Press conference called
New allegations in Mulvey case

by Nancy Rezendes

In response to his resignation, former Biology Professor Philip Mulvey has called to "give understanding to what apparently developed as a bad impression," according to Biology Department Chairman Arthur West.

A practicing attorney, Mulvey officially resigned February 10 after missing numerous classes often without notifying the Biology Department.

The press conference was scheduled for Thursday, Feb. 25, after this week's Journal had gone to press. The Journal first reported the story Feb. 9.

Since then, the Journal has learned that Mulvey met with Dean of the College of Liberal Arts and Sciences Michael Ronayne and Dr. West earlier in the academic year to discuss the possibility of Mulvey becoming a part-time professor.

An informed source said the "stumbling block" in their discussions was that "Dr. Mulvey's son, Philip F. Mulvey, III, would not get 100 percent free tuition at Suffolk Law School."

Corner View

Farewell but not goodbye

by Larry Buckley

There comes a time in every man's life when he must sit back and take an evaluative look at his life. In my case, just after this week's Journal had gone to press. The Journal first reported the story Feb. 9.

There are those who may be going through a similar period of questioning they are not aware of and others who are aware but would not like to admit it.

For me, the beginning of this introspection was during the weeks between Thanksgiving and Christmas in 1980. An impressionable freshman at all of 18 years old, the proverbial "college life" was just what I thought it should be. My mind expanded in a way I never thought would be possible. The daily commute into the city remained anonymous, confirmed that a party took place on January 16, 1982. The officer said that the party or the suspensions.

The party was for former Sgt. Michael Benson, who recently left to join the Boston College police force. According to Police Chief Edward Farren, the officers were given three-day suspensions for being in "violation of department and university regulations."

Farren said he and Sergeant Harold Grover filled in for the suspended officers. The suspension, he said, was spread over a two-week period.

However, one of the officers said that he was given a four-day suspension. Farren refused to comment about the incident and would not tell the Journal any specifics about the event. "If it did, they created it."
Four members were brought up on charges at the Jan. 20 meeting of the Student Government Association (SGA), following a meeting of the Student Judicial Review Board (SJRB) at which eight members including Rosé were brought up on charges of excessive absences.

Robert Rose, vice-president of the freshman class, was ejected from the SGA because of a medical problem that eventually resigned from the SGA this week's SGA meeting.

Other members brought up on charges were Paul Fasciano, president of the senior class; Donald Donovan, a junior representative; Glen Connors, a sophomore representative; and Michael Leone and Duane DiDio, freshmen representatives.

The constitution of the SGA states, "A member of the SGA shall make an honest effort to attend all meetings and committee meetings to which he/she is accredited...Any member may miss two official meetings unexcused consecutively or five official meetings over all during one term of office."

In the case of excessive absences, excuses "must be submitted in writing to the president at least 12 hours previous to the meeting," according to the constitution.

Michael Leone, who has five absences from meetings, said his absences were "justified." He cited work conflicts as the reason for his absences but that was "not solely enough of an excuse, but the fact that he has an 11:30 a.m. class.

White said that he was brought up on charges mainly due to his arrival late at meetings. He said since he is a senior and has his name called at the beginning of the role that when he is late there is no record of his attendance.

White said some of his lateness is due to room changes for meetings and the fact that he has an 11:30 a.m. class. White said that the SJRB "should be in session for the full semester" and that "proper records of attendance have to be kept when people were late to meetings."

DiDio described the situation as "one big farce." He said he had five absences and termed the action taken against him as "just a warning.

DiDio attested three of his absences to the changing of SGA meetings to Thursdays and asserted that he had never missed a Tuesday meeting.

Fasciano said that his five absences were legitimate. "It's ridiculous if you have legitimate excuses that you should be punished.

Fasciano, who has six absences, termed two of his as a result of "not being notified" and that after missing them "People told me not to worry."

The two meetings that he was not notified of, said Fasciano, were an emergency meeting and a meeting held during the summer.

Fasciano also said that the SGA "had a long list of being late" but was a "difference between being late five minutes versus twenty-five minutes" and that there should be recorded kept of people who leave meetings early.

As to members being brought up before the SJRB he said, "Although I feel it's good to be strict, it's late in the season to throw people off. It does more harm than good."

He said, "legitimate excuses should not be held against people, but non-legitimate should."

Carriger said he was aware of his four absences but that "two were for committee work for re accreditation purposes."

Fasciano said he had five absences, four of which were excused because he had on-campus job interviews.

His unexcused absence, he said, was in his freshman year for full information 1-800-253-9008

Sophomore Rep. Glen Connors took place during what he termed a "period of general bad feeling in the SGA."

The recent retreat of the SGA, according to Fasciano "aired a lot of bad feelings."

He said now he is "very pleased with the way things are going, SGA has turned around for the better. I have renewed enthusiasm about my part in SGA."

About absences Fasciano said, "Except for proper excuses there is no reason to skip meetings" and "a properly excuse absence should be weighed differently."

"We had a mid-year retreat where we got together and decided to police ourselves. We discussed our attendance. Some of the offenders decided to ignore the advice from the retreat," said Donovan.

IMPORTTATIM IMPORTANT IMPORTANT

All-time and part-time seniors and graduate students who will complete their degree requirements during the 1982 spring semester must file their degree application and cap and gown information form in the accounting office, along with the $25.00 graduation fee no later than MARCH 1, 1982. These forms are obtainable in the Dean's Office, College of Liberal Arts (Fenton 236); School of Management (Ashburn 629); and College Registrar's Office (7th floor—Ashburn). Any students failing to observe this absolute deadline will not receive their degree in June.

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Junior Rep. Gino DePamphilis

Freshman Rep. Duane DiDio

Senior Rep. Glen Connors
Student organizations given phone use restrictions

by R. Scott Reedy

A change in the telephone system available to on-campus student organizations to more limited service went into effect last week.

The change was made at the recommendation of the President's Administrative Council. The council is headed by President Daniel H. Perelman and consists of Vice President and Treasurer Francis X. Flannery, CLAS Dean Michael J. Ronayne, Jr., SOM Dean Richard L. McDowell, Law School Dean David J. Sargent, and Director of Alumni Development Frank Whitson.

Student Activities Director Duane M. Anderson said, "Neither the student organizations nor the Student Activities Office was contacted prior to this decision being made."

Anderson said he was unclear as to the basis for the decision because he had no complaints from anyone in the University regarding the abuse of phones by student organizations.

According to Ryan the decision stems from discussions go back over a period of years, even to the days of President Thomas F. Fuller.

Ryan said that last spring the university contacted for a very sophisticated phone system, involving microwave receivers, which led to a complete restructuring of the telephone system. Of the new restrictions he said they "will allow the university to get efficient cost accounting."

He said that there had been cost breakdowns, connected with other phone systems, but in a "very non-sophisticated manner." According to Ryan perhaps the best advantage of the new phone system's varied levels of restriction is that "it identifies student organizations as cost centers."

Student organizations desiring a more extensive service can contact New England Telephone and arrange for the installation of private service, according to Ryan. The organizations will have the bills paid through their individual budgets. Payments will be handled through Accounting Office.

Assistant Dean of the Law School John Deliso described some of the problems as no more than "growing pains." He said that with regard to student organizations, at least those in the Law School, "There have been instances in the past of unsubstantial long distance phone calls. Right or wrong, Paul Ryan is trying to address the problem."

"I don't think the Administration is insensitive to the needs of the student organizations," Deliso said.

Debate team wins again

by Tim Downs

The Suffolk Forensic Team continued its winning ways by taking first place at two separate tournaments this past weekend. At Ithaca, N.Y., novice Penny McEachon took second place in Impromptu Speaking while Lisa Ryan, another novice, took fourth in Persuasion. Tim Sowens finished fourth in Rhetorical Criticism. Rick Sherborne placed fifth in After Dinner, and second in Single Interpretation of Drama.

The Suffolk debaters- respectfully.

In Lincoln-Douglas Debate Pam Indek compiled a 4-2 record and took third place speaker. Rich Auffrey went 6-0 to take second while Lisa Wye remained undefeated this year, going 6-0 and taking first speaker.

Senior Julie Beers took third in Rhetorical Criticism, first in Extemporaneous, third in Impromptu Speaking and Persuasion, Lida Bander, another senior, finished second in Rhetorical Criticism and Persuasion. Beers, Bander, and Lida Bander were the graduates of this year, going 6-0 and taking first speaker.

Julie Beers took third in Lincoln-Douglas Debate, Pam Indek compiled a 4-2 record and took third place speaker. Rich Auffrey went 6-0 to take second while Lisa Wye remained undefeated this year, going 6-0 and taking first speaker.


In Lincoln-Douglas Debate Pam Indek compiled a 4-2 record and took third place speaker. Rich Auffrey went 6-0 to take second while Lisa Wye remained undefeated this year, going 6-0 and taking first speaker.

Back home at the UMass Tournament the Suffolk debaters dominated the competition. The team of Bill Shanahan and Tim Auffrey compiled a 7-1 record in preliminary rounds. In finals the pair beat Dartmouth in a unanimous decision. Shanahan took top speaker and Bunter fourth speaker. This weekend Suffolk will travel to Niagara University in Upstate New York.

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March 2 - March 5
Phonathon
Go to 8th floor of Sawyer (Ash)

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*"You can't afford not to!"*
More on Mulvey

It is unfortunate that Professor Philip Mulvey has resigned. It is unfortunate for the students who were in his classes. What is even more upsetting is that a source has told the Journal that Mulvey stayed on full-time because of his own economic reasons. His son, Philip F. Mulvey, a Suffolk Law School student, would not get 100 percent free tuition if Mulvey became a part-time professor.

Politics like this should not deprive students of classes that they are paying for. Mulvey scheduled a news conference to "give an understanding of what apparently developed as a bad impression," according to Biology Department Chairman Arthur West.

If a bad impression has developed, it is easy to see why students paying over $400 per course don't like to be ripped off.

Action needed on financial aid cuts

Editor: It is very sad, that today thousands of college students face the stark reality that they might not be able to return to school next year. Tuition for a college education has steadily increased, while financial aid has steadily been cut back. It is easy to naively believe that a middle or low income class family, already over-burdened with the cost of higher education, will send one of their sons or daughters to college. Let alone two or three. Once again, the American tradition of a college education is coming down hard on the American low and middle-income classes. If students drop out of school, their chances of getting a decent job dwindle considerably, especially with an unemployment rate hovering around the 9 percent mark. Also, the ability of America to progress forward and compete with other nations slows down, with cut backs in education.

If there are more cut backs in financial aid, a private college education will be a privilege instead of a right, which contradicts the American tradition of equality. This tradition stands for, 'You do not have to be wealthy to be intelligent!' Everything that the American tradition stands for, the space shuttle, major medical breakthroughs, computer technology, art, music, literature, progress for the handicapped, could not have come about without an equal education for all. These accomplishments, plus many other, are what made American the great nation it is today. These are the things that make us feel proud to be Americans, and these are the things that make America the envy of the world. As President Kennedy said, 'In the eyes of posterity, the success of the United States as a civilized society will be largely judged by the creative activities of its citizens in art, architecture, literature, music, and the sciences.'

Every person who calls him or herself an American should stand up and do something about the gross injustices that are continually placed on the middle and low-income classes. The greatest threat to democracy is when the citizens of a nation do not participate in the political process, be it by voting, writing to their Congressmen, or by getting involved in a political campaign. Today we must start to participate in the process and let our leaders know that we need financial aid, not just to get through college, but also to continue the progress of America into the next century. America's best days are not behind her, in fact, they are just ahead of her. However, as Ralph Waldo Emerson said, "the future belongs to those who prepare for it," and if our leaders cut financial aid, they will not be preparing for our future, and our worst days may be just ahead.

Sincerely,
George A. Caporale, Jr.

Thanks from the Athletic Department

Editor: The Athletics Department and I in particular wish to express our gratitude to the Student Activities Office, their Director, Mr. Duane Anderson, and Assistant Director Barbara Finneran, as well as the Public Relations Office and Director Louis Connelly, for their efforts in sponsoring Faculty/Staff Booster Nights for the Men's and Women's basketball teams and the ice hockey team during the past season.

My conversations with Pamela Rossi of the women's basketball team and Mr. John Corbett of the ice hockey team have indicated that they were most appreciative of those individuals who traversed to the various athletic events and thus were rewarded with exciting intercollegiate competition. The coaches look forward to further cooperation with the above-named departments and strongly desire to see these evenings expand.

Sincerely,
James E. Nelson
Director of Athletics

SGA absences

With one SGA member this week expelled from the organization due to excessive absences and seven more before the SJA's Student Judiciary Review Board (SJRJB) for excessive absences, something is wrong.

In order for the SGA to work as a unit, members' attendance at all meetings is essential. Also, the SJA constitution states, "A member of the SJA shall make an honest attempt to attend all meetings. A member may not miss two official meetings unexcused consecutively or five official meetings overall."

While sometimes absences are unavoidable, there is no excuse for the severity of the problem on the SGA. Most of those currently before the SJRB said their absences are justified, citing work conflicts and the changing of meetings from Tuesdays to Thursdays due to holidays. It is understandable that these things make it difficult to attend some meetings, but the constitution's absence limits are not overly severe.

As SGA President Darren Donovan said, "We had a mid-year retreat and we decided to police ourselves. Some of the offenders decided to ignore the advice from the retreat."

Letters to the editor must be 250 words or less. Letters more than 250 words are subject to be edited.
**Tune into body language—say ‘hello’**

by Johanna Hoy

Often times a person may be telling you something without whispering a word to you.

Can you tell what they are trying to say to you? If you can't you may be missing a fond hello— or a sorry goodbye?

You can tell by how a person stands, dresses, smiles, looks at you how the person feels about you and about themselves.

Try to think of an occasion— at a party say— when you were talking with someone, or you're sitting next to someone you'd like to get to know in you French class, or go down to Park St. and just watch.

Try to see what you can find out about a person just by watching them, check out their body language.

Do they make eye contact with you? or does it seem as though they're staring just above you at a designated spot on the ceiling?

Do they stare at the floor?

Do they clear their throat a few times and rattle on and on?

If a person makes eye contact they feel confident about themselves. They're tuning in to you and to what you have to say. They're interested in what's inside of your head. And then say “hello”.

A person who is constantly fussing with their hair or clothing may be telling you that they're late for an appointment and they are just to polite to tell you.

I guarantee that on any given day if you peer in the doorway of any classroom you will notice at least five people sitting with their feet wiggling, heads resting on arms, and fingernails being chewed off by the hand. This may mean that the person is a very nervous person with a headache.

They are also positive messages relayed through body language.

If a person shifts their stance while they're talking to you of if they look around while you're talking with them—they may be telling you that they're late for an appointment and they are just to polite to tell you.

I guarantee that on any given day if you peer in the doorway of any classroom you will notice at least five people sitting with their feet wiggling, heads resting on arms, and fingernails being chewed off by the hand. This may mean that the person is a very nervous person with a headache.

These men may be expressing unspoken thoughts through body language.

- A pat on the back may mean “a job will done!”
- A hug may mean “thanks for being there”.
- A pat on the back may mean “a job will done!”
- A hug may mean “thanks for being there!”
- A wink may mean “hi-do you know I exist?”
- “A secret flower sent to you may mean “hi-do you know I exist?” or “thanks for being there when I need you!”
- “A secret flower sent to you may mean “hi-do you know I exist?” or “thanks for being there when I need you!”
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- “A secret flower sent to you may mean “hi-do you know I exist?” or “thanks for being there when I need you!”

**Memories of Suffolk**

Ever since I was in the eighth grade (and perhaps even before then) I wanted to be an attorney. So bad I could taste it.

I had an opportunity to attend Suffolk (with its own law school and everything!) with an eye toward the six year program seemed a great one. And yet, as brief as six years sound when you say it, living it out isn't quite as easy. I mean here I had been in school for 14 years with precious little to show for it.

When I began this semester, it turned out that my habits of last fall had followed me and were appearing early on in the game. That is to say I was skipping classes again—a lot. I wasn't particularly interested in any of my classes, and certainly not majored challenged academically. It was time, then, for that old personal evaluation.

My eighth grade goals remained intact, I wanted to be a lawyer. It was reassuring to still have that constant to work from. It was the means, now, that were open to speculation.

My lack of responsibility has put me in trouble for most of my life. I decided that I should develop some semblance of responsibility and discipline. With this end outstanding, I was in hock for about $5000.00. I decided that I needed to earn some money. After all, if already in debt, with five or so more years of schooling ahead, I'd need the dough.

I also became restless from having lived so much of my life in New England (all of it in fact.) I decided that my realm of experience needed to be expanded.

The need for discipline, money and travel. What to do?

Not wanting to move merely from one rut to another, I rejected the idea of working full-time. I've tried that before, and all things considered, I'll take Philadelphia, as W.C. Fields might say. There was, as any good Catholic boy should consider, the priesthood. However, I felt as though I hadn't received the call. I opted to make my life "not just a job, but an adventure," as the recruiting poster so boldly asserted. I joined the Navy.

My friends went into sudden panic mode. Was I crazy? Why did I want to throw away three years of my life? The questions and stories were seemingly endless. So and so's brother-in-law was in the Marines and hated it. This one's cousin had bad experiences with the Guatemalan Coast Guard. And so on and so on.

My parent's reaction was sincere if predictable. My father sagaciously proclaimed that "I ain't got no idea what a man's got to do," and that "It can't kill you," while my mother...

(See Memories page 7)
Carrying on family name no longer just a man's job
by Jolinda Mattison

The foreign language teacher at a small western New York community college was telling his Spanish class about his new grandson. His students were half listening. It was just another of his family anecdotes. Or so they thought.

But when Dr. Robert Guiffrida told them the name of his first grandchild the class suddenly woke up. The baby's name: John Robert Maloney. His son and daughter-in-law had given the baby the wife's maiden name which she had elected to keep when they were married. What was more, Guiffrida added, his other daughter-in-law has also retained her maiden name, and she and his younger son were also planning on giving their expected baby her maiden name.

Memories of Suffolk

Cavanagh and Vogel..."thanks"

(continued from page 1)

I lamented the loss of her first offspring—or as she put it: "My baby." And yet, they were supportive of me, if not my decision.

So for all intents and purposes, my fate is in the hands of Uncle Sam. I'm leaving at the end of April for eight weeks of sun and fun in Great Lakes, Illinois and then on to Mississippi for a few weeks of school. After that? The world!

I would be severely amiss if I did not mention in this admittedly self-serving article, some people who have contributed to my life at Suffolk, Chico, Paul, Laurie and the rest of the Springfest set; Prof. Vogel and Cavanaugh for showing concern when it was needed (a far too rare commodity at Suffolk these days), and everyone at the Journal, especially Di, LJG, Greg and R. To one more whom I have not mentioned—my partner in crime—the example of the true meaning of friendship—thanks.

My memories of Suffolk will be those of walking (or sliding) down Temple Street, just before Christmas with the gas lights lit, and the Beacon Hill crowd all bundled up; of navigating Ridgeway Lane in all kinds of weather, through multiple organix obstacles; of Brindles and the Hat; of playing the piano in the empty auditorium and being there, too, when the house was packed for Arthur Miller or Dick Flavin; of dealing with a lot of terrific people (and not quite as many no-so-terrible people); of the first day of my Constitutional Law class and of my friends. And so, thank you Gleason Archer and Dan Perlman—I'm shipping out!

But Suffolk won't be getting rid of me that easily. Just like Doug MacArthur, I'll be back.

New allegations on Mulvey

(continued from page 1)

In addition to his law practice and teaching, Mulvey is also involved in various other activities.

He is a part-time professor at Northeastern University. When asked about his attendance record there, Biology Department Chairman Dr. David Wharton replied "excellent."

The source claimed that Mulvey and Northeastern were involved in a contract dispute in the academic year 1980-1981. However, Wharton said he "didn't know" of any such incident. But Wharton added that he is new to his position as department chairman.
Shoot the Moon reflects the truth

Shoot the Moon, starring Albert Finney and Diane Keaton, directed by Alan Parker

by Sue Ditz

Shoot the Moon is a film that is so realistic in its settings that it may cause the viewer to flinch away from the screen, in the pain of recognition.

It is the story of an American family trying to come to grips with the pain and reality of divorce. George and Faith Dunlap (Albert Finney and Diane Keaton) have been married for fifteen years and produce four daughters. He is a writer just starting to get the notice he has striven for; while she is the wife who has sacrificed her identity for him.

When Faith confronts George with his affair (Karen Allen) he moves out of the house and moves in with Allen. But George is unable to make the final break. He is in the classic situation of wanting to have his cake and eat it too. He wants to be able to go on with his life, but wants his family to stay exactly as they left him, as if nothing is wrong.

Faith, hurt and bitter, makes an attempt to move on with her life. She moves out of the house and into the tennis court that George refused to let her have. George finds this a sign that she is finally moving on. He leaves her and herself, with combined with Faith's romance with the contractor, leads to the film's powerful crescendo.

In between this the film deals with Faith's attempts at reconciliation with the ex-participants. George rediscovers his children, but his eldest daughter, Sherry, who is just entering adolescence, a time when she should be discovering herself, cannot do so with her father's abandoning them.

Many of the most emotional scenes in the movie deal with George's attempts to reach his daughter, attempts that end up in failure due to his hidden here. They are Faith's battle scars. It is a scar that is beginning to feel the ravages of age in a process speeded up by her emotional turmoil. In the humorous moments she is simply heart-wrenching.

In one scene Faith sits soaking in a bathtub contemplating her life. Taking, slowly at first, on a joint, she begins to sing a Beatles song that fits her situation. Suddenly she begins to drag harder and harder on the joint as she lets the lyrics make her. She lets all that has happened to her come out and she breaks down continent in singing the song. It is a brilliant moment, one that could carry a lesser film, but in Shoot the Moon there are many moments that fit this one for emotional intensity.

Director Alan Parker has grown immensely with this film. His previous films Midnight Express and Bugsy are not just holding a magnifying glass on one disintegrating marriage, they are holding a mirror up to us and that reflection is one so real that it may be difficult to ever forget.

Diane Keaton and Albert Finney in Shoot the Moon

Is America 'Missing' something?

Missing: Directed by Costa-Gavras. Starring Jack Lemmon and Sissy Spacek

by Debbie O'Brien

Missing is based on the true story of an American journalist's mysterious disappearance upon his discovery of the American government's involvement in the 1973 military coup in Chile.

Charlie and Bette Hormon (John Shea and Sissy Spaceke) are an American couple living in South America when the coup begins. We are never told outright the country they are in, but we can tell by their clothes, Nixon's portrait, Texaco billboards and the Chilean flag hanging in the back of their apartment. It is a constant reminder of corporate America's complicity in the slaughter of the Chileans.

Soldiers armed with automatic weapons are everywhere in the streets of Santiago, and anyone out after curfew is immediately shot. In one scene, soldiers single out two women in a small café waiting for a bus. With guns aimed at them, a soldier rips their pants off above the knee saying, "From now on women in this country wear dresses." Any gesture of independence or liberation is an act of defiance.

When Charlie goes to Vina Del Mar on a day trip with a visiting American friend, he learns that there are many high-ranking American military officers there. He grows more and more uneasy when he meets a "retired" U.S. naval officer who can't get his feet wet in the water. The Navy man openly talks to Charlie, assuming that because Charlie is an American, he automatically agrees with the American policy. Three days later Charlie is among the missing.

Jack Lemmon gives an extraordinarily sensitive performance as Ed Hormon, Charlie's father, who comes to South America to look for his son. Similar to his role in The China Syndrome he plays an all-American God-fearing man who "doesn't want to hear any more anti-establishment paranoia." He goes from one American bureaucrat to another, from Congressmen and the State Department, to the American Embassy in Chile, while an exasperated Sissy Spaceke tries to tell him that she's been hitting this run around for two weeks.

His faith in the honesty of these men begins to waver when, grasping at straws, he pleads with them to use the military if necessary to find his son. Their denial of U.S. military in the face of what is happening, and their suspicions of Hormon's changing loyalties, belie their innocence.

Costa-Gavras has given us a powerful and spellbinding film that has caused the State Dept. to issue a three page statement denying the premises he has set forth. In one point in the film an American official says to Charlie's father, "There are over 3,000 U.S. firms doing business here. They're interested too. We're preserving the American way of life. You can't have it both ways." The film asks us the painful question, "Can we idly stand by in our 'American way of life,' while the Ford Foundation, ITT, Kennecott Copper and other big business interests backed by the American military, extinguish the lives of people who want to regain control of their country's natural resources?"
Cannery Row can and cannot


by R. Scott Reedy

Cannery Row is an off-beat mix of good and bad, boring and interesting. The film, based on two John Steinbeck novels, has good actors in its lead roles. However, their performances are bad. The film's sets succeed in a meticulous recreation of the sardine cannery area along California's Monterey coast during the 1940's. The set and lighting design attempt to make the film interesting. It is what happens within them that is boring.

Doc (Nick Nolte) is Cannery Row's resident marine biologist. He is a man with a deep, dark past, who seems to feel solace in decadence. Nolte is a relaxed, laid back Doc, so much so that we almost lose track of the fact that we are watching a film based on a man who runs his life according to the terrible burden he bears.

Debra Winger is the newcomer to the Row. She seeks employment but finding nothing else attempts to make a brothel. It should be noted that while it is located in a run-down area, the whore house is fun-staffed and seemingly successful. Winger, who debuted in Urban Cowboy, is a good actress but she misses the mark here.

As written, Suzy, the drifter who doesn't quite make it as a blowser, is supposed to be someone whose irritability is endearing. Winger's interpretation renders her only irritating. Doc may be lackluster but there is little in pouty-mouthed Suzy that even he would find appealing.

Like the effective scenery and lighting, John Huston is an asset to this film. An asset it would be lost without, and certainly something it could have used more of. Huston narrates, and does so brilliantly, enhancing the film infinitely more that anyone else connected with it. The Cannery Row bums, who make their homes in rapidly-rusting pipes, add flavor to the film even if they are featured just a little too often. Led by Mack (M. Emmet Walsh) they are a group who want to help their friend Doc. However, they fail at every attempt results in more harm than good.

Audra Lindley is funny as the tired old madam who heads the brothel. Lindley is too sweet and compassionate for a madam; she seems to be giving us a 1940's version of "Mrs. Roper opens a whore house." Bits and pieces of Cannery Row are very special. However, setting and narration are two support mechanisms in the making of a good film. They do not carry enough wait to save a film, though, and thus Cannery Row is lost. Lost in a sea of unfilled hopes, much like the characters it attempts to portray.

Album Reviews—

Irene Cara

Anyone Can See

Network

by Greg Beeman

"The fear that the B-52's are a one-hit wonder has been dispelled for several years before finally emerging, both play hard, driving rock, and all are destined for superstardom if their debut efforts are any indication.

Hagar is currently getting a lot of airplay with "There's Only One Way to Rock," a solid cut with bone-shattering guitar riffs, and some energetic bass lines. But there is much more to this LP than simply that single.

"Till I Fall in Love Again" is a bone tinged song about losing what was thought to be "the perfect love." Yes, it's a topic which is often overdone in the music industry, but Hagar's fresh musical approach makes this easily forgivable.

On "Heavy Metal" (no relation to the movie soundtrack) a gritty urban rocker, Hagar and fellow guitarist Gary Pihl cut loose on how a live show 'comes down:' "It all comes together/ When they shoot out the lights/50,000 watts of power/ The beast is ready to devour/ All the metal they can hold/ Reachin' overload/ Start to explode.

Other highlights of the album include "Baby It's You" and the pulsating "Sweet Hitchhiker.

This is a strong effort with little wayward fat. Sammy Hagar explodes on the rock scene with Standing Hampton.
New student phone restrictions

Ryan said that the restrictions "were just a first small step," and that Perlman is looking for new ways to achieve cost efficiency. Alumni Director Frank Whitson, member of the President's Administrative Council, said he could make "no comment" on the changes because he was "not familiar" with the memo. He further said he would not comment because, "the council acts as a whole, and in private."

CIS Club Meeting
Tuesday, March 2, 1982
B427 1:00 All majors welcome

Suffolk student wins photo contest
(Continued from page 4)

advertising, or by opening a photography business.

Wirtanen snapped her award-winning picture while in Venice last March studying art history as part of a course. She became interested in photography when she took a required course in photography as an undergraduate.

Though still considered an amateur, Wirtanen has done professional photography and taught photography at the high school level. One of Wirtanen's pictures was published in the nationally-circulated magazine Peterson's Photographic.

Says Wirtanen, "The pictures on display in New York were gorgeous. I felt really privileged to be considered among such fabulous work."

And she adds, "Take a camera everywhere you go. Don't be afraid—anyone can take a good picture. You just have to be at the right place at the right time."

College Bowl Tournament Results

Suffolk University placed 5th among a field of 17 schools in the New England Regional Competition at U.N.H.

Suffolk intramural winners:
No Names
**Sports Roundup**

Compiled by John Alabiso

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Division III Goalies of the Week:
A pair of New England stoppers came up with great names this week and share Goalie of the Week honors. Assumption sophomore Ed McDonald recorded an 8-0 blanking of Worcester State with 24 saves and then turned back a tough Southeastern Massachusetts squad, 4-2, to move into the top spot amongst Division III netminders with a 2.33 G.A.A. McDonald is from Arlington, MA. Meanwhile, Wesleyan's Bo Hewey rejected 50 shots on goal in 3-2 win over Little Three rival Williams. The senior from Honeoye Falls, NY also had 38 saves as the Cardinals stayed close with Trinity before dropping a 3-1 decision. For Hewey, the week's totals read 88 saves and five goals in 128 minutes.

Hat-Tricks this week:
Jerry Rochon, Assumption vs. Worcester; Charles White, Plymouth State vs. Quinnipiac; Gary Theobold, New Hampshire College vs. Quinnipiac; Joe McCafferty, University of Massachusetts vs. Bentley; Mark Moran, UMass-Boston vs. Fairfield; Joe Mothersway, Fairfield vs. Quinnipiac; Paul Lawrence, Plymouth State vs. Hawthorne.

Spring is coming and the Sports Department is recruiting writers for the new season.

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**ATTENTION**

**OLDER THAN AVERAGE STUDENTS**

Would you like to be a member of an organization that offers academic and/or peer support? If so please fill out the information requested on the form provided below and drop it off at the library (Sawyer Bldg., formerly Ashburton) or at New Directions (Ridgeway Lane). Boxes will be provided in both areas.

Join us on March 4th at 1:00 in room 522-524 of the Sawyer Building to share in a discussion with our guest speaker Dr. Suzanne Perlman. The lecture, *One More Hat*, will focus on the conflicts of the older than average student.

**LUNCH WILL BE PROVIDED.**

---

**NAME**

**ADDRESS**

**TELEPHONE**

**PART-TIME**

**FULL-TIME**

**MAJOR**

Day and Hour most convenient for you to attend a group meeting:

☐ I am unable to attend the March 4th event but would like to be placed on a mailing list for future events.

☐ I plan to attend the March 4th lecture.
March Calendar

March 6  Career Seminar sponsored by EDSA and MBA Association
March 8 - 12  International Week:
   March 8  German movie “Albert Varnum”
      Speaker - Ulrike Woods
March 9  Lecture on England by Prof. John Holley
March 10  International Students Forum
March 11  African-Cuban Percussion Medley
          Asian American Resource Workshop
March 12  International Festival: music, food, entertainments, exhibits
March 11  Coffeehouse
March 16  St. Patrick’s Day Party
March 20 - 28  Spring Break Bermuda, Nassau trips

UP TEMPLE STREET

Week of March 1 - 7, 1982

March 2  1:00 p.m.  International Student Assoc. F338A
          New Directions F530
          AMA/Marketing S421
          Delta Sigma Pi S426
          Computer Info Systems Club S427
          Phi Chi Theta S428
          Bible Study S936
          C.A.P.I. S1121
          Film - “Rock Show” Aud

March 3  1:00 p.m.  International Student Assoc. lecture on Turkey F338A
          Stamp & Coin F438
          Delta Sigma Pi S426
          Phi Chi Theta S428
          Older Than Average Students S522-24
          C.A.P.I. S1121
          Newman Club S1122

March 4  All Day  Effie and Theo’s Birthdays

March 6  8:30 a.m.  Career Seminar sponsored by Sawyer
          3:30 p.m.  EDSA and MBA Association

Program Council Events

St. Patrick’s Day Party
Tuesday, March 16
at Deja Vu in Lynn
8:00 p.m. - 1:00 a.m.
$3 students  no jeans
$5 guests/and at door  or sneakers
Tickets to be available in the cafeteria
Co-sponsored by Tau Kappa Epsilon

COFFEEHOUSE

featuring
Beat Feet
Thursday, March 11
1:00 - 3:00
in Fenton 134 (A,B)

MOVIES
Tues. March 2
Paul McCartney’s Rock Show

COMING EVENTS
New York Trip...
Casablanca Night...