Springtime on the Hill?
Rathskellar Chairman Butch Tamulonis (Laurie Camenker photo)

PBC violates room regulations

by Jolinda Mattison

When the Program Board and Council (PBC) held the St. Patrick's Day Rathskellar in the Sawyer cafeteria on March 12 they violated university room reservation regulations.

According to International Students Association (ISA) President Jackie Abramian, she had reserved the cafeteria for the ISA's International Night banquet for the 12th two months ago and therefore had total rights to that room for the designated time—from 3 p.m. to midnight.

In an interview Abramian explained that, although the banquet didn't start until 7 p.m. and the ISA had lost the 'Rat' to the PBC at 6:00, the ISA still didn't have permission from the ISA to use the room. She said that there had been a mix up in communications.

When asked about the incident Abramian said that Tamulonis had never even talked to her. Abramian denied that he had said the Rat should be held on the 12th two months ago.

Abramian also said that Tamulonis had never even talked to her.

Again Tamulonis disagreed. He said that he scheduled the Rat through the normal PBC channels and after he found out that the ISA had reserved the room he went to Barbara Fienman, who is advisor to both the PBC and ISA, to tell her. According to Abramian, Fienman said that Tamulonis might have misinterpreted what Abramian had said to him. "Both the Rat and International Night went over beautifully, with no problems," she said. She said that Tamulonis may not have made the proper arrangements with the cafeteria, but the cafeteria manager Stan Reed and the cafeteria people were very accommodating. She said that the big problem was the mix up in communication that occurred between the Rat committee and the ISA.

R. Scott Ready

Greater involvement and better cooperation are central themes of the speeches given by candidates for Student Government Association (SGA) offices at the open forum on April 1st.

Ann Harrington, candidate for senior class president, was the first to speak. Harrington, jesting at the fact that she is unopposed, said, "It is going to be a tough campaign."

Fred Canniff took a different approach to his unopposed status. He prepared a two page speech and I'm going to read it," he said.

"The SGA is a group of people who have common interests. We're bound together to look at the individual interests of our class," the candidate for vice-president of the senior class began.

"Groups cannot afford personal conflicts. A sense of unity and cooperation is needed," Canniff said.

Candidates for the offices of senior class representative spoke next. Tom Bagarella chose to keep his remarks brief. "I want our senior year to be the best we can have," he said.

Margaret Binda, currently on the SGA, said, "I realize now what the SGA expects of me. I'd like to make senior year the best for all of us."

Acknowledging recent attendance problems at SGA meetings, Donna Hallett said, "I feel I could come in with an objective mind. If I didn't have the time or the ability I wouldn't be running."

We serve to represent the student body," Marla Snavely said. Continuing she said she felt she could be (Cont. on page 3)
Caldicott takes on the world

by Steven Kopstein

After viewing the film Eight Minutes to Midnight: A Portrait of Dr. Helen Caldicott—one is left in a mild state of shock. This is hardly the response one would expect upon viewing a documentary. However, it is a common one among viewers of the film, nominated for an Academy award as best documentary film of 1981.

The film tells us the story of Caldicott's worldwide crusade to stop the Nuclear Arms race. Starting in Boston, one learns Dr. Caldicott's efforts to educate Massachusetts doctors of the medical implications of a nuclear confrontation between the U.S. and the U.S.S.R.

From there, segments of her interview on the "Good Day Show" are as well as her efforts in her home country—Australia. Caldicott aids people of a remote Aboriginal community whose sacred lands are about to become the site of a uranium mine.

At Harrisburg, PA, Caldicott travels to a rally outside of Rocky Flats nuclear weapons arsenal where she tells the crowd of how the military industrial complex is polluting the surrounding environment with lethal radiation. "They're killing me, so they can find more ways of killing you," she tells the angry crowd.

The film reaches a climax when Dr. Caldicott travels to Grants, New Mexico to speak at a Native American Uranium Mining Conference. She breaks out in tears when she starts speaking about the prospect of uranium mining destroying the lands of "these people who worship the earth."

Producer-director Mary Benjamin captures this and similar scenes in a remarkably clear and direct manner. The film is shot as Caldicott speaks before a huge crowd in front of the Capitol in Washington, D.C.

To hear her sentiments of urgency responded to by hundreds of thousands is captivating. In the final scene, Caldicott speaks to a group of young medical students. One student asks the question many have longed to ask. "If the prospects are so bleak, then what can we do about it?" Caldicott's response is really the underlying theme of the movie—"...you must take the world on your shoulders like Atlas and make a total commitment—you inherited the earth—it's your birthright—and they are your children."

Candidates get their chance

(Cont. from page 2)

"is a successful mediator. Diane DeSarrido said, "I think it is important to listen and be active. I've been a member of the Ruskhefklamar committee. My genuine interest will enable me to do a good job."

Colleen Doyle said she would not make "all kinds of promises except to work on student's behalf." Doyle said she is a "drama major, so I don't need SGA for a resume. I do it because I like it, and because I like it I give it my best."

The final candidate for senior class representative was Bill Benneit. He said the job of cumbusman, presently held by Arthur J. Bruce, "is just too big for one man. I'd like to see all the students get involved."

Junior class candidates were the next to speak. Unopposed candidate for Junior class president Cathy MacDonald, an SGA member, said she "had good attendance this year. I was active this year in freshman/senior activities and hope in the future to be active in the future in junior/senior activities."

Candidate for junior class vice-president Deborah Halt acknowledged that this was her first try at elective office. "I've attended the Council of Presidents meetings to learn about procedures and I've attended other activities. I take great pride in the service I've done for the University. I'd like to do more," she said.

Pina Levin is the other candidate for the office. "There are five freshmen who want to make changes and so do I," she began. "When I first came here I was a starry-eyed freshman and now I'm near the completion of my second year," she said before closing her remarks by noting, "My voice is going to crack."

There were four candidates for the positions of junior class representatives—Patty Petipas presented, "There is no school spirit. This has to change and the kids have to be more involved. I have the time and can be involved."

Second candidate Ken Doucette spoke of his involvement in extracurricular activities. He told of his writing and photography for the Journal as well as his radio show on Beacon Hill's most carefully selected choice of fine wines. Wide selection of domestic and imported cheeses.

Voted "Best Wine Store" Boston Magazine 1979
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Suffolk's WSFR, and his membership in the social fraternity TKE, "I'll make an attempt to attend all meetings. I'm looking forward to being an active member," he said.

Incumbent representative Brian Conley said he would "continue with the same intensity I've always had." He said he would "continue to do the same good job I've done for the past two years."

Third presidential candidate Susanon McCarthy said, "It seems almost traditional to sight the jubilant. However, I'm very proud of the active freshmen. Most importantly my perfect attendance at SGA meetings. However, I'm very proud of the active freshmen. Most importantly my perfect attendance at SGA meetings."

"I'll consider it a challenge and an honor to continue to lead my class." Opposing candidate for the presidency of the sophomore class, Cheri Keene said, "I'm confident I can do the job. Keene gave his qualifications and co-chairmanship of the Public Relations Committee, her position as freshman representative, and her position as secretary on the executive board.

Third presidential candidate Kathleen Doherty said, "My concern is for the class of 1985. I would like to be president in hopes of getting the students to be more aware and interested."

Current SGA member Ed Pasquarella, candidate for sophomore vice-president, had no remarks to make to the group assembled, alluding to his position as an unopposed candidate.

Candidates for sophomore representative, Tim Collins said, "The sophomore class is in a slump. I hope to better this." He described his position as "one of dedication," saying he would "hope to tackle it with great vigor."

Dan Wandell said that he "really enjoyings being at the school." George Caporale spoke of his part in the recent Finance and Awareness Week. "The SGA and myself came together and got one quarter of the student body to participate in the financial aid happenings to some respect," he said.

Caporale promised "to work hard, have great vigor, and be very dedicated." Vincent Luiano said he was not a "quitter," he said "vote for me and we'll have a good time. I do not think we have enough activities. There aren't really enough things to keep people here or they would stay around."

Michael Sano said that "as controllers of the pocket-book we should try appropriate prices to see that things are done."
Cleaning up after the storm

Nadar and Bond question Reagan's policies

by Karen Y. Corbin

Consumer advocate Ralph Nader believes the Reagan Administration "is a government of General Motors, by Exxon, for DuPont."

Nader, a lawyer who often describes himself as "a full-time citizen," spoke out against the atrocities of a traditional law school education and the Reagan Administration. An alumnus of Princeton University and Harvard Law School, Nader immediately rapped the Cambridge university because when he was there, "It made its law students sharp by making them narrow. There was mental imprisonment."

He said the fact that the law school, which was founded in 1817, admitted its first woman in 1950, is only one example of the narrowness. "There were never more than eight blacks out of a class of 500."

"They don't learn much about foresight, mainly because you couldn't footnote it," he said. "You don't get the full picture of what is happening in the world. And it's not that the professors aren't intelligent," he said. "They're bright people. But you can't misconstrue brightness with rightness. In the classroom manslaughter and homicides are studied, but you never get to the corporate crime."

Nader pointed to well-to-do corporate lawyers (not by name) "who are bright people, representing some of America's wasting assets." And he said, "They're not free because they're worried about keeping Raytheon and such companies as clients."

He said since Reagan has been in office, resources have been redirected into big business, job training is virtually out, and the poverty program is practically nonexistent. "It doesn't even aspire to be a government of the people."

Nader asked his audience, many of whom were law students, "How do you estimate your own significance as a person? You'll probably have to ask that in the context of a growing crisis."

He said the Reagan Administration's economic and political policies are "an unproved theory that threatens to make the Depression look like a Sunday School picnic."

"Our government opposes abortion and supports the death penalty," Bond said. "They intend to rearrange America to fit their sterile vision, to force conformity with their small minds and smaller dreams."

Bond rapped Reagan for giving states the responsibilities "which are properly problems of national concern." He said the plan takes the tired, poor, huddling masses off Washington's back and dumps them into "the uncertain mercies of 50 state capitols, historically hostile to the aspirations of America's poor."

Nader and Bond (Kevin McCoy photos)

by Karen Y. Corbin

Georgia State Senator Julian Bond is as baby-faced now as he was in 1974 when he was declared too young to run for the office of Vice President of the United States.

But Bond has served four terms in the House of Representatives, and if his looks belie his experience, the Senator's biting words bring everything into perspective.

Bond is not a lawyer — which he made clear to the audience at Suffolk Law School on Thursday. But he is a poet and humorist. The Senator used those skills to his advantage by injecting rhyme and comic relief into criticisms of Ronald Reagan's economic and political policies. Bond said, "A year ago, this meeting would have nearly coincided with the inauguration of Ronald Reagan as President of the United States. Then we were fearful. Today I think we know what real fear is."

Bond said Reaganomics was once an unproved theory. And today it is still an unproved theory, but, "It's application threatens to make the Depression look like a Sunday School picnic."

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Bond mocked the intelligence of Reagan's appointed officials, and

(Cont. on page 9)
PBC should play by the rules

It is unfortunate that the Program Board and Council (PBC) feels it doesn’t have to abide by the University room reservation regulations. The PBC held a Rathskellar on the afternoon of March 12 in the cafeteria when the International Students Association had reserved the cafeteria for that time about two months in advance in order to hold their International Night.

Abramian said that Tamulonis merely informed her that a Rathskellar had been cleaned up by 5 p.m. and that International Night was able to start at 7 p.m. as scheduled. This, however, is not, as Abramian noted, the issue. While it is true that the two organizations were able to work out an arrangement and both International Night and the Rathskellar were held, the point is that the ISA had the cafeteria reserved and should have been able to use it without a hassle.

Abramian said she fears this incident may set a precedent. We hope it does not. The PBC should have to abide by the same rules that other student organizations must follow.

Suffolk snowed in

President Perlman was wise to take quick action and cancel classes last Tuesday in the wake of the Blizzard of ’82. The severity of the storm took everyone by surprise, but at least Suffolk students who left at noon on Tuesday beat the afternoon crunch to leave the city which resulted from most other institutions’ decision to close early.

Considering the low turnout when Suffolk held classes after last December’s storm, cancelling day classes on Wednesday was also a smart decision.

Parents’ Night—a disappointment

It might have originally seemed like a good idea to hold this year’s Parents’ Night in the new Sawyer Building, but last week’s event paled in comparison to last year’s Parent’s Night held at the Kennedy Library.

This year’s Parents’ Night failed to achieve what it was designed to do: to allow parents to talk with faculty, administrators, and other parents in a relaxed atmosphere. The Sawyer Building, while a fine academic center, is not the ideal place for a social get-together. The low turnout suggests that many parents agreed with this.

Since all the floors are virtually identical, there is not that much to see on a tour. Parents didn’t really get much of a chance to talk with other parents during tours because the limited elevator capacity dictated that they be split into small groups.

Also, many parents didn’t know what they were supposed to see on each floor. One parent said, “I thought we could go into the classrooms, but when I walked into a class the teacher looked at me like I was the devil.”

The reception provided more of a chance for parents to meet with each other and with Suffolk staff, but many elected to leave before the reception. Those who left before the reception were lucky enough to escape the unnerving and humor to the evening. The three-piece ensemble provided an uninteresting piece of sound which featured distinctly off key vocals. One parent remarked, “I hope my son’s tuition money is not being spent on that awful band.”

The event’s unexpected highlight came when the slide show, due to a mechanical error, got fouled up and the slides went out of synch with the narration. This brought some much needed humor to the evening.

For anyone who remembers last year’s Parents’ Night, this year’s was a disappointment. It is clear that the event is more successful when held off campus.
A place where you can buy anything

by Sue Diaz

If you’re stuck for something to do on Sunday this spring or summer consider visiting the Neponset Flea Market. Admission for the day is only fifty cents and you get both the entertaining antics of the sellers and the chance to find good (and not so good) stuff cheap. For those unfamiliar with the concept of a flea market it is quite simple. Dealers, those people with wares to sell, rent a booth (ten to fifteen dollars) on a lot set aside for that purpose. The one at Neponset is held in the parking lot of a drive-in theater.

The dealers’ wares vary. Many people sell items that they no longer have a need for. For the observant shopper who arrives early it is possible to pick up a valuable collectable. There are also dealers that sell brand new items such as shoes, designer clothing, tapes, albums and household gadgets at reduced prices. A new pair of J.C. Penney shoes was picked up for only $9 last fall. If you have a lot of items and a bad memory mark your prices so that you won’t end up selling things at a price less than you wanted.

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From antique cars, to the current button fad, to all kinds of reading material—you can be sure you will find almost anything at the flea market.

try is as a dealer. Be prepared for a trying experience. If you thought you were the seller consider junk. The one at Neponset is held in the parking lot of a drive-in theater.

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Students’ Vanities is a professional production

Suffolk University played host to an all student dramatic production last week as the Student Production Class put on its production of Jack Heifner’s three-act comedy *Vanities*. The play was directed by Rick Sherburne (Communications ’82). This is the first play he has directed at Suffolk. As a student at Massachusetts Community College he directed three student productions.

Vanities is the story of three women, Joanne (Tracy Lyons) a scatter brain whose main ambition in life is to become a housewife; Kathy (Laurie Cook) who prides herself on her organizing abilities; and Mary (Tina Casademont), an eccentric who shocks her friends with her outrageousness.

The play consists of three acts. In the first, the three girls are cheerleaders in a midwest high school. It is in this act that the girls’ personalities are revealed. The act comes to a shattering climax when the girls are told that John F. Kennedy has been shot down in Dallas. Tracy Lyons brought down the house as the cheerleader in the first act. She said she was most comfortable as the high school cheerleader in the first act.

Joe Heifner’s three-act comedy is unusual in the fact that three where Joanne is turned on by alcohol. Her character Mary is quite eccentric, but Tina said she liked her role “best because she’s so nutty.” She said the adult Mary in the third act was the easiest for her and the second act surprisingly when Mary is a college student was the most difficult for her.

Casademont said she liked doing the play because “it’s a comedy and is very flowing.” She admitted that she “loves comedy” and would like to pursue a career in drama.

Although the costume changes on stage slowed down the pace of the play the Suffolk production of Vanities was done quite professionally. All three actresses showed a flair for acting and garnered their share of the play’s laughs. For those few students who attended the production it was a worthwhile and enjoyable experience.

The third act is devoted to a reunion of the friends in 1974. Kathy, Joanne, and Mary meet and discuss the changes that time has brought to their lives. Kathy is not a kept woman, Mary is a successful interior designer, and Joanne has turned to alcohol.

*Vanities* is unusual in the fact that the actresses apply their make-up and do their costume changes on stage. The set consists of three Vanities, hence the title of the play. The act and director of the play were in high spirits after the April 2nd performance. In an interview, Rick Sherburne described his experience as enjoyable “because the people involved were older and more adult than those I have worked with before.” Vanities, according to Sherburne, was “actually like directing nine characters because of the personalities changes from act to act.”

Tracy Lyons (Government ’82) who played Joanne, had taken one 6 week acting class at Boston University. Vanities was her first college production. When asked which of the three characters she liked best she admitted a preference for the role she played. She said that Act three where Joanne is turned on by her friends and revealed to be an alcoholic, was the “most traumatic” for her. She said she was most comfortable as the high school cheerleader in the first act.

Laurie Cook (Drama-English ’83), who played Kathy, likes the third act best because she “can relate to Kathy more in that act.”

Cook is very active in drama at Suffolk and is directing Suffolk’s annual celebration of spring, “Springfest,” for the third time.

Vanities is Tina Casademont’s (Drama ’84) first play although she did do a scene from Vanities last year. Her character Mary is quite eccentric, but Tina said she liked her role “best because she’s so nutty.” She said the adult Mary in the third act was the easiest for her and the second act surprisingly when Mary is a college student was the most difficult for her.

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Springsteen pens disco

The Music Grapevine...

Bonnie Raitt will feature her new "Green Light" album at her Orpheum shows next week.

If it will prove to have been worth waiting for... Other new albums coming out this month include those by Split Enz and The Cover, but Rick Cua's "Want Won't Come Out of the Rain." From it's all down hill, as even a song co-written by Sammy Hagar "All Roads" is a failure which simply doesn't fit in with the Outlaws style.

Songs such as "Fool's Lily" and "Easy Does It" lack originality and excitement and simply fall by the wayside. As if this album isn't indicative enough of what direction the Outlaws are heading, imagine if you will, Florida's self-proclaimed four guitar army now with only three guitarists.

The Grateful Dead and Journey concert at Boston Garden will take place Monday, May 3, not May 7 as was previously reported. Tickets are not yet on sale... The Police, backed by Bow Wow Wow will return to Boston on Monday night (April 12) and Providence Thursday (April 13).

Tickets are non-existent for both tours, unless you are willing to pay largely inflated scalper prices. Queen will release their new LP Hot Space, the British quartet's 12th album, some time next week. It features 10 new songs, plus "Under Pressure," the Queen and David Bowie hit... Several new LPs are being released these days. Among those worth checking out are Lou Reed's The Blue Mask and Bonnie Raitt's Green Light. Raitt will be at the Orpheum Theatre April 20 and 21... The long-awaited Jethro Tull album is finally finished and is slated for release some time next week. It has been close to two years since Ian Anderson and Company has given us anything new.

The Greg Kihn Band and Journey band of his own, while pianist Roy Bittan participated in a brief Stevie Nicks tour, mainly in the California area... AGR recording artist Human League will play the Orpheum Theatre on May 1... The Charlie Daniel's Band will kick off the large slate of spring/summer Cape Cod concerts with a Coliseum date on Saturday, April 24... REO Speedwagon is back in the studio rapidly recording their new LP, the followup to last year's incredible Hi Infidelity.

If all goes as planned, it should be out this summer... Elektra Asylum Records has announced that Richard Simmons, star of his own TV exercise show, will be releasing his first album, Reach, on their label later this month. It will feature Simmons singing original songs backed by a group of top L.A. musicians and singers. The LP includes such lyrics and instructions for exercising with the songs... And finally, Boston's Hagar "All Roads" is a failure which includes a few predictable lyrics but perfectly showcases Kihn's guitar and vocals. "Every Love Song" and "Tell Me Lies" are slower tunes with some moody sax blends and an almost Reggae-like beat. Kihn returns to his usual riving guitar chords on "Seeing is Believing" and "Everyday is Saturday Night." When he hits some of the higher notes on "Dedication" one might easily mistake Kihn for Tom Petty, but the resemblances end there.

Alice in Chains' LeRoux, "has always had a

strong following down south, but has not yet gained the kind of notoriety here in the northeast. This may well be the album to change that... As they've already come up with their hottest single to date in "You Know How to Reach for a Star," according to the magazine it is apparent that it goes much farther than that one song...

"Addicted" is a gutty urban rocker with a vivacious beat and some lethal power chords from lead guitarist Tony Hasselden. Unfortunately, the band does not come close to the forcefulness and intensity of this song on any other cut on the album. It is really a shame because this seems to be when they are at their best.

Instead, they opt for more melodic and less electric cuts such as "Inspiration," which is reminiscent of Elton John back in his early days (believe it or not) it's a gentle song about what a girl can do, and does so in this case, do for her man. Lead singer Jeff Pollard does try to let loose on "The Last Safe Place on Earth," but it simply doesn't work with the equal al of "Addicted." Instead, it comes off as a trivial common-place tune which is easily forgotten.

Last Safe Place is an interesting album with a variety of music. It is not a great album but is a good one and a definite step forward for a band which may yet become a major force in rock and roll.

by Joe Sicari

Chuck Norris’ latest action adventure Silent Rage is a change of pace from his previous films because it veers more toward a combination of science fiction and suspense.

The story has shades of Frankenstein, Friday the 13th, and Halloween. It concerns a mentally unstable man (Brian Libby) who murders a woman and man before he is captured by the town’s sheriff (Chuck Norris). When the man is about to be taken away he breaks loose and is shot. He is taken to a medical research facility where he is pronounced dead.

The head of the facility, Dr. Philip Spires (Steven Keats), though is determined to revive the man with a serum that can speed up the healing process to eventually create an indestructible man. The eventual though, is a mentally unstable, indestructable man. The eventual confrontation between Norris and his enemy eventually occurs, and is well staged.

In any Norris film the stunts are the thing to see, and this film is filled with some of the best stunt sequences in a long time. Norris single-handedly takes on a dozen bikers, fighting with every weapon he can (mostly his hands). The other stunts include a truck crash and a man being struck by a car. The best stunt, however, is a man being dragged by a truck.

The acting in the film is average with Norris trying for much more range than he has in the past. The supporting players are the best he has worked with, and turn in a fine job.

The direction by Michael Miller (Jackson County Jail) is fast paced and has a keen eye on the action, especially the fight sequences. Credit should also be given to the music by Peter Bernstein and Mark Goldenberg.

This is Norris’ fourth film and shows that he is trying to expand as an actor, and does so with Silent Rage.

Brian Libby and Chuck Norris are two of the stars of Silent Rage.

Sen. Bond—

‘Say yes to life’

(Continued from page 4)

said, “Their Ambassador to the United Nations sees people she says she does not know, and denies she has seen them. The Secretary of State is a man who, when in the Nixon Administration, used to pound his fists on the table like tom-toms when African affairs were discussed, and the former Deputy Secretary of State does not know the names of the heads of state of our allies or our enemies.”

Bond said there is a sizeable body of opinion in America “which refuses to surrender yesterday’s goals to the occupants of power and the princes of privilege.” But he explained that these same people, young and old, of all races, creeds and colors, believe themselves to be unable to influence the society in which they live.

Bond reminded the audience of the civil rights movement, and the black young people in the South 20 years ago who waged the struggle for equality, and “sat down in order to stand up for their rights.”

He said, “They marched and picketed and protested against state-sanctioned segregation, and brought that system crashing to its knees.” And he recalled the Vietnam War protests. “In later years, another generation said ‘no’ to aggressive colonial war waged by their country, and put their bodies in the path of the war machine.” Bond said today’s times require no less than those kinds of efforts, and insist on more.

Bond recited a list of things that Americans should say no to — including “accommodation with apartheid, the reversal of racial equality, those who foul our air and water, the planners of nuclear holocaust, the tax advantage of the wealthy, and one thousand dollar china plates.”

And he urged, “We must say yes to life, liberty, and the pursuit of happiness…we can prevail, and we shall endure, and we will overcome.”

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Wacko.

Look for an application on campus.
**SPORTS**

Rams edge Lowell and Framingham

by Steve Bonanno

The Rams upset their record to 2-0 last Tuesday with an 8-7 upset over the perennial Division II powerhouse, University of Lowell. The Rams nine were lead by the pitching of John Dalton, who went the distance for the win and the hitting of Dave Sorrenti who went 2 for 3 on the day and drove in the tying run.

Suffolk fell behind 4-0 in the first as Dalton had control problems and walked the first four batters but regained control as he allowed only three runs for the rest of the game, one in the second and two on a wind blown home run in the fifth.

The Rams scrapped for runs throughout the game and mounted their first offensive attack in the second inning. Gary Pisa led off the inning with a two base error and went to third on a Mike Villani fly ball to right field. A triple to center by Frank Zecha brought Pisa in with Suffolk’s first run. Then a Dave Sorrenti single to center scored Zecha. The third and last run of the inning came in after Eric Swan walked to put runners at first and second and then Joe Clancy doubled to left to score Sorrenti from second.

The speed in the Suffolk lineup allowed them to pick up two runs in the fourth as the Rams were able to beat out two double plays. Dave Sorrenti walked but was forced out at second as Eric Swan beat the relay to first and went on to second on a passed ball. Then Joe Clancy walked but was forced out at second as Jim McHoul beat the relay to first to put runners at first and second. A Mike Romano single to left scored both to tie the game at 5-5.

Dalton was showing his control in the third and fourth as he struck out three and both innings 1-2-3. The fifth inning was disappointing for Suffolk as the ever present wind caught a ball hit to left, with a runner on second, just enough to get it by an outstretched Jim McHoul for a homerun. However, this would prove to be the end of Lowell scoring as the Suffolk defense showed itself by ending the next four innings with flyballs to the outfield being caught despite the tough wind.

The Rams nine scored the tying and winning runs in the three-run eighth inning. Gary Pisa led off with a single to right and scored on a sacrifice fly to center that also put Zecha on third. Then Frank Zecha was hit by a pitch and Dave Sorrenti singled to right to load the bases. Coach Walsh put Mark Foley in to pinch-hit and he got a hit to left to score both runners. However, Framingham scored three in their half of the first as John Blanchard had control problems while the umpire squeezed every pitch. Blanchard was relieved in the third, after giving up three runs, by Dan Elliott who was making his first collegiate pitching appearance.

Although Framingham was able to score three runs off Elliott in the third to take a 9-2 lead, the Suffolk bats came alive in the fourth as the Rams went through the order and the Framingham starter for five runs, Mark Foley led off with a walk, went to second on an Eric Swan walk and the bases were loaded when Joe Clancy walked with one out. A Jim McHoul double to right awoke the Suffolk bench and walked in two runs.

Above: First baseman Steve Pasatempo stretches out to make the play at first while the umpire looks on. Left: Infielder Dave Sorrenti went two for three during the Lowell game which Suffolk won 8-7. (John Gillooly photos)

**UPCOMING GAMES**

**Baseball**

Saturday April 10, Salem St. (2) 1:00 away
Monday April 12, Tufts 3:00 away
Wednesday April 14, Bentley 3:00 away

**Men’s Tennis**

Tuesday April 13, Gordon 2:00 away

**Golf**

Monday April 12, Lowell, Clark 1:00 home
Thursday April 15, Mass. Golf Championships To be announced

---

**Storm Cripples Schedules**

A vicious spring snowstorm, which dumped a foot of snow on Boston, forced the cancelling of varsity baseball and intramural games.

Suffolk’s game with eastern Massacene College and Brandeis were cancelled and Saturday’s doubleheader with Salem State may be cancelled also. Don’t forget the second game of the doubleheader with Framingham that still has to be played. Hopefully, the Rams will be able to play Tufts Monday, hopefully.

The intramurals are in a state of chaos as well. The first seven games (see schedule at right) will have to be played at a later date but pushing the games back will place the playoffs during finals week. The athletic office is hoping that softball will start on schedule with the eighth game and that somehow the season will work.

---

**Rams have 3-game streak**

by Steve Bonanno

Suffolk journeyed west of the city last Saturday to pick up their third win 14-13. A double header was scheduled against the Framingham State Rams, but the length of the first game forced the cancelling of the second.

Suffolk got one run in their half of the first inning when Mike Romano walked, stole second and scored when a Framingham pickoff attempt at second failed with the ball going into center field. In the second they picked up another run as Dave Sorrenti singled to right with two outs, went to second on a passed ball and scored on a Joe Clancy single to left.

However, Framingham scored three in their half of the first as John Blanchard had control problems while the umpire squeezed every pitch. Blanchard was relieved in the third, after giving up three runs, by Dan Elliott who was making his first collegiate pitching appearance.

Framingham was able to score three runs off Elliott in the third to take a 9-2 lead but the Suffolk bats came alive in the fourth as the Rams went through the order and the Framingham starter for five runs, Mark Foley led off with a walk, went to second on an Eric Swan walk and the bases were loaded when Joe Clancy walked with one out.

A Jim McHoul double to right awoke the Suffolk bench and (See Baseball page 11)

---

**Support Suffolk Baseball**

All games will be played at the MDC Charlespa softball diamond.
Suffolk baseball statistics

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<th>R</th>
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<th>3B</th>
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Individual Season Scoring Totals

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<td>49</td>
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<td>52</td>
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<td>17</td>
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Coaches Poll

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Zich.

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### UP TEMPLE STREET

**ACTIVITIES PERIOD**

**TUESDAY, APRIL 13**

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<td>New Directions</td>
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<tr>
<td>Mini Course - Aerobics</td>
<td>F636B</td>
</tr>
<tr>
<td>Marketing Club</td>
<td>S421</td>
</tr>
<tr>
<td>S.G.A.</td>
<td>S423</td>
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<tr>
<td>Delta Sigma Pi</td>
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<td>Sigma Delta Pi</td>
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<td>Phi Chi Theta</td>
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<td>Sigma DX</td>
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<td>CIS Club</td>
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<td>Literary Society</td>
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**THURSDAY, APRIL 15**

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**Reminder...**

The deadline for filing applications for summer financial aid is Wednesday, April 14, 1982.

If you are applying for Session I assistance, you must have a completed application (FAF, Suffolk application, tax forms) for the 1981-82 academic on file. If you would like to be considered for Session II you should have a completed application for the 1982-83 academic year.

Interested in both sessions? We need both applications on file.

> Remember!  
April 14, 1982  
is the deadline.

---

**Program Council Events**

**A Week in Manhattan**

**New York City Trip**  
**April 17-April 18**

Tickets will be sold in the Sawyer Cafeteria on April 12 from 10 a.m. - 2 p.m.  
Cost: $50.00 which includes 2 days / 1 night in NYC plus round trip bus fare

**Manhattan Night**  
**Wednesday, April 14**  
7:00 p.m. - 11:00 p.m. in the cafeteria

☆Casino Gambling☆  
☆Caricatures☆  
☆Entertainment☆  
☆Refreshments☆  
☆Prizes☆

**MOVIES**  
**Up in Smoke**  
Tuesday April 13th  
1:00 - auditorium