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Suffolk takes to the stage

by Alice I. Whooley

Barbara Boulay, the Economics major who could have been a Rockette if only her legs had been longer, can tell you more about the selection of leotards in Taffy's of Kenmore Square than almost anyone else. On one of her recent whirlwind excursion through the store, led by a host of employees, she opened almost every package of them to find just the right shade for a number she was choreographing.

Such is a day in the life of a Springfest director.

The Springfest director is a strange breed. They seem to thrive on lack of sleep, long rehearsals, and massive quantities of pizza. But the thread that seems to truly keep them alive is their love for the performance. If that sounds a little corny, that's show biz.

Led by Springfest faculty coordinator and the Chairman of the Springfest Committee Dr. Alberto Mendez, the show will break tradition this year and be totally dedicated to one theme: Broadway musicals. The show will also incorporate acting and the entire second act will consist of a mini-play.

Although Mendez admits that performing ten production numbers consecutively with the facilities Suffolk has to offer is "madness" he and his crew have chosen their mission.

The five directors of the show are: Springfest Director Laurie Cook, Music Director David Leo, Dance Director Barbara Boulay, and Associate Directors Larry Buckley and Carmen Fulchini.

As the veteran of the Springfest directors Cook has seen the progression toward a theme show like the one being done this year. Her first year there was one production number, for last year's 75th show there were more, and this year according to Cook, "We decided to go for it." Cook said, "Running the show this way is challenging. It is also giving a lot of people the chance to be in the show."

Mendez said, "As long as someone has the discipline they can now be a part of the Springfest show." According to Mendez this year's production will consist of approximately 44 performers and 12 crew members as well as various other participants. According to him close to 80 students will be involved in the one-night festivities.

The tryouts were judged this year by the directors and the participants of the auditions. Cook said, "It just made more sense running the auditions this way." In the past student leaders and other members of the Suffolk community have voted. In evaluating her qualifications as director Cook said, "I have a pretty good sense of how to make people look good and bringing out what talent they have and developing it."

Cook also stresses that she is a motivator. Anyone who has ever watched her at a rehearsal would agree.

Cook also contrasted her role this year from her two previous ones, "This year I haven't been able to have any babies (i.e. pet acts). I am equally involved in the creation of each number." She also contrasted performing in Springfest to being the director, "It's kind of pleasant to just do it. There is almost a pure pleasure in just performing." She stresses that it is essential that her entire concentration be on the number she is presently rehearsing.

As the only Theater Arts major among the directors, Cook has a vested interest in the addition of extensive acting to the Springfest extravaganza. Cook said, "It's so nice to have an opportunity to use the" (See Broadway, page 6)
Fallon to head Council

by Jim Connaughton

Mark Fallon, currently the Council of Presidents' secretary, was elected the new chairperson of the Council when executive board elections were held last week. The board of four officers will be in charge of Council of Presidents' activities for the 1982-1983 academic year.

Fallon, who ran unopposed for chairperson, said he would continue to "strengthen the effect of unity" of the council.

Fallon expressed concern that the Council was looked at as third among the SQA and the Program Council. Council was looked at as third. He hopes he can make the largest number of people." He said that the Council of Presidents' secretory, was elected the Council's new chairperson. "I feel I would make a good secretary," Ryan said, "because I'm familiar with the Council."

The new Council of Presidents Executive Board will get a chance to try out their abilities at the last council meeting of the year next month.

In other action the Council of Presidents:

• allocated $30 for refreshments for a Computer Information Services lecture on computers to be held on April 20th
• allocated $1480 to the Older Than Average Students Club for a tie. One of the appointees, DePamphilis, Connal, and McDonnell, served on the PBC this year.

The selection committee is composed of three outgoing members of the PBC, two Student Government Association members, the dean of students, and is chaired by the PBC advisor, who votes only to break a tie.

Of next year's PBC, McDonnell said, "I'd like to bring more theater arts and more guest speakers. Hopefully that will come from the new committee." The new committee is the Performing Arts and Lectures Committee. Current PBC President Ann Coyne has said of the reason for her recommendation: "The main role of the new committee would be getting better performing

John McDonnell (Journal photo)

arts. Another PBC change involves the merging of the Coffeehouse Committee with the Special Events Committee. McDonnell said, "My main objective is to generate enthusiasm in the Board, his committees, and the students."

McDonnell said he would like to hold PBC meetings Tuesday at 1:00 p.m. next year. This year the PBC had no set meeting time. McDonnell said this was one of the main reasons for the problems the PBC has had with members missing meetings. PBC advisor Barbara Fienman, assistant director of student activities, said she would also like to see a set time for PBC meetings.

Fienman said she thinks next

(See New page 11)
Many students oppose President Reagan's reviving of the draft registration

The Junior-Senior Events 1982

BOOZE CRUISE
Wednesday, May 19 8:00 p.m. - 12:00 p.m. on the "Commonwealth" with D.J.
Tickets: $4.00

SUFFOLK at SUFFOLK DOWNS
Saturday, May 22 12:00 a.m. - 4:00 p.m.
Includes Dinner, D.J. and Racing
Tickets: $5.00

BASEBALL GAME / NIGHTCLUB
Monday, May 24 7:00 p.m. - 2:00 a.m.
Includes Red Sox Game and Party at the 'Ark'
Tickets: $4.00

COMMENCEMENT BALL
Saturday June 5 7:00 a.m. to 1:00 a.m.
At the Sheraton Boston
Tickets: $25.00 per couple

OUTING
Sunday, June 6 12:00 a.m. - 10:00 p.m.
At Camp David in Lunenburg, MA
Tickets: $5.00

Tickets on sale: In the Sawyer Caf. Friday April 30 - Friday May 14 in the S.A.O. Monday May 10 - Friday May 14
Has spring fever affected you?

Kevin McCoy photos

Frank Sullivan (Journalism '84)  
"Yes, spring fever has struck me such that I am glued to school constantly."

Debbie Testa (Journalism '83)  
"Of course. I'm skipping class and not staying in at night and doing my homework."

Scott Gaddis (Computer Info. Systems '84)  
"Yes, spring fever has affected me. I have found I have to exhibit a lot more willpower to make my classes. And I sit in class and gaze out the window wishing I was somewhere else, although I really enjoy my classes."

Joe Shekarchi (Government '84)  
"Spring fever has definitely affected me. I find it difficult to go to classes with the warm weather, but I do go because there's only two weeks left and I'll try to stick it out to the end."

Diane Vasilopoulos (Psychology '83)  
"Yeah, it has sort of. I went to New York with the Program Board and that broke things up. I haven't cut any classes, but I find it hard to concentrate when I am there. The weather has contributed to this. You like to be outside rather than in a stuffy classroom."

Greg Spinos (Communication and Speech '84)  
"It's like a roller coaster you have your ups and downs. Somedays turn out well and some are not so great. And with the semester winding down and having to hit the books more regularly it makes it difficult to enjoy this weather and leisure time."

WOULD YOU LIKE TO WORK WHERE THE ACTION IS?

Come on down and apply for a job in the Student Activities Office for next year.

Applications available for:
- Clerical Assistants
- Business Managers
- Print Shop Staff

Springfest '82  
Coming soon!

presents a showcase of Suffolk's most talented performers in

SALUTE TO BROADWAY

A song and dance extravaganza  

Friday, April 30 at 7:00 p.m.  

Suffolk Theatre  

All invited to attend!

Student Government Association invites everyone to the

BEACON HILL SWEEP TODAY!!!

★ T-Shirts
★ Refreshments available for those who participate on Friday

Meet across from Sawyer Building at 1:00 p.m.
Sweep continues until 3:00 p.m.

Group to collect the most trash will receive free tickets to the Jr.-Sr. Booze Cruize.
Reagan and the draft

There's no need for a peace-time draft unless, of course, the government intends to implement military conscription. Apparently President Ronald Reagan felt the same way during the 1980 Presidential campaign when he labeled President Carter's revival of draft registration as "ill-advised." However, since becoming President, Reagan has changed his mind and has now given his permission for the Selective Service to start pro-military conscription. Apparently President Ronald Reagan felt the same way during the 1980 Presidential campaign when he labeled President Carter's revival of draft registration as "ill-advised." However, since becoming President, Reagan has changed his mind and has now given his permission for the Selective Service to start pro-military conscription. Apparently President Ronald Reagan felt the same way during the 1980 Presidential campaign when he labeled President Carter's revival of draft registration as "ill-advised." 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However, since becoming President, Reagan has changed his mind and has now given his permission for the Selective Service to start pro-military conscription. Apparently...
Broadway hits Temple Street

(continued from page 1)

talent that we do have." In the mini-play, Cook is an aspiring actress-dancer struggling to obtain her first break on the big white way.

Fulchini plays the sophisticated, urbane, director in the play. He sees it as a chance to "let loose. You don't have to be yourself when your acting. You can be anything you want to be. It's a wonderful release." Fulchini has acting experience and knows he will be able to use it to perfect his character.

A great deal of consideration was put into which selections from which shows would be featured. Mendez did research as to which shows in recent years had been most successful and which would be feasible at Suffolk. As Music Director, Leo summed it up, "We knew if it wasn't popular on Broadway, it wouldn't be popular on Temple Street."

Some of the shows featured will be 42nd Street, Chorus Line, Fiddler on the Roof, George M, The Music Man, Jesus Christ Superstar, and Pip-Side Tracks

Leo saw his role as a director as an opportunity "to work with a lot of people musically. It also gave me a chance to expose myself to a fairly large band." Part of his job is drawing up the arrangements for the band. Leo hopes that it will make a difference having someone who has been with the show from the outset directing the band and setting the tempo.

Leo tells people planning to attend Springfest to expect an escapist-emotional trip that will make them "laugh, cry, remember and be entertained at the same time."

Leo said that the structured format of the show has left less room for personal freedom. According to him, "The whole is greater than the sum of the parts." A show of this kind requires a great deal of compromising and egalitarian decision making among the director and as Leo explains, "We all had to sacrifice some of our personal loves for the sake of the show. We all had

Director David Leo plays while Laurie Cook and Barbara tip their hats to Broadway.

our hearts set on things that did not work out."

According to the music director, he uses, "positive reinforcement" while coaching people. He said that up until now the directors have been "conceptualizing" everything but, now it's time to use the theories.

Fulchini said, "We've been mainly conceptualizers. We've been meeting among ourselves and with small groups of people from each number. Beginning this week, we become directors."

This is the first production Dance Director Boulay has choreographed and she spoke about the feelings that came with this. "The dancing has to look natural. It has to flow. It can't look like work. But, you have to be a step or two ahead of the music in your head."

Although choreographing is a new experience for Boulay, the dance is an old friend. She said that there is a "common love" for the artistic process that bonds the directors together. According to Boulay, "I've had to give up a lot of my personal time for the show."

But is Boulay had the choice she'd do it again and probably give up even more of her personal time. According to Boulay, "I'll be happy as long as the yellow curtain goes up and I don't have to run at the last minute to Woolworth's the night of the performance like last year." The young lady who's getting the chance to dance to her own drummer at last seems pretty sure in her new position despite repeated utterings that she's "scared."

Carmen Fulchini is a firm believer in the fact that, "there is a performer in everyone," and is very excited that more people will have the chance to do just this during the Springfest show. Described by one of his fellow directors as an "experience" Fulchini is a bundle of contagious enthusiasm when it comes to talking about the theater. Fulchini said, "I love it. Just for the fun of it." Fulchini is one of the major contributors to both the "Yankee Doodle Dandy" and "Heart" number.

Fulchini sees his role as a director as that of a patient morale booster. Fulchini believes that there are a great many people who are very talented and yet couldn't direct because they can't express what they want.

When Fulchini speaks with relish about the madness that will occur backstage the night of the show his love for the theatre shines through. Fulchini is a theatrical person being given a chance to perform. And if he had only three wishes for the night of the show it would be, "a standing ovation for everybody; just to see my parents enjoy it; and to see Laurie (Cook) smile...really smile."

But there is more entailed in the
Making fantasies a part of reality...

continued from page 6

production of a show of this scope than performing. A case in point is Larry Buckley.

Although it will be a tremendous disappointment to his fans from last year, Buckley will center the majority of his involvement this year to lighting, staging, and other technical endeavors. Anyone who has been given Buckley's official tour backstage can tell you he is just at ease there as he is on stage.

Buckley said that the dated facilities in the Suffolk University auditorium are a "major source of frustration." But, he persists that the most important motto of Springfest is that the participants make it fun for themselves and not concentrate on the restrictions. As a director, Buckley finds it easier to have fun if he, "tries not to act any differently than the average chorus person."

According to Buckley, "a lot more is accomplished than you think when we go out for a few drinks." He feels that whenever creative people join forces ideas will start flowing. Fulchini and Boulay also spoke of the importance of changing attitudes and even putting the show aside and relating to each others as friends for awhile. Fulchini reminisced about a recent dinner at Cook's house where Springfest was barely even mentioned. Boulay emphasized that it is crucial that the directors feel comfortable with each other.

When asked about what it felt like to have so much resting on one night's performance, Buckley wished that things could run for three or four nights. But, he also said, "as bad as it is it gives a certain do or die aspect to the night that is incredible."

Cook also spoke of the extraordinary energy level that a one night show causes. According to her, "it has the thrill of an opening night and every night in between. It's just astounding. The energy reaches such a peak that night that you feel that you can go on the stage and do just anything."

Carmen Fulchini and Larry Buckley practicing tunes for this year's show.

All of the directors emphasized that working on Springfest is a learning experience. Cook explains that, "Theater Department Chairperson David Dorwart has taught her a great deal about running the Springfest show more efficiently. According to Cook, because of Dorwart's influence there will be an entire backstage and makeup crew for Springfest and the role of Stage Manager has been defined more clearly. Dorwart will also be performing the first number in the show, "Magic to Do.""

If there is one thing that the Springfest directors agree on it is their mutual respect for each other and their understanding of each other. As the core of "Springfest," 7/8's of Springfest, "the driving force of the show," and the "computer" (the man with all the answers), Buckley said, "We draw strength, ideas, and inspiration from one another." Buckley agrees that the respect that the directors have for each other and the fact that they talk things out and keep things going is the Suffolk University community's greatest asset.

By the time Steve got to school the other day, he felt like he had been driving a tank on the front lines of a battlefield. As horns blared, brakes screeched and people made unfriendly gestures at each other, Steve wondered why people drive around so mean. He thought about the light blue manual he studied before he took the test for his license permit and could not remember any rules concerning car warfare. He also thought about the day he passed his license. The Registry Officer's last advice to him was not "Congratulations, son, you've got your license. Now go blast those suckers off the road." As he remembers, his advice was to drive safely.

Steve's next problem was getting stuck in a rush hour traffic jam. The thoughts, "Have we not been taught to use good manners and have respect for people since elementary school? Haven't we been taught not to hit oncoming cars and not to make people wait in traffic?" He was under the impression (maybe falsely) that since the Vietnam War, people became very defensive just at the mention of the words war, violence, and enemies, but he also came to the conclusion that people do not practice peace and love while driving a car. He decided that four years of putting up with the cold, very impersonal MBTA: putting up with the unreliable trains; and putting up with the rising costs; have been well worth it.
Jon Butcher Axis benefits from Geils experience

by R. Scott Reedy

The band, which includes bassist Chris Martin and drummer Derek Varnum, is a widow in her mid-seventies. She lives by herself in a rambling apartment on the West Side of Manhattan. Her free time is spent playing the piano and dealing with the almost constant visits of a neighbor lady, played to the hilt by Dorothy Loudon.

Katharine Hepburn is a widow in her mid-seventies. She lives by herself in a rambling apartment on the West Side of Manhattan. Her free time is spent playing the piano and dealing with the almost constant visits of a neighbor lady, played to the hilt by Dorothy Loudon.

In with her, she is not opposed to sharing an apartment. Just as the play seems about to lapse into monotony, a new roommate for Margaret Mary is introduced. Robin Bird, as played by Regina Baff, is an odd person. She is an aspiring actress who refuses to train for her craft and speaks with a lisp. Hepburn is a pure woman with many insecurities, younger than Margaret Mary, a woman who refuses to train for her craft and speaks with a lisp.

Katharine Hepburn is brilliant portraying Margaret Mary Elderclice in The West Side Waltz. She is an aspiring actress who refuses to train for her craft and speaks with a lisp. Hepburn is a pure woman with many insecurities, younger than Margaret Mary, a woman who refuses to train for her craft and speaks with a lisp.

Jon Butcher Axis hopes touring with Geils will lead his band to a record contract.

by Carrolle Bailey

Taking time out from their vast nationwide tour with the J. Geils Band, the Jon Butcher Axis Band has been playing local bars like Jonathan Swifts, The Channel, and Mr. C.'s. Last Friday night's performance at the Paradise was the last before heading back on the road. Jon Butcher regards the smaller clubs as just as important as the Paradise, he is one of the few people who can do that. Butcher credits Peter Wolf with securing his band as the opening act. Butcher says he really can't copped "a million bands that are signed already would love to have copped this." Butcher's says Wolf saw a tape of the band on Channel 38 last year and decided that's who he wanted as an opening act. Butcher says he really felt Wolf's interest was genuine.

"The thing that felt so good...is that Peter Wolf decided: 'I like this band.' He took a chance. How could he feel anything but special?" The band is supposedly going to sign with a major label, and begin recording with producer Felix Pale of Longtie Studios. It will be nice to have their present repertoire on vinyl, since many bands write their best music when they are relatively unknown.

Katharine Hepburn is brilliant portraying Margaret Mary Elderclice in The West Side Waltz. She is an aspiring actress who refuses to train for her craft and speaks with a lisp. Hepburn is a pure woman with many insecurities, younger than Margaret Mary, a woman who refuses to train for her craft and speaks with a lisp.

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Hepburn makes Waltz worthwhile

by R. Scott Reedy

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Cat People far from purr-fect

by Sue Diaz

Cats are supposed to have nine lives. One wishes that the makers of the new version of Cat People had been satisfied by the one life the film has already lived.

The original version was a taut, scary, 1942 movie starring Simone Simon. The new version, starring Nastassia Kinski, is a confusing mixture of horror and sexual metaphor.

Irena (Kinski) is a shy young virgin who arrives in New Orleans to be reunited with her long lost brother Paul (Malcolm McDowell). She falls in love with the local zoo keeper Oliver (John Heard) who seems to have more feeling for the animals that he supervises than his pretty, likely boyfriend Alice (Annette O'Toole).

But poor Irena has her problems. For one thing, Paul harbors more than brotherly love for her. And she's been bothered recently by her tendency to fall into a trance-like state when watching the film cut of the second.

The reason for Irena's problems is her heritage. It seems her and her brother are part of a family that turns into panthers when they have sex outside their family.

Paul has already committed several murders in a state of trance and Irena fears consuming her relationship with Oliver, for fear it would have the same results.

The idea behind this film is intriguing: one that sex literally does bring out the animal in some people. Some scenes consist of people saying nothing at all, and then "saying it..." Actually we should be grateful for these explanations otherwise we would never quite sure what is going on.

Director Paul Schrader (Hardcore, American Gigolo) seems to have no idea what his story is supposed to be saying as a whole and instead seems satisfied with presenting a series of loosely connected, highly visual sequences. The narrative in this film is virtually non-existent. Scenes start and end leaving the viewer in confusion. They just fade to black with no explanation given.

Schrader also has attempted to combine dream and reality sequences, but gives no clue to the audience which is which and as a result many scenes end up as mysterious enigmas.

Nastassia Kinski is physically perfect to play Irena. Her eyes resemble those of a slyness cat and her body is lithe enough that it really isn't that surprising when she leaps into a tree. She's been bothered recently by her violent acts. Here we see a panther viciously maul a prostitute's leg and watch as a zoo keeper has his arm ripped from the socket. These bring out the animal in some people.

Even Nastassia Kinski can't save cat people.

Great White is a big yawn


by Mark Montgomery

At a movie like this you try to clear your mind of any preconceived notions you may have already formed about what's about to be seen. When it is, let's face it, the movie's ad campaign looks suspiciously similar to a movie we all say back in the summer of 1976. What could have caused the film company of the previously mentioned 1976 film, was threatening to sue Great White's company because of, shall we say, a few striking similarities between the two? Also, underneath the film's ad in the paper was a warning that the film contained scenes of "overwhelming suspense" that require "parental discretion." (How tacky can you get?)

Unfortunately for Great White, the only things that overwhelms is an extreme sense of boredom coupled with a strong feeling of dejavu. Great White is a sleazy, poorly acted and written film that has barely one moment of originality in its thoroughly boring, often disgusting two hours. It is a true rip-off of Jaws that lacks all the excitement, suspense, and originality that made Jaws one of the highest grossing pictures of all time. Great White uses every trick and convention of Jaws to such a melodramatic extent that it comes a parody of all killer shark movies, instead of the suspenseful drama it intends to be.

The plot concerns the coastal tourist town of Port Harbor, which is getting ready to throw a big summer bash in celebration of its centennial. Everything is fine until a big shark shows up and snacks on a few teenagers. The town's mayor does not want the party to be called off because it will make him look bad. The shark shows up again and eats a drunk guy. More teenagers and one girl die and we know the rest. The movie ends with the good guy saving the day by, you guessed it, blowing up the shark. Sound vaguely familiar?

The undistinguished cast includes an aging James Franciscus who plays Port Harbor's resident famous writer, an all-around nice guy, and course, part-time hero, Peter Brent. Franciscus's coppperone tan and blow dried hair makes him look like those of a Siamese cat and reminds us more of a street cat. John Heard brings out the animal in some people.

The standout in the cast is Annett O'Toole who brings out the animal in some people.

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Moon Martin Mystery Ticket Capitol Records

by Donna Piselli

Moon Martin's music has always been underated and unnoticed, and for no apparent reason. This time, Martin's latest release Mystery Ticket, is going to clinch all the recognition he's been deserving for years.

Moon Martin's music is a deeper quality and meaning than most rock/pop songs that are being released in "Witness." Martin sings "Slogans written on a wall. This country's gonna fall. I heard a shot coming down in the sun. And my heart fell to my feet." His songs make observations about all aspects of our lives, unlike the majority of popular music that's concerned only with "letting it rock, getting wasted, and making love.

There's one problem, however, when it comes to evaluating this album. There are very few songs from the album that are of the excellent musicians that perform since Martin employs two drummers, three guitarists, and five keyboardists to support him. "Chain Reaction" is Martin's most popular song with strong drumming and guitar work, but unfortunately the proper performers can't be congratulated here.

Aside from the help of Palmer, Armstrong and Gold ("I'm Feeling A Friend") and Gene Taylor (The Blasters) also lend Martin a hand on here.

To this date, Martin has 2 popular songs to his credit, "Cadillac Walk" and "Moon Martin Mystery Ticket" offers something for Top 40 lovers, Pop Rock lovers, and even Oldies fans.

Irena (Kinski) is a shy young virgin who arrives in New Orleans to be reunited with her long lost brother Paul (Malcolm McDowell). She falls in love with the local zoo keeper Oliver (John Heard) who seems to have more feeling for the animals that he supervises than his pretty, likely boyfriend Alice (Annette O'Toole).

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Schrader also has attempted to combine dream and reality sequences, but gives no clue to the audience which is which and as a result many scenes end up as mysterious enigmas.

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The highlight of the album is the title track, "Mystery Ticket." The most memorable song on the album is "X-Ray Vision." Casio's "Firing Line" sounds like The B-52's "Rock Lobster." Moon Martin's music has always been underated and unnoticed, and for no apparent reason. This time, Martin's latest release Mystery Ticket, is going to clinch all the recognition he's been deserving for years.

"Paid The Price" is a 1950's type of love ballad, sounding like The Penguins' "Earth Angel." "She's in Love" has a poppish beat and accented with a touch of ragtime piano.

The lyrics in Martin's songs have a deeper quality and meaning than most rock/pop songs that are being released in "Witness." Martin sings "Slogans written on a wall. This country's gonna fall. I heard a shot coming down in the sun. And my heart fell to my feet." His songs make observations about all aspects of our lives, unlike the majority of popular music that's concerned only with "letting it rock, getting wasted, and making love.

There's one problem, however, when it comes to evaluating this album. There are very few songs from the album that are of the excellent musicians that perform since Martin employs two drummers, three guitarists, and five keyboardists to support him. "Chain Reaction" is Martin's most popular song with strong drumming and guitar work, but unfortunately the proper performers can't be congratulated here.

Aside from the help of Palmer, Armstrong and Gold ("I'm Feeling A Friend") and Gene Taylor (The Blasters) also lend Martin a hand on here.

To this date, Martin has 2 popular songs to his credit, "Cadillac Walk" and "Moon Martin Mystery Ticket" offers something for Top 40 lovers, Pop Rock lovers, and even Oldies fans.
**Suffolk has 6-2 record**

by Steve Bonanno

**SUFFOLK 1 - BRANDEIS 0**

The Rams continued their excellent play last Tuesday, as they beat Division III powerhouse Brandeis 1-0. Coming back after the week off, because of snow, the Rams played much better than expected. Both John Wood and John Dalton provided great pitching performances. 

Mike Romano walked and both scored in the fifth. However, it didn't work out as Mike Romano flied out to left field. 

**BENTLEY 26 - SUFFOLK 7**

Suffolk knocked in what would be the winning run in the first when Joe Clancy led off with a walk, was doubled at second and Mike Romano walked on a three ball count. Bart Petrillo walked on a called third strike when Mike Romano ended the game with a strike out for his second win of the season. 

Suffolk kept Brandeis under control throughout the game, setting them down 1-2-3 in the first, third, fourth, sixth and eighth innings with the only real Brandeis threat coming in the second when, with two called strike outs, Wood walked the next batter who went to third on a single and was stranded there when Wood got the next batter to fly out to right. 

Suffolk had bases loaded with two outs in the third, but this didn't work out as they were never able to score again. 

**BRIGHTON STATE 4 - SUFFOLK 11**

In the sixth the Rams drove four runs across the plate as Joe Clancy lead off with a walk, was doubled to second and went to third when Bell pulled a hamstring and had to be taken out of the game. 

Babson reigned supreme throughout the game setting them down 1-2-3 in the first, third and went to second on a Joe Clancy double to left field, went to second on a Joe Clancy double to left, went to second on a Joe Clancy double to left and scored on a two out single to right field. The Rams had bases loaded on a Joe Clancy double to left and scored on a two out single to right field. 

**UPCOMING GAMES**

**Baseball**

- Saturday, April 24
- Monday, April 26
- Thursday, April 29

**Men's Tennis**

- Monday, April 26
- Wednesday, April 28

**Golf**

- Friday, April 23
- Monday, April 26
- Tuesday, April 27

**SUFFOLK 13 - CLARK 2**

The Rams finished their busy second week of the season at 3-2 to put their record at 6-2 with a 13-2 win over Clark. The team made the long trip to Worcester knowing they had a chance to prove they didn't have the strong start that they did as they scored runs in all but one inning. The game ended after eight innings with a 2-1 win after Clark got the call to start and he did a fine job giving up two runs, one in the second inning run scored when Dave Swift was bunted over to second but a double play that put Gary Pisa on first. 

**SUFFOLK 12 - MCLAUGHLIN 1**

The Rams defeated MCLAUGHLIN 12-1 on a 4-4 lead going to second on a Joe Clancy double to left, went to second on a Joe Clancy double to left and scored on a two out single to right field. The Rams had bases loaded on a Joe Clancy double to left and scored on a two out single to right field. The Rams had bases loaded on a Joe Clancy double to left and scored on a two out single to right field. The Rams had bases loaded on a Joe Clancy double to left and scored on a two out single to right field. The Rams had bases loaded on a Joe Clancy double to left and scored on a two out single to right field. The Rams had bases loaded on a Joe Clancy double to left and scored on a two out single to right field. The Rams had bases loaded on a Joe Clancy double to left and scored on a two out single to right field. The Rams had bases loaded on a Joe Clancy double to left and scored on a two out single to right field. The Rams had bases loaded on a Joe Clancy double to left and scored on a two out single to right field. The Rams had bases loaded on a Joe Clancy double to left and scored on a two out single to right field. The Rams had bases loaded on a Joe Clancy double to left and scored on a two out single to right field. The Rams had bases loaded on a Joe Clancy double to left and scored on a two out single to right field. The Rams had bases loaded on a Joe Clancy double to left and scored on a two out single to right field. The Rams had bases loaded on a Joe Clancy double to left and scored on a two out single to right field. The Rams had bases loaded on a Joe Clancy double to left and scored on a two out single to right field. The Rams had bases loaded on a Joe Clancy double to left and scored on a two out single to right field. The Rams had bases loaded on a Joe Clancy double to left and scored on a two out single to right field. The Rams had bases loaded on a Joe Clancy double to left and scored on a two out single to right field. The Rams had bases loaded on a Joe Clancy double to left and scored on a two out single to right field. The Rams had bases loaded on a Joe Clancy double to left and scored on a two out single to right field. The Rams had bases loaded on a Joe Clancy double to left and scored on a two out single to right field. The Rams had bases loaded on a Joe Clancy double to left and scored on a two out single to right field. The Rams had bases loaded on a Joe Clancy double to left and scored on a two out single to right field. The Rams had bases loaded on a Joe Clancy double to left and scored on a two out single to right field. The Rams had bases loaded on a Joe Clancy double to left and scored on a two out single to right field. The Rams had bases loaded on a Joe Clancy double to left and scored on a two out single to right field. The Rams had bases loaded on a Joe Clancy double to left and scored on a two out single to right field.
Suffolk fears a draft
continued from page 3
draft and registration, Dottie Cellini (English '82) felt that there was real-
ly "no need for a peace-time draft, because Reagan would never act
without a direct invasion of our
allies."
Barbara Letourneau (English '83) also stated her opposition to a
peace-time draft. She ob-
tected to the "forcing of men to
ourselves and our allies."
President Reagan's stated opposi-
tion to a peace-time draft when he
called the President a "hot-head."
President Reagan has said that he
wishes to send the "right signals" to
the world by keeping a peace-time
registration. What are these signals,
and to whom are they directed? All
student answers were the same
President's "signals." The increased
registration activity upon entering
the military when no real
need for a peace-time draft, she said, to "show the
world that the U.S. is still a strong
nation.
In response to the assumption
that Reagan would terminate
registration activity upon entering
the office of President, Frieser said
"World situations in 1980, and now
in 1982, do not allow the termina-
tion of the draft registration process.
Instability in Iran, Afghanistan, and
now Poland have only increased the
need for the readiness of the United
States." To many students, the draft and
future war are inevitable. But many
still question the need for a large
standing army. Frieser said, "there
will be no more little wars. No more
need for large armies of fighting
troops. The next war will be the last,
the big one."

Note: All classes NOT LISTED will be examined as ar-
anged by the instructor.

All sections of Science 1.1 will be examined on Friday,
May 14 - 2:30-4:20 p.m.
How to do well in Economy Class

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The Springfest Committee Presents

Salute to Broadway

A song and dance extravaganza
A variety show with Suffolk’s most talented performers.

Friday, April 30 7 P.M. S.U. Theatre

A reception in the Sawyer Cafeteria will follow. Refreshments and cash bar. I.D. Required.

Free Admission All invited to attend

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Program Council Events

Marcella Ruble

“Palm Reader”
Friday, April 23
10:00 a.m. - 3:00 p.m.
in the cafeteria
Come see this Mystique Extraordinaire perform

Rathskellar

Friday, April 23
3:00 p.m. - 6:00 p.m.
in the cafeteria
Suffolk ID needed to enter
Mass ID needed to drink

Congratulations to next year’s Program Board

President: John McDonnell
Vice President: Gino DePamphilis
Treasurer: Pixie Zagami
Secretary: Marie Deveau

Social Committee Chairperson: Kevin Connal
Visicom Committee Chairperson: Tass Papatsoris
Publicity Committee Chairperson: Debbie Mancini
Special Events Committee Chairperson: Charles Russo
Performing Arts Committee Chairperson: Colleen Doyle
Rathskellar Committee Chairperson: Richard Willworth

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