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(See page 2)

Volume 37, Number 25

Suffolk University, Beacon Hill, Boston, MA (617) 723-4700 x323

April 16, 1982

A cartoon illustration of a piggy bank shaped like a pig. It has a large dollar sign (\$) on its side, indicating it is a money-saving device. The piggy bank is standing on a small pile of coins. It has a friendly expression with large eyes and a small smile. The drawing is done in a simple, sketchy style with cross-hatching for shading.

School Year 1982-83

...do I send the FAF?

With cuts in financial aid, and hikes in tuition, the cost of an education at Suffolk University will not be within the means of every student who occupies a desk this semester, and intends to return in the fall. Pressure put on by the Reagan Administration and institutions of higher learning may be too much for some students to bear.

(See Loan page 4)

If you live in:		
AK	Nevada	NV
AS	New Mexico	NM
AZ	North Dakota	ND
AR	Northern	CM
CA	Mariana Is.	OK
CO	Oklahoma	OR
GU	Oregon	SD
HI	South Dakota	TX
ID	Texas	
IL	Trust Territory of the Pacific Is.	
IA	Marshall and	TT
KS	Caroline Is.	UT
MN	Utah	WA
MO	Washington	WY
MT	Wyoming	
NE		

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ident's mailing address given in

- list the colleges and programs
- list more than six colleges to go
- list only the first six. A second
- you separately which will list the

Want to
another college or pro
ent form has a section which you
later want to send your FAF to
tion is called the Additional Col
the ACR is \$6.50 for the first
one.

illeges and programs may ask you to return to them. If so, send it to the agency that gave you the aid. Don't give the income tax info to anyone who doesn't receive aid. Don't send any info to the CSS.

and All rights reserved
Examination Board.

Financial Aid Form—S

School Year 1982-83

Read the instructions carefully as

Section A—Student's Information

1. Student's name
- Last
2. Student's permanent mailing address
(See front cover for state abbreviation.)
- Number, street, and
- City
3. Student's social security number
4. Student's date of birth
- Mo
5. Student's state of legal residence
6. The student is
- 1 ☐ a U.S. citizen
- 2 ☐ an eligible noncitizen
- 3 ☐ neither of the above

7. Student's year in college during 1982-83. (Check only one box.)
- | | |
|--|--|
| 1 <input type="checkbox"/> 1st (freshman) | 5 <input type="checkbox"/> 5th (undergraduate) |
| 2 <input type="checkbox"/> 2nd (sophomore) | 6 <input type="checkbox"/> beginning graduate or professional (beyond a bachelor's degree) |
| 3 <input type="checkbox"/> 3rd (junior) | 7 <input type="checkbox"/> continuing graduate or professional |
| 4 <input type="checkbox"/> 4th (senior) | |
8. Will the student have a bachelor's degree by July 1, 1982? Yes ☐ 1 No ☐ 2
9. The student is 1 ☐ unmarried (single, divorced, or widowed) 2 ☐ married

- Section 13. Student's Status** Read the instructions to find out who counts as the student's parent or legal guardian and 13.

11. Did the student live with the parents for more than six weeks (42 days) in 1991? ☐ Yes ☐ No

12. Did or will the student be claimed as an income tax exemption in 1991? ☐ Yes ☐ No

13. Did or will the student receive more than 250 units of support from the parents in 1991? ☐ Yes ☐ No

If you answered "Yes" to any of the questions in Section 13, you must fill in the blue shaded area. If you answered "No" to all the questions in Section 13, you must fill in the white area. If you are a dependent student, you must fill in the blue shaded area. If you are an independent student, you must fill in the white area. If you are a dependent student, you must also ask you to fill in the white area.

• Exception: If you are a dependent student, you must fill in the blue shaded area.

• If your parents are single, or if you have no parents, you must fill in the white area.

Section C—Household Information

- Parents**

14. The parents' current marital status is:
 1 ☐ single 3 ☐ separated 5 ☐ widowed
 2 ☐ married 4 ☐ divorced

15. The parents' state of legal residence is

16. The age of the older parent is

17. The total size of the parents' household during 1982-83 will be
 (Include the student even if he/she does not live at home. Also include parents and parents' other dependent children. Include other people only if they meet the definition in the instructions.)

18. Of the number in 17, how many will be in college during 1982-83?
 (Include the student who is applying for aid and others who will be in college at least half-time.)

Harrington new SGA president

by Jolinda Mattison

Ann Harrington, newly elected president of the Class of '83, was elected Executive President at Tuesday's Student Government Association (SGA) meeting.

Junior class vice president Fred Canniff and sophomore representatives Brian Conley and Cathy MacDonald were elected Executive Board vice president, treasurer, and secretary, respectively.

Harrington, Canniff, and Conley ran unopposed for their offices. MacDonald was challenged by freshman class president Susann McCarthy and junior class representative Margaret Binda.

The six candidates all spoke to the present and newly-elected members who were in attendance. Harrington, who has been on the SGA for three years, spoke about the goals this year's SGA had set for itself, some of which they had attained, and of her plan to have links between the SGA and each department in the university.

Canniff said that he and Harrington had worked together for three years and "we've gotten things done. My dream is to make the '82-'83 SGA the best Suffolk University has ever seen." One of the things he mentioned was that the Student Judiciary Review Board (SJRB) is working on a plan to create a system whereby absences to SGA meetings would be monitored monthly, rather than the occasional times they are now.

Conley said that he feels he has done a good job this year and that he will continue to do the same job next year.

Binda was the first secretarial position candidate to speak. She said that she plans to do a lot more in the coming year than she has done this year.

MacDonald said she had done a lot of listening and learning this year and added that she has had experience this year filling in for former secretary Michael Ardagna and present secretary Cheri Keene when they couldn't attend the meetings.

McCarthy was the last candidate

to speak. She said that although she did not have much secretarial experience she has not missed a meeting this year and felt she would make a reliable secretary for the '82-'83 school year.

In other action, the SGA:

- discussed placing an ad in the Springfest playbill, but tabled the matter until next week.
- heard from SGA president Darren Donovan that voting will take place at next week's meeting for the Student Organization Awards, which include outstanding student organization, outstanding administration and outstanding faculty members, and outstanding senior.

Donovan said that some of the awards will be given out at the awards banquet, while others will be reserved for the June 5 Commencement Ball.

- passed the changes in the SGA's constitution which were prepared by the Constitution Committee, chaired by Harrington.

- discussed a change in the "Incomplete" grade given to students who do not complete a course. Donovan said that some faculty members feel that the "I" grade is being abused. He said that there is a possibility of a student receiving an "X" instead of an "I." The X would be equal to an F in honor points if it is left.



Ann Harrington
(Lisa Camenker photo)



Suffolk debate team, (left to right) Carol Smith, Lisa Ryan, Prof. Gloria Boone, Prof. Ed Harris, Maureen Coughlin, Patty Lyons, Julie Beers, Jay Morton, Ray Pasciuto, Lida Bander, Pam Indeek, Eileen Dowling, Lisa Wye, Bill Shanahan, Rick Sherburne, Patty Johnson, John Christopher, Steve Braga, Dan Bartlett, Richard Auffrey, Tim Downs, and Tom Coen.
(Laurie Camenker photo)

Debaters off to nationals

by Tim Downs

Ten students will represent Suffolk at the National Forensic Tournament to be held at Ohio State University April 21 through April 28.

The students, members of the Walter M. Burse Debate and Speech Team, include Varsity speakers Lida Bander, Tim Downs, Julie Beers, Rick Sherburne, and Patty Lyons; as well as Novices Patty Johnson, Tom Coen, Lisa Ryan, Carol Smith, and Penny MacEachon.

The team has entered a total of fifty slots in events such as Persuasion, Rhetorical Criticism, and Dramatic Inter. In order to qualify for an event a speaker must have won in that event at a previous tournament during the year.

Last year Suffolk placed thirtieth out of over 120 schools at the competition. Coach Gloria Boone said that "Since the team has performed well this year I would expect them to improve upon last year's finish at Nationals."

Director of Forensics Dr. Ed Harris echoes Boone's optimism. Suffolk has never finished among the top twenty but Harris feels that "this year's team could easily provide Suffolk's best finish."

folk's best finish."

In recent competitions hosted here at Suffolk, the team added two more first place finishes to its record. At the New England Championships, novice speakers paced the team to beat Emerson College and Southern Maine.

Patty Johnson took second in Impromptu Speaking and was top Novice in Prose. Ray Puscuito claimed second in Persuasion while Carol Smith took fourth. Smith took fifth in Rhetorical Criticism, while Lisa Ryan placed second. Tom Coen placed fifth in Extemporaneous and A.D.S.(humorous) while Penny MacEachon placed fourth in A.D.S.

Varsity speakers who took awards included Scott Solombrine; fourth in Extemp., Tim Downs; Speaking to Convince—first in Informative, third in Poetry, Patty Lyons; Poetry-fifth, Rick Sherburne 4th Epideictic, and 5th Single Interp of Drama. Lyons and Johnson placed first in improvisational pairs, while Downs and Sherburne took fifth.

Two Suffolk speakers, Julie Beers and Lida Bander both capped the season by winning their 100th career trophies.



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Teacher certification now more difficult

by Carin O'Connor

With another 500 teachers being laid-off this week in Boston, being certified to teach may be one of the last ways anyone would think to choose to become more marketable. But, with jobs harder to get, and the economy falling apart, students have to do more than ever before to secure an income. Having the option of going into more than one career is one way to accomplish this.

Suffolk University has always had a program where graduates, and seniors who aren't education majors could be certified to teach in one summer. The State Department has changed the Education Certification rules. In September, 1983, the requirements will become much more complex, and impossible to complete in one summer. This summer is the last opportunity to be certified so easily.

Now, a student can be certified in one summer by taking two education courses, and student teaching part-time for six weeks. After September, certification will include a larger quantity of required subject matter, including 3 pre-practicums, and student teaching full-time for 12 weeks.

Professor C. Thomas Stefaney of the education department, said, "The new standards are literally tripled in some areas."

Student teaching will be extended from 120 hours to 300 hours in the classroom. The 3 pre-practicums will require work done in the public schools. An example of a pre-practicum is Methods of Education. A minimum of three hours a week in a public school is required. Another pre-practicum is Foundation of Education, where the student visits five schools and reports their findings. In addition to this outside

work, the quantity of subject matter required has increased.

Future undergraduates majoring in education will not be affected by the changes because they will know what is required of them when they enroll as freshmen. Students caught in the middle who are not seniors or education majors, and want to teach, will be forced to complete a masters program which will take 45-60 hours to complete instead of the usual 36 hours.

Those who have degrees or will by May have one more chance for certification in one summer.

Stefaney said, "In the past, people out in the field who decided to change to a teaching career were able to. Now they can't do this so easily. This is sad because some who would benefit by our summer program are mature. They have work, and life experience, and sometimes make the best teachers. They are wonderful qualified people

who know what they want."

All over the nation, schools are closing their education programs, said Stefaney. Fifty-four teacher training institutions are being cut back. The East has been hit with 2½, declining enrollment in secondary schools, and Federal cuts in education loans. "There's an over-kill and in five years teachers will be needed." But, he says, because of the baby-boomlet of 1978-79, an increase in the number of children in elementary schools is anticipated for 1984-85. Ten years after that, there will be a need for teachers in the secondary schools.

Parts of the country have a shortage now, he said, and because of population shifts there's a need for teachers in the South and West.

Stefaney said, "It simply comes down to the fact it will be much more extended and complex to complete Teachers Certification."

IN BRIEFS

Suffolk enters ad campaign

The Suffolk chapter of the American Advertising Federation (AAF) has been working throughout the year preparing a complete advertising campaign for Corning glass works.

The group, composed of Marketing Club members directed by Nick Souris, will compete against several other schools in the New England region at the annual AAF competition at Quinnipiac College in Hamden, Conn. Apr. 17.

Last year Suffolk finished second to the University of Rhode Island.

This year group coordinator Donald Fritz is confident that Suffolk has "an excellent shot to pull it off." Souris noted the efforts of Steven Bragga, who "worked vewry hard to bring things together."

Faculty advisor Joseph Vaccaro said, "I wish the best of luck to these kids. They've really worked hard."

History Society and witches

by Linda Huckins

"Women are more carnal than men because they were made from a bent rib."

Sixteenth century sentiments such as this led to the torture-murder of women all over Europe. Carole Levin, Director of the Institute of Women's Studies at the University of Wisconsin at LaCrosse, and a former Suffolk professor, led a discussion on Witchcraft at the April 1 History Club meeting.

Levin said there were many ways to detect witches. One of the methods, called "Floating a Witch," involved binding the witch's hands and feet and throwing her into water, which they considered a symbol of purity. If the water "rejected" her that proved that she was a witch. If it "accepted" her and she sunk to the bottom, she was exonerated. Unfortunately, rescue attempts were rarely successful.

A slide presentation was shown during the discussion and refreshments were served.

Possible Mass. tuition hike

A coalition of key state legislators and education leaders held a joint news conference Apr. 13 to announce support of legislation (S.1833) to create a 28 million dollar scholarship and loan fund for Massachusetts higher education students.

The Tuition Assistance Fund is to be funded by revenues generated by changes in the state's taxation of cigarettes.

If the bill passes, the size of Massachusetts State Scholarships will be increased.

Currently the highest award a Suffolk student can receive is \$900 per year. Under the Tuition Assistance Fund proposal, there would be awards as high as \$1,250. Also under this program as many as 7,00 additional students would be provided with awards.

Marketing club speakers

The American Marketing Association (AMA) recently held a marketing symposium featuring speakers from three different fields who spoke of the importance of marketing in their work.

Stan Porter of Preview TV, Katherine Barr of Barr Advertising, and Frank Pendoli of AT&T all said that successful marketing is a necessity in order for a business to prosper.

Nick Souris, president of the AMA, said he was "very pleased with the high turnout." Vice President Don Leone said, "There were over 70 people that attended and enjoyed the event."

The presentation concluded with refreshments and gifts for the speakers, presented by Souris, who said, "Everyone enjoyed and I'm sure benefited from the events of the evening."

Brad Holbrook
today at 2:00 in B429

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SUMMER TEACHER CERTIFICATION PROGRAM

This program is designed expressly for students NOT majoring in Education.

**Complete Secondary Teaching Certification
Before State Certification Changes Take Place
September 1982**

Massachusetts state certification regulations will change this September and the new certification process will be longer and more complex. The Department of Education at Suffolk University will offer this summer an intensive Secondary Teacher Training program for college seniors and graduate students.

Practice Teaching will be available June 30-August 10 in Chemistry, English, Mathematics, Physical Education, and Social Studies. Additional courses necessary for Massachusetts state certification (dependent on individual needs) will also be offered in the regular Suffolk University Summer School session May 18-June 8.

For further information and an application call:
Professor C. Thomas Stefaney at 723-4700 Ext. 281

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\$5.00 at the door

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and a D.J.

Tickets available in cafeteria and RL-10

Loan cutbacks foreseen

(Continued from page one)

Reagan has proposed drastic reductions in the Pell grants, the most widely available federal grant program for needy students. And he has tightened the eligibility for Guaranteed Student Loans. Students who are not attending college on a full-time basis by May 1 will lose the average \$250 monthly in Social Security educational benefits paid to the children of retired, disabled or deceased workers.

Suffolk, which provides financial assistance to 2,000 students yearly, has announced a tuition increase effective in September of 1982. At that time, full-time undergraduate students will pay 13 percent more than they do now. Instead of \$3,210, it will cost \$3,630. Part-time undergraduate students will no longer pay \$290 per three-credit-hour course, but \$330.

Several Massachusetts colleges

and universities have reported tuition increases for the upcoming year to meet the cost of inflation, employee salary adjustments, and increased benefits. But Suffolk will continue to have the lowest tuition of any private New England institution.

Financial Aid Director Darcie Lincoln said he has not heard of any incidents thus far in which students have been denied financial aid for the fall. And she thinks, "It's too early to tell." Lincoln is optimistic that Suffolk students won't be greatly affected by the cuts, and she feels that financial aid rewards will probably be not too much different than last year.

But several Suffolk students have first-hand information. Donna Lashus (Sociology '84) received her letter three weeks ago. She will not be getting the financial aid she an-

(See Suffolk page 11)



Shown signing the agreement which united Suffolk with Regina Maris are (standing l to r) Dr. Arthur West, Dean Michael Ronayne, (seated l to r) Dr. George Nichols, and President Daniel Perlman. (John Gillooly photo)

Suffolk gets a floating classroom

by James Connaughton

Suffolk University recently entered an affiliation agreement with the tall ship Regina Maris, which will provide Suffolk with a classroom at sea.

The agreement, signed by Suffolk and Dr. George Nichols, President and Director of the Ocean Research and Education Society, (O.R.E.S.), will allow Suffolk to schedule courses on board the research vessel Regina Maris.

Biology Department chairman, Dr. Arthur West, said, "This gives us an opportunity to program offerings aboard the vessel." Suffolk will be able to use the Regina Maris (and the staff on board), and will be able to participate in the ship's own programs.

"This is an excellent opportunity for us," West said. "We hoped to be the first school to affiliate, we were second." West said now "more schools will join."

Suffolk is not new to the Regina Maris. "We have had three or four noteworthy experiments with it," West said. Suffolk offered a course this past winter on the ship. "The course will be offered again this winter," West said. "Majors and non-majors can take this opportunity for credit." The course will be offered for two weeks in January.

The first use of the new affiliation will be a complimentary sail for Suffolk on June 4. "We invited some trustees, alumni, biology students, and others for the day." The ship will

(See Suffolk page 11)



Council of Presidents Vice Chairperson Donald Carriger. (Lisa Camenker photo)

Presidents' Council promised additional funds

by Jolinda Mattison

At their April 1 meeting, the Council of Presidents were told by their president, Nick Babnikas, that they have only \$983 left in their budget. Babnikas said that the Council had gone to the Student Government Association's (SGA) finance committee and had been promised an additional \$1,200 pending approval of the full SGA.

Council vice-president Donald Carriger explained that allocations would be made during the meeting until \$983 was reached. After that, all allocations could be noted, pending the SGA's approval.

The total allocated at the meeting was \$2985, \$802 more than the Council will have even with the added money. When asked about the difference, Carriger explained that the Council had made a provision last year that any money not used during a club's function would be returned to the Council books. He said the extra money will come from these funds.

In other action, Babnikas announced that Council executive board elections would be held April 15, and open nominations for the four executive positions. Those members nominated were Mark Fallon for chairman; Dwayne Jacobs and Mitchell Korbey for vice-chair; Tim Daley, Eric Hansen, and Marry Curry for Treasurer; and Maureen Ryan for secretary.

Babnikas also announced that a letter is being written to the Program Board and Council (PBC) to protest the violation of room reservation regulations which occurred on March 12 when a Rat was held in the

cafeteria during the time the International Students Association had reserved the room for their International Night.

The Council passed the following allocations:

- \$250 for the Modern Language Club's April 15 showing of a French film.
- \$45 for refreshments during the April 8 opening of an art show by Professor Parks of the Humanities Department.
- \$780 for two bands during the Black Student Association's Jazz Night to be held April 23.
- \$65 for refreshments and a speaker from Clark University who will speak on the topic "Sexual Harrassment at Suffolk" at the April 13 Sociology Club meeting.
- \$250 for refreshments and a speaker for the Political Science Association's April 27 Amnesty International Meeting.
- \$50 for lighting, sound and equipment, plates and cups for the Black Student Association's Jazz Night.
- \$50 for refreshments during the Mime Company's April 8 performance.
- \$795 for the April 25 Gold Key induction ceremonies. The \$795 covers certificates, pins, engraving the new members names on the plaque located in the Sawyer building, refreshments, and certificates for the College Bowl winners who finished fifth out of the 17 colleges in the New England regional play-offs.
- \$595 for a typewriter for the New Directions office which will be available for other clubs to use.

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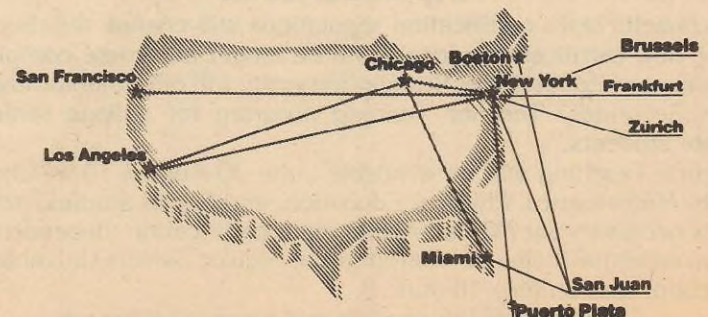
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EDITORIALS

WSUB— Where are you?

WSUB, Suffolk's closed circuit television station, has all but faded to black. In fact, a good number of students aren't even aware that Suffolk has a TV station.

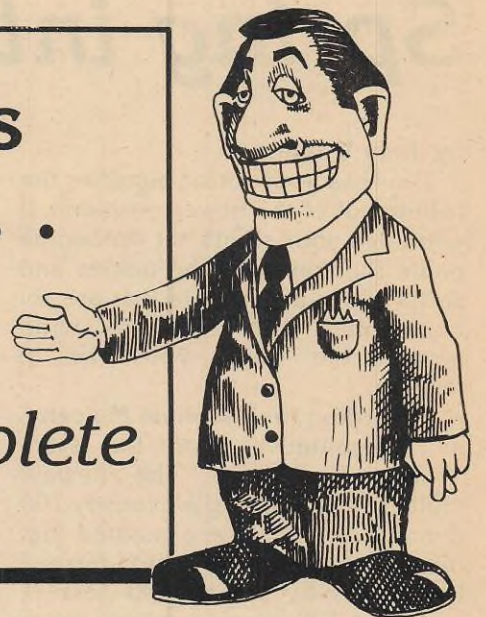
There was a time, a few years ago, when WSUB was an active and popular organization. The station produced a variety of programs which were shown on TV monitors in the old Donahue cafeteria and at special screenings held during the activities period and evenings.

Some of WSUB's problems are out of their control: the new cafeteria in the Sawyer Building, for example, has no television hook-up. But this doesn't excuse WSUB's inactivity. For the past two years WSUB has not presented anything at all for Suffolk students to view. Students have a right to know where WSUB's budget, which comes through tuition revenue, is being spent.

It would be unfortunate if Suffolk were to lose WSUB, but there is talk within the administration of this happening unless the station gets going and starts producing some programs.

Announcing WSUB's program schedule . . .

Sorry, it's still incomplete



Ringling away

Ring, Ring, Ring, Ring, Ring....etc.

This familiar sound is often heard for a prolonged period of time when calling Suffolk University.

Either the operators frequently leave the switchboard or they enjoy the sound of the phone ringing, because often it takes more than ten rings before the phone is answered.

On Tuesday of this week the *Journal* called the switchboard five times during the course of the day. Once, after the phone rang 14 times, we gave up. Only once was the phone answered by the third ring. For our calls, eight rings was the norm. For a place of business, such a long wait is highly irregular.

Granted, there are a lot more important issues to be dealt with, but it is very annoying to call Suffolk and wait for what seems to be an eternity for someone to answer the phone.

Some advice for the new SGA

We would like to congratulate the newly elected SGA members and wish them the best of luck in the coming year.

For the members-elect not familiar with the organization, we would like to offer them some advice which, if followed, will help them fit right in come September.

- if you have a tendency to be tardy, consider changing your name to Zorowitz. Roll call is alphabetical.
- if you're apathetic, don't worry—nobody cares.
- make arrangements with Margaret Thatcher for a brush up on parliamentary procedure.
- a crash helmet and protective clothing should always be worn to meetings. If absences are to be discussed, bring a bullet proof vest.

- if you have a case of permanent larangitis, don't worry—you can get through the entire year without once opening your mouth during a meeting.
- If a *Journal* reporter asks you to evaluate your performance, say "a lot of my work is done in committee" or "I do a lot of little things that don't get noticed."
- if you can't make any of the year's remaining SGA meetings and want to know what they are like, catch the Ringling Brothers Circus when it comes to town.
- and finally, remember that there is no truth to the rumor that "Send in the Clowns" is the SGA theme song.

**All advertisements
are due at noon the
Tuesday before
publication**

LETTERS

Parents' Night praise

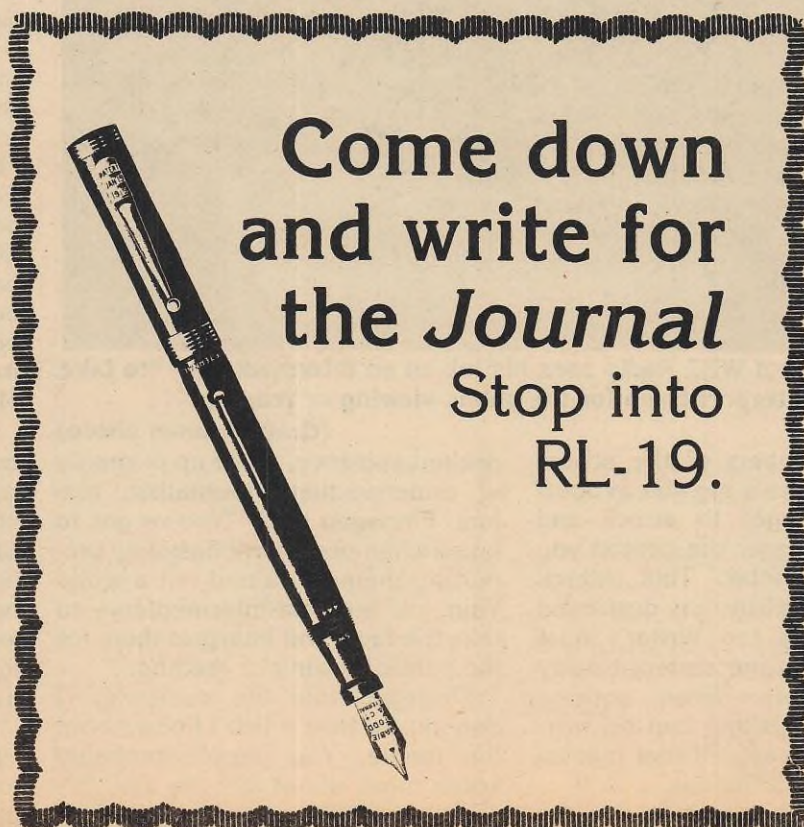
Editor:

In lieu of the negative review of Parents' Night in last week's *Journal* we would like to acknowledge all the hard work put into the event. Parent's Night may have had a few rough spots, but nothing that warrants the kind of thoughtless criticism that was found in last week's editorial.

How can anyone so blatantly criticize a group of fellow students who are doing their best to provide a pleasant evening for all?

Heather Carr
Pixie Zagami

Editor's note: The Journal has only praise for the SGA and Gold Key members, as well as other students, who donated their time to run the event. Suffolk student David Leo, who provided the entertainment which we criticized, charged the SGA \$100 for his services.



**Come down
and write for
the *Journal*
Stop into
RL-19.**

Suffolk Journal

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"...every issue of the paper presents an opportunity and a duty to say something courageous and true...to rise above fear of partisanship and fear of popular prejudice."

—Joseph Pulitzer

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SIDE TRACKS

Spring into the new spring fashions

by Judy Walkins

The season of spring signifies the rolling out of the newest fashions. If you have your sights set on baggie pants that taper at the ankles and shirts with ruffle collars that are accompanied with belts to wrap around the waist, you'll be in fashion.

According to Josephine Mulcahy, a representative from the store Village Fashions, "The newest clothes for the spring are mostly 100 percent cotton." She explained that once the preppy clothes pushed their sales by selling 100 percent wool and 100 percent cotton, every other manufacturers copied them.

Mulcahy said that the newest fashions are getting back to the very feminine and career look. She said that mini-skirts are coming back and will be worn with a high tight-collared blouse that has puffed sleeves.

A recent Jordan Marsh ad in the *Boston Globe* featured two women wearing 100 percent cotton dresses. One woman was wearing a linen chemise from Chaus with a double ruffle collar. A thin belt was wrapped around the waist of the dress as an added piece. No belt loops were on the dress. The other woman was wearing a striped sailor top and skirt from Barbara Chodas.

Mulcahy said that sailor suits are also the newest fashions, but they are made very feminine and sophisticated. "Sailor suits are becoming a big rage, but they are not made for teenagers. They are designed for an older group that is to be worn on their leisure time."

"Many fashions that are coming



Ruffles are in this spring.

(Rosemary Gaeta photo)

out this spring are revised clothes from the fifties and sixties," continued Mulcahy.

"Petal Pushers, pleated pants and trousers are other fashions coming back from the fifties and sixties," said Mulcahy. She explained that Petal Pushers are pants that taper below the knee.

She added that big bibs on the front of jerseys are also coming out in the spring and will add a very sporty touch. Sweat jackets that are hooded are also being offered. These type of sporty clothes are designed very elegantly to add a "lady-like touch."

Blazers have been around for the last few spring and summer seasons. They have come in wool or corduroy, but now are being featured in a totally different fashion. The newest type of blazers are called Balero jackets.

They are of a lighter material and designed to fit tighter than the older blazers and come to the waist instead of the thighs.

Mulcahy again points out that the Balero jackets add a much more feminine quality to the blazers. She noted that the blazers are usually worn over a high collared blouse that is made up of ruffled sleeves and fancy cuffs.

The western look is fighting its way up the ladder to make it for the latest spring fashions. Mulcahy points out that the western look also features ruffles. An article in *Woman's World* magazine featured models wearing prairie skirts with blouses ruffled at the neck and sleeves.

Mulcahy explained that shoes and earrings also add to the feminine touch for the spring. She said that

very dainty sandals that come in spring colors are being offered. She also commented that gold leaf and gold shelled earrings add a very feminine touch, especially if a woman's ears have been pierced twice.

As for the preppy look and tight fitting jeans, things do not look too promising. Mulcahy explained that the young teens are still buying the preppy clothes and jeans. "I think the Calvin Klein's will probably be around for a long time because they are very fashionable, but they will not top the charts in fashions. They're a fashion that will not die easy."

"I still see the younger teens coming in and buying the alligator shirts and sweaters, but that is about the main portion of their sales. Shoelaces with little preppy alligators are a prime example of the preppy's fate. They do not sell at all," she concluded.

So, the next time you walk through the Boston Common and you have on pleated pants that taper at the knee, a blouse that has ruffles at the shoulders and cuffs, matching sandals and elegant earrings, you'll be safe in the eyes of the fashion experts.

But, if you walk through the Common wearing a light green alligator sweater, khaki pants and boat shoes and you're not in the age range of 10 to 16, watch out.

The age of glamour has returned. Dressing up for school or for a very special occasion will be in for the newest spring fashions are designed for the look of elegance and sophistication.

First speaker at Communications Week—

Finnegan: a political mind in journalism

by R. Scott Reedy

Reporters who agree to accompany Boston Mayor Kevin H. White on his upcoming trip to China, and report on the events of the sojourn for the Boston media, are "prostituting" themselves according to WBZ Radio talk show host David Finnegan. Finnegan, the former Boston school committeeman and unsuccessful mayoral candidate, made this and other comments when he spoke at Suffolk on Monday. He was the first speaker in Communications Week, which was sponsored by the Society of Professional Journalists.

Finnegan said the mayor's China trip had "absolutely no news value. The practice of paying for a reporter's transportation to cover a story is checkbook journalism of the 1st degree."

In a related area Finnegan discussed current State House reporting. He said press briefings are called and reporters who attend "are fed information" and because of the seeming reluctance of many reporters to probe, the truth becomes almost an "elusive commodity."

"David Broder told me that journalists today were like a school of sharks following a boat of politicians waiting for someone to be thrown overboard," he said illustrating what he went on to call the "attack" school of journalism.



David Finnegan of WBZ Radio sees his job as an intermediary—"to take the facts and interpret them for the public viewing or reading."

(Greg Beeman photo)

He said members of the school think "to become a big star in Journalism you've got to attack and destroy. The bigger the person you destroy, the better. This Attack school of journalism has destroyed many journalists, too. Writer's must spend all their time surreptitiously following people. When nothing happens then nothing can be written." Finnegan said, "If that is journalism, then deal me out."

Addressing his comments to the

packed audience, made up primarily of undergraduate journalism majors, Finnegan said, "You've got to know when people are basically promoting themselves and not a story. Your job is as an intermediary—to take the facts and interpret them for the public viewing or reading."

Finnegan told the audience, "I don't know how much I know about the media. You people probably know more about it." He said his position at WBZ came about by "ac-

cident" as a result of his involvement in the last mayoral race.

"Basically when I first got involved I tried to scrutinize what the media was doing in a story," he said. He listed school busing and desegregation as two issues he thought had been covered improperly.

In addition to his address, the tall and slender attorney fielded questions from the audience.

He was immediately asked if he intended to run again for mayor in the next election. "I'd like to be mayor, certainly," he responded, "but I don't know if I'd like to run." Elaborating, Finnegan told of the coverage accorded people in public life. He said he had been unfairly handicapped during his time in politics because he was the son of a politician. Finnegan's late father had been president of the Massachusetts State Senate.

One of the crowd pleasing anecdotes Finnegan related was his first radio broadcast. He said he was nervous simply because it was his first time as a talk show host. Then, an hour or so before he went on the air, he learned who his show's first guest would be: presidential candidate Ronald Reagan, whom he describes as a "heavyweight."

He said the interview was an intimidating experience, but one he found himself prepared for because of his "prior knowledge."

A college degree: is it really worth it?

by Wendy Howard

You've just finished college. It took you five years, but you've finally earned your B.S. in journalism. You've waitressed, cashiered, answered phones, and now it's time to get a "real job." Good luck.

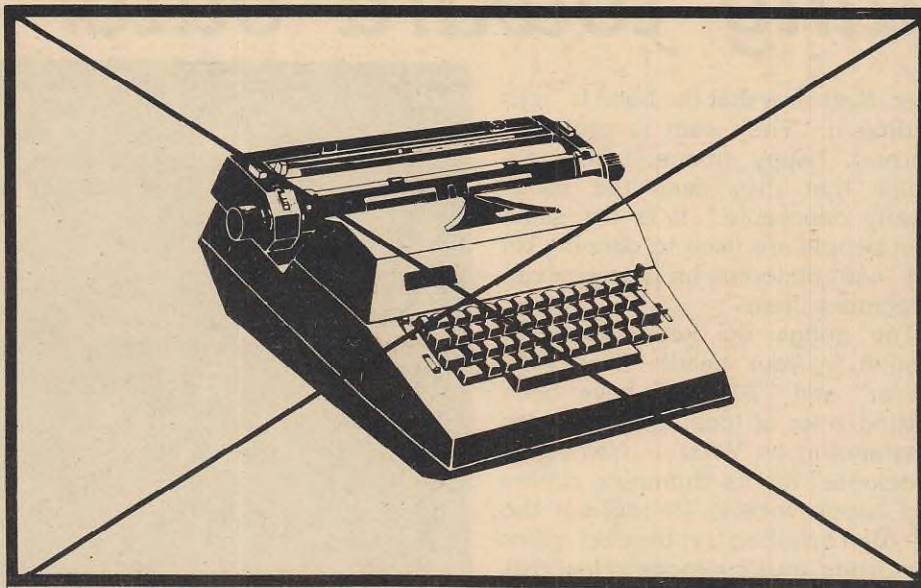
Have you forgotten that it's 1982 and Reaganomics are in full force, that unemployment is rising, and that the economy is failing? You will very quickly learn that no longer does a degree in journalism, or for that matter a degree in anything relatively general in scope, even slightly guarantee you a job as a journalist.

But it's almost summer and you don't feel too pressured, so you take a couple of months off and try and devise your own get-rich-quick schemes. You attempt a relaxing career as a coupon cutter and enter all the clearing house sweepstakes. You even enter your cat in "The Great Meow-Off" but nothing comes through, and you realize you've spent nearly one hundred dollars on stamps and envelopes.

You decide to become a freelance inventor and the U.S. patent office has dedicated a file just for you. Unfortunately very few manufacturers are willing to invest in an electronic shoelace tier or a handy dandy laser powered toothbrush. Nothing proves profitable.

You've read all the books on how to become a success—*Ten Easy Steps to Millions*, *How to Live and be Wealthy*, *Success and Fame in Two Short Months*—that you sent away for from all those TV ads. But none of them say anything you didn't already know, except that writing a book on how to get wealthy will make you wealthy.

You've submitted your resume (what there is of it) to every TV and radio station, and all the magazines and newspapers you can think of (including *True Confessions* and *Star*.) Your mailman is constantly blessing you with form letters from this network or that editor that begin with



"Dear applicant, we are reviewing your resume..." and you begin to give up all hope.

Even enlisting in the Army pops into your college-educated mind, having heard the "Be all that you can be" jingly repeatedly on TV... but guns and combat never really appealed to you.

You decide it's finally time to break down and rummage through the want-ads. You are immediately discouraged when you find there are as many (if not more) ads for high school graduates as there are for college grads. You begin to wonder if the last five years have been for nothing.

The want-ads aren't what they used to be. You see jobs for data processing, software engineering, scientific programming, and nuclear weapons effects engineers with ads that say—"Start building the B-1B and YOUR CAREER." Certainly sounds challenging, but testing microwaves? Some of the ads claim "We've Made a Place For YOU!"—sure if you've had three years of on-the-job training in statistics, whatever that means.

You give in, against your natural instincts, and drag yourself to

Raytheon's annual "Technical Career Job Fair," knowing very well that computers give you the creeps and you've never done anything technical in your life.

You begin to think your goals are too high and that you could always get that job bussing tables at the *Boston Globe* cafeteria. After all, your Copy Editing class will come in handy—you'll be able to carry on conversations with *Globe* staffers about the inverted pyramid style and "fresh new angles." What more could you ask for?

You see a job opening for a part-time librarian and figure Literary Masters I and II should help you qualify, but too bad you passed up Intro. to Library Science and The Dewey Decimal System 101. Instead you apply for that volunteer job at the MSPCA thinking it will "make you feel good about yourself." But after re-reading your old papers on Thoreau and Emerson you realize you're the wrong person for the job because your secret desire is to let all the animals out of their cages so they can be "one with nature."

Your next option is the counterperson at the Capitol Hill Coffee Shop. Since you took The American

Presidency class last year maybe you'll be able to talk to all the state legislators about the state of the union, as they munch on their BLT's, you think to yourself.

You become truly disillusioned after having been one of the thousands of applicants competing for a full-time chambermaid position at some semi-prestigious hotel. Stripping in the Combat Zone becomes more and more appealing, and you figure that that sophomore course in Advanced Public Relations should help you in this famed career.

Then it hits you—there's always the option of joining a religious cult. After all America has more religious cults to offer the oh-so-vulnerable college grad than practically any other place in the world... why not take advantage of them? They "take care" of you, and you just sell alfalfa sprouts and hand out flowers at airports. But you've never been into mind control and you feel it's time you ran your own health food store on Sunset Boulevard (if only you had the airplane fare to get there).

Just when you think everything that could possibly go wrong has, you get a letter in the mail informing you that your nine month grace period for your various student loans is up. It's time to start paying back \$10,000 plus interest.

You remember there's one option you've overlooked—graduate school. You'll get a masters degree and then you'll really be able to get a "real job." Your BEOG has been cut and student loans are being limited, but you think it'll be worth it in the long run.

In the back of your mind you know that by the time you've completed your master, and your loans are past the \$20,000 mark, this degree will probably be as obsolete and insignificant as the last one... so it's back to cutting coupons, entering contests, and full-time waitressing.

Another speaker at Communications Week:

The days are long for TV 4's Linda Harris

by Marjorie Maida

Linda Harris was so vivacious and witty when she spoke at Suffolk last Tuesday it was hard to believe that she had started her day at 3:20 a.m.

Harris is not only the co-anchor of the channel 4 6:00 a.m. news but also the co-hostess and a producer of *Evening Magazine*. "There isn't any job I haven't done (at Channel 4) except the windows," jokes Harris.

She said to make sure she doesn't oversleep for the morning news she sets two alarm clocks. One is powered by electricity and the other by batteries. That way if there is a power blackout Harris will still make it to work on time. Since she has been anchoring the morning news she has never been late, although Harris says she has nightmares about it.

Many times Harris's days run as long as 13 to 14 hours between taping, writing, producing, and editing. But she said to be successful in the television field or in any field that is competitive "you have to be willing to go the extra mile."

She said that working the extra hours takes up time she wishes she could spend with her husband and

two college age daughters, just to do everyday things. When she had a few days off near Christmas, Harris baked cookies and went shopping at CVS with her daughters. It's a change from the woman who rides rapids in Florida, watches bullfights in Spain, and visits Mt. Rushmore in South Dakota.

She does much of her socializing during lunch. But if something important happens at work lunch is immediately cancelled. Harris and a colleague at channel 2 have been trying to schedule lunch together for the past 18 months. They are still trying.

She warned anyone who didn't like pressure to stay out of television news especially if you wish to work in a studio before the 6 p.m. news. She said that the early morning news is more laid back but still busy.

What Harris likes about journalism is she "never stops working."

She believes the most important part of interviewing a person whether for television, radio or newspaper is to put the interviewee at ease.

Harris describes the way she broke into the television business as

"unusual." She was married at 18 and traveled to seven different places before settling in Beverly where she still lives. She went back to school at Northshore Community College when it opened in 1965. She finished with a degree in Sociology from Goddard College in Plainville Vermont in 1975.

After graduating she began to work on a book on the black family in the white suburbs and how it affects their identity. *Woman '75* a daily talk show heard about her work and asked her to be a guest on

the show. Later, she sold an article on the same subject to the *New York Times* and *Woman '75* invited her back. Slowly she became more involved with Channel 4. She produced her first show *For Kids Only*, and then became involved with *Evening Magazine* five years ago. Now her segments are carried by Westinghouse's other channels which carry *PM magazine*.

After her talk she rushed back to work again. She was taping that afternoon.

It's not too late
to join
the *Journal*.
Come down to RL-19

ARTS & ENTERTAINMENT

Orbits heading toward outer space

by K. Lona Lynn

3-2-1- Blast Off-to a refreshing musical treat with the Orbits. Your stellar flight crew is Billy Lazer on vocals and bass, Hunty Rage at Guitar, Mighty Matt pounding the drums, Alan Orbit on vocals and synthesizer, and Jimmy Thunder on guitar. The trip is sure to include some hard-driving "spop" (space pop) and at least a few audio/visual surprises. As Mighty Matt says, "You never know what we'll do next."

Before their March 19 Spit party celebrating the release of their debut album, *Question: What?... Answer: Nothing!*... on Electric Eye, the Orbits took a WBCN listener and a friend for a sunset spin above the city in a helicopter, because, Alan says, "We couldn't rent the space shuttle." The show featured popular dancing bears during "Animal Love," and a barrage of bubbles, the ultimate in pop. There was also some eerie stage lighting, adding to the outer-space atmosphere. The capacity crowd danced throughout the set.

The Orbits received the same enthusiastic reaction playing without the props at the newly remodeled Rathskellar. This proves that the extras are not just gimmicks to make up for weak musical ability. The bears and bubbles are entertaining and fun, but they serve to enhance the sound, not make up for it. The Orbits' songs are fast, catchy and up

beat. Matt says that the band is "into optimism." They want to project a "strong, happy image." Billy explains that they keep the songs "really danceable." It is the same beat people are used to dancing to, but "with melodies on it so you can remember them."

The songs do keep bouncing around in your head. "Rear View Mirror" and "7-Digits" have been getting a lot of local air play. Also outstanding on *What... Nothing* is "Rockette" for its thumping drums and happy vocals. Throughout the LP Alan's sailing synthesizer gives the Orbits' music a modern feel that helps you take the band seriously. One song is titled "A Whole New Beat." Well, the beat is not the news, but the Orbits joyful treatment of their spacey tunes (like Gary Numan meets the Jetsons) is easily recognizable as their own sound.

Their slick, professional quality is no accident. The five Orbits met in a recording studio in January of '81, backing up another performer. They all "hit it off," discovering they shared common views on music. Now, they are looking for a bigger label and distribution company. This album shows off their concept and "makes a splash."

If you are up for the "spop experience," the album is available in most area record stores, or you can catch them live at the Paradise on May 1.



The Orbits are an up and coming group with a bright future.

More to Medium Medium than 'Hungry, So Angry'

by Donna Tocchio

The Medium Medium show at the Paradise was one of the best billings the club hosted. Two favorite local bands, The Dark and the Future Dads warmed the audience for the futuristic funk of Medium Medium. The Dark were especially hot that night playing their hit single "Judy" (another one for your record collection).

Little if anything is actually known about Medium Medium. They for the most part try to stay out of the limelight, but how much longer can this last? Judging from their performance my guess is not long. If you weren't dancing or bopping your head to the beat, you were held in a trance by these boys from England. Their music is haunting, almost sinister. They webbed together guitar rhythms, drum beats, and bass drones during their throbbing opener and showpiece "Hungry, So Angry."

Off to a quick start, the tempo slowed a bit when the band played what they feel is their "best song," "Serbian Village." Deep bass and fiery cymbal action provide the foundation for the oozing climactic vocals. Guitarist and now lead vocalist Andy Ryder screamed out the echoed vocals... "Lost in the woods in the distance"... Ryder's voice dropped and peaked, creating a dramatic trance-ish impact.

Their set equally included cuts off their debut album *The Glitterhouse* and new unrecorded material such as "Praying" and the eminently danceable "Hidden Fear."

Steve Harvey's scattling cymbal and Allan Turton's throbbing are the backbone of Medium Medium's music. This is particularly evident in "Mice or Monsters" where the two created fullness. They are a tight rhythm section.

Medium Medium rounded off

their show with "Hungry, So Angry" as an encore. The crowd was not put off and in fact seemed to delight in again hearing Medium's most popular song, which has landed on the Billboard charts.

The future possibilities for this band seem almost endless. The fact that Andy Ryder is now on vocals since hornplayer and lead vocalist John Lewis left the band went basically unnoticed with the synthed-in horns provided.

Right now the Mediums are negotiating singing with a new record label since leaving Cherry Red. Medium Medium's debut album *The Glitterhouse* was released as an import last year on the Cherry Red label, as was their four song EP. Right now nothing is definite but band member Andy Ryder feels that Island seems like a good possibility.

Medium Medium embody danceable funk with definite reggae-ska influences. The band formed four years ago, but recently went through a change leaving behind their sax player. The Mediums however, seem confident in the change and are happy with the present trio. When the comparison of Medium Medium to The Police was presented, Andy Ryder seemed a bit surprised saying, "Well I never really thought about it, but yeah I guess there are three of us, and my name is Andy too."

.....
 • **FREE** •
 • **MOVIE** •
 • *High Anxiety* •
 • April 20, 1:00 •
 • auditorium •
 •.....

CONCERT UPDATE

April 17
Blushing Brides Bradford

April 20
Bonnie Raitt Orpheum

April 23-25
B-52's Orpheum

April 27-28
Graham Parker Metro

May 1
Human League Orpheum

May 3
Journey Garden

May 7
Sammy Hagar Orpheum

May 29
Charlie Daniels Band Cape

Coming this summer
 Queen, Lover Boy
 Jethro Tull, Quarterflash
 Lou Reed, Greatful Dead

Death Wish II: more of the same

Death Wish II. Directed by Michael Winner. Starring Charles Bronson, Jill Ireland, and Vincent Gardenia. Music by Jimmy Page. Rated R. At the Sack Cheri and Suburbs.

by Joe Sicari

In 1974, Charles Bronson and director Michael Winner combined their talents to film a three million dollar film, *Death Wish* which returned 65 million dollars. Now, with Bronson looking to recapture some lost box office strength, *Death Wish II* hits the screen.

The story concerns architect Paul Kersey (Charles Bronson) who has moved to Los Angeles and has become a thriving businessman. Life goes well until Kersey's daughter Carol (Robin Sherwood), who has spent years since her rape, in a Los Angeles hospital, is kidnapped by a gang of thugs and taken to a warehouse where she is raped again. Carol then tries to escape her attackers but is killed.

When Kersey hears of his daughter's death, he remembers the events in New York and is determined to get his revenge. Kersey stalks the streets, finding and killing his daughter's attackers, one by one.

When reports of the killings finally get back to New York, they send



Robin Sherwood, who plays Charles Bronson's daughter in *Death Wish II*, is kidnapped from her home.

Inspector Frank Ochoa (Vincent Gardenia) to see if he might be able to stop Kersey as he did the first time.

Director Michael Winner has lost nothing since the first *Death Wish*. His best scenes are the ones taking place on Los Angeles' Fifth Street, where he uses the crumbling building and the neon lights. He also captures the poverty and low life that most films try to avoid. He keeps the film moving and only lingers on key scenes. The most pleasant and surprising thing is that he doesn't use the slow motion technique that it over done so much in films of this sort. Another major asset is the music composed and played by Jimmy Page.

The supporting cast which included Vincent Gardenia, J.D. Cannon and a cameo by Anthony Franciosa does well, together with Jill Ireland who finally shows some signs of acting ability. The star of all this though, is Bronson who shows the personality that made him a box-office star in the mid 70's up to the 1976 "Telefon," before he made flops like *Breakheart Pass*, *Love and Bullets*, and his last picture, *Borderline*. This may be the film that puts new life into a sagging career... movie fans, especially action fans, can only hope so!!!

Student Government Association Election Results

Class of 1983		Class of 1984		Class of 1985	
President	*Ann Harrington	President	*Cathy MacDonald	President	*Susann McCarthy
Vice President	*Fred Canniff A.J. Bruce	Vice President	*Deborah Hall Nina Levin		Kathleen Doherty Cheri Keene
Representatives	*Tom Bagarella William Bennett *Margaret Binda *Diane DeSario Colleen Doyle *Donna Hallett Mark Serra Eric Hansen	Representatives	*Brian Conley *Kenneth Doucette *Ann Katz *Patti Petipas Scott Gaddis	Vice President	*Ed Pasquarello
				Representatives	*George Caporale *Tim Collins *Vincent Iuliano Michael Sano *Dan Wandell

* denotes winner



Springfest '82 Coming soon!

presents a showcase of Suffolk's most talented performers

in

SALUTE TO BROADWAY

A song and dance extravagnaza

Friday, April 30 at 7:00 p.m.

Suffolk Theatre

All invited to attend!



Springfest '82

Baking Contest

Two categories:

- something sweet (cakes, pastries, etc.)
- something tasty (appetizers, etc.)

First prize is dinner for two at the winner's favorite restaurant. Second prize is \$30.

Application deadline: Friday, April 23

(Entries are due on April 30 at 5:00 p.m.
in the Sawyer Building Cafeteria)

SPONSORED BY THE MODERN LANGUAGE CLUB

SPORTS

Cross-Country runners to run in Marathon

Suffolk athletes in action—

by Marjorie Malda

Rams are supposed to be fleet-footed on hills. Let's hope that the three Suffolk Rams who are running in the Boston Marathon this Monday will show this talent, especially around Heartbreak Hill.

MacDara Fallon of Dedham, Brian Callahan of Charlestown, and Rick Grealish of Brighton, all members of the cross country team, are running the marathon this year. Fallon and Callahan are both veteran runners of the Marathon. Fallon ran it unofficial last year and Callahan ran it the year before.

Both qualified this year by running the Otis Air Force Base Marathon last November. The qualifying time to run the Boston is at 2 hours and 50 minutes. Fallon ran the Otis in two hours and 48 minutes, and Callahan finished in two hours and 50 minutes.

Grealish is running unofficial. He probably would have run official if he had finished the Otis Marathon, but more than three fourths of the way through the Otis Marathon, he injured his leg.

The three have been training the last six months. According to Fallon every Sunday they would run 20 miles along the course, "doing Heartbreak Hill at the very end."

They would also do a weekly track work out of quarter and half mile pace work. Other days they would run about 10 miles. Freshmen Scot Salloway and Kenny Cosgrove would many times accompany them on these ten mile runs.

Callahan, Fallon, and Grealish would like to run the race in two hours and 40 minutes keeping together and averaging 6:10 miles.

Fallon and Callahan both have different philosophies about marathons. Fallon said "After I ran the Boston last year and the Otis, I swore I'd never ever do that to myself again."

Callahan, on the other hand, was hooked. After the Otis he couldn't stop talking about Boston.

When asked what he would be looking for when he crossed the finish line, Fallon replied "A case of Molson."

Varsity games rescheduled

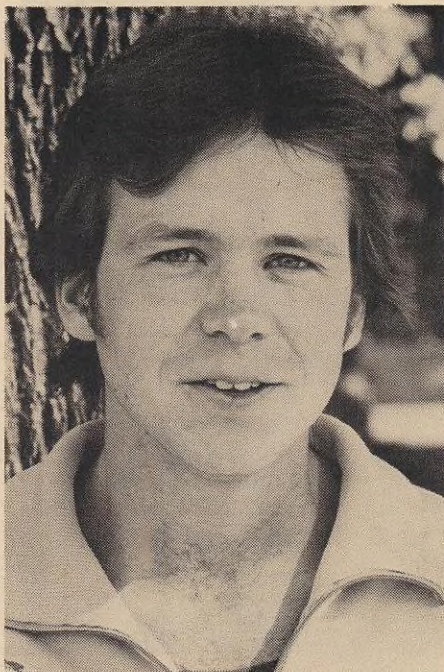
Last week's blizzard forced the cancelling of baseball, tennis, and golf games which are now rescheduled.

The baseball game with Framingham St. was scheduled for Friday, April 16 but is only tentative. The game with Eastern Nazarene is still unscheduled.

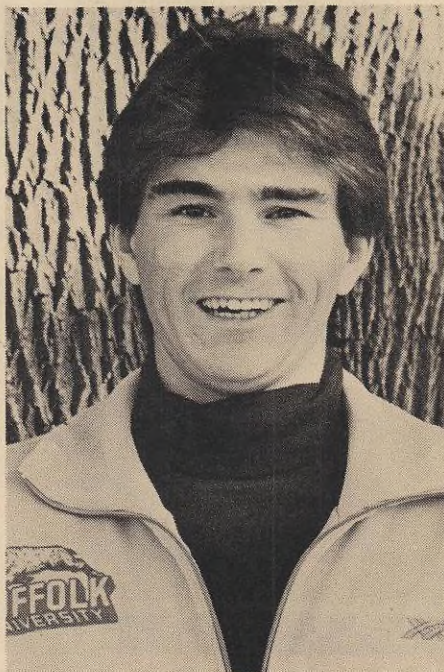
Men's Tennis will play Curry College on Friday, April 30 at Curry starting at 2:30.

The golf match with Babson is scheduled for April 20 at 1:00. The match will be played at Babson and Bates College will play also.

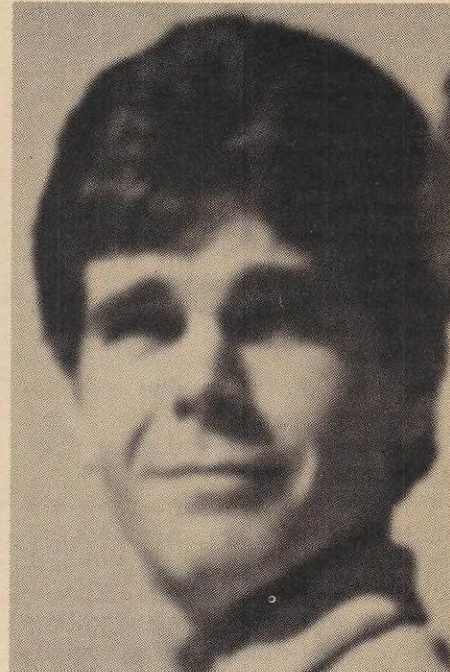
The home game against Lowell and Clark will now be played on May 5, at home, at 1:00, but Clark will not be able to attend.



MacDara Fallon



Brian Callahan



Rick Grealish
(Journal photos)

BOSTON MARATHON SCHEDULE

Saturday, April 17

10:00 a.m. - 7:00 p.m.
12:00 Noon - 6:00 p.m.

SPORTS & RUNNERS EXPO
Informal Workshops & Clinics

Sunday, April 18

10:00 a.m. - 6:00 p.m.
11:00 a.m. - 5:00 p.m.

SPORTS & RUNNER EXPO
Official Boston Marathon
Entrants pick up numbers
Informal Workshops & Clinics
The Boston Marathon
Spaghetti Dinner

Monday, April 19

12:00 Noon

THE BOSTON MARATHON

UPCOMING GAMES

Baseball

Sat. April 17, Babson	1:00 away
Mon. April 19, Clark	3:00 away
Wed. April 21, MIT	3:00 away
Thurs. April 22, Bryant	3:30 away

Men's Tennis

Fri. April 16, Rhode Island	3:00 away
Sat. April 17, Worcester Polytechnic	2:00 away
Tues. April 20, Babson	2:00 home

Golf

No games

SENIORS

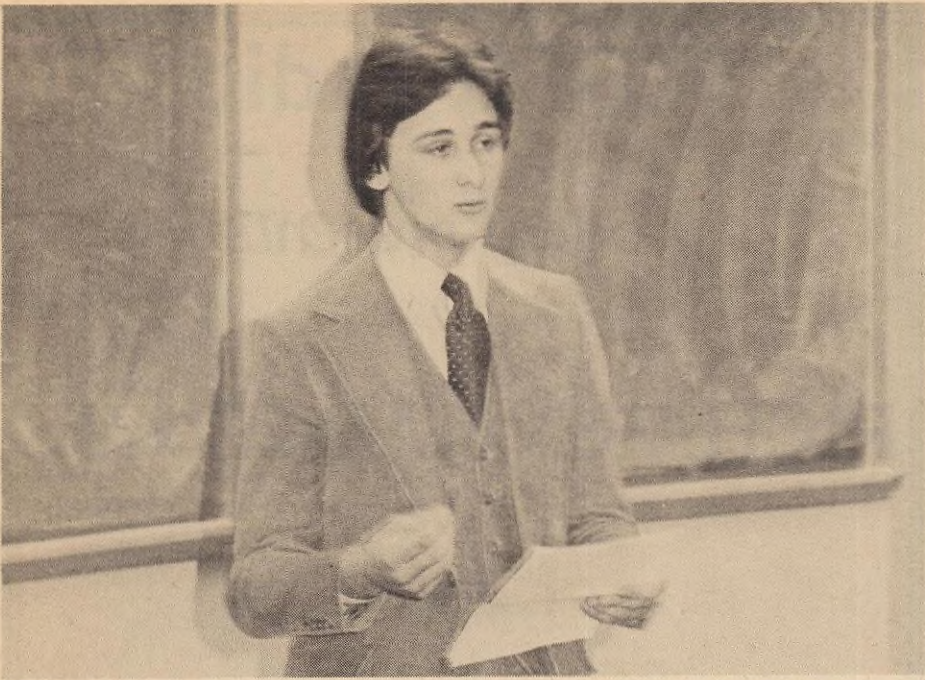
wishing to subscribe
to the *Journal* for after
graduation should stop by
RL-19 for details.



Bill Rodgers will be running the BAA Marathon looking for his fifth win. Rodgers has won the 26 mile 385 year trek four time, three of them being consecutive.

(Journal photo)

Baseball Fever



George Caporale

(Laurie Camenker photo)

SGA's Caporale named to MISC exec. board

(Continued from page 2)

Donovan said that an "I" would be given only if a student has completed half a course and is unable to continue because of family or health problems. He added that professors will still be the ones who decide who gets an "I" or an "X."

- heard from Conley that the SGA had received extra funds from the new January students' activities fee. The SGA then allocated the following items: \$1,200 to the Council of Presidents; \$1910 to the Junior/Senior events committee; \$500 for Massachusetts Independent Student Coalition (MISC) dues; \$70 for an ad in this

year's *Beacon*; \$25 for stamps used during the Financial Aid Awareness letter campaign; \$25 to pay the fee for Freshman George Caporale to attend the Voice of the Endangered Students conference to be held in Connecticut this weekend.

- congratulated Caporale for being named to the Executive Board of MISC as Director of Special Projects and for being nominate for the position of MISC representative to the National Coalition of Independent Colleges and University Students Organization, and also congratulated Conley for being re-elected as Director of Legislative Affairs for MISC.

Suffolk students cope with loan cutbacks

(Continued from page 4)

anticipated for the 1982-83 school year. Lashus, a Dorchester resident, has been receiving the Basic Educational Opportunity Grant (BEOG) for as long as she has been a student at Suffolk. The BEOG covered most of Lashus' tuition costs, and she paid the remaining amount. This summer Lashus will pay for courses "out of my pocket" but for the fall, she must take out a loan. Lashus says she has never borrowed for her education before, and she hopes the loan will be approved so she can continue her studies.

Thomas Bagarella (Journalism '83) has a feeling he won't be getting the BEOG this year either. During his freshman year, the grant provided him with less than half of his tuition, "and it has gone down every year since." Bagarella, who lives in Wakefield, says his father has recently retired, and receives a pension, so he doesn't think his chances of receiving financial aid for September are good.

Eileen O'Malley (Management

'83) from Dorchester is hopeful that she'll have the money to return to Suffolk in the fall. O'Malley, who has received a Trustee Scholarship and the Agnes Driscoll Scholarship all three years said "My grade and financial need are probable key factors." O'Malley has a 3.5 grade point average. She has a brother who is also in college but he does not receive financial aid.

Alan Ives (Journalism '85) was notified that he will receive a Guaranteed Student Loan in September, but he would rather not use the money at Suffolk. Ives now receives the Pell Grant and a small scholarship from the University, but the liberal arts student intends to transfer to the University of Maryland in the fall, "because the campus school will cost even less." Once granted, the Guaranteed Student Loan is usable at any college or university. Ives doesn't know how much he'll get, but he is thankful because, "With Reagan, to get anything is good."

Suffolk teaches at sea

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leave from the New England Aquarium. "People interested in the sail can contact me to be put on a stand-by list," West said.

A related program will be offered through the Instructional Media Center. "Suffolk Sails the Tall

Ships," will be a presentation about the sail last winter.

The new affiliation is a bonus for Suffolk. "We can talk about the sea in the classroom, but it is not the same," West said. "This will provide us with a classroom at sea."

SGA NEWS

**Congratulations
to all
newly-elected SGA
members**

**Newly elected
Executive Board**

President: Ann F. Harrington

Vice President: Fred Canniff

Treasurer: Brian J. Conley

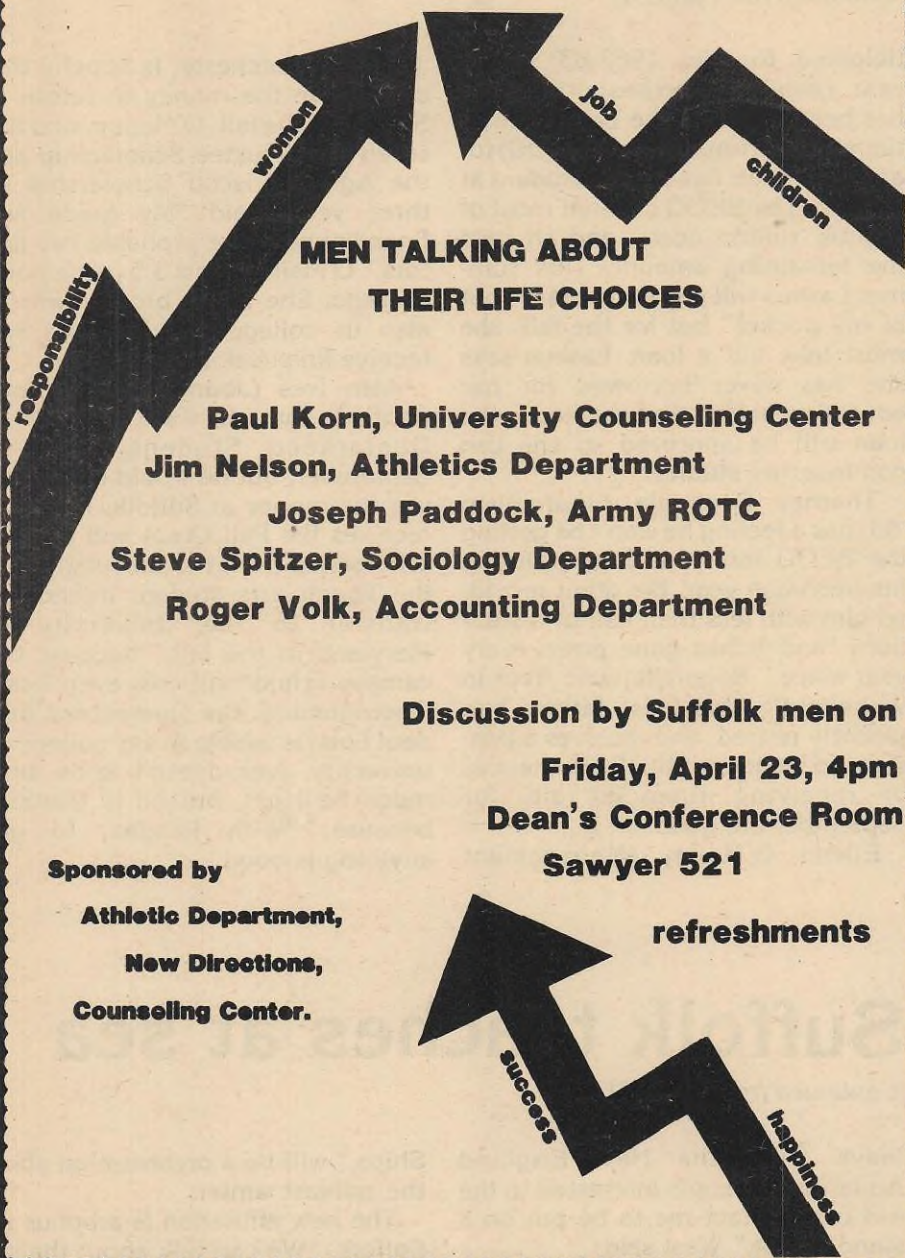
Secretary: Catherine A. MacDonald

**Brad, forget
the *Herald*.**

**You're
all right
in our book.**

The Journal

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with WSFR D.J.

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Program Council Events

Marcella Ruble

"Palm Reader"

Friday, April 23

10:00 a.m. - 3:00 p.m.

in the cafeteria

Come see this Mystique Extraordinaire perform

RATHSKELLAR

Friday, April 23

3:00 p.m. - 6:00 p.m.

in the cafeteria

Suffolk ID needed to enter

Mass ID needed to drink

MOVIES

High Anxiety

Tues. April 20

1:00

in the Auditorium

COFFEEHOUSE

Thursday, April 22

Fenton 134 A & B

Entertainment by

Tom Stankus

Plenty of food and drinks!