by Old Man Winter as he forcibly blows me to class. At this point, I feel like the Wizard of Oz's Dorothy as she is blown from Kansas to Munchkinland.

I no sooner click my Sportos three times and find myself in the Ashburton lobby.

I cannot put up with this anymore. I am tired of the aggravation, Dickie, Bruce, and Harvey.

One of these chilly mornings, I am going to pull the electric blanket over my head I am somewhere else—like the South Pacific! With my luck, it will be in the middle of the rainy season.



Crossing over—

Emerson—'different'

by Tim Downs

Want to take courses in music programming, television production or even fencing at Suffolk? You can't! However, if you are a Suffolk student you can take these and several others at Emerson College.

Through cross-registration Suffolk students can take up to four courses at Emerson at no extra tuition charge. Emerson's tuition is currently \$5,500 compared to Suffolk's \$3,200.

This semester eight Suffolk students travel down to Beacon and Arlington Streets. Several Emerson students also take courses here.

Lisa Camenker, a junior, takes radio and performance at Emerson. "Cross registration is great," she said. "Suffolk does not offer many courses in the area of Mass. Comm. whereas Emerson specializes in the field."

Emerson is located at the foot of Beacon Hill and is a fifteen minute walk from S.U. It is also easily accessible by taking the Green Line to Arlington Street. Unless you went looking for it the college would be easy to miss.

The campus is spread out among several old brownstone homes. Emerson is smaller than Suffolk; one of my classes for instance, is held in a church auditorium. Unlike Suffolk, many Emersonians live on campus. Perhaps you've heard that Emerson students are a little 'different.' Well, yes, many do lead alternative lifestyles, but the vast majority are easy going and friendly. Before I went to Emerson I was warned that some students were not receptive to Suffolk students simply because we pay less for the same



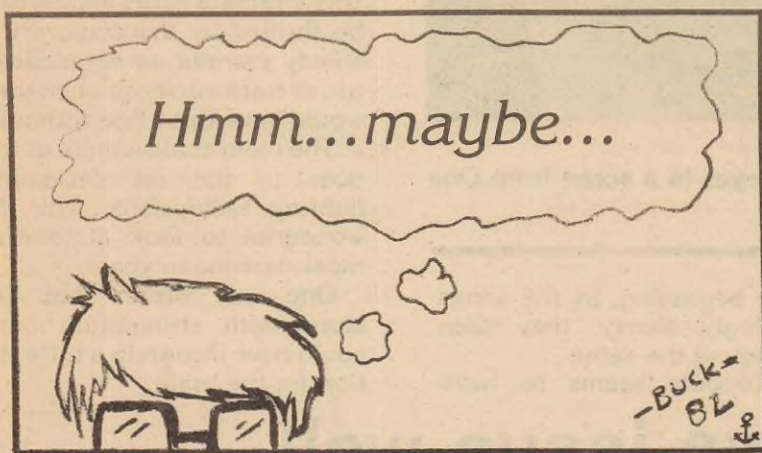
Colleen Doyle

courses. I also heard of one Emerson teacher holding one S.U. student's status against him when it came to grading. If you decide to take a course there don't advertise you're a Suffolk student.

Colleen Doyle, a junior, loves the concept of cross registration "Compared to Suffolk, most classes are as good. In my drama classes, however, there is much more intense concentration. She went on to say, "The schools are so diverse. They seem so more laid back. It's a great change."

Emerson's schedule is different than Suffolk's. Classes are usually held Monday - Thursday or Tuesday - Friday. So scheduling may be tough. Also, you cannot take a course there if it is offered here.

Tuition for summer courses is that of Emerson's. Next spring if you want to take a course you will need to get a course listing, cross registration form and your advisor's signature. If you have a free elective and can't decide what to take, check out a course at Emerson.



by Cheri Keene

Another year.

Another semester.

Another opportunity.

I don't want to get your hopes up but just maybe a lot of things could be different this time around.

Just maybe if you received the professors you wanted, at the time you requested, your classes may not be so dreadful to go to (but exactly how many of us did?)

Just maybe the new faces in class at the beginning of the semester may turn out to be good friends by mid-terms (which really aren't that far off) but if they don't who said you wanted more friends anyways?

Just maybe the new professors that no one knows about will be excellent lecturers and lead interesting classes. If not, at least you had a better chance than anyone else.

Just maybe the new library will prompt you to study and as a result you will obtain better grades. However, the cafe seems to have more students in it when it's open than the library does these days.

Just maybe the \$16.95 book required for class may have some facts in it pertinent to the course (but probably not unless you don't buy the book or read it.)

Just maybe you might want to join a sorority or fraternity if you aren't already attached to one and *just maybe* you might make it through "hell weekend."

Just maybe the clubs that are in existence will meet once a month and publicize where their meetings are going to be so new students could join.

Just maybe you'll finally find that someone you are looking for.

Just maybe you'll have more time to get involved with school activities but hopefully not because you don't have a job...anymore.

Just maybe you'll look back at this time and say it was the best semester of all so far. (It can't be a waste for everyone—someone has to enjoy it.)

Then again, *just maybe* playing things cool and not expecting anything different this year, this semester, isn't such a bad idea.

Just maybe, you can't know for sure.

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ARTS & ENTERTAINMENT

Coppola's new film dazzling but lacks brains

One From The Heart

Directed by Francis Ford Coppola
Starring Frederick Forrest, Teri Garr,
Natassia Kinski, Raul Julia at the
Sack Charles and suburbs

by Sue Diaz

Francis Ford Coppola's *One From The Heart* is like a beautifully wrapped present. Unfortunately, once you open it up the present inside is a stupefyingly dull story.

Coppola, who literally mortgaged his life away to make this film, has always shown an inclination for telling universal themes in American settings. In *The Godfather I&II* he explored power set against the backdrop of the American Mafia. He explored the subject of paranoia in *The Conversation* draped against a tale of the bugging craze in America. He used Joseph Conrad's *Heart of Darkness* set against the Vietnam war for his *Apocalypse Now*.

In *One From The Heart* he comes up against that old chestnut of a theme, love, and sets in the gaudy American city, Las Vegas.

In *Heart* Franny (Teri Garr) and Hank (Frederic Forrest) have been living together for five years. On the eve of the fourth of July (Independence Day, get it?) they bicker and break-up, each going off to find their idea of the dream romance. Franny finds love with a Latin singing waiter (Raul Julia) who takes her dancing through the streets of Vegas. Hank finds love with Lila (Natassia Kinski) an exotic circus acrobat.

What Coppola has done to make his film different is the setting of and the way he tells his simple tale. His Las Vegas is a painted fairyland. The film was made entirely on the sound stages of Coppola's Zoetrope studios and everything purposely has an unreal feel and look to it, much like Dorothy's Kansas in *The Wizard of Oz*. The mountain ranges are obviously painted backdrops and the lighting is artificial and the film looks like it is set entirely at night.

On the soundtrack the voices of a

One From The Heart



Terri Garr looks deep into Frederick Forest's eyes in a scene from *One From the Heart*.

lilting Crystal Gayle and a gravel-voiced Tom Waits sings songs that both comment on what the characters are doing and feeling. Appeal-

ing at the beginning, as the songs are relaxingly bluesy, they soon begin to sound the same

What Coppola seems to have

wanted to do is tell an ordinary love story set against a back drop of fantasy and unreality.

That this is the story of an ordinary couple comes across in the casting of the two leads. They are outstandingly plain and lack the charisma which is necessary for you to care about what happens to them. They are non-descript (as opposed to those they dally with) and the audience never feels the urge to latch on to them.

Frederic Forrest, with his receding hairline and pot belly, resembles the working class slob (Hank is an auto mechanic) but he is playing his efforts at moving and speaking like one seem forced and strained.

Teri Garr is pleasant to look at, but her voice is nasal and whining and she has a tendency to squint at the world as if she has forgotten to put on her glasses.

On one of few good scenes in the movie she and Julia do a torrid tango. There her body is lithe, fluid and flexible. Later however, when she and Julia dance along the strip of Vegas her dancing turns stiff and clumsy. She seems to be out of sync with the rest of the dancers.

The appalling simplicity of Coppola's tale is worsened by the wooden and shallow sounding dialogs the characters utter. Only once, when Franny and Hank bicker and fight, do they sound anything like real people. The rest of the time they sound like they are just sputtering dialogue.

Coppola's direction is full of tricky camera shots and he seems to be thrilled by the discovery of the steady camera as he makes great use of tracking shots when the scene would have been fine without them.

The main achievement of this film goes to the set designers and lighting technicians. This film is wonderful to look at, one of the most dazzling in years.

One only wishes that Coppola along with stimulating our eyes could have thrown in a little stimulation for the brain.

Making Love handles sensitive issue well

Making Love. Starring Michael Onk-
tean, Kate Jackson and Harry
Hamlin. Directed by Arthur Hiller.
Story by A. Scott Berg. Screenplay
by Barry Sandler. At the Cinema 57
and suburbs. Rated R.

by R. Scott Reedy

Zack (Michael Onkteam) and Claire (Kate Jackson) have been married for eight seemingly happy years, they also share monetary success; she is a network program executive, he is a doctor. Claire desperately wants a child, Zack is not quite sure what he wants. Their life together has been a smooth one, smooth is until Zack begins to reexamine his own sexual preference. He loves Claire, but he finds he has a wandering eye.

If after reading the above paragraph you find yourself thinking, "So what? Plenty of married men find themselves attracted to another woman. Who needs another movie dealing with infidelity?" Well, wait, this isn't quite what you might think. Zack's eye hasn't wandered to another woman, but instead to a man. This unconventional, for

Hollywood, twist represents a breakthrough for the American movie industry. Director Arthur Hiller seems acutely aware of the potential power that a film with such subject matter could have and has gone out of his way to "whitewash" as much of the rest of the film as possible.

Bart (Harry Hamlin) is the serious novelist who catches Zack's eye. Bart is a very well-adjusted homosexual. He doesn't want a serious relationship with Zack but we see that he is perhaps not entirely content with his life. His life is one of one-night stands and the bar scene. It is through this depiction, and the characterization of Bart in general, that Hiller attempts to show us the lifestyle of gay men. Bart is a successful writer, though, and his lifestyle is similar in its affluence to that of Claire and Zack.

As if attempting to offset any unpleasantness the homosexual matter might cause for the less than sophisticated movie-goer, Hiller has given us three good-looking, well-

groomed lead characters, who travel in definitely upper class circles.

To her credit, Kate Jackson is both believable and even moving as the woman who loses her man to a man. Jackson displays an ability to use facial expressions to convey what mere words are unable to, this trait is invaluable to all good actresses and should assure her of a solid future in film.

Onkteam's portrayal of Zack, a man diverted by conflicting emotion, is innervingly emotionless. He seems too casual, even placid, during emotion-packed moments when he makes enormous changes in his life. Onkteam is good when his character is relaxed, but his breeziness lessens the impact of other, heavier moments. All blame should not be placed on Onkteam, however, due to the fact that he is only working from a script. A script which in this case does little to clearly detail the gravity of what the character's are feeling, opting instead to hint at, and suggest what is really happening rather than confronting anything head on.

Hamlin as Bart proves he is a very capable actor, something he had little chance of doing in his first feature film outing, last year's horrendous *Clash of the Titans*. As the other man, he manages to appear both aloof and vulnerable at almost the same time. When his involvement in the storyline concludes, we wonder what will become of him. Hamlin makes the viewer care, even though his character is often only self-centered.

The central theme of this film is one man's passion for another man. Homosexuality is treated gingerly here, in an apparent attempt to play down sensationalism. There is only one real scene of male lovemaking, and that is done in soft focus and with many carefully planned cutaways.

It is important to keep in mind that this is a commercial film, and thus produced in hopes of making a profit. It deals straightforwardly with a once taboo subject, but it does so with caution. It proves that Hollywood has come a long way, if not yet all the way.

The Amateur is a worthwhile thriller

The Amateur.

Directed by Charles Jarrott
Starring John Savage & Marthe Keller
at the Sack 57 and suburbs

by Joseph Mastandrea

It seems as though *The Amateur* may get lost in the shuffle with the big Hollywood films, like *Making Love* and *One From the Heart*, which were all released within several days of one another. This is unfortunate because *The Amateur* is an intriguing and intricate spy thriller that succeeds because it is neither pretentious nor showy.

Charles Heller (John Savage) is a brilliant mathematician and computer expert who works for the CIA. His girlfriend is in Munich taking pictures for a magazine article. Preparing to return to the States, she goes to the American Embassy. Without warning, terrorists take over the Embassy and take all the people present as hostages, threatening to kill a person every fifteen minutes if their demands are not met. When their wishes are ignored, the terrorists kill an American woman, Charles Heller's girlfriend.

Shocked and confused, Heller decides to avenge her death after the CIA refuses to act. He knows nothing about international espionage, so he blackmails the CIA by obtaining top secret information. Reluctantly, the CIA trains Heller and sends him on his mission.

But once in Munich, the seeming-



John Savage endures intensive training at the CIA recruit camps in *The Amateur*.

ly fail-proof plan falls apart when the CIA turns against Heller. After teaming up with a German woman (Marthe Keller) Heller fights for his life while trying to find the terrorists.

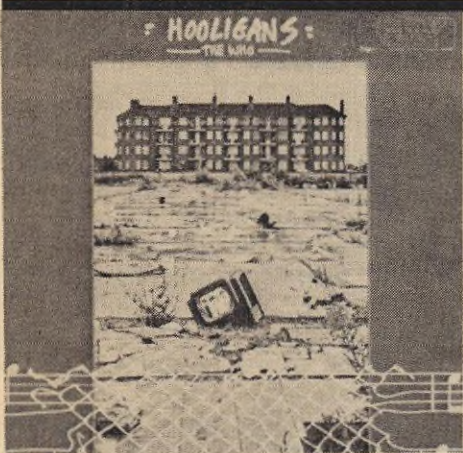
Brutally realistic, *The Amateur* is a captivating, thinking-man's thriller. It demands that its audience thinks, which far too few films today try to do. *The Amateur* stays with you, even after you've left the theater.

John Savage is creditable as the man-turned-killer. He is quite good at playing troubled young men, as he did in *The Deerhunter*, *The Onion Field*, and *Inside Moves*. His performance in *The Amateur* has been nominated for Best Actor in Canada's equivalent of the Academy Award, the Genie. (*The Amateur* was partly filmed in Canada.) *The Amateur* is also nominated for Best Picture.

Marthe Keller is fine as the German woman who helps Savage. Her beauty is not overpowering, and it allows the viewer to concentrate on her performance rather than her face. Christopher Plummer's character bears more than a passing resemblance to the one he played earlier this year in *Eyewitness*. His understated performances in both films are quite good.

The absence of too many Hollywood faces in the cast adds greatly to the realism, but the lack of big box-office names may kill *The Amateur* before it gets started. Hopefully word-of-mouth will allow *The Amateur* to receive the success it deserves.

Album Reviews



The Who
Hooligans
MCA

by Kevin Connal

The Who is a band with an illustrious history. Dating back to the early 60's when they'd play London's Marquee, they have been a powerful force in the rock and roll world. Their career has spanned nearly two decades, and included some incredible occurrences: the death of drummer Keith Moon; the tragic Cincinnati incident where several people were trampled to death at a Who concert. Yet through it all their music has remained constant.

While most greatest hits LPs are not even worthy of a review, *Hooligans* is one which definitely is. It is a collection of Who classics, although you cannot really call it their greatest hits since there are such notable omissions as "Won't Get Fooled Again" and "My Generation."

Nonetheless, this two record set is packed with intriguing cuts, some being hits of the past, and others simply great songs which never really became hits.

The opening side features the band's early days—"I Can't Explain," "Pinball Wizard," and "Summertime Blues." Also included are the lesser-known "Let's See Action" and "Relay." It is the insertion

of these songs which make this album truly something special. The band could have taken the easy way out, the standard approach of simply cramming all of their best known songs on the album, but they opted to do it their way, and the result is pleasing.

Side two is the shortened version of the 1971's incredible *Who's Next* album. "Baba O'Riley," "Behind Blue Eyes," "Bargain," and "The Song Is Over."

Side three is the strongest on the LP. It includes songs from 1975's underrated *Who By Numbers* album, and 1973's sensational *Quadrophenia*. "Squeeze Box," "Slip Kids," "The Real Me," and "5:15" comprise the super side. It is clear to understand why the Who are one of a very elite group of bands to become legends in their own time.

The final side includes "Had Enough" "Sister Disco," and the title track from 1978's *Who Are You*. This is one LP that no Who fan would want to do without.



Soft Cell
Non-Stop Erotic Cabaret
Sire

by Tim Downs

If you normally choose albums by their cover, you'll luckily skip over *Non-stop Erotic Cabaret*. The group

Soft Cell does not intend to deceive us, their music is as bad as their looks.

Marc Almond and David Ball formed Soft Cell in Leeds, England in 1979. After garnering much attention their first hit single "Memorabilia" was released in early 1981 and became a small import hit in dance clubs here.

"Memorabilia" was followed up by "Tainted Love" a disco-soul tune written by L.A.-based producer Ed Cobb and recorded by Gloria Jones in the late sixties. The single went to the top of the U.K. Charts and stayed there for many weeks this past summer.

Sire records then signed Soft Cell for America. Putting out a 12" version of "Tainted Love" segueing into the Supremes' classic, "Where Did Our Love Go", the single became quite successful in clubs and on pop stations.

Soft Cell's debut album *Non-Stop Erotic Cabaret* released in January, features a shortened version of "Tainted Love" minus "Where Did Our Love Go". The rest of the tracks, songs like "Sex Dwarf" and "Bedsitter" are bland and repetitive.

"Tainted Love / Where Did Our Love Go" is a good song with some nice harmony and synthesizer work, but it is also a remake, and none of Soft Cell's own material even comes close to scoring with the listener. If you liked the single, buy it, and don't waste your money on this album.

Angela Bofill
Something About You
Arista

by Greg Beeman

Something About You is Angela Bofill's best work to date. After being trapped in two pseudo-jazz albums, she is doing what she always did best: Straight-ahead pop.

After the release of her debut album *Angie* in 1978, Bofill was touted by Arista Records President Clive Davis as the new Billie Holiday. Bofill is a talented singer with a strong, distinctive voice, but Billie Holiday she is not. The insistence of Davis and veteran jazz producers Dave Grusin and Larry Rosin to put Bofill in a jazz setting was a mistake. Jazz is not her forte, and she sounded forced and uncomfortable on *Angie* and its follow-up, 1979's *Angel of the Night*.

Producer Narada Michael Walden was also careful to leave just enough of a jazz flavor to keep Bofill's loyal audience happy. Bofill excels in this pop - r&b setting. Her vocals are assured and filled with an urgency they previously lacked.

Unfortunately, some of the songs are not up to the level of the rest of the LP. "Tropical Love," "On and On," and "Only Love" are at best pleasant filler.

On the plus side, Thom Bell and Linda Creed's "Stop, Look, Listen" and the new wave-ish "Holdin' Out for Love" are excellent.

But *Something About You*'s best cut is Doug Frank and Doug James' poignant "Break it to me Gently." Its understated, gorgeous arrangement showcases Bofill at her best, as a first-rate pop singer.



SPORTS

Women's basketball wins two—

They drop Regis 61-46, and Endicott 68-40

by Peggy Riley

In the last two weeks, the women's basketball team has been very impressive. In their last two games they have won by 20 points.

The game of the year was when they played Regis at Boston Garden. The team was nervous and excited about playing at the Garden. They had a slow start but Karen Thomas got the team going with some excellent rebounds (a total of 7).

Sheryl Scanlon led the team with both offensive rebounds and most points (8 rebounds and 24 points).

At the end of the first half Suffolk led 29-20. They came back with the press and they started to capitalize on Regis's turnovers.

Janet Ruseckas and Elaine Buckley both had 6 points. Chris Curtain, Suzanne Shea and Thomas all had 4 points. Doreen Matta played an aggressive defensive game with 6 steals. Suffolk went on to beat Regis 61-46.

The next game was against Endicott College at the Cambridge YM-CA. Everyone contributed and the whole bench was played.

Thomas had an outstanding game. She had a total of 17 rebounds (7 offensive and 10 defensive) and 15 points. Scanlon was still



Who's who—Suffolk's Janet Ruseckas attempts to pass the ball.

(Duane Anderson photo)

high scorer with 18 points. At the end of the first half Suffolk led 36-23.

Danielle Guthrie and Shea both had 9 points. Ruseckas and Buckley both had 6 points.

Hamilton, Endicott's leading player was shut off by Suffolk in the

second half, scoring only 1 point, after scoring 15 points in the first half.

Coach Rossi said, "The team played well but we still have a lot of work to do because we just applied for the M.A.I.A.W. Tournament, Class C, Division III."

Brandeis wallops Suffolk

by John Alabiso

It was a game of two totally different halves. The first half saw Suffolk edge Brandeis 34-33, but the second half is the story. Brandeis put on an offensive and defensive show and downed the Rams, 78-59.

In the first few minutes, Brandeis was constantly trying to steal the ball. When they got it, they went in for the score but when they missed it, Suffolk broke down the line and put the ball through the hoop.

When a team goes for the steal, as much as Brandeis did, it leaves the defense wide open. Suffolk saw this and took great advantage of it by going inside. The Brandeis defense was helpless. In fact, if the halftime score was much more, the game might have been different in the second half.

The inside game was beneficial to Andy Dagle (15) for he scored 25 points on the night. Coach Jim Nelson said that his "rebounding was superb."

(See Suffolk Page 11)



Co-captain Elaine Buckley of women's basketball team.

(Journal photo)

Sports highlight

Dedicated to basketball

by Marjorie Maida

Co-captain Elaine Buckley is modest about her achievements but is quick to praise her team. She describes the spirit of the Women's Basketball team as "very good. Last year was the first winning season. This year we have lots of freshmen who are enthusiastic."

The team has grown in the last three years from six to thirteen women who concentrate on trying to win. Their record so far this year is nine and seven.

Buckley is dedicated to basketball. She has been playing on a team for six years. Four of these years, Buckley played for her high school, St. Columcille in Brighton. St. Columcille's won the Division IV in Buckley's senior year 1980. She also played for the Boston Neighborhood Basketball League during the summer.

Buckley said that she had really noticed improvement in her skills

over the six years that she has played guard. She has more control when she dribbles the ball. She also feels that her observation of what is going on on the court has improved.

Buckley found that playing basketball for a school without a gym hampers the team. "You never know where you are going to practice. People don't know about our games so we don't get much support."

Another favorite sport of Buckley's is softball. She played four years in high school as a center-fielder. She and other members of the women's basketball team plan to form a softball team for the intramural league.

Although she graduated from St. Columcille's in 1980, Buckley still helps out the school. She works as a CYO chaperone. She helps organize fund raisers such as minstrel shows which help support the school's

(See From page 11)

Hockey—

Suffolk edges Navy

by John Alabiso

The game was up and down, fast paced and comprised many good shots on net by Navy but Brian Burke (1) held out to give the Rams a 5-4 win.

The first period was basically even and didn't see scoring until 17:02, when Anthony Camiolo (17) scored with Christopher Pearl (16) getting the assist.

Navy didn't waste any time in evening the score. They scored 86 seconds later. It was just 16 seconds into a power play when Bill Deroche (4) scored as the puck found its way through Burke's pads. The assists went to Greg Carlson and John Riley.

About midway through the game Jim Guiliano scored for Navy on a power play with Deroche picking up the assist.

Just 56 seconds later Suffolk's John Mulkerin (23) scored to tie the game at 2 a piece. The assists went to Paul McCarthy (11) and Camiolo.

Then, at 14:17, Bob Kelly (7) scored on a slapshot to put the Rams up by one. The puck had bounced out from a maze of players that were in front of Rich Nowak, Navy's goalie, and Kelly picked it up and labeled his shot pass Nowak's right side. The goal was unassisted.

With one period to go and Navy down by a goal, one could expect heavy action and an exciting finish. The third period would see Navy put 20 shots on Burke.

Though, Suffolk drew blood first in the period as Ken Pefine (15) wristed the puck pass Nowak. The goal came at 4:09 and gave the Rams a 4-2 lead. Paul Wagner (4) picked up the assist.

Then Navy cut the lead to one on a goal by Deroche, his second of the night. Andy Laing slapped the puck

in and Burke made the stop but couldn't control the rebound which found its way to Deroche who went to the top, just under the crossbar. Laing and Carlson got assists.

With 6:18 left to go in the game, it was Wagner who gave Suffolk the security blanket by hitting the twine on the far corner. Pefine picked up the assist.

Navy was now down 5-3 and one would expect them to go all out to try to cut down the lead.

Finally at 17:13 Navy got what they wanted. The goal was scored by Deroche, who earned a hattrick for the night, and was assisted by Riley and Dave Benson.

Actually, Guiliano should have gotten the assist since he and Bill Sullivan (6) were engaged in a pushing and shoving match to the side of Burke.

From there the game was as exciting as one could ask for. Navy was pressing and taking every shot they could possibly take. The action was hard and heavy and at 18:50, Navy pulled their goalie for the extra man. Burke was grabbing the puck whenever it was near him. Though, in the end, Burke held out and the Rams picked up the win.

**Write
sports
for
the
Journal**

Sports Roundup compiled by John Alabiso

COLLEGE	W	L	T	PCT	GF	GA
UMass Boston	13	1	0	.929	112	39
Bentley	10	1	0	.909	71	32
Assumption	9	2	0	.818	84	45
Upsala	7	2	0	.778	54	36
Amherst	7	3	1	.682	53	42
SMU	8	4	0	.667	69	57
Fairfield	8	5	1	.607	74	58
Iona	6	4	0	.600	59	47
Conn. Col.	7	5	0	.583	54	47
Trinity	7	5	0	.583	66	53
Hobart	4	3	0	.571	35	36
Fitchburg	6	5	1	.542	55	47
Stonehill	8	7	0	.533	69	63
Wesleyan	5	5	1	.500	33	41
Canisius	2	2	0	.500	22	12
NHC	6	8	0	.429	50	71
Plymouth St.	3	4	0	.429	32	51
Worcester St.	4	7	0	.364	53	67
Quinnipiac	5	10	0	.333	75	94
West. New Eng	1	4	0	.200	26	40
Suffolk	2	12	0	.143	51	104
Nichols	1	10	0	.091	20	69
St. Johns	1	17	0	.056	72	144

HOCKEY SCORING				
	GP	G	A	PT
McCafferty, UM-Bos.	14	23	18	41
Moran, UM-Boston	14	19	18	37
LoConte, Assumption	11	15	20	35
Senk, St. John's	18	12	23	35
See, Bentley	11	16	18	34
Bulens, UM-Boston	14	14	18	32
Festa, Fairfield	14	14	18	32
Rochon, Assumption	11	13	17	30
Connors, Assumption	11	11	16	27
Inman, Fairfield	14	16	10	26
Berneris, Quinnipiac	16	13	13	26

Hockey Goaltending				
	GP	MIN	GA	GAA
Morissette UM-B	6	335	17	2.14
Demilo, Bentley	4	240	9	2.25
Anisimov, UM-B	7	420	17	2.43
Clarke, Trinity	4	215	10	2.79
McDonald, Assumption	4	240	12	3.00
Davison, Bentley	7	420	22	3.14
Watras, Trinity	8	510	1	3.70
Mucci, Assumption	8	405	25	3.70

Division III Players of the Week

Co-Forwards of the Week

Two forwards for rival schools had outstanding weeks, as **Bob LoConte** of Assumption and **Gary See** of Bentley have been selected the ECAC Division III Co-Forwards of the Week. LoConte helped the Greyhounds stretch their winning streak to ten games as he tallied the game-winning goal with only five seconds left against Nichols. He had the deciding goal 1:34 into overtime against Trinity, his second goal of the game. See, on the other hand, had all three goals in a 3-2 win over Fitchburg and a goal and five assists—a school record—in a 10-7 verdict against Southeastern Massachusetts. See, from Billerica, MA recorded four goals and seven assists in a 2-1 week for the Falcons.

Rookie of the Week

Canisius College's freshman right winger **Rich Waldron** earns the Rookie of the Week honors for his five goal performance in a 3-0-1 week for the Golden Griffins. The highlight of the week for this Buffalo resident was a hat trick against Brockport. Waldron also assisted on three other goals for the Griffins, who evened their overall record at 11-11-1.

Division III Outlook

In Basketball:

The rookie of the week is Colby College's Hollant Storey of Cumberland, ME. Storey, a 6-5 freshman center, had 53 points and 31 rebounds while shooting 70 percent for the 12-8 White Mules.

In Hockey:

Gary See of Bentley College set a school mark with five assists in the Falcon's 10-7 shootout with SMU. The assists gave him the all time school mark with 70. See is not the third player in Bentley history to go over 100 career points (105), trailing all time leader Joe Maguire by 11.

Assumption College has run up 10 wins in a row. After an 0-2 start, the Hounds have won 12 out of 13 en

route to their first post season possibility. The previous high for consecutive wins was four.

And Suffolk notes:

In the Brandeis game, Center John McDonough hit the court hard after an attempt to keep the ball in play. He aggravated a back injury but will be ready to play in the upcoming basketball games.

Ken Pefine has been named Captain of the hockey team due to an injury which will keep Jeff McLaughlin sidelined for the rest of the year. The alternates are Bob Kelly and Anthony Camiolo.

Pefine picked up a hat-trick against Connecticut College last week.

Commentary

Fouls can be very foul

by John Alabiso

Last week I went to my first college basketball game and had planned to write a comical piece about it but after I saw the game I changed my mind.

I had planned to write about the rules of basketball and how complex they can become but the way the game was called was the major factor why I changed my mind.

The game was called fairly close until the last ten minutes of the second half when the referees decided that they enjoyed calling any call a personal foul.

Suffolk was awarded 26 fouls with the majority of them being in the last 10 minutes of the game. It seemed that every stoppage of play was for a personal foul.

In one case, a Suffolk player and a Brandeis player scrambled on the floor for a loose ball. They each banged into each other so it was not clear who was bumping whom. In the pros, it's called a loose ball foul and the ref decides who gets to take it from the line where it went out. Though, it was called a personal foul against Suffolk.

In another case, Brandeis took the ball out from their court on a fast break. A Suffolk player tried to steal the ball from behind and naturally received a foul. The ref called a personal foul instead of a backcourt foul. Maybe they do not use the term backcourt foul in college ball, who

knows?

It could be possible that in college play they just term everything personal foul. I don't think it is likely but such a call has to be accounted for.

Maybe the refs only know a single term. Maybe they were only trained for a single term. Maybe they, all referees, do not wish to admit their guilt.

That could be so. In another play during the game, Brandeis forward Bob Patten was called out under the Suffolk hoop. Without moving his foot he looked down to check and saw that he was clearly in within the boundaries of the court. He questioned the ref who then looked and saw Patten's foot within the boudry but did not change the call. Granted, the ref may have thought that Patten pulled his foot in after the whistle but this reporter was watching the play and it looked like a bad call.

This is just one isolated case within the game and I imagine that others that are similar occur in other games. I'm am not saying that all fouls called against Suffolk were wrong for there were many good calls. There were many legitimate when Suffolk resolved to an aggressive defense.

All I advocate is that athletes be allowed to play the game and that when there are calls, that they are accurate.

UPCOMING GAMES

Hockey

Feb. 19	Fairfield University	7:30 Home at UMass
Feb. 22	New Hampshire College	7:30 Away
Feb. 24	Univ. of New England	7:30 Away

Men's Basketball

Feb. 20	Worcester Polytech. Inst.	8:00 Away
Feb. 22	Framingham State College	7:30 Away

Women's Basketball

Feb. 19	Western New England College	6:00 Away
Feb. 23	Lasell Jr. College	7:00 Away

Suffolk falls to a strong Brandeis offense

(Continued from page 10)

The second half belonged all to Brandeis. Any comeback attempt by Suffolk was foiled by either the now strong Brandeis defense, a bad outside shot or questionable fouls.

Brandeis jumped out to a quick 43-38 lead as Suffolk tried to slow it down. The pace was fast which Suffolk didn't want as the game would wind down to a few seconds.

The Brandeis defense held tight, as were the words being yelled from the home bench, which caused Suffolk to take the outside shot. And

according to Nelson, the "lack of consistent outside shooting" is what hurt them.

In fact, good outside shooting was what won the game for Brandeis. Doron Ben-Atar (21) had an excellent night for he scored many of the 46 points scored by Brandeis in the second half.

The key to the game was actually what was said in the locker room at the half. Brandeis came out ready to play defense and the Rams, who had been scoring with the inside play, found themselves outplayed.

From basketball to law

(Continued from page 10)

sports program.

Buckley is a history major in her sophomore year. Her favorite era of history is WWII. She is especially interested in Nazi Germany. Buckley first became interested in Nazi Germany when a survivor of a German concentration camp spoke at her high school. She admitted that it is a gruesome subject but she is still drawn to it.

She is also a member of the history society. The history society meets to plan trips to historical places, discuss historical topics, and discuss jobs open to history majors after they graduate.

Buckley said that there are more openings for people with history degrees than most people would guess. Because of the variety that history majors are taught it shows employers that they retain much information. Many history majors find

jobs in government when there are openings.

Buckley has strong ambitions for her career. She would like to practice law and eventually set up her own office. She would like to attend Suffolk Law, B.C. Law or a law school that is out of state.

Buckley enjoys traveling in the summer. She frequently goes to Dennisport to enjoy the sun and water.

She visited Washington when she attended high school and met Senator Edward W. Brooke.

She loves Chinese food. Her favorite soaps are *General Hospital*, *Dallas*, and *Dynasty*.

Buckley is modest about her achievements. She has a strong commitment to other people such as her team and the members of her local CYO. She also has strong ambitions for her future.

CAREER INFORMATION EXCHANGE

(Job Fair)

Date: Monday, March 8
Time: 6:15 p.m. - 8:30 p.m.
Place: Suffolk University
Cafeteria, 8 Ashburton Place

Sponsored by the
M.B.A. Association
and
E.D.S.A.

Representatives from the Government (Federal and State), Banks, Insurance, High Tech, and many others will be there to discuss career goals with you.

COMMITTEE AGAINST POLITICAL INJUSTICE

Film Series

Feb. 23 • *Women of Nicaragua*
Feb. 25 • *The White Laager*

March 2 • *The Last Epidemic*
March 4 • *War Without Winners*
March 16 • *Transfer: From Military
Spending to Human Need*
March 18 • *Between Men*

*All films shown at 1:00 in B 1121
Refreshments will be served*



Program Council Events

Hartman Puppet Theatre

Tuesday, February 23
1:00 in Sawyer 427-429

Free!

Guaranteed to be a lot of laughs!

PBC OPEN FORUM

February 25
1:00

Sawyer 423

'Come ask us questions'

MOVIE

Paul McCartney's
Rock Show

March 2

1:00

Auditorium

Coming Events

St. Patrick's
Day Party

Las Vegas Nite
New York Trip
Coffeehouse