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### Suffolk Journal, Vol. 38, No. 4, 9/9/1982

Suffolk Journal

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# Suffolk Journal

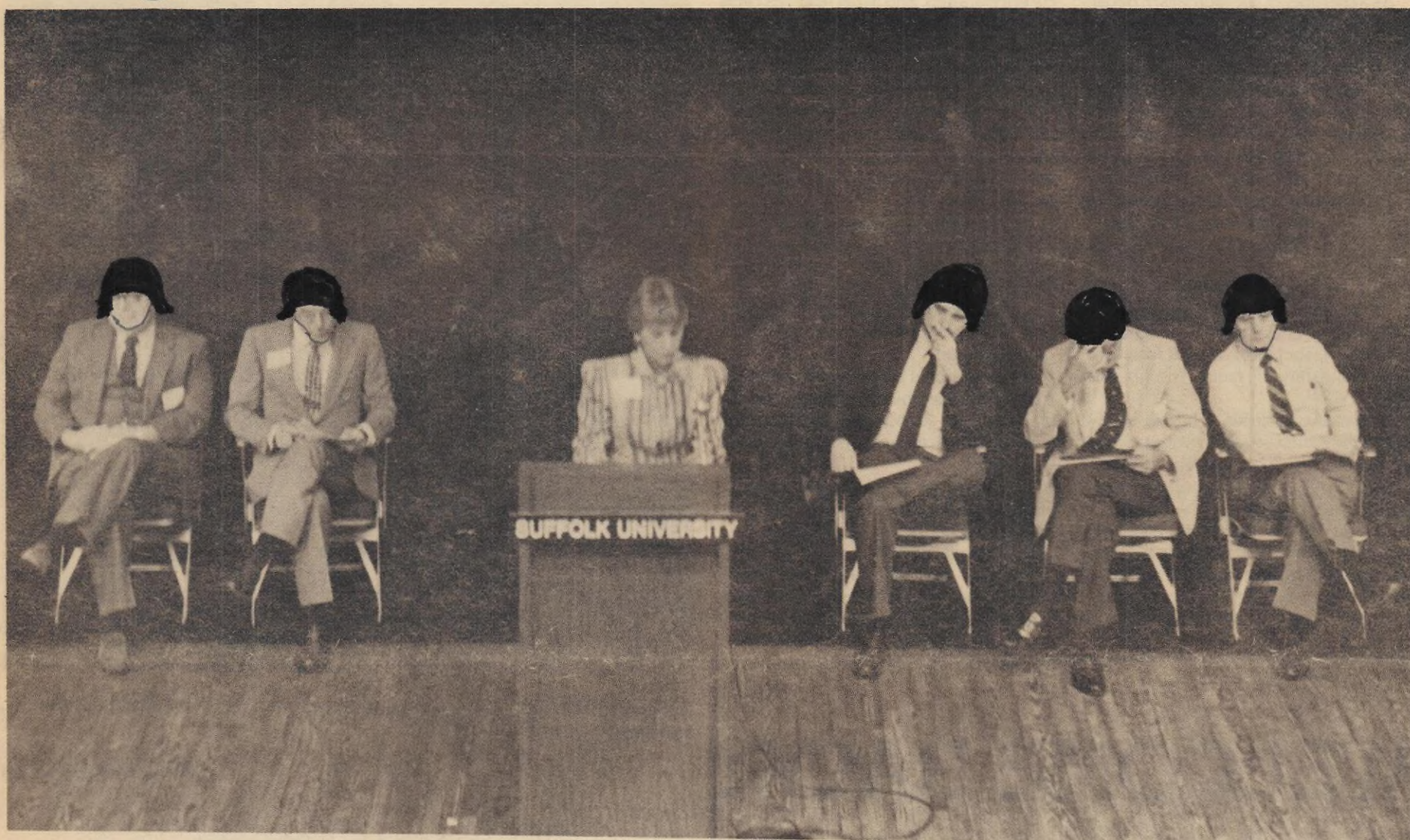
Volume 38, Number 4

Suffolk University, Beacon Hill, Boston, MA (617) 723-4700 x323

Thursday, September 9, 1982

100 more Freshmen than last year

## Largest Freshmen class ever



Orientation Director Marie Deveau welcomes Freshmen as faculty and staff look on. (bottom left) Transfers arrived early Thursday morning to begin a long day of getting settled in school.

(Tim Downs Photos)

by Diane Moore

"Orientation Fixation — Get a fix on Suffolk." That was the theme behind this year's freshman-transfer orientation program coordinated by Suffolk junior Marie Deveau.

Deveau, a psychology major, worked the latter part of the spring semester and throughout the entire summer planning the program which consisted of the selection of over 30 orientation leaders, training them to answer any questions the new students may have, scheduling the four day event and, dividing the students into small groups according to their respective majors for advising and registration.

Appearing before administration, which included President Daniel H. Perlman, Dean Bradley Sullivan, Dean Michael Ronayne, Director of Admissions Bill Coughlin, and Director of Student Activities Duane Anderson, Deveau greeted the crowd of 600 plus freshman "Welcome to Suffolk University. I know what it is like to be a freshman, and these next few days are going to appear a lot more confusing than they are. But I assure you, everyone here is friendly, so just relax."

Telling a group of freshman to relax and enjoy themselves is like pulling teeth. Many had faces that you would see in a funeral parlor, others were expressionless, and, as hard as it may seem to believe, some did socialize and try to make the best of this memorable day.

Many took advantage of the luncheon served in the Sawyer cafeteria by talking with orientation leaders and with other students who were in the same predicament that they were.

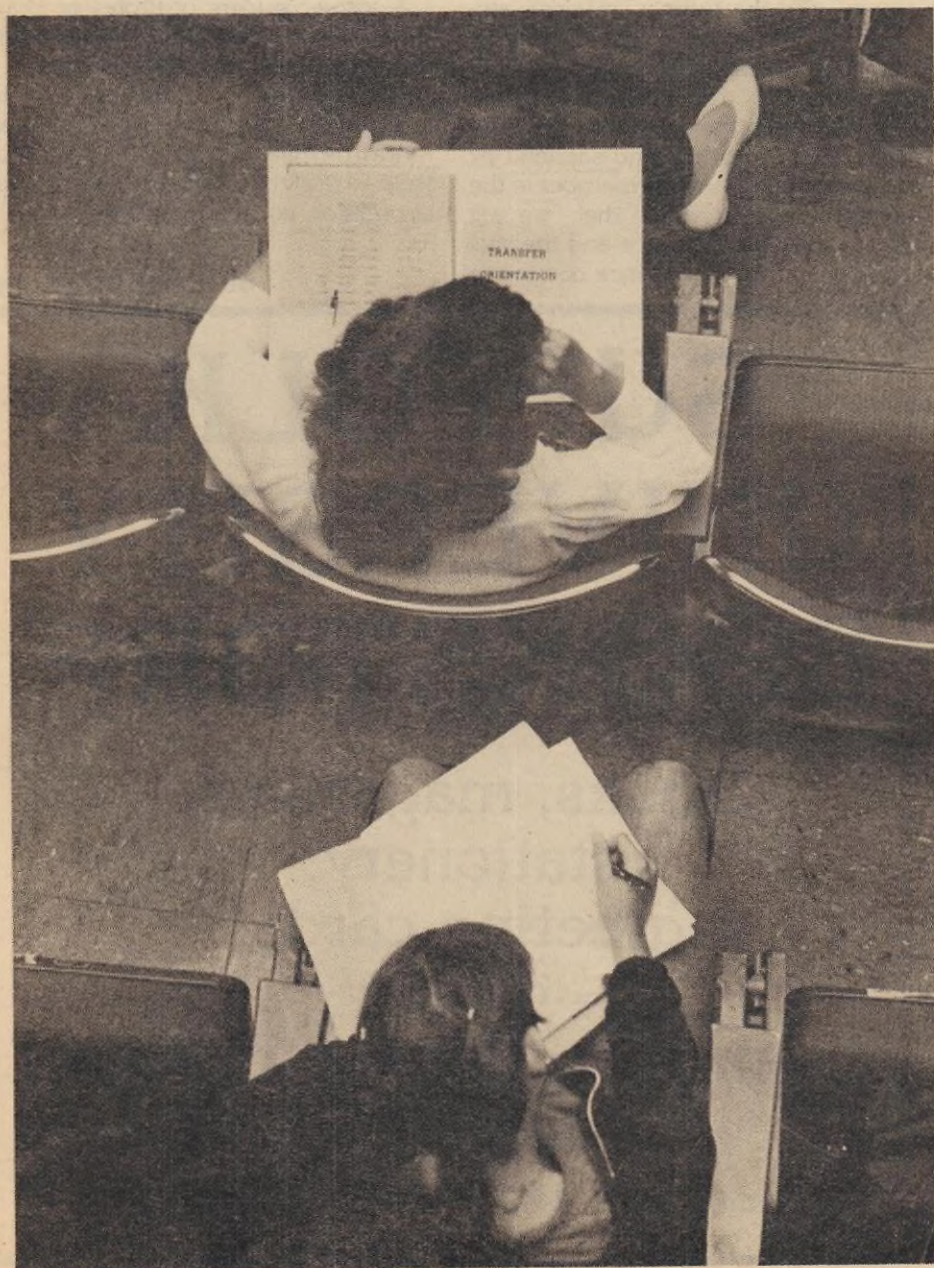
When it came time to meet with their small group, many students were curious to find out what this part of the program was all about. These small groups help familiarize new students with people who are active within the university, and to help advise students in such areas as schedule selection, joining extra-curricular activities and becoming fully acquainted with the college and its facilities.

When asked what they liked or disliked, about the program one student said, "The program was a little dragged out because so many people spoke. But the people were really helpful."

On the other hand, one student laughed and said, "I didn't mind listening to the administrators because I just looked at that blonde girl's legs the whole time."

So much for orientation fixation.

**See  
related  
story  
inside**





# Professor Bray dead at 53

by Sue Diaz

Plans are being made for a memorial service for associate Professor of journalism Richard T. Bray who died Aug. 24. The service will be held sometime during the academic year.

Bray, 53, died when he suffered a heart attack while jogging during vacation in New York. He was buried from St. Patrick's Church in Natick on Aug. 27.

Professor Bray joined the staff of Suffolk University in 1975. He was awarded tenure last year.

As a member of the journalism department he taught classes in copyediting, newswriting, feature writing and semantics. He also taught freshman English.

Bray attended Fordham University and St. John's University where he received his masters degree. He was awarded his Ph.D. in English and American Literature from the University of Wisconsin.

Before teaching at Suffolk he taught at the U.S. Naval Academy at Annapolis and the University of Wisconsin-Stevens Point.

Bray was both respected and popular professor at Suffolk University. The Evening Students Division Student Government Association awarded him a citation as outstanding faculty member last spring.

He was also awarded "The Big Screw" award for which students voted him as the teacher or who was the toughest marker. Bray accepted the award with typical good humor!

Last Spring his humor was a key part of Bray's teaching style. Bray would often amuse his students with anecdotes of past teaching experiences, past antics of his students and stories about his two sons William and Jonathan.

An article that Bray wrote about his sons appeared this past Father's Day in the corner view section of *The Boston Globe*. He also had stories published in the *Herald-American* and the magazine *The Quill*.

Bray's popularity as a professor in addition to his good humor, can be attributed to the fact that he cared that his students not only learn but be able to make practical use of what they learned.

He was constantly telling his journalism students to "get yourself published". He encouraged, and in his features class demanded, that students submit their work for publication so that they would have a better chance of obtaining a job in journalism following graduation.

When a student of his did have a story published he would hang a copy up in the journalism workshop like a proud father hanging his children's homework on the refrigerator.

He was a familiar face around the Suffolk campus easily recognizable by the pipe that constantly hung from his mouth which caused clouds of smoke to circle his head, and in his typical outfits of jeans and sweaters that reflected his easy-going manner.

Bray served as advisor to the *Suffolk Evening Voice* which was put out by the students who attended his night journalism course. He also sat on the Curriculum Committee.

The news of Bray's death brought reactions of shock and grief from his fellow faculty members, students and school administrators.

Suffolk University President Daniel Perlman issued a statement saying, "Professor Bray was a respected and valued member of Suffolk University faculty. His



Professor Richard T. Bray will be remembered dearly by students, faculty, and staff.

(Photo courtesy of PR)

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passing is a great loss to his family, the faculty, and the Suffolk University students who have been inspired by his classroom tutelage and guidance."

The head of the Journalism Department, Professor Malcom Barach, said he was "deeply shocked and saddened by the loss of a key faculty member in the department." He added that "we will always miss his presence and the vital contribution he made since coming to

Suffolk University."

A former student of Professor Bray, Debra Vieira, said she was "really really upset about the news" of his death.

"Dr. Bray was my favorite professor in four years of college. I really feel I learned more from him than any other professor I had. I'll really miss him. He made a great impression on me. I can't believe he's

See Students page 15

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# Suffolk welcomes largest-ever freshman class

While a number of private colleges and universities are experiencing a decline in incoming freshmen, Suffolk University, a commuter institution on Boston's Beacon Hill, is enjoying a surge in first year enrollment.

Suffolk welcomed 620 first-year students at its orientation exercises Monday, a 25 percent jump from a year ago, and 50 percent over two years. It is the largest freshmen class in the university's history.

Admissions Director William F. Coughlin thinks there are a couple of factors to explain the big increase — Suffolk's tuition rate — \$3,630, and growing acceptance by students of commuter colleges.

"In talking to a number of new students, I discovered they have a desire to live at home and commute to school," said Coughlin. "They see it as a very plausible thing, an economic matter where they can work after classes, pay their tuition and stay ahead. The negative image of commuter colleges seems to be fading."

Coughlin also thinks that Suffolk's ideal location on Beacon Hill, close to the Government Center and all public transportation terminals is a big attraction.

About 80 percent of Suffolk's 2100

undergraduate students in its College of Liberal Arts and Sciences and School of Management are drawn from within 40 miles of Boston. This contrasts with the University's law school, which now draws heavily from throughout the eastern part of the country.

"Suffolk's smallness also appeals to students, who might have opted for public colleges or large private institutions like Northeastern or Boston University," Coughlin pointed out. "There is a good variety of courses, in liberal arts and management, an excellent faculty, and 2000 students is still considered a small school by most standards."

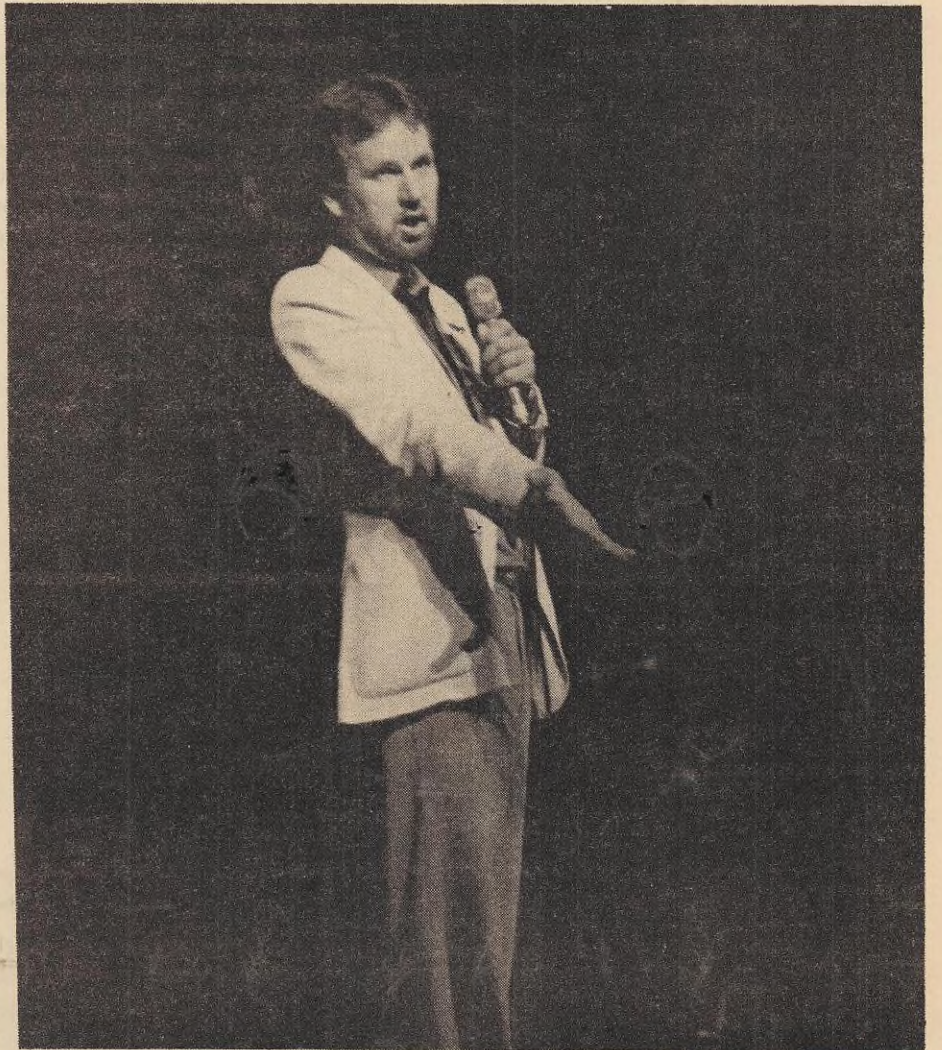
While the university still draws from tradition Metropolitan locales such as Revere, Medford and Quincy, Coughlin notes recruiting inroads into Boston's bedroom communities. Marketing studies are underway to determine how many students are making Suffolk their first choice for college and what effect Suffolk's tuition has on attracting students who, but for inflation and a troubled economy, might attend campus schools.

"It appears more and more students are making Suffolk University their first choice," noted Coughlin, who has been admissions director at the university for 17 years. He cited the case of a graduate from Boston Latin Academy who gradu-

ated in the top quarter of her class, was accepted to Stonehill College but chose Suffolk because she felt "commuting was more practical."

A year ago, Suffolk welcomed 518 new freshmen, up until then the largest in the school's history. This year's enrollment topped the 1981-1982 Fall enrol-

ment by more than 100. Most notable is the School of Management, which has seen its enrollment climb from about one-third of the freshmen class to 45 percent. Approximately 38 percent of the freshmen class comes from private or parochial schools.



Comedian Tom Parks provided some comic relief for the Freshmen class.

(Tim Downs photo)

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# Program offers work experience

by Carin O'Connor

Obtaining valuable work experience without spending a semester away from school is now possible through the Experiential Learning Program here at Suffolk.

"It's designed to encourage juniors and seniors to participate in a work experience related to their major," said Charles Bognanni, Career Development Coordinator of the Career Planning and Placement Center. The program which began December 1981, offers students the opportunity to see what different careers are like.

"This is on a part-time basis," said Bognanni. "Students are still in school, and still getting related experience

through part-time jobs, internships, and shadowing experiences."

The jobs and internships average 15-25 hours per week, Bognanni elaborated "and can be done either days, evenings or weekends, and generally last a semester." Some jobs and internships are at radio and tv stations, in social services, at the Attorney Generals office, and at various non profit organizations.

A shadowing experience is where a student follows someone in a field relating to their major, said Bognanni, "these last anywhere from 2 hours to a half a day." The student decides what type of professional they would like to follow. Bognanni said, "I get in touch with contacts I have and set up a time. It's a great

way to see what a profession is all about."

The first step is to make an appointment through Bognanni's secretary located on the ninth floor of the Sawyer building.

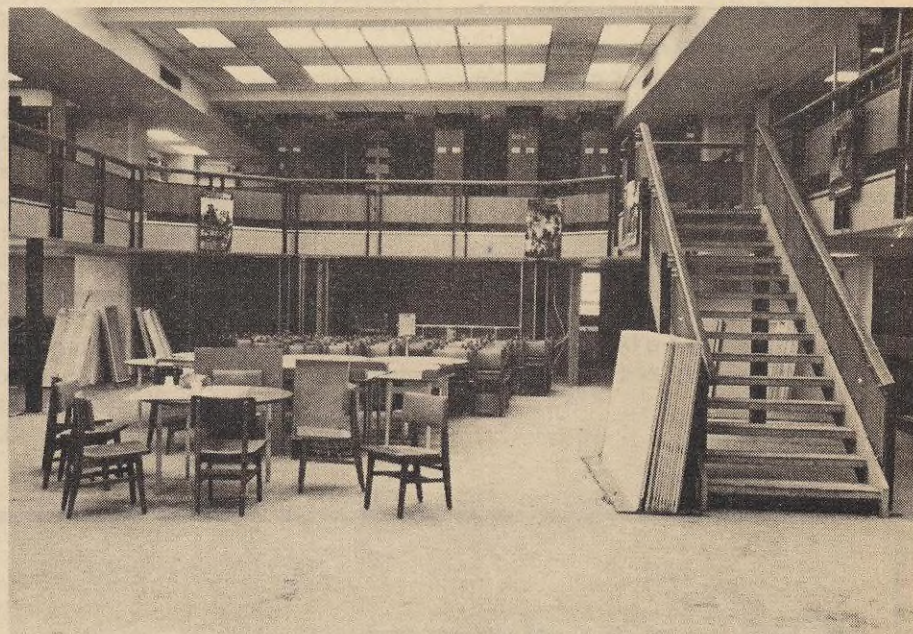
"Before a student is referred out, I will sit and spend time with them," explained Bognanni. "I find out what the student wants to do and where they see themselves going with their major. We decide which of the three areas will help them best and I help them procure it."

Bognanni added that there are no requirements to get into the program. "It's not a program where a student needs a certain grade point average. To help a student refine his or her goals —That's what this program is all about."

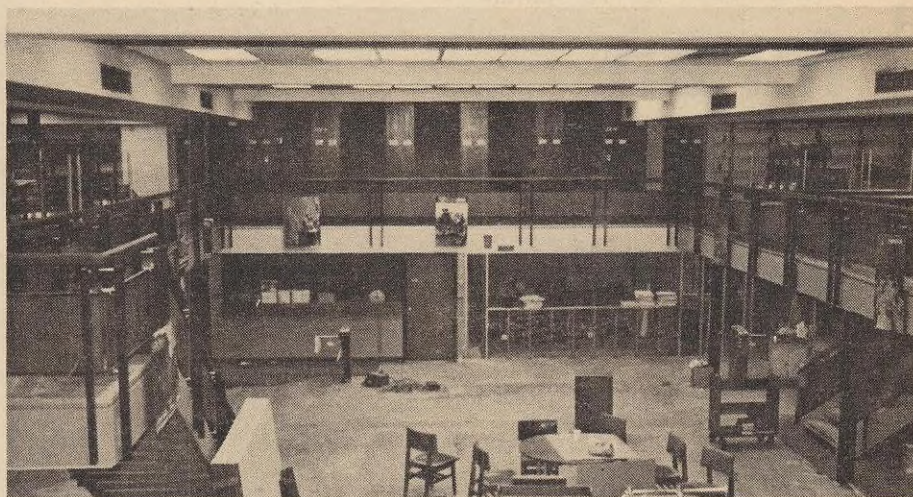
The placement office also has an Alumni Career Advising Network where there is a listing of Suffolk alumni who have volunteered to speak to students. Bognanni said the student looks through the network until they find someone doing what they themselves would like to do. Listed is the name, of the alumnus, the place they work for, and their phone number. The student then contacts the person to set up an appointment.

When they talk for about a half-hour, "It's a little like a shadowing experience," he said.

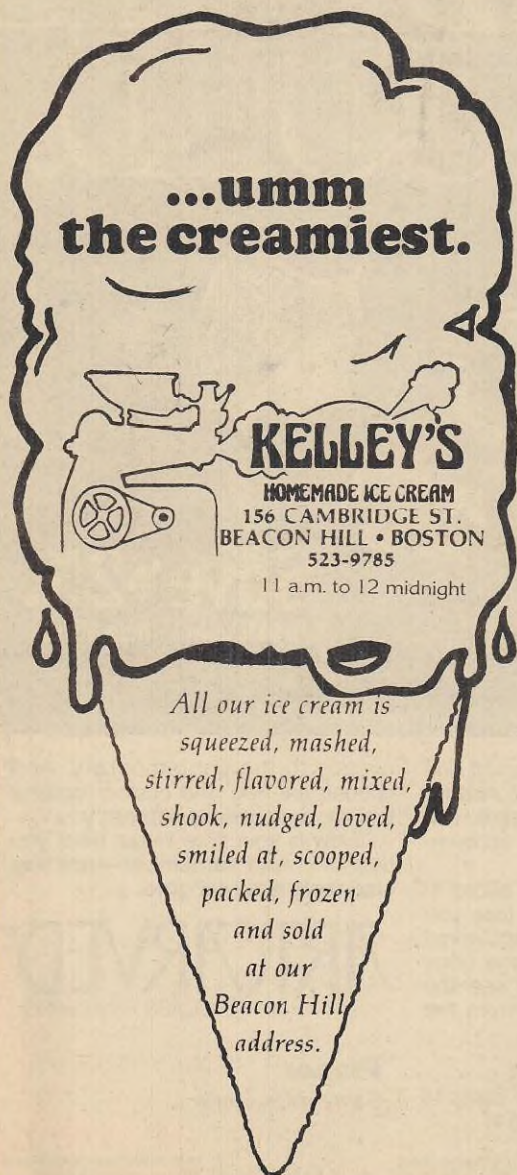
"This program enables a student to get related work experience in their major, and to get skills to market himself or herself later on," said Bognanni.



(Left) Workers cleaning the floor in Archer building (Tim Downs Photo)  
(Top and bottom) The old library with signs of construction (Kevin McCoy Photos)



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Joseph M. Kelly of Development.

## New Development Director Named

Joseph M. Kelley of Watertown has been appointed director of development at Suffolk University, President Daniel H. Perlman announced today.

A veteran of 25 years in the fundraising, development and marketing fields, Kelley will coordinate the University's development, alumni and public relations programs and head up a major gift solicitation.

In announcing the appointment, President Perlman said, "Mr. Kelley served on the University's development staff last fall during the capital 'Campaign for Excellence' and was greatly instrumental in the success of the campaign. Under his leadership and with the assistance of the trustees and alumni, we anticipate greatly strengthening the development and institutional advancement role at Suffolk University."

Kelley served as director of alumni giving at Boston College for nine years, playing a major role in the five-year "New Heights Advancement Campaign." He

later was director of development for the Archdiocese of Boston, supervising a campaign which raised \$2,000,000 in pledges. Most recently, he was director of The Capital Campaign at Northeastern University.

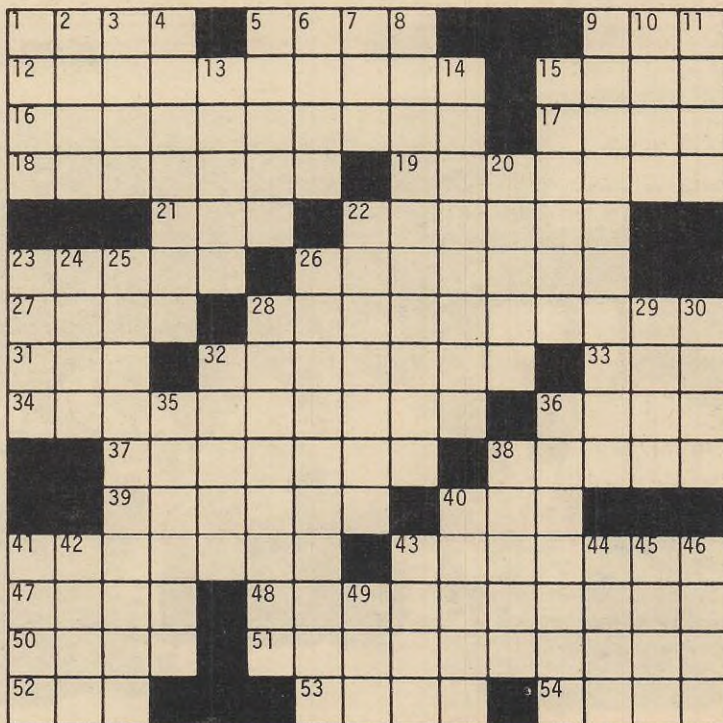
A native of Boston, Kelley received a bachelor of arts degree in 1957 from Boston College, and prior to entering fundraising, he had extensive experience in the sales and marketing fields.

He is an active member of the Boston College Alumni Association, where he continues to serve on his Class of '57 Gift Committee.

At the Archdiocese of Boston, on a volunteer basis, he works on behalf of Por Cristo, a medical-missionary program which complements the activities of The Society of St. James the Apostle in South America. He is also active in programs serving the handicapped and in the Office of Spiritual Development.

Kelley and his wife, Kathleen (Lyons), reside in Watertown, with their eight children.

## collegiate crossword



© Edward Julius

Collegiate CW77-2

### ACROSS

- 1 Movie mogul Marcus  
5 Heroic tale  
9 Song syllable  
12 The state of being undamaged  
15 Pal  
16 Its capital is Dacca  
17 Nobel chemist  
18 The art of putting on plays  
19 Pearson and Maddox  
21 — Vegas  
22 Drink to excess  
23 — Hiss  
26 Italian painter  
27 Screenwriter Anita  
28 Devilishly sly  
31 Decline  
32 Devices for refining flour  
33 Teachers organization  
34 Shore protectors (2 wds.)  
36 Machine part
- 37 Type of music  
38 Doesn't eat  
39 The Sunflower State  
40 Part of APB, to police  
41 All-too common excuse (2 wds.)  
43 Short opera solo  
47 Grotto  
48 Part of the hand  
50 Made do  
51 Prevents  
52 — Alte  
53 U.S. caricaturist  
54 Farm storage place
- 10 Regretful one  
11 Vanderbilt and Lowell  
13 Acquit  
14 "The Lord is My —"  
15 Veal —  
20 Extends across  
22 Turkic tribesmen  
23 Mr. Guinness  
24 Spanish for wolf  
25 Retrace (3 wds.)  
26 Disproof  
28 Ends, as a broadcast (2 wds.)  
29 Like Felix Unger  
30 Head inventory  
32 Hurt or cheated  
35 Glided  
36 Lead minerals  
38 Coquette  
40 Take — (pause)  
41 Finished a cake  
42 Football trick  
43 "Rock of —"  
44 Anklebones  
45 Work with soil  
46 Too  
49 New Deal organization

### DOWN

- 1 Conservatives' foes, for short  
2 Go — length (ramble)  
3 Famous volcano  
4 Moves jerkily  
5 Hollywood populace  
6 Sheriff Taylor  
7 "Golly"  
8 — as an eel  
9 Size of some want-ads (2 wds.)

Solution on page 9

## Special announcements . . . .

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# EDITORIALS



## Orientation goes well

This years orientation for the Freshmen went very well considering that it is the largest freshmen class in the history of Suffolk. Last years Freshmen class was large, but this years topples that figure by 100 students.

### Quote of the week:

Education is a companion which no misfortune can depress, no crime can destroy, no enemy can alienate, no despotism can enslave. At home a friend, abroad an introduction; in solitude a solace and in society an ornament. It chastens vice, it guides virtue, it gives, at once, grace and government to genius. Without it, what is a man? A splendid slave, a reasoning savage.

Joseph Addison

One would think that all these students would find registration an exhausting experience, but it went without much of a hitch.

The usual standing in line and filling out form after form can be tiresome and boresome but that was the only main hitch. That has to be expected at any college.

Another slight, and amusing hitch, was that the incoming class barely fit into the archaic auditorium which was used for the initial welcoming and the special presentation with comedian Tom Parks.

Overall, Freshmen orientation went well.

## Bray's death a shock to all

It was no more than a year ago that we received the startling news of Joanne Carr's death; and now, the faculty, staff, and students mourn once again.

Dr. Richard T. Bray, 53, professor of Journalism, died Aug. 24 of a heart attack when he was on vacation visiting relatives in Albany, N.Y.

The news of Dr. Bray's death was equally startling, he appeared in good health. The heart attack was sudden.

There is much to say about him. He was a calm and gentle man but a stickler for details. He strived for perfection in writing. Every colon, comma, and word had its place and he knew it. He practiced proper grammar and taught it to his students. The English language was his forte.

Dr. Bray was knowledgeable in his courses of copy editing, semantics, critical writing, feature writing, news-writing, and reporting. He modeled himself after Ernest Hemingway, of whom he had a poster hanging in his office.

His relations with the students was good. At times, he could be difficult and almost seem to be purposely giving students a hard time, but one would realize afterwards that it was his style of provoking thought from the student.

There is much more that can be written, but those who knew him can remember him in their own special way. Dr. Richard T. Bray will be dearly missed.

If desired, contributions in Dr. Bray's memory can be sent to the Prof. Richard T. Bray Memorial Journalism Award, c/o Prof. Malcolm Barach, Journalism Dept., Suffolk University, 8 Ashburton Place, Boston, MA 02108. Contributions would be appreciated.

## LETTERS

### Bray remembered by a student

#### Editor:

For hundreds of journalism students, Prof. Bray presented a mere example of a true professional. His sincere perspectives on matters concerning his students were inspiring. His tutelage of concise analysis of many literary pieces by authors like; Hemingway, Breslin, Wolfe, and Capote will never be forgotten by his students. Each of his lectures were an inspirational and invaluable part of every journalism student's education at Suffolk University.

The Class of '83 owe their copy editing skills, analytic perspective, writing styles, inspiration and motivation in journalism to Prof. Bray. For many graduating students, Prof. Bray's memory will remain as an unforgettable, irreplaceable treasure of graduate years at Suffolk. It was with his dedication, understanding, patience and guidance that journalism became a challenging and meaningful career to pursue.

Prof. Bray's death comes as an unfortunate event and a great loss for many Suffolk students, staff and

administrators. Prof. Bray's mild manner of speech, pure white hair, the smell of his pipe will never be forgotten. The guidance of this unique individual truly set an example of professionalism for all Suffolk University journalism majors. He will be greatly missed and his memory will always remain alive at his 10th floor Ashburton building office where his Hemingway poster remains as a reminder of a person who has great respect for literature.

Jackie Abramian  
(Journalism '83)

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## As for now

# It's the great race

by John Alabiso

Over the summer, a letter from the Ray Shamie campaign crossed my desk. The letter poked fun at Ted Kennedy in addition to denouncing his stands.

The "Open letter to Waltham" also had a questionnaire on the back which was titled "How do you vote?". The topics ranged from tax cuts to capital punishment to abortion.

The intention here is not to side with either candidate but, to vote, to answer the questionnaire that the Shamie campaign distributed.

The first issue at hand was whether or not to keep the 10% tax cut. Shamie said yes and Kennedy said no. I agree with Kennedy because of the sad state of affairs created by proposition 2½.

Blindly cutting taxes, without initiating reform, is budget suicide. Reforms must be made before cuts otherwise needed corrections are put on a waiting list.

The second issue was busing. Kennedy said no. I say no because the entire idea of busing is a failure.

Busing caused friction within the city's neighborhoods resulting in ruthless beatings, and in some cases, death. In addition, it is senseless to move large groups of students when it is easier to move small groups of teachers and instructors.

Imposed gas rationing is the third issue. Kennedy voted yes and Shamie voted no. I also vote no because it would be a regulation of business, remember laissez-faire?

Rationing of gas was used under martial law in WWII but it is totally out of the question now. In 1979, people fought in line at the pumps, are they the same people who are going to subject themselves to rationing? Fat chance. Besides, there is plenty of gasoline.

The next issue is that the US should have given aid to communist Vietnam. Kennedy voted yes and Shamie no. I agree with Shamie, because the conditions were all wrong.

Not only would the image of the US be seriously hurt, but the people would have been up in arms. If the US did not send advisors in 1957, we could have possibly given aid to communist Vietnam only after North and South Vietnam, and the

ailing French army, fought it out.

Capital punishment is the fifth issue. Shamie is pro and Kennedy is con. I live by the rule that two wrongs don't make a right but this is exception to the rule.

I'm pro capital punishment because if more people get away with murder with a light sentence, there will be more murders committed. Capital punishment is needed as a deterrent, murderers must understand that they will be dealt with harshly. Those who test it, beyond a reasonable doubt, will have to be exemplified.

Wage and price control by the government is the next issue. Kennedy voted yes and Shamie voted no. I vote yes because former-Pres. Nixon did it successfully, except for the inflation that occurred immediately following.

A freeze on wages and prices should be periodically instituted in order that inflation doesn't skyrocket immediately following the lifting of the freeze.

In regards to taxpayers footing the bill for abortions, Kennedy voted yes, Shamie voted no, and I vote no. The taxpayers definitely shouldn't have to pay if a woman becomes pregnant because she plays around. However unfortunate, taxpayers shouldn't have to pay for an abortion because of a rape or an underaged girl.

The only taxpayers who should have to pay for an abortion are the two who created the situation.

The eighth issue is establish full relations with Fidel Castro. Kennedy voted yes and Shamie voted no. I vote yes because we cannot forget about Cuba when it sits 90 miles off of our coast. It must be fully recognized in order to protect US interests.

The last issue is if tax relief should be given to parents who send their children to parochial or private school. Kennedy said no, Shamie said yes, and I say no.

The US public school system, although flawed, is the best in the world. Parents who choose alternative education for their children do so of their own free will, and for that reason, they should not get tax relief.

I agreed with Shamie on five issues and with Kennedy on four issues, how do you vote?

## — In Brief —

### Museum of Science looking for volunteers

College students can gain valuable "on the job" training this fall as volunteers at Boston's Museum of Science.

The Museum offers a variety of career-related volunteer assignments, ranging from graphics design to zoology. In addition to giving the student the opportunity to work in a stimulating learning environment, volunteering at the Museum offers a chance to get out and meet new, interesting people.

Although students are able to apply for a wide range of positions, college volunteers are especially needed for these three programs:

*Project Eye Opener*  
*Exhibit Hall Guide Program*  
*Discovery Room Program*

For more information on these programs and other volunteer opportunities, contact Estelle Williams at the Museum's Volunteer Office at 723-2500, ext. 259.

### Suffolk appoints analyst

Maureen Dooley of Saugus has been appointed budget analyst at Suffolk University, President Daniel H. Perlman announced today.

A 1981 graduate of Suffolk University with a bachelor of science in business administration degree, magna cum laude, Dooley will assist Vice President-Treasurer Francis X. Flannery in the preparation of the annual budget, conduct analytical studies on the budget and prepare management reports on any budget variances.

A 1973 graduate of Saugus High School, she is the daughter of Mrs. Edwina V. Dooley of 15 Dreeme St., Saugus and the late Daniel J. Dooley. Ms. Dooley has been employed at Suffolk University since 1976 as executive secretary to the vice president-treasurer and is enrolled in Suffolk's Master in Business Administration program.

The  
Suffolk  
Journal  
welcomes  
the  
Freshmen  
class  
and  
wishes  
them  
the  
best.

**Guest columns  
are now accepted  
from faculty and  
staff.**

**Deadline for  
guest columns  
is Monday at  
4:00.**

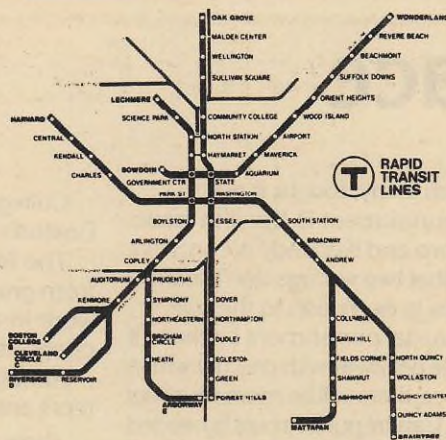
**Guest Columns  
are now accepted  
from faculty  
Submit all  
columns to RL 19.  
Those more than  
500 words are  
subject to editing.**



# Suffolk Journal info page

## Welcome:

The Editors of the Suffolk Journal have put together a list of "things to know." The list is composed of library hours, bookstore hours, and cafeteria hours including post office hours. In addition, emergency numbers, entertainment numbers, and MBTA numbers. Also, a map of the MBTA system (if you haven't had the pleasure already). For your convenience as well, a school calender is centered within the page which will be a great reference during the school year. It would be wise to clip and save this page in a notebook.



**MBTA phone numbers**

Customer Services	722-3200
Recorded infor	722-5050
Sr. Citizens	
Special needs	722-5438
"The Ride"	722-5123
Pass Program	722-5218
MBTA Police	722-5151
MBTA Gen. Offices	722-5000
B & M North	227-5070
B & M South	482-4400
Amtrak	(800) 523-5720

**Schedules available at:**  
Park Street Station  
Haymarket Terminal  
High St. Office

**Campus Bookstore Hours**

Monday	8 a.m.-8 p.m.
Tuesday	8 a.m.-8 p.m.
Wednesday	8 a.m.-8 p.m.
Thursday	8 a.m.-8 p.m.
Friday	8 a.m.-6 p.m.
Saturday	8 a.m.-12 p.m.
Sunday	Closed

Phone: ext. 218

**Sir Speedy Hours**

Monday	9 a.m.-7 p.m.
Tuesday	9 a.m.-7 p.m.
Wednesday	9 a.m.-7 p.m.
Thursday	9 a.m.-7 p.m.
Friday	9 a.m.-7 p.m.
Saturday	10 a.m.-4 p.m.
Sunday	Closed

Phone: ext. 533

**Cafeteria Hours**

Monday	8 a.m.-6 p.m.
Tuesday	8 a.m.-6 p.m.
Wednesday	8 a.m.-6 p.m.
Thursday	8 a.m.-6 p.m.
Friday	8 a.m.-3 p.m.
Saturday	Closed
Sunday	Closed

Phone: ext. 458

**Entertainment numbers**

Berklee Performance Center	266-7455
Boston Pops	266-1492
Boston Garden	227-3200
Cape Cod Coliseum	394-2131
Colonial Theatre	426-9366
Exeter Street Theatre	536-7067
Harvard Stadium	495-2211
Metropolitan Center	542-3600
Nickelodeon Cinema	247-2164
Orpheum Theatre	482-0650
Out-of-town tickets	492-1900
Prov. Civic Center	1-401-331-6700
Shubert Theatre	426-4520
Ticketron	542-5491

**EMERGENCY NUMBERS**

Boston Fire Dept.	911
Boston Police	911
Campus Police	ext. 111
Choate Hotline (24 hours)	935-1187
Counseling Center	ext.226, 227
Health Services	ext. 360
Samaritans (suicide hotline)	247-0220
Mass. Gen. Hosp.	726-2000
Rape crisis center	492-RAPE

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## University Calender

Fall

Spring

<b>September</b>			<b>January</b>		
8	Wednesday	Evening classes (4:30 p.m. and later) convene	8	Saturday	Executive MBA and MPA Winter classes convene
9	Thursday	Day classes convene	10	Mon. - Thurs.	Orientation and Registration for New Students
11	Saturday	Saturday classes convene	13		
17	Friday	Last day for Non-Degree student admission and for late registration	15	Saturday	Martin Luther King Birthday Holiday
22	Wednesday	Last day for course changes	17	Monday	Day and evening classes convene
29	Wednesday	Last day for filing application for Spring and Summer final make-up examinations	21	Friday	Last day for Non-Degree student admission and last day for late registration
			22	Saturday	Saturday classes convene
<b>October</b>			28	Friday	Last day for course changes.
2	Saturday	Executive MBA and MPA Fall classes convene			Last day for filing application for Fall final make-up examinations
11	Monday	Columbus Day Holiday	<b>February</b>		
19- Tues. - Wed.		Spring and Summer final examination make-up	15- Tues. - Wed.		Fall final examination make-up
20			16		
<b>November</b>			21	Monday	Washington's Birthday Holiday
1	Monday	Last day to apply for February graduation	22	Tuesday	Monday classes (evening only) meet on Tuesday, February 22, to make up for holiday.
		Last day for withdrawal without penalty of "F" grade			Tuesday evening classes cancelled (4:30 p.m. and after)
9	Tuesday	Thursday classes (evening only) meet on Tuesday to make up for holiday.	<b>March</b>		
		Tuesday evening classes cancelled (4:30 p.m. and after).	1	Tuesday	Last date to apply for June graduation
11	Thursday	Veterans Day Holiday	14	Monday	Last date for withdrawal without penalty of "F" grade
24- Wed. - Sun.		Thanksgiving recess begins 1:00 p.m.	17	Thursday	Evacuation Day Holiday
28		Wednesday, November 24, thru Sunday, November 28	19	Saturday	Last day of class, Executive MBA and MPA
<b>December</b>			20- Sun. - Sun.		Spring Vacation
29- Mon. - Fri.		Spring 1983 Pre-Registration	27		
10			<b>April</b>		
14	Tuesday	Last classes for Fall semester	2	Saturday	Executive MBA and MPA Spring classes convene
15- Wed. - Tues.		Fall semester final examinations	11- Mon. - Fri.		Faculty advising and registration for students continuing in the Summer Session
18	Saturday	Last day of class, Executive MBA and MPA	22		
22	Wednesday	Winter vacation Wednesday, December 22, thru Sunday, January 9, 1983	18	Monday	Patriot's Day Holiday
29	Wednesday	Faculty submit Fall grades	25- Mon. - Fri.		Fall 1983 Faculty advising and Pre-Registration for students currently attending
			6		
<b>May</b>					
7	Saturday	Last classes for Spring semester			
9- Mon. - Sat.		Final examinations			
14					
18	Wednesday	Faculty submit Spring grades			
30	Monday	Memorial Day Holiday			
<b>June</b>					
11	Saturday	Last day of classes, Executive MBA and MPA			
12	Sunday	Commencement Day			



<b>Law Library</b>	
Monday	8 a.m.-11 p.m.
Tuesday	8 a.m.-11 p.m.
Wednesday	8 a.m.-11 p.m.
Thursday	8 a.m.-11 p.m.
Friday	8 a.m.-11 p.m.
Saturday	9 a.m.-11 p.m.
Sunday	9 a.m.-11 p.m.
Phone:	ext. 176
<b>CLAS Library</b>	
Monday	8 a.m.-11 p.m.
Tuesday	8 a.m.-11 p.m.
Wednesday	8 a.m.-11 p.m.
Thursday	8 a.m.-11 p.m.
Friday	8 a.m.-9 p.m.
Saturday	10 a.m.-6 p.m.
Sunday	1 p.m.-10 p.m.
Phone:	ext. 243
<b>Boston Public Library (at Copley Square)</b>	
Monday	1 p.m.-9 p.m.
Tuesday	9 a.m.-9 p.m.
Wednesday	9 a.m.-9 p.m.
Thursday	9 a.m.-9 p.m.
Friday	9 a.m.-5 p.m.
Saturday	Closed
Sunday	Closed
Phone:	536-5400
<b>State House Library (3rd and 4th floor)</b>	
Monday	9 a.m.-5 p.m.
Tuesday	9 a.m.-5 p.m.
Wednesday	9 a.m.-5 p.m.
Thursday	9 a.m.-5 p.m.
Friday	9 a.m.-5 p.m.
Saturday	Closed
Sunday	Closed
Phone:	727-2592
<b>Health Services (located 1st floor Fenton building)</b>	
Monday	9 a.m.-5 p.m.
Tuesday	9 a.m.-5 p.m.
Wednesday	9 a.m.-10 p.m.
Thursday	9 a.m.-10 p.m.
Friday	9 a.m.-10 p.m.
Saturday	Closed
Sunday	Closed
Phone:	ext. 260
<b>JFK Post Office Hours</b>	
Monday	8 a.m.-5:30 p.m.
Tuesday	8 a.m.-5:30 p.m.
Wednesday	8 a.m.-5:30 p.m.
Thursday	8 a.m.-5:30 p.m.
Friday	8 a.m.-5:30 p.m.
Saturday	Closed
Sunday	Closed

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4th floor  
Boston, MA 02114  
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# SIDE TRACKS

## Minis in, Preppy out for fall fashion

by Sue Diaz

The new looks for fall seem to the old looks. The popularity of *Brideshead Revisited* on TV and *Chariots of Fire* at the movies has brought back the twenties English look of plaids, pleats and plush sweaters.

The look of pastel colored suits, ties and tuxedos is as in for women as it is for men. It looks, however, suspiciously like

the "Annie Hall" look of a few years back, but certainly richer looking than the Goodwill menswear look that Diane Keaton popularized.

The 60's look of the mini is back in also, inspired no doubt by the popularity of the Go-Go's who sport the leg revealing fashions on stage.

The new minis come in all shapes fabrics and colors, two popular versions being the flouncy ones made out of

sweat shirt material and the punkish leather mini.

Fashion is also getting into physical as more and more the look for school, weekends and even the office is sweats and workout clothes.

Leg warmers which have been the staple of dancers for years are one of the fashion musts for women this year. They are worn over tight fitting jeans or with minis and tights.

Designer jeans seem to be on the way out though one suspects it be a while till people turn their back on a fashion item they spent upwards \$30 just last year.

Sorry Muffy and Buffy but it seems that the preppy look is wearing thin, except of course for real preppies for whom it was not a fad but a way of life. For the rest of us though it's bye to Bermuda bags and monogrammed sweaters till . . . the next time it's in, of course.

## Learning about Suffolk



Ah Freshmen, you have so much to learn and not all of it is in books. Look forward to such stimulating experiences as . . . the elevators in the Sawyer building . . . the wind tunnel between Sawyer and the Courthouse . . . trying to find a parking place on campus . . . the Denver Boot . . . Irate Beacon Hill residents that don't like people parking in their places . . . Taking the MBTA to school and making your 8:00 am class in the morning . . . The snowy days when Suffolk doesn't cancel . . . the dangerous walk down from Sawyer to Fenton (and wait until it gets icy) . . . Well they said College would be a learning experience.

Suffolk's wind tunnel



## This Place Reserved For You

Always wanted to write for a newspaper or just want to gain some practical journalism experience? Now is your chance. The Journal is looking for new feature writers for this academic year. We are looking for enthusiastic dedicated people who also want to make a contribution to the Suffolk community. Whether you write short stories, humorous pieces, do cartoons or want to write about interesting people, places or hobbies there is a place for you on the Journal's Features staff. Even if you have never written before there is a place for you. Come down to RL 19 and ask for Sue or come to a forthcoming open meeting.

**Become Featurized, Become Journalized  
We Need You!**

## Back-to-school blues

by Diane Moore

It's time to fold up the lounge chairs and break out the notebooks because that dreaded month of September has fallen upon us once again. And we all know September is symbolic of the ringing of school bells and the clicking of pens.

Gone are the days of staying out all

night and sleeping all morning.

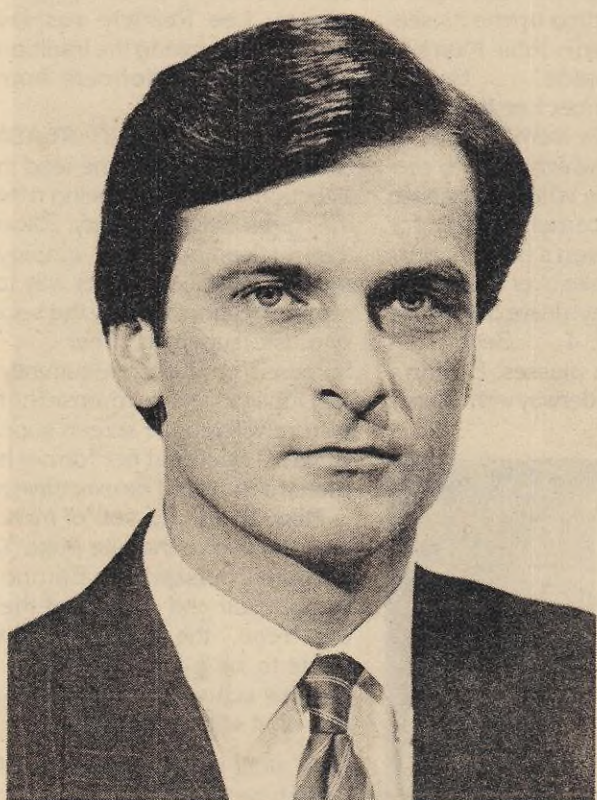
No more will you go away every weekend to the Cape.

You will no longer have spare time to do nothing with.

You're skin will be pale because your beach days have come to a grinding halt.

But do not fear. Semester break is only 15 weeks away.

**WNEV-TV BOSTON  
SE7EN**



**Mike Macklin**  
will appear at  
the *Journal*  
Open House

**Come to  
the  
Suffolk  
Journal  
Open House**

**Thursday, Sept. 23  
1:00 p.m. Sawyer 429**  
Refreshments will be served



# ARTS

## Sitcom stars add no zip to Zapped

**ZAPPED** — Directed by Robert J. Rosenthal. Starring Scott Baio, Willie Aames, Sue Ann Langdon, Felice Schacter, Scatman Crothers, Heather Thomas, Robert Mandan, and Greg Bradford. At the Cheri and suburbs. Rated R.

by R. Scott Reedy

What do you get when you put some of the most overrated teen stars, as well as some of the least talented of TV sitcom performers together in a feature film. You get "Zapped." You deserve it if you pay good money to see this movie.

"Zapped" combines all the worst aspects of the old Jerry Lewis movies with some of the most pitiful characterizations in film this year. The film, which stars Scott Baio and Willie Aames, is about telekinesis (the power to move objects through one's thoughts.) Baio is the high school "wiz kid" who happens upon the power after an accident in his laboratory. Barney (Baio) is an intellectual who wouldn't dream of capitalizing on his unique ability, at least not until his best friend Peyton (Willie Aames) learns of it.

Peyton is both popular and a smart aleck. Aames also manages to make him both boring and obnoxious in equal measure. With any luck this movie, following close on the heels of "Paradise", will mean the end of Willie Aames the movie star.



Also in on the telekinesis secret is class president Bernadette (Felice Schacter), a girl who starts out as a nosey nurd but undergoes a remarkably quick trans-

formation to become Barney's loveable love interest. Schacter is effective as the girl who steadys the wonder boy. Bernadette's steadying influence is under-

mined at every turn by the super self-confident and capitalistic Peyton.

It seems Peyton's greatest desire, other than making money, is to bed the school's resident empty-headed blonde cheerleader, Jane (Heather Thomas). He gets Barney to use his "power" to make things difficult for Jane's "college-man" beau, Robert (Greg Bradford). Incidentally, Bradford is listed in the opening credits as a special guest star. Why this is so is never even remotely apparent. At least the opening credits are good for a laugh.

While Baio and Aames pull the majority of their fans from the nation's pre and early teen girls, this film seems geared to a more adult audience. The "R" rating is present because of numerous shots of topless girls. Quite often the body's are headless also, leading one to the conclusion that the scenes were added in a weak attempt to spice up this movie.

The movie attempts to parody "Carrie" and the telekinesis theme of that hit film. Also thrown in are jabs at "Star Trek" and "The Exorcist." Impression may be the sincerest form of flattery but here it can only be taken as an arrogant insult.

This movie may best be remembered because its cast is pulled almost entirely from television situation comedy. Seeing these people on a movie screen is almost sad. It makes one realize just how low the quality is on some of TV's "hits." This movie is most definitely a "miss."

## In the wings Greer Garson joins cast of Dynasty

("In the Wings" is a new JOURNAL column which will appear periodically on the Arts pages. Its contents will run the gamut of everything from what is happening on TV to what is ahead in the film and theatre worlds.)

**TURNING THE CHANNEL:** Gil Gerard has been signed to star in "Hear No Evil," his third TV movie for CBS-TV. . . . **Patty Duke-Astin** and **James Farentino** will star this fall in a two-hour General Electric dramatic special to be called "Something So Right" . . . **Tony Rosato** and **Christine Ebersole** have both been axed from the coming season of "Saturday Night Live" . . . **Don McLaughlin** and **Rita Walter** have been pink-slipped too, from "As the World Turns" . . . **Peter Bonerz**, remembered as the dentist from the old "Bob Newhart Show," has joined ABC's "Nine to Five" series. He'll replace **Jeffrey Tambor** as the boss. . . . HBO plans to telecast a **Teddy Pendergrass** concert taped before his paralyzing accident in March. It will air on Sept. 11 . . . **Greer Garson** is not only set to sail on a special "Love Boat" this fall but she'll also show up on "Dynasty" as the mother of megavixen Alexis, played magnificently by **Joan Collins** . . . **Mac Davis** and **Barbara Mandrell** will host the Country Music Awards to air on CBS-TV on October 11 . . . **Joel Grey** has been signed to make a guest appearance on "Alice" this season. This is a part of CBS-TV's efforts to boost the tired show's ratings. In past seasons guests on "Alice" have included superstars **George Burns** and **Dinah Shore** . . . **Lisa Coleman's** (Eileen Fulton) new husband on "As the World Turns" is being played by TV veteran **Robert Horton**. He is best remembered for his role on "Wagon Train" . . . **George Burns** and **Robby Benson** star in "Two Of A Kind," a drama exploring the special love between a 21-year old retarded

man and his aged grandfather, to be broadcast as a "G.E." Theater presentation by CBS-TV on Oct. 9 . . . **Bill Cullen** has been named host of the Goodson and Todman's newest game show, "Child's Play" . . . **John Forsythe** and **Marlo Thomas** will cohost the 34th annual Emmy Awards, airing on ABC-TV Sept. 19.

**AS THE CURTAIN RISES:** Believe it or not, "Annie" returns to Boston for a four week run at the Metropolitan Center. The long-running stage musical has played Boston several times previously and it will be interesting to see if the "Annie" movie diminishes its success. . . . "Annie" opens Sept. 29 . . . **James Whitmore**, last here in "On Golden Pond", returns to the Wilbur in October in a new play . . . The Shubert apparently feels it has a blockbuster in "Evita" which opens there in October. The theatre has booked the

Broadway hit for a four month run, set to conclude Jan. 29 . . . **Jessica Tandy** and **Hume Cronyn** bring "Foxfire" to the Colonial this fall. It is a new play which Cronyn co-wrote, it also features **Keith Carradine** . . . "Living In Exile" opens Sept. 15 at Theater-Works in Park Square . . . The Nucleo Eclettico opens its season that day also with John Murrell's "Waiting For The Parade" . . . Boston audiences will remember **Lee Remick's** unexplained departure from "Agnes of God," the new play which had its pre-Broadway tryout at the Wilbur. **Elizabeth Ashley** was the replacement chosen for Remick. As if that weren't bad enough. **Diahann Carroll** will take over the role on Broadway during Ashley's leave of absence from Sept. 24 to Oct. 4 . . . Better start cleaning those opera glasses, Boston's theatre season gets underway with "Cole,"

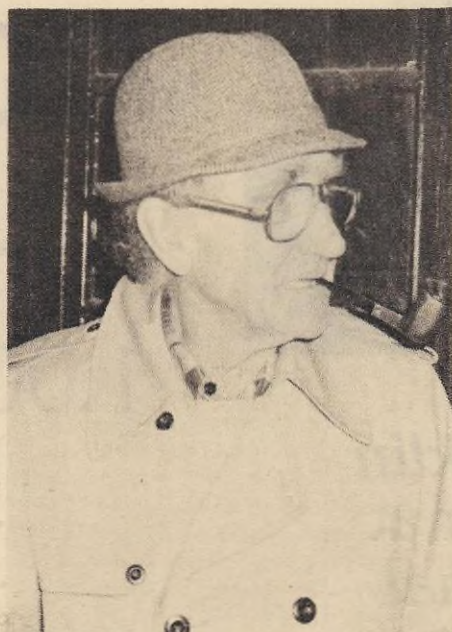
based on the words and music of Cole Porter, which opens tomorrow night at the Charles Playhouse . . . Mark Oct. 9 on your clander, that is the night **Ray Bolger** and the legendary **Betty Davis** come to Boston's Park Plaza to receive the second annual "Footlight Parade" awards. **Lee Remick** was last year's honoree, beginning the tradition that the award go to performers born in the commonwealth.

**GET THE POPCORN READY:** **Meryl Streep** has snagged the lead in "Chain Reaction," the movie being made about the Karen Silkwood story. Silkwood was the nuclear-fuel plant employee who mysteriously died on her way to meet a reporter. Signed to play the second lead is music superstar, **Cher** . . . "Herself, Surprised" producers are currently scouting for Dublin locations to lense the film. The picture will reunite screen superstar **Elizabeth Taylor** and her former husband, **Richard Burton**. The executive producer is **Mike Todd, Jr.**, son of Miss Taylor's third husband, the late **Mike Todd** . . . **Barbara Streisand** is in Europe working as both star and director of the upcoming "Yentl," the story of a girl who pretends to be a boy in order to study at Hebrew school. If anyone can pull that one off it will be Streisand.

Well, until next time, remember, "You gotta have Arts!"



Lee Remick



James Whitmore

(R. Scott Reedy photos)

Write  
for  
Arts



# Ex-Doobie McDonald makes great music

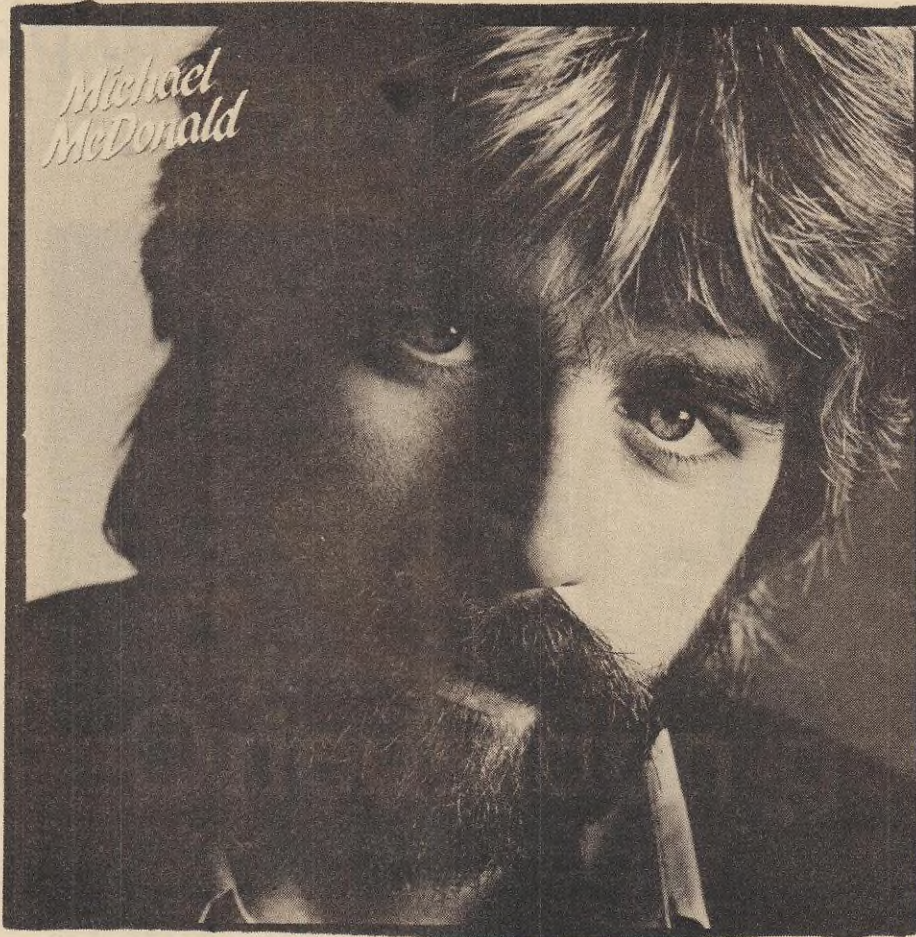
by Greg Beeman

What a difference a decade can make. About 10 years ago, Michael McDonald recorded an album for RCA records that the company judged decidedly inferior. RCA thought the LP was such a dud they were afraid to press even a limited number of copies.

Ten years later, Warner Bros. knows it has a hot property on its hands in McDonald's new LP. Warners, in fact, is so confident of good sales that they shipped as many copies of the LP as they would for their proven sellers like Carly Simon and Christopher Cross. Warner Bros., though, is really not taking much of risk. As anyone who knows anything about pop music knows, Michael McDonald's spectacular success in revitalizing the Doobie Brothers in the late 70's guarantees his solo LP will be no flop.

McDonald's "What A Fool Believes," the Doobies' all-time biggest hit, is probably the most imitated song of the last five years. Traces of this infectiously catchy tune, with its syncopated pop-r&b rhythm, can be heard in everything from the Pointer Sisters' "He's So Shy" to Jackson Browne's new single, "Somebody's Baby."

But McDonald is wise enough and, more importantly, talented enough, not to clone his own past successes on his solo LP. Even though *If That's What It Takes* is not a great departure from his Doobie Brothers material, there is variety in the songs and the album is not dominated by what has become known as "the Michael McDonald sound." While



**Former Doobie Michael McDonald's first solo album is first-class throughout**

many instrumental whizzes overpower their work with their own playing, McDonald and his keyboards share the spo-

tright with such luminaries as Dean Park's on guitar, Willie Weeks on bass and Edgar Winter on sax.

*If That's What It Takes* is not a concept album per se, but its 10 uniformly good songs weave a story of a guy who's not very lucky in love. He can't seem to let go of a woman who doesn't seem to deserve his devotion. He starts out "Playin' By The Rules" but soon discovers that "Love Lies." He thinks he can give her up in "I Can Let Go Now" but comes back to try again in "If That's What It Takes." In "Losin' End" he realizes "I was your fool for really quite a long time." But while he has given up on her, he isn't ready to give up on love, as evidenced in the LP's closer, "Believe In It."

The surprises among the lot are the two beautiful, understated ballads, "I Can Let Go Now" and "Losin' End." Through his urgent vocals McDonald creates an emotional involvement that his Doobie Brothers material never allowed.

Of special note is the production by former Doobies producer Ted Templeman and veteran Warner Bros. producer Lenny Waronker. Rather than predesigning a single "sound" for the album, their gorgeously clean production fits each song like a hand in a glove. McDonald's great, smokey, charcoal-edged voice has never sounded better, and Templeman and Waronker wisely do not bury it under an army of background singers. This LP has been a long time coming, but its excellence more than makes up for the wait. *If That's What It Takes* proves Michael McDonald's got what it takes to have a very successful solo career.

## Write about arts for *The Journal*

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# MUSIC

## New Segerolbum

## Tull to play Worcester

### The Music Grapevine . . .

By Kevin Connal

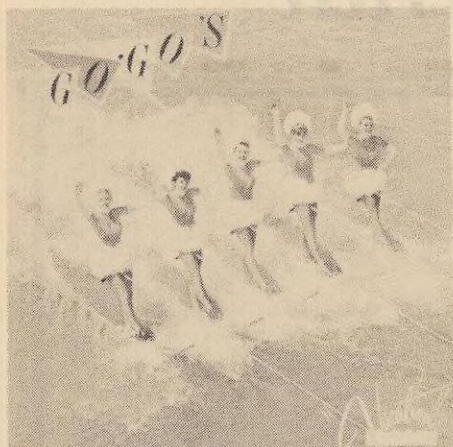
Plans are slowly and strategically being unveiled for a fall tour of the United States by **The Who**. The early inside word has it that there will be no New England date. Let's hope this is false, otherwise just like the **Stones'** tour the only recourse for Bostonians and other New Englanders will be to travel to Philadelphia or New York to see the band. And just imagine how difficult those tickets will be to get.... The Concerts on the Common series came to a triumphant close last week with super shows from **Willie Nelson** and **Diana Ross**. After a somewhat slow start, the series really picked up and turned out to be quite a success story. It's only too bad that rock concerts couldn't be held at that site, too.... Speaking of outdoor rock shows, I was fortunate enough to take in two shows at the beautiful Saratoga Performing Arts Center in Saratoga Springs, New York two weeks ago. The first night was a super evening of rock and roll from **The Motels** and **The J. Geils Band**. Geils played for three hours plus, including an unprecedented seven encores. **The Motels** were sub-par, showing signs of fatigue from their extended touring schedule, but nonetheless were quite a band to see as a backup act. The second show featured **Genesis**, a band



Georgious Diana Ross sold out the Boston Garden and the Common recently

which decided to totally bypass New England on their current **Abacab** tour. They were fair, but it was evident that **Phil Collins** is more effective in the studio than on stage. Believe it or not, the **Genesis** show outdrew Geils 26,000 to 21,000. The bottom line is that there is nothing like an outdoor concert.... The long awaited new **Bad Company** LP ends a three year layoff for that supergroup, but Swan Song Records say there is no tour planned for the near future. The album will be reviewed in next week's **Journal**.... **The Grateful Dead** is touring the area again for about the sixth time since they last released an album. I think it's about time they return to the studio.... Other upcoming concerts of major interest include **Fleetwood Mac** on Sept. 15 and **Jethro Tull** on Oct. 2, both at The Centrum in Worcester, a new 13,000 seat hall which promoter **Don Law** is moving right in on, and leaving the Garden in the dust. Neither of those bands will make Garden stops . . . Coming to the Paradise on Oct. 31 is the new band **Men at Work** with their monster hit "Who Can It Be Now".... Expect a new album from **Bob Seger** within the next few weeks even though the people at Capitol records are remaining mysteriously silent about the whole project....

## Album reviews



*Vacation*  
The Go Go's  
I.R.S.

By Kevin Connal

If you ever found yourself wondering whether these five cute girls were truly musicians or just lucky little lasses who were in the right place at the right time, rest assured. Whether you care to admit it or not, these girls can really play, as this upbeat new LP proves.

From the opening summary note of the title track, to the final fading line of "Worlds Away," this album sizzles with hot licks and fun lyrics. The album is a particularly important vehicle for lead singer Belinda Carlisle, who proves that she is more than a one-dimensional vocalist, as she was often labeled following the band's debut LP.

Lead guitarist Charlotte Caffey's "I Think It's Me," is a melodic 60's-ish tune which is perfectly suited for Carlisle's sweet wavering voice.

Meanwhile, Jane Wiedlin's autobiographical "Girl of 100 Lists" is a hopping ditty which is typical of the personalities of this band: giddyish young women living out their childhood fantasies: "Ghetto blasters, phony jewels/cathedrals, castles, making up rules/trashy novels and leather gloves/this is a list of the things I love/I am the girl of 100 lists."

"We Don't Get Along" is bass player Kathy Valentine's story of a painful relationship with a man. It is about as serious

as the band gets on this album, and the first line of the song is "I'm not very serious!"

The band's songs may not be very serious, but their music certainly is. One impressive aspect of *Vacation* is that all five members contributed to the writing. Musically and lyrically the band may be relatively simple and predictable, but then again, so were the Beach Boys. Nonetheless, the Go Go's are still a refreshing fun band with a hot new album.



*All the Best Cowboys Have Chinese Eyes*

Pete Townshend  
Atlantic

By Kevin Connal

This album is definitely the sleeper of 1982. It will not receive the attention which Townshend's last solo LP, **Empty Glass** did merely because a new Who album will be out by the time this is printed. In addition, a United States tour is being planned for the fall, with an announced date at New York's Shea Stadium already sold out. Thus, the resurgence of The Who will get the spotlight in 1982, and not Townshend's solo effort. What a shame.

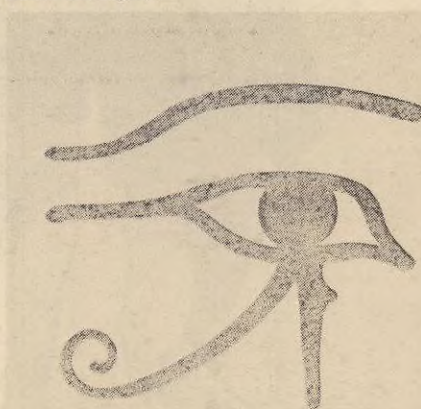
This is a superb album which in every way equals or surpasses the highly successful **Empty Glass**. Townshend's voice seems to improve with age, allowing him the versatility to pull off the gentle "Stop Hurting People" or the raucous "Com-

munication" with equal aplomb.

Musically, the album is soundly succinct, as Townshend accompanies himself on piano and of course guitar.

"Stardom in Acton" is the standout among standouts. It is a song which Townshend wrote about himself and his younger brother and their upbringing in Acton, England. It carries the listener right into Townshend's musical years and how all he wanted was "A hit and stability."

"The Sea Refuses No River" is a serene ballad in typical Townshend fashion. He is one performer whose ballads are just as exciting as his rockers. It is this tremendous and rare versatility which ranks him right at the top of the musical ladder, and directly beside him should sit **All the Best Cowboys Have Chinese Eyes**.



*Alan Parsons Project*  
*Eye In The Sky*  
Arista

By Tim Downs

In the wake of last year's successful album **Turn Of A Friendly Card**, The Alan Parsons Project has released its latest thematic venture; titled **Eye In The Sky**. Many listeners, familiar only with popular singles such as "Games People Play" and "Time" are unaware of the Project's conceptual albums.

The Alan Parsons Project began as just that—a project. Parsons and co-founder, Eric Woolfson, attempted a musical interpretation of the classic stories and poems of Edgar Allan Poe. The

result was their first album titled **Tales of Mystery and Imagination**, as well as four ensuing albums, each with a different theme. **I Robot** for example, is a haunting science fiction creation dealing with life in the next century.

**Eye In The Sky** continues in much the same direction as the band becomes more polished and diverse, equaling, if not surpassing each previous release. "Eye," which explores the areas of futuristic freedoms and astrology, has something to please every type of fan.

The majority of the album features a laid-back Project who execute songs such as "Old and Wise" and "Gemini" in sweeping orchestral arrangements reminiscent of early Moody Blues. By using six different lead vocalists backed by the English Choral Parsons is able to weave his artistic engineering techniques to unfold a broad range of musical styles.

Perhaps the best of the Project's lighter side emerges in the title track. Here as well as on "Silence and I" Mel Collins on sax and Ian Bairnson on bass move into the instrumental limelight.

Two of the more intense cuts are "You're Gonna Get Your Fingers Burned" and "Psychobabble." "Fingers" is about involving oneself in something you shouldn't have, while "Psychobabble" is concerned with dream interpretations. It is here that the Project's pop sound is showcased by Woolfson on keyboards and guitarist David Paton. Drummer Stuart Elliot meanwhile is able to carry each song while easily adapting to each new arrangement.

Alan Parsons, the band's namesake, actually is often behind the scenes at a production. Parson's forte is his electronic engineering which he crafts around the songs he and Woolfson write. Besides producing other bands such as Paul McCartney, Parsons has helped to create such projects as Pink Floyd's **Dark Side Of The Moon**.

As a whole, this album will please most listeners, and as Parson continues his thematic trend, more fans will realize that the Alan Parsons Project is more than meets the eye.



# Quarterflash striking it rich with pop sound

Quarterflash  
by Kevin Connal

Relaxing backstage after an exceptionally well-received performance as backup band to Elton John, Quarterflash is loose. Guitarists/songwriters Jack Charles and Marv Ross are sipping on Heinekens and amicably greeting well-wishers and media personnel. Drummer Brian David Willis is joking with old friends in the corner, while bass player Rich Gooch and keyboardist Rick DiGiallonardo are busy shadow boxing in the hall.

And then there is the petite princess sitting quietly on an out of the way bench simply taking everything in. Rindy Ross is the sax-wielding lead singing front woman whose intense on-stage manner rivals Chrissy Hynde and Pat Benatar. However, off stage, the bubbly and energetic Ross becomes a humble and modest person.

It was little more than a year ago that the band was playing the local bar scene in Portland, Oregon, trying to be discovered and "break out" into the big leagues of music. The opportunity came when Geffen Records decided to take a calculated risk and sign their first unknown act. Up until then the label had concentrated on established big names such as Donna Summer, Elton John, and John Lennon. The "risk" reaped major dividends for Geffen, as the record soared up the charts at a torrid pace, buoyed by two successful singles, "Harden My Heart" and "Find Another Fool."

It has been quite a year for husband and wife Marv and Rindy Ross,



Quarterflash will return to the studio late this year.

the driving forces behind Quarterflash. Yet despite all of the success, Rindy explains that it is crucial to keep a level head.

"It's been great, but at the same time it's been hard. We've kind of been thrust into the whole thing so quickly that it's basically a sink or swim situation." She speaks with extreme clarity and articulation, evidencing her prior profession of school teaching.

Ross continues, "The first couple of months on the road for us were tough. We were not comfortable playing to large audiences. But fortunately for us the audiences responded in positive fashion. We're really enjoying touring with Elton. All of his people have been very sup-

portive of us."

Rindy is in the middle of explaining how she is actually beginning to feel at home in front of the larger audiences, when a sudden hush hovers over the entire dressing room. She points to the door and says, "Here's Elton," as her eyes glue attentively to the short figure, neatly attired in a matador's outfit, and immediately encircled by photographers. It is evident that Rindy Ross still hasn't learned to act like a star. She is momentarily awestruck by a fellow musician, playing on the same bill. It's refreshing, even though you know it won't be this way forever.

As Elton heads for the stage, and the dressing room begins to empty, the discussion turns to Rindy's mar-

riage to Marv, and the effects it has on the band.

"The important thing is that Marv and I had a very solid relationship before we ever became involved in music. We've learned to give each other space, and this makes things work."

Rindy barely gets the words out of her mouth when Marv wanders over and pipes in jokingly, "Honey, don't tell him about the whips and chains."

Rindy shrugs him off, and discusses how she became involved in music.

"My first inspirations were Joni Mitchell and Judy Collins, so I bought a folk guitar and learned how to play. I actually believed I WAS Joni Mitchell back then. After Marv and I started playing weekend gigs in small bars and clubs I began to feel awkward because I was the lead singer, period. I would be left just standing there feeling naked during the instrumental parts of songs, so I decided to learn how to play the saxophone. My father had been a sax player and I had toyed with one for a few months as a kid, but learned nothing significant, so actually it was all new to me. At this point, I feel the sax is crucial to Quarterflash. It's not a gimmick to me, but rather I see it as an extension of my voice."

The band will head back into the studio in October, to record their second album, which will be called, **Take Another Picture**. It is not scheduled for release until March, 1983. Until then, keep on enjoying the super debut album from this hot new sextet.

## WSFR

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# SPORTS

Column 1 Let's talk sports

## Will Sox outlast Brewers?

McKie Column

I'll still stick with my opinion that the Red Sox need longball to compete with the Brewers in the race for the American League East lead. With Gorman Thomas hitting homers all over the country and Ben Oglive right behind him the Brewers can't be stopped. But then again the Sox have a pretty good longball lineup in Dewey Evans and Jimmy Rice who are both hot. I still can't figure out what took Ralph Houk so long to decide to use Wade Boggs regularly again after a three week vacation from the lineup. Boggs is really hitting the ball and getting the runs across. What the Sox have to get is pitching and plenty of it. Stanley is the only half decent fireballer they have as of this week.

The Brewers may have hurt themselves down the line a couple of years when they acquired Don Sutton from the Astros in exchange for their "so-called" three top minor leaguers. But I

guess what really counts is today... Not to be overly insulting but Haywood Sullivan and Buddy Leroux need crowbars to get at their wallets sometimes... I'll go out on a limb and say the Dodgers will win it all this year only because they have the pitching nobody else has... Has anyone noticed that Billy Martin has quieted down this year?

Bruins fans will be glad to know that the rookies open up their training camp in Danvers next week. One non-rookie will be Jim Craig who is trying to impress Bruins management by showing up a week early. Sorry Jim... Can you believe the Seattle Supersonics lost close to \$2 million last year. They just can't seem to generate enough interest in the sport out there anymore... If the Patriots don't unload Steve Grogan soon watch for him to ask for a trade to possibly Tampa Bay where he may see playing time and lots of it... Best wishes to Tony McGee

in Washington this season and also ditto the best wishes to Richard Bishop who was waived... I for one am glad to see Bob Ryan of the Globe get the vacant sports reporter's job at Channel 5. If he can do on television what he does with his writing skills, Boston has one hell of a television personality.

What a lot of people don't realize is that not only does Ricky Henderson hold the record for steals in one season but he also holds the record now for most times caught stealing in one season... Word around town is that M.L. Carr is being circulated as trade bait along with the Dave Cowens deal. Carr didn't look all that sharp during the playoffs last year... Darryl Dawkins now with the New Jersey Nets can only increase the attendance down there at the Meadowlands. He should help the team considerably... The Boston Breakers? Give me a break. The name is

about as exciting as the quarterback they signed three weeks ago... I still can't understand why Mark Buben didn't sign with the new Boston USFL team. He said after being cut from the Pats that he wanted to stay in Beantown but shortly thereafter he signed with the Cleveland Browns. Must be the greenbacks... Next time you see the Boston College Eagles look for their center, 6'5 Jack Belcher who tips the scales at 265 pounds. The kid is good and definitely pro material.

Belated congratulations to the Spokane, Washington Little League team who went out and beat Taiwan for the first time in 11 years. They gotta be proud... Old friend of the Patriots Reggie Rucker retired last week. Remember the great one handed catches he used to make?

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for new and returning candidates on  
Thursday, September 16, Room -  
Sawyer 929 AT 1:15 p.m.

**VARSITY GOLF** meeting on Tuesday,  
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of sports  
writers. Come  
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# Students shocked by Prof. Bray's death

gone".

Scott Reedy, another student of Bray's admitted "moved" at the news of Bray's death. "I was very moved, very upset. He was a fine teacher and I had a great deal

of respect for him and feel there can never be anyone who can replace him."

Greg Beeman said he "felt sorry that future journalism students will not have the opportunity to benefit from Dr. Bray. He was an excellent teacher who passed

his vast experience onto his students."

Lisa Camenker admitted that she was shocked by the news. "it blew my mind. I can't believe he's gone. He'll be missed."

In addition to his two sons Bray leaves his wife Patricia, a teacher in the Natick

schools, two brothers and a sister.

A memorial award in Dr. Bray's name is currently being set up. Contributions are being accepted for the award which will be given to a student in the Journalism department of Suffolk University.

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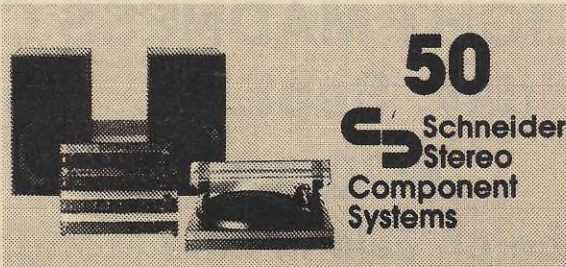
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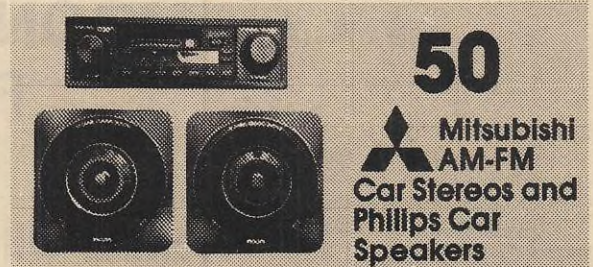
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132 lb. weightlifting set. Plastic sand-fill weights with hand dumbbells. Also, tan bench press. Will sell separately or together as a set. \$35 for set. Call John at 935-0577 nights.

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# UPCOMING EVENTS

★★★★ MOONLIGHT MADNESS CRUISE ★★★★★

Friday, Sept. 17, 1982

8:30-12:00

Tickets will be on sale in cafe Monday, Sept. 13

\$4.00 - Students

\$5.00 - Guests

RATHSKELLAR  
Friday, Sept. 24  
Sawyer Cafeteria  
3:00 - 6:00  
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VIDEOS

MOVIE:  
"Raging Bull"  
Thursday, Sept. 23  
1:00 - 3:00  
Auditorium

Accepting Applications for the six committees —  
Come down to the Ridgeway Student Center - Room 2C