Perlman against student trustee bill

by John Ablasio

In reaction to a Massachusetts Senate bill that would change universities which accept state money to have student representation on their Board of Trustees, Suffolk President Daniel H. Perlman said he is against having a student trustee on the Board of Trustees.

The bill, if passed, would require student representation on the Board of Trustees of independent higher education institutions that receive any public money from the state. Suffolk currently receives $15,600 from the State of Massachusetts.

In response to the bill, Perlman said there are two issues. The first is whether students on the Board of Trustees and the second is the right of the public to intervene in private school affairs.

He said that the arguments against having students on the Board are outweighing the arguments for having it.

The proposed bill would require that the number of students on the Board would be either one or 25 percent of the Board, whichever is higher.

Perlman said the ideal trustee would be "someone who can open doors for us in the corporate community and the philanthropic community."

Perlman said that the bill "invites the legislature to intervene in reporting for the Board of Trustees." Citing that it is "fundamentally wrong."

Perlman: the bill is "fundamentally wrong."

Sen. Jack H. Backman (D-Dracut), who submitted the bill, said, "Students shouldn't have sole control but giving them representation is a far cry."

Boston University student Thomas Hayes originally proposed the idea to Backman. Hayes, a political science major, said, "It only seems right. The whole reason for the existence of college is students. They are intrinsic."

He noted, however, that the bill will face strong opposition. He said he would bring the issue before SGA this week and "if there is a strong majority we would support it."

SGA Treasurer Brian Conley said, "I think the bill is a good idea." He said he brought up the issue at the last Massachusetts Independent Student Coalition (MISC).

Conley, who is legislative director for MISC, said he asked MISC members to contact their representatives and ask them to support the bill.

He said, "We'll (MISC) be doing our damnedest to get it passed."

Perlman questioned whether the legislature should alter composition of Boards of Trustees. He said, "I think that's a bad mistake."

He also said that he is "opposed to any legislative attempt to alter the organization at independent colleges and universities."

When asked if he thought the legislature was overstepping its bounds, Sen. Backman said that colleges "have a public trust for all the people. Who's to say who represents the public trust itself?"

He said that the Boards of Trustees "feel they can't give up their powers" and is "expecting a tough battle."

Chairman of the Board of Trustees John S. Howe was unavailable for comment.

Of Suffolk's $15,600 in state funds, $470,000 comes from the Mass. State College Fund and $45,600 comes from the Matching Grant Program.

If the bill passes and Suffolk continues to accept the state grants, five students (25 percent of the Board of Trustees) will be elected to sit on the Board.

If the bill passes and Suffolk refuses the state money, it could mean another $100 per student (according to enrollment statistics in the 1980-82 Bulletin) in tuition costs.

The absence issue

SGA expells Connors

by Jolinda Mattison

The announcement of the expulsion of another Student Government Association (SGA) member was made at Tuesday's meeting. He is Sophomore Vice President Glenn Connors who was called before the Student Judiciary Board in late February to explain his excessive absences to SGA meetings. The decisions on the remaining six members who were brought before the SJB are yet to be announced.

In other action, the SGA—Discussed the Student Trustee Bill S.220 which is before the Massachusetts Senate. SGA President Darren Donovan said he feels that SGA members should be preparing to state their views on the bill if any Suffolk student asks them about it.

Treasurer Brian Conley said the SGA should unanimously endorse the bill. He said the present system remains unfair and that SGA members should be voting members of Suffolk's Board of Trustees.

Ron Sanders (Greg Beeman photo)

"When everybody else has a smaller staff working, you have a fairly large staff," notes Sanders.

The SGA last week asked PBC to discuss absences, including the expulsion of an SGA member, the Program Board and Council (PBC) this week heatedly debated whether or not to take action against its members for absences.

There are several PBC members who have exceeded their constitutional limit of five absences. The constitution states that any member who exceeds the limit "will be subject to disciplinary action."

Currently the PBC has no review board for constitutional violations, although PBC President Ann Coyne said, at this week's meeting, she is organizing one. The meeting ended, however, with no decision as to what, if anything, the PBC will do about its members' absences.

The SGA last week asked PBC liaison Doug White for a list of PBC members' absences. This triggered debate among PBC members. "As far as I'm concerned it's none of the SGA's business," said Secretary Bar...
Parking is a problem on Beacon Hill

by Debbie Vieira

With the increase in MBTA fares and a decrease in service, many students are finding it easier to drive into school. Once the student decides to drive into school, the problem of where to park still remains.

Beacon Hill has a resident parking program that allows only residents who park their cars on Beacon Hill to get a parking sticker. Roberta Kellman, executive director of the Beacon Hill Civic Association (BHCA), said “the car must be registered and garaged on Beacon Hill and in order to get a sticker.”

Kellman said that she believes that Suffolk students contribute a “substantial amount” to the parking problem on Beacon Hill. Kellman said, “Even if a small percentage of students park illegally, it still creates a problem.”

Kellman said that illegally parked cars create a “major safety problem” on Beacon Hill. “The streets on Beacon Hill are so narrow that if someone parks in a fire zone, an ambulance or fire engine can’t make the turn down the street,” she said.

Kellman said that it is “very difficult to get the police to enforce the parking restrictions. She said, “If Suffolk police could help monitor the situation, it would help.”

Kellman said that the BHCA has talked to Suffolk president Daniel Perlman, and that the university has made an attempt to help the community with the parking problem. Kellman said that she has tried to contact Student Government Association (SGA) President Darren Kellman and that she would like to talk to the SGA about the problem.

Donald Carriger, SGA senior class representative and vice-chairperson of the Council of Presidents, said, “To the best of my knowledge, no one from the Beacon Hill Civic Association has contacted SGA about this.” Carriger said that he believes that the problem of students parking illegally is “not that rampant.” Carriger said that the streets on Beacon Hill are usually fully parked before 8 a.m. Carriger also reported that a former sophomore Vice President Glenn Connors (Gail Spring photo) was working with their state representative, and with Dr. Thomas Milady, Undersecretary of Education in Reagan’s cabinet.

Kellman also said that the BHCA is working with their state representatives to increase fines for illegal parking from $15 to $50. She said that they are also working to get the signs on Beacon Hill that say “No Parking Here to Corner” changed to read “Fire Lane—No Parking.”

Carriger also said that many people are not aware that these spaces are fire lanes.

Kellman said that public transportation is not readily available to many students. Carriger also said that he thinks that it is better that students drive to Suffolk. He said that “Public transportation is bad and it’s easier for a lot of students to drive in.”

Former sophomore Vice President Glenn Connors

George Caporale that the Washington trip was a great success. Conley said they had met with Senators Kennedy and Tsongas, all of the Massachusetts representatives, and with Dr. Thomas Milady, Undersecretary of Education in Reagan’s cabinet.

Kellman also added that she believes that the best way to solve the parking problem “would be for students not to bring their cars into school.” She said, “It must get expensive for students to pay parking tickets.”

Kellman suggested that students who do not live close to public transportation could drive to a subway stop and park their car there instead of driving the car all the way into school.

Kellman also said that the BHCA is fully parked before 8 a.m. Carriger said that he thinks that It is better that students drive to Suffolk. He said that “Public transportation is bad and it’s easier for a lot of students to drive in.”

(See Garages page 3)
Area businesses participate in job fair

by Karen Y. Corbin

On Monday evening, a line of students on the 3rd floor of the Sawyer building extended from the cafeteria to the elevators. It may have looked like the beginning of summer registration. But they were waiting to gain entrance to the job fair.

The Career Information Exchange, sponsored by the MBA Association, started 30 minutes later than scheduled. But the delay didn’t dampen the spirits of over 300 Suffolk University students. They were more interested in obtaining access into the job market.

Thirty-five companies participated—including government agencies, accounting and brokerage firms, banks, hospitals, hotels, the military, and the media.

Although no interviews were conducted, resumes were accepted by company representatives, and students were able to pick up literature, ask questions, and acquire tips from the experts on how to secure particular jobs.

Some companies had positions available, others had no openings at all, but attended the event as a courtesy.

A representative from Pannell Kerr Forster, which provides professional services, including auditing, and management advisory, admitted, “Right now we’re not looking.”

And Diane Puglis, personnel director at RKO, which operates WYATV, channel 7, refused to mention the jobs available at that time, “because they go so quickly.”

But she suggested that interested persons should call the RKO “job line” (722-2745), an accurate weekly listing which posts jobs available at the company’s three stations, and gives job descriptions and qualifications.

Puglis also stressed the importance of internships, and said RKO accepts about 120 students yearly for the program. “I can’t sell it enough. That’s how people get in.”

The longest lines were for banks and accounting firms. One MBA student waited to speak to a State Street Bank representative. She is looking for a job on the officer level.

Another woman in the line was a senior economics major. She will be graduating in June, and hopes to get a management trainee position.

Richard Basso, a junior journalism major, with 5 years’ computer experience would like to change jobs, and get into the technical writing field. He was “very discouraged” on the evening of the job fair, because Data General and PRIME computer, the companies he is most interested in, did not show up, and DIGITAL was “swamped.”

Linda Doherty, an MBA student, waited in a long line to see a Kidder-Peabody brokerage firm representative. She majored in economics as an undergraduate, and worked for the company as a secretary several years ago, so Doherty felt her familiarity with the firm would be an asset.

Another student, who will be graduating in June with a degree in journalism, was to see to seek an additional internship before applying for work at a particular company. He was advised to get more experience, because the most he could probably get at this point, would be a job in the mailroom.

Judith Dumont, president of the MBA Association expressed pleasure over the outcome of the job fair, which is in its fifth year at Suf­folk. She was disappointed that some of the companies that promis­ed to attend cancelled at the last minute, or didn’t show up at all, but nevertheless, “It was a huge success.”

Dumont credited her committee with putting such hard work into the event, and pulling it off, and “I want to particularly thank Doris Bayliss, Stan Reed, and Alfred Jackson of the cafeteria staff, for organizing and preparing the fabulous dinner for the company reps.”

Kinney Garage at Haymarket

(Continued from page one)

Beacon Hill residents have recently dealt with the problem of illegally parked cars by placing stickers that say “This car is illegally parked” on the cars (as reported in the Journal Jan. 28, 1982). Kellman said that the BHCA was not involved with this action. She said that there were three versions of the stickers and that they were placed on the cars “in the dark of the night.” Kellman said, “If you park illegally, you take a chance.”

Carriger said that this action is “illegal defacing of property and it’s wrong.”

Mark Fallon, a Suffolk sophomore whose car had a sticker placed on it saying that his car was illegally parked, said, “Beacon Hill residents feel that they should take things into their own hands but it is illegal defacing of property.”

Carriger said that Suffolk University has a deal with Charles River Parking Garages for reduced rates for Suffolk students. The Charles River Parking Garage allows students who arrive at school before 10 a.m. or after 3 p.m. to park for $3.50 for up to eight hours. This was recently reduced from ten hours.

The Suffolk Journal invites you to enter the PHOTOGRAPHY CONTEST held in conjunction with Springfest

Open theme. Two categories: color and black & white prints. First prize, $100; second prize, $50. Entries due before noon, April 9.

The Literary Society invites you to WRITE AND SUBMIT!

Prose or Poetry by April 9, 1982

For the Springfest Literary Contest. All submissions must be in triplicate and should include name, address, and pen name. Bring all entries to the Student Activities Office, R.L. 5.

CASH PRIZES!

Winners will be announced at the Springfest Talent Show.

R E M I N D E R

ALL APPLICATIONS FOR FALL STUDENT TEACHING ARE DUE BY APRIL 1, 1982. APPLICATIONS MAY BE OBTAINED AND RETURNED TO THE EDUCATION DEPARTMENT IN FENTON 244.
What are you doing for St. Patrick’s Day?

Poll and Pictures by Tim Downs

Ray Pascual (Journalism ‘83) “St. Patrick was Italian, so I’ll celebrate the Italian way.”

Tony Blanco (Finance ’85) “I’ll be recovering from the TKE party at Deja Vu the night before. It should be a great bash even though I’m not Irish.”

Lee Remick comes to Boston and checks out the Journal

(Poll and Pictures by Tim Downs)

PBC debates absences

“Lee Remick (Accounting ’84) “Drink. Why, is there something else to do?”

Debbie Berg (Spanish ’84) “I’m going to a real big party!”

Ray Pascual (Journalism ‘83) “St. Patrick was Italian, so I’ll celebrate the Italian way.”

Tony Blanco (Finance ’85) “I’ll be recovering from the TKE party at Deja Vu the night before. It should be a great bash even though I’m not Irish.”

Jim DiPaolo (Government ’84) “It’s the best day of the year to get together with all my Irish friends and drink and have a great time.”

Cheri Keene (Government ’85) “I’m going to Southie, and maybe catch the parade near my friend’s apartment, that’s where the action is.”

PBC debates absences

(Continued from page one)

Lee Remick comes to Boston and checks out the Journal

What’s going to come of this? We still won’t be able to go to meetings when we’re in class or at work,” she said.

Coyne said, “At this point, I’m not concerned with the SGA. It’s none of their business.”

The PBC also debated several proposed constitutional amendments, including one to create a new committee and combine two others, one to eliminate the vice president for SGA affairs (the SGA liaison), and one preventing a PBC member from being an SGA member.

Despite some opposition, all of the amendments were approved. The amendments must also be approved by the SGA’s Student Judiciary Review Board and a public hearing must be held before they can be put into effect.

In other PBC action:

—McDonnell reported that the 57 has dropped damage charges for Suffolk’s last party there.

—$205 was allocated for a Three Stooges film festival March 29 at 8 p.m. in the auditorium. Sandwiches will be served.
EDITORIALS

Program Board absences

The Program Board and Council’s (PBC) current situation is different from that of the SGA. The PBC has no set time for its weekly meetings, and the SGA’s ideas. This is because the PBC can’t schedule meetings like the SGA’s, where classes are held. The PBC has scheduled meetings at a variety of different times, but still misses meetings due to class conflicts.

We suggest next year, the PBC adopt a set meeting time, prior to the start of the school year, and have members adjust their schedules accordingly.

The dangers of nuclear war

Editor:

On Tuesday, March 2, the Committee Against Political Injustice (CAPI) showed a film entitled The Last Epidemic, in which several physicians spoke on the horrors of nuclear destruction. The film helped me understand the consequences of a nuclear confrontation, and I’m sure the others who were there to see the film felt the same way. Unfortunately, there were only about seven others. With all the loose talk about nuclear war in this world, it has got to be us.

So I ask you to drop by B1121 and see CAPI’s upcoming film. It is important that you take an interest in what is going on and voice your opinion. Remember, good or bad, we shall inherit this world. Let’s start working to make it better.

Sincerely,
Jim Corrca
Journalism ‘85

Ridgeway closing

Last Friday the Ridgeway Building was closed at 3 p.m. The Student Activities Office said the reason for this was repeated damage to the building caused by students on Friday afternoons. While we are upset about vandalism in Ridgeway, as we editorialized last week, we don’t think closing the building is the answer.

Student organizations have been getting the short end of the stick recently. Forgetting the fact that the Ridgeway Building is not the ideal student center, of late some offices have been getting little or no heat. Also, the University has unfairly slapped student organizations with phone use restrictions, while faculty and administrators can dial away to their hearts content.

Closing Ridgeway Friday afternoons is unfair to student organizations, especially since Ridgeway is the only place these organizations have at Suffolk. Several offices, believe it or not, conduct business Friday afternoons. The Journal is always open, and New Directions and the Women’s Program Center, as well as other offices, conduct business Friday afternoons.

A possible solution to the problem would be to have the Student Activities Office staff patrol the halls on Friday afternoon and call the Suffolk Police to remove anyone abusing the building.

Students must now vacate Ridgeway by 7 p.m. weekdays, when little more than a year ago the building was open until 10 p.m. Students shouldn’t be kicked out of their offices Fridays at 3 p.m.

LETTERS

Thanks to alert students

Editor:

With the busy schedule that many of us keep, we frequently fail to take time to express appreciation to those who deserve it. Late though it may be, I’m taking the time now.

Late last semester two students took the initiative to prevent thefts in the Ridgeway Student Center. In the first instance, Linda Otero was working late one afternoon in the Council of Presidents’ Office when a bogus typewriter repairman appeared to take the Council’s IBM typewriter for repairs. Sensing that something was amiss, Linda questioned the man, asked for identification, and refused to let him take the machine without some verification of employment. After considerable discussion the “repairman” left to get his I.D. from his car and never returned.

Dwayne DiLegro came early one morning in December to find someone in the lounge attempting to break into the cash box on a video game. He foiled his attempts and followed him out onto Cambridge Street where he encountered a private security guard and asked that he stop the man. Having no authority to detain the individual, he was forced to call the police, who did not apprehend, but his efforts had been fruitful.

I appreciate the good sense of these two students and commend them for their actions. Such responsible behavior by students is one of the many of this profession. From a pragmatic standpoint, students who take the initiative to stop vandalism, thefts and other wastes of University and Student Government funds save themselves money in the long run.

Thanks to Linda and Dwayne for their efforts.

Sincerely,
Dwayne R. Anderson
Director, Student Activities

Staf: Christine Altomari, Maryann Bartolo, Jim Corrca, Carol Caramanica, James Connoughton, Karen Y. Corbin, Jim Coyle, Ken Davenport, Charlie Finkley, Keith Franne, Chris Gallo, Monica Godfrey, Maria Hewlett, Johanne Hoy, Molly Ann Kennelly, Barbara Liporace, Maria Maltese, Stefan Mestres, Dollie Madison, Dwayne DiLegro, Linda Otero, Dwayne R. Anderson

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—Joseph Pulitzer

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—Joseph Pulitzer
The legendary St. Pat
by Diane Moore

March 17th has crept up on us again. Do you know whether or not you are Irish? You should have a general idea of what all the fuss is about.

It all began some 1,600 years ago in Britain. St. Patrick was the son of Christians living in Britain. He was taki...
The impossible Irish

by Lisa Griffin

"Ireland is a country in which the probable never happens and the impossible always does." (Attributed to J.P. Mahaffy)

For years, the Irish have told tales of ghosts and witches, saints and fools, and drunkards, liars, and eccentrics. However, Americans still think of leprechauns and ghosts and witches, saints and fools, and drunkards, liars, and eccentrics. However, Americans still think of leprechauns and the Blarney Stone when they think of Irish stories. This is unfortunate because there exists a wealth of wild tales of Irish eccentrics which go back thousands of years.

In his book Irish Eccentrics, Peter-Someville-Large went back thousands of years, researching hundreds of stories of the Irish. His stories are not of little green men that really existed. "I don't think there is a consensus says, noting "it's very hard to read a sentence without a word of protest. His death came about when his friends gave him a dish of tripe made out of strips of leather from a huntsman's breeches boiled with nettles and stinging nettles. (This was an easy and popular purgatorial exercise—it survived in a form up to this century, when kids would go around on May Eve and May Day carrying nettles and stinging everyone they met!) When his pursuers caught up with him, Kevin recovered his presence enough to put on his clothes. He then chastised her with the same nettles. Supposedly, then fell on his knees and recovered his presence enought to put on his clothes. He then chastised her with the same nettles. Supposedly, then fell on his knees and release himself within ten minutes or so to the cheers of the crowd.

Another familiar was known as Botheled Dan, a tailor of Cork. Dressed in his cocked hat and home-made veritable mill, he compiled complete with a breastful of metals. Harry Badger paraded or lounged in front of the city courthouse wearing a pair of yellow buckskin trousers, a red coat, and a brass helmet which he had adorned with iron spikes against the attack of small boys. He was universally regarded as a figure of fun, and even his friends took advantage of his many particularities. One of these included an indifference to what he ate or drank. When a mouse was dropped into his beer, he swallowed his pint without a word of protest. His death came about when his friends gave him a dish of tripe made out of strips of leather from a huntsman's breeches boiled with nettles and stinging nettles. (This was an easy and popular purgatorial exercise—it survived in a form up to this century, when kids would go around on May Eve and May Day carrying nettles and stinging everyone they met!) When his pursuers caught up with him, Kevin recovered his presence enough to put on his clothes. He then chastised her with the same nettles. Supposedly, then fell on his knees and release himself within ten minutes or so to the cheers of the crowd.

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A familiar well known was that of Harry Badger, a tailor of Cork who had worked the late shift since the beginning. Sanders finds out the news at Suffolk by reading the Journal. (Greg Beeman photo)

Ron Sanders: a good conversationalist

(Continued from page one)

who has worked the late shift since he began his broadcasting career 10 years ago.

Sanders got his broadcasting start in Detroit. While attending Wayne State University, he worked as an assignment editor and reporter for a local television station. After working in Detroit seven years, Sanders came to Boston in 1978 at the request of the late Dick Graf, who had recently been appointed news director at Channel 7 and with whom Sanders had worked in Detroit. "Even though I had been a good conversationalist, he would manage to inject some new life into it." Sanders recalls. "He said the company told him he would be able to spend some money and hire some good people and put together a good operation. He already had some good people there, many of whom are still there."

Now, several news directors and anchor teams later, Channel 7 still trails Channels 4 and 9 by a considerable margin in the ratings. According to Sanders, "you get a different story about ratings from each station. There is a bit of fluctuation."

There is also the complex, ongoing question of Channel 7's ownership. Briefly, New England Television, a group of local investors, is trying to obtain the license to operate Channel 7 from RKO General, which has been found by the FCC to be unfit to be a licensee due to corporate corruption. RKO has appealed the FCC's decision to the Supreme Court and a decision is expected sometime this spring. "I don't think there is a consensus says, noting "it's very hard to read the Supreme Court."
Quarterflash—headed for the top
by Kevin Connal
Quarterflash is a band which burst upon the national music scene in 1981 like a bolt of lightening. They seemingly came out of nowhere with their debut album, simply entitled Quarterflash. One single, “Harden My Heart,” ascended the charts in a hurry, and now their second single, “Find Another Fool” is following in similar fashion.

Suddenly, this sextet from the Pacific Northwest finds themselves very much in demand. They’ve played on television shows such as Fridays and Solid Gold, they have countless requests for interviews, and radio stations are changing them to do spot tapes. Quarterflash (guitarist/vocalist) have two lead vocalists) Jack Charles took time out from their extensive tour schedule to do a phone interview from their San Antonio, Texas hotel room over the weekend to discuss the band and the amazing progress they’ve made in such a short time.

“It’s really a trip,” Charles explains, speaking of the record’s success. “We would’ve been happy if it reached number 30 on Billboard’s charts, but we never expected it to crack the top 10 like it has.”

Vocalist/saxophonist Rindy Ross and her husband Marv used to play in a band called Seafood Mamma, which basically played the club scene in the Portland, Oregon area. They decided to make some personal changes, so they booked up with Charles, who was then front man for a band called Pilot, also out of Oregon. Three other members of Pilot, Rick DiGiallonardo (keyboards), Brian David Willis (drums), and Rick Gooch (bass) rounded out the new lineup.

Quarterflash has an extensive East coast tour planned for late May with Lover Boy.

The key to The J. Geils Band’s success lies not only in their music but also results from the dazzling and energetic performance of lead singer Peter Wolf.

Wolf may not be the most attractive man in the world, but he sure is one of the most lovable and entertaining rock singers of the 80’s. The J. Geils Band performed before three sell-out crowds at the Boston Garden in February, pleasing everyone of all ages ranging from screaming teens, to college students, to even Mayor Kevin White of Boston.

But, what accounts for Wolf’s popularity and what makes him the desirable and illustrious character that he is? Perhaps it’s the way he prances and dances around the stage, stooping down to touch the fans and leaping back to boogie with band members Magic Dick and J. Geils. Or, maybe it’s the way Wolf charms the audience with his charisma as he passes out roses to lucky young ladies and sprays admirers with champagne during the performance of “Love Stinks.” But whatever Wolf chooses to do on stage, you can trust that he’ll win the approval of the crowd. He has a special, adorable air about him that adds color and fire to the J. Geils Band’s stage show.

During their recent shows in Boston, it was evident that the band’s popularity is stronger than ever. The Boston-based band was an asset in their home town; not only did they name Boston as their favorite city, but they also rocked the Garden for over two hours and enjoyed every minute of it. They played one hit after another including “Night Time,” “Detroit Breakdown,” “First I Look At The Purse,” “Sanctuary,” and “Just Can’t Wait.” There were many absorbing moments during the concert. The use of a strobe light during the song “Come Back” added a level of excitement to the show, while fans cheered during the introduction of “Musta Got Lost” as Wolf twisted his tongue and babbled on about Rupuznel and Raputa. But the most popular song of the night had to be “Centerfold” from their latest number one album, Freeze Frame.

Peter Wolf makes J. Geils Band go
by Donna Pisell
The music of keyboardist Seth Justman, guitarist J. Geils, drummer Stephen Jo Bladd, harmonica and slide-guitar Magic Dick, and bassist Danny Klein is superb but somehow it wouldn’t be the same without the alluring and appealing Wolf. He’s quick to change costume each time a hat, scarf, shirt, or jacket is thrown on stage. He’s willing to take a chance and shake a hand or kiss the cheek of a fan. In short, Wolf doesn’t exclude his audience from the show.

It’s easy to understand why young girls try to run up on stage just to touch Peter Wolf’s hand. His character and personality spell nothing but FUN.
The Personal Best of the female athlete

Personal Best

by Sue Diaz

The film Personal Best is a love song to the female athlete. Director Robert Towne’s (who also wrote and produced) camera lovingly gazes on tall bodies, short bodies, muscular bodies, sinewy bodies, black bodies and white bodies—women’s and all in their special way beautiful.

Personal Best is the story of young Chris Cahill (Mariel Hemingway), a gingerly bundle of arms and legs who wants to be a member of the 1980 Olympic team. Her coach is her father who pushes her forward paying scant attention to what she can do and rather concentrating on what he wants her to do.

An older and more accomplished female athlete, Tory Skinner (Patrice Donnelly) takes her under her professional wing, urging her coach (Scott Glenn) to let Chris train with their group of Olympic hopefuls.

Tory also takes Chris under her personal wing and the two become lovers. The lesbian angle of this film has attracted a lot of attention, which is to be expected given that the subject Hollywood rarely tackles. But, the treatment (which is quite graphic) is respectful and realistic. It is not meant to titillate but to expound. Tory and Chris are soul mates, they recognize that their bodies are temples and because of this shared concern for the body, they also recognize the beauty of their bodies, a beauty few men are willing or able to see.

Their sexual liaison is treated as one of care and respect. Chris is a girl young enough not to be constrained by society norms in investigating her sexuality. She feels a love for Tory, a love that is highly tinged with the spice of a novice for a pro.

The relationship, however, begins to strain Chris back when Terry, their coach, begins to train Chris for the pentathlon, which is also Tory’s event.

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Chris begins a heterosexual relationship with a water polo player. He is a man who, like Terry, has respect for women’s and all in their special way beautiful.

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SPORTS

How far has Ram hockey come?

by Ben Klerner

What has this second hockey season been like for Suffolk hockey head coach John Corbett? "It's been a real roller coaster ride, and much of it has been downhill," remarked Corbett.

Last year one of Corbett's goals at the end of the season was to have more players at the end of the year. This year he ended with the same number as last year (19). He went out and got some players last summer. Some have been declared ineligible, some have been injured. These are the two main reasons the team ended up with only 19 players again.

"I've got to give the kids credit," remarked Corbett. "They showed their true colors this season. There were some points when the chips were down. It took a lot of self encouragement to stay together.""The year's main problem was defense, which was crippled by injuries. It meant players had to fill those gaps from their normal positions. The team lost it's only back-up goalie in January, and Brian Burke has had to play with a cast on his finger (broken finger) for more than half the season. Captain Jeff McLaughlin was injured during the New Year's Weekend and was forced to sit out the last 12 games, (torn ligaments).

Suffolk hockey fans of last year remember the famed "red army line" of McLaughlin-Pefine-Culliny.

This year Tony Carniolo filled in for the injured McLaughlin, and this line was Suffolk's biggest offensive threat.

Corbett is a watchet of statistics, and he notes Brian Burke's save percentage, (goals scored on divided by total saves) as one of the best in the division.

This year the coach tried some new opponents. Considering the way the season ended, it may be the best idea. It wasn't a bad idea. But then the problems occurred, then came your basic downhill roller-coaster ride.

The team loses McLaughlin and Kelly because of graduation, so next year's team will be in a good position to make some noise. They have tried to work out for them in a tough division. This time maybe some cloud riding.

Commentary—How much is enough?

by John Alabiso

When Amer Doublebday invented the game of baseball, I do not believe he planned for it to become what it is today. It has become a game of millionaires—and if inflation continues—a game of billionaires.

The players are always asking for more money since modern baseball is very demanding. It is understandable why they want all they can get now for once they are washed up, it will be late in their lives to embark on a new career. Once baseball would have been their lives.

The players figure that the money will be the backup for their families and themselves if anything happens. All of this is quite logical and understandable, but when it starts to destroy an American tradition, it becomes a problem.

The best example is last years infamous baseball strike. It was very interesting, baseball went on—local 101.

The strike disrupted the tradition and therefore, marked the game. The split season that it created was exceptional.

How about other examples? Here in Boston, Carney Lansford asked for half a million but Red Sox management didn't intend on paying him that much. The case went to arbitration (another institution of baseball which is ridiculous) and management came out smelling like a rose. They agreed on a contract of $330,000.

More examples? How about the Dodger's Mexican wonder, yeah—that Fernando guy. He's learned much in his first year. Since he was called one of the best of the season he figured that Dodgers' management would be willing to pay the best. He's still holding out, so is management.

There are many examples but instead of citing them here, is a list of notable players and their contracts:

- Ron Guidry, $7.5 million for five years.
- Dave Winfield, a minimum of $15 million.
- Bobby Grich, $3.3 million for four years.
- Bill Maddock, $5.1 million for six years.
- Caudell, Washington, a possible $3.5 million.
- People will say 'Tony Game' (can't forget him) was $1.4 million.

All the players are making big bucks as one can tell from this rather short list. Many more players range in the millionaire category. So pose the question, what have all the big salaries done for baseball and its fans? Not too much.

Poor Amer. He's rolling, toasting, and turning in his grave.
Reporting in Boston is 'real competitive'

(Continued from page 7)

be more conversational. So without abusing the king's English to a great degree you have to be conversational so that you're more easily understood." The art of conversation is one Sanders has mastered well. Relaxed and articulate, he doesn't have to worry about being easily understood.

Competition, according to Sanders, is an unavoidable part of the job. "It's competitive. It's real competitive. I don't often think about the competition when I'm doing a story. You just try to do your job and hope it measures up to everybody else's. Some of us like to do a better job than everybody else."

Sometimes, though, Sanders is prevented from doing as good a job as he would like to do by obstacles out of his control. He is critical of the lack of media access to the scene of the recent World Airways jet crash at Logan Airport. According to Sanders, who covered the story, the press was kept in the airport's media room with little information being provided to them for "over three hours, just about four." Sanders calls this "ridiculous. Who flies? The public. So who's entitled to know what happened there? I can only assume that either the operation was run poorly or one of the organizations or agencies involved had something to hide."

Sanders points out that this raises the larger issue of attempting to control the news. "If anybody is trying to keep the press away from the scene because they think it's best, then that's managing the news and that's wrong. I think the court ruling (regarding the Logan crash), which said the press should have been allowed on the scene, and the investigation substantiate that idea."

Live, on-the-scene reporting—what the Boston stations tried to do at Logan airport—is becoming increasingly popular. Sanders thinks it may be overused.

"I don't like cosmetic live broadcasts, but it doesn't bother me a whole lot unless it tends to give more importance to a story than a taped report. I like live television... as long as you're not leading people to believe that something is developing while you speak when there isn't."

Often, though, the story is developing as the reporter speaks, making the job more difficult, or, as Sanders says, "more challenging." The challenge of his night beat is something Sanders, unlike some of his colleagues, doesn't want to give up for the anchor desk. "Maybe when I start to get tired, I'll head inside," Sanders says with a laugh, "but I don't think so."

Luckily for Channel 7, Ron Sanders doesn't tire easily.

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Suffolk University
Science Week
April 5-9, 1982

CONSIDERING THE CONSEQUENCES
OF NUCLEAR WAR

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FROM THE ATHLETIC OFFICE

CO-ED SOFTBALL rosters now available and being accepted at the Athletic Office, Ridgeway 3. Form your team now! Deadline: Friday, March 19.

MEN'S VARSITY GOLF new candidates welcome. Sign up now at the Athletic Office. Be a member of a Varsity Team.

TENNIS INTRAMURALS FREE! - Indoor courts - Sign up - Court time still available: Tuesday, Wednesday, & Thursday 1-2 p.m. or 2-3 p.m. DOUBLES TOURNAMENT MIXED, WOMEN'S OR MEN'S DIVISIONS Ext. 379 - Ridgeway 3 - Athletic Department
FACTS FROM THE OFFICE OF FINANCIAL AID...

Applications for summer financial aid will be available in the Office of Financial Aid on Monday, March 5, 1982. The deadline for filing is Wednesday, April 14, 1982. Funding is extremely limited so if you are interested be sure to file your application by the deadline. If you are applying for Summer Session I assistance, you must have a completed application (FAF, Suffolk application, tax forms) for the 1981-1982 academic year on file. If you would like to be considered for Session II, you should have a completed application for the 1982-83 academic year. Interested in both semesters? We need both applications on file.

UP TEMPLE STREET
MONDAY, MARCH 15
11:00 a.m.
Mass for Lent
TUESDAY, MARCH 16
1:00 p.m.
film - "American Werewolf"
New Directions
AMA/Marketing
SGA
Delta Sigma Pi
Council of Presidents
Phi Chi Theta
Bible Study
CAPI
Journal
THURSDAY, MARCH 18
1:00 p.m.
film - "Shaft"
International Student Assoc.
Council of Presidents
Phi Chi Theta
CAPI
Newman Club

ST. PATRICK'S DAY

St. Patrick’s Day Party
Tuesday, March 16
at Deja Vu in Lynn
8:00 p.m. - 1:00 a.m.
$3 students - no jeans
$5 guests/and at door - or sneakers
tickets to be available in the cafeteria
Co-sponsored by Tau Kappa Epsilon

St. Patrick’s Day Rathskellar
Friday, March 12
in the cafeteria
3:00 - 6:00
Suffolk ID needed to enter
Mass ID needed to drink

MOVIES
American Werewolf in London
Tuesday, March 16
Shaft
Thursday, March 18
both movies are at 1:00
in the Suffolk Auditorium

Coming Events: PBC-sponsored trip to New York, Three Stooges Film Festival