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Students rally against financial aid cutbacks

by Michael DlRamio

A crowd of students angry with President Reagan's proposed cuts in student aid gathered at a Financial Aid rally held at Temple Mall Monday carrying placards reading "Parade for Aid," "Education or Defense," and "Cut Reagan, Not Aid," and shouting "We want jobs, not bombs."

Student Government Association (SGA) President Darren Donovan, who gave the opening address, riled the crowd by asking, "How many of you are upset that some people will not be able to go to school next year?" Donovan estimated the crowd at between 150 and 200 people.

President Daniel Perlman said that after two decades of federal support students will no longer have "the opportunity to attend the college or university of their choice."

Labeling the Administration's aid cuts as "short-sighted," Perlman said that "an investment in people is an investment in the economy."

Students hissed as Dean of Students D. Bradley Sullivan read the litany of proposed cuts in work grants, and loans. "Admission will come down to private education just for the wealthy," said Sullivan, who spent 12 years as the school's financial aid officer.

Suffolk's current Financial Aid Director, Darcie Lincoln, said, "We're not asking for a lot. Just the right to choose a private education and complete it."

Also speaking at the rally were four state representatives, all of whom stressed the importance of students registering to vote and expressing themselves at the polls.

Angry Suffolk students voice their opposition to Reagan's proposed financial aid cutbacks (Kevin McCoy photo)

Rep. James Brett (D-Dorchester), a Suffolk alumnus, said that he was still paying off his school loans, and that without loans many students would not have the opportunity to attend college.

"The Republican principle is that the burden of education should fall on the families and not on society," said Brett. 

"Not bombs." (See Suffolk page 3)

Questions remain about Mulvey

by Nancy Rezendes

At a press conference before some 20 students and teachers last week, former Suffolk University professor Philip Mulvey said he "wanted to set the record straight" on the reasons behind his excessive absences and resignation, which were first reported in the Journal.

"My two careers went into conflict," the practicing attorney said, "and I had to make a choice."

Mulvey told the group that he had originally submitted his resignation last November, effective in June.

But there are still numerous questions, including when Mulvey initially submitted his resignation, that remain regarding Mulvey's actions which make it difficult to, as Mulvey said, "set the record straight."

As reported last week, the Journal learned that Mulvey missed classes on several occasions in November 1980 and in the spring of 1981 when he was involved in various trials. An informed source told the Journal that Mulvey met with Dean of College of Liberal Arts and Sciences Michael Ronayne and Biology Department Chairman Arthur West earlier in the academic year to discuss the possibility of becoming a part-time professor. The source said the main "stumbling block" in their discussions was that "Dr. Mulvey's son, Philip F. Mulvey, III, would not get 100 percent free tuition at Suffolk Law School."

While Mulvey, in an interview, confirmed the meeting took place, he denied that the tuition benefit was included in his final decision to resign. "It wasn't one of my considerations. (Vice President and Treasurer) made it clear about the loss of benefits." (See Suffolk page 4)
by Carin O'Connor

Have you ever been so frustrated, you wanted to punch out a wall? From the looks of the Student Activities Director Duane Anderson, it’s easy to see why. Anderson is having his own battle there.

Hayes said that “the whole reason for the existence of college is students. They are intrinsic.” He noted that the bill has its opponents which are based in academia. He explained that he is attempting to lobby for it but the schools are well based in their lobbying effort. He added that it is an “interesting concept.”

The bill originated from the Student Government Association at BU who is having their own battle there. The organization formed a branch under it called Youth Agenda which is a lobbying group for student issues said Hayes.

“Are we politically vulnerable because we don’t vote,” said Hayes about teenagers, “and they (opponents) know that.” He explained the lobbying group as a new “activism. Not the 60’s, but more sophisticated. We will be writing bills as opposed to the sit-ins of the 60’s.” Hayes said that “our backs are against the wall.”

Vandalism tends to decrease when certain suspected individuals have not been around the campus,” said Anderson.

New Directions, a student-run service and referral center in Ridgeway, has been burgled three times this past year. “The lock wasn’t broken. Someone used a key,” said Frank Snow, director of the organization. “It’s not the people who volunteer here,” he said. He added that a number of people have access to the key. The New Directions Office was promised a lock, but they have not received it. Supplies, along with irreparable files, have been stolen, Snow said. Five or six long distant calls were made to New York from the center’s phone, according to Snow.

“Ridgeway isn’t designed to take it,” said Duane Anderson, Director of Student Activities. “Because of its construction, its susceptibility to vandalism. The facilities aren’t what we’d like, and the next priority is to build a new student center,” he said.

Anderson said there will be no problems for a few months, then there will be a few holes in the walls, or the supports on the sinks in the men’s room will have to be recentered. He feels the damage is half accidental, half vandalism.

“Vandalism isn’t an accident,” said Anderson. “The men’s room is enclosed, and no one can see them doing it. It would be advantageous to have better facilities to release the students energy in a constructive way.”

Anderson will be approaching the SGA Student Services Committee with a Common Area Damage Policy, if implemented, all student organizations in the building will share the cost of repairs. Anderson said, “Poor pressure is created and this will help eliminate damage. It’s a deterrent if a student knows that nine times out of ten he’ll be caught.”

What bill means to Suffolk

Suffolk currently gets $515,600 from the State of Massachusetts through grants, according to Vice President and Treasurer Francis X. Flannery. The amount of $470,000 comes from the Mass. State College Fund and $45,600 comes from the Matching Grant Program.

If the bill passes and Suffolk continues to accept the grants, then five students (25 percent of the Board of Trustees) will be elected to sit on the Board.

If the bill passes and Suffolk continues to accept the grants, then five students (25 percent of the Board of Trustees) will be elected to sit on the Board. The bill will pass since the public school board was one or 25 percent of the board, whichever is higher.

The bill, if passed, would require that the number of students on the board would be one or 25 percent of the board, whichever is higher.

Hayes, a student at Boston University who is having his own battle there. The organization formed a branch under it called Youth Agenda which is a lobbying group for student issues said Hayes.

“We are politically vulnerable because we don’t vote,” said Hayes about teenagers, "and they (opponents) know that." He explained the lobbying group as a new "activism. Not the 60’s, but more sophisticated. We will be writing bills as opposed to the sit-ins of the 60’s." Hayes said that "our backs are against the wall."
Mulvey—conflicting information

(Continued from page one)

ment Chairman David Wharton could not confirm this. Wharton said he was new to his position as chair­
man and was not familiar with such an incident.

"Only the lawyer's practice brought the conflict," Mulvey said. There are also questions regar­
ding Mulvey's notifying Suffolk University when he was unable to make classes. Mulvey told the students at the press conference that "there was a contact between Dr. West and myself to arrange coverage for classes." But West later disputed Mulvey's statement saying he was "dismayed at its suggestion it was pre-arranged."

On several occasions, Mulvey had guest speakers fill in for him, without West's approval. "He gener­
erally never signaled of anyone he was inviting here," West said. "I said to him at one time that I don't want guests without your being here."

According to Suffolk's faculty handbook, a professor must make his own arrangements to cover classes. Mulvey had his classes cleared with the department chair­
man, said West. West added that Mulvey did not notify him of all his absences, as Mulvey claimed he did. West said Mulvey told his classes of his up­
coming absences without notifying him. According to West, Mulvey said he was going to attend a con­
ference in Florida. "He announced it to his classes, not to me," West said. "The inferences are very strong that it was with my approval."

West recalled an earlier occasion when he confronted Mulvey about missing classes because he was in court. "When I saw him, I told him 'you can't do that'," he said. "It was a rare situation and the chance of that happening again was zero'."

Asked why no disciplinary action was taken, West replied. "He was signaling he was coming to grips with it. He was considering a leave of absence but decided against it."

West noted that Mulvey had a very good rapport with his students. "He seemed to handle his affairs in a way to satisfy his students," said West. "You don't go with a shotgun after somebody who has that identity with students."

West said Mulvey handed in two resignation letters, one dated Feb. 10, and the other dated Feb. 17, both effective immediately. Mulvey said he originally intended to resign in June 1982, and submitted a letter to this effect to West last November. Asked why Mulvey submitted two other resignations, West said he didn't know, and referred the Jour­
nal to Dean Ronayne. Ronayne was unavailable for comment.

West added that Ronayne, who hired Mulvey, never received any of the resignations. He said he had to xerox Mulvey's letters and give them to Ronayne.

At the press conference, Mulvey charged the press with not contact­ing him "to find out what was going on." The Journal tried to contact Mulvey several times, but was only able to speak with him last week when he said he wouldn't make a "comment" until the press con­
ference.

Mulvey said his decision to resign dealt with his concern for his "allegiance to his family and in­	fairness to the Biology Department."

"I felt a responsibility to myself," he said. "I could not in fairness tell the court that I'm ready to try and suppose to be teaching at Suffolk. I couldn't get out of it," he continued. "I was in a box."

Mulvey said he'll be involved in selecting his replacement. "My allegiance to this school will not change," he said. "I'm not divorcing myself the school."

West said some faculty members are "totally turned off that we're get­
ing publicity, I really want out of this mess," he said.

"I'm sorry it came about in a man­
ner it did," said Mulvey, "but that's life."

Council urged to rally against
Reagan loan cutbacks

by Gina Russell

In an organized effort to reduce financial aid cuts in the area of par­
dent loans and aid to colleges pro­
posed by President Ronald Reagan, Junior Class President and Student Government Association (SGA) Vice President Ann Harrington ad­
dressed the Council of Presidents during their meeting last week and urged members to attend the March 1st financial aid rally on Temple Place and to participate in a four-day phono­
thon.

"You as leaders are all aware of the financial aid cuts proposed by President Reagan and it is your job to get this across to the student body," said Harrington.

Harrington told council members that the opportunity was open for them to speak at the rally, which was scheduled to include U.S. Con­
gressman Brian Donnelly (D-MA) and state representative Thomas Finneran (D-Dorchester) and James Collins (D-Ambrose). Also, the rally was to be covered by local newspapers and television stations.

For the March 1st through March 4th pho­
thon, held in the Alumni Conference Room, Harrington urged council members to devote an hour or two to fight the financial aid cuts. She explained that their motto was "skip a class to save your ass' and that for students who participated, there would receive a button reading, "I did it for the money."

Council of Presidents Vice Chairperson Donald Carriger, in an effort to clear up circulated rumors that he had resigned from the coun­
cil, and was to be expelled from the SGA, read a letter aloud to members explaining what he called "philosophical reasons" to why he had four unexcused absences from SGA meetings.

Carriger cited committee meetings, a term paper, his job, and the lack of a present forum as reasons to why he could not attend the meetings. He said that academics, i.e. his term paper, was more important to him than the SGA and that his job was an economic necessity to education and therefore he should not be punished.

For a series of lectures, to be presented by the International Club, the Council of Presidents made numerous allocations, most of which were passed unanimously, and totalled $2,435.

Jackie Abramian, from the Inter­
national Club, requested the allo­
cation which covered the cost of films, refreshments, decorations, entertainment and gifts for the speakers.

The allocations would cover a lec­
ture on Turkey and England, an In­
ternational Student Council room, a performing Asian American Music Group and an international food and music program.

A 9322.50 allocation passed unani­
mously by the council for a March 18 final ski trip to Crooked Mountain requested by Ski Club President Doug White. An addi­
tional 4150 allocation passed by a 15-1-2 vote to take care of a debt ow­
ed by the Ski Club for a previous trip which suffered from a lack of par­
ticipation.

The Ski Club is something good for the university and something everyone should be aware of, said White, who explained that the club was a re-established organization that took a long time to get moving.

White said that the club was a good thing for the students and an opportunity for them to get involved in extracurricular activities. The allocation would cover the cost of transportation and registration. The conference would include various seminars. Souris explained that the AMA was one of the only clubs that could make it and that this was an educators conference that would better enable members to prepare presentations. The allocation pass­
ed by a 4 to 1 vote.

The AMA requested an additional $260 allocation for local, which would be served at the Marketing Symposium on March 3rd and March 5th, and could be B-staffers present. It would provide $260 to feature speakers and is open to everyone.

The allocation, which later passed by a 17 to one vote, caused some debate among council members concerning alcohol. The Council of Presidents President Nick Babanikas cleared up the con­

Tuesday, March 9
(1:00 - 2:30)
Rm. 522-524 (Ashburton)

There will be a meeting for all students interested in a Co-op work placement for summer 1982. This is an opportunity to find out what the program does for you, ask any questions you may have and meet students who are currently in the pro­
gram. If you are unable to attend please call Elliot Gabriel, 723-4700 extension 304, to make an appointment.
IN BRIEFS—

Blood drive nets 63 pints

By Denise Bebin

Students at Suffolk University recently helped out the American Red Cross by donating 63 pints of blood at Alpha Phi Omega's (APO) blood drive held in the Suffolk Union on Thursday, Feb. 25. (Although 63 pints were donated (which was three more pints from last semester's drive) APO president Jack Cameron and Vice President/Service Bill Fonte both expressed concern over the lack of enthusiasm over giving blood.

According to Cameron it was the first time a blood drive was held in the Arlington building where there was "more traffic so there should have been more people.

Said Fonte, "Kids should realize it's important to give blood.

Donating a person is usually a slow process because people are sick and cannot donate blood. Therefore APO members were generally satisfied with the turnout. Spring semester is usually slow but this was a fairly good year for the drive.

The next blood drive is scheduled for the fall although APO members are looking into scheduling another one for this semester.

Debate team wins

By Tim Downes

The Suffolk Forensics Squad won their third straight tournament this semester at Niagara University last weekend. In debate, Jolinda Mattison and Buffy closed out the top three speaker awards. Lida Bander placed third in Individual Events. She took first in Poetry; second in Prose Rhetorical Criticism, After Dinner and Persuasive Speaking.

Julie Beers placed fourth in Impromptu Speaking and Sales. Beers finished third in Persuasion and Information and fifth in Rhetorical Criticism.

Suffolk will send teams to the District Tournament at UMass this weekend.

Pasquarello replaces Rose as freshman VP

By Jolinda Mattison

Edward Pasquarello has accepted the position of Vice President of the Freshman class to fill the vacancy created by the expulsion of Robert Rose from the Student Government Association (SGA). Pasquarello was run-up in the fall elections and will represent his class for the remainder of the '82 school year.

According to the SGA constitution "any vacancy due to death, resignation, or removal of a representative from office shall be filled by the declared candidate who received the greatest amount of votes in the general election.

In other action during their Tuesday meeting, the SGA:

• heard from Executive Board vice-president Ann Harrington, who conducted the meeting in President Darren Donovan’s absence, that letters are being sent to the remaining seven SGA members brought before the Student Judiciary Review Board (SJRB) explaining the board’s decision on each member. The members—voted in favor of the vice-president Fred Canniff explained shifting by explaining the new Suffolk "self fusion by targeting black student groups."

Memories of segregation

by Karen Y. Corbin

Social worker Robert Smith remembers "when folks were willing to 'hit the road west' in the South for the sake of integrating a Woolworth's lunch counter, or a bus station called by the Black Student Association. It was the first in a series of programs commemorating Black History Month.

Smith, also a graduate student in social work at Boston College, discussed the struggle for equality. They started with "free riders," who pushed for the integration of Greyhound buses. And they then participated in boycotts and sit-ins against businesses that didn't want black patrons. Smith, who dropped out of Alcorn A&M University in Mississippi, and later went to the University of Alabama, eventually became part of the same ethnic speaking. The pair of Penny Mceachern and Bander placed third in Persuasion and Information and fifth in Rhetorical Criticism.

Lida Bander took first place overall in Individual Events. Smith said in 1964, probably no more than 150 blacks were registered to vote in all of Mississippi. They wanted to register, but they were afraid to. The whites would say, 'We weren't violent for the time.'

Smith explained, "because people like George Washington had had the courage to contend with anyone who wanted to be violent. We were up against police departments, dogs, and water hoses."

Smith called the 1963 March on Washington, led by Martin Luther King, Jr., "the climax of the movement. It led to an important victory for blacks—the passage of the Voting Rights Act of 1965."

More council action

(Continued from page 2)

fusion by explaining the new Suffolk guidelines that were established after the legal MA drinking age was raised. Babanakis said that ever since the drinking age was raised the council members were timid about allocating money for alcohol at events. Babanakis said it is permissible for drinking and that students of the legal drinking age would prepare their own budgets. In other action, the Council of Presidents:

Ald. 49, in an unanimous vote, to the Older Than Average Students Club for a lecture on role conflict and stress. The students, lecture scheduled for March 4th, is to be given by Suzanne Perlman, wife of Suffolk University President Daniel Perlman. The money will cover the cost for refreshments, adver-

 divisories and a gift.

Allocated $100 to the History Society for a trip to Washington, D.C., on March 30. The allocation, which passed unanimously, will also cover costs of refreshments and publicity sheets.

Allocated $30, in an unanimous decision, to the Brotherhood of Better heads they need for 500 envelopes.

The Council of Presidents currently has $9700 left in treasury.
Suffolk rallies

It was encouraging to see such a strong show of support at Monday's rally against President Ronald Reagan's proposed financial aid cuts. Suffolk's rally, in fact, drew a larger turnout than BU's media hyped rally. Although the Globe estimated the Suffolk crowd at about 300, there was actually about 200 students present. The Globe estimated the number of students at BU's rally at 150, and BU's enrollment is about three times that of Suffolk.

The rally was so often prevalent at Suffolk seemed to disappear on Monday. And if there were ever an issue students can't afford to be apathetic about, this is the one.

The only chance students have of preventing or at least lessening these proposed financial aid cuts is to contact their congressmen. More than BCJ's media hyped rally. Although the support at Monday's rally against President Reagan's proposed financial aid cuts may have little impact, it is the combined efforts of students across the country that will have impact.

Student trustee

The issue of having a student on the Board of Trustees at Suffolk is one that has been debated and fought for by Suffolk students over the years. Now, with Senate Bill S.220, the issue has come up again.

The bill, which has not yet been acted upon, calls for all universities which accept money from the State of Massachusetts to have students on their Board of Trustees. Suffolk currently receives more than $500,000 in state funds.

It seems only logical that a student sit on the Board of Trustees since all the decisions made by the Board affect the students. The students have a distinct right to know what is happening to their tuition money and should have direct input as to how their money is being spent.

The Journal sees no problem in student representation on the Board of Trustees. It would be to the advantage of the Board since it would have a much better understanding of the student body feels. With such input, the Board would be able to better its decisions concerning the University.

The advantage for the students is that they would know exactly what is going on at Suffolk through reports from the student trustees. It is clear that the student representation would work to the advantage of both groups. There is no rebellious overture in student representation on the Board of Trustees. It is just another form of democracy.

Also, when tuition is skyrocketing and financial aid is being cut, it would make no sense for Suffolk to turn down state money should Senate Bill S.220 pass.

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Students are the essence and existence of universities. They have a right to be involved in decisions made about their school. We hope Suffolk’s rally this year will not try to avoid it by refusing state grants. A student on the Board of Trustees is overdue.

LETTERS

Rally thanks

Editor

On March 1, 1982, the Student Government Association sponsored a financial aid awareness rally. It was attended by an estimate of 200 students.

The Rally was the kick off for financial aid week and to give students the opportunity to voice their opinions and grievances.

It was a huge success because of three weeks of planning by the SGA, but most of all because of the support and attendance of the students.

I want to personally thank students for taking the time to care so we can be here next year.

Without the strong commitment that the following people have for Higher Education the rally would have been fruitless.


During the next week please take time to phone and write to your Congressman, Senator, and our President. “Thanks for doing it for the money.”

Ann Harrington

Vandalism goes on

Well, it's that time of year again. No, it's not the end of winter or the coming of spring that we're talking about. Rather it's time for the Journal's annual editorial on vandalism in the Ridgeway Building.

Year after year Ridgeway is plagued by vandalism, which in the end is paid for by the already beleagured student body, many of whom are never even in the Ridgeway Building.

As Police Chief Ed Farren said, "Tuition is going up again and repairs are being paid for with the students' money. When a water cooler gets ripped off the wall, the students pay for it with their tuition."

Some of the damages are accidental, but Ridgeway is not a gymnasium or football field and sports should not be played in the halls, especially since the walls are basically only thick cardboard.

Farren said some students think damaging Ridgeway is no offense. "Maybe they think it's so deplorable that they're not doing anything wrong." This is undoubtedly true. However, the administration is quick to cite students' lack of care about the Ridgeway Building has a reason for not building a better facility. Continued vandalism will only reinforce this theory.

Student Activities Director Duane Anderson said he will present a Common Area Damage Policy to the Student Government Association. If implemented, all student organizations will share the cost of repairs. 'Peer pressure will be created and this will help eliminate the problem," he said.

It is unfortunate that light-budgeted student organizations will have to pay for damages they didn't create, but it has come to the point where this is necessary.
Shirts that will suit you to a tee

by Johanna Hoy

What inspires a person to go to a special shop full of sassy slogans, famous faces, and colorful cottons? A person goes into a shop such as Boston's Stairway to Heaven on Winter St, or Quincy Market's Homestead Hearth so that what they buy will fit them to a "T" - a tee-shirt that is.

Stairway to Heaven is one of the most popular bend T-shirts sell out every week. Each week they must reorder every size - small, medium, big, and extra big. Dozens of and dozens of Led Zeppelin, the Doors, The Beatles, The Rolling Stones, The Grateful Dead, Black Sabbath, and Ozzy Osborne are grabbed up.

Led Zeppelin fans wear a T-shirt showing a man with a hood and a lantern walking waywardly. Grateful Dead fans love skulls and psychedelia.

Beatles' fan Enjoy Beatle album covers on a black t-shirt.

One T-shirt features the Doors in a group shot. Another has Jim Morrison alone.

The Stones stick their tongues at you! If you're not onto tongues, so the group shat.

The Homestead Hearth at Faneuil Hall deals in baseball jerseys and regular T-shirts of a different type. Because, Faneuil Hall attracts tourists as customers, they sell a lot of souvenir items.

Everyone enjoys the "Making it in Massachusetts" sentiments. During the end of April runners jog in for a Marathoner shirt.

Kids love T-shirts too. They wear the Pink Panther, Popeye, the Dukes of Hazzard, and Magnum P.I.

Why do people go wild over T-shirts? "I collect them as a hobby instead of boring stamps or coins," commented Michael O'Brien, a week-end browser.

Cheryl Mediros says, "it's kind of like a measure of your musical status.

"I play tennis a lot and, of course, a T-shirt is great. They're super comfortable," commented Susan Geniels.

"I also have extra large ones to wear as pajamas in the summer."

Another popular item for kids of all ages is the Space Invaders shirt.

There are millions of original T-shirts because almost every T-shirt shop also makes up personal T's too.

Laurie Cimenker comments, "Me and Lisa have one that says, 'No Two Are Alike.' (They're twins!)"

Jodi Manfredonia owns T's that say, "The POD's Rule Daytona Beach" and "The PODS love New York." She even has one that is in the shape of the Boston Skyline.

The strangest request for a personal T-shirt at the Homestead Hearth was for a woman-tourist who asked for six shirts to be made up which read, "Happiness is... an exit visa..."

Oh well..." Julie Jackson says, about T's "In the summer, that's all I wear...plus I run in them."

So if you suddenly have a revelation, grab a new T...to prove you're cool...to sleep in...to keep as a memento...save as a souvenir...to collect...
several times. In a further effort to show her gratitude to her source, before hanging up. She has just gotten some apparently hot gossip on the Kennedy party. She is, quite obviously, pleased.

"No, absolutely not," she responds when asked if she has always been interested in gossip. "In 1963 I was chapter president of the Topsfield-Boxford League of Women Voters, and then the managing editor of the Lawrence-Eagle Tribune asked me to take a job with them as a hard news reporter." At first reluctant, Nathan eventually took the job, remaining at the Eagle-Tribune as both Middleton correspondent and State House reporter, for 13 years. She next worked as press secretary for Paul Guzzi, after having been rebuffed in her attempts to get a position at the Boston Globe. She planned to stay with Guzzi for one year. He wanted her to stay through the 1978 elections. She would not. Their parting is said to have been less than pleasant.

Nathan says that while the job she held with Guzzi may not have been boring, she was bored with it. As was the case with her departure from the Eagle-Tribune, she "wanted a change." Change is something Nathan says is "both necessary and positive."

When she initially submitted the first few "Eye" gossip pieces she said she did so then hoping it would only be a temporary thing. She really wanted the State House beat. Five years later and she is Boston's most celebrated gossip. While she seems to thrive on it now, such was not always the case.

"Everything bothered me at first. I just wasn't ready for it. So many people wrote to criticize and bad-mouth me. I was an outcast," she said. At the end of the first year she put in a request for the State House beat. It was denied and she was told that the work she was doing was good. Her husband, radio personality Norm Nathan, and friends persuaded her that there was nothing wrong with what she was doing. She gradually came to agree.

"My job is interesting, and I think my credibility rating is pretty good," she said. Nathan is clearly proud of her credibility and is always certain she checks and re-checks information before she runs an item. Everybody is interested in gossip. Newspaper people are the biggest gossipers. People who say they aren't interested are just silly," she said. "The job has its advantages," she continued. "How else would I have gotten the chance to cover the Royal Wedding. My theme has always been, you do the best you can in life," she said.

Norma Nathan clearly enjoys what she does, because it is always busy, ever frenetic, and never boring. It is much like the lady herself.

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On campus now, exclusively with your ArtCarved representative, is the beautiful and very affordable Designer Diamond Collection.

Don't miss it! You can choose from three exquisitely crafted styles, all set with diamonds, in 10K or 14K gold. (All styles are also available in the elegant diamond-substitute Cubic Zirconia).

Your successes speak for themselves. Let your college ring speak for you, and eloquently, for all the successful years to come.

Springfest'82

PHOTOGRAPHY CONTEST
Open theme. Two categories: color and black & white prints. First prize, $100; second prize, $50. Entries due before noon, April 9.

ART CONTEST
Open theme and media. First prize, $100; second prize, $50. Entries due before noon, April 9.

LITERARY CONTEST
Open theme. Two categories: prose and poetry. First prizes, $100; second prizes, $50. Entries in triplicate due before noon, April 9.

BAKING CONTEST
Two categories: something sweet (cakes, pastries, etc.) and something tasty (appetizers, etc.) First prize is dinner for two at the winner's favorite restaurant. Second prize is $30. Applications due before noon, April 9. Entries due on April 30 at 5:00 p.m. in the Ashburton Building Cafeteria.

All events are open to the entire Suffolk University community. Judges will select the winning entries in all contests. Winners will be announced at the Springfest Talent Show. Further information and applications available at the Department of Humanities and Languages, Fenton 436, Ext. 287; and at the Student Activities Office, Ridgeway Lane, Ext. 320.
Remick compelling in Agnes of God

Agnes of God—A new play by John Pielmeier, directed by Michael Lindsay-Hogg, setting by Eugene Lee. Starring Lee Remick, Geraldine Page, and Amanda Plummer in a pre-Broadway tryout at the Wilbur Theatre; through March 13. by R. Scott Reedy

Agnes of God is a thought-provoking and meaningfully acted play, and one which, when it receives some fine-tuning, should lift Broadway out of its present lethargy.

The play, by John Pielmeier, is the story of a young nun whose baby, born in convent, is mysteriously murdered to avoid scandal. The young nun blocks out any memories of the night of the baby’s death, as well as all memory of ever having been pregnant. A court-appointed psychoanalyst is assigned to the case, to work with the young nun and learn of exactly what part, if any, she had in her baby’s murder. The psychoanalyst intends to, to decide whether Sister Agnes is sane or mentally unbalanced. The memory loss is not the only obstacle in the psychoanalyst’s path to truth. There is a defensively protective Mother Superior.

Mother Miriam Ruth doubts the value of psychiatry and wastes no time in telling Dr. Martha Livingstone just that. If Mother Miriam is devilishly religious then Dr. Livingstone is just as staunchly scientific. The doctor wants straight answers to the questions—who fathered the child? Who killed it?

Mother Miriam offers vague explanations which hinge on faith, and which anger the atheist Dr. Livingstone. Her hatred of the church has its roots in two very different areas. Her sister died of acute appendicitis in a convent when her mother superior wouldn’t summon a doctor. The psychoanalyst never was fully able to justify the death, and consequently could not relate to her own mother’s unswerving faith.

As if unwilling to admit any messing in her objectivity, the psychoanalyst proceeds with her evaluation of Agnes. It is a slow process at first, the young nun acting as if nothing happened. Her innocence troubles the psychoanalyst, it does not fit in with the reality that she carried a child. Agnes’s contention that she knows nothing at all about sex is at first met with incredulity by Livingstone. The mother superior attempts to get her to think that maybe there was no man, maybe there was something divinely mystical about the conception. Quickly rejecting this, the doctor proposes hypnosis to get Agnes to remember.

Some of the play’s most powerful moments come during these hypnosis scenes. It is during them that Amanda Plummer truly shines. Throughout, Plummer brings to Agnes a wail-like appearance, as well as a wrenching innocence. The intensity which Plummer exhibits is riveting—one feels for her, wants to comfort her, wants to free her of her overpowering problems. Both mother superior and psychoanalyst are left drained by what is revealed through the hypnosis.

The two women are very different, however, each cares deeply about the troubled Agnes. Geraldine Page is a credible mother superior, personifying all the stereotypical personality traits we associate with the position. As the character develops we see she is far from stereotypical. Mother Miriam is herself a mother to two daughters, but, by her own admission, not a very good one. She is also Agnes’ aunt, having taken the troubled Agnes in when her sister died. Her sister was not a good person. She abused Agnes, something which troubles the mother superior. Page injects her own special dry wit into the otherwise nerve-racking play by its brief and beneficial touches of comedy.

Another play an important part in spurring the action in Agnes of God. Playwright Pielmeier has given us characters who each have had “mother” problems. Page had her problems when she was a biological mother, Plummer had problems with her mother’s sheltering of her as well as her physical abuse, the psychoanalyst (Remick) has been a mother with strong religious beliefs that conflicted with her own feelings.

Lee Remick is enthralling as Dr. Livingstone, she manages to make us feel for her even in her cooler moments. Her chainsmoking is the symbol that lets us know that even such an atheist woman is inheriting problems under control. She wants desperately to help Agnes because she was unable to help her own sister. Remick is compelling at all times, however, she is especially good during her problems when she flawlessly enacts the inner pain her character is experiencing. Her frankness is a bit jarring, however, that reminds one of the inside curve of a toobogan. The only props are within herself, her own innocence and her own beliefs.

The acting in Agnes of God is superb, what minor problems the play does have stem from the abruptness of its direction. Michael Lindsay-Hogg needs to smooth the flow of an otherwise excellent drama.

Michael Franz
Objects of Desire
Warner Brothers
by Judy Kendall

Need a break? Tired of winter? Take a cruise down to the islands with that liquid gold vocalist Michael Francs. His latest release, Objects of Desire, features a musical trip to the warmth of love and the tropics via the cut, "Tahitian Moon."

The lyrics: "have to get away... come stand another dreary day...I rented a grass roof bungalow... both we wore flowers in our hair... the entire picture while the music floats you to the "soft breezes." If that is not heat enough, the cover is Pa. Gaung's "Two Tahitian Women."

Francks, who wrote all the tunes, has got his hands from his music friends. Ronnie Raitt joins him for a duet, "Ladies Night." Francks is generally more fine from his folksy style to a slightly more pop feel. Raitt is a well-blended aid to the composer's mood is seductive, but you are not going to fall asleep.

Lovers of jazz, pop and romance should not pass up this superior effort. Top ten, top recordings by dream singer Michael Francs. It is sure to warm up the coldest of evenings and, mornings, and afternoons...
Boys Life headed for bigger things

by K. Lona Lynn

Backstage after the show, Boys Life is in good spirits, all talking at once, feeling up from their just-completed show. "I never jump; I never do," sax player Neal Sugarman says, "but it just felt right." Right, until he hopped his head into a low hanging chandelier during the band's encore. They were all laughing and drinking cokes. Cores because the members are 17, 18, and 19 years old. And, one would think, they seem to get off on their music so much that that is all they need.

Boys Life has all the non-stop energy of their former influence, the Sex Pistols. They run around on stage; bass player Joe McCormack leaps up, slicing the air with his legs and instrument; drummer Robert Weiner is a small fury; Sugarman's well-integrated sax playing is unmistakable in presence; while lead/singer guitarist John Surette does what any good rock and roll lead singer should do—draws the attention of the crowd, making them hear the words to the songs, but shares the focus with the band. And in the case of Boys Life, "It is," Surette says, "the music that comes first."

Their dedication shows, as does their talent. Surette says, "Energy is important, but so is intelligence." This attitude has taken Boys Life a long way in a short time. They play in Boston regularly, where they have a loyal following. The group has also worked in New York at the Pepper Mint Lounge, CBGB's and the Ritz, where the brilliant little saxophone playing is un-mistakeable in presence; while lead/singer guitarist John Surette does what any good rock and roll lead singer should do—draws the attention of the crowd, making them hear the words to the songs, but shares the focus with the band. And in the case of Boys Life, "It is," Surette says, "the music that comes first."

Their debut album is Volume Two of WBCN releases volume two of A Wicked Good Time. The album describes itself as a past-paced tune by Boys Life, "Keep the Edge." The sound is danceable and professional, with all instruments, including a powerful sax, and vocals contributing a well-balanced mix.

Someone and Somedeones follow with their guitar-filled "Auto 66." The song is all instrumental. Although it moves right along, there is a feeling of something missing, like maybe a singer. Limbo Race keeps up the quick pace with "There Goes Kafka." Pleasant little bridges and breaks chop up this tune to keep it musical. CCCP-TV's "Rupisan" has a tribal feel that seems a mix between Adam and the Ants and the B-52's. The sound is modern, but it has a beat quality that makes you want to see the group perform live.

Fast, bopping cretin music is next with the Stains "Craters." Boys Life thunders through one of their energetic songs. (Steve Stone photo)

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WBCN releases volume two of A Wicked Good Time

by K. Lona Lynn

Boston has a music scene that is alive and kicking, especially when it comes to rock. That is a statement not very many places can make. Too often, however, people get entrenched into a routine—they have one or two formulas go on, of a favorite band that the follow faithfully, Meanwhile ignoring the rest of the possibilities. Of course, that is a problem that we have a loyal following. The group has also worked in New York at the Pepper Mint Lounge, CBGB's and the Ritz, where the brilliant little saxophone playing is un-mistakeable in presence; while lead/singer guitarist John Surette does what any good rock and roll lead singer should do—draws the attention of the crowd, making them hear the words to the songs, but shares the focus with the band. And in the case of Boys Life, "It is," Surette says, "the music that comes first."

The Trademarks give us the catch-phrase glibly, well-produced "She Only Gives It to Me." This is a pop song that pleasantly sticks in your head for a while, even after the first listen. "In the Tube" is surf music for the 80's, by Vinny. The cut combines elements of the Ventures, nuclear threat and crashing surf to bring beach music up to date.

The talented November Group head Side A with "We Dance." It is smooth cut that is hard to resist. All sounds are tuned as the lyrics say to "one thought...one purpose..."

The result is definitely worth a listen. With Ramones-like energy, the Freeze slams out "American Town." It is punk vengeance—love it or hate it.

The Future Dads provide a musical, commercial interlude that bites back. "New Town" is very enjoyable—one of the best songs on the album.

The future story concerns a family that disregards a warning in a will and decides to accept their inheritance in the form of a cursed house in Eerie, Pennsylvania. Once inside the house we are introduced to a "Book of Evil," which when opened unleashes monsters. One dark night, an insatiable boy (Kevin Brando) discovers the volume. He is intrigued by the passage which reads "On Friday the 13th It Gets Bad," and is puzzled by the quote. "On Saturday the 14th It Gets Worse." Immediately when strange things begin to happen he realizes the monsters are in the house.

Richard Benjamin continues his decline that started with How to Beat the High Cost of Living. For such a young group, their success in that area is impressive. Boys Life "won't be pushed around. We intimidate a lot of club owners and people who wish they were where we were at our age. Everyone says we got good breaks—but we deserved what we got. There is no doubt about it and we have self-confidence: 'Our biggest boost is ourselves,' they say. But, they are much more charming than they are nasty. They demand respect because they earned it.

Saturday the 14th a big flop


by Joe Sicari

First it should be said that Saturday the 14th is supposed to be a horror-comedy film. Second, most of the people in attendance were fascinated by the idea of the title. The notion of having an unsuspecting family running around in a house full of monsters is a good laugh in itself. But take this warning; get the most out of that one laugh that you can, because this film doesn't contain many

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TKE & PBC present St. Patrick's Day Party

March 16, 1982 at Deja Vu

3 p.m. - 1 a.m.
SPORTS

Women's Basketball—

Suffolk places fourth in MAIAW Tourney

by Steve Bonanno

The Suffolk Rams baseball team began spring training last Monday. No, not in some warm state down South but in the cool confines of the Cambridge-Y. A large turnout was expected and that's that Coach Walsh got. Twenty-five candidates for the team showed up for the practice. Some of the candidates were nursing injuries but everyone showed up ready and willing to work hard to earn one of the 18 available positions, all of which are up for grabs regardless of the fact last 13 players from last year's team are returning.

The workout was light and consisted of calisthenics designed to stretch and light throwing. Coach Walsh stressed the importance of the need for leadership in general and the importance of building team unity. The team hopes to accomplish this by going away spring break. They hope to raise money for this with a party to be held in the near future.

With all of the baseball games played on the road the team seldom sees very many fans which Coach Walsh hopes to change this year. He invites everyone to come out and see the Rams play. Schedules can be obtained from the athletic office. Coach Walsh also hopes to have some support on opening day, March 30, when they clash with Curry College. The Coach would like to send two full buses of fans to the opening game. If you would be interested in attending the game drop into the athletic office and see Coach Walsh.

Baseball team holds first practice

by Marjorie Maida

Jim McHoul was one of the 40 baseball candidates doing curls at the Cambridge Y Gym on the first day of practice for the Rams.

McHoul, clad in gray sweats and a blue and white T-shirt, answered questions in a calm relaxed friendly style when all around was bedlam. Baseballs rolled everywhere during the pickup drills in the background. Coach Joe Walsh stalked the gym like a caged tiger. McHoul remained calm throughout the entire process. Yes, he had played ball at Suffolk for the three years he had been here. He played second base.

He also said that he had played second base and shortstop at Weymouth South High School. McHoul described Weymouth as "a good baseball town."

He said that he was hopeful that Suffolk would have a good season. "It should be a pretty good team. I have a few friends from Weymouth coming out and everybody is back from last year."

He mentioned the fall game the team had played against Bridgewater. Suffolk had beaten Bridgewater hands down five to zip. But behind the calm exterior McHoul is very ambitious. The business major hopes to become a Certified Public Accountant and to eventually own his own firm or a partnership.

Certified Public Accountant and to eventually own his own firm or a partnership.

Part of the Women's Basketball Squad—from left to right, Coach Pam Rossi, Asst. Coach Gigi O'Brien, Alicia Laffey, Sheryl Scanlon, Co-Captain Karen Thomas, Ann Sutera, Janet Ruseckas, and Sue Shay. (Duane Anderson photo)

Sports Highlight—

From basketball to baseball

by Peggy Riley

After their regular season, Suffolk made the MAIAW State Championship — Class C. Out of the eight teams, the Rams were picked as the team to be seeded fourth.

In the first game they played Fitchburg, the fifth ranking team. The game was at the Cambridge YMCA, the team's homecourt because they were the highest seed.

McHoul played a box and one defense on Fitchburg's tallest player. Elaine Buckley fronted her the whole game and held her to four points. Fitchburg realizing this, then passed to number 24, Sluyski who was hitting from the top of the key. She had 11 points in the first half. The Rams shut her off to only four points in the second half.

It was a close game the whole way. At the end of the first half the score was 27-25 in favor of Suffolk. Thus, the winners started—Elaine Buckley, Suzanne St. Germain, Thomas, Janet Ruseckas and Sheryl Scanlon played the entire game.

Shay was high scorer with 20 points. Thomas, with 16 offensive rebounds, Coach Rossi said, "We played an excellent defensive game."

In the last few minutes Fitchburg was forced to foul the Rams, but as Coach Rossi put it, "We were hot in the first throw line."

The final score was 54-48. So Suffolk went on to play Brandeis Friday night.

The starting five were the same as the preceding game; they played without substitution throughout the entire game.

Scanlon was high scorer with 22 points and she also had 16 rebounds. Shay had 20 points. Thomas has an outstanding game with 17 points and 16 rebounds. Ruseckas played an aggressive defensive game, scoring four points. Shay and Doreen Matta each had two steals. At the end of the half, Suffolk led 29-26.

In the second half, Suffolk started to slow the game down with a triangle offense. They used most of the 30 second clock, waiting for the final seconds giving them less time to score against the Rams. The final score was 60-54. Suffolk advanced to the finals against Nichols College.

As Suffolk went into the finals, they didn't know what to expect. When they met with Nichols in the final series, they hoped for the best but Shay was sick.

There was a great defensive effort by both teams. Nichols was ahead most of the time. At the end of the half the score was 24-22 in favor of Nichols.

The Suffolk defense tried a box and one on Nichols' number 52 but there was no way to stop her. She had 15 points as well as many offensive rebounds. Nichols was fouled five times, however, none of which had four points. Shay and Doreen Matta each had two points. Matta played an extremely aggressive defensive game.

Suffolk was forced to foul at the end leaving Nichols with the ball. Suffolk earned the MAIAW Class C 1982 Runner Up position for which they received a plaque.

Coach Rossi said, "I'm pleased with the entire team and the support from the bench was also a key factor in the final results of the season. If we didn't have a bench we wouldn't have been there in the first place. Individually they had to work up to their potential but team efforts is what won the game for us. We are extremely pleased with the support of the faculty and administrators during the tournament. We had a great season, we were really strong."

Rams win last game of season

by Peggy Riley

Suffolk's Women's basketball team played their last regular season game last week against LaSalle College. Despite an injury to Doreen Matta (she turned her ankle before the game and was rushed to the hospital, the Rams went on to beat LaSalle 92-59.

Everyone played and everyone contributed to the success of the game. The high scorer was Janet Ruseckas with 20 points. Close behind her was Chris Curtain with 17 points and right behind her, Sheryl Scanlon, with 16 points.

Elaine Buckley had 7 points and Karen Thomas had 6 points with 20 rebounds (10 offensive / 10 defensive). She had 11 points in the first half. The Rams defense tried a box and one strategy against Nichols.

The Rams ended their regular season with a 9-9 overall record. In Division III they have an 8-4 record. After this game the Rams qualified for the fourth seed in the MAIAW State Championship— Class C.
### Sports Roundup

**COLEGE W L T PCT GF GA**
- UMass-Boston 16 1 0 .941 132 49
- Assumption 14 0 1 .909 119 56
- Bentley 11 3 0 .786 85 44
- UMass 7 2 0 .786 77 36
- Amherst 10 3 1 .750 74 50
- Iona 11 4 0 .733 68 62
- SMU 10 5 0 .667 60 87
- Trinity 9 6 0 .625 59 87
- New Hamp. Col 10 10 0 .500 83 93
- Fairfield 9 9 1 .500 95 86
- Fitchburg 8 8 1 .500 77 66
- Wesleyan 7 7 1 .500 46 47
- Plymouth 5 5 0 .500 38 54
- Hobart 4 4 0 .500 40 45
- Canisius 2 2 0 .500 23 16
- Conn. Col 7 8 1 .500 46 68
- Stonehill 9 11 0 .450 87 85
- Worcester St. 5 9 0 .357 61 86
- Quinnipiac 5 13 0 .278 86 116
- WNEC 1 4 0 .200 26 40
- Suffolk 3 14 0 .176 63 120
- Nichols 1 13 0 .071 28 103
- St. John’s 1 17 0 .056 72 144

### Suffolk Notes...

In Women’s Basketball, the Rams won runner-up in the recent Massachusetts Association for Intercollegiate Athletics for Women Class “C” tourney (see story page 10). For the accomplishment they received a plaque which hangs in Coach Rossi’s office. Rossi has been dragging anyone who walks into the Coach Rossi’s office. Rossi has been received a plaque which hangs in the athletic office over to the plaque. She may even be polishing it.

Though, she has a right to be proud and a right to show off her team. They had a great year, an excellent year (see next week’s wrap-up). They also took the Bobcat invitational during the season.

In Men’s Basketball, Rams center John McDonough (23) was named to the Division III weekly Basketball Honor roll. The sophomore had 40 points and 26 rebounds in a 1-1-1 week.

In Hockey, Rams forward John Mulkerin (23) picked up a hat-trick against New England College (NEC). Suffolk tromped all over NEC with a 9-0 win.

**HOCKEY GOALTENDING**

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**Rookie of the Week**

The Greyhounds continued to roll last week and got needed help from this week’s Rookie of the Week player, freshman right wing Kevin Keough. Keough, out of Woburn, Mass., tallied three goals and added a pair of assists as Assumptionchalked up their 13th, 14th, and 15th straight wins. Keough’s biggest goal of the week sank Bentley, 4-3 in overtime.

**PLAY-OFF ACTION STARTS TONIGHT**

The play-offs start tonight with top seed UMass-Boston playing a yet unannounced opponent at UMass. The second game will feature No. 3 Bentley going against No. 2 Assumption at Assumption.

As for the unannounced No. 4 place team, it would seem to be UMass if overall records are the determinant. If it is regular season play, it will most likely be Iona. I’m looking for Iona.

The final game will be played the following night at the home court of the highest seed in the finals.

**Rosters now being accepted!**

**FROM THE ATHLETIC OFFICE**

**Co-Ed Softball**

**Tennis Intramurals - FREE!**

**Doubles Tournament**

Mixed, Women’s or Mens Divisions

**Ext. 379 - Ridgeway 3 - Athletics Department**

**Students interested in joining the Suffolk Boxing Club should contact Coach Walsh in RL 3**

**In Men’s Varsity Golf team meeting Tuesday, March 9, at 1:00 p.m., at the Athletics Office, Ridgeway 3.**

Form your team now!

**Men’s Varsity Golf team meeting Tuesday, March 9, at 1:00 p.m., at the Athletics Office, Ridgeway 3.**

**Tennis Intramurals - FREE! - Indoor courts. Sign up! Court time still available: Tuesday, Wednesday & Thursday 1-2 p.m. or 2-3 p.m.**

**Doubles Tournament**

**Mixed, Women’s or Mens Divisions Ext. 379 - Ridgeway 3 - Athletics Department**
**Coming Soon:**
*from SGA*

**Parents Night**
April 5, 1982
6:00 - 10:00 p.m.
in Sawyer Building
*Entertainment and Refreshments*
Information will be mailed soon

**Junior / Senior Events**
*Get Psyched!!!!!!*

Suggestion Boxes will be available
Questionnaire will be distributed.
Look forward to the SGA newsletter.

Keep writing those letters on
Financial Aid cuts.
Call a Rep. too.
Can you really afford not to????

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**UP TEMPLE STREET**

**TUESDAY, MARCH 9**
- International Student Assoc. F338 A & B
- New Directions F530
- Mini Course - Exercise F603
- Mini Course - Self Defense F636B
- Special Events S423
- Delta Sigma Pi S426
- SGA S427
- Phi Chi Theta S428
- Co-op Meeting S522-524
- Delta Sigma Pi S544
- Bible Study S936
- Literary Society S1108

**THURSDAY, MARCH 11**
- Mini Course - Exercise F603
- Mini Course - Self Defense F636B
- Council of Presidents S423
- Delta Sigma Pi S426
- Phi Chi Theta S428
- Newman Club S1122

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**Program Council Events**

**St. Patrick’s Day Party**
Tuesday, March 16
at Deja Vu in Lynn
8:00 p.m. - 1:00 a.m.
$3 students no jeans
$5 guests/and at door or sneakers
tickets to be available in the cafeteria
Co-sponsored by Tau Kappa Epsilon

**COFFEEHOUSE**
featuring
**Beat Feet**
Thursday, March 11
1:00 - 3:00
in the Ridgeway Lounge

**St. Patrick’s Day Rathskellar**
Friday, March 12
in the cafeteria
3:00 - 6:00
Suffolk ID needed to enter
Mass ID needed to drink

**MOVIES**
Special Movie Presentation
‘**Friday the 13th**’
Friday, March 5th
2:00 p.m.
in the auditorium