The student housing crisis

There’s no doubt that living in Boston is convenient, but it is also very expensive. 

by Greg Beeman and Lisa Griffin

Julie is a Suffolk junior. She earns about $300 per month working 20 hours a week as a salesclerk. Her one-room Back Bay apartment costs $320 per month.

In order to make the payments, Julie, whose tuition is covered by financial aid, had to take out a HELP loan.

(See Struggling page 9)
Co-op offers experience...and money

by Carin O'Connor

With the rising tuition costs, and greater competition than ever in the job market, you want to get the most of your time spent here at Suffolk. The School of Management's co-op program is one way to do this. In this program you'll have the opportunity to work full-time and put those pay checks toward your next semester back at school. More important than the money is the valuable experience you'll receive at your co-op job.

"The focus on the co-op program is to give students information and experience they can't get in the classroom," said Elliot Gabriel, Director of Cooperative Education for the School of Management. Gabriel told students, last Tuesday, that they're living in the most educated labor market, where Bachelor Degrees are as common as shirts. Most students with a Bachelor degree go on to an MBA program by default, Gabriel said. They're unable to find a good job, because they don't have any experience in the field. The School of Management's co-op program is designed to give students the experience they desperately need.

"You need the classroom, but you need the experience too," said Gabriel. "It's hard to know what you want to do, or what it will be like to do it, because a classroom doesn't prepare you for this. It's not supposed to. You don't learn how to work in the classroom, you learn to study." Gabriel says a student will forget most of what is learned in the classroom, unless he can use it to. You don't learn how to work in the classroom, you learn to study.

Gabriel said that the summer jobs run from mid-May to August 31. Most employers like to see three students for each job available. In the co-op program, a student will co-op a job or five, says Gabriel. You have to know how a person will fit in, and what it will be like to work there, sign the paper on it—fine. If you want an education, you can buy a piece of paper, literally. From the time you put in here? You do it, because a classroom doesn't prepare you for this. It's not supposed to. You don't learn how to work in the classroom, you learn to study. It's not right or wrong, but it's a weaker credential than if you're buying experience working.

With this program, it takes a summer semester longer to graduate. That's true whether you have one co-op job or five, says Gabriel. You receive a better experience working full time the past part time, and there are better job opportunities in September or January than in the summer. Full time jobs pay $160 a week. A cumulative average of 2.5 is needed to apply to the program. Gabriel said, "Come by room 534 for an application, and an appointment. If no one is there, sign the paper on the door, and be persistent."

With the financial aid crunch, there will be more and more people in the program, Gabriel said.

Resume and interviewing workshops will begin soon, and in mid-April, students will be sent out on interviews. These workshops show you how to present yourself in a professional manner. The placement office on the 9th floor in Ashburton, has free professional people to help you with resume writing.

"A resume is a marketing tool. You're advertising yourself—a product—in the most attractive way," says Gabriel. The placement office has a free brochure on how to dress for interviews, and on questions you may be asked by an employer.

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Renovations of buildings to begin

by Greg Beeman

Work is scheduled to begin next week on the renovation of the Archer and Donahue Buildings, at a cost of about $800,000, according to President Daniel H. Perlman. The renovations are the second phase of Suffolk's Facilities Development Program. Perlman said that by the end of 1982, Suffolk will have spent about $12 million on the project.

"The renovations will generally spruce up the buildings," Perlman said.

Changes in the Archer Building include new computer science laboratories, additional biology laboratories, and new classrooms. Archer Building renovations also include the conversion of the former college library to the Albert Pallot Law Library, a supplement to the current law library. A new amphitheatre, law faculty and student lounges, and offices are also scheduled.

The total capacity of the law library will now be 160,000 volumes.

In the Donahue Building, the Instructional Materials Center will be renovated, and the television studio and its offices will be expanded.

The work will be done by the Hollett Building Co. of Woburn, the low bidder on the renovations package.

Perlman said, "I would emphasize the major expansion of the biology and computer science areas." He also said the renovations will provide better classroom facilities.

The new wing of the law library will be named in honor of law school alumnus E. Albert Pallot, president and chairman of the board of Bayside Federal Savings and Loan Association in Miami. He is a member of this year's 50th anniversary class.

The Campaign for Excellence, the university's largest fundraising drive, exceeded its goal of $2,700,000 by more than 30 percent, finishing with $3,195,995. The completion of the Facilities Development was based on the drive reaching its goal. The Leonard Building was renovated last year at a cost of $9,953,000.

Suffolk University Science Week April 5-9, 1982

CONSIDERING THE CONSEQUENCES OF NUCLEAR WAR

Frank A. Sablone

Sablone elected alumni trustee

Frank A. Sablone of Chelmsford has been elected an alumni representative on the Suffolk University Board of Trustees, John S. Howe, chairman of the board, announced recently.

Sablone, director of annual giving at Joslin Diabetes Center in Boston, was elected to a three-year term on the board. A 1970 graduate with a bachelor of science in business administration, he also holds a masters degree in education from Suffolk and at present is president of the Suffolk University General Alumni Association.

In announcing the election, Howe said: "We welcome Frank Sablone and his full participation as a trustee of Suffolk University. As a holder of two degrees from the University and as president of the General Alumni Association, he has demonstrated true loyalty and deep commitment to Suffolk University over a long period of time. He will add new vitality to the board."

Sablone, serving his second term as alumni board president, has been associated with Suffolk University in a number of capacities since his graduation. He was the University's first assistant development director, is a member of the University Alumni Council and established the annual Suffolk University Alumni Golf Day.

"I am looking forward to serving Suffolk University as an alumni trustee," Sablone said. "In the 14 years I have been associated with the University, I have maintained a close interest in Suffolk and in alumni relations and it is indeed a privilege to be able to join the board in a challenging era for higher education."
Juggling life’s roles

by Linda Huckins

Dr. Suzanne Perlman, wife of President Daniel H. Perlman, was the speaker at the first meeting of the Older Than Average Student Society recently. "You wear many different ‘hats’," she told the group of “olders”, as they are called, “and must juggle your many roles.”

The older students are already wearing the hats of spouse, parent and employee, and the addition of the student “hat” may cause stress, guilt, and tension, she said. The home problems involve family members who may not like the changes in the home when one member goes back to school. At school the problems involve identity. The returning student must come to grips with the questions who am I and where am I going? What do they want from me? School and family? Can I do it? How different am I from other students? Am I "neglecting" my family for school?

Perlman suggested some ways to handle the stress of role change. First, she said one must get used to having things not finished. Second, it is better to try and finish school work without feeling guilty about what has to be done at home. Thirdly, the quality of time spent at home is more important than the quantity.

Others at the meeting said they were bothered by an inferiority complex which they felt when they looked at younger students. As one lady put it, “when I look at this group, I am happy to see that everyone is not wearing a size five. In my classes, I am bothered by the young girls, all wearing size five designer jerseys!”

Another concern of the older students is the question, “will anyone want to employ me after I am finished?” Anne Collins, President of the club, told of her experience with a class project in which she had to interview several different employers in the area. Collins said, “They all agreed that when they see a women our age come into their offices, they just snap her up because of her experience and maturity.”

Perlman said that nothing beats the experience that older students can bring to the classroom, “Any group is changed by any one member.” Perlman added, “so older students are important to their class.”

Nancy Mattel, psychology professor, said that older students are “harder workers and are more alive. When a faculty member sees even one older student in his class, he is excited. The young are shallow, whereas the older students are more preceptive. Also older students are not afraid to ask dumb questions because they realize that if they don’t know the answer, no one probably does!”

Average Student Society is expected to serve as a support and a social oasis to the returning student. For more information, contact Collins of the club’s advisors, Phyllis Mack of the Sociology Dept., or Melanie Zymbala of the History Dept.

Debaters qualify for nationals

by Tim Downs

For the second time since the program’s inception, and the second year in a row, the Suffolk debate team has qualified to attend the national tournament.

Suffolk’s entry consists of Dan Bartlett, a sophomore who was last year’s top初 and Bill Shannahan, also a sophomore, who transferred from U-Mass in order to join Suffolk’s Debate Program. The tournament is to be held at Florida State University in Tallahassee, during the first week in April.

Dr. Ed Harris, director of Forensics, said the team is hoping to improve on last year’s three-five finish at Nationals. “This year our experience should help us to be more competitive.”

Only 62 teams out of the thousand-odd teams in the country are invited to attend the tournament. The top 16 teams in the country automatically receive a first round bid. The remaining 46 need to qualify at district tournaments. Suffolk is in district eight. This district, held to be the second-most difficult in the country, includes all of New England and New York.

Before attending the district tournament, Bartlett and Shannahan cleaned in tournaments at Florida State and Valencia College. These meetings are attended by teams of national caliber, which results in intense competition. The pair also took first places at B.U. Pace, and Umass tournaments. At Northwestern and Kentucky, Suffolk compiled a ten and two record and the duo was named to the all-tournament teams.

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The team attended the District Tournament at U-Mass-Amherst. Concluding the 12-round event, Shannahan-Bartlett tied with Bates for the top spot in rankings and took second overall by a difference of two points. In doing so, they beat out such colleges as Harvard, M.I.T. and Cornell.

The duo is ranked among the top 25-33 teams in the country, compiling a 46-20 record this year. They will spend the next two weeks preparing for the tournament by studying and researching cases which other teams will use.

New VP’s seated at SGA

by Jolinda Mattison

The new vice presidents of the freshman and sophomore classes were seated Tuesday. Student Government Association (SGA) meeting. They are Edward Pasquarello and Mark Fallon, freshman and sophomore, respectively. They will fill offices created by the recent expulsions of Robert Rose and Glen Conners.

The SGA also officially endorsed House Hill 57-87. The bill, which goes before the Massachusetts House Wednesday, would allow students at institutions of higher education to buy MBTA passes for one half the adult fare. SGA President Darren Donovan said that the bill is presently being pushed through the transportation committee and will come before the full House Wednesday morning at 11:00 a.m. A weekly meeting of the members plan to attend the session to express their support of the bill. Chances of the bill’s passage, however, are seen as slim.

SGA President Darren Donovan calmed Student Judiciary Review Board back into session to review senior class president Paul Fasaniero’s absences for the second time.

In other action, the SGA: discussed an awards dinner, tentatively scheduled for May 14, to honor the outgoing student organization leaders and to officially install the 1982-83 leaders.

(See SGA, page 11)
Sabolics to appear at SU

Sabolics, considered one of the finest flamenco guitarists in the world, will appear at Suffolk March 27.

According to the New York Times, "in Sabolics, flamenco has its most eloquent exponent." Sabolic's Suffolk appearance is sponsored by the LIFE Committee in conjunction with the Boston Flamenco Ballet.

A limited number of student and faculty discount tickets for this, his only Boston recital, are available at $5. For further information call ext. 285.

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Science Week set for April 5-9

"Considering the Consequences of Nuclear War" will be the theme of this year's Science Week to be held on the Suffolk campus April 5 through 9.

The week's events will include:
- Monday, April 5: Seminar on 'Crisis Relocation Plans'
- Tuesday, April 6: Lawyers Workshop and a seminar on 'Social, Economic and Psychological Effects on Nuclear War'
- Wednesday, April 7: Seminar on 'Cambridge and Nuclear Weapons,' and the movie Eight Minutes of Midnight
- Thursday, April 8: Panel discussion entitled "On Nuclear War."
- Friday, Seminars on "Radiation Damage to Biological Systems," and "Alternative Jobs In High Technology."

An information booth will be located in the Sawyer (Ashburton) cafeteria throughout the week.

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LETTERS

A rebuttal from Professor Mulvey

Editor:

During the many weeks that have过去了 since my recent resignation had been appearing in the Suffolk Journal, it has been repeatedly contacted by anyone from the Journal regarding the truth of the facts leading to my recent resignation.

That call came to me weeks after the initial article began appearing in the school newspaper. Instead of further factual information and reporting on same, the Journal has apparently totally relied on "an informed source" for its irrelevant information.

I think it is obligatory on the part of the Journal to indicate to the Suffolk community that "the source" is not a student at the university, is not a faculty member at the university, but is a distraught individual outside the bounds of the university who had no way of getting certain information from my law office.

However, the information supplied was in a manner best suited for his personal destruction rather than for the truth. It should be noted that over 80 per cent of the information supplied by the source was not factual, and in turn has caused grief to another former professor at Suffolk University.

The statement that I made with Dean Michele Ronayne and Doctor Arthur West earlier in the academic year to discuss the possibility of me becoming a part-time professor is again not accurate. Said meeting took place well over a year ago. Following that meeting there were no "stumbling blocks" regarding the issue of free tuition for my son at a new school. The policy regarding free tuition had been made clear to all faculty by proper administrative directives and I am well aware of same and said issue never had to be raised by anyone. The policy is set for all faculty and not for me alone. I accepted the policy and lived within its guidelines.

I should like to point out so that the record is indeed clear that when the second semester started on Monday, January 18, 1982, I was present for my classes that week, meeting my classes on a Monday, Wednesday and Friday basis. My absence from the University began on Monday, January 25, 1982 due to a conflict that was unavoidable. This conflict being the need for my presence in a case that was then called for trial in the United States Federal District Court. Thus, I made arrangements to have my classes covered, January 25, 1982 by outside speakers. I was absent from the university on Wednesday, January 27, 1982, on Friday, January 29, 1982, and Monday, February 1, 1982.

I did return to the university of Wednesday, February 3, 1982 and I met my first class and was notified after that class to attend a meeting with Doctor West. That meeting was held and during that meeting there was a phone conversation with Dean Ronayne. I was informed that my classes had been assigned to Law members of the faculty and I was asked by Dr. West at that point if I would consider submitting my resignation due to my conflict between the practice of law and my teaching duties at the university.

I had previously informed Dr. West and Dean Ronayne that should a conflict arise between my duties as a professor and my practice of law I would make the choice between the two and I would inform them of which career I was electing to pursue. Last fall I indicated to Dr. West that it was my intention at the end of the academic year of 1981-1982 to submit my resignation from the university in order to pursue a full time career in the practice of law. Accordingly, I could not give to Dr. West 100 percent assurance that I would not have a conflict during this academic year and I am a person of high profession standards I made my election to resign from the Suffolk community and to pursue a full time career in the practice of law.

To the Suffolk community and to all my past a present students I wish them the very best of luck and to the Suffolk University I pledge I have had twenty one years of association with a fine academic college. Thank you.

Sincerely,

Philip F. Mulvey, Jr.
Ph.D. J.D.

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Nuclear war clarification

Editor:

This letter is in response to Jim Correale's statement last week's Journal regarding the apathy of Suffolk students toward the nuclear war.

I am inclined to agree with Mr. Correale that the possibility of global destruction as the result of a nuclear war is not a prominent concern among a majority of Suffolk undergraduates. Those of us organizing Science Week, April 5-9, believe that this is a result of the students not being informed of the consequences of a nuclear war in our generation.

For instance, a full scale nuclear war between the U.S. and the U.S.S.R. would last about 25 hours and result in an end to civilization as we know it. No one is certain of exactly what would happen, but one aspect is guaranteed: every major city in America is a target. The affected parts of Suffolk, Rattlesnakes, Mom, Dad, apple pie, and no more Boston.

One might feel that there is little that can be done to limit the arms race and prevent such a catastrophe. Right now there is a worldwide movement to halt the arms race. It was a political movement such as this that ended the Vietnam war.

The Society of Physics Students in conjunction with the Environmental Society, the Lawyers Alliance for Nuclear Arms Control, the American Chemical Society, and the Suffolk Science Club will be making efforts to inform the Suffolk Community of the consequences of a nuclear war the week of April 5-9 in Archer A-25.

Bill Mann, Society of Physics Students

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Gold Key announces inductees

The Gold Key honor society has announced that 20 students have been selected out of a field of over 70 nominations for membership in the society.

Renting in Boston

The current housing crunch in Boston is a problem which is especially severe for Suffolk students since the school has no dormitories. Not only is it becoming extremely difficult for students to find housing in Boston, it is even more difficult for them to afford it. A recent survey of newspaper classified ads showed the cheapest studio apartment in Boston to be about $275 per month. This is $70 more than the reach of many students who live on their own. A roommate can considerably lessen the cost, this has its problems aside from the unavoidable personality clashes. Finding a reliable roommate can be a difficult task since many students don't realize the expenses of living on their own and are forced to go back to living with their parents.

The suburbs are becoming more and more popular among student renters and it is easy to see why. Rents are much cheaper in suburbs than they are in Boston and the quality of apartments is often much higher.

While suburban living may not be as convenient as living in the Hub, the MBTA makes Boston easily accessible to many suburbs.

Boston is a great place to go to school, but it has become too expensive a place to live.

LETTERS

Perils of nuclear war

Editor:

The most important film presentation of the year at Suffolk was attended by only eight persons. I am referring to CAP's presentation of The Last Epidemic, a film which graphically exposes the medical implications of Nuclear War.

After the film, a CAP representative angrily went to the front of the room to discuss reasons for the poor turnout. Most agreed that the major reason was the cost, but for most Suffolk students we are not political. I would like to raise the opinion that nuclear disarmament is not a political but a survival issue. Most people practice what is known as psychnumbing—that is, that the thought of nuclear war is so overwhelming that they subconsciously push it out of their minds. This is the first step towards realizing the problem.

As an urban institution, Suffolk University stands less than one mile from the target of the U.S. stockpile of several nuclear warheads—each of which has the force of between 1 and 400 Hiroshima bombs. A nuclear exchange between the U.S. and the U.S.S.R. would take about thirty minutes to complete.

It is important to keep in mind that never in the history of the world have weapons been developed and stockpiled without being used. We must all learn the facts and recognize the destructive course which we are following. The survival of life is at stake.

Fear is a common reaction when the scenario of a nuclear war is painted. We can and must transform our fears into action. If we take a moment to seriously consider our present course, all else becomes irrelevant. What difference does it make if you had a good time at the Rat or if the Stop & Shop is having a sale on cheese? When you consider the very real possibility that everything you enjoy and love could be destroyed in a matter of minutes, the President's push for a huge increase in our nuclear weapons production at the expense of Student Aid and other social programs is it.

In Peace,
Steve Kopstein,
Sociology (B4)

Suffolk Bookstore

This is a brief letter in response to Mike DiRamo's article, Suffolk's Bookstore: Surviving in a Troubled Economy, which appeared in the January 28th issue of the Journal.

Mike makes some observations which, on the surface, seem to demonstrate that our store is guilty of questionable practices. His use of irony and wit makes for an amusing piece of writing; however, by their incompellenteness, the facts he provides paint a somewhat distorted picture. I therefore invite Mike to make an appointment at our mutual convenience for an in-depth interview. It is clear from the article that Mike has a number of quite legitimate questions that I would be only too happy to answer. Moreover, I think that a large portion of the student body would appreciate answers to most of these same questions.

It is my desire and responsibility to maintain open lines of communication with this student body just as it is the purpose and responsibility of journalism to provide the public with needed information.

Sincerely,
Timothy Peters
Manager
Suffolk Bookstore
What is Boston all about?

by Christine Altomar

Since its debut in December, 1978, Boston magazine has become a staple in the proper Bostonian's diet along with dry codine martinis at the Ritz and sauté of squab at L'Espalier. On the other side of Park Square, however, the Bud-guzzling, Big Mac epiphany wavers at Boston for disregarding the working class hero's plight. Is such ignorance intentional? Journal writer Christine Altomar asked Boston magazine executive editor Curtis Hartman the quintessential question. Is such ignorance intentional? Journal writer Christine Altomar asked Boston magazine executive editor Curtis Hartman the quintessential question.

JOURNAL: It's common knowledge that many people frown on Boston for advocating a "brave new world" lifestyle: a childless, materialistic, promiscuous, youth-oriented society consisting of Alpha and Beta. Is it common knowledge that the Boston magazine is all about? Boston: What the magazine tries to suggest to all of its readers is that the city is a cornucopia of experiences available to anyone who wants them. Some of these experiences have a high financial cost and it is precisely where the magazine is position to aim at the well-off. Who else reads? We are not The National Enquirer and we aren't People, and I don't want to be.

JOURNAL: Does Boston reflect the city's staff's concerns and ideologies? Boston: The magazine is primarily an entertainment vehicle. We are not anybody's primary or secondary news source. What we try to offer our readers is an inside look at things-things they can't find in The Globe or in television news. That means understanding how the Barry Loebcke bribery actually went down, step by step by step... the longest interview that Sarah Caldwell has ever given. It also means where's the best hamburger and where you can buy the most glamorous clothes. The service component is of prime importance. People want to feel that they've got some sort of advantage. They've got only so much money to spend and only so much free time. Our primary role has to be to tell them how to do it best.

JOURNAL: In 1979, exactly one year after Terry Catchpole, who was recently dismissed, assumed the editorship, The Globe's George V. Higgins leveled that Boston lacked consistency. Will Boston experience a temporary identity crisis under the direction of new editor John Brady?

BOSTON: No. Terry Catchpole did wonderful things with this magazine. He gave us a level of quality, a consistent level of quality that the magazine did not have before he came. I assume the new editor will do a lot of fine-tuning. The magazine has progressed enor-mously. We have a very clear identity in the city.

JOURNAL: James W. Carey, a professor of Journalism at the University of Iowa, has said that "journalism is not only literary art; it is industrial art." Do you agree?

BOSTON: Absolutely. Journalism is a craft. Part of it is when I give an assignment I want it good, but I want it Monday. Nothing is ever as good as it could be. I will take a good craftsmanlike writer over an artist.

The fine art of swinging successfully

by Julie Catalano

All across America every morn­ing, people emerge from their bathrooms and bedrooms, from the suburbs of the Northeast to the high plains of the Midwest, from the Great Lakes of Michigan to the Gulf of Mexico. And what to they think about and do when they freshen their teeth, and dress? The opposite sex, how to get it...People want to feel that they've got some sort of advantage.

A) Rip off their shoes, thus preven­ing them from leaving until you want to dance? "What a stupid article. Right? Well, it is stupid. But there is a saying. "What a stupid article.

B) Write your phone number on the rubber stopper of your skate and then casually stick your foot in their face? Or, Get a running start, then whip them really well? And if you hit it around in a dryer without knowing where else can you watch their teeth, and dress? The opposite sex, how to get it... People want to feel that they've got some sort of advantage.

C) Get a running start, then skate full force into the person, knocking them from leaving until you want to dance? "What a stupid article. Right? Well, it is stupid. But there is a saying. "What a stupid article.

D) Write your phone number on the rubber stopper of your skate and then casually stick your foot in their face? Or, Get a running start, then whip them really well? And if you hit it around in a dryer without knowing where else can you watch their teeth, and dress? The opposite sex, how to get it... People want to feel that they've got some sort of advantage.

The answer of course is C. It's fast, easy, and to the point, but best of all it gets immediate results.

But maybe you and your crowd prefer the more sophisticated world of the bar scene. This is where skis are definitely a must. One must know the proper lines. Definite don'ts are: "Your friend is really cute, but see­ing that he/she just got picked up, want to dance?" or "God, are those real?" You might try instead: "Want to walk me out to my Ferrari?" or "I wanted to buy you a drink but they don't accept hundreds here, so do you want to buy me one?" Maybe these are not the most honest of approaches but they are certain to catch attention.

So how do you go the way of the dinosaur with the arrival of cable? BOSTON: Cable is finished. Cable is already an obsolete technology. Right now in Japan, you can buy a satellite dish for $2,000 that can pick up television from around the world. Within 10 years, those same dishes will be selling at Sears for $250. So wiring for cable is not rele vant for the future of the medium. What is the video explosion affect print? Sure, I love to read. Words on a page have a special magic and a certain resonance that pictures on a screen cannot have. It's going to be fascinating to be in communications, period.

JOURNAL: In a society geared towards mass media, mass markets, and mass communications, why has the city magazine survived? BOSTON: City magazines are the only most successful medium of the last decade across the country. The magazine exists to sell advertising space, like a television station exists to sell advertising time. Boston is a success because we offer to advertisers a very specifically defined demographic group. Our average household income is $62,000, our readers are college-educated and lives in the suburbs. We absolutely reach an upscale of 10 years, those same dishes will be selling at Sears for $250. So wiring for cable is not rele vant for the future of the medium. What is the video explosion affect print? Sure, I love to read. Words on a page have a special magic and a certain resonance that pictures on a screen cannot have. It's going to be fascinating to be in communications, period.

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Are you a junk food junkie?

by Ann Candura

Do you feel that “Coke is it”? Do you think that Burger King is the only place that can “make it special”? Are you one of the many who “can’t eat just one Lay’s potato chip”? Is Twinkie the Kid your hero?

“Congratulations! You have just been classified as a “Junk Food Junkie.” Your addiction began when your Mom gave you your first Zerbeek cookie when you were teething. She never realized that a single wafer would cause you to go into a junk food frenzy.

At age three, you moved onto more pleasurable sweets—lollipops, courted of your pediatrician for being a “bad patient.” (Actually, she said this to every kid who sat in his examining room with the Bo Peep motif, and I agreed with the dentist down the hall to send cavity-ridden kids to him.)

Trips to the dentist, however, did not stop you from trying other goodies.

You began to sample Tootsie Pops with the intent of discovering “how many licks it takes to get to the center.”

Your mechanical skills began to develop when you made attempts to peel off the delicious pink marshmallow Hostess Sno-balls, and to open up to the centers of Oreo cookies. You grew as you tried to separate the chocolate cookies, the remains of which were left for Daddy to consume.

Ice cream was also a fascinating, delicious discovery. For one thing, it was fun to apply to the tip of your nose as you dove into it; or see and feel the cold chocolate, vanilla, or strawberry rivers flow from your fingers to your wrists.

During your grammar school years, candy and chewing gum were necessities. You were at the corner variety store one minute past the necessary bell’s ringing. Here, you would search for the 75’ allowance in one purchase, “for all that you need for the week.”

When you arrived home, Mom, who instilled this life-time adventure through sucrose heaven; and allowed you to parade door to door in ‘I can’t get enough’ every Halloween for such treats, scolded you and took your forbidden delights to a secret hideaway. However, the sweets were returned to you after dinner—minus one Pixie Stix.

Coke and chips were “it” in junior high. Coke and chips for mid-morning snacks (you were emancipated from milk and Graham crackers), Coke and chips with lunch, and Coke and chips after school. You had consumed enough Coke and chips that acne medication sales profits skyrocketed higher than the 1980 gold standard.

Your dating experiences in high school was simply another excuse for satisfying the Junkie in you. You flocked to drive-in movies for more than the motion pictures. You drove the family car there for tubs of buttered popcorn, pepperoni pizzas, cheeseburgers, chicken, french fries, onion rings, Sno cones, and Junior Mints.

You stopped off at the local pizza and hamburger joints for the same reason. You were not seriously concerned about the pimples anymore—you religiously applied the Oxy-5 before you retired each night.

Now that you have reached adulthood, the junkie in you is still alive. It is evident—you still drink Coke at 10 a.m., you still consume ice cream (in a neater fashion), you still eat Hershey bars, and you are forever “munching out” on chips, burgers, fries, etc.

Only now, you are what you were when you were first introduced to that Zerbeek—a chubby, umi-toothed creature.

And, as usual, Mom is to blame!

A junk food junkie caught in the act.

(Author photo)

The ‘bear’ facts about Paddington

by Diane Moore

I was looking for this bear, thank you. “That’s what the tag says, if you look close enough, on the Paddington Bear, the latest craze. It all began in England, when the Brown family was embarking upon a short vacation. They went to Paddington Station to catch an early train, when they came upon a most unusual creature, sitting on a bench outside the train depot.

He was a short fuzzy brown bear, wearing a yellow hat on the top of his head, the brim shadowing his most distinguished facial features. He had big brown eyes, and a very round protruding nose. He was clothed in a medium blue trench coat, resembling that of a flasher, and in his hands clutched a small suitcase. Around his neck was a string with a small tag bearing the words. “Please look after this bear, thank you.”

And so they did. From that day on, the bear, who had been homeless and homeless, became a member of their family. The clubbed him Paddington, after the train station in which they had found him.

Because Paddington was such a unique pet, the club decided that everyone should have one.

They later began manufacturing a stuffed facsimile of the real bear, and they gained so much popularity that they began shipping them to America, where today he is as American as apple pie.

The stuffed bears range in size, price, and color of clothing. They begin at a reasonable ten dollars for a small bear, but some cost as much as fifty or even a hundred dollars.

One of the Paddington Bears was sent to President Reagan’s Press Secretary Jim Brady, courtesy of Bear Necessities, in the Boston’s Faneuil Hall Marketplace. Along with stuffed bears, they sell a wide variety of Paddington paraphernalia: dishes, mugs, pins, t-shirts, and jewelry boxes—all bearing the Paddington symbol.

So, the next time you go to your nearby train station, keep an eye out for any strange looking bears. Not only could you become a surrogate parent, but maybe even a millionaire. Bear with me on this one.
Frisco's Romeo Void is hot in the Hub

by K. Lena Lynn

San Francisco's Romeo Void is hot property in Boston. They sold out two shows at the Paradise on Thursday March 11, and packed Spix the following night; the club was so full, they had to refuse customers by 11 cl ock. But for the band, Larry Carter once said, "Boston is definitely our home on the East Coast." It was "an enthusiastic homecoming on everyone's part."

Of the three gigs, the Spit show, downtown, was the most fun, and definitely the best. After Friday's set, the band said it was "extra crazy due to the weather. It was just a crazy day, you know. People were jammed around the stage singing along with vocalist Deborah Bonham and keyboardist Brian "Manski" Haggerty, who ..." "Never Say Never," and, of course everyone joined in with "I Might Like You Better..."

During the show, the band made fun of the weather by playing a song about the "weather goes wild." The audience responded by singing along and cheering.

The next day, Saturday evening, the band played an encore at the Paradise. The audience was enthusiastic as the band played their hit song, "I Want You." The show ended with a encore performance of "Never Say Never," leaving the audience craving more.

Suffolk students produce and perform in Vanities

This month of April begins with the debut of Suffolk University's Student Theater Production of Jack Nefler's action-packed, thrilling, adventure-filled play, "Vanities."

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Struggling to make it

(Continued from page 1)

"I know I’m using the money for the wrong reason, but I really don’t have much choice," Julie said. She has had a difficult time finding reliable roommates.

"In the last six months I’ve had four roommates. Right now I’m alone. I’ve roomed with two freshmen who just don’t really know how expensive it would be," Julie said.

"They could go back to their parents, but I can’t. I’m on my own. My parents live in Ohio and can’t afford to give her money. They were against her going to school in Boston, rather than the suburbs. They think I’m doing all right. I’m not going to tell them I’m not."

While the majority of Suffolk students live at home, a growing number are attempting to live away from their parents.

About 112 of this year’s 700 incoming freshmen and transfers are living on their own, according to results from the Student Information Questionnaire compiled by Dean of Students D. Bradley Anderson. The figure is up from last year’s.

Most are not having the difficulty Julie is having, but many are finding it a struggle.

"I just couldn’t afford it," said one Suffolk student who wished to remain anonymous. "My parents told me to end up coming home and they did nothing to help me live on my own. But I have friends who are surviving on their own only because their parents are giving them money, and they don’t like to have to do that way.

A survey of recent newspaper classified listings revealed the rock bottom price for a Boston studio apartment to be about $275 per month.

Because of this, many students are turning to the suburbs. While suburban living may not be as convenient as Boston living, with the MBTA, access to Boston is relatively inexpensive and easy from many suburbs.

Since Suffolk has no dormitories, many Suffolk students seem to be unaware that Suffolk offers any services to students looking for housing. The Student Activities Office (SAO) has a list of area dormitories with prices and specifications and keeps a list of students seeking roommates. The SAO also gives students information from the Matrimonial Room-Mates Service.

Student Activities Director Duane Mintz said students who come to the office looking for roommates pay anywhere from $300 - $750 per month for rent and want to live in Boston, rather than the suburbs.

"We get about 50 students in July looking for housing," Anderson said. The summer is the busiest period, he said. During the course of the school year Anderson said another 75 student will come to the office for housing information.

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"We can blow you all to pieces," Nicky Garrett’s ripping guitar sound gives credence to the lyrics. Much of the audience at Spit got into the spirit of the evening with some fierce slam dancing. One skin-head several times climbed on stage and threw himself back into the crowd.

Despite the savage attitude and their original name, the UK Subs do "blow you all to pieces," Nicky Garrett’s ripping guitar sound gives credence to the lyrics. Much of the audience at Spit got into the spirit of the evening with some fierce slam dancing. One skin-head several times climbed on stage and threw himself back into the crowd.

However, retreated to a safe distance to just enjoy the music.

The Subs are at the beginning of a seven week tour of the States with other punk bands. Their music is not exactly tame and raw, but there is a musical quality about it that sets it off from the usual high energy and raw noise of other punk bands.

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The sound of these British imports is definitely tough and raw, but there is a musical quality about it that sets it off from the usual high energy flow of noise in this country. The Subs has been together since 1977 and have several releases which have been hits in Europe, including "Party in Paris" and "Diminished Responsibility." But, they are only available here on import. Their newest LP, *Dangered Species*, on NEMS records is set for release on March 19.

"People don’t want politics in music as well—they can tune into the radio and get depressed anytime they want—" Their music is not exactly happy, but their performance is one helluva good time.

**J. Geils invades Boston**

Peter Wolf in action in a recent Boston Garden concert. Last week’s photo of Wolf was also taken by Carolle Bailey although credit was inadvertently omitted.
**SPORTS**

**Women’s Basketball ends on high note**

by Doreen Matta

The season ended on a high note for the Suffolk’s Women’s Basketball team. The Rams finished second in the Massachusetts Intercollegiate Athletic Conference (MIAA) Division 3 tournament after amassing an 8 and 4 record for their division. Coach Pam Rossi and the team are confident they will resume this high-pitched performance next year.

"We got most of the people who played this year to come back next year, we should have a strong squad," said Rossi. Rossi, in her third year as basketball coach, has seen a change in the seriousness and skill of the women players. She expects more commitment, time and hard work from these individuals than she did from those during the previous seasons.

One reason Rossi can expect so much is because over half of the team are freshmen. They are Sheryl Scanlon, Suzanne Shea, Ann Sutera, Danielle Guthrie, Peggy Guibert, Christine Curtin, and Alicia Lafley. The ‘82 Rams carried only three members from the ‘81 team. They are sophomores Elaine Buckley (co-captain), Janet Ruseckas, and junior Karen Thomas (co-captain). The only senior is Doreen Matta.

Now that the season is over most of the team is devoting their time to school work. However, they don’t plan to take a complete vacation from athletics—they have decided to form an intramural softball team.

Coaching Rossi is now running intramural tennis, teaching a tennis clinic and recruiting for the basketball team.

Recruiting for basketball at Suffolk is difficult for two reasons. One is that the university does not give athletic scholarships. The second is that the lack of athletic facilities. "I don’t know where we’ll be practicing next year," said Rossi. The team practiced at the Christopher Columbus Community Center in the North End and the Cambridge YMCA this year.

"Having Christopher Columbus was easier this year because it’s close to school," added Rossi.

One thing for sure, wherever the team practices next year, they’ve got a good shot at being successful.

*Suffolk Journal, March 19, 1982*

**HOCKEY STATISTICS**

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**Hockey**

**Wins for Rams were few and far between**

by Gary Demopolous

The hockey team ended a disappointing second varsity season by dropping a 10-3 decision to playoff bound Bently College. The loss gave Suffolk a 6-19 record, 3-15 in the division.

"Yes, this season was very frustrating," says Ram coach John Corbett. "We had a lot of expectations after coming out of the box so quick last year in our first season." The schedule was increased from 10 to 14 division games this year, but the team didn’t have the depth yet to compete.

Corbett cites many reasons for the disappointing season, including internal problems, players not having the year expected of them, injuries and even flunkings. The team lost Captain Jeff McLaughlin, goalie Brian Burke, and forward Ken Pefine for long stretches of games.

"We never put a streak together, our wins were spaced apart," says Corbett. "Also, it seemed that when we played well, it was against a strong team, and when we played bad, it was against a team that we could have beaten."

When asked about standouts of this year’s team, the coach cited Tony Camiolo, a sophomore from East Boston, (a "great year") who was the team’s leading scorer with 17 goals and 20 assists, and senior Bob Kelly of Dorchester ("solid performance"). "Also Kenny Pefine, he was injured first semester and came back to average over a point a game for us." Pefine finished with 12 goals and 17 assists in only 18 games.

With only two players graduating this year, the outlook for next season is optimistic. "Like any other Division III school, how well we do will depend on recruiting," said Corbett.

"Out of 21 players we recruited that applied and were accepted here, only eleven came to Suffolk and then only six came out for the team." According to Corbett, the team needs four defensemen and a goalie. Two forwards took regular shifts on defense, and both the second and third string goalies flunked out. The Rams lost all seven games when Burke was sidelined due to a hand injury suffered against Stonehill.

So, hopefully with the remaining players having another year of varsity experience and with some fresh new recruits, the Rams can turn it around and have a successful season next winter.
YWCA hosts Swim-a-long

The Boston YWCA is sponsoring a swim-a-long for people with disabilities, the ENCORE post-mastectomy program, and the Boston YWCA general fund.

The public is invited to the event which is scheduled for Friday, Mar. 26, from 7 a.m. to 7 p.m. and Saturday, Mar. 27 from 8 a.m. to 7 p.m.

Volunteer areas: to get sponsors and swim, to be a sponsor, to help plan the event, to be a lifeguard, to count laps, and to register swimmers.

Swim-a-long packets can be picked up at the Boston YWCA at 140 Clarendon Street on the fourth floor. If you would like more information call 536-7940, ext. 133.

SGA reviews proposed changes

(Continued from page 3)

• heard from Donovan that the Fen- ton lounge is completely furnished and that plans for a dedication ceremony are being made.
• review the changes in the SGA constitution prepared by the Constitution Committee.
• One of the proposed changes is an article which will make any combination of three late absences and three early departures count as one unexcused absence.
• discussed the changes made in the Program Council's constitution, including the elimination of the SGA liaison position and the changes in the committee system.
• heard from Public Relations committee chairman Peter Lehale that the Beacon Hill Sweep clean up campaign will be held April 22-24.

The Literary Society invites you to WRITE AND Springfest ’82 SUBMIT!

Prose or Poetry by April 9, 1982

For the Springfest Literary Contest. All submissions must be in triplicate and should include name, address, and pen name. Bring all entries to the Student Activities Office, RL 5.

CASH PRIZES!

Winners will be announced at the Springfest Talent Show.

The Suffolk Journal invites you to enter the PHOTOGRAPHY CONTEST held in conjunction with Springfest

Open theme. Two categories: color and black & white prints. First prize, $100; second prize, $50. Entries due before noon, April 9.

The Samoset Resort Spring Ski Special!

THE LIFT IS ON US!*;

SPECIAL MID-WEEK PRICES (Sun.-Wed.)
Only $22 per single room
Only $32 per double room

*If you wait longer than 20 minutes in the lift line, the price of your lift ticket will be refunded.

Samoset's groomed slopes are calling...take advantage of excellent Spring skiing at Camden Snow Bowl...where the mountains meet the sea.

Enjoy indoor tennis and swimming, saunas and exercise room, plus open-air skating.

Call for daily ski conditions, 207-236-4418.

Ski slope facilities completely reconditioned this season!

Call toll-free for reservations today! 1-800-341-1650

All events are open to the entire Suffolk University community. Judges will select the winning entries in all contests. Winners will be announced at the Springfest Talent Show. Further information and applications available at the Department of Humanities and Languages, Fenton 436, Ext. 287, and at the Student Activities Office, Ridgeway Lane, Ext. 320.

The Samoset Resort
Rockport, Maine
Vacancies at all-time low

The public housing waiting list has grown by 15 percent in the past year, as an increasing number of renters search for housing. The people applying for housing are the people who can’t afford to pay the high rents of Boston landlords. Now 40 percent of new applications for public housing are from the working poor, including students who can’t afford skyrocketing rents.

Regan spoke about the politics of public housing and of the unfair tax cuts given to people who own their own homes. "The tax reduction (for home owners) is three times the kind of subsidy given to public housing" she said. This constitutes a $28 million loss for public housing. This kind of subsidy, she said, is unfair since it is given to people who “don’t really need a subsidy.”

She also spoke with alarm about President Reagan’s proposed budget for fiscal year 1983. In FY’83, she said, there will be no new section eight subsidies which have helped people to get federal housing in the past. (Section eight certificates are federal monies given to families which cannot pay all of the rent for a federal housing unit.) This year, where were 400 Section eight positions available and the city received over 7,500 applications. This means students will have a near impossible time obtaining public housing.

The long-range effects of the housing crisis are exemplified by the current situation in the Fenway area. Eighty percent of the Fenway residents are renters. “Unless people start to control where they are living” she said, “the picture is going to change very sharply in the next ten years.”

For students, living in the Boston may become a thing of the past.