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March 19, 1982

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BACK BAY, Marl. St., lux. 2 bd., 2 bath, frpl., w/w, d&d, patio, \$975 incl., prkg. No fee.

BACK BAY, Exeter St., Comm. Ave. at Arlington, 1 bdrm., studios, rooms for immed. occpcy.

BACK BAY, lower Marlboro St. Handsome very lge. 1 bd., w/frpls. \$725. Owner

BACK BAY, nr. Park Plaza, 3 b.r. 2 bath Condo, frpl., d&d, ww & hrdwd. flrs. \$895. NO FEE.

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BACK BAY, Park Dr. area, sunny 1 bdrm. mod/clean, \$350 htd. 2 bdrm., \$495.

BACK BAY, Newly renov studios & 1 bdrm. apts. Exc. loc., no fee.

BACK BAY, NU area, studio \$250 1-bd \$325, 2-bd \$425 refs. req. R.E.

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BEACON HILL, Renovated sunny 2 bdrm. corner bldg, rooftop, \$625. 58 Charles Assoc.

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BACK BAY, Fenway area. Lg. selection! Front studio w/alcove, \$275. Beaut. 1 bdrm., \$345. 2 bdrm. \$400

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BACK BAY, Beacon St. immac. studios, gleaming eat in kit., \$350-\$400.

BACK BAY, Beaut. restored, every mod. conv. good Marlboro St. loc., w/pkg. & central air cond. Avail. April 1, 2 yr. lease pref. \$1350 per mo.

BACK BAY, Attrac. sunny apt. on Marlboro St. Livrm. tile bath, 1 bdrm. kitette & bath, laund. facie. Avail. now. \$550 per mo.

BACK BAY, new k&b, South End. \$365. 2 bdrm. facing park, to buy. \$575. lrg. option track lights, \$375.

NO FEE ON MGMT. A.D.S.

BACK BAY, pk. Dr. Sunny stu., \$260. 1 bdrm. hwd. flrs., \$335 htd.; 2 & 3 bds.

BACK BAY, Marl. St. Bemt. studio \$295; sunny 1 bd., \$425; 2 bdrm \$645

Co-op offers experience...and money

by Carin O'Connor

With the rising tuition costs, and greater competition than ever in the job market, you want to get the most of your time spent here at Suffolk. The School of Management's co-op program is one way to do this. In this program you'll have the opportunity to work full-time and put those pay checks toward your next semester back at school. More important than the money is the valuable experience you'll receive at your co-op job.

"The focus on the co-op program is to give students information and experience they can't get in the classroom," said Elliot Gabriel, Director of Cooperative Education for the School of Management.

Gabriel told students, last Tuesday, that they're living in the most educated labor market, where Bachelor Degrees are as common as shirts. Most students with a Bachelor degree go on to an MBA program by default, Gabriel said. They're unable to find a good job, because they don't have any experience in the field. The School of Management's co-op program is designed to give students the experience they desperately need.

"You need the classroom, but you need the experience too," said Gabriel. "It's hard to know what you want to do, or what it will be like to do it, because a classroom doesn't prepare you for this. It's not supposed to. You don't learn how to work in the classroom, you learn to study."

Gabriel says a student will forget most of what is learned in the classroom, unless he can use it everyday. The first year at any job

involves learning a new set of skills, and it's to the student's advantage if these skills are already known. The co-op program helps the student become marketable. Gabriel said it's not the money or the job that's important, it's the entire learning experience. Future employers will want to know how a person will fit in, and whether or not they are reliable, mature and stable.

Gabriel told students, "You should be able to go to an employer and say, 'This is what I've studied, this is what I've done, this is what I want to do. Is there a match for me?' You should be able to articulate what work areas you want, and tell them where you want to be in three years. The co-op program will do that for you. You'll be more able to organize your thinking, and make decisions. You'll be able to consider and frame your goals. You'll be more aware, and therefore more marketable."

With this program, it takes a summer semester longer to graduate. That's true whether you have one co-op job or five, says Gabriel. You receive a better experience working full time than part time, and there are better job opportunities in September or January than in the summer. Full time jobs pay \$160 a week. A cumulative average of 2.5 is needed to apply to the program. "But if it's a 2.4, don't worry," said Gabriel. "Come by room 534 for an application, and an appointment. If no one is there, sign the paper on the door, and be persistent."

With the financial aid crunch, there will be more and more people in the program, Gabriel said.

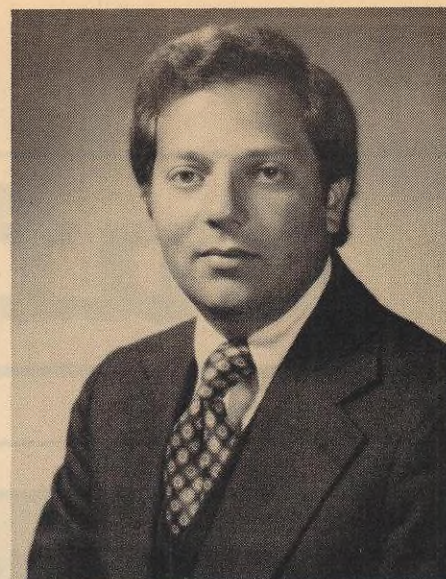
Resume and interviewing workshops will begin soon, and in mid-April, students will be sent out on interviews. These workshops show you how to present yourself in a professional manner. The placement office on the 9th floor in Ashburton, has free professional people to help you with resume writing.

"A resume is a marketing tool. You're advertising yourself—a product—in the most attractive way," says Gabriel. The placement office also has free brochures on how to dress for interviews, and on questions you may be asked by an employer.

Gabriel said that the summer jobs run from mid-May to August 31. Most employers like to see three students for each job available. In the co-op program, a student will learn about the specific jobs, before they go for the interview, and each student usually has one or two interviews.

"If the student gets the job, I do a site visit, and meet the supervisor," said Gabriel. "The student evaluates the job, and if it doesn't look like a good learning experience, I don't send anyone back."

Gabriel says, "What hurts is a student who comes here for four years and that's all he does. If what you're buying is a piece of parchment with the name of the university on it—fine. If you want an education, you need more. What do you want from the time you put in here? You can buy a piece of paper, literally. It's not right or wrong, but it's a weaker credential than if you're buying experience."



Frank Sablone

Sablone elected alumni trustee

Frank A. Sablone of Chelmsford has been elected an alumni representative on the Suffolk University Board of Trustees, John S. Howe, chairman of the board, announced recently.

Sablone, director of annual giving at Joslin Diabetes Center in Boston, was elected to a three-year term on the board. A 1970 graduate with a bachelor of science in business administration, he also holds a masters degree in education from Suffolk and at present is president of the Suffolk University General Alumni Association.

In announcing the election, Howe said: "We welcome Frank Sablone and his full participation as a trustee of Suffolk University. As a holder of two degrees from the University and as president of the General Alumni Association, he has demonstrated true loyalty and deep commitment to Suffolk University over a long period of time. He will add new vitality to the board."

Sablone, serving his second term as alumni board president, has been associated with Suffolk University in a number of capacities since his graduation. He was the University's first assistant development director, is a member of the University Alumni Council and established the annual Suffolk University Alumni Golf Day.

"I am looking forward to serving Suffolk University as an alumni trustee," Sablone said. "In the 14 years I have been associated with the University, I have maintained a close interest in Suffolk and in alumni relations and it is indeed a privilege to be able to join the board in a challenging era for higher education."

Renovations of buildings to begin

by Greg Beeman

Work is scheduled to begin next week on the renovation of the Archer and Donahue Buildings at a cost of about \$800,000, according to President Daniel H. Perlman.

The renovations are the second phase of Suffolk's Facilities Development Program. Perlman said that by the end of 1982 Suffolk will have spent about \$12 million on the project.

"The renovations will generally spruce up the buildings," Perlman said.

Changes in the Archer Building include new computer science laboratories, additional biology laboratories, and new classrooms.

Archer Building renovations also

include the conversion of the former college library to the Albert Pallot Law Library, a supplement to the current law library. A new amphitheatre, law faculty and student lounges, and offices are also scheduled.

The total capacity of the law library will now be 160,000 volumes.

In the Donahue Building, the Instructional Materials Center will be renovated, and the television studio and its offices will be expanded.

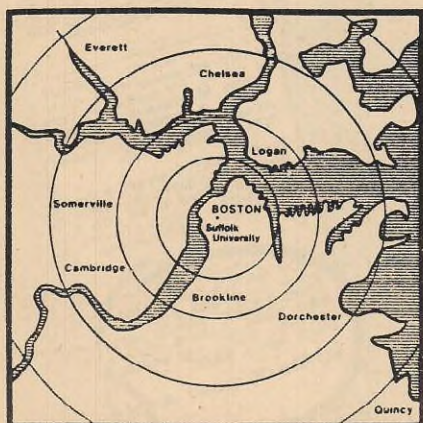
The work will be done by the Hollett Building Corp. of Wakefield, the low bidder on the renovations package.

Perlman said, "I would emphasize the major expansion of the biology

and computer science areas." He also said the renovations will provide better classroom facilities.

The new wing of the law library will be named in honor of law school alumnus E. Albert Pallot, president and chairman of the board of Biscayne Federal Savings and Loan Association in Miami, Fla. He is a member of this year's 50th anniversary class.

The Campaign for Excellence, the alumni fundraising drive, exceeded its goal of \$2,700,000 by more than 30 percent, finishing with \$3,619,595. The completion of the Facilities Development was based on the drive reaching its goal. The Sawyer Building was renovated last year at a cost of \$9,953,000.



**Suffolk University
Science Week
April 5-9, 1982**

**CONSIDERING THE CONSEQUENCES
OF NUCLEAR WAR**



Dr. Suzanne Perlman shown with her husband Suffolk University President Daniel H. Perlman (Frank Siteman photo)

Juggling life's roles

by Linda Huckins

Dr. Suzanne Perlman, wife of President Daniel H. Perlman, was the speaker at the first meeting of the Older Than Average Student Society recently.

"You wear many different 'hats'," she told the group of "olders", as they are called, "and must juggle your many roles."

The olders are already wearing the hats of spouse, parent and employee, and the addition of the student "hat" may cause stress, guilt, and tension, she said. The home problems involve family members who may not like the changes in the home when one member goes back to school. At school the problems involve identity. The returning student must come to grips with the questions who am I and where am I going? What do they want from me? School and family? Can I do it? How different am I from other students? Am I "neglecting" my family for school?

Perlman suggested some ways to handle the stress of role change. First, she said one must get used to having things not finished. Secondly, it is better to stay and finish school work without feeling guilty about what has to be done at home. Thirdly, the quality of time spent at home is more important than the quantity.

Others at the meeting said they were bothered by an inferiority complex which they felt when they looked at younger students. As one lady put it, "when I look at this group, I

am happy to see that everyone is not wearing a size five. In my classes, I am bothered by the young girls, all wearing size five designer jeans!"

Another concern of the olders is the question, "will anyone want to employ me after I am finished?" Anne Collins, President of the club, told of her experience with a class project in which she had to interview several different employers in the area. Collins said, "They all agree that when they see a woman our age come into their offices, they just snap her up because of her experience and maturity."

Perlman said that nothing beats the experience that older students can bring to the classroom, "Any group is changed by any one member," Perlman added, "so older students are important to their classed."

Nancy Mattei, psychology professor, said that older students are "harder workers and are more alive. When a faculty member sees even one older student in his class, he is excited. The young are shallow, whereas the older students are more preceptive. Also olders are not afraid to ask dumb questions because they realize that if they don't know the answer, no one probably does!"

Average Student Society is expected to serve as a support and a social oasis to the returning student.

For more information, contact Collins of the club's advisors, Phyllis Mack of the Sociology Dept., or Melanie Zybala of the History Dept.

Debaters qualify for nationals

by Tim Downs

For the second time since the program's inception, and the second year in a row, the Suffolk debate team has qualified to attend the national tournament.

Suffolk's entry consists of Dan Bartlett, a sophomore who was on last year's team, and Bill Shannahan, also a sophomore, who transferred from U-Mass in order to join Suffolk's Debate program.

The tournament is to be held at Florida State University in Tallahassee, during the first week in April.

Dr. Ed Harris, director of Forensics, said the team is hoping to improve on last year's three-five finish at Nationals. "This year our experience should help us to be more competitive."

Only 62 teams out of the thousand-odd teams in the country are invited to attend the tournament. The top 16 teams in the country automatically receive a first round bid. The remaining 46 need to qualify at district tournaments. Suffolk is in district eight. This district, held to be the second-most difficult

in the country, includes all of New England and New York.

Before attending the district tourney, Bartlett and Shannahan cleared in tournaments at Florida State and Valencia College. These meetings are attended by teams of national caliber, which results in intense competition. The pair also took first places at B.U. Pace, and U-mass tournaments. At NorthWester and Kentucky, Suffolk compiled a ten and six record and missed qualifying by points.

The team attended the District Tournament at U-Mass-Amherst. Compiling a 12-4 record, Shannahan-Bartlett tied with Bates for the top spot in rankings and took second overall by a difference of two points. In doing so, they beat out such colleges as Harvard, M.I.T. and Cornell.

The duo is ranked among the top 25-33 teams in the country, compiling a 46-20 record this year. They will spend the next two weeks preparing for the tournament by studying and researching cases which other teams will use.

New VP's seated at SGA

by Jolinda Mattison

The new vice presidents of the freshman and sophomore classes were seated at Tuesday's Student Government Association (SGA) meeting. They are Edward Pasquarello and Mark Fallon, freshman and sophomore, respectively. They will fill offices created by the recent expulsions of Robert Rose and Glen Connors.

The SGA also officially endorsed House Hill 57-87. The bill, which goes before the Massachusetts House Wednesday, would allow students at institutions of higher education to buy MBTA passes for one half the adult fare. SGA Parliamentarian Linda Saltalamacchia reported that the bill is presently being pushed through the transportation committee and will

come before the full House Wednesday morning at 11:00 a.m. A number of the SGA members plan to attend the session to express their support of the bill. Chances of the bill's passage, however, are seen as slim.

SGA President Darren Donovan called the Student Judiciary Review Board back into session to review senior class president Paul Fasciano's absences for the second time.

In other action, the SGA:

- discussed an awards dinner, tentatively scheduled for May 14, to honor the outgoing student organization leaders and to officially install the 1982-83 leaders.

(See SGA, page 11)

Say... "pip-it!"

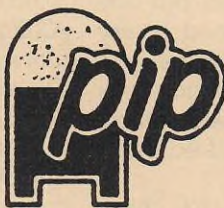
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In Brief

Sabicas to appear at SU

Sabicas, considered one of the finest flamenco guitarists in the world, will appear at Suffolk March 27. According to the *New York Times*, "In Sabicas, flamenco has its most eloquent spokesman."

Sabicas' Suffolk appearance is sponsored by the LIFE Committee in conjunction with the Boston Flamenco Ballet.

A limited number of student and faculty discount tickets for this, his only Boston recital, are available at \$5. For further information call ext. 285.

Science Week set for April 5-9

"Considering the Consequences of Nuclear War" will be the theme of this year's Science Week to be held on the Suffolk campus April 5 through 9.

The week's events will include:

Monday, April 5: Seminar on 'Crisis Relocation Plans'

Tuesday, April 6: Lawyers Workshop and a seminar on 'Social, Economic and Psychological Effects on Nuclear War'

Wednesday, April 7: Seminar on 'Cambridge and Nuclear Weapons,' and the movie *Eight Minutes of Midnight*

Thursday, April 8: Panel discussion entitled "On Nuclear War."

Friday, Seminars on "Radiation Damage to Biological Systems" and "Alternative Jobs in High Technology."

An information booth will be located in the Sawyer (Ashburton) cafeteria throughout the week.

Gold Key announces inductees

The Gold Key Honor Society has announced that 20 students have been selected out of a field of over 70 nominations for membership in the society.

The new members are: Michael J. Ardagna, Maryann Marie Bartolo, Annmarie Cienava, Cheryl Collins, Brian J. Conley, Kevin M. Connal,

Ann E. Coyne, Timothy M. Downs, John Falletti, Mark M. Fallon, David Fleishman, Anne Harrington, Theodora Kalogeris, Mary Anne Morawski, David L. Nolan, Donna M. Piselli, Teena J. Sorenson, David P. Sorrenti, Douglas White, and Kathy M. Wojtas.

Pi Gamma Mu recruits members

The Suffolk University Chapter of Pi Gamma Mu is recruiting new members for the Spring Semester. Pi Gamma Mu is the international honor society for the social sciences and has had a chapter at Suffolk University since 1969.

New members will be selected from those juniors and seniors who have an overall cumulative grade point average of 3.3 or better and at least 24 credit hours in the social sciences.

Applications and further information are available in the Government and Economics office in Ashburton 1220. The deadline for filing applications is Friday, March 19, 1982.

LETTERS

A rebuttal from Professor Mulvey

Editor:

During the many weeks that articles concerning my recent resignation had been appearing in the *Suffolk Journal*, only once was I ever contacted by anyone from the *Journal* regarding the true events and facts leading to my recent resignation. That call came to me weeks after the initial articles began appearing in the school newspaper. Instead of gather factual information and reporting on same, the *Journal* has apparently totally relied on "an informed source" for its irrelevant information.

I think it is obligatory on the part of the *Journal* to indicate to the Suffolk community that "the source" is not a student at the university, is not a faculty member at the university, but is a distraught individual outside the bounds of the university who had access to certain information from my law office.

However, the information supplied was supplied in a manner best suited for his personal motivation rather than for the truth. It should be noted that over 80 percent of the alleged information supplied by the source was not factual, and in turn has no relevancy to my former professorship at Suffolk University.

The statement that I met with Dean Michale Ronayne and Doctor Arthur West earlier in the academic year to discuss the possibility of me becoming a part-time professor is again not accurate. Said meeting took place well over a year ago. Following that meeting there were no "stumbling

blocks" regarding the issue of free tuition for my son at the law school. The policy regarding free tuition had been made clear to all faculty by proper administrative directives and I am well aware of same and said issue never had to be raised by anyone. The policy is set for all faculty and not for me alone. I accepted the policy and lived within its guidelines.

I should like to point out so that the record is indeed clear that when the second semester started on Monday, January 18, 1982, I was present for my classes that week, meeting my classes on a Monday, Wednesday and Friday basis. My absence from the University began on Monday, January

25, 1982 due to a conflict that was unavoidable. This conflict being the need for my presence in a case that was then called for trial in the United States Federal District Court. Thus, I made arrangements to have my classes covered on Monday, January 25, 1982 by outside speakers. I was absent from the university on Wednesday, January 27, 1982, on Friday, January 29, 1982, and Monday, February 1, 1982.

I did return to the university of Wednesday, February 3, 1982 and I met my first class and was notified after that class to attend a meeting with Doctor West. That meeting was held and during that meeting there was a phone conversation

with Dean Ronayne. I was informed that my classes had been assigned to other members of the faculty and I was asked by Dr. West at that point if I would consider submitting my resignation due to my conflict between the practice of law and my teaching duties at the university.

I had previously informed Dr. West and Dean Ronayne that should a conflict arise between my duties as a professor and my practice of law I would make the choice between the two and I would inform them of which career I was electing to pursue. Last fall I indicated to Dr. West that it was my intention at the end of the academic year of 1981-1982 to submit my resignation from the univer-

sity in order to pursue a full time career in the practice of law. Accordingly, because I could not give to Dr. West 100 percent assurance that I would not have a conflict during this academic semester and being a person of high profession standards I made my election to resign from the Suffolk community and to pursue a full time career in the practice of law.

To the Suffolk community and to all my past a present students I wish them the very best of luck and to the University I am pleased to have had twenty one years of association with a fine academic college. Thank you.

Sincerely,
Philip F. Mulvey, Jr.
Ph.D. J.D.

Nuclear war clarification

Editor:

This letter is in response to Jim Correale's statement in last week's *Journal* regarding the apathy of Suffolk students toward the nuclear issue.

I am inclined to agree with Mr. Correale that the possibility of global destruction as the result of a nuclear war is not a prominent concern among a majority of Suffolk undergrads. Those of us organizing Science Week, April 5-9, believe that this is a result of the students not being informed of the consequences of a nuclear war in our genera-

tion. For instance, a full scale nuclear war between the U.S. and the U.S.S.R. would last about 1.5 hours and result in an end to civilization as we know it. No one is certain of exactly what would happen, but one aspect is guaranteed: every major city in America is a target. That means no more Suffolk, Rathskellars, Mom, Dad, apple pie, and no more Boston.

One might feel that there is little that can be done to limit the arms race and prevent such a catastrophe. Right now there is a worldwide movement to halt

the arms race. It was a political movement such as this that ended the VietNam war.

The Society of Physics Students in conjunction with the Environmental Law Society, the Lawyers Alliance for Nuclear Arms Control, the American Chemical Society, and the Science Club, will be making an effort to inform the Suffolk Community of the consequences of a nuclear war the week of April 5-9 in Archer A-25.

Bill Mann
Society of Physics
Students

Editorial Note:

Mr. Mulvey says "only once was I contacted by anyone from the *Journal*." We did speak to him only once, but this was after several unsuccessful attempts.

We first tried to contact Mulvey prior to the publication of our first story on him. When we did reach him, he was given the chance to comment on our information but he refused to do so.

It is not "obligatory on the part of the *Journal*" to indicate to anyone, including Mulvey, the identity of our source.

As for our coverage of the Mulvey issue, we stand behind all of our stories as printed.

EDITORIALS

One VP too many

The Program Board and Council (PBC) has proposed a constitutional amendment to eliminate its Student Government Association (SGA)-appointed vice president for SGA affairs. This position, formerly called the SGA liaison, is unnecessary and should be abolished.

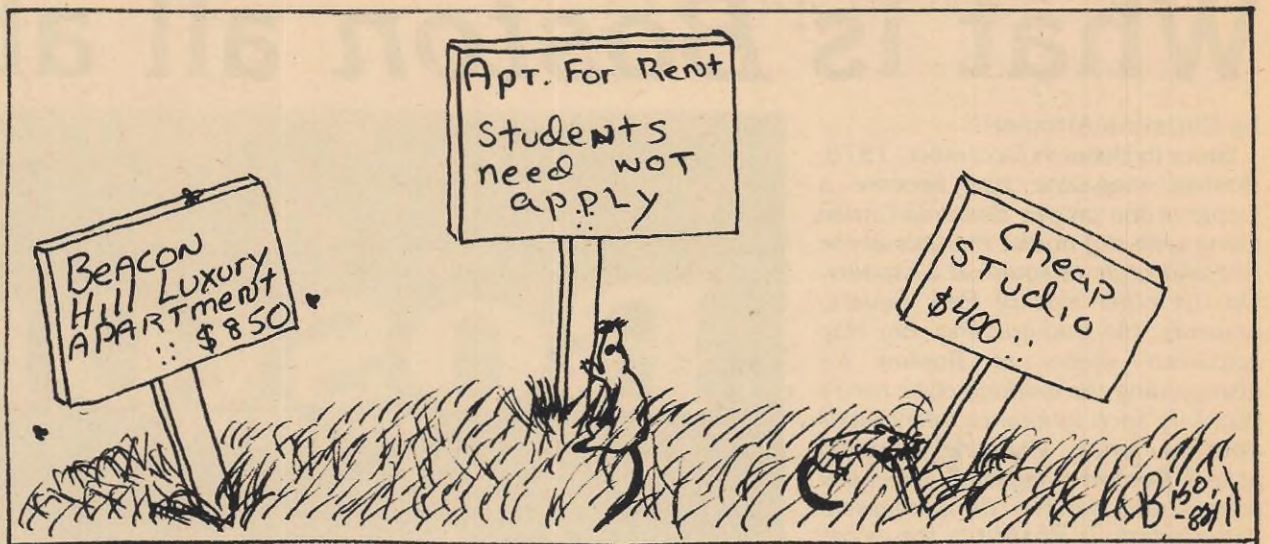
The PBC currently has two vice presidents—one is the executive vice president and the other is the SGA liaison. The VP for SGA affairs' job is to report back to the SGA what is going on with the PBC. The PBC has instead proposed to do this by supplying the SGA with a copy of the minutes of each PBC meeting.

This would adequately inform the SGA of the PBC's happenings and eliminate the confusion of having two PBC vice presidents.

The PBC VP for SGA affairs is elected by the SGA, thus an SGA member serves as a voting member of the executive board of the PBC. The PBC should be free to run its affairs without an SGA vote on each issue.

The SGA funds the Presidents' Council in the same way it funds the PBC—through the Student Activities Fee—and there is no SGA member on the Council.

Any SGA member who wants more information than the PBC minutes will provide can attend the PBC meetings. While the SGA has a right to know what the PBC is doing, they shouldn't have a vote in PBC decisions.



Renting in Boston

The current housing crunch in Boston is a problem which is especially severe for Suffolk students since the school has no dormitories.

Not only is it becoming extremely difficult for students to find housing in Boston, it is even more difficult for them to afford it.

A recent survey of newspaper classified ads showed the cheapest studio apartment in Boston to be about \$275 per month. This is out of the reach of many students who live on their own. A roommate can considerably lessen the cost, this has its problems aside from the unavoidable personality clashes. Finding a reliable roommate can

be a difficult task since many students don't realize the expenses of living on their own and are forced to go back to living with their parents.

The suburbs are becoming more and more popular among student renters and it is easy to see why. Rents are much cheaper in suburbia than they are in Boston and the quality of apartments is often much higher.

While suburban living may not be as convenient as living in the Hub, the MBTA makes Boston easily accessible to many suburbs.

Boston is a great place to go to school, but it has become too expensive a place to live.

LETTERS

Perils of nuclear war

Editor:

The most important film presentation of the year at Suffolk was attended by only eight persons. I am referring to CAPI's presentation of *The Last Epidemic*, a film which graphically exposes the medical implications of Nuclear War.

After the film, a CAPI representative angrily went to the front of the room to discuss reasons for the poor turnout. Most agreed that the major reason was that Suffolk students are not political. I would like to raise the opinion that nuclear disarmament is not a political but a survival issue. Most people practice what is known as psychic numbing—that is, that the thought of nuclear war is so overwhelming that they subconsciously push it out of their minds. This is the first step towards realization of the problem.

As an urban institution, Suffolk University stands less than one mile from the target of several nuclear warheads—each of which has the force of between 400-1400 Hiroshima size bombs. A nuclear exchange between the U.S. and the U.S.S.R. would take about thirty minutes to complete.

It is important to keep in mind that never in the history of the world have weapons been developed and stockpiled without being used. We must all learn the facts and recognize the destructive course which we are following. The survival of life is at stake.

Fear is a common reaction when the scenario of a nuclear war is painted. We can and **must** transform our fears into action. If we take a moment to seriously consider our present course, all else becomes irrelevant. What difference does it make if you had a good time at the RAT or if the Stop & Shop is having a sale on Cheese Whiz when you consider the very real possibility that everything you enjoy and love could be destroyed in a matter of minutes.

President Reagan is pushing for a huge increase in our nuclear weapons production at the expense of Student Aid and other social programs. It is

every citizen's right and obligation to future generations to let the President know that we want Bi-lateral nuclear disarmament **now!**

CAPI is planning a Nuclear War Symposium for April, the Science Department will be showing *Eight Minutes to Midnight* soon, and there will be a demonstration on Boston Common on Mother's Day. I urge all students to attend all of these events and learn the facts.

If you are not part of the solution, you are part of the problem.

In Peace,
Steve Kopstein,
Sociology ('84)

Bookstore rebuttal

Editor:

This is a brief letter in response to Mike DiRamio's article, *Suffolk's Bookstore: Surviving in a Troubled Economy*, which appeared in the January 28th issue of the *Journal*.

In this article, Mike makes some observations which, on the surface, seem to demonstrate that our store is guilty of questionable practices. His use of irony and wit makes for an amusing piece of writing; however, by their incompleteness, the facts he provides paint a somewhat distorted picture. I therefore invite Mike to make an appointment at our mutual convenience for an in-depth inter-

view. It is clear from the article that Mike has a number of quite legitimate questions that I would be only too happy to answer. Moreover, I think that a large portion of the student body would appreciate answers to most of these same questions.

It is my desire and responsibility to maintain open lines of communication with the student body just as it is the purpose and responsibility of journalism to provide the public with needed information.

Sincerely,
Timothy Peters
Manager
Suffolk Bookstore

The Journal welcomes Letters to the Editor

Suffolk Journal

41 Temple St.
Boston, MA 02114
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"...every issue of the paper presents an opportunity and a duty to say something courageous and true...to rise above fear of partisanship and fear of popular prejudice."

—Joseph Pulitzer

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SIDE TRACKS

What is *Boston* all about?

by Christine Altomari

Since its debut in December, 1978, *Boston* magazine has become a staple in the proper Bostonian's diet along with dry vodka martinis at the Ritz and saute of squab at L'Espalier. On the other side of Park Square, however, the Bud-guzzling, Big Mac epicurean sneers at *Boston* for disregarding the working class hero's plight. Is such ignorance intentional? *Journal* writer Christine Altomari asked *Boston* magazine executive editor Curtis Hartman the quintessential question: is *Boston* in the words of Henry Wadsworth Longfellow, exclusively for "a comfortable man with dividend?" And just what is *Boston* magazine all about?

JOURNAL: It's common knowledge that many people frown upon *Boston* for advocating a "brave new world" lifestyle: a childless, materialistic, promiscuous, youth-oriented society consisting of Alphas and Betas. Is *Boston* then exclusively for "a comfortable man with dividends?"

BOSTON: What the magazine tries to suggest to all of its readers is that the city is a cornucopia of experiences, all of which are available to anyone who wants them. Some of these experiences have a very high fantasy quotient. It is true that the magazine is position to aim at the well-educated professional. Who else reads? We are not *The National Enquirer* and we aren't *People*, and I don't want to be.

JOURNAL: Does *Boston* reflect the city's or the staff's concerns and ideologies?

BOSTON: The magazine is primarily an entertainment vehicle. We are not anybody's primary or secondary news source. What we try to offer



our readers is an inside look at things; things they can't find in *The Globe* or in television news. That means understanding how the Barry Locke bribery actually went down, step by step by step... the longest interview that Sarah Caldwell has ever given. It also means where's the best hamburger and where you can buy the most glamorous clothes. The service component is of prime importance. People want to feel that they've got some sort of advantage. They've got only so much money to spend and only so much free time. Our primary role has to be to tell them how to do it best.

JOURNAL: In 1979, exactly one year after Terry Catchpole, who was recently dismissed, assumed the editorship, *The Globe's* George V. Higgins leveled that *Boston* lacked consistency. Will *Boston* experience

a temporary identity crisis under the direction of new editor John Brady?

BOSTON: No. Terry Catchpole did wonderful things with this magazine. He gave us a level of quality, a consistent level of quality that the magazine did not have before he came. I assume the new editor will do a lot of fine-tuning. The magazine has progressed enormously. We have a very clear identity in the city.

JOURNAL: James W. Carey, a Professor of Journalism at the University of Iowa, has said that "journalism is not only literary art; it is industrial art." Do you agree?

BOSTON: Absolutely! Journalism is a craft. Part of it is when I give an assignment I want it good, but I want it Monday. Nothing is ever as good as it could be. I will take a good craftsmanlike writer over an artist

any day of the week—someone who knows what structure is and how to make a magazine piece work.

JOURNAL: Will the print medium go the way of the dinosaur with the arrival of cable?

BOSTON: Cable is finished. Cable is already an obsolete technology. Right now in Japan, you can buy a satellite dish for \$2,000 that can pick up television from around the world. Within 10 years, those same dishes will be selling at Sears for \$250. So wiring for cable is not relevant for the future of the medium. Will the video explosion affect print? Sure. I love to read. Words on a page have a special magic and a certain resonance that pictures on a screen cannot have. It's going to be fascinating to be in communications, period.

JOURNAL: In a society geared towards mass media, mass markets, and mass communications, why has the city magazine survived?

BOSTON: City magazines are the most successful magazines in the last decade across the country. The magazine exists to sell advertising space just like a television station exists to sell advertising time. *Boston* is a success because we offer to an advertiser a very specifically defined demographic group. Our average household income is \$62,000 a year. Our average reader is college-educated and lives in the suburbs. We absolutely reach an upscale audience. I doubt that we are read in Dorchester. The magazine thrives journalistically because there is no other media outlet in the city that will make fun of people—sort of poke their pretensions. The magazine reflects a love affair with the city which everyone on the staff feels.

The fine art of swinging successfully

by Julie Catalano

All across America every morning, people are grooming in bathrooms and bedrooms, from the suburbs of the Northeast to the high plains of the Midwest, from the Great Lakes of Michigan to the Gulf of Mexico. And what to they think about as they comb their hair, brush their teeth, and dress? The opposite sex of course! "That's silly!" you might say. But who's kidding whom? You don't wear your Jordache jeans to impress your mother and you don't get decked out to sit around alone in your room to study. And who can tolerate a movie, book, magazine, or TV show today that doesn't have at least a little bit of sex in it. Yes, we as Americans today are certainly a lustful breed. Where to find the opposite sex, how to get it and once you get it, how to hold on to it are big issues.

Love was a lot easier for our cavemen forefathers. When a primitive Romeo spotted an attractive caveperson of the opposite sexual persuasion he casually knocked her out with his club. BONK! No problem there. But in today's computerized, polyester leisure suit society sex and love are certainly more complicated. Thus was born the fine art of cruising correctly and swinging successfully.

Say you're out at your favorite Roller Rock Disco Palace on a Saturday night. This is an ideal pickup hot

spot. Who in their right mind could resist the lustful, pulsating, tribal beat of incredibly loud disco music, or the animal aroma of sweating bodies packed tightly onto a circular rink? While you are skating around you spot a really attractive individual. Do you:

- Rip off their shoes, thus preventing them from leaving until you get the courage to approach them?
- Write your phone number on the rubber stopper of your skate then casually stick your foot in their face? Or,
- Get a running start, then skate full force into the person, knocking them to the floor (a motionless target is easier to talk with).

The answer of course is C. It's fast, easy, and to the point, but best of all it gets immediate results.

But maybe you and your crowd prefer the more sophisticated world of the bar scene. This is where skill is definitely a must. One must know the proper lines. Definite don'ts are: "Your friend is really cute, but seeing that he/she just got picked up, want to dance?" or "God, are those real?"

You might try instead: "Want to walk me out to my Ferrari?" or "I wanted to buy you a drink but they don't accept hundreds here, so do you want to buy me one?" Maybe these are not the most honest of ap-

proaches but they are certain to catch attention.

A more scientific approach to catching a mate is Mall Dwelling. This is a fairly new practice but an extremely logical one. You just go to your favorite mall, pick out the store that is most YOU and browse around. People most compatible with you are probably hanging out there too.

If you are into washing your own clothes you might try the laundromat. Where else can you watch someone else's underwear spinning around in a dryer without knowing them really well? And if you hit it right there is sure to be a helpless cutie who just doesn't know how much soap powder to put in.

But keep in mind that it may take a long while to meet that "right" person. Vibes must be right, two people must be able to rap effectively, not to mention the importance of compatible star signs. A lot goes into a

relating relationship, and this is made even more difficult while trying to avoid "commitments." To be whipped is uncool. But there is an infinite amount of manuals out on the subject of building relationships, while not giving up one's space. Don't worry if you feel like a freak in the world of dating. There are manuals for freaks too.

So, hold on tight to your zodiac medallion, your leisure suit, and your lines. Mr. or Ms. Right is out there somewhere, just hope you're not reading the wrong manual when they show up.

*Author's Note: I know what you're saying. "What a stupid article." Right? Well, it is stupid. But there is actually a book called: **How to Pick up Girls**. I feel sorry for the nerd who wrote that book, but I feel even sorrier for the nerds who bought it. At least you didn't have to pay for this bit of schlock.*

Feature writers
WANTED
See Sue or Denise in RL-19

Are you a junk food junkie?

by Ann Candura

Do you feel that "Coke is it?" Do you think that Burger King is the only place that can "make it special?" Are you one of the many who "can't eat just one Lay's potato chip?" Is Twinkie the Kid your hero?

Congratulations! You have just been classified as a "Junk Food Junkie."

Your addiction began when your Mom gave you your first Zweiback cookie when you were teething. She never realized that a single wafer would cause you to go into a junk food frenzie.

At age three, you moved onto more pleasurable sweets—lollipops, courtier of your pediatrician for being his "best patient." (Actually, he said this to every kid who sat in his examining room with the Bo Peep motif; and he had an agreement with the dentist down the hall to send cavity-ridden kids to him.)

Trips to the dentist, however, did not stop you from trying other goodies.

You began to sample Tootsie Pops with the intent of discovering "how many licks it takes to get to the center."

Your mechanical skills began to develop when you made attempts to peel coconut-covered pink marshmallow Hostess Sno-balls, and to open up to the centers of Oreo cookies. Your Mom's impatience grew as you tried to separate the chocolate cookies, the remains of which were left for Daddy to consume.

Ice cream was also a fascinating, delectable discovery. For one thing, it was fun to apply to the tip of your nose as you dove into it; or see and feel the cold chocolate, vanilla, or strawberry rivers flow from your fingers to your wrists.

During your grammar school years, candy and chewing gum were necessities. You were at the corner variety store one minute past the dismissal bell's ringing. Here, you would search for the 75¢ allowance (for helping Mom dry a dish) in your pocketful of treasures (yoyos, superballs, etc.). When the silver and copper were placed on the glass



A junk food junkie caught in the act.

(Ken Doucette photo)

countertop, the order was recited: "one yellow wax lip, one fire-ball, three Pixie Stix, one Hershey bar, and one pack of bubble gum cards."

When you arrived home, Mom, who initiated this life-time adventure through sucrose heaven; and allowed you to parade door to door "inognito" every Halloween for such treats, scolded you and took your forbidden delights to a secret hideaway. However, the sweets were returned to you after dinner—minus one Pixie Stix.

Coke and chips were "it" in junior high. Coke and chips for mid-morning snacks (you were emancipated from milk and Graham crackers), Coke and chips with lunch, and Coke and chips after school. You had consumed enough Coke and chips that acne medication sales profits skyrocketed higher than the 1980 gold standard.

Your dating experiences in high school was simply another excuse for satisfying the junkie in you.

You flocked to drive-in movies for more than the motion pictures... You drove the family car there for tubs of buttered popcorn, pepperoni pizzas, cheeseburgers, chlidogs, french fries, onion rings, sno-cones, and Junior Mints.

You stopped off at the local pizza and hamburger joints for the same reason.

You were not seriously concerned about the pimples anymore—you religiously applied the Oxy-5 before you retired each night.

Now that you have reached adulthood, the junkie in you is still alive. It is evident—you still drink Coke at 10 a.m., you still consume ice cream (in a neater fashion), you still eat Hershey bars, and you are forever "munching out" on chips, burgers, fries, etc.

Only now, you are what you were when you were first introduced to that Zweiback—a chubby, semi-toothed creature.

And, as usual, Mom is to blame!

by Judy Walkins

The bottom floor of the Fenton building can be agonizing. A student waiting for the elevator can hardly avoid the vending machines behind them, which contain candy, cookies, potato chips, and tonic. Clink, the change goes in and a Mounds bar comes tumbling down.

"Junk food" as it is most often called makes up the diets of many college students. Stan Reed, Suffolk's cafeteria Food Manager said that he sees many students eating snacks in place of meals.

Reed explained that the majority of the students come up to the cafeteria to relax and take a break. "The break usually includes a light snack with tonic." He also commented that if a student does come up for a meal, a dessert is usually also on the tray.

Bruce Lis, a manager at Christy's said that he sells a great deal of junk food around the time of exams. "During finals week, students come down at all hours buying candy bars, pepsi or chips," commented Lis.

"I see the potential of becoming junk food junkies in the elementary school kids that come in here. Some of them will spend their week's allowance in one purchase," concluded Lis.

According to an article in *Health* magazine, students often eat junk food in place of a meal. The article states that college students living away from home often eat junk food because they do not have their parents watching over their diets.

The article cited college girls living away from home as being the main junk food eaters. It explained that many girls will skip a meal and eat a candy bar, thinking they are saving calories.

Junk food has invaded people's diets so much, that it was recently added as the fifth Basic Food Group, right along with breads/cereals; fruits/vegetables; meats/fish/poultry and dairy products.

The biggest complaint about junk food is not its lack of nutritional value, but its high calorie content. As Keith Franzone (Journalims '83) explained, "I love junk food, but my mid-section does not."

The 'bear' facts about Paddington

by Diane Moore

"Please look after this bear, thank you." That's what the tag says, if you look close enough, on the Paddington Bear, the latest craze.

It all began in England, when the Brown family was embarking upon a short vacation. They went to Paddington Station to catch an early train, when they came upon a most unusual creature, sitting on a bench outside the train depot.

He was a short fuzzy brown bear, wearing a yellow hat on the top of his head, the brim shadowing his most distinguished facial features. He had big brown eyes, and a very round protruding nose. He was clothed in a medium blue trench coat, resembling that of a flasher,

and in his hands clutched a small suitcase. Around his neck was a string with a small tag bearing the words, "Please look after this bear, thank you."

And so they did. From that day on, the bear, who had been nameless and homeless, became a member of their family. The dubbed him Paddington, after the train station at which they had found him.

Because Paddington was such a unique pet, the Browns decided that everyone should have one.

They later began manufacturing a stuffed facsimile of the real bear, and they gained so much popularity that they began shipping them to America, where today he is as American as apple pie.

The stuffed bears range in size, price, and color of clothing. They begin at a reasonable ten dollars for a small bear, but some cost as much as fifty or even a hundred dollars.

One of the Paddington Bears was sent to President Reagan's Press Secretary Jim Brady, courtesy of Bear Necessities, in the Boston's Faneuil Hall Marketplace. Along with stuffed bears, they sell a wide variety of Paddington paraphernalia: dishes, mugs, pins, t-shirts, and jewelry boxes—all bearing the Paddington symbol.

So, the next time you go to your nearby train station, keep an eye out for any strange looking bears. Not only could you become a surrogate parent, but maybe even a millionaire. Bear with me on this one.



Paddington Bear

(Kevin McCoy photo)

ARTS & ENTERTAINMENT

A critic's criticism of the Oscar awards

by Sue Diaz

Every year the Oscar nominations are announced and every year they receive attack from critics who take the Academy of Motion Picture Arts and Sciences to task for nominating certain actors and pictures who did not deserve nominations, and overlooking those that did.

The reason critics attack the Academy is because of all the critics awards, the Oscars are still undoubtedly the most prestigious of film awards.

It is said that if one has won an acting Oscar one is guaranteed of a *New York Times* obit no matter what one might do on film again.

And yet once again the Oscar nominations have the usual amount of shouldn't have and should have, in terms of nominations.

In the Best Picture category the most obvious shouldn't have is *On Golden Pond* which despite two excellent performances by Henry Fonda and Katherine Hepburn was a hackneyed, cliché-ridden film. Films that should have been nominated in its place are numerous. Certainly the brilliant "musical" *Pennies From Heaven* was more deserving as were *Body Heat*, *Southern Comfort*, and *Blow Out*.

The other four choices of the Academy were more satisfying. Certainly *Atlantic City*, which did poorly at the box office, deserved its nomination as did the films *Raiders of the Lost Ark*, (whose nomination, though deserving, was surprising since the Academy usually ignores such films as "light weight"), *Reds* and *Chariots of Fire*.

Four of the Best Actor nominations, Warren Beatty for *Reds*, Burt Lancaster for *Atlantic City*, Henry Fonda for *On Golden Pond*, and Paul Newman for *Absence of Malice* were deserved; the latter three representing the best work these actors have done in years. The fifth nomination, Dudley Moore for *Arthur* was not, in what really amounted to a one note performance. It is arguable that the Academy actually took a step forward with Moore's nomination since they rarely reward comic performances, but the performances they chose to overlook because of it were far more deserving.

Certainly William Hurt's perfor-



Diane Keaton's performance in *Reds* was worthy of an Oscar nomination.

mance in *Body Heat* was worthy of a nomination as were Robert DeNiro's and Robert Duvall's in *True Confessions* and Richard Dreyfuss' in *Whose Life is it Anyway?* But the performance that truly deserved to be nominated was Treat Williams' in *Prince of the City*. Williams' role was the focal point of the film and he was outstanding throughout. When a performance such as Williams' is ignored you know something is wrong.

The Best Actress category is in the same situation: four of the nominations were deserved and one was not. Katherine Hepburn in *On Golden Pond*, Diane Keaton in *Reds*, Susan Sarandon in *Atlantic City* and Meryl Streep in *The French Lieutenant's Woman* all gave performances worthy of nominations. Sarandon's nomination was particularly satisfying since she has long given performances that have been overlooked. This time her performance came in an excellent film and the Academy rightfully gave her the recognition she has long deserved.

The performance that should not have been nominated was Marsha Mason's for *Only When I Laugh*. Mason has received three previous nominations (for *Cinderella Liberty*,

The Goodbye Girl, and *Chapter Two*) and it is indeed hard to see just what fascination she holds for the Academy. Her acting range is limited at best and that is being kind. She seems only to have two emotions; sad and wistful. Her performance in *Only When I Laugh* was, to be fair, her best work to date, but hardly the kind of performance that deserves a nomination. The person who did deserve one was Faye Dunaway for the much lambasted *Mommie Dearest*.

One is tempted to say when confronted with the supporting categories what Bill Murray used to say on *Saturday Night Live*—"Does anyone really care?" But the fact is, supporting performances are every bit as important as those of the leads and those that perform well deserve recognition, although just as in the main categories there are those that shouldn't have been nominated and those that should have been, but weren't.

In the supporting actor category certainly John Gielgud's wonderfully deadpan butler was deservedly nominated as were Howard E. Rollin's performance in *Ragtime*, and Jack Nicholson's in *Reds*.

Those who did not deserve nominations were Ian Holm's

phlegmatic performance in *Chariots of Fire* and James Coco's shameless mugging in *Only When I Laugh*.

That these two were chosen over James Cagney's witty portrayal of the police chief in *Ragtime* and Robert Preston's performance as a Hollywood Dr. Feelgood (probably the best supporting performance of the year) is a travesty. In addition Rollin's performance was not a supporting one, the film centered on his character, and should have been rightly considered for the Best Actor category.

Of the supporting actress nominations only two were deserved: Maureen Stapleton for her portrayal of Emma Goldman in *Reds* and Elizabeth McGovern for her role in *Ragtime*.

Jane Fonda's lackluster performance in *On Golden Pond* did not and neither did Joan Hackett's for her performance in *Only When I Laugh*. But the nomination that is the worst mistake was Melinda Dillon's horrendous performance in as a suicide victim in *Absence of Malice*.

Dillon's nomination is really not that much of a surprise since it is just the kind of hammy overacting that the Academy seems to consistently take to its heart, conjuring up images of Sandy Dennis in her *Who's Afraid of Virginia Woolf* days.

Three who did deserve nominations were Kristy McNichol who was the best thing in *Only When I Laugh*, (so, of course, she was the only one who didn't get a nomination), Mara Hobel as a young Christina Crawford in *Mommie Dearest* (she deserves it just for holding her own with Dunaway, where a lesser actress would have been wiped off the screen) and the wonderful Mary Steenburgen for *Ragtime*.

The Academy of Motion Picture Arts and Sciences has passed its fiftieth birthday and is close to fifty-five. You would think that after all these years they could produce a set of nominations that truly represented the best on film during the year. Unfortunately they continue to overlook quality and award mediocrity. One can only hope that in fifty more years they'll finally get it right.

Frisco's Romeo Void is hot in the Hub

by K. Lona Lynn

San Francisco's Romeo Void is hot property in Boston. They sold out two shows at the Paradise on Thursday March 11, and packed Spit the following night; the club was so full, they had to refuse customers by 11 o'clock. Void's drummer, Larry Carter once said, "Boston is definitely our home on the East Coast." Well, it was an enthusiastic homecoming on everyone's part.

Of the three gigs, the Spit show, despite a poor sound system, was definitely the best. After Friday's set, the band said it was "extra crazy due to the sound, but really fun on that particular stage." They also like the casual setting with everyone up and dancing instead of sitting down. People were jammed around the stage singing along with vocalist Deborah Iyall to "Myself to Myself," "Never Say Never," and, of course everyone joined in with "I Might Like You Better if We Slept Together." Iyall knows how to use her good voice to its seductive best. The real focal point, however, for all three

shows was sax player Benjamin Bossi. He moves and plays skillfully, blending his funky sound the music of guitarist Peter Woods, and bassist Frank Zincavage. However, Bossi and Iyall dominate the stage show nearly to the exclusion of the rest of Romeo Void.

But, that does not really make much difference because the band sounds much better than they look. Their "Never Say Never" is listed in this week's Phoenix's top twenty "Most Purchased Albums" in Boston. Many of these devoted listeners were disappointed in the show. Although their music is bright and alive, the show does not capture the zest the band exhibits on vinyl. They are fun to watch, but nothing special. She is a friendly performer, but Deborah lacks the grace and style to match her temptress voice. The rest of the band moves; but with no comprehensive pattern. Romeo Void's stage presence is just not on par with their music.

Ric Ocasek, who produced their last effort in the Cars' *Synchro*

Sound studio, was on hand enjoying Friday's show. He said that all he did with the band was "clean up their sound a bit." He will have a chance to do that again when Romeo Void returns to Boston in April to record

an album under his guidance. The new effort should be something to look forward to. Romeo Void surely has the potential to go on a long way.

Suffolk students produce and perform in *Vanities*

This month of April begins with the debut of Suffolk University's Student Theater Production of Jack Heifner's three act comedy, *Vanities*, April 1, 2, 3, and 4.

Heifner's play traces the lives of three young women from the time they were cheerleaders in a midwest high school in 1963, through their college careers as sorority girls, and then at a reunion in New York in 1974.

Vanities is being directed by Suffolk senior Richard Sherburne. The production itself will be performed, costumed, and

scenically designed by Suffolk students.

Vanities will preview on Thursday, April 1, at 1:00 p.m. during the student activities period. Performances will run Friday and Saturday evenings at 8:00 p.m.

Tickets will be available March 22 in the Suffolk Theater Office. Admission will be \$2.00 for advance sale tickets and \$3.00 at the door on the evening of the performances. Watch the *Journal* for student discount rates. All performances will be held at the Suffolk Theatre.

UK Subs bring a different brand of punk rock to the States

by K. Lona Lymn

There is something delightfully different about the hardcore punk of UK Subs, who played at Spit on March 10. One listener described it by saying they have a "rhythm to their noise." The sound of these British imports is definitely tough and raw, but there is a musical quality about it that sets it off from the usual high energy/low talent noise of other punk bands.

The Subs are at the beginning of a seven week tour of the States with another British group, Anti-Nowhere League. They hit Boston tired, but enthused from gigs in New York, Montreal and Washington. Bassist Alvin Gibb said that it is "amazing—everybody knows the words" to the songs. UK Subs has been together since 1977 and have several releases which have been hits in Europe, including "Party in Paris" and "Diminished responsibility." But, they are only available here on import. Their newest LP, *Endangered Species*, on NEMS records is set for release on March 19.

Despite their popularity on home turf, the band was anxious to get to the United States. Drummer Sol Mintz, who has only been with the Subs since January, said with a laugh that it was the only reason he joined the group. Alvin explained that the "absolute craziness" that accompanied the birth of punk in Britain several years ago is just starting to happen in America. "We're in

the forefront here," he said.

They are considering a permanent move to the States, possibly settling in Boston, which Gibb said looked like a "Bit of old England." Although New York would be business headquarters, he called the city a "hedonist dream" that would be "totally disastrous to my psyche." But, they still have a long way to go across the country, including some southern dates with the Red Rockers.

Certainly UK Subs are not like any popular American punk bands, such as the Ramones. A sense of destruction and hate comes through as vocalist Charlie Harper blasts out "We can blow you all to pieces." Nicky Garrett's ripping guitar sound gives credence to the lyrics. Much of the audience at Spit got into the spirit of the evening with some fierce slam dancing. One skin-head several times climbed on stage and threw himself back into the crowd. Many, however, retreated to a safe distance to just enjoy the music.

Despite the savage attitude and their original name, the UK Subversives, (they deny having any connection with submarines), the band's interest is music not politics. In a Melody Maker interview they stated, "People don't want politics in music as well—they can tune into the radio and get depressed anytime they want—." Their music is not exactly happy, but their performance is one helluva good time.

Struggling to make it

(Continued from page 1)

"I know I'm using the money for the wrong reason, but I really don't have much choice," Julie said. She has had a difficult time finding reliable roommates.

"In the last six months I've had four roommates. Right now I'm alone. I've roomed with two freshmen who just didn't realize how expensive it would be," Julie said.

"They could go back to their parents, but I can't. I'm on my own. Julie's parents live in Ohio and can't afford to give her money. They were against her going to school in Boston.

They think I'm doing all right. I'm not going to tell them I'm not."

While the majority of Suffolk students live at home, a growing number are attempting to live away from their parents.

About 112 of this year's 700 incoming freshmen and transfers are living on their own, according to results from the Student Information Questionnaire compiled by Dean of Students D. Bradley Sullivan. The figure is up from last year.

Most are not having the difficulty Julie is having, but many are finding it a struggle.

"I just couldn't afford it," said one Suffolk student who wished to remain anonymous. "My parents told me I'd end up coming home and they did nothing to help me live on my own. But I have friends who are surviving on their own only because their parents are giving them money, and they don't like to have to live that way."

A survey of recent newspaper classified listings revealed the rock bottom price for a Boston studio apartment to be about \$275 per month.

Because of this, many students are turning to the suburbs. While suburban living may not be as convenient as Boston living, with the

MBTA, access to Boston is relatively inexpensive and easy from many suburbs.

Since Suffolk has no dormitories, many Suffolk students seem to be unaware that Suffolk offers any services to students looking for housing. The Student Activities Office (SAO) has a list of area dormitories with prices and specifications and keeps a list of students seeking roommates. The SAO also gives students information from the Matching Room-Mates Service.

Student Activities Director Duane Anderson said students who come to the office looking for roommates pay anywhere from \$300 - \$750 per month for rent and want to live in Boston, rather than the suburbs. "We get about 50 students in July looking for housing," Anderson said. The summer is the busiest period, he said. During the course of the school year Anderson said about another 75 student will come to the office for housing information.

The Student Activities Office took over the housing listing service from New Directions in 1980 because New Directions, a student organization, was not opened during the summer.

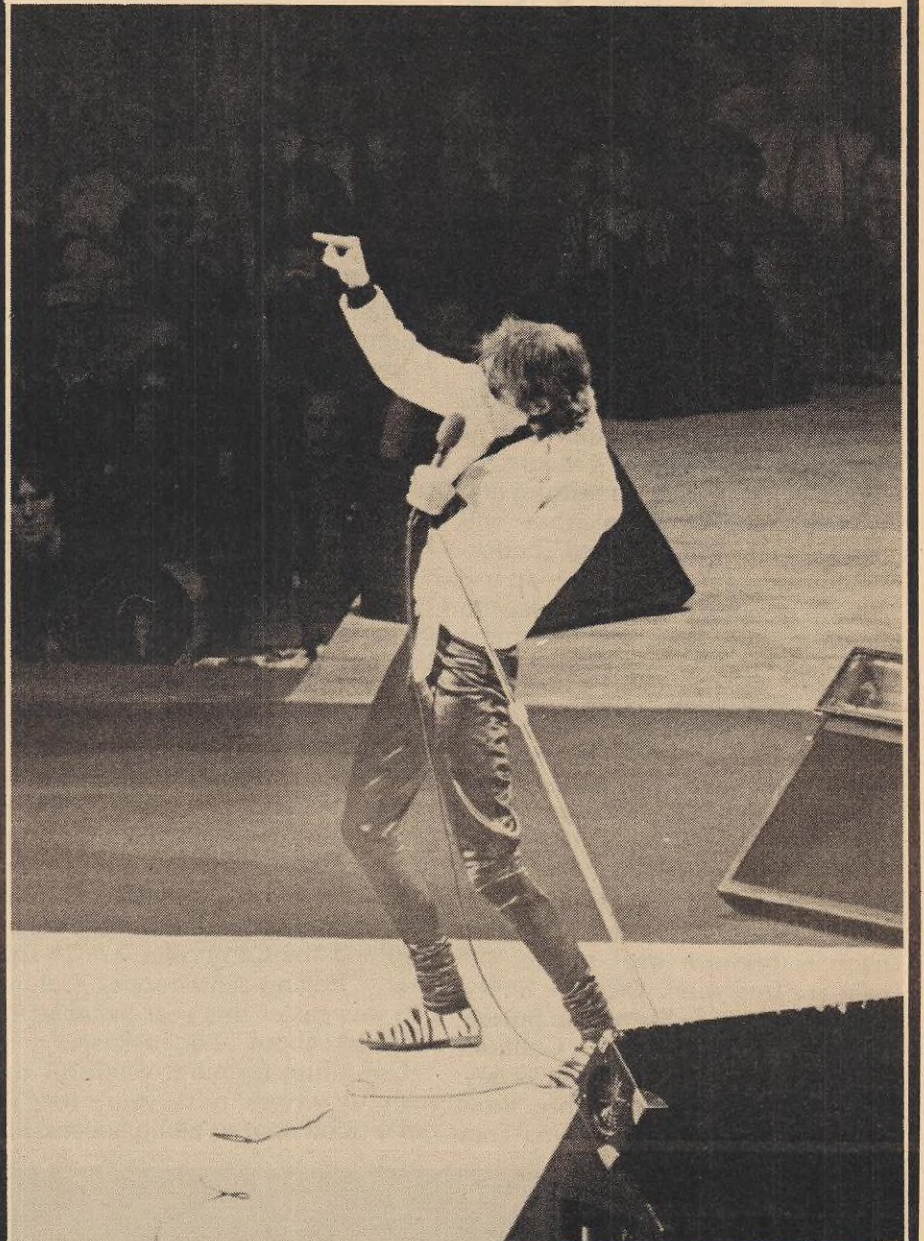
Asked about the success rate of the SAO housing service, Anderson said, "We really don't know. We're primarily an information service."

The student housing problem, as well as the overall housing problem in Boston, was discussed last week as part of the Campus Ministry series of programs called "The Social Amnesia and the American Dream." The subject of this program was "The Politics of Housing" and the speaker was Charlene Regan of the city of Boston's Planning Office of Urban Affairs.

While census figures show a 12.2 percent decline in Boston's population and a growth in the number of

(See Vacancies, page 12)

J. Geils invades Boston



(Carolle Bailey photo)
Peter Wolf in action in a recent Boston Garden concert. Last week's photo of Wolf was also taken by Carolle Bailey although credit was inadvertently omitted.

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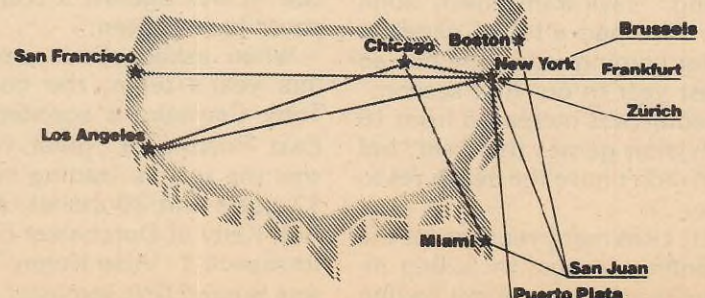
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SPORTS

Women's Basketball ends on high note

by Doreen Matta

The season ended on a high note for the Suffolk Women's Basketball team. The Rams finished second in the Massachusetts Association of Intercollegiate Athletics for Women (MAIAW) Division 3 tournament after amassing an 8 and 4 record for their division. Coach Pam Rossi and the team are confident they will resume this high-pitched performance next year.

"If we get most of the people who played this year to come back next year, we should have a strong squad," said Rossi. Rossi, in her third year as basketball coach, has seen a change in the seriousness and skill of the women players. She expects more commitment, time and hard work from these individuals than she did from those during the previous seasons.

One reason Rossi can expect so much is because over half of the team are freshmen. They are Sheryl Scanlon, Suzanne Shea, Ann Sutera, Danielle Guthrie, Peggy Guilbert, Christine Curtain, and Alicia Laffey. The '82 Rams carried only three members from the '81 team. They

are sophomores Elaine Buckley (co-captain), Janet Ruseckas, and junior Karen Thomas (co-captain). The only senior is Doreen Matta.

Now that the season is over most of the team is devoting their time to school work. However, they don't plan to take a complete vacation from athletics—they have decided to form an intramural softball team.

Coach Rossi is now running intramural tennis, teaching a tennis clinic and recruiting for the basketball team.

Recruiting for basketball at Suffolk is difficult for two reasons. One reason is that the university does not give athletic scholarships. The second is the lack of athletic facilities. "I don't know where we'll be practicing next year," said Rossi. The team practiced at the Christopher Columbus Community Center in the North End and the Cambridge YMCA this year. "Having Christopher Columbus was easier this year because it's close to school," added Rossi.

One thing for sure, wherever the team practices next year, they've got a good shot at being successful.



Coach Pam Rossi of Women's Basketball.



Coach John Corbett of the Rams Hockey Team.

Hockey—

Wins for Rams were few and far between

by Gary Demopolous

The hockey team ended a disappointing second varsity season by dropping a 10-3 decision to playoff bound Bently College. The loss gave Suffolk a 6-19 record, 3-15 in the division.

"Yes, this season was very frustrating," says Ram coach John Corbett. "We had a lot of expectations after coming out of the box so quick last year in our first season." The schedule was increased from 10 to 14 division games this year, but the team didn't have the depth yet to compete.

Corbett cites many reasons for the disappointing season, including internal problems, players not having the year expected of them, injuries and even flunkings. The team lost

Captain Jeff McLaughlin, goalie Brian Burke, and forward Ken Pefine for long stretches of games.

"We never put a streak together, our wins were spaced apart," says Corbett. "Also, it seemed that when we played well, it was against a strong team, and when we played bad, it was against a team that we could have beaten."

When asked about standouts of this year's team, the coach cited Tony Camiolo, a sophomore from East Boston, (a "great year") who was the team's leading scorer with 17 goals and 20 assists, and senior Bob Kelly of Dorchester ("solid performance"). "Also Kenny Pefine, he was injured first semester and came back to average over a point a game for us." Pefine finished with 12 goals

and 17 assists in only 18 games.

With only two players graduating this year, the outlook for next season is optimistic. "Like any other Division III school, how well we do will depend on recruiting.

"Out of 21 players we recruited that applied and were accepted here, only eleven came to Suffolk and then only six came out for the team."

According to Corbett, the team needs four defensemen and a goalie. Two forwards took regular shifts on defense, and both the second and third string goalies flunked out. The Rams lost all seven games when Burke was sidelined due to a hand injury suffered against Stonehill.

So, hopefully with the remaining players having another year of varsity

experience and with some fresh new recruits, the Rams can turn it around and have a successful season next winter.

HOCKEY STATISTICS

	G	A	PTS			
Tony Camiolo	17	20	37			
Ken Pefine	12	17	29			
Pat Cullity	10	14	24			
Steve Modica	11	10	21			
Ron Petto	9	5	14			
John Mulkerin	7	7	14			
Paul Wagner	6	7	13			
Bob Kelly	3	9	12			
Paul McCarthy	5	6	11			
Larry Eppolito	2	9	11			
Chris Pearl	3	4	7			
Jim Coleman	3	4	7			
Jeff McLaughlin	2	5	7			
Dan Treanor	2	5	7			
Doug Lawson	0	3	3			
Greg Ames	2	0	2			
Bill Sullivan	1	1	2			
Brian Fahey	0	2	2			
Dick Dalton	0	1	1			
Tim Curtin	0	1	1			
	W	L	GP	Saves	GA	PCT.
Brian Burke	6	12	18	711	95	.882
Brendan True	0	5	8	230	51	.819
Mark Gray	0	2	3	89	16	.848
Ed Fantasia	0	0	2	14	1	.933

Suffolk
vs.
Curry
March 30
3:30 at Curry
Support the Rams.

YWCA hosts Swim-a-long

The Boston YWCA is sponsoring a swim-a-long for people with disabilities, the ENCORE post-mastectomy program, and the Boston YWCA general fund.

The public is invited to the event which is scheduled for Friday, Mar. 26, from 7 a.m. to 7 p.m. and Saturday, Mar. 27 from 8 a.m. to 7 p.m. Volunteer areas: to get sponsors and swim, to be a sponsor, to help plan the event, to be a lifeguard, to count laps, and to register swimmers.

Swim-a-long packets can be picked up at the Boston YWCA at 140 Clarendon Street on the fourth floor. If you would like more information call 536-7940, ext. 133.

SGA reviews proposed changes

(Continued from page 3)

- heard from Donovan that the Fenton lounge is completely furnished and that plans for a dedication ceremony are being made.
- review the changes in the SGA constitution prepared by the Constitution Committee.

One of the proposed changes is an article which will make any combination of three late absences and three early departures count as one unexcused absence.

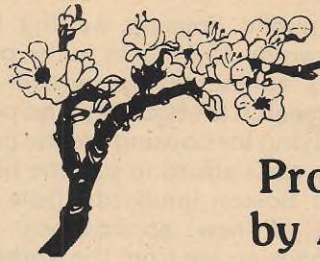
- discussed the changes made in the Program Council's constitution, including the elimination of the SGA liason position and the changes in the committee system.
- heard from Public Relations committee chairman Peter Lehaie that the Beacon Hill Sweep clean up campaign will be held April 22-24.

The Literary Society

invites you to

**WRITE
AND Springfest '82
SUBMIT!**

**Prose or Poetry
by April 9, 1982**



For the Springfest Literary Contest. All submissions must be in triplicate and should include name, address, and pen name. Bring all entries to the Student Activities Office, RL 5.

CASH PRIZES!

Winners will be announced at the
Springfest Talent Show.

UPCOMING GAMES

Baseball

Tuesday, March 30

Curry College

Away

Thursday, April 1

Univ. of Lowell

Away

The Suffolk Journal

invites you to enter the

**PHOTOGRAPHY
CONTEST**

held in conjunction with
Springfest

Open theme. Two categories: color and black & white prints. First prize, \$100; second prize, \$50. Entries due before noon, April 9.



Springfest '82

PHOTOGRAPHY CONTEST

Open theme. Two categories: color and black & white prints. First prize, \$100; second prize, \$50. Entries due before noon, April 9.

ART CONTEST

Open theme and media. First prize, \$100; second prize, \$50. Entries due before noon, April 9.

LITERARY CONTEST

Open theme. Two categories: prose and poetry. First prizes, \$100; second prizes, \$50. Entries in triplicate due before noon, April 9.

BAKING CONTEST

Two categories: something sweet (cakes, pastries, etc.) and something tasty (appetizers, etc.) First prize is dinner for two at the winner's favorite restaurant. Second prize is \$30. Applications due before noon, April 9. Entries due on April 30 at 5:00 p.m. in the Ashburton Building Cafeteria.

All events are open to the entire Suffolk University community. Judges will select the winning entries in all contests. Winners will be announced at the Springfest Talent Show. Further information and applications available at the Department of Humanities and Languages, Fenton 436, Ext. 287; and at the Student Activities Office, Ridgeway Lane, Ext. 320.

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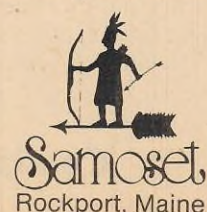
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Vacancies at all-time low

(Continued from page 9)

housing units (up to 241,000 units in 1980) this does not exactly mean fewer people and more space for Boston, she noted. With an increase in more one and two person households the need for more housing units is greater, and the number of households has grown.

The Boston vacancy rate is at an all-time low of 3.7 percent, she said.

For example, with the increasing number of divorces, and the recent change in lifestyles, this means that dad now needs his own apartment, mom and the kids need an apartment, and the grandparents and the brother in college need an apartment.

Regan noted that some housing authorities say that the vacancy rate is as low as 1/2 of a percentage point. This is critically low—down from 6 percent a mere decade ago. National housing figures cite anything below five percent to be considered critical.

Regan described the housing situation as "completely tied-up" and explained that the demand for public housing units in Boston has increased 20 percent at a time when there has been no new production in public housing. Students seeking public housing take second place to families. Since there are not enough liveable housing units for Boston's families, students can't count on public housing.

The Boston Housing Authority (BHA), she said, now has a waiting list of 7,000 people while 30 percent (or about 6,000 units) of the city's 42,000 public housing units stand vacant and in disrepair. These units have been officially abandoned by the City of Boston and left to the hands of squatters, vandals and arsonists.

The public housing waiting list has grown by 15 percent in the past year, as an increasing number of renters search for housing. The people applying for housing are the people who can't afford to pay the high rents of Boston landlords. Now 40 percent of new applications for public housing are from the working poor, including students who can't afford skyrocketing rents.

Regan spoke about the politics of public housing and of the unfair tax cuts given to people who own their own homes. "The tax reduction (for home owners) is three times the kind of subsidy given to public housing" she said. This constitutes a \$28 million loss for public housing. This kind of subsidy, she said, is unfair since it is given to people who "don't really need a subsidy."

She also spoke with alarm about President Reagan's proposed budget for fiscal year 1983. In FY'83, she said, there will be no new section eight subsidies which have helped people to get federal housing in the past. (Section eight certificates are federal monies given to families which cannot pay all of the rent for a federal housing unit.) This year, where were 400 Section eight positions available and the city received over 7,500 applications. This means students will have a near impossible time obtaining public housing.

The long-range effects of the housing crisis are exemplified by the current situation in the Fenway area. Eighty percent of the Fenway residents are renters. "Unless people start to control where they are living" she said, "the picture is going to change very sharply in the next ten years."

For students, living in the Boston may become a thing of the past.

SGA ELECTIONS

Petitions
for nomination
available in the SAO,
Friday, March 12th
(Ridgeway).

Speeches
Thursday, April 1st,
at 1 p.m. in the
Sawyer Bldg. 427

Voting
in the caf April 5, 6, 7,
10 a.m. - 2 p.m.



Program Council Events



MOVIES:

"Three Stooges Film Festival"

Monday, March 29th
at 7:30 p.m.

in the auditorium

featuring six Three Stooges films

☆free admission☆

☆free refreshments☆

also

"Caddyshack"

will be shown on

March 30th

at 1:00 in the auditorium



Coming Events: Program Council sponsored trip to New York City—details after vacation.