Security: Is there enough?

by Jolinda Mattison and Lisa Griffin

In response to a recent petition charging that there is a need for more security on campus, Assistant Director of the Physical Plant Edward Farren last week said, "I do not feel that security has been compromised in any way. There is definitely less coverage in the

(See More page 2)
More security needed?

(Continued from page one)

Donahue Lobby, but there is more patrol coverage on the street and throughout the building.

Farren continued by saying, "I think there's a lot of misun- derstanding on the amount of patrolling that is currently down in the Donahue complex. The coverage really has not been reduced, basically. What we have done is, we have cut back on the desk coverage. It is our plan to remove the desk from the University Donahue lobby.

The petition was circulated throughout the university under the heading of the Counseling Center and it originated with Carol Dunn, a secretary for the center. The petition is addressed to President Perlman and John Howe, Chairman of the Board of Trustees, and charges that Suffolk security system has failed to meet the safety needs of the Suffolk community by leaving a majority of the campus buildings understaffed by security officers. Two security guards, it states, are not enough to patrol these buildings.

The petition also says that with the loss of the one officer usually stationed in the lobby of the Donahue Building, "we will be sparceyly patrolled by two officers assigned to cover five buildings—And the Donahue, Fenton, Ridgeway and Ashburton, along with their numerous entrances, alleys and exits.

Farren said, "I don't think there's any place in this campus that you're more than three or four minutes away from a hury, in an emergency situation. There just isn't. There's no area that far away. If something's going on in Ridgeway and the officer happens to be up here (Ashburton), my God, he can get there in three or four minutes if he had to.

One complaint expressed in the petition was that one officer located in the Donahue building is being reassigned to other duties. Farren explained that there is a man who sits in the Donahue lobby five hours a day on each shift. "The other three hours he is patrolling through the buildings. The fact that we had an officer there before sitting there—all he saw was what was going on in that lobby. He saw nothing else," he said.

Farren said that the present camera system in the Donahue building will be monitored from the Ashburton security office. "We'll still be able to see what is going on as far as who goes in the doors, who leaves and so on," he said.

According to Farren, there were only eight full-time security officers prior to the opening of the Ashburton building in August. Since that time, two new officers have been added, plus one part-time officer. He is currently interviewing candidates for an additional full-time position, which he plans to have filled by Monday. Farren plans to have the new officer trained and on the job no later than April 5.

He said that "we do not have enough manpower at this moment to cover Ashburton, which must be covered 24 hours a day, and to provide full-time coverage in Donahue 24 hours a day. I have to look at it also under budget constraints. Am I getting the best for the amount of money spent? The fact that we have an officer sitting there (in the Donahue lobby) 24 hours a day does not guarantee that we're not gonna have something occurring in the Fenton building which he has no control over being where he is. I'd rather see more patrolling going on.

In answer to the petition's complaint about the single emergency (See Lack page 5)

Police Chief Edward Farren (Kevin McCoy photo)

Funding drive reaches goal

The Campaign for Excellence, a fundraising drive for the development of Suffolk's facilities, has surpassed its goal of $2,735,000 by $800,000, according to Board of Trustees Chairman John S. Howe. As of last month, Howe said the total raised was $3,542,000. "This does not include gifts made to the annual fund during the Campaign," he added.

"This fundraising success is heartening to all of us associated with Suffolk (University and ensures completion of our $10 million Facilities Development Program on time within budget," Howe said.

The renovation of the Ashburton Building, recently named the Frank Sawyer (DCS '79), co-chairman of the Board of Avis Trustee George Spillane (JD '21)—Stephen Mugar (DCS '60), trustee emeritus

Chairman of the Board of American Chemical Society to Dallas, Texas.

The Honorable C. Edward Rowe (JD '76), life trustee and former chairman of the Board of Trustees Howe said $172,772 was raised from alumni during the month-long Phonathon.

"We are grateful to all the alumni, who, in total, contributed over a million dollars. We are also grateful to the faculty, staff and students who participated."
Career Information Exchange

by Johanna Hoy

The Masters of Business Administration Association and the Evening Division of Student Association are co-sponsoring a Career Information Exchange to be held on March 8 from 6:15-8:30 in the Ashburnon Cafeteria. Over 30 representatives from banks, consulting firms, and insurance agencies will be present to answer students’ questions. This event was not designed solely for recruiting purposes, but rather to provide an opportunity to explain career opportunities, employee expectations, and criteria, according to Larry Morency, a representative of the Information Exchange. The program is open to all Suffolk students, whether they are graduating or already in a job situation. Morency said “This is an informal opportunity for students to get more acquainted with criteria and company expectations. We expect companies to get to know qualifications for students too. Students and employers will have a partnership established.”

CIS new major

by Diane Moore

What is CIS? It’s a new major (Computer Information Systems) at Suffolk under the advising of Dr. Gregory Jin. CIS deals primarily with the use of computers and how to initiate change with them. The newly organized CIS club has just been recognized by the SGA and will be funded as any other club would be.

Acting chairperson is Joe Scott. Scott said, “It is essential that all CIS majors join the club to help get the support we need to get more courses offered that we need to graduate. The club is open to non-CIS majors as well.”

The first meeting is scheduled for February 23, 1982 at 1:00 B423.

Literary Club announces schedule

“We are one of the most active clubs on campus,” said Julie Woods at last week’s meeting of the Literary Club.

At this first meeting of the semester, President Elizabeth Greim told the group that there are four faculty readings scheduled:

2/18 - Dr. Millner – “India & Some English Fiction”
March - Dr. Connors
4/1 - Dr. Johnson
4/8 - Dr. Bardast

Also on April 15th Peter Arnott, the reknown puppeteer, will entertain with his marionettes.

Greim told the club that Venture Magazine comes out again on February 12 and entries in Literature, poetry and even photographs may be dropped off in either Ridgeway 9 or the English Dept.

A literature contest is schedules for the Springfest talent show. Winners will have their entries published in Venture. The first prize is $100.00 and the second prize is $50.00.

Judges for the contest will be a member of the faculty, an alumnus and a local writer.

On April 26, the club will hold election of officers.

Grem said, “We are very pleased with our success this year and with the support from students, faculty and the Suffolk Community in general. It is also attributed to our close association with the English Dept., especially the advisors Dr. Millner, Dr. Vogel and Dr. Marchant.”

State scholarship cut by $7 million

by Lisa Griffin

Chancellor of Higher Education John B. Duff told the House Ways and Means Committee last Thursday that a proposed $7 million cut in state scholarships for Massachusetts was regrettable but necessary. According to the Globe, Duff told the committee that the cuts would make funds available for the public colleges and universities for engineering, health care and high technology programs that are “desperately needed” by both students and the economy. New programs in these areas would be introduced, at a cost of $46.6 million next year.

Duff told the committee that $3 million could be saved by denying scholarships to Massachusetts students attending public and private colleges out of state. He estimated that 3000 students would be affected.

IN BRIEF

Debate team takes first

by Tim Downs

The Suffolk Forensics Team began the spring semester with a first place finish at Central Connecticut State College. Suffolk competed with Plattsburgh and Emerson for first at the Tournament held last weekend.

In debate, the top team went to Rich Aufry and Pam Indek, while second team went to Lisa Wye. Wye was top speaker while Aufry, Indek and Braga took second, third and fourth respectively.

In individual events Rick Sherburne won fifth in Extemporaneous Speaking and fourth in prose. Novice Lisa Ryan capped a strong effort with a fourth in persuasion.

Lida Bander took fifth in Persuasion and Poetry, fourth in information, and second in Rhetorical Criticism.

Julie Beers took third in Informative and Extemporaneous, fourth in Rhetorical Criticism and first in Impromptu. Beers and Bander teamed up to take fifth in Dramatic Duo.

Next week the Debate Team will travel to Northwestern University, and the following weekend to Ithaca College.

Newman Club helps homeless

Last week the Newman Club volunteered its services to feed the homeless at the Old West Church on Cambridge St. As part of its community outreach program the club prepared, served and cleaned up for about 100 homeless Bostonians. Fr. Frank Fairbairn, Suffolk’s campus minister, had nothing but praise for the club members who gave up their own time to help out others in need. The preparation for the night was organized by Deirdra Dowling and David Magee.

The Newman Club is a Catholic club that was started last semester and has recently been recognized as an official club by the Student Government Association. It holds meetings every Thursday. The Newman Club brings to the University a variety of interests. “The club also offers the opportunity to share their religious beliefs about God and church in informal discussion groups,” said President Fred Cnaffin. “Many people have a problem with going to church and talking about God,” he said, “even with their closest friends. Many students were involved in C.Y.O. before they came to Suffolk and ideally speaking the Newman Club is actually a college level C.Y.O.”

The Newman Club had its elections on Feb. 4 and anyone interested in the club can speak to either Fr. Frank in the Ridgeway building or to any of the following Newman Club members: Fred Cnaffin; Vice-President, Deirdra Dowling; Secretary/Treasurer, Linda Saltalamacchia; Publicity Officer, David Magee.

Fr. Frank and the Newman Club will be celebrating mass at Suffolk on Ash Wednesday (Feb. 24) and every Monday at 11:00 during Lent and every Thursday at 1:00 during Lent.

WSUB plans spring teecast

by Jodi Manfredonia

In their recent meeting, members of Suffolk (University’s closed circuit television station, WSUB) made plans for an upcoming spring broadcast. WSUB Station Manager Donna Tocchio explained that they are aiming for a three hour broadcast that will be aired on a Friday sometime in the spring. “If we can get this show aired one week, then we’ll probably continue with it every Friday for the rest of the year,” she said.

“Finally have the people power behind us that we need to make this broadcast work,” Tocchio said.

Some tentative ideas the WSUB staff will be working on for the spring are a new fashion show, a comedy soap opera, a parody of commercials and various talk shows.

Also, WSUB will be conducting an interview with a local band. “Right now it looks as if we are going with the local group Puppet Rulers,” Tocchio said.

“We already have a tape of one of their performances that we’ll use as footage for the interview,” she added.

In addition to the local band show, WSUB will be ordering video tapes of nationally known bands such as Blondie and other favorites.

“At WSUB,” Tocchio concluded “we are interested in anything and everything.”

WALK-IN RESUME ASSISTANCE

February 23 & 24
1:00 - 4:30
at the Career Planning & Placement Center
9th floor - Sawyer

***No need for an appointment***
***Bring a rough draft***

Get a professional opinion on that all-important piece of paper.

IMPORTANT! IMPORTANT! IMPORTANT!

All full-time and part-time seniors and graduate students who will complete their degree requirements during the 1982 spring semester must file their degree application and cep and gown information form in the accounting office, along with the $25.00 graduation fee no later than MARCH 1, 1982. These forms are obtainable in the Dean’s Office, College of Liberal Arts (Fenton 236); School of Management (Ashburton 622); and College Registrar’s Office (7th floor—Ashburton). Any students failing to observe this absolute deadline will not receive their degree in June.
"How common do you think cheating is?"

Poll and Pictures by Diane Moore

Brenda Farren (Accounting '85) "I have never seen any cheating on final exams, but for a quiz, it is more common. The proctors help alleviate the problem."

Scott Goddiss (CIS '84) "I haven't seen one incident of cheating since I've been here. The teachers have cracked down on cheating."

Peggy Fogarty (CIS '85) "Cheating is there, you can't avoid it. It is up to the other students not to allow the others to see their papers. It hurts them as well as you."

Scott Saloway (Undecided '85) "If they cut down on the numbers of students in class, there would be less cheating. Student-teacher ratio isn't what it should be especially in English classes."

UP TEMPLE STREET

TUESDAY, FEBRUARY 23
International Club
Marketing Club
CIS
Delta Sigma Pi
I.C.U.F. meeting
C.A.P.I.
F338A
S421
S423
S426
S936
S1121

THURSDAY, FEBRUARY 25
International Club
Mini Course
Phi Beta Kappa
Psychology Club
Delta Sigma Pi
Gold Key
Gold Key
Phi Chi Theta
Blood Drive
C.A.P.I.
Finance Club
F338A
A24
F438
F530
S426
S427
S429
S428
S522-524
S1121
S1128

The Program Council will be holding an OPEN FORUM MEETING February 25, 1982 at 1:00 in Sawyer 423 Come and ask the PBC questions We want to hear from YOU!

Strawberry Shortcake Festival
Sponsored by the Society of Professional Journalists - SDX Monday, February 22 10 - 2 in the cafeteria
Students drive drunk

by Greg Beeman

About 80 percent of the students who took a breathalyzer test at a recent Suffolk part had blood alcohol levels exceeding the legal limit, according to Program Board and Council (PBC) Social Committee Chairperson John McDonnell.

Anyone with a blood alcohol level of .10 or above is considered legally intoxicated. No one who failed the test at Sunday's party at Aquarius in Quincy was prohibited to drive, but McDonnell said he hoped the test would prompt students to stop drinking after becoming legally intoxicated.

According to the results of an informal poll, however, more than half of those questioned said they continued to drink even though they were legally drunk. Also, more than half said they were planning to drive after the party. "I failed the test, but I know I'm not drunk," said one student.

McDonnell said about 150 people (about 1000 were in attendance) took the test. He said it takes about three minutes to complete the test. "It took a while for it to catch on, it was about 11:30 p.m. before it started to pick up," he said. McDonnell said some students were reluctant to participate because they thought the police were involved, but "the police had nothing to do with it."

The tests were conducted by the Law Enforcement Maintenance Company in conjunction with the Massachusetts Criminal Justice Department at a cost of $1.30 per test. The tests were paid for by the PBC.

McDonnell said he was disappointed that the event was not covered by the media, despite the fact that press releases were sent out to newspapers and television stations. "We were doing a good thing to help a serious problem and I thought more people would be interested," he said.

McDonnell said the PBC plans to have the breathalyzer available at another Suffolk party. "Next time I hope we can accommodate more people," he said. "We want people to realize how little it takes to break the legal limit."

Lack of security?

Dorothy West to speak at Suffolk

In commemoration of Black History Month, Dorothy West, a novelist, short story writer, and editor, will speak on February 25, 1982 on "My Life and Work."

The lecture, sponsored by Suffolk University's Department of Afro-American History, and the National Park Service, under auspices of the Afro-American Literature, will be in Fenston 603 at 1:00 p.m.

Born in Boston in 1910, West later graduated from Columbia University School of Journalism. In the 1930's she lived in New York where she was part of the "Harlem Renaissance," a constellation of black writers and artists, among them Langston Hughes, Arna Bontemps, Claude McKay and Countee Cullen.

West also founded the quarters Challenge and New Challenge and is also the author of several short stories and a novel, The Living is Easy.

The lecture is free and open to the public. A reception for Miss West, with refreshments, will be held following the lecture.

Drunk driving is no joke

We applaud the PBC for taking some action to make students more aware of the problem. As PBC Social Committee Chairperson John McDonnell said, "We want to make people realize how little it takes to break the legal limit."

It is not encouraging that about 80 percent of the students who took a breathalyzer test at a recent Suffolk party were found to be legally intoxicated, according to the Program Board and Council (PBC).

What is even more upsetting is that more than half of the students questioned in an informal poll said despite the fact they were intoxicated they were going to continue to drink and were planning to drive afterward.

Everyone likes to have a good time, but drunk drivers kill thousands of people each year and their good time suddenly turns into a horrifying nightmare.

Is there something you think we should investigate? Let the Journal know. We're in RL 19, ext. 323.

The absolute deadline for ads is Monday at 1:00.
SIDE TRACKS

Fad Chance—A new cubism

by Judy Walkins

Fads have always had the knack of engulfing college campuses. Colleges all over the country are being invaded by the newest fads, the Rubik’s Cube, ATARI, designer jeans and the preppy look.

Strolling through Suffolk’s library, cafeteria and lounge areas, Erno Rubik’s cube can be seen in the hands of dozens of aspiring puzzle solvers. Miniature Rubik’s Cubes have even linked onto key chains, charm bracelets and necklaces. The attraction to the square cube, which is solved by matching colors on each side of the cube, has become a mind teaser in many homes.

Rubik described his cube in a recent Time magazine article by calling the cube, “A game, a teaching aid. a sport and a piece of art.”

Observing frustrated students trying to solve the cube, it is tempting to give them Patrick Bossert’s book You Can Do the Cube or Czes Kosinski’s book Conquer the Cube. Bossert’s book gives the agitated person other patterns to play with, if he tires unscrambling the cube.

Finally, if the angry student doesn’t agree with Rubik’s description of the cube and doesn’t mind ruining what is being called a piece of art, he can always turn to the cube smashers. The cube smasher can end the fad’s existence with one heavy blow to any side of the cube.

Another fact that has made its presence known in the college ranks is ATARI. According to a recent poll in Science Digest, ATARI invaded the minds of millions with the game Space Invaders, and also became extremely popular on college campuses and now is struggling to solve the cube, it is tempting to give them Patrick Bossert’s book You Can Do the Cube or Czes Kosinski’s book Conquer the Cube. Bossert’s book gives the agitated person other patterns to play with, if he tires unscrambling the cube.

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Emerson—'different'

by Tim Downs

Want to take courses in music programming, television production or even fencing at Suffolk? You can't! However, if you are a Suffolk student you can take these and several others at Emerson College.

Through cross-registration Suffolk students can take up to four courses at Emerson at no extra tuition charge. Emerson’s tuition is currently $5,500 compared to Suffolk's $3,200.

This semester eight Suffolk students travel down to Beacon and Arlington Streets. Several Emerson students also take courses here.

Lisa Camenker, a junior, takes radio and performance at Emerson. "Cross registration is great," she said. "Suffolk does not offer many courses in the area of Mass. Comm., whereas Emerson specializes in the field."

Emerson is located at the foot of Beacon Hill and is a fifteen minute walk from S.U. It is also easily accessible by taking the Green Line to Arlington Street. Unless you went looking for it the college would be easy to miss.

The campus is spread out among several old brownstone homes. Emerson is smaller than Suffolk; one of my classes for instance, is held in a church auditorium. Unlike Suffolk, many Emers onians live on campus. Perhaps you've heard that Emerson students are a little 'different.' Well, yes, many do lead alternative lifestyles, but the vast majority are easy going and friendly.

Before I went to Emerson I was warned that some students were not receptive to Suffolk students simply because we pay less for the same courses. I also heard of one Emerson teacher holding one S.U. student's status against him when it came to grading. If you decide to take a course there don't advertise you're a Suffolk student.

Colleen Doyle, a junior, loves the concept of cross registration. "Com pared to Suffolk, most classes are as good. In my drama classes, however, there is much more intense concentration. She went on the say, "The schools are so diverse. They seem so more laid back. It's a great change."

Emerson's schedule is different that Suffolk's. Classes are usually held Monday - Thursday or Tuesday - Friday. So scheduling may be tough. Also, you cannot take a course there if it is offered here.

Tuition for summer courses is that of Emerson's. Next spring if you want to take a course you will need to get a course listing, cross registration form and your advisor's signature. If you have a free elective and can't decide what to take, check out a course at Emerson.

Hmm...maybe...

by Cheri Keene

Another year.
Another semester.
Another opportunity.
I don't want to get your hopes up but just maybe a lot of things could be different this time around.

Just maybe if you received the professors you wanted, at the time you requested, your classes may not be so dreadful to go to (but exactly how many of us did?)

Just maybe the new faces in class at the beginning of the semester may turn out to be good friends by mid-term (which really aren't that far off) but if they don't who said you wanted more friends anyways?

Just maybe the new professors that no one knows about will be excellent lecturers and lead interesting classes. If not, at least you had a better chance than anyone else.

Just maybe the new library will prompt you to study and as a result you will obtain better grades. However, the cafe seems to have more alternative lifestyles, but the vast majority are easy going and friendly.

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Get involved in student effort to fight the proposed Financial Aid cuts. Contact the Student Government Association, at extension 322, or come down to our office in the Ridgeway Building.

"Do it for the money"

ASH WEDNESDAY

MASS TO BE CELEBRATED & ASHES DISTRIBUTED (During Mass, after homily)

Sponsored by:
Feb. 24th
NEWMAN CLUB
11 a.m.
Room F-134 (Suffolk Catholic Club)
ALL WELCOME
Coppola’s new film dazzling but lacks brains

One From The Heart
Directed by Francis Ford Coppola
Starring Frederick Forrest, Teri Garr, Natassia Kinski, Raul Julia at the Jack Charles and suburbs
by Sue Diaz

Francis Ford Coppola’s One From The Heart is like a beautifully wrapped present. Unfortunately, once you open it up, little inside is a stupefying dull story.

Coppola, who literally mortgaged his house away to make it, has always shown an inclination for telling universal themes in American settings. In The Godfather II, he explored power set against the backdrop of the American Mafia. He explored the subject of paranoia in The Conversation draped against a tale of the bugging craze in America. He used Joseph Conrad’s Heart of Darkness set against the Vietnam war for his Apocalypse Now.

In One From The Heart he comes up against that old chestnut of a theme, love, and sets in the gaudy American city, Las Vegas.

In Heart Franny (Teri Garr) and Hank (Frederick Forrest) have been living together for five years. On the eve of the fourth of July (Independence Day, get it?) they bicker and break-up, each going off to find their idea of the dream romance. Franny finds love with a Latin singing waiter (Raul Julia) who takes her dancing through the streets of Vegas. Hank finds love with Lila (Natassia Kinski) an exotic circus acrobat.

What Coppola has done to make his film different is the setting of and the way he tells his simple tale. His Las Vegas is a painted fairyland. The film was made entirely on the sound stages of Coppola’s Zoetroppe studios and everything purposely has an unreal feel and look to it, much like Dorothy’s Kansas in The Wizard of Oz. The mountain ranges are obviously painted backdrops and the lighting is artificial and the film feels like it is set entirely at night.

On the soundtrack the voices of a listeting Crystal Gayle and a gravel-voiced Tom Waits sings songs that both comment on what the characters are doing and feeling. Appealing at the beginning, as the songs are relaxingly bluesy, they soon begin to sound the same. What Coppola seems to have wanted to do is tell an ordinary love story set against a back drop of fantasy and unreality.

What Coppola seems to have done is make a movie dealing with infidelity? Well, male find themselves attracted to another woman, but instead to a woman. This inconventional, for Hollywood, twist represents a breakthrough for the American movie industry. Director Arthur Hiller seems acutely aware of the potential power that a film with such subject matter could have and has gone out of his way to “whitewash” as much of the rest of the film as possible.

Bart (Harry Hamlin) is the serious novelist who catches Zack’s eye. Bart is a very well-adjusted homosexual. He doesn’t want a serious relationship with Zack but we see that he is perhaps not entirely content with his life. His life is one of one-night stands and the bar scene. It is through this depiction, and the characterization of Bart, in general, that Hiller attempts to show the lifestyle of gay men. Bart is a successful writer, though, and his lifestyle is similar in its affluence to that of Claire and Zack.

If attempting to offset any unpleasantness the homosexual matter might cause for the less than sophisticated movie-goer, Hiller has given us three good-looking, well-groomed lead characters, who travel in definitely upper class circles.

Terri Garr looks deep into Frederick Forrest’s eyes in a scene from One From the Heart.

To her credit, Kate Jackson is both believable and even moving as the woman who loses her man to a man. Jackson displays an ability to use facial expressions to convey the gravity of what the characters are feeling, opting in-linear detail the gravity of what the character is relaxed, but his life. Onktean is good when his acting emotion-packed moments when he makes enormous changes in his character. He exerts a self-centered. Ongkean’s portrayal of Zack, a man diverted by conflicting emotion, is innervingly emotionless. He seems too casual, even placid, during emotion-packed moments when he makes enormous changes in his life. Ongkean is good when his character is relaxed, but his breaessness lessens the impact of other, heavier moments. All blame should not be placed on Ongkean, however, due to the fact that he is only working from a script. A script which in this case does little to clearly detail the gravity of what the character’s are feeling, opting instead to hint at, and suggest what is really happening rather than confronting anything head on.

Hamlin as Bart proves he is a very capable actor, something he had lit little chance of doing in his first feature film outing, last year’s horrendous Clash of the Titans. As the other man, he manages to appear both aloof and vulnerable at almost the same time. When his involvement in the storyline concludes, we wonder what will become of him.

Franny makes the viewer care, even through his character is often only self-centered. The central theme of this film is one man’s passion for another man. Homosexuality is treated gingerly here, in an apparent attempt to play down its subject matter. There is only one real scene of male lovemaking, and that is done in soft focus and with the rest of the dancers. There is only one scene of male lovemaking, and that is done in soft focus and with the rest of the dancers. There is only one real scene of male lovemaking, and that is done in soft focus and with the rest of the dancers.

It is important to keep in mind that Hollywood is a very competitive place, as opposed to the world where they have been carefully planned cutaways. It is important to keep in mind that Hollywood is a very competitive place, as opposed to the world where they have been carefully planned cutaways. It is important to keep in mind that Hollywood is a very competitive place, as opposed to the world where they have been carefully planned cutaways.

As the...
The Amateur is a worthwhile thriller

The Amateur,
Directed by Charles Jarrott
Starring John Savage & Marthe Keller
at the Sack 5 and suburbs
by Joseph Mastandrea

It seems as though The Amateur may get lost in the shuffle with the big Hollywood films, like Making Love and One From the Heart, which were all released within several days of one another. This is unfortunate because The Amateur is an intriguing and intricate spy thriller that succeeds because it is neither pretentious nor showy.

Charles Heller (John Savage) is a brilliant, maverick computer expert who works for the CIA. His girlfriend is in Munich taking pictures for a magazine article. Preparing to return to the States, she goes to the American Embassy. Without warning, terrorists take over the Embassy and all the people present as hostages, threatening to kill a person every fifteen minutes if their demands are not met. When their wishes are ignored, the terrorists kill an American woman, Charles Heller’s girlfriend.

Shocked and confused, Heller decides to avenge her death after the CIA refuses to act. He knows nothing about international espionage, so he blackmails the CIA by obtaining top secret information. Reluctantly, the CIA trains Heller and sends him on his mission. But once in Munich, the seemingly

John Salvage endures intensive training at the CIA recruit camps in The Amateur.

- Album Reviews

The Who
Hooligans
MCA
by Kevin Connall

The Who is a band with an illustrious history. Dating back to the early 60’s when they play London’s Marquee, they have been a powerful force in the rock and roll world. Their career has spanned nearly two decades, and included some incredible occurrences: the death of drummer Keith Moon; the tragic Cincinnati Incident where several people were trampled to death at a Who concert. Yet through it all, their music has remained constant.

While most greatest hits LPs are not even worthy of a review, Hooligans is one which definitely is. It is a collection of Who classics, although you cannot really call it their greatest hits since there are such notable omissions as “Won’t Get Fooled Again” and “My Generation.”

Nonetheless, this two record set is packed with both old standbys, some being hits of the past, and others simply great songs which never really became hits.

The opening side features the band’s early days—“I Can Explain,” “Pinball Wizard,” and “Summertime Blues.” Also included are the lesser-known “Let’s See Action” and “Relay.” It is the insertion of these songs which make this album truly something special. The band could have taken the easy way out, the standard approach of simply cramming all of their best known songs on the album, but they opted to do it their way, and the result is pleasing.

Side two is the shortened version of the 1971’s incredible Who’s Next album. “Baba O’Riley,” “Behind Blue Eyes,” “Bargain,” and “The Song is Over.”

Side three is the strongest on the LP. It includes songs from 1975’s underrated Who By Numbers album, and 1973’s sensational Quadrophenia. “Squeeze Box,” “Slip Kids,” “The Real Me,” and “5:15” comprise the super side. It is clear to understand why the Who are one of a very elite group of bands to become legends in their own time.

The final side includes “Had Enough” “Sister Disco,” and the title track from 1978’s Who Are You. This is one LP that no Who fan would want to do without.

Soft Cell does not intend to deceive us, their music is as bad as their looks.


“Memorabilia” was followed by “Tainted Love” a disco-soul tune, written by L.A.-based producer Ed Cobb and recorded by Gloria Jones in the late sixties. The single went to the top of the U.K. Charts and stayed there for many weeks this past summer.

Sire records then signed Soft Cell for America. Putting out a 12” version of “Tainted Love” segueing into the Supremes’ classic, “Where Did Our Love Go”, the single became quite successful in clubs and on pop stations.

Soft Cell’s debut album Non-Stop Exotic Cabaret released in January, features a shortened version of “Tainted Love” minus “Where Did Our Love Go”. The rest of the tracks, songs like “Sex Dwarf” and “Bedsit-ter” are bland and repetitive.

“Tainted Love / Where Did Our Love Go” is a good song with some nice harmony and synthesizer work, but it is also a remake, and none of Soft Cell’s own material even comes close to scoring with the listener. If you liked the single, buy it, and don’t waste your money on this album.

Angela Bofill
Something About You
Arista
by Greg Beeman

Something About You is Angela Bofill’s best work to date. After being trapped in two pseudo-jazz albums, she is doing what she always did best: Straight-ahead pop.

After the release of her debut album Angie in 1978, Bofill was Canada’s equivalent of the President Clive Davis as the new Billie Holiday. Bofill is a talented singer with a strong, distinctive voice, but Billie Holiday she is not. The insistance of Davis and veteran jazz producers David Grusin and Larry Klein to put Bofill in a jazz setting was a mistake. Jazz is not her forte, and she sound ed forced when she tried. That’s the problem with Angie and its follow-up, 1979’s Angel of the Night.

Producer Michael Walden was also careful to leave just enough of a jazz flavor to keep Bofill’s loyal fans happy. Bofill excels in this pop-r&b setting. Her vocals are assured and filled with an urgency they previously lacked.

Unfortunately, some of the songs are not up to the level of the rest of the LP. “Tropical Love,” “On and On,” and “Only Love” are at best pleasant filler.

On the plus side, Thorn Bell and Linda Creed’s “Stop, Look, Listen” and the new wave-ish “Holdin’ Out for Love” are excellent.

But Something About You’s best cut is Doug Frank and Doug James’ poignant “Break it to me Gently.” It’s understated, gorgeous arrangement showcases Bofill at her best, as a first-rate pop singer.
Sports highlight

Dedicated to basketball

by Marjorle Malda

Co-captain Elaine Buckley of women's basketball team.

Co-captain Elaine Buckley of women's basketball team.

Women's basketball wins two—

They drop Regis 61-46, and Endicott 68-40

by Peggy Riley

In the last two weeks, the women's basketball team has been very impressive. In their last two games they have won by 20 points.

The game of the year was when they played Regis at Boston Garden. The team was nervous and excited about playing at the Garden. They had a slow start but Karen Thomas got the team going with some excellent rebounds (a total of 7). Sheryl Scanlon led the team with both offensive rebounds and most points (8 rebounds and 24 points).

At the end of the first half Suffolk led 29-20. They came back with the press and they started to capitalize on Regis's turnovers.

Janet Ruseckas and Elaine Buckley both had 6 points. Chris Curtin, Suzanne Shea and Thomas all had 4 points. Doreen Matta played 10 minutes against Regis. The game with 6 steals. Suffolk went on to beat Regis 61-46.

The next game was against Endicott College at the Cambridge YMCA. Everyone contributed and the whole bench was played.

Thomas had an outstanding game. She had a total of 17 rebounds (7 offensive and 10 defensive) and 15 points. Scanlon was still high scorer with 18 points. At the end of the first half Suffolk led 36-23.

Danielle Guthrie and Shea both had 9 points. Ruseckas and Buckley both had 6 points. Hamilton, Endicott's leading player was shut off by Suffolk in the second half, scoring only 1 point. At the end scoring 15 points in the first half.

Coach Russo said, "The team played well but we still have a lot of work to do to compete. We just applied for the M.A.A.W. Tournament, Class C, Division III."
Division III Players of the Week

Two forwards for rival schools had outstand­ ing weeks, as Bob LoConte of Assumption and Gary See of Bentley have been selected for the ECAC Division III Co-Fowards of the Week. LoConte helped the Greyhounds stretch their winning streak to ten games as he tallied the game-winning goal 1:34 into overtime against Trinity, his second goal and five assists—a school record—for a 10-7 verdict against Southeastern Massachusetts. See, from Billerica, MA recorded four goals and assisted seven in a 2-1 win for the Falcons.

Rookie of the Week

Canisius College’s freshman right winger Rich Waldron earns the Rookie of the Week honors for his fifth goal performance in a 3-0-1 week for the Golden Griffins. The highlight of the week for this Buffalo resident was a hat-trick against Brockport. Waldron also assisted on three other goals for the Griffins, who evened their overall record at 11-11-1.

Hockey Goalstending

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Suffolk, falls to a strong Brandeis offense

(Continued from page 10)

The second half belonged all to Brandeis. Any comeback attempt by Suffolk was foiled by either the now strong Brandeis defense, a bad out­ side shot or questionable fouls. Brandeis jumped out to a quick 43-38 lead as Suffolk tried to slow it down. The pace was set from the beginning. Trailing over 100 combined points (100), trailing all time leader Joe Maguile by 11. Assumption College has run up 10 wins in a row. After a 0-2 start, the Hounds have won 12 out of 13 en­ counters for her future.

The rookie of the week is Colby College’s Kevin Hahlen of Cumberland, ME, Storey, a 6-5 freshman center, had 33 points and 31 rebounds with a 70 per­ cent for the 12-8 White Mules.

In Basketball:

In Hockey:

In Basketball:

In Hockey:

Commentary

by John Alabiso

Last week I went to my first col­lege basketball game and had plann­ed to write a comical piece about it but after I saw the game I changed my mind. I had planned to write about the rules of basketball and how complex they can become but the way the game was called was the major fac­tor why I changed my mind.

The game was fairly close until the last ten minutes of the se­cond half when the referees decided that they enjoyed calling any call a personal foul.

Suffolk was awarded 26 fouls with the majority of them being in the last 10 minutes of the game. It seemed that every stoppage of play was for a personal foul.

In one case, a Suffolk player and a Brandeis player scrambled on the floor for a loose ball. They both grabbed onto each other so it was not clear who was bumping whom. In the pros, it’s called a loose ball foul and the ref decides it gets to take it from the line where it went out. Though, it was called a personal foul against Suffolk.

In another case, Brandeis took the ball out from their court on a fast break. A Suffolk player tried to defend the ball from behind and naturally received a foul. The ref called a per­sonal foul instead of a backcourt foul. Maybe they do not use the term backcourt foul in college ball, who

knows?

It could be possible that in college play they just try everything per­sonal foul. I don’t know if that is good but such a call has to be accounted for.

Maybe the refs only know a single term. Maybe they were only trained for a single term. Maybe they, all referees, do not wish to admit their guilt.

That could be so. In another play during the game, Brandeis forward Bob Patten was called under the Suffolk hoop. Without moving his foot he looked down to check and saw that he was clearly in within the boundaries of the court. He question­ed the ref but he looked down and saw Patten’s foot within the boudry but did not change the call. Granted, the ref has to have thought that Patten had his foot in after the whistle but this reporter was watching the play and it looked like a bad call.

This is just one isolated case within the game and I imagine that these are similar occur in other games. I’m not saying that all fouls called against Suffolk were wrong but for those were many calls. There were many legitimate when Suffolk resolved to an ag­gressive defense.

All I advocate is that athletes be allowed to play the game and that when there are calls, that they are accurate.
CAREER
INFORMATION
EXCHANGE
(Job Fair)
Date: Monday, March 8
Time: 6:15 p.m. - 8:30 p.m.
Place: Suffolk University
Cafeteria, 8 Ashburton Place

Sponsored by the
M.B.A. Association
and
E.D.S.A.
Representatives from the Government (Federal and State), Banks, Insurance, High Tech, and many others will be there to discuss career goals with you.

COMMITTEE
AGAINST
POLITICAL
INJUSTICE

Film Series
Feb. 23 • Women of Nicaragua
Feb. 25 • The White Laager
March 2 • The Last Epidemic
March 4 • War Without Winners
March 16 • Transfer: From Military Spending to Human Need
March 18 • Between Men
All films shown at 1:00 in B 1121
Refreshments will be served

Program Council Events
Hartman Puppet Theatre
Tuesday, February 23
1:00 in Sawyer 427-429
Free!
Guaranteed to be a lot of laughs!

PBC
OPEN FORUM
February 25
1:00
Sawyer 423
'Come ask us questions'

MOVIE
Paul McCartney’s
Rock Show
March 2
1:00
Auditorium

Coming Events
St. Patrick’s Day Party
Las Vegas Nite
New York Trip
Coffeehouse