SGA: What’s the problem?

by Jolinda Mattison

When Student Government Association (SGA) members rated themselves and their meetings in a February Journal article, three of the five interviewed said they believed the Christmas vacation had created a more solid SGA which would, in the words of Junior Class Representative Margaret Binda start "getting down to the business it was created to do."

Today, with less than six weeks of school left and with SGA elections next week, it’s time to determine just how effective the Association has been.

News Analysis

Despite all the optimistic predictions made at the beginning of the semester, things don’t appear to have changed that much. The same problems seem to be doing most of the work, and the problems of apathy and absenteeism that have plagued the SGA throughout the semester have not been lessened, but in fact, have increased.

The financial aid lobbying campaign which was expected to be the biggest single issue we have facing us now” by Freshman Class President Susann McCarthy, got off to a great start with the Temple Mall rally. The highly-touted "Phonathon" was a disappointment, but McCarthy was not solely to blame for the failure. The phones were not working as advertised, and many calls did not get through. The SGA had to call students to the phones on the 8th floor of the Sawyer Building, and they were told by the maintenance crew that there was no answer. As a result, only 29 calls were made to Massachusetts representatives. The letter campaign fared better with 200 letters sent to Congressmen from Suffolk students.

For some weeks, the behavior of some members during the weekly meetings resembled that of a rowdy circus crowd more than that of supposedly adult SGA members. They were abusive to each other, and the foul language which seemed to punctuate every other sentence did not help the situation.

In an interview, Junior Class Representative Colleen Doyle accused SGA president Darren Donovan, of being one of the main reasons for the bad behavior during the meetings. "Darren is well rehearsed in parliamentary procedure," she said. "When things are not going his way, he manipulates the disputes with parliamentary procedure. There are times in the meetings when things need to be said, the anxiety level rises, everyone gets excited, and Darren shuts everybody off. Many meetings turn into dictatorships."

However, regardless of how the meetings are run, Donovan cannot be held responsible for the behavior of other SGA members. "When told of Doyle’s comments, Donovan said, ‘There’s one thing I’ve learned as president you can’t please all of the members all the time and there are some you can never please. I certainly don’t run a dictatorship. Everyone is given plenty of opportunity to express themselves. However, some comments can be off the track and then I feel it’s my responsibility to set the discussion back in focus.’"

Regarding the manner in which the meetings are run, other SGA members had the following comments:

Junior Class Vice President Fred Cannaﬁl said, “The meetings aren’t being run right. People are screwing off. There are too many personal conﬂicts that shouldn’t be brought into the meetings.”

Junior Representative John McDonnell said that people tend to get off track. "We only have an hour, and some people try to discuss committee business. Darren has an agenda and he must control the meetings.”

McCarthy said, “Sometimes everything gets out of hand and the president is the one who has to keep the things under control. Personally, I’m not upset with the way meetings are run.”

Concerning the apathy problem, Donovan said, "It’s a problem. I feel it’s the mood of the times. Students are very career-oriented.”

Corner View—The Boston Media

Thoughts of a news addict

by Lisa Camenker

“I mean you would call a news addict,” says Channel 7 reporter Mike Macklin, who feels the more news on the air the better, he said referring to possible expansion of the network newscasts to one hour.

Macklin came to Channel 7 approximately four years ago when he began his career as a reporter on WCCM radio in Lawrence. Being a native of the Greater Boston area, Macklin loves working in the city. "I feel the more news on the air the better.”

Although most stories he covers are politically natured, Macklin also covers many non-political hard news stories. "Looking tall and handsome in his blue pin-striped suit, Macklin displays a great deal of confidence as he speaks about his job.

He loves the frenetic pace of being a reporter and says "I love the scene reporting, it’s the best because it’s current, up to the minute, and spontaneous—that’s what television is all about." He goes on to say that television has a big advantage over newspapers because of its live reporting coverage whereas newspapers have deadlines.

With Macklin’s politically-based reporting, he gets to travel a great deal throughout the suburbs. "I like to be moving and on the go,” says Macklin. "What I really love is being in the field, meeting people, and being on the scene.”

Macklin’s idea of a good news reporter is one who gets the news that’s important to the public, gathers all the information, decides it, and explains it to the public so that it makes sense and so that people will make decisions on the information given to them. He adds that a reporter has to prove himself every day because he starts a new story every day. His motto is to “take one day at a time” which includes his feelings about the much publicized owner-oriented problem of WPAC. Macklin feels that Channel 7 will stay on the air because “the FCC has the public’s interest in mind and it is not in the public’s interest to take Channel 7 off the air.”

As well as being a reporter, Macklin also is a substitute anchor. He loves to anchor because of the visibility and recognition, but he feels that “to be a good anchor, you need to be a good reporter and say "live on the air.”"

In comparison with other private institutions in the Boston area, SU has the lowest tuition for undergraduate full-time enrollment in the 1982-1983 school year. Traditionally, SU has been the lowest cost private institution in the area.

Five area institutions were polled. Three schools had announced increases ranging from $250-$470, from $4,550 to $5,100, a $550 increase.

Area schools increase tuition

by Carol Caramanica

Tuition will increase in several private colleges and universities in the Boston area next year. According to a random survey of private institutions in the Boston area, Suffolk University’s (SU) undergraduate tuition will remain the lowest. SU’s undergraduate tuition for the 1982-1983 school year for full-time registration is $3,630. That is $420 more than SU’s 1981-1982 tuition. SU announced the 13 percent increase in February.

Two schools have not announced their 1982-1983 tuition. However, spokespersons for those two schools said increases are expected. The schools polled were Emerson College, Bentley College, Emmanuel College, Babson College, and Boston College.

Emerson College, which has cross registration with SU, had the highest increase among the schools polled. It raised its tuition from $14900 to $5950, a $2750 increase.

Bentley College raised its tuition from $4900 to $5950, a $1050 increase.

Emmanuel College raised its tuition from $4,700 to $4,950, a $250 increase.

Babson College, whose 1981-1982 tuition was $5,360, had not yet announced its 1982-1983 tuition. However, an Admission Of-
The SGA discussed a banquet to honor outstanding students. *(Journal photo)*

**SGA plans awards dinner**

by Gina Russell

A student leadership banquet, which will be held to honor the achievements of juniors and seniors, will be sponsored by the Freshmen/ Sophomore Committee it was decided by the Student Government Association (SGA) during their meeting this week.

"It may be the start of a new tradition," said Director of Student Activities Duane Anderson, who elaborated that it would be the sophomores and freshmen honoring the junior and seniors.

The motion to allocate $900 from the Fresh/Soph Committee budget for the banquet passed by a 18-0-3 vote. The allocation will cover the cost of the food, programs and flowers for the banquet, which will be held on May 14 in the Suffolk cafeteria from 7 to 11 p.m. SGA President Darren Donovan said that he has received favorable responses to the banquet from members. In an unanimous decision, the SGA voted to allocate $500 for the outing on April 25, $250 for the May 2 outing and $200 for the May 8 outing.

In an effort to reduce ridership on the MBTA for college students, SGA members attended and testified about House Bill 5787 during a recent joint House and Senate meeting on transportation. Donovan congratulated those participating members and announced that Suffolk University was the only college that attended.

In other action the SGA:

- allocated $1,285, in an unanimous decision, for the Commonwealth Ball scheduled for Saturday June 5.
- allocated $1,390 for the May 19 Booze Cruise.
- allocated $2,950 for the outing on Sunday June 6.

**Power outage cancels classes**

by Mike DiRamo

An hour-long power outage in the Ashburton Building on Monday prompted the cancellation of early morning classes held in the building.

Police Chief Edward Farren said that the blackout, which occurred around 8 a.m., may have been the consequence of "an overload of the electrical system caused by the heating system going on all at once." The heat normally is started in several stages.

**SGA**

* (Cont. from Page 1)

Campbell disagreed. "Apathy is no problem. The desire is there, but everybody is working (at outside jobs)."

McDonnell said, "Yes, there is apathy. Last year I tried a lot, but when I see some people missing a lot of meetings it bothers me."

One thing, though, is clear: for whatever reason a majority of the SGA seems content to remain inactive.

One of the main problems the SGA has faced this year has been members' chronic absenteeism to meetings. McDonnell said that many of the people who have a high degree of absences "are new members. Of the people up on charges there are new and two lost interest."

Doyle said she believes that a lot of the conflict surrounding absences was caused because of excuses allowed some members simple because they were good friends with Donovan.

Donovan said that the SGA has investigated the absences "by the book, withoutr corruption."

Despite all the problems, Donovan believes the SGA has had a successful year. "I feel this year's SGA was plagued with personal differences and a majority of members were willing to do their share of the work. They were just plain lazy, but I still feel the SGA was successful due to those who did work."

Within seconds of the power failure the emergency backup lights were working. A P.A. announcement notified students and faculty that all classes held in the Ashburton Building were called off until further notice.

The building's five elevators immediately descended, as they were programmed to do, to the second-floor lobby, where passengers were let out. The emergency electrical system did provide for one elevator to remain in service.

The Registrar's Office reported that the University's computers were out of service during the blackout, but that a backup retrieval system prevented the loss of information from the storage bank.

After full power was restored to the building, a little more than an hour after it went out, students and faculty were informed that classes would resume at 11 a.m.

Farren termed the incident a fluke and said there is no reason to believe it will happen again.

**Tuition**

* (Cont. from Page 1)

A spokesperson said that a 12 percent to 15 percent increase is expected.

Boston College's tuition for 1981-1982 was $9,180. A Registrar of Students spokesperson said that tuition would probably increase, and it may go up to $6,000. Their tuition is expected to be announced in mid-April.

Also, tuition will increase 17 percent next year in Massachusetts public colleges and universities, according to a recent Boston Globe article. Tuitions at those schools will range from $634 to $1,129. Those schools include the state's community colleges and four year colleges.

These figures are based on full time undergraduate enrollment. They do not include the cost for room and board.
Council exec. board proud of its unity

by R. Scott Reedy

The four members of the Council of Presidents' executive board are in agreement that the single most important accomplishment that they have made this year is in establishing greater unity.

Council Chairperson Nicholas Babanikas (Government '82) said that although there are “different points of view, we still seem to be able to be unified.” Babanikas said, “that from the different points of view there can be one good answer arrived at.” This is Babanikas’ second year on the executive board. He was vice-chairperson of the Council during the last academic year. He is the president of both the Hellenic Cultural Club and the Pre-Law Society.

“There is a good sense of unity within the council. Everybody is supporting each other. When one club holds an event the other members try to go,” according to Council Secretary Mark Fallon (History '84). This is Fallon’s first year on the executive board. He became secretary, as a delegate from the Irish Cultural Society, when former secretary Carla Berardi resigned earlier this year due to time commitments.

Council Vice-Chairperson Donald W. Carriger (Government '82) said that the Council was “unified despite some problems getting people to volunteer for committees.” Carriger said the unity was “thanks at least in part to the weekend retreat.” The annual fall event was something “everybody felt was beneficial,” he commented.

The Council is now seriously considering plans for a spring retreat. The plan is being considered so that although there are “different points of view there can be one good answer arrived at.” This is Babanikas’ second year on the executive board. He was vice-chairperson of the Council during the last academic year. He is the president of both the Hellenic Cultural Club and the Pre-Law Society.

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Student Theatre Production Class

presents

"Vanities"

by Jack Heifner

April 1, 2, 3, and 4th

Thursday: Activities period 1:00 p.m.
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All performances held in the Suffolk Auditorium

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Dig out your high school graduation picture and bring it to the show.
Present it at the door and you'll get $1 off your ticket price!!

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Applications are now available in the Student Activities Office for:

Editor, Suffolk Journal
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Applications due back in S.A.O. by Friday April 16, 1982 at 4:00 p.m.
Interviews on Wed., Thurs., and Fri. April 21, 22, 23, 1982

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Student Orientation Staff

For Fall, 1982

Applications Available in the Student Activities Office

Due Back Friday, April 16th
Tuition increase: It could be worse

While it is going to be difficult for many Suffolk students to pay next year’s tuition of $3630, it may be of some solace to note that with recent increases, tuition at most area colleges will be well over $5000 next year.

President’s tuition next year will be $5,600, a $750 increase. Tuition at Bentley is up $550 to $5,100. Boston College hasn’t announced its increase, but it is safely said to be well over $5,100.

While it is often easy to criticize Suffolk for its lack of facilities, academically it is as good as any of the schools in this week’s tuition survey.

In fact, Suffolk’s classroom facilities are at least as good as those of the other area colleges, and far superior to those at Emerson.

While inflation has made it hard for Suffolk to claim it is still the working man’s college, as founder Gleason Archer designed it to be, compared to other area colleges it is still somewhat of a bargain.

Nuclear war: a threat?

Lobby for half-fare T bill

Commentary

by John Alabiso

April 5-9 is Science Week. The topic is “Considering the Consequences of Nuclear War.”

The OS and USSR have the superior nuclear capabilities of two countries which possess the population of the Earth will survive. It could happen in the event of war. They have had for other members of the Suffolk their triumph on the Babson from all the blood spilled on the many battlefields since the existence of man. One can conclude that it is not the power of the weapon but the ineptness of man which will determine the outcome. For their leadership and has never applied as one can grasp from all the blood spilled on the many battlefields since the existence of man. One can conclude that it is not the power of the weapon but the ineptness of man which causes war.

Last week, Student Government Association (SGA) members testified at a Massachusetts House hearing on a bill to reduce MBTA fares for college students.

The bill, if passed, would allow college students to pay one-half the regular adult streetcar fare, currently $75 cents. College students would be issued a special identification card by the MBTA entitling them to the special fare.

The bill’s chance of passage, however, is seen as slim. But the bill will only have a chance if it is heavily lobbied for. The SGA took the first step and they were the only college to attend.

Now it is up to Suffolk students to contact their state senators and representatives and urge them to vote for this bill.

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Suffolk Journal

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All night: coffee, Shaw, and Shakespeare

by Linda Huckins

Anticipation was in the air! There was makeup to be applied, costume changes to be made, lines to remember, but the worse problem would be staying awake. It was the annual All Night Bard held on March 20 by the Boston Shakespeare Company (BSC). All Night Bard consists of three plays performed, one after the other, from 8:00 p.m. to dawn, followed by a breakfast with the cast.

I had the opportunity to work as one of the stage hands—those unseen heroes of the theatre world—during the set changes for the different plays.

The audience began arriving about 7:30 p.m., some with backpacks and lunch baskets. Although food was not permitted in the theatre itself, they could eat in the lobby, and a concession stand was set up to accommodate those who preferred to buy and not bring, and, of course, there was coffee... gallons of coffee!

At 7:45 p.m. Margorie Tucker, the company’s stage manager, went throughout the backstage area announcing, “Fifteen minutes to Joan, three hours and 15 minutes to Falstaff... seven hours and fifteen minutes to Much Ado!”

The plays performed during this year’s All Night Bard were Shaw’s St. Joan, an original adaption of Shakespeare’s Henry plays, called Falstaff, and the Bard’s comedy Much Ado About Nothing. Because the scenery for Joan was already on stage there was nothing for me to do but sit back and enjoy the play, the only one of the three which I hadn’t seen. Ursula Drabnik played a very convincing Joan, the peasant girl who hears voices telling her that God wants her to become a soldier and lead France to victory over the English. The poor girl can’t convince the Church that her voices are real, however, and is burned at the stake for heresy, but after her death, she was made a saint.

Between the plays, the “house” was cleared out for the 45 minutes necessary to make the set change for Falstaff. This is the time I went to work. The audience was entertained during the intermission by a satire of Macbeth called McMuffin.

The striking of the St. Joan set wasn’t very difficult, but the Falstaff scenery was complicated. The set consisted of a series of nets which are numbered and are to be hung on hooks on and around the stage. One such net had to be hung over a door and the best way to reach it was from a “catwalk” above the stage. It is necessary to lean over the door from above and hook the net onto the hooks above the door. This is all well and good unless one has Falstaff is really three plays in one. The BSC ingeniously combined Henry IV parts one and two, and Henry V, centering the play on the character of Falstaff. Harvey Phillips, who plays Sir John Falstaff, the fat pel of Prince Hal (the future Henry V), steals the show. The comic interplay between the old knight and Hal (Henry Woronitz) makes one forget that it’s after midnight. Unfortunately, because Falstaff is a history play, it is talky in parts and I began to feel drowsy during some of the court scenes, but a quick trip backstage for my twelfth cup of coffee soon took care of that!

Taking down Falstaff and setting up Much Ado took us longer than expected. Much Ado is played in a 1940’s setting and each of the “flats” (painted scenery) that make up the set takes three people to lift, steady and attach on the hooks above the stage... it’s like hanging curtains.

It was now 3:00 in the morning and a strange metamorphosis had taken place in the usually quiet, well-behaved Shakespearean audience. They started laughing loudly, clapping, whistling and I knew there would be much ado about Much Ado when Margaret, the maid, one of the minor characters, walked on stage to a standing ovation!

By now sleeplessness had taken hold of the cast as well as the audience who, as they tried to remain alert, resembled a circus audience more than the high brow Shakespearean audience they appeared to be when the evening started. The cast played right up to them! If a gesture turned the audience on, then the cast repeated the gesture to the delight of everyone.

It was a beautiful way to end the evening—on a light note. The cast was tired. One actor, John Bower, had played eight parts throughout the night, and another, Richard Moses, was hoarse by the time Much Ado began.

The audience was tired. But, oh, was it worth it!

When I emerged from the theatre, the early Sunday morning light bathed Boston in soft colors, and I felt suddenly renewed although I had not slept for 24 hours.

The Literary Society invites you to
WRITE
AND Springfest ’82
SUBMIT!
Prose or Poetry
by April 9, 1982

For the Springfest Literary Contest. All submissions must be in triplicate and should include name, address, and pen name. Bring all entries to the Student Activities Office, RL 5.

CASH PRIZES!
Winners will be announced at the Springfest Talent Show.

The Suffolk Journal invites you to enter the
PHOTOGRAPHY CONTEST
held in conjunction with Springfest

Open theme. Two categories: color and black & white prints. First prize, $100; second prize, $50. Entries due before noon, April 9.

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Joedy Chideister of the SAO. (Kevin McCoy photo)

An active activities person

"I like contact with a lot of people," said Joedy Chideister, Office Supervisor of the Student Activities Office.

And well she should since, in addition to helping out students who need information or help from the office, she supervises a staff of eight work-study students who work in the office.

Joedy says her job is mostly "keeping everything running." She came to the office in January after Julie O'Sullivan left.

Joedy previously worked in the CLAS Deans Office and applied for her current job after Julie left.

Among the things Joedy does in the office are scheduling rooms and compiling the Source, a weekly calendar of events that are scheduled on campus.

Joedy admits that the worst part of her job is when the office gets chaotic. She said it gets "crazy when students want things at the same time."

Joedy is in the Graduate School of Education and would someday like "to go into student affairs type of area in higher education."

Channel 7's Mike Macklin likes to take one day at a time.

(Continued from Page 1)

Macklin enjoys doing MORE

Macklin feels that the most frustrating thing in his job is "that you can't tell the public everything you know because of the time limit."

This is why he enjoys doing stories on Channel 7's MORE program in which he has more time to give the public the facts. He finds it "a good mental exercise."

As well as being one of Channel 7's reporter, Macklin also holds the honor of being on Norma Nathan's 100 most eligible bachelors list. When asked if he had any offers since the list was published, he laughs and says "No one has been knocking my door down."

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**ARTS & ENTERTAINMENT**

The Cars: not exciting but efficient

by Kevin Connal

Some bands project very well in concert, such as The Gels Band, The Police, or Bruce Springsteen, and there are those which are obviously much more comfortable and effective in the studio, such as Genesis and the Cars. It is a fact that the Cars are simply unanimated on stage and they don't know how to speak to an audience unless in lyrical form.

Considering the above, the band rocked Providence last week with a sold out Civic Center show. The crowd exploded when the band appeared on stage, but Robinson, working with producer George Tobin, had its share of filler. The Cars will probably never have the success of The Police, or Bruce Springsteen, but they are certainly capable of holding their own.

**ALBUM REVIEWS**

Johnny and The Distractions

*Let It Rock* A M

by Donna Pleiss

When lead singer and guitarist Johnny Koonce chose the word "distractions" to name his band, he made a good choice. Not that their music is diverting or confusing. It's just that after listening to Johnny and The Distractions debut album *Let It Rock*, you'll be distracted by the keys like a demon typing a letter. The music itself is what matters. The Cars will probably never have the success of The Police, or Bruce Springsteen, but they are certainly capable of holding their own.

The B-side songs are also filled with energy and brilliance, but again everything is repetitive, "Guys Like Me," "City of Angels," and "Break These Chains" are upbeat and likeable although it seems that Koonce wrote three separate sets of lyrics and composed the exact rhythm and melody for each of them.

"My Desire" is one song that deviates from the rest. The mood here is a bit more relaxed and you can detect a slight country beat and a southern twang on the guitar. This is not meant to be a negative review. It's a forewarning for those of you who wish to sample *Let It Rock*. Johnny and The Distractions have captured a good, distinctive rock sound...now all they have to do is expand on that idea and experiment with it.

**The Cars rocked Providence last week with a sold out Civic Center show.**

in a bizzare black outfit, joined in with a strong bass line.

Orr and bandleader Ric Ocasek alternated lead vocal duties through the concert, which provided a comfortable balance. Although the Cars do not take any risks of corn, many faithful fans would not want them to. The crowd exploded when the band began playing the hit "Cruiser", which is an infectious mid-tempo ballad complete with a beautiful, rhapsody-like piano break.

*Are You Still Here," a Robinson original, is a simple, polished ballad that serves as the perfect showcase for Robinson's expressive tenor. Robinson remains soul's best and most expressive tenor.

Thursday, April 6

Yes It's You Lady

by Greg Beeman

Smoky Robinson is on a roll. After a series of mediocre, unsuccessful albums, he reemerged in 1979 with the huge hit "Cruiser" and the excellent album *Romantic".

Yes It's You Lady is Robinson's second album with producer George Tobin. His first Tobin-produced effort, *Easy To Be Hard* from 1979, was his most successful album to date. But while the single "Being With You" is Robinson classic, the album on the whole was uneven and had its share of filler.

"Tell Me Tomorrow," the current single, is an infectious mid-tempo ballad complete with a beautiful, rhapsody-like piano break.

For those of you who wish to sample *Let It Rock*, Johnny and The Distractions have captured a good, distinctive rock sound...now all they have to do is just expand on that idea and experiment with it.

Omen II

Tuesday, April 6

1:00 auditorium
Deathtrap full of fun and sophisticated mystery

by R. Scott Reddy

Deathtrap. Starring Michael Caine, Christopher Reeve and Dyan Cannon. Directed by Sidney Lumet from the play by Ira Levin. At the Sack Church and subways.

Playwright Sidney Bruhl has just seen his latest work bomb on Broadway, his fourth such failure. He is hurt and frustrated. What can he do to alter his downward course? He is desperate, so much so that he considers killing for the chance at another hit play.

Director Sidney Lumet has brought Deathtrap the still-running hit Broadway play by Ira Levin, to the silver screen in a faithful adaptation of the stage spellbinder. Lumet's fast-paced direction serves up this film, replete with startling plot-twists, in a way that should keep you on the edge of your seat.

Bruhl receives a manuscript from a student he had in a playwriting seminar. He is impressed by it, and envious of it's author. His wife suggests maybe he could collaborate with the student and share the royalties from the play's anticipated success. Bruhl is a little more greedy though, he wants to kill the young writer and take full credit for the play. This evil idea is enhanced by the fact that no one else knows of the work.

Bruhl invites the former student to his country house in East Hampton, Long Island so that they can further discuss the play. Whatever happens next is a series of cleverly written plot-twists that should surprise even the most sophisticated of thriller fans.

To reveal anymore would be to spoil the fun. Let's just say that whenever you think you've got Deathtrap figured out something happens to prove you wrong. You can never really be completely sure of what is about to happen, or what has already happened for that matter.

The film is suspenseful enough, however, in it's translation to film so little was altered that it at times is stifling. When one is dealing with live drama, a performance can overcome the limitations imposed by setting, such as is not always the case in film. As picturesque as the Bruhl's converted windmill home is, its appeal wears mighty thin after the first hour.

The appeal of the actors is another story, fortunately. Michael Caine as the devilish, down-on-his-luck playwright Sidney Bruhl, is perfect. His maniacal tendencies are adroitly masked by that inimitable Caine suave and debonair exterior. He is chillingly convincing as he discusses his penchant for antique weaponry, a collection of which he adorns the walls of his den.

Christopher Reeve, as apparently gifted Clifford Anderson, the young author of the much discussed play, is captivating. As the young playwright's moods shift we witness a display of acting talent that should earmark Reeve for a future place in movie legend. He is splendid, staying in character so skillfully that one forgets that he is Superman.

Perhaps the most charming character in the film is Myra Bruhl, Sidney's loyal wife, (Dyan Cannon) a woman with a delicate heart condition to the hilt. Cannon's high-pitched shrieks illustrate the high-strung nature of her character.

The film's conclusion, deviating somewhat from that of the play, is oddly out of place. It does little to own up to what has proceeded it. The ending has the uneasy feeling that it was tacked on expressly for the film. It attempts to match the rest but does not succeed.

Irene Worth warns Michael Caine about the unexpected in Ira Levin's Deathtrap.

ALL SUFFOLK M.B.A.'s & M.P.A.'s M.B.A. Association Spring Dinner at Maitre Jacques

Sunday, April 18, 1982
Cash-Bar at 5 p.m. · Dinner at 6 p.m.
For reservations, call 227-1604
send in reservations before April 10
Please mail your check or money order to
Suffolk University, MBA Association,
8 Ashburton Place, Boston, MA 02108
before April 10, tickets will be returned by mail.

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SPORTS

Baseball off to a good start—
Rams slaughter Curry 16-4 in season opener

by John Alabiso
and Steve Bonanno

The Rams won their season opener by whipping Curry in a 14-hit, 16-4 win last Thursday. Curry broke the ice by bringing in Lybow for the first run of the game in the second inning. They added two more in the third for a 3-0 lead. The Suffolk nine were stopped for the first three but came alive in the fourth when Clancy doubled to left. Suffolk rallied for seven runs to take the lead, a lead which they would never give up, 7-3.

After Curry went out in order, Romano started another rally with a single to left field. Bell then doubled bringing in Romano. Passatempo brought in Bell on a single to right field. Wood got out of the mess by throwing his sixth strikeout of the game.

The sixth inning witnessed additional Suffolk runs. Wood, the third relief pitcher for Curry, loaded the bases with walks and then threw a wild pitch allowing McHoul to score with the other baserunners to advance.

Pisa picked up two of his four RBI's with a single to center to further increase Suffolk's lead, now 13-3.

Curry went out in the sixth leaving two on base which were walks by Wood would would be relieved by Blanchard in the 7th. Romano doubled bringing in Clancy and McHoul to put the lead up, 15-3.

Jubilant Rams are quite satisfied with their performance. In background are players scoring runs in Suffolk's sixth inning rally. Suffolk avenged last year's 10-0 loss to Curry by whipping them this year 16-4. (John Alabiso photo)

Run for Jimmy

Bay State Junior College is holding their annual "Run For Jimmy" on Sunday, April 25 at 11:00. The five kilometer race (3.1 miles) will start on Commonwealth Ave. and go to Arlington Street, then right on Arlington Street, left on Boylston Street, left on Charles Street, left on Beacon Street to Kenmore Square and back to Commonwealth Ave. for the finish.

Refreshments and prizes will be given at the conclusion of the race. Prizes will be awarded to the first three finishers in each division. A T-shirt will be given to all registered runners.

The entrance fee is $5.00. All proceeds will be donated to the Jimmy Fund. Entry forms are available at the Athletic Office in the Ridgeway Building.

UPCOMING GAMES

<table>
<thead>
<tr>
<th>Sport</th>
<th>Date</th>
<th>Opponent</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Baseball</td>
<td>Sat. April 3</td>
<td>Framingham St. (2)</td>
<td>1:00</td>
<td>away</td>
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<td></td>
<td>Mon. April 5</td>
<td>Brandeis</td>
<td>3:00</td>
<td>away</td>
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<td></td>
<td>Thur. April 8</td>
<td>Eastern Nazarene</td>
<td>3:00</td>
<td>away</td>
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<tr>
<td>Men's Tennis</td>
<td>Sat. April 3</td>
<td>Eastern Nazarene</td>
<td>11:00</td>
<td>away</td>
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<td></td>
<td>Tues. April 6</td>
<td>Lowell</td>
<td>2:00</td>
<td>home</td>
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<td></td>
<td>Thur. April 8</td>
<td>Curry</td>
<td>2:30</td>
<td>away</td>
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<tr>
<td>Golf</td>
<td>Fri. April 2</td>
<td>Merrimack</td>
<td>1:00</td>
<td>home</td>
</tr>
<tr>
<td></td>
<td>Mon. April 5</td>
<td>at MIT with Clark</td>
<td>1:00</td>
<td>away</td>
</tr>
<tr>
<td></td>
<td>Thur. April 8</td>
<td>at Babson with Assumpt.</td>
<td>12:30</td>
<td>away</td>
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Tuesday, April 6, 1982
at 7:30 p.m.
in the Sawyer Cafeteria

Featuring French Canadian food and entertainment

Free! All invited!

Sponsored by the Humanities Club and E.D.S.A.
CONSIDERING THE CONSEQUENCES OF NUCLEAR WAR

EVENTS

**Monday April 5**
1 p.m.  "Nuclear Protection for Massachusetts"

**Tuesday April 6**
12 noon  Lawyers' Workshop
Speaker: Wayne T. Jaquith, Executive Director of Lawyers Alliance for Nuclear Arms Control
2 p.m.  "Social, Economic, and Psychological Consequences of Nuclear War"
Seminar: Dr. David Robbins, History, Suffolk
Dr. Jack Hajj, Mathematics, Suffolk
Douglas Forbes, Massachusetts Civil Defense Agency
James Dilts, Sociology major, Suffolk

**Wednesday April 7**
10:30 a.m.  "Cambridge and Nuclear War"
Speaker: Rep. Saundra Graham (Cambridge), Massachusetts House of Representatives
Afternoon  "Eight Minutes to Midnight"
Documentary Film on Dr. Helen Caldicott, Physicians for Social Responsibility

**Thursday April 8**
3 p.m.  Panel Discussion "On Nuclear War"
Dr. Henry Abraham, Harvard Medical School, Physicians for Social Responsibility
Jerome Grossman, President of Council for a Livable World
Dr. Erwin Hiebert, Harvard University, Chairman, History of Science Department
Scott Thompson, Staff Scientist, Union of Concerned Scientists

**Friday April 9**
1 p.m.  "Radiation Damage to Biological System"
Speaker: Dr. Ari Brynjolfsson, Natick Research and Development Labs
3 p.m.  "Pit-falls of Defense Employment"
Speaker: Dr. Warren Davis, Smithsonian Astrophysical Observatory, High Technology Professionals for Peace
9 am-2 pm  Information Booth - Cafeteria

FILMS & SLIDE PRESENTATIONS

**Monday April 5**
12:30, 4:30, 6:30  Protection in a Nuclear Age (Made available by the Federal Emergency Management Agency)
Paul Jacobs and the Nuclear Gang
From Trident to Life (slide presentation)

**Tuesday April 6**
12:30, 8:15  About Fallout (made available by the Federal Emergency Management Agency)
The War Nobody Wins (slide presentation)
Acceptable Risk (slide presentation)

**Wednesday April 7**
1:00, 3:00, 5:00, 7:00  Eight Minutes to Midnight (Documentary film on Dr. Helen Caldicott, Physicians for Social Responsibility)

**Thursday April 8**
1:00  Protection in a Nuclear Age / About Fallout (a repeat presentation)

Sponsored by Society of Physics Students, in conjunction with Environmental Law Society, Lawyers Alliance for Nuclear Arms Control, American Chemical Society, Science Club
All events in A25 except Lawyers' Workshop and Information Booth
SGA ELECTIONS
Monday, April 5th thru
Wednesday, April 7th
Suffolk ID Required

Parents’ Night
coop-sponged with
Gold Key
April 5th
in the Sawyer Bldg.
Entertainment & Refreshments

Be sure to read the SGA Newsletter and answer the SGA questionnaire

UP TEMPLE STREET
Monday, April 5
S.G.A. Elections At Cafeteria
Tuesday, April 6
S.G.A. Elections At Cafeteria
Internat. Student Assoc. F338A & 603
Modern Language Club F430A
New Directions F530
American Marketing Assoc. S421
S.G.A. S423
Delta Sigma Pi S426
Special Speaker—Lt. Gov. S427-429
Phi Chi Theta S428
Mini Course — Aerobics S522-524
Bible Study S936

Wednesday, April 7
S.G.A. Elections At Cafeteria
Thursday, April 8
International Student Assoc. F338A
Psychology Club F636B
Special Speaker—Lt. Gov. S427-429
Phi Chi Theta S428
PBC Election S430
Mini Course — Aerobics S522-524

Program Council Events
A Week in Manhattan

Manhattan Night
Wednesday, April 14
7:00 p.m. - 11:00 p.m.
in the cafeteria
☆Casino Gambling☆
☆Caricatures☆
☆Entertainment☆
☆Refreshments☆
☆Prizes☆

New York City Trip
April 17-April 18
All tickets must be bought in the Student Activities Office on April 7 from 10 a.m. - 1 p.m.
Cost: $50.00 which includes 2 days / 1 night in NYC plus round trip bus fare

MOVIES
Damien: Omen II
Tuesday April 6th

Tunnelvision
Thursday April 8th

1:00 - auditorium