by Karen Y. Corbin

What does life hold for a 68-year-old black man who lacks a high school education? If his name is Gordon Parks—everything.

Parks has achieved success as a photographer, novelist, film director, poet, composer, and more. On Sunday, June 13, at John B. Hynes Auditorium in Boston, he addressed Suffolk University's graduating class of 1982, and was awarded an Honorary Doctor of Humane Letters.

Parks, wearing a black cap and gown, told the 624 degree candidates from the College of Liberal Arts and Sciences and the School of Management, "I firmly believe that the fate of our universe will depend a lot upon the education and determination of young people from all parts of the earth."

He congratulated the capped and gowned members of the audience, and said, "I hope you are departing from Suffolk University with enough courage to match your talent, for that highly competitive city jungle out there will attempt to finish you off in one gulp."

Parks told the audience, "Nuclear war is a distinct reality. And we must live with the knowledge of it."

Parks urged the class of '82 to "keep moving ahead...the feel of your feet will tell you which road to take." And he left them with words of wisdom: "Do have courage—courage is by far the most honorable virtue. You will most certainly endure if you have confidence. That will only come if you have faith in yourself."
Junior/Senior events

Consensus says O.K.

by John Alablso

The Junior/Senior events "went pretty well" said Student Activities Director Jane Anderson, adding that they were "hurt by the rain." In fact, rain cancelled the baseball game (Red Sox vs. the California Angels), and the outing at Camp David. Students who had purchased baseball tickets were allowed to get a refund, or a credit towards another event. They could also use the rainchecks within stub at Fenway for tickets to a future game.

Students who used the tickets as a credit towards the outing were equally disappointed when the rain came and forced the even indoors.

The other events were the Booze Cruise, Commencement Ball, and Suffolk Downs night. Assistant Student Activities Director Barbara Feilman said, "Suffolk Downs was great!" She also said that there was a "small turnout but for the first time it turned out pretty well." A lot of people there think we should do it again.

Members of the Junior/Senior Committee had comments on the events as well. The consensus is that the events were pretty good.

Junior Class Representative Margaret Binder said that the booze cruise was "as good as it's always been. Everyone seemed to like the band and everything." Binder said that the commencement ball went fine and that there were "all nice comments on the commencement ball." She added that nobody commented on the controversial $25 ticket price.

Senior Class President Paul Fasiano said that it "went very well" and elaborated that the events were "a major success for those who came and had a good time."

Though, he cited that attendance was low. "I would have liked to see more attendance," he said.

Junior Class Representative John McDonnell said that the events "have to be run differently." He said, "people lose enthusiasm when the events are spread out."

So long, Suffolk

by Jolinda Mattison

"What will you miss most when you leave Suffolk?"

It's a question every Suffolk student will have to consider some day. At the June 13 commencement ceremonies the graduates polled had a variety of answers to that question, some humorous and some serious.

Paul Fasiano, who graduated with a Bachelor of Science degree in Business Administration and was senior class president on the Student Government Association, says he will miss "the cute incoming freshmen of the female persuasion." He will also miss "the wind tunnel near Ashburton."

Lisa Nolan, who earned a BS in Journalism and was station manager of WSFR, says she will miss the radio station and the friends she made there. "But I'm not going to miss any of the teachers!"

Donna Piselli, who earned a BS in Business Administration, met with DePamphilis, which he felt was lacking last year.

"I must know what's going on," DePamphilis said, "and I don't tell John whether I'd stay on or not..."

McDonnell refused to comment on the meeting. "There was no resignation," he said.

Junior/Senior events

PBC dissension

VP submits his resignation

by Linda Huckins

With the 82-83 school year still two months away, there is already discussion on the Program Board. Gino DePamphilis, newly elected vice president of the Board, tried to resign earlier this month, but the board would not accept his resignation.

DePamphilis, who lost the election for President in May, said that the selection committee was biased.

"I knew the outcome before the votes were in," he said.

"I was Vice President last year," the senior continued, "and I wanted to move up to a more responsible position."

DePamphilis feels the office of Vice President is nothing more than a gopher.

The board's president, John McDonnell, met with DePamphilis on June 12 to try to "iron out" the difficulties facing the board before the new school year begins. "I told John (McDonnell) what it would take for me to stay on the board," DePamphilis explained. He wants an open and honest relationship with McDonnell, which he felt was lacking last year.

"I must know what's going on," DePamphilis said, "and I want more responsibility... I didn't tell John whether I'd stay on or not..."

McDonnell refused to comment on the meeting. "There was no resignation," he said.
As time goes by......

by Sue Diaz

It has been four years since most of this year's graduating class entered Suffolk University. Four years that for some passed by very quickly and for others passed so slowly it seemed it would never end. But whether the years went by quickly or slow one thing is sure; a lot went on in the world while they were studying for exams, struggling with papers, and plowing through endless textbooks.

For many in that graduating class saw governments topple, presidents elected, leaders assassinated. But there were lighter moments also, which gave the world some brief and welcome respite from the seemingly constant barrage of bad news. See how many of these events you can recall that took place during the past four years.

FRESHMAN YEAR
September 12, 1976—Karl Wolfe becomes Pope John Paul II.
November 12, 1978—Jim Jones orders his followers in Jonestown, Guyana to drink a deadly concoction of Kool-Aid resulting in one of the largest mass suicides in modern times.

December 30, 1978—The House Select Committee on Assassination defeats H.R. 666, which John F. Kennedy was probably killed as a result of a conspiracy.

January 26, 1979—Nelson Rockefeller, former Vice President and Governor of New York state, dies.

March 26, 1979—Israel's Begin and Egypt's Sadat sign their historic peace treaty.

March 28, 1979—The nuclear reactor at Three Mile Island malfunctions leading to more concern about the dangers of nuclear power plants.

May 25, 1979—John Lennon is involuntarily executed—the first woman to sit on the Supreme Court.

August 27, 1979—Earl Mountbatten, a World War II hero and the uncle of Prince's Phillip's, is killed in a bomb explosion at a charity benefit to finance Ireland's poor.

JUNIOR YEAR
November 4, 1980—President Ronald Reagan wins the Presidential election.
December 8, 1980—Former Beatle John Lennon is gunned down by Mark David Chapman outside Lennon's residence—the Dakota Hotel in New York. Ironically Lennon had just released a new album that spread to the top of the charts following the singer's death and would eventually earn him a posthumous Grammy. Thousands gathered in front of the hotel and later in Central Park to pay homage to the man who spoke out so much against violence in his life.

January 20, 1981—Ronald Reagan is inaugurated as President. The situation in Iran finally ended as Iran agreed to release the hostages.

August 21, 1982—RKO loses its appeal and has its license revoked. Among the stations its owners own is WNEV-

SOPHOMORE YEAR
October 1-2, 1979—Pope John Paul II visits the United States including Boston on his itinerary. Thousands turn out to see the Pontiff when he visited the city.

November 4, 1979—Iranian students seize the U.S. embassy in Tehran toppling this country into one of its most important international crises. The students demanded the return of the Shah who was being treated in a New York hospital.

November 7, 1979—Edward Moore Kennedy becomes the third Irish family to put his hat into the presidential ring. Kennedy's chances at the nomination became dim in light of the situation in Iran and a disastrous interview on CBS.

January 28, 1980—Six American hostages trapped in Iran are smuggled out. Two go under Canadian visas bringing Canada and America closer together.

February 24, 1980—The young energetic U.S. Olympic hockey team has a "miracle on ice" at the Winter Olympics. For a week the team had Americans glued to the television set as they watched the team beat Americas and the older and more experienced Russian team. The team, which Included Captain Mike Eruzione and goalie Jim Craig of Massachusetts, became instant heroes.

May 4, 1980—President Tito of Yugoslavia, the last of the World War II leaders, dies.

May 18, 1980—Mt. St. Helens erupts. Thirty-four people were killed when the volcano in Washington erupted.

July 7, 1980—President Carter signs legislation that institutes registration for the draft.

July 16, 1980—Ronald Reagan wins the Republican nomination for president. Although he was mornantly believed that former-president Gerald Ford would be his running mate, the task later fell to George Bush.

July 27, 1980—The Shah dies, but the situation in Iran continues.

August 6, 1980—Polish workers go out on strike in protest.

### Album Review

**Special Forces**

38 Special

A & M

Artimus Pyle Band

MCA

by Kevin Connal

The band .38 Special has a powered-up new LP filled with energy and abounding musical maturity. While the band still plays hard core rock filled with sizzling riffs hot enough to heat up a corpse, they are able to reach a melodic medium with thunder crackling loudly. This is evident by such song titles as "Caught Up In You" and "Rough-housin'".

The band is as rowdy and raucous as any southern rock counterpart, with gentle sensitivity throughout the record. Don't be fooled, however. This is a bomb explosion credited to the I.R.A.

There are some bright spots on this LP, as such a rousing version of a classic song such as "Rough-housin'" , "Breakin' Loose" , "Firestarter".

The Artimus Pyle Band (APB), on the other hand, still has a way to go. APB is producing three shops behind The Marshall Tucker Band, Doug Gray, Jerry Junobens and singer-guitarist Chuck Berry's foot-stomping classic, "Maybelene". However, unlike .38 Special, they lack a true lead singer and this severely hamper this potential-filled, instrumentally solid band.

### Bacon Hill's most carefully selected choice of fine wines. Wide selection of domestic and imported cheeses.

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170 Cambridge Street, Boston 227-9235

### Dedicated to the Art of Self-Indulgence

Chuck Berry's foot-stomping classic, "Maybelene". However, unlike .38 Special, they lack a true lead singer and this severely hampers this potential-filled, instrumentally solid band.
Reminiscing...

Spending four years at Suffolk is an era to be kept in one's mind. Most of those memories will be fond ones that can be relived through the yearbook. Memories of the other type can be found in this collage. So graduates, see if you can recall and remember...

... registering for classes at Charles River Plaza and the troubles that went along with it. (1)

... the old Mount Vernon building where classes were held. (2)

... the old cafeteria, a few moments of relaxation and conversation. (3)

... the old college library where all the cramming was done. (5)

... the inspiring and scenic views of Ridgeway Lane. (4)
the delightful parking situation.

getting a ticket.

commuting to Suffolk via the MBTA every morning.

a brisk winter walk through the Boston Common.

winters at Suffolk.

Christmas at Suffolk.

the needed and well-deserved vacations.

PHOTOS BY
1. Jeff Newman
2. Rick Sala
3. Salvucci
4. Gail Spring
5. Kevin McCoy
6. Dave Mullins
7. Dave Mullins
8. Lisa Camenker
9. Kevin McCoy
10. Jeff Newman
11. Greg Beeman
12. Jeff Newman
Fosse’s Dancin’ a disappointment

Rocky III—Written by and starring Sylvester Stallone. With Talia Shire, Burgess Meredith, Carl Weathers and Burt Young. At the Cheri. Rated PG.

by Sue Diaz

Sylvester Stallone has a problem. No matter what role he plays in movieland, people still see him as Rocky. His films in which he played other roles such as F*#k-It, Paradise Alley and Night Train were disappointing at the box office in competition to the multi-million dollar Rocky films.

So Stallone made Rocky II in which Rocky Balboa, the bum champ, dies. It looked as if the franchise was finished. Rocky was a stagnant character until the Undersize Underdog kid appeared on the scene. Rocky became champ. There didn’t seem to be anything left to do with the champ character. Stallone had revolutionized the Rocky character. The Undersize Underdog kid had carried the franchise. Rocky had been reborn.

The performances are also uninspired with the exception of Carl Weathers who brings wonderful dignity while still a champ. Weathers characterization he attempts must.

The highlight of the film is the song “I Want to Be Seduced By You” sung by Cher. For Cher can sing, she can dance, and she can act. The highlight of the film is Cher’s rendition of this number.

Rocky Bore.

Grease 2 not too slick

Grease 2—Written by Ken Osborne. Music by the late and missed Danny Farentino and Galt Bagley. Directed and choreographed by Patricia Birch, starring Maxwell Caulfield, Michelle Pfeiffer, and Adrain Zmed, with Lorna Luft. At the Pantages. Rated PG.

by R. Scott Reedy

While most of us are just settling into our summer vacations from school, the kids at Rydell High are cranking up for another year.

Grease, starring John Travolta and Olivia Newton-John, opened in the summer of 1978 and became one of the most successful movie musicals ever. In this day of rampant and often unwarranted sequels, it is difficult to understand the motivation behind the making of Grease 2. Sequels are made for several reasons. The foremost is to capitalize on a “proven” formula, while very often making a tidy sum of money most nonetheless pale in comparison to the original. While the Rocky III and Star Trek films are generally considered worthwhile the same cannot really be said for Grease 2.

The kids returning to Rydell aren’t Travolta and Newton-John; they’re a new bunch. These kids are less well-known and, unfortunately, less talented. The plot, what there is of it, revolves around the relationship between the T-Birds and the Pink Ladies. Every film has to have a resident “tough guys” and the Pink Ladies are their women.

Succeeding Danny Zuko (Travolta) as head of the T-Birds is Johnny (Adrian Zmed). His relationship with the leader of the Pink Ladies, Stephanie Zinone (Michelle Pfeiffer) is threatened when Sandy’s (Newton-John) English cousin arrives at school.

Adrian Zmed is easily the most stand-out performer here. He lends his characterization just the right amount of vulnerability. Pfeiffer is stunning but her looks aren’t enough to carry her here. Caulfield, too, has must the right look but fails to spark rendering the dual characterization he attempts must. Lorna Luft is featured as one of the Pink Ladies. She is the biggest dud of the bunch. At 29 she is a laughably mature high school student. This is one of the most well-known songs from the movie, but Ms. Luft can’t carry the tune. Her performance leads one to think she must have been adopted.

The highlight of the film is the choreography by Patricia Birch. As she did for the original, Birch has masterfully directed the performers. The dances are delightful, perhaps the single redeeming thing about the film.
The Motels that almost checked out

by Kevin Connal

The Motels led by lead singer Martha Davis are riding the crest of an awesome wave, as their recent Capitol album, All Four One is rapidly accumulating the chart and receiving rave reviews in all parts of the country. The album boasts the powerful "Mission of Mercy" single as well as the more gentle "Only The Lonely."

However, it hasn't been all roses for Davis and the four male members which make up the band, as Davis explained in a recent phone interview from Los Angeles. "This album was the hardest thing I ever had to do in my life. We actually did the LP twice," says Davis in her sleek, sexy voice.

Davis had brought producer Val Garay in to handle production on the new LP. Davis and lover/guitarist Tim McGovern had stopped living together, and "things had gotten real messy in our relationship. It got to the point where he was really driving me nuts. It was totally exhausting. Then the record company lays it on us that they want us to go back into the studio for what we figured to be touching up a song or two at the most. Well, we get back into the studio and learn that it is the whole album that they want redone. At that point, I felt that my career was all-time low. I was very seriously thinking of packing it all in and calling it quits. I felt that I had experience enough, and couldn't take anymore. I guess it was my strong belief in the band and its music which made me dig deep and stick it out."

"Feeling that their previous relationship would put too much of a strain on the band. Davis fired guitarists Davis in his interview from Los Angeles. "This album was a case of a kid who had a knack for getting into trouble who actually on­ly needed a little guidance and direction. He just locked up and his mother wouldn't give a damn. She'd let him stay in jail for days and this obviously was doing him no good. So my "Mission of Mercy" was a success and now I have my kid and did it."

Davis is a refreshingly friendly and open soul. "Look at achievement as a way of gaining success. When you've done it, you've done it. I'm looking at it in a position of being set for life. That's what I'm striving for."

While the band disbanding the McGovern relationship and that is what inspired "Only The Lonely." We were talking about me drinking. We lived without each other think­ing/What anyone would do. Without you (Val you only the lonely can play.)"

At 30, Martha Davis and the Motels have a new lease on life. This band which nearly folded only six months ago boasts one of the top albums of 1982 and is set to embar­k on a major U.S. tour.

The Marshall Tucker Band has been a grossly underrated band. They have never received the recognition they deserve, but for those people who have been turned onto them you'll enjoy hearing them play a few musical plateaux with Tuckerized.


tlbers of rock and roll as well as disco slipped in here and there. It is certainly not the type of material the supergroup has been churning out on their previous eleven albums. Several songs feature Mercury moaning and groaning like a dog in heat. The lyrics are often tawdry and unimaginative.

"Body Language," released in mid-April as the album's advanced single, is an empty and weak cut powered only by John Deacon's keyboards bass. It does emit an aura of sensuality, but it also lacks any melody, as is the case with the Action This Day," a Roger Taylor penned song written about Winston Churchill's flute and a solid rhythm section. It's a nice story but the song simply adds to the LP's monotony with boring synthesizers and sparse vocals.

There are a couple of exceptions on this LP. "Put Out The Fire" is a hard-hitting rocker written by the band's most talented member lead guitarist Brian May. The song decays the senseless violence committed with handguns. It is a pulsating rocker reminiscent of Queen's early efforts. It is fittingly followed on the album by "Life is Real (Song For Lenny)" written by Mercury as a tribute to John Lennon.

not. He really brutalized everybody. There was a time when we all really had to make an effort to put our egos aside. But though there were rough spots, we really grew to like each other, so much so that Val is now managing us."

Davis is an amazing story in itself. In response to the suggestion that she had a tough childhood. Davis says: "I don't know if it were that bad, although it was difficult without parental backing. My mom

Martha Davis and The Motels will be in town soon for the three sold-out shows at the Metro. There were doubts within the band's most talented member lead guitar Brian May. The song decays the senseless violence committed with handguns. It is a pulsating rocker reminiscent of Queen's early efforts. It is fittingly followed on the album by "Life is Real (Song For Lenny)" written by Mercury as a tribute to John Lennon.

It is a gentle ballad which leaves the listener wondering. However, other than these two brief tunes Hot Space is an album full of hot air, and a major disappointment from a band capable of better.

This is a unique album which displays the versatile talents of the Tucker sextet. The band incorporates a pair of gentle blues numbers into the LP with "Sea, Sand, and Fairy Tales" and "Sweet Elaine." They stay away from hard-core blues numbers which they've attempted in the past, and it is evident that softer blues ar­rangements are more suitable for TBT. While several of their past LPs, the blues tunes were the weak spots, but that is not the case here.

With the band doing rock as hard as they did back in the "Take The Highway" days, they still sing about boys and animals, as is the case with "Anyway the Wind Blows Rider" the tale of a relentless cowboy. "Sky Is Crying" displays the versatile talents of the Tucker sextet. The band incorporates a pair of gentle blues numbers into the LP with "Sea, Sand, and Fairy Tales" and "Sweet Elaine." They stay away from hard-core blues numbers which they've attempted in the past, and it is evident that softer blues ar­rangements are more suitable for TBT. While several of their past LPs, the blues tunes were the weak spots, but that is not the case here.

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**SPORTS**

**Rams end disappointing season in a big way**

by Steve Bonanno

The Rams couldn't enjoy their victory season too long as they started with season with. By going 2-1 in the final 5 games, the Rams fell short of the 20-0 mark. The Rams threatened three times but just couldn't score.

The last Suffolk threat came in the 6th when Jim McHoul singled to left and went to third after Mike Romano blasted a shot off the pitcher. Runners on third and first as the Rams threatened just as a Saint. Romano struck out the next two batters to end the inning.

The Rams failed to score in their final at-bat as Suffolk went on to win 8-2. Suffolk broke their 11 game losing streak and Maritime's 10 game winning streak as they jumped out with the same big bang they started with Steve Bonanno.

**SALEM STATE 2 - SUFFOLK 0**

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**BASEBALL STATISTICS 1982**

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**COLUMN/LET'S TALK SPORTS**

**Bruins make mistake in Montreal**

by Mark McKie

The recent NHL draft on June 9 was affecting the big time. An 8-5 win over Massachusetts Maritime Academy and a 8-6 win over St. John's in the final game of the season sending the Rams out with the same big bang they started with.

**SUFFOLK 8 - MASSACHUSETTS MARITIME 5**

The Rams broke the top of the field and scored three runs in the 3rd. A lead off single to left by Jim McHoul started the inning. A Joe Clancy double to left by Frank Zecca scored both. Then M.M.A. scored twice to put the score at 3-2 after one inning of play. Mass. Maritime picked up two more insurance runs in the 5th by knocking in three more runs. The Rams failed to score in their half of the inning.

The Ram Nine got their runs in two long rallies which brought in four runs each time. The first rally came in the first when Joe Clancy led off with a single to left, went to second on an error and to third when Joe Clancy flew out to right field. He was stranded there though as Salem struck out the next two Rams. Then Salem scored once in the fifth to take the lead.

The last Suffolk threat came in the 6th when Jim McHoul singled to left and went to third after Mike Romano blasted a shot off the pitcher. Runners on third and first though as Salem got the next two batters to end the inning. Jim McHoul picked up their second run in the 6th for the 2-0 final.

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<td>4.03</td>
</tr>
<tr>
<td>Blanchard</td>
<td>46%</td>
<td>43</td>
<td>43</td>
<td>26</td>
<td>46</td>
<td>42</td>
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</tr>
<tr>
<td>Wilt</td>
<td>29%</td>
<td>39</td>
<td>29</td>
<td>26</td>
<td>27</td>
<td>6.06</td>
<td>1.0</td>
</tr>
<tr>
<td>Dalton</td>
<td>15%</td>
<td>16</td>
<td>4</td>
<td>9</td>
<td>14</td>
<td>4.88</td>
<td>0.2</td>
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<tr>
<td>Elliot</td>
<td>95%</td>
<td>23</td>
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<td>0</td>
<td>14</td>
<td>20.41</td>
<td>1.0</td>
</tr>
<tr>
<td>Sabelli</td>
<td>91%</td>
<td>17</td>
<td>11</td>
<td>1</td>
<td>3</td>
<td>4.50</td>
<td>0.6</td>
</tr>
<tr>
<td>Roberson</td>
<td>15%</td>
<td>2</td>
<td>2</td>
<td>1</td>
<td>3</td>
<td>5.29</td>
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<tr>
<td>TEAM</td>
<td>158%</td>
<td>194</td>
<td>155</td>
<td>94</td>
<td>122</td>
<td>132</td>
<td>51.34</td>
</tr>
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</table>

The Rams couldn't enjoy their victory season too long as they started with season with. By going 2-1 in the final 5 games, the Rams fell short of the 20-0 mark. The Rams threatened three times but just couldn't score.

The last Suffolk threat came in the 6th when Jim McHoul singled to left and went to third after Mike Romano blasted a shot off the pitcher. Runners on third and first though as Salem got the next two batters to end the inning. Jim McHoul picked up their second run in the 6th for the 2-0 final.

Suffolk broke their 11 game losing streak and Maritime's 10 game winning streak as they jumped out with the same big bang they started with Steve Bonanno.

**The Rams could end their disappointing season in a big way**

by July Flaherty

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