100 more Freshmen than last year

Largest Freshmen class ever

Orientation Director Marie Deveau welcomes Freshmen as faculty and staff look on. (bottom left) Transfers arrived early Thursday morning to begin a long day of getting settled in school.

by Diane Moore

"Orientation Fixation — Get a fix on Suffolk." That was the theme behind this year's freshman-transfer orientation program coordinated by Suffolk junior Marie Deveau.

Deveau, a psychology major, worked the latter part of the spring semester and throughout the entire summer planning the program which consisted of the selection of over 30 orientation leaders, training them to answer any questions the new students may have, scheduling the four day event and, dividing the students into small groups according to their respective majors for advising and registration.

Appearing before administration, which included President Daniel H. Perlman, Dean Bradley Sullivan, Dean Michael Ronayne, Director of Admissions Bill Coughlin, and Director of Student Activities Duane Anderson, Deveau greeted the crowd of 600 plus freshmen "Welcome to Suffolk University. I know what it is like to be a freshman, and these next few days are going to appear a lot more confusing than they are. But assure you, everyone here is friendly, so just relax."

Telling a group of freshmen to relax and enjoy themselves is like pulling teeth. Many had faces that you would see in a funeral parlor, others were expressionless, and, as hard as it may seem to believe, some did socialize and try to make the best of this memorable day.
Professor Bray dead at 53

by Sue Diaz

Plans are being made for a memorial service for associate professor of journalism Richard T. Bray, who died Aug. 24. The service will be held sometime during the academic year.

Bray, 53, died when he suffered a heart attack while jogging during vacation in New York. He was buried at St. Patrick's Church in Mastic on Aug. 27.

Professor Bray joined the staff of Suffolk University in 1975. He was awarded tenure last year.

As a member of the journalism department, he taught classes in copyediting, newsletter, feature writing and semantics. He also taught freshman English.

Bray attended Fordham University and St. John's University where he received his masters degree. He was awarded his Ph.D. in English and American literature from the University of Wisconsin.

Before teaching at Suffolk he taught at the U.S. Naval Academy at Annapolis and the University of Wisconsin-Stevens Point.

Bray was both an expected and popular professor. An evening studentdivision of student government awarded him a citation as outstanding faculty member last spring.

He was also awarded "The Big Screw" award for which students voted him as the teacher or who was the toughest teacher. Bray accepted the award with typical good humor.

Last spring his humor was a key part of Bray's teaching style. Bray would often amuse his students with anecdotes of past teaching experiences, past antics of his students and stories about his two sons William and Jonathan.

An article that Bray wrote about his son appeared this past Father's Day in the corner view section of The Boston Globe. He also had stories published in the Herald-American and the magazine The Quill.

Bray's popularity as a professor in addition to his good humor, can be attributed to the fact that he cared that his students not only learn but be able to make practical use of what they learned.

He was constantly telling his journalism students to "get yourself published." He encouraged, and in his features class demanded, that students submit their work for publication so they would have a better chance of obtaining a job in journalism following graduation.

When a student of his did have a story published he would hang a copy up in the journalism workshop like a proud father hanging his children's homework on the refrigerator.

He was a familiar face around the Suffolk campus easily recognizable by the pipe that constantly hung from his mouth which could blast clouds of smoke to circle his head and in his typical outfits of jeans and sweaters that reflected his easy-going manner.

Bray served as advisor to the Suffolk Evening Voice which was put out by the students who attended his night journalism course. He also sat on the Curriculum Committee.

The news of Bray's death brought reactions of shock and grief from his fellow faculty members, students and school administrators.

Suffolk University President Daniel Perlman issued a statement saying, Professor Bray was a respected and valued member of Suffolk University faculty. His passing is a great loss to his family, the faculty, and the Suffolk University students who have been inspired by his classroom tutelage and guidance.

The head of the Journalism Department, Professor Malcolm Barach, said he was "deeply shocked and saddened by the loss of a key faculty member in the department." He added that "we will always miss his presence and the vital contribution he made since coming to Suffolk University."

A former student of Professor Bray, Debra Vieira, said she was "really really upset about the news" of his death. "Dr. Bray was my favorite professor in four years of college. I really feel I learned more from him than any other professor I had. I'll really miss him. He made a great impression on me. I can't believe he's gone."

Professor Richard T. Bray will be remembered dearly by students, faculty, and staff.

(Welcom Back! Student Government Association announces the FRESHMAN CLASS ELECTIONS

6 seats available: * PRESIDENT * VICE-PRESIDENT * REPRESENTATIVES (4)

Petitions for nomination are available in the Student Activities Office, beginning THURS., SEPT. 9th.

Petitions due FRI., SEPT. 24th.

Speeches may be given on THURS., SEPT. 30th.

Elections will be held on MON. - WED. OCT. 5th, 6th & 7th.

This is YOUR chance to GET INVOLVED!!!
Suffolk welcomes largest-ever freshman class

While a number of private colleges and universities are experiencing a decline in incoming freshmen, Suffolk University, a commuter institution on Boston's Beacon Hill, is enjoying a surge in first-year enrollment.

Suffolk welcomed 620 first-year students at its orientation exercises Monday, a 25 percent jump from a year ago, and 50 percent over two years. It is the largest freshmen class in the university's history.

Admissions Director William F. Coughlin thinks there are a couple of factors to explain the big increase — Suffolk's tuition rate — $3,630, and growing acceptance by students of commuter colleges.

"In talking to a number of new students, I discovered they have a desire to live at home and commute to school," said Coughlin. "They see it as a very plausible thing, an economic matter where they can work after classes, pay their tuition and stay ahead. The negative image of commuter colleges seems to be fading."

Coughlin also thinks that Suffolk's ideal location on Beacon Hill, close to the Government Center and all public transportation terminals is a big attraction.

About 80 percent of Suffolk's 2,100 undergraduate students in its College of Liberal Arts and Sciences and School of Management are drawn from within 40 miles of Boston. This contrasts with the University's law school, which now draws heavily from throughout the eastern part of the country.

"Suffolk's smallness also appeals to students, who might have opted for public colleges or large private institutions like Northeastern or Boston University," Coughlin pointed out. "There is a good variety of courses, in liberal arts and management, an excellent faculty, and 2,000 students is still considered a small school by most standards."

While the university still draws from traditional Metropolitan locales such as Revere, Medford and Quincy, Coughlin notes recruiting inroads into Boston's bedroom communities. Marketing studies are underway to determine how many students are making Suffolk their first choice for college and what effect Suffolk's tuition has on attracting students who, but for inflation and a troubled economy, might attend campus schools.

"It appears more and more students are making Suffolk University their first choice," noted Coughlin, who has been admissions director at the university for 17 years. He cited the case of a graduate from Boston Latin Academy who graduated in the top quarter of her class, was accepted to Stonehill College but chose Suffolk because she felt "commuting was more practical."

A year ago, Suffolk welcomed 518 new freshmen, up until then the largest in the school's history. This year's enrollment topped the 1981-1982 Fall enrollment by more than 100. Most notable is the School of Management, which has seen its enrollment climb from about one-third of the freshmen class to 45 percent. Approximately 38 percent of the freshmen class comes from private or parochial schools.
Program offers work experience

by Carin O'Connor

Obtaining valuable work experience without spending a semester away from school is now possible through the Experiential Learning Program here at Suffolk.

"It's designed to encourage juniors and seniors to participate in a work experience related to their major," said Charles Bognanni, Career Development Coordinator of the Career Planning and Placement Center. The program which began December 1981, offers students the opportunity to see what different careers are like.

"This is on a part-time basis," said Bognanni. "Students are still in school, and still getting related experience through part-time jobs, internships, and shadowing experiences."

The jobs and internships average 15-25 hours per week, Bognanni elaborated "and can be done either days, evenings or weekends, and generally last a semester."

Some jobs and internships are at radio and tv stations, in social services, at the Attorney General's office, and at various non profit organizations.

A shadowing experience is where a student follows someone in a field relating to their major, said Bognanni, "these last anywhere from 2 hours to a half a day." The student decides what type of professional they would like to follow.

Bognanni said, "I get in touch with contacts I have and set up a time, it's a great way to see what a profession is all about."

The first step is to make an appointment through Bognanni's secretary located on the ninth floor of the Sawyer building. Before a student is referred out, I will sit and spend time with them," explained Bognanni. "I find out what the student wants to do and where they see themselves going with their major. We decide which of the three areas will help them best and I help them procure it."

Bognanni added that there are no requirements to get into the program. "It's not a program where a student needs a certain grade point average. To help a student refine his or her goals — That's what this program is all about."

The placement office also has an Alumni Career Advising Network where there is a listing of Suffolk alumni who have volunteered to speak to students. Bognanni said the student looks through the network until they find someone doing what they themselves would like to do. Listed is the name, of the alumni, the place they work for, and their phone number. The student than contacts the person to set up an appointment. When they talk for about a half-hour, "It's a little like a shadowing experience," he said.

"This program enables a student to get related work experience in their major, and to get skills to market himself or herself later on," said Bognanni.

...umm the creamiest.

KELLEY'S
HOME MADE ICE CREAM
195 CAMBRIDGE ST.
BEACON HILL • BOSTON 02135
11 a.m. to 12 midnight

Join The ASTRONOMY CLUB
Inquire at Physics lab.
New Development Director Named

Joseph M. Kelly of Watertown has been appointed director of development at Suffolk University, President Daniel H. Perlman announced today. A veteran of 25 years in the fundraising, development and marketing fields, Kelly will coordinate the University’s development, alumni and public relations programs and head up a major gift solicitation.

In announcing the appointment, President Perlman said, “Mr. Kelly served on the University’s development staff last fall during the capital ‘Campaign for Excellence’ and was greatly instrumental in the success of the campaign. Under his leadership and with the assistance of the trustees and alumni, we anticipate greatly strengthening the development and institutional advancement role at Suffolk University.”

Kelly served as director of alumni giving at Boston College for nine years, playing a major role in the five-year “New Heights Advancement Campaign.” He later was director of development for the Archdiocese of Boston, supervising a campaign which raised $2,000,000 in pledges. Most recently, he was director of The Capital Campaign at Northeastern University.

A native of Boston, Kelly served on a bachelor of arts degree in 1957 from Boston College, and prior to entering fundraising, he had extensive experience in the sales and marketing fields.

Kelly and his wife, Kathleen (Lyons), reside in Watertown, with their eight children.
EDITORIALS

Orientation goes well

This year’s orientation for the Freshmen went very well considering that it is the largest freshmen class in the history of Suffolk. Last year’s Freshmen class was large, but this year’s tops that figure by 100 students.

Quote of the week:

Education is a companion which no misfortune can depress, no crime can destroy, no enemy can alienate, no despotism can enslave. At home a friend, abroad an introduction; in solitude a solace and in society an ornament. It chastens vice, it guides virtue, it gives, at once, grace and government to genius. Without it, what is a man? A splendid slave, a reasoning savage.

Joseph Addison

Bray’s death: a shock to all

It was no more than a year ago that we received the startling news of Joanne Carr’s death; and now, the faculty, staff, and students mourn once again.

Dr. Richard T. Bray, 53, professor of Journalism, died Aug. 24 of a heart attack when he was on vacation visiting relatives in Albany, N.Y.

The news of Dr. Bray’s death was equally startling, he appeared in good health. The heart attack was sudden. There is much to say about him. He was a calm and gentle man but a stickler for details. He strived for perfection in writing. Every color, comma, and word had its place and he knew it. He practiced proper grammar and taught it to his students. The English language was his forte.

Dr. Bray was knowledgeable in his courses of copy editing, semantics, critical writing, feature writing, news writing, and reporting. He modeled himself after Ernest Hemingway, of whom he had a poster hanging in his office.

His relations with the students was good. At times, he could be difficult, and almost seem to be purposely giving students a hard time, but one would realize afterwards that it was his style of provoking thought from the student.

There is much more that can be written, but those who knew him can remember him in their own special way. Dr. Richard T. Bray will be dearly missed.

Letters to the editor:

Letters more than 250 words must be 250 words or less.

Is there something you think we should investigate? Let the Journal know. We’re in RL 19, ext. 323.
As for now

It’s the great race

by John Alabiso

Over the summer, a letter from the Roy Shamie campaign crossed by desk. The letter kicked the ball at Ted Kennedy in addition to denouncing his stands.

"Open letter to: Watahan, also had a questionnaire on the back which was titled 'How do you vote?' The topics ranged from tax cuts to capital punishment to abortion."

The intention here is not to side with either candidate but, to vote, to answer the questionnaire that the Shamie campaign distributed.

The first issue at hand was whether or not to keep the 10% tax cut. Shamie said yes and Kennedy said no. I agree with Kennedy because of the sad state of affairs created by proposition 2 1/2.

"Blindly cutting taxes, without initiating reform, is budget suicide. Reforms must be made before cuts otherwise needed corrections are put on a waiting list." - Kennedy

The second issue is busing. Kennedy said no. I say no because the entire idea of busing is a failure.

"It was caused friction within the city's neighborhoods resulting in ruthless beatings, and in some cases, death. In addition, it is senseless to move large groups of students when it is easier to move small groups of teachers and instructors."

Imposed gas rationing is the third issue. Kennedy voted yes and Shamie voted no. I vote yes because former Pres. Nixon did it successfully, except for the inflation that occurred immediately following.

"A freeze on wages and prices should be periodically instituted in order that inflation doesn't skyrocket immediately following the lifting of the freeze." - Shamie

The next issue is that the taxpayers who are going to subject themselves to rationing are the two who voted no, and I vote no because it would be a regulation of business, remember laissez-faire?

"Rationing of gas was used under martial law in WWll but it is totally out of the question now. In 1979, people fought in line at the pumps, are they the 'same people who are going to subject themselves to rationing?'" - Kennedy

"There is plenty of gasoline." - Shamie

The next issue is the US should have given aid to communist Vietnam. Kennedy voted yes and Shamie no. I do not vote because it is too soon to be decided if the condition were all wrong.

"If the US did not send advisors in 1957, we could have possibly given aid to communist Vietnam only after North and South Vietnam, and the allied French army, fought it out." - Kennedy

"Capital punishment is the fifth issue. Shamie is pro and Kennedy is con. I live by the rule that two wrongs don't make a right but this is exception to the rule."

"I'm pro capital punishment because if more people get away with murder with a light sentence there will be more murders committed. Capital punishment is needed as a deterrent, murderers must understand that they will be dealt with harshly. Those who test it, beyond a reasonable doubt, will have to be exemplified."

Wage and price control by the government is the next issue. Kennedy voted yes and Shamie voted no. I vote yes because former Pres. Nixon did it successfully, except for the inflation that occurred immediately following.

Intellectuals are now accepted from faculty and staff. Deadline for guest columns is Monday at 4:00.

Guest Columns are now accepted from faculty. Submit all columns to RL 19. Those more than 500 words are subject to editing.
Welcome:

The Editors of the Suffolk Journal have put together a list of "things to know." The list is composed of library hours, bookstore hours, and cafeteria hours including office hours in addition. Emergency numbers, MBTA numbers, and MBTA numbers. Also, a map of the MBTA system (if you haven't had the pleasure already). For your convenience as well, a school calendar is centered within the page which will be a great reference during the school year. It would be wise to clip and save this page in a notebook.

University Calendar

Fall

- September
  - 8 Wednesday Evening classes (4:30 p.m. and later) continue
  - 9 Thursday Day classes continue
  - 10 Friday Last day for Non-Degree student admission and for last registration
  - 12 Monday Day and evening classes continue
- October
  - 9 Wednesday (3rd and 4th floor) Last day for filing application for Spring and Summer final make-up examinations
  - 15 Tuesday (located 1st floor Fenton building) Last day for filing application for last make-up final examination
- November
  - 9 Monday Columbia Day Holiday
  - 14 Monday (located 1st floor Fenton building) Last day of class. Executive MBA and MPA
- December
  - 19 Thursday Columbus Day Holiday begins 10 p.m. Boston, MA 227-3200
- January
  - 8 Monday Executive MBA and MPA Winter classes continue

Spring

- February
  - 12 Monday Washington's Birthday Holiday
  - 14 Monday Monday classes (evening only) meet on Monday, February 22, to make up for holiday
  - 15 Tuesday Evening classes cancelled (4:30 p.m. and after)
  - 17 Wednesday Last day to apply for February graduation
  - 18 Thursday Last day for withdrawal without penalty of "F" grade
- March
  - 9 Tuesday (located 1st floor Fenton building) Last day of class. Executive MBA and MPA
  - 10 Wednesday Spring Vacation
- April
  - 4 Tuesday Last day of class for Spring
  - 5 Wednesday Last day of class. Executive MBA and MPA
  - 6 Thursday Spring final semester cancellation
  - 13 Thursday By default for new students in the Summer Session
  - 14 Friday Memorial Day Holiday
  - 15 Saturday Memorial Day Holiday

Schedules available at: Park Street Station High Street Terminal High St. Office

Cafeteria Hours
- Monday 8 a.m.-6 p.m.
- Tuesday 8 a.m.-6 p.m.
- Wednesday 8 a.m.-6 p.m.
- Thursday 8 a.m.-6 p.m.
- Friday 8 a.m.-6 p.m.
- Saturday Closed
- Sunday Closed

Phone: ext. 533

Health Services
- Monday 9 a.m.-5 p.m.
- Tuesday 9 a.m.-5 p.m.
- Wednesday 9 a.m.-5 p.m.
- Thursday 9 a.m.-5 p.m.
- Friday 9 a.m.-5 p.m.
- Saturday Closed
- Sunday Closed

Phone: 727-2592

Entertainment numbers
- Berklee Performance Center 266-7455
- Boston Pops 266-1492
- Boston Garden 227-3200
- Cape Cod Coliseum 394-2131
- Colonial Theatre 426-8696
- Ecker Street Theatre 636-7076
- Harvard Stadium 495-2211
- Metropolitan Center 542-3600
- Nickelodeon Cinema 247-2164
- Orpheum Theatre 482-0650
- Out-of-town tickets 247-2701
- Prov. Civic Center 227-3200
- Shubert Theatre 426-4520
- University Theatre 542-5491

EMERGENCY NUMBERS
- Boston Fire Dept. 911
- Boston Police 911
- Boston Police ext. 111
- Chaote Hotline (24 hours) 935-1187
- Counseling Center ext.226, 227
- Health Services ext. 360
- Sanambots (suicide hotline) 227-3200
- Rape crisis center 427-RAPE

NOT A REPLY?
- Call Nick Baker
- POSTAL INSTANT PRESS 4 Beacon Street 523-3325

University of Massachusetts
- Search: website

Suffolk University Bookstore
Bikes, magazines, stationery, greeting cards, candy
For everything for the College Student
- Summer
  - Mon.-Thurs. 8 a.m.-6 p.m.
  - Fri. 8 a.m.-8 p.m.
  - Sat. 8 a.m.-12 p.m.
- Spring
  - Mon.-Thurs. 8 a.m.-6 p.m.
  - Fri. 8 a.m.-8 p.m.
  - Sat. 8 a.m.-12 p.m.

Phone: ext. 218

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MBTA phone numbers
- Customer Services 722-3300
- Recorded info 722-5050
- Sir. Citizens 722-9438
- The Ride 722-5123
- Pass Program 722-5218
- MBTA Police 722-5191
- MBTA Gen. Offices 722-5000
- B & M North 227-5070
- B & M South 482-4400
- Amtrak (800) 523-5720

Schedules available at:
- Park Street Station
- High Street Terminal
- High St. Office

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  - Sat. 8 a.m.-12 p.m.
SIDE TRACKS

Minis in, Preppy out for fall fashion
by Sue Diaz

The new looks for fall seem to the old
looks. The popularity of Brideshead
Revisited on TV and Chariots of Fire at
the movies has brought back the twen-
ties English look of plaids, pleats and
plush sweaters.

The look of pastel colored suits, ties
and tuxedos is as in for women as it is for
men. It looks, however, suspiciously like
the "Annie Hall" look of a few years back,
but certainly richer looking than the
Goodwill men'swear look that Diane Kea-
ton popularized.

The 60's look of the mini is back in
also, inspired no doubt by the popularity
of the Go-Go's who sport the leg reveal-
ing fashions on stage.

The new minis come in all shapes
fabrics and colors, two popular versions
being the flouncy ones made out of
sweat shirt material and the punkish
leather mini.

Fashion is also getting into physical as
more and more the look for school, wee-
kends and even the office is sweats and
workout clothes.

Leg warmers which have been the
staple of dancers for years are one of the
fashion musts for women this year. They
are worn over tight fitting jeans or with
minis and tights.

Designer jeans seem to be on the way
out though one suspects it be a while till
people turn their back on a fashion item
they spent upwards $30 just last year.

Sorry Muffy and Buffy but is seems
that the preppie look is wearing thin,
except of course for real preppies for
whom it was not a fad but a way of life.

For the rest of us though it's bye to Ber-
muda bags and monogramed sweaters
... the next time it's in, of course.

Learning about Suffolk

Ah Freshmen, you have so much to
learn and not all of it is in books. Look
forward to such stimulating experiences
as ... the elevators in the Sawyer build-
ing ... the wind tunnel between Sawyer
and the Courthouse ... trying to find a park-
ing place on campus ... the Denver Boot
... late Beacon Hill residents that don't
like people parking in their places ... The
snowy days when Suffolk doesn't cancel ...
the dangerous walk down from Sawyer to Fenton (and wait until it
gets icy) ... Well they said College would
be a learning experience.

Suffolk's wind tunnel

Welcome back to Suffolk University:
This Place Reserved For
Always wanted to write for a newspaper or just want to gain some
practical journalism experience? Now is your chance. The Journal is
looking for new feature writers for this academic year. We are looking for
enthusiastic dedicated people who also want to make a contribution to
the Suffolk community. Whether you write short stories, humorous
pieces, do cartoons or want to write about interesting people, places or
hobbies there is a place for you on the Journal's Features staff. Even if
you have never written before there is a place for you. Come down to RL
19 and ask for Sue or come to a forthcoming open meeting.

Become Featureized, Become Journalized
We Need You!

Back-to-school blues
by Diane Moore

It's time to fold up the lounge chairs
and break out the notebooks because
that dreaded month of September has
fallen upon us once again. And we all
know September is symbolic of the ring-
ing of school bells and the clicking of
pens.

Gone are the days of staying out all
night and sleeping all morning.

No more will you go away every week-
end to the Cape.

You will no longer have spare time to
do nothing with.

You're skin will be pale because your
beach days have come to a grinding halt.

But do not fear. Semester break is only
15 weeks away.

Come to the
Suffolk
Journal
Open House

Thursday, Sept. 23
1:00 p.m. Sawyer 429
Refreshments will be served
**ARTS**

**Sicitcom stars add no zip to Zapped**


The film is not only set to sail on a special cruise but undergoes a remarkably quick transformation to become Barney's loveable love interest. Schacter is effective as the girl who steadies the wonder boy. Berenett's steadying influence is underlined at every turn by the super self-confident and capitalistic Peyton.

It seems Peyton's greatest desire, other than making money, is to bed the school's resident empty-headed blonde cheerleader, Jane (Heather Thomas). He gets Barney to use his "power" to make things difficult for Jane's "college-man" beau, Robert (Greg Bradford). Incidentally, Bradford is listed in the opening credits as a special guest star. Why this is so is never even remotely apparent. At least the opening credits are good for a laugh.

While Baio and Aames pull the majority of their fans from the nation's pre and early teen girls, this film seems geared to a more adult audience. The "R" rating is present because of numerous shots of topless girls. Quite often the body's arc headless also, leading one to the conclusion that the scenes were added in a weak attempt to spice up this movie.

The movie attempts to parody "Carrie" and the telekinesis theme of that hit film. Also thrown in are jabs at "Star Trek" and "The Exorcist." Impression may be the sincerest form of flattery but here it can only be taken as an arrogant insult.

This movie may best be remembered because its cast is pulled almost entirely from television situation comedy. Seeing these people on a movie screen is almost sad. It makes one realize just how the quality is on some of TV's "hits." But they must be remembered as a "hit" because its cast is pulled almost entirely from television situation comedy. Seeing these people on a movie screen is almost sad. It makes one realize just how low the quality is on some of TV's "hits.

**In the wings**

**Greer Garson joins cast of Dynasty**

"In the Wings" is a new JOURNAL column which will appear periodically on the Arts pages. Its contents will run the gamut of everything from what is happening on TV to what is about to hit the film and theatre worlds.

**TURNING THE CHANNEL:** Gil Gerard has been signed to star in "Hear No Evil," his third TV movie for CBS-TV. . . . Patty Duke-Astin and James Farentino will star this fall in a two-hour General Electric special to be called "Some of Us." . . . "As the World Turns" is being played by TV veteran Duke-Astin. . . . HBO plans to telecast a Teddi Pendergrass concert taped before his paternity accident in March. It will air on Sept. 11 . . . Greer Garson is not only set to sail on a special Love boat, this fall but she also show up on "Dynasty" as the mother of mega-vixen Alexis. played magnificently by Joan Collins . . . Mac Davis and Barbara Mandrell will host "Country Music Awards" airing on ABC-TV Sept. 10.

**AS THE CURTAIN RISES:** Believe it or not, "Annie" returns to Boston for a four week run at the Metropolitan Center. The long running stage musical has played Boston several times previously and it will be interesting to see if the "Annie" movie diminishes its success. . . . "Annie" opens Sept. 29 . . . "James Whitmore, last seen in "On Golden Pond," returns to the Wilbur in October in a new play . . . The Wilbur apparently feels it has a block-buster in "Exile" which opens there in October. The theatre has booked the Broadway hit for a four month run, set to conclude Jan. 29 . . . Jessica Tandy and Hume Cronyn bring "Fiddler on the Roof" to the Colonial this fall. It is a new play which Cronyn co-wrote. It also features Keith Carradine. . . . "Living In Exile" opens Sept. 15 at Theater Works in Park Square. . . . "The Nucleo Eclettico opens its season that day also with John Murrell's "Waiting For The Parade." . . . Boston audiences will remember Lee Remick's unexplained departure from "Agnes of God," the new play which had its pre-Broadway tryout at the Wilbur. . . . Elizabeth Ashley was the replacement chosen for Remick. As if that were bad enough, Diannah Carroll will take over the role on Broadway during Ashley's leave of absence from Sept. 24 to Oct. 4 . . . Better start cleaning those opera glasses. Boston's theatre season gets underway with "Cole," based on the words and music of Cole Porter, which opens tomorrow night at the Charles Playhouse . . . Mark Oct. 9 on your calendar, that is the night Ray Burns and his legendarily successful company come to Boston's Park Plaza to receive the second annual "Footlight Parade" awards. Lee Remick was last year's honoree, beginning the tradition that the award go to performers born in the commonwealth.

GET THE POPCORN READY: Meryl Streep has snagged the lead in "Chain Reaction," the movie being made about the Karen Silkwood story. Silkwood was the nuclear-fuel plant employee who mysteriously died on her way to meet a reporter. Signed to play the second lead is music superstar Cher . . . "Herself, Surprised" producers are currently scouting for Dublin locations to lens the film. The picture will reunite screen sensation Elizabeth Taylor and her former husband, Richard Burton. The executive producer is Mike Todd Jr., son of Miss Taylor's third husband, the late Mike Todd . . . Barbara Streisand is in Europe working as both star and director of the upcoming "Yentl." the story of a girl who pretends to be a boy in order to study at Hebrew school. If anyone can pull that off it will be Streisand.

Well, until next time, remember, "You gots Artz!"
Ex-Doobie McDonald makes great music

by Greg Beeman

What a difference a decade can make. About 10 years ago, Michael McDonald recorded an album for RCA records that the company judged decidedly inferior. RCA thought the LP was such a dud they were afraid to press even a limited number of copies.

Ten years later, Warner Bros. knows it has a hot property on its hands in McDonald's new LP. Warners, in fact, is so confident of good sales that they shipped as many copies of the LP as they would for their proven sellers like Carly Simon and Christopher Cross. Warner Bros., though, is really not taking much of a risk. As anyone who knows anything about pop music knows, Michael McDonald's spectacular success in revitalizing the Doobie Brothers in the late 70's guarantees his solo LP will be no flop.

McDonald's 'What A Fool Believes,' the Dobbies' all-time biggest hit, is probably the most imitated song of the last five years. Traces of this infectiously catchy tune, with its syncopated pop-r&b rhythm, can be heard in everything from the Pointer Sister's 'He's So Shy' to Jackson Browne's new single, 'Someone's Baby.'

But McDonald is wise enough and, more importantly, talented enough, not to clone his own past successes on his solo LP. Even though If That's What It Takes is not a great departure from his Doobie Brothers material, there is variety in the songs and the album is not dominated by what has become known as "the Michael McDonald sound." While many instrumental whizzes overpower their work with their own playing, McDonald and his keyboards share the spotlight with such luminaries as Dean Park's on guitar, Willie Weeks on bass and Edgar Winter on sax.

Former Doobie Michael McDonald's first solo album is first-class throughout.

Former Doobie Michael McDonald's first solo album is first-class throughout.

If That's What It Takes is not a concept album per se, but its 10 uniformly good songs weave a story of a guy who's not very lucky in love. He can't seem to let go of a woman who doesn't seem to deserve his devotion. He starts out "Playing By The Rules" but soon discovers that "Love Lies." He thinks he can give her up in "I Can Let Go Now" but comes back to try again in "If That's What It Takes." In "Loosin' End" he realizes "I was your fool for quite a long time." But while he has given up on her, he isn't ready to give up on love, as evidenced in the LP's closer, "Believe In It."

The surprises among the lot are the two beautiful, understated ballads, 'I Can Let Go Now' and 'Loosin' End.' Through his urgent vocals McDonald creates an emotional involvement that his Doobie Brothers material never allowed.

Of special note is the production by former Dobbies producer Ted Templeman and veteran Warner Bros. producer Lenny Waronker. Rather than predesigning a single "sound" for the album, their gorgeously clean production fits each song like a hand in a glove. McDonald's great, smoky, charcoal-edged voice has never sounded better, and Templeman and Waronker wisely do not bury it under an army of background singers. This LP has been a long time coming, but its excellence more than makes up for the wait. If That's What It Takes proves Michael McDonald's got what it takes to have a very successful solo career.

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New Segerolbum Tull to play Worcester
The Music Grapevine...

By Kevin Connal

Plans are slowly and strategically being unveiled for a fall tour of the United States by The Who. The early inside word has it that there will be no New England date. Let's hope this is false, otherwise just like the Stones' tour the only recourse will be to travel to Philadelphia or New York to see the band. And just imagine how difficult those tickets will be to get...

The Concerts on the Common series came to a rather sad end last week with super shows from Willie Nelson and Diana Ross. After a somewhat slow start, the entire series came to a triumphant close last week. Many of the area concerts were excellent, however, and how difficult those tickets will be to get....

...There's just no way equals or surpasses the highly successful Empty Glass. Townshend's voice seems to improve with age, allowing him to communicate with equal aplomb.

Musically, the album is soundly succinct, as Townshend accompanies himself on piano and of course guitar.

"Stardom in Acton" is the standout among standouts. It is a song which Townshend wrote about himself and his younger brother and their upbringing in Acton, England. It carries the listener right into Townshend's musical years and how all he wanted was "A hit and stably.

"The Sea Refuses No River" is a serenade ballad in typical Townshend fashion. He is one performer whose ballads are just as exciting as his rockers. It is this tremendous and rare versatility which ranks him right at the top of the musical ladder, and directly beside him should sit all The Best Cowboys Have Chinese Eyes.

Alan Parsons Project
Eye In The Sky
By Tim Downs

In the wake of last year's successful album Turn Of A Friendly Card, The Alan Parsons Project has released its latest thematic venture: titled Eye In The Sky, many listeners, familiar only with popular singles such as "Games People Play" and "Time" are unaware of the Project's conceptual albums.

Alan Parsons Project began just that—a project. Parsons and co-founder, Eric Woolfson, attempted a musical interpretation of the classic stories and poems of Edgar Alan Poe. The result was their first album titled Tales of Mystery and Imagination, as well as four ensuing albums, each with a different theme. The Project has helped to create a fascinating science fiction creation dealing with life in the next century.

The Sky continues in much the same direction as the band becomes more polished and diverse, equaling, if not surpassing each previous release. "Eyes," which explores the areas of futuristic freedoms and astrology, has something to please every type of fan.

Perhaps the best of the Project's lighter side emerges in the title track. Here as well as on "Silence" and "Mel Collins on sax and Ian Baimson on bass move into the instrumental lineup. Two of the more intense cuts are "You're Gonna Get Your Fingers Burned" and "Psychobabble." "Fingers" is about involving oneself in something you shouldn't have, while "Psychobabble" is concerned with dream interpretations. It is here that the Project's pop sound is showcased by Woolfson on keyboards and guitarist David Paton. Drummer Stuart Elliott meanwhile is able to carry each song while easily adapting to each new arrangement.

Alan Parsons, the band's namesake, acts often behind the scenes at a production. Parson's forte is his electronic engineering which he crafts around the band's music. Besides producing other bands such as Paul McCartney, Parsons has helped to create "Walk on the Wild Side" for Pink Floyd's "Dark Side Of The Moon."

As a whole, this album will please many listeners, and as Parson continues his thematic trend, more fans will realize that the Alan Parsons Project is more than meets the eye.
Quarterflash

by Kevin Connal

Relaxing backstage after an exceptionally well-received performance as backup band to Elton John, Quarterflash is loose. Guitarist/songwriters Jack Charles and Marv Ross are sipping on Heinekens and amicably greeting well-wishers and media personnel. Drummer Brian David Willis is joking with old friends in the corner, while bass player Rich Gooch and keyboardist Rick DiGiallonardo are busy shadow boxing in the hall.

And then there is the petite princess sitting quietly on an out of the way bench simply taking everything in. Rindy Ross is the sax-wielding lead singing front woman whose intense on-stage manner rivals Chrissy Hynde and Pat Benatar. However, off stage, the bubbly and energetic Ross becomes a humble and modest person.

It was little more than a year ago that the band was playing the local bar scene in Portland, Oregon, trying to be discovered and "break out" into the big leagues of music. The opportunity came when Geffen Records decided to take a calculated risk and sign their first unknown act. Up until then the label had concentrated on established big names such as Donna Summer, Elton John, and John Lennon. The "risk" reaped major dividends for Geffen, as the record soared up the charts at a torrid pace, buoyed by two successful singles, "Harden My Heart" and "Find Another Fool."

It has been quite a year for husband and wife Marv and Rindy Ross, the driving forces behind Quarterflash. Yet despite all of the success, Rindy explains that it is crucial to keep a level head.

"It's been great, but at the same time it's been hard. We've kind of been thrust into the whole thing so quickly that it's basically a sink or swim situation." She speaks with extreme clarity and articulation, evidencing her prior profession of school teaching.

Rindy continues, "The first couple of months on the road for us were tough. We were not comfortable playing to large audiences. But fortunately for us the audiences responded in positive fashion. We're really enjoying touring with Elton. All of his people have been very supportive of us."

Rindy is in the middle of explaining how she is actually beginning to feel at home in front of the larger audiences, when a sudden hush hovers over the entire dressing room. She points to the door and says, "Here's Elton," as her eyes glue attentively to the short figure, neatly attired in a matador's outfit, and immediately encircled by photographers. It is evident that Rindy Ross still hasn't learned to act like a star. She is momentarily awestruck by a fellow musician, playing on the same bill.

The band will head back into the studio in October, to record their second album, which will be called, Take Another Picture. It is not scheduled for release until March, 1983. Until then, keep on enjoying the super debut album from this hot new sextet.
I'll still stick with my opinion that the Red Sox need longball to compete with the Brewers in the race for the American League East lead. With Gorman Thomas hitting homers all over the county and Ben Ogilvie right behind him, the Brewers can't be stopped. But then again the Sox have a pretty good long-ball lineup in Dewey Evans and Jimmy Rice who are both hot. I still can't figure out what took Ralph Houk so long to decide to use Wade Boggs regularly again after a three week vacation from the lineup. Boggs is really hitting the ball and getting the runs across. What the Sox have to get is pitching and plenty of it. Stanley is the only half decent fireballer they have as of this week.

The Brewers may have hurt themselves down the line a couple of years when they acquired Don Sutton from the Astros in exchange for their "so-called" three top minor leaguers. But I guess what really counts is today . . . Not to be overly insulting but Hagwood Sud­bury and Ecuador need crombaks to get at their wallets sometimes . . . I'll go out on a limb and say the Dodgers will win it all this year only because they have the pitching nobody else has . . . Has anyone noticed that Billy Martin has quieted down this year?

Bruins fans will be glad to know that the rookies open up their training camp in Danvers next week. One non-rookie will be, Jim Craig who is trying to impress Bruins management by showing up a week early. Sorry Jim . . . Can you believe the Seattle Supersonics lost close to 12 million last year. They just can't seem to generate enough interest in the sport out there anymore . . . If the Patriots don't unload Steve Grogan soon watch for them to ask for a trade to possibly Tampa Bay where he may see playing time and lots of it . . . Best wishes to Tony McGee in Washington this season and also ditto the best wishes to Richard Bishop who was waived . . . I for one am glad to see Bob Ryan of the Globe get the vacant sports reporter's job at Channel 5. I'm sure he can do on television what he does with his writing skills. Boston has one hell of a television personality.

What a lot of people don't realize is that not only does Ricky Henderson hold the record for steals in one season but he also holds the record now for most times caught stealing in one sea­son . . . Word around town is that M.L.Carr is being circulated as trade bait along with the Dave Couzens deal. Carr didn't look all that sharp during the playoffs last year . . . Darrel Haukkina is with the New Jersey Nets can only increase the attendance down there at the Meadowlands. He should help the team considerably . . . The Boston Breakers? Give me a break. The name is about as exciting as the quarterback they signed three weeks ago . . . I still can't understand why Mark Buben didn't sign with the new Boston ISFL team. He said after being cut out the Pats that he wanted to stay in Beantown but shortly thereafter he signed with the Cleveland Browns. Must be the greenbacks . . . Next time you see the Boston College Eagles look for their center, 6'5 Jack Belcher who tips the scales at 265 pounds. The kid is good and definitely pro material.

Belated congratulations to the Spo­kanes, Washington Little League team who went out and best Taiwan for the first time in 11 years. They gotta be proud . . . Old friend of the Patriots Rig­gie Rucker retired last week. Remember the great one handed catches he used to make?

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**VARSITY GOLF**  
meeting on Tuesday, September 14 at 1:15 at the athletic office, Ridgeway 3.
Students shocked by Prof. Bray’s death

Scott Reedy, another student of Bray’s admitted “moved” at the news of Bray’s death. “I was very moved, very upset. He was a fine teacher and I had a great deal of respect for him and feel there can never be anyone who can replace him.”

Greg Beeman said he “felt sorry that future journalism students will not have the opportunity to benefit from Dr. Bray. He was an excellent teacher who passed his vast experience onto his students.”

Lisa Camenker admitted that she was shocked by the news, “it blew my mind. I can’t believe he’s gone. He’ll be missed.”

In addition to his two sons Bray leaves his wife Patricia, a teacher in the Natick schools, two brothers and a sister.

A memorial award in Dr. Bray’s name is currently being set up. Contributions are being accepted for the award which will be given to a student in the Journalism department of Suffolk University.

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with
VIDEOS

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