THE COMPUTER REVOLUTION HITS SUFFOLK

BY JOHN ARAISO

Computers, computers, and more computers. They are everywhere; they are as limitless as infinity. They will alter the lives of everyone on the earth in the future.

The decade of the 80's will be known in history as the age of great technological advancement that propelled man further in his evolution than he dreamed just years prior.

(See computer, page 11)
Suffolk hosts financial aid conference

by Nancy Rezendes

Suffolk University played host to several Massachusetts education officials Tuesday in their continuing efforts for more state student aid in the wake of the release of a study showing Massachusetts to have one of the lowest educational funding programs in the nation.

The two-year study, conducted by the Massachusetts Board of Higher Education and Massachusetts Education Assistance Corporation, showed that while Massachusetts is more dependent on private education than any other state in the nation, it ranks 16th nationally in providing support for state scholarships.

The report coincides with the cigarette tax bill currently before the state legislature which would use revenues from the proposed excise tax to fund state programs.

Brandeis University Financial Aid spokeswoman Barbara Tornow said the Waltham school "receives less than six percent of financial aid from the state." Tornow said because of federal cutbacks Brandeis will be unable to aid 25 percent of incoming freshman students.

"We are imposing an enormous burden of debt on the students of Massachusetts," Perlman said.

O'Neill followed these proposals with the announcement last January of a plan to increase the state sales tax from 5 to 6 percent and to broaden the tax to cover more goods and services than are currently taxed.

Perlman also noted Suffolk "offers just about the lowest tuition of independent universities. We have made a consistent effort to keep the cost down," he remarked.

"The real threat to the Suffolk student," said Perlman, "is in outbacks of the federal programs for fiscal year 1983. The impact will be felt the following year." Perlman said Suffolk's financial aid outlook for the 1982-1983 academic year will remain "substantially the same as in the past."

"We have always objected to the provision," a Dukakis spokesman said that the rule violates the spirit of the Democratic party," a Dukakis spokesman said that the provision is not 

For one Suffolk student, it's O'Neill for governor

by Lisa Griffin

Although his candidate seems to be behind in the polls right now, Keith Champney (Gov. '82) refuses to believe that the race for the governor's office is over.

Champney, a member of Lieutenant Governor Tom O'Neill's campaign for governor, feels that, "Right now, the race is wide open...I think Tom has a very good chance of winning." Pauling, added, "I think he's the best man for the people of this state." Champney does not speak lightly about the issues: he has been working on the campaign for several months now, and has done his homework in terms of what his candidate stands for.

Lt. Governor O'Neill accompanied his announcement of the Governor's office last fall with four specific proposals:

• abolition of civil service
• institution of competency tests for students and teachers
• reclamation of abandoned housing for refurbishing by the state
• a freeze on property taxes.

O'Neill followed these proposals with the announcement last January that the state aid program should become the floor on which other aid programs can be based.

Citing an increasing enrollment among older students in the next decade, the inability of Massachusetts educational funds to keep up with inflation, and a 15 to 1 loan to grant ratio, the study recommended the following:

• The state scholarship program be expanded by $10 million annually until it reaches $65 million in 1985-1987.
• Massachusetts establish a state work-study and job development program that would help students pay expenses while gaining work experience.
• Massachusetts fund a program for older part-time and independent students to prepare for careers in "high demand jobs" in the state.

"Massachusetts has one of the best state scholarship programs in the nation," Champney said. "This does not mean defeat. O'Neill's opponents claim that he will not survive between now and the May 22 convention in Foxborough. Last Saturday, the state convention delegates chosen at the state convention meetings will choose the candidates and may possibly choose between now and the May 22 non-binding convention in Springfield. Last Saturday, the state Supreme Court may have dealt O'Neill a fatal blow by ruling that Democratic candidates for statewide office must get 15 percent of the votes by the May 22 convention in order to appear on the party's ballot in the September primary. O'Neill received only about 6 percent of the convention delegates chosen at local caucuses last February.)

"Even though O'Neill trails Dukakis by more than 40 percentage points, his followers insist that this does not mean defeat. O'Neill's opponents claim that he will not survive between now and the May 22 non-binding convention in Springfield. Last Saturday, the state Supreme Court may have dealt O'Neill a fatal blow by ruling that Democratic candidates for statewide office must get 15 percent of the votes by the May 22 convention in order to appear on the party's ballot in the September primary. O'Neill received only about 6 percent of the convention delegates chosen at local caucuses last February.)

O'Neill, though called a press conference urging his opponents to publicly repudiate the 15 percent rule. Said O'Neill, "I believe that this rule violates the spirit of the Democratic party." Gov. King issued a statement pointing out that he has always opposed the provision. A Dukakis spokesman said that this opposition is not..."
Prisoners of conscience
by Karen Y. Corbin

Some people are prisoners because they have stolen, raped, or committed murder. Others are prisoners because they have the wrong color, sex, or religious belief. An international Nobel prize-winning organization calls the latter "prisoners of conscience."

On Tuesday, a local representative discussed their plight before an audience at Suffolk University. And he told them how they could help.

Joshua Rubenstein, New England Regional Coordinator of Amnesty International says, "People should have a right to speak, assemble and share their views. And for Amnesty, it's an ongoing concern."

Rubenstein makes it clear that Amnesty International is not a political organization.

The principal focus of Amnesty International is to gain the release of prisoners of conscience. But it is also concerned about unjust torture and the death penalty, which are inflicted upon innocent victims by totalitarian governments and terrorist groups. Members work toward freeing prisoners by writing letters and circulating petitions. Their efforts have been praised by now-freed prisoners—people are simply being denied their basic human rights.

Amnesty International was founded in 1961 by London lawyer Peter Bennington, as a result of two men being jailed for merely raising a toast to freedom in a Lisbon, Portugal restaurant. The organization has over 300,000 active members worldwide, and 45 groups in New England.

According to Rubenstein, the victims are as varied as their punishment. "The largest group we know about are religious believers in the Soviet Union. Religious freedom is not allowed. So people have to hide what they do. As a result, they are arrested, harrassed, fined, and even threatened with the removal of their children. Others are put in secret detention camps, or committed to mental institutions and treated with powerful drugs. Rubenstein says in El Salvador, for example, "They're not taking prisoners—people are simply being shot."

Politicians, union organizers, scientists and writers are also among the prisoners of conscience—even students. Rubenstein says, "Intellectuals are the first victims of a repressive government because they're concerned with learning the truth, and governments are wary of this."

He recalls an incident in Guatemala where the government was looking for subservient characters. Unable to find any, they went on a college campus, and shot into a room of 15 to 20 students—killing them. They were members of the drama club.

The audience was made up mostly of students, but two professors present had recently joined Amnesty International chapters in Brookline and Cambridge. Rubenstein says it is important that university officials and students show their outrage about what is happening by writing letters on behalf of students and professors in Guatemala, Uganda, El Salvador, and many other countries.

The student chapters of Amnesty International are called Urgent Action Networks, and they are set up at over 120 educational institutions in the United States—mainly on college and university campuses, but also at some area high schools. Brandeis University, Tufts, Harvard Law School, Boston College and Stonehill College are among the Massachusetts schools which have Urgent Action Networks.

Rubenstein says the job if Amnesty International "is to make government feel very uncomfortable."

"When times are good people want to invest, we need more brokers. She added that when the economy slows down, like now, her business slows down. "My company is not hiring," she said.

Lus said there are four steps in getting a job at Merrill Lynch. First is to drop off your resume. "Make it zappy; make it different," Lus said. Second is a written exam. Then an actual face to face interview. And lastly, if you make it that far, is simulation, where after hours, the office is used by prospective employees as if they were really working there. "That is where you learn the difference between a stock and a bond."

Collier was not always an ace broker. "I could never tell if my stock was going up or down the next day, if my life depended on it," he said.

Collier agreed with Lus that with the economy the way it is, companies are hiring less, because no one is investing. "When business is good," Collier said, "people expand."

Stockbrokers speak on job availability
by Jim Connaughton

Two Boston stockbrokers addressed the Finance Club about careers last week. Nan Lux, of Merrill Lynch, and Bob Collier, of Bache Halsey, spoke to the club about the availability and the future of the jobs in their field. A third scheduled speaker did not show up.

Nan Lux, a one time grammar school music teacher, said she "didn't know the difference between a stock and a bond" when she applied for her job at Merrill Lynch. Lux had the basics though, "and I took a grueling exam that figured out I had the basics," Lux said.

Lux told the meeting of students that the chances of getting a job right out of college are tough. She said her company will tell you to get a little experience on you, and then come back." Lux said that when the economy is good, chances of getting a job in the business is good. "When times are good people want to invest, we need more brokers."

At the rally, he also said, "Right now, the proposed cutbacks in education represent the most blatant attack on the principles of opportunity this country has seen in an entire generation."

Michael Saint, O'Neill's Press Secretary, said this week that O'Neill has made the most precise and specific proposals, and that he has also made proposals in education, housing, the MBTA, and civil service.

Saint said that O'Neill does not understand how Governor King can raise state tuition in a time of drastic federal financial aid cuts. "Tom feels it is very important to provide excellent public education and higher education for everyone," he said.

Echoing these thoughts, Keith Champney urged students to get involved. "Champney, Tom is taking a very strong stand against student aid cuts and I urge all students to support him in his efforts if they have a concern for the future of their education and that of their brothers and sisters."

Sunset Cruise on the Virginia Sea II
Open to all MBA's and MPAs's
Date: June 5, 1982
Time: 6:00 - 9:00 p.m.
Place: 28 Northern Ave., Boston, Mass.
Price: $5.00 per person
Cash Bar, D.J., and Light Refreshments
For tickets and information, mail to: Judy Dumont, MBA Association
10 Emerson Place
Apt. 20-K
Boston, Mass. 02114

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TAKE OUT TOO!
Fraternity men Dave Joaquin (left) of PAT and Paul Carreiro (right) of APO were involved in last week's Beacon Hill Sweep. (Greg Beamern photo)

Marketing club places 2nd

The Suffolk University Marketing Club placed second out of six at a marketing competition held at Quinnipiac College in Connecticut.

The winner of the competition was the University of Rhode Island with the slogan “The people who made Corning more than a household word.”

The theme of the competition was to develop a marketing campaign for Corning Glass Works.

The slogan that the club came up with was “Corning Glass Works... for you.”

Advisor Joe Vaccaro said, “The team should be very proud of themselves.”

“It was the best group of judges the district competition has had in the past,” said Jim Turner (Marketing ‘83).

Participating in the event were coordinator of the presentation Don Fritz, speakers Steve Braga and Jane Muliso, assistants Scott Mattson and Jim Turner, and Nick Souris working the slide projector.

Media positions filled

by J. O. Biso

The Publications Selection Committee announced the editors and managers of student organizations for the 1982-83 academic year last week.

John Abiaiso (Journalism ‘83) has been appointed as the new editor in chief. He has been a member of the Journal staff for three years and this year served as managing editor and sports editor. Abiaiso’s previous Journal duties include news editor and production manager.

Next year’s Beacon yearbook editor is Linda Saltalamacchia (Marketing ’83). She is secretary of the Newman Club and is a former Student Government Association member.

Saltalamacchia was a member of the Boston Latin Academy 1979 yearbook staff.

The committee appointed Tracy Frank (English ‘83) Venture editor for the 1982-83 academic year. Frank has been involved in independent study projects for the English department.

Michael F. Walsh (Communications ’84) will be WSFR radio station manager next year. Walsh has been a disc jockey at WSFR for the past two years. He is also currently employed at Spinoff as a disc jockey.

Next year’s WUSB TV station manager will be Michael Leone (Journalism ’84). Leone is employed by Arlington Cable Systems and was a member of this year’s SGA.

Lisa Leone (Journalism ’83) has been appointed editor of the Suffolk Journal. Leone was the assistant editor of the paper this year.

The Publications Selection Committee is comprised of the dean of students, the SGA president, the president of the senior class, the director of student activities, the chairman of the journalism department, and the advisors of the organizations involved.

The Junior-Senior Events Committee announces its end-of-the-year activities

BOOZE CRUISE

Wednesday, May 19 8:00 p.m. - 12:00 p.m. on the “Commonwealth” with D.J.

Tickets: $4.00

SUFFOLK at SUFFOLK DOWNS

Saturday, May 22 12:00 a.m. - 4:00 p.m. Includes Dinner, D.J. and Racing

Tickets: $5.00

BASEBALL GAME / NIGHTCLUB

Monday, May 24 7:00 p.m. - 2:00 a.m. Includes Red Sox Game and Party at the ‘Ark’

Tickets: $4.00

COMMENCEMENT BALL

Saturday June 5 7:00 a.m. to 1:00 a.m. At the Sheraton Boston

Tickets: $25.00 per couple

OUTING

Sunday, June 6 12:00 a.m. - 10:00 p.m. At Camp David in Lunenburg, MA

Tickets: $5.00

Tickets on sale: in the Sawyer Caf. Friday April 30 - Friday May 14 in the S.A.O. Monday May 10 - Friday May 14
Gold Key: A big joke

This Sunday, 20 Suffolk students were inducted into the Gold Key Honor Society. It is not an honor anymore, however, to be a member of Gold Key—a joke of an honor society.

According to the Log, Gold Key members are students who have been selected to receive the highest recognition for both excellence in academics and outstanding service to the University at large.

This year about 70 students applied to Gold Key and 20 were selected. Anyone looking at the applications, though, would see that those 20 selected were not the most 20 deserving students.

In trying to explain the selection of Gold Key members in an interview in the most recent Suffolk Evening Voice, Gold Key President Philip Sutherland makes two statements which are in direct contradiction. He said, "When I looked over the applications, I decided they had to be voted over again. There were some that were fair selections, and some that were not." Later in the same interview Sutherland said, "I'm not sure if all those selected deserved it, but I've got to take the word of those members doing the selecting... I'm only a moderator." If Sutherland wasn't satisfied after the first voting and called for a second voting, why didn't he continue to have members vote if he still wasn't satisfied with the selections after the second voting?

But all of the blame for the selections can’t go to Sutherland. The members of Gold Key who voted are supposed to be the cream of the crop of Suffolk students and one would think that they would be capable of voting fairly, by merit rather than by friendship.

It is more than a coincidence that almost all of the 20 new Gold Key members have friends who were voting Gold Key members. The whole thing is even more ridiculous because Sutherland had made a point of saying that the application system he designed would be much fairer than the past system of having members nominate students for selection.

The application information obtained by the Journal showed that there were more than a few applicants whom any unbiased and objective person would clearly see are more qualified than some of those chosen.

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Ball tickets too expensive

The Student Government Association’s Junior-Senior Events Committee has just announced its end of the year activities, the highlight of which is, of course, the Commencement Ball.

Students who attended last year’s Commencement at a cost of $10 per couple will be surprised, to say the least, to read in this week’s SGA news ad that this year the event will cost $25 per couple.

Considering inflation, an increase in the price might have been justified if this year’s SGA budget were not a record $93,000.

LETTERS

Good luck to next year’s runners

Editor:

I would like to take the opportunity, at the close of the 1981-82 school year, to wish the best of luck to 1982-83 men’s cross country captain Lenny Kasnoff and the 1982-83 women’s co-captains Majorie Maida and Jean Stinson. I know next year’s captains will carry on the will further the winning attitude the 1981-82 team possessed. They will do so because they understand athletics is a microcosm of life: wins and losses. This year’s team had a winning season because they believed a loss was not a failure, but rather a motivator for future victories.

I would also like to express my sincere gratitude to my past teammates, the athletic faculty and the Suffolk community for making my years with the Suffolk cross country team a growing experience.

Thank you,

Brian Callahan

Next week’s Journal will be the last of the semester

This is about a $20,000 increase over last year, due to a $10 increase in the student activities fee. SGA President Darren Donovan said the price must be approved by the full SGA before it is set. It has not yet been, despite the announcement of it in this week’s Journal ad, which was submitted by the Junior-Senior Events Committee.

Donovan said he thinks the price is too high, and it is. Students paying $10 more this year in Student Activities Fee money shouldn’t have to pay $15 more for Commencement tickets than students paid last year.

All advertisements are due at noon the Tuesday before publication.

Suffolk Journal

41 Temple St.
Boston, MA 02114
(617) 723-4700 x323

...every issue of the paper presents an opportunity and a duty to say something courageous and true... to rise above fear of partisanship and fear of popular prejudice.

—Joseph Pulitzer

STAFF:

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April 30, 1982, Suffolk Journal, Page 5
Reflections of a June grad...
At least one student will miss Suffolk

by Maryann M. Bartolo
I got the letter from the registrar's office last week telling me to pick up my graduation gown in the bookstore after May 3rd. And I got the form from the public relations office to be filled out and returned so that my local newspaper can be informed of the event. And the accounting office sent me a notice too—so I must be graduating!

I DON'T WANT TO LEAVE SUFFOLK! I didn't even want to write this article—reflections of a senior. In fact, I stayed up all Sunday night trying to think of an excuse to tell Feature Editor Suzanne Diaz—but I couldn't think of a good one. My girlfriend didn't either.

My mother is planning the party for after the ceremony. My father doesn't know if he can sit through the two hour ceremony. And my grandmother can't wait for the ceremony. My father and grandmother aren't involved in school activities, worked at the university, and met hundreds of people. That's why I don't want to go. Everything is done and there are too many memories.

I'M NOT SURE THAT I WANT TO LEAVE SUFFOLK! I've got 122 credits—finally, been counting office sent me a notice out in the cafe and hanging out in that never worked in the old journalism workshop in the Mt. Vernon Building...and the heating that didn't work either...Suffolk parties...the insanity...when Ridgeway Lane was the center of student traffic...when Fulham was president...getting accustomed to climbing eleven flights of stairs in Ashburton because of crowded elevators...the social circles of the old library and the solitude of the new ones...rats in the old cafe, no rats at Riley's, and the return of the rats, in the new cafe...final exams.

But...come to think of it I'll never have to take final exams again. And I'll never have to fill out another registration form again—only to have to later add/drop. And I won't be handing over any more checks to the accounting office. No more homework. Okay, I'll go, I'll go willingly. But I'm going to put one of those Suffolk University stickers on the back of the window of the family car. And I'll be waiting for my yearbook to come in the mail in September. And I'm going to go to my class reunion when it comes time...I'LL MISS SUFFOLK!

Pay phone can pay off

by Jodi Manfredonia
Spending an hour watching people at pay phones while waiting for a bus at the MBTA station can lead to some interesting observations about people at pay phones.

First of all, you should know that you're not the only one who reaches into the coin return for your dime after your call has been made. I found that nine out of every ten persons check to see if their dime was returned. However, not all of these persons use the same method in checking for their dime. I found that there are three methods used. Which method do you find most effective?

The first method is used by those who absolutely insist on getting back their dime. "C'mon stupid phone, cough it up" they say to themselves as they violently click the coin return knob. Those who use this method come in all shapes and sizes. I found that after about 10 clicks of the coin return knob, the person gave up and left defeated.

The second method is the "sneak attack" method. The person quietly hangs up the phone and listens for a clang in the bottom of the coin return. He looks around to his right and then to his left to make sure nobody is watching and then he slowly moves his finger into the coin return in the hopes of claiming a prize.

While I was observing the pay phone users, one middle-aged man (the type most likely to use the "sneak attack" method) spotted me watching. He looked very upset with the fact that he was almost caught in the act. Because he saw me watching, he didn't even try for his dime. He just left the MBTA station in disgust.

Now, this is where the third method comes in. It is called the get somebody else's dime method. Usually the procedure is to wait for someone who doesn't check the coin return to leave and then hurry over to the phone and check it yourself.

I was conducting my observation there were a couple of teenagers hanging around using the "get somebody else's dime" method. In the course of an hour, they made out with about 40 cents. I'd say the teens have come up with the most profitable and successful of getting the dime which wasn't theirs in the first place. It may have been yours!

If one could dream...

by Diane Moore
Ed King finally got crowned. Ronald Reagan would smile with traces of black jelly beans all over his teeth. Farah Fawcett would get gum in her hair. Sandi Duncan choked on a Wheat Thin. Dorothy would trip while skipping down the yellow brick road. Clint Eastwood would say more than ten words throughout a film. Fonzie would fall off his motor-cycle. Sylvester would finally catch Tweety. Snopy would mau Charlie Brown to death.

Howard Cosell would take a hard look at himself in the mirror, and give up his broadcasting career. Big Bird flew south for the winter. Brooke Shields choked to death due to poor circulation in the skin-tight Calvin Kleins she wears. Elvis’s pelvis kept on going. Barry Manilow made a song that didn't sound like the last one. Don Meredith would take up football again instead of selling Lipton Tea Bags. Joe Namath got creamed and not by Noxema. Karl Malden didn't have an American Express card handy.

If just for once, just once, life would be nothing but a dream. Someone, hurry and wake me from this nightmare.
Working to get your parents’ attention

by Sue Diaz

Parents are a strange lot. Many times the only time they pay attention to us is when they think something is wrong. In some homes the child who is flunking out gets more attention than the child who makes straight A’s in school and keeps out of trouble. This is unfair, but the situation can be easily remedied. No, you don’t have to do anything bizarre like shave your head or join a religious cult. Just follow these steps all of which are sure to make your parents very, very nervous.

1. Have one of your friends call up your house while you are out and have them say, “The shipment from Columbia is in.”
2. Put posters of Janis Joplin and John Belushi up in your room and start saying things like “Boy, those guys really knew how to live.”
3. If you’re a boy, complement your mother on her dress and then ask her what size would fit you.
4. If you’re a girl, start reading books by Sylvia Plath and ask your mother if maybe a gas stove would be better than an electric one.
5. If you’re a boy, start wearing a white shirt, black tie and suit jacket and when your parents ask you why you are suddenly dressing so nice, say “Reverend Moon prefers it this way.”
6. Open a copy of the Phoenix to the personal section and exclaim to your parents “Oh good, my ad is in this week.”
7. If you’re a girl, start taking books out of the library with titles like “What to do if you are single and pregnant.” If you live away from home, call your parents and ask them if they can send you a check and ask them to make it out to the Bill Baird clinic.
8. Tell your parents you are going to visit a friend who just got out of the hospital and when they ask you which hospital say McCleans.
9. Ask your mother for one of her old white sheets and then have a friend call you leaving a message saying that “the cross burning is tonight.”
10. Leave syringes in strategic places around your room so your mother will find them and then start wearing long sleeve shirts all the time. This works best during the summer months.

After doing any one of these things, your parents will ask you if anything is wrong. When they do, say “No.”

Suffolk hosts press conference

(Continued from page 2)

Harvard University President Derek Bok that would award financial aid based on the determination of the student’s ability to complete all the required years of college, Ryder said, “I’ve yet to determine how you’ll find out who’ll drop out.” Earlier Ryder said, “We can no longer provide skill if we only focus on the student with the 600 college board scores.”
B-52's still lack seriousness of supergroup

by Kevin Connal

It has been close to two years since Ian Anderson and Company have been heard from. This album proves that the wait was well worth it, as the band returns, with a few personnel changes, and proves beyond a doubt that they can still rock.

John Vettese on piano, synthesizer and mainstay lead guitarist Martin Barre. Gone from 1980's 'A' tour are vocalists David Paton and the Beast Chrysalis. Loser once again authors all of the ten tunes from recent years. Ian Anderson and Company have once again revamped the band beyond a doubt that they can still rock. Their spots are filled by Arista. But, perhaps that's an admission from those people who has filled the halls which he could fill just as easily. For this reason he is often overlooked by the public.

The album is not quite as electric as some of Reed's previous efforts, but this man is able to bring even the slowest ballad to life, as is the case on both, "My Heart's Been Knocking Out" and "Playin' The Outlaw," and "Down The Drain" (to name a few) consist mainly of loud, distorted guitars and high pitched vocals. Along with the poor quality of the music, the poor recording mix make for a whopper of a headache. The band's rendition of The Guess Who's classic "American Woman" is even disappointing. Lead guitarist Fernando Von Arb has trouble recreating David Inglis' guitar solo, and Chris Von Rohr's bass in underdecteable throughout the song. "Save Me" is one cut that isn't as busy and noisy as the others. The song contains lots of variety on guitar, unlike the remainder of the album.

As, and expected by any heavy metal band, Krokus offers just another in a line of many songs about rock and roll music—and, it's called (what else but) "Rock 'n Roll."

The album's title, One Vice At A Time, is perfect: each song deals with either a degrading act or an immoral habit. The music of Krokus itself is a sin. Let's hope that rock groups learn to create their own identities and stop imitating each other—it'll make for a better variety of music.

Krokus
One Vice At A Time
Arista

by Donna Piselli

Heavy metal rock music has reached a standstill: it's gotten to the point where most bands imitate the Hitmakers, don't care about the sound, and become boring to listen to. Such is the case with Krokus, the band. If you put their latest album One Vice At A Time on your turntable, you'd swear you were listening to AC/DC. But, perhaps that's an advantage for lead singer Marc Storace—if he ever suffers from laryngitis you'd swear you were listening to Lou Reed. RCA

Lou Reed
The Blue Mask

by Kevin Connal

Lou Reed has always been somewhat of a mystery personality. He thrives on writing depressing songs of love, drugs, and other deep topics. He always opts to play clubs when he tours, rather that larger halls which he could fill just as easily. For these reasons he is often overlooked by the public.

The Blue Mask fits right into the typical Reed mode. This is a depressing album of fine music, which goes deep beyond the surface. This time around Lou is singing about alcoholism, guns, and death. His songs are filled with meaning and emotion, as is evident to any one who has ever seen him live.

The Blue Mask is a lyrical gem about a person's losing battle with alcohol with: "Ooh wheel son of a bee/you get so down you can't get any lower/too long world you play too tough/and it's getting me all mixed up/i lost my pride and it's hidin' there underneath the bottle."

"The Day John Kennedy Died" is a serious cut discussing the horror he felt throughout the country on that tragic day. Although the lyrics don't exactly fit perfectly, Reed is masterful at making them work. In areas where other musicians wouldn't be able to. This is a song where he says what he feels and feels, and he doesn't seem concerned whether or not the words rhyme. He's music is not exactly fun, but it is realistic and effective.
A&M Questionnaire was a member of the Blockheads until Jankel's music is hard to classify: band's songs.

by Donna Piselli and Painless. Jankel's vocals sound excellent dance tune with a strong, wave synthesizers.

ggae, and soul with a touch of new mostly the lyrics of Dury. The nature Rock and Roll' and 'Hit Me With...

ing and mysterious funk fantasy. like Dury's on this particular song. "Now You're Dancing" is a haunting and mysterious funk fantasy. The synthesizers are dramatic and mystic. "Magic of Music" has a typical reggae beat and a great trumpet melody, while the title cut Questionnaire,, also has a catchy, steady beat and excellent horn arrangements.

3,000,000 Synths" is a funk/soul instrumental with a definite Latin forms solo acoustic versions of

Angeles junior high school, "I Don't sound familiar to you, but you'll know his music like the back of your hand. Jankel has written many hit songs including Quincy Jones' "Al No Corrida" and Ian Dury and the Blockheads' "Sex and Drugs and Rock and Roll" and "Hit Me With Your Rhythm Stick." In fact, Jankel was a member of the Blockheads until 1979 and co-wrote many of the band's songs.

Now Jankel has released Questionnaire, a solo album that features mostly the lyrics of Dury. The nature of Jankel's music is hard to classify: it's something between funk, reggae, and soul with a touch of new wave synthesizers.

"Gladi To Know You" is an excellent dance tune with a strong, defined bass line. The beat is similar to the "Talking Heads' "Crosseyed and Painless." Jankel's vocals sound like Dury's on this particular song.

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3,000,000 Synths" is a funk/soul instrumental with a definite Latin forms solo acoustic versions of

Angeles junior high school, "I Don't sound familiar to you, but you'll know his music like the back of your hand. Jankel has written many hit songs including Quincy Jones' "Al No Corrida" and Ian Dury and the Blockheads' "Sex and Drugs and Rock and Roll" and "Hit Me With Your Rhythm Stick." In fact, Jankel was a member of the Blockheads until 1979 and co-wrote many of the band's songs.

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The Other Secret Policeman's Ball Various Artists Island

by Tim Downs

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The star of the show is Sting, the lead singer of The Police, who performs solo acoustic versions of "Roxanne" and "Message in a Bottle." The sound quality is nearly perfect, and both songs come across with amazing clarity.

The show also marked the reunion of old Cream partners Eric Clapton and Jack Bruce, who blow the audience away with a sensational version of their old hit, "Crossroads." Beck and Clapton are two of the greatest guitarists in the industry today, and to put them and guitars back on the same stage is in itself worth the cost of an album.

But there is more! Boomtown Rats' lead singer Bob Geldof, accompanied by Johnny Pughe, does a rousing version of his powerful hit song which tells the true story of a young female sniper who shot down several of her classmates in a Los Angeles junior high school, "I Don't Like Mondays."

Donovan, remember him? Well his presence is felt here with two impressive cuts, "The Universal Soldier" and "Catch the Wind."

The one weak spot on the album is Phil Collins' raspy rendition of his hit single "In the Air Tonight."

The LP concludes with a 21-stanza rendition of "I Shall Be Releasing," featuring lead vocals from Sting with Beck and Clapton heading up a 5-guitar army. It's an excellent conclusion to a super album.

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by Steve Bonanno

M.I.T. 8 - Suffolk 7

The Rams came up short Wednesday against M.I.T., despite a fine pitching performance by John Blanchard, to put them at 6-3 for the season.

Suffolk trailed 1-0 going into the third when they brought three runs across the plate. Eric Swan walked and went to second on an error, and then to third on a Joe Clancy double to the left. Jim McHoul knocked both in with a triple to the right field gap and scored on a Mike Romano sacrifice fly to center.

M.I.T. picked up a run in the third and two in the fourth before the Rams added a run of their own on a lead off solo homerun by Frank Zecha to the left in the fifth. With the score tied after five, M.I.T. knocked in two runs in the sixth, and one in the seventh.

The Rams' nine scored twice in the seventh and once in the eighth to tie the game at 7-7. In the seventh, Joe Clancy walked and then walked into a third and fourth base side and M.I.T. threw Clancy out at the plate. However, Clancy jarred the ball loose from the catcher and that allowed McHoul to score. A Mark Foley walk loaded the bases and then a walk to Gary Pisa knocked in four runs in the eighth. The Rams picked up one more run on a Joe Clancy to third, then a Mark Foley sacrifice fly to center.

M.I.T. scored in the seventh, Joe Clancy walked and scored on a Mike Romano sacrifice fly to center. M.I.T. picked up a run in the fourth when Bart Perillo drove in M.I.T. with a single to the right field gap.

Bryant knocked off Suffolk a 1-0 win in the first game. In the second, Suffolk held M.I.T. scoreless in the first seven innings but ended up falling 5-7 in a rain-shortened loss, but they came back again empty handed as errors and some tough plays cost them the game.

Bryant knocked the ball around strongly in the fifth and sixth when Jim McHoul singled to left and Joe Clancy reached on a fielder's choice when Bryant got the third out at the plate when a squeeze at the bottom of the fifth resulted in no runs and the Rams were left without scoring opportunities. The Rams scored two runs in the sixth on another Bart Perillo double, a sacrifice fly by Paul Sabbia, and put Swan on third. A Jim McHoul hit to left center scored Swan, followed by an Eric Swan walk. Then an error at first base allowed Joe Clancy to get on second, scored Sabbia and put Swan on third. A Jim McHoul fielder's choice scored Clancy and a Paul Sabbia single to left, which brought in Clancy and McHoul.

Then S.M.U. picked up two in the third and five in the fourth to put the score at 12-4 before the Rams could get some offense going. Joe Clancy hit a lead off single to right, went to second on another Bart Perillo single to left before scoring on a Frank Zecha single to right. The Corvairs scored once again in the fifth with M.I.T. scoring two runs in the fifth on three hits. The Rams picked up one more run in the seventh. Joe Clancy lead off with a walk, went to third on an error at second, and one in the eighth. The Rams scored three runs in the sixth, two in the seventh, and one in the eighth. The Rams scored one in the eighth on a Joe Clancy double to left, then a Mike Romano sacrifice fly to center.

M.I.T. 13 - Suffolk 6

The Rams were hoping to upset a perennially strong Southeastern Massachusetts University team but fell to get any offensive sparks going during their games with S.M.U., as they only managed to get four hits in the first game and one hit in the second.

In the first seven innings match the Rams were down 5-0 before they knocked in four runs in the third. Paul Sabbia lead off with a walk, followed by an Eric Swan walk. Then an error at first base allowed Joe Clancy to get on second, scored Sabbia and put Swan on third. A Jim McHoul fielder's choice scored Clancy and a Mark Foley single to left, which brought in Clancy and McHoul.

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(Continued on page 11)

Sports Highlight—

Romano leads the way for the Rams

by Lou Connolly

Major league scouts are eyeing him, and he nearly signed a contract with the Detroit Tigers a year ago, but for the moment senior Mike Romano of Somerville is determined to lead his Suffolk University baseball team to a winning season.

Romano, a 6 foot 3 inch, 195 pound catcher, has just been elected captain of the 1982 Suffolk University baseball team to a twilight league.

Romano has batted .368, .350 and .330 over the past three seasons. "He's the best athlete in the school," said Coach Joe Walsh. "He's the biggest guy on the team but is also the fastest with 7.3 second speed from first to third." Romano played basketball in high school but has confined that sport to the intramural league at Suffolk, where he also plays flag football in intramurals. During the summer, he plays for the Somerville Elms in the summer twilight league.

Ruggedly handsome, Romano works in the Somerville District Courthouse Probation department as a student intern in Suffolk's crime and delinquency program.

One of Mike's ambitions is to play in the College All-Star Game which pits Division I schools and those from Division II and III at the end of the season.

Suffolk's crime and delinquency major at Suffolk, graduated from Matignon High School in 1978. At Matignon, he didn't become a catcher until his senior year but ended up making the Catholic All-Star team and being MVP as well. At Suffolk, he has batted .368, .350 and .330 and had thrown out three runners.

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Computer services at Suffolk have tripled

(Continued from page 1)

The computer revolution has hit Suffolk as well. The University purchased two Prime #750 computers; the first was bought in June, 1980 and the second was bought in July, 1981.

One computer is used for administrative use such as Accreditation studies, admissions, alumni development, financial aid, placement, registry, and many more uses.

The other computer is used for academics such as biology, business, chemistry, science, mathematics, physics, and other courses.

Besides the computers themselves, there are many terminals that allow for more users (a user is a person who uses a computer). There are hard disks which hold 300 megabytes (300,000,000 bits of information.) Plus there are magnetic tape units (another form of memory storage) and many printers (high and slow speeds.)

In addition to the Primes, the physics department has an Apple computer as well. It is slower, has less memory, and can only be used by one person at a time.

The advantage to the Apple is that there are programs on it not yet available on the Prime. Some programs are astronomy simulation, biology, chemistry, physics, and elementary mathematics.

Director of Management Information Services Paul Ladd explained that the use of computers at Suffolk has "literally tripled from the old." The old being computer services and the sharing of a computer at Babson.

"Suffolk just started and they are still unsure of what they are doing. They keep changing. They say that in ten years that if you don't know computers, you'll be illiterate."

"Schools have come to realize the importance of computers in the future. "It's to your advantage to take computer courses," advocated Anne Marshall (computer science '83).

Garneau said that "Computer science basically should go hand in hand with other curriculum."

A though provoking point was made by Brian McKenney (computer science '85): Computer courses should be required for freshmen just like English. They say that in ten years that if you don't know computers, you'll be illiterate.

Suffolk drops doubleheader to SMU

(Continued from page 10)

S.M.U. 5 - Suffolk 0

The Rams now stand at 5-6 for the season, at 6-6.

Irwan The (physics-computer science '85) explained that "They (Suffolk) have a variety of courses, and you can learn something." Darya Ghazian (chemistry-computer science '83) said, "Compared to other schools, the courses are much better," but added that Suffolk "is not limited to the scientific disciplines. There was a time, but not anymore," said Johnson. He then cited that computers are used in journalism, as well as having a place in law and in the library.

Some people use it (computer) to write English papers," said Brian Moran (physics-computer science '83). "You can't even walk down the street today without coming across a computer used for something," said Garneau.

All of the computer science majors interviewed recommended that all students take a computer course. They stressed the importance of computers in the future.

"It's to your advantage to take computer courses," advocated Anne Marshall (computer science '83). Garneau said that "Computer science basically should go hand in hand with other curriculum."

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SUFFOLK JOURNAL, Page 11

April 30, 1982

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Springfest '82

The Springfest Committee cordially invites you to attend

SALUTE TO BROADWAY

A SONG AND DANCE EXTRAVAGANZA

Friday, April 30

at seven o'clock

in the Suffolk Theatre

A reception will follow in the Sawyer Cafeteria.

Open buffet and cash bar. I.D. required.

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TUESDAY, MAY 4
New Directions F530
Literary Society F603
AMA S421
SGA S423
Delta Sigma Pi S426
Phi Chi Theta S428
Mini Course - Aerobics S522-524
CIS Club S821
Sociology Club S921
Delta Sigma Pi S929
Bible Study S936

Thursday, May 6
Council of Presidents S423
Phi Chi Theta S428
Mini Course - Aerobics S522-524

Program Council Events

Clint Eastwood
Filmfest

featuring
Dirty Harry
and
Magnum Four
Wednesday, May 5th
7:30 p.m.
Suffolk Auditorium